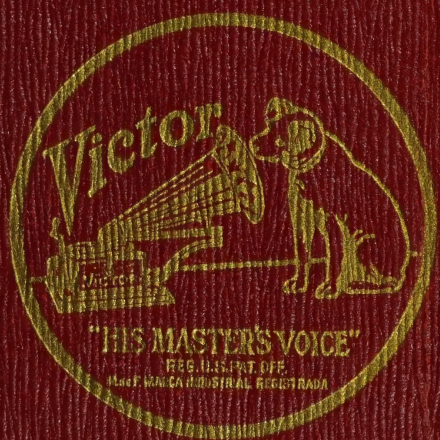


# VICTOR RECORDS



NOVEMBER 1915

THE VICTOR RECORDING METHOD      THE VICTOR RECORDING SYSTEM  
AS APPLIED BY THE VICTOR RECORDING SYSTEM  
IS A TRADE MARK OF THE VICTOR RECORDING SYSTEM  
AND IS THE PROPERTY OF THE VICTOR RECORDING SYSTEM



# The Victor's New Style Catalogue

Our customers and dealers continue to be enthusiastic over the Victor's radical departure—the first real alphabetical catalogue ever issued, and which is not only a catalogue, but something of a musical encyclopædia as well.

It is everywhere pronounced a very great improvement over the old form, many declaring it to be the most valuable and unique catalogue ever issued by any corporation.

## A Catalogue Without Indexes or Page Numbers!

It will be observed that this catalogue has no index—or rather, it is *all* index,—every title, subject, singer, organization and composer being in its proper place, with all the records in each class set underneath the subject heading; and each with its number, size and price printed plainly after the title,—and in every case where a double-faced record is listed *both titles are given*. For example, take double-faced record No. 16908. This appears first under the A's, as follows:

{	Alexander's Ragtime Band (Berlin)	Collins and Harlan	}	16908	10	.75
	<i>The Oceana Roll (Lewis-Dennis)</i>	Eddie Morton				

And this record will also be found under the O's, with titles reversed, thus:

{	Oceana Roll, The (Lewis-Dennis)	Eddie Morton	}	16908	10	.75
	<i>Alexander's Ragtime Band (Berlin)</i>	Collins and Harlan				

It will be noticed that each title appears in its proper alphabetical order, with the title of the selection on the other side of the record indented and printed in italic type to keep the alphabetical column perfectly clear.

## Method of Listing Under Subject Headings.

In so complete a catalogue some records are listed several times under various headings, and under these subject headings it has been found necessary to list double-faced records in a different way, as follows:

### SCOTCH SONGS

Flow Gently, Sweet Afton (Afton Water) (Burns)	Herbert Witherspoon	64108	10	1.00
Flow Gently, Sweet Afton—Miller and Ould	Plaid Shawl—Henry Burr	17386	10	.75
I'm Wearing Awa'—Wells and Daddy (Behrend)	Eltizabeth Wheeler	17203	10	.75
Jock o' Hazeldean—John Young and Scots, Wha' Hae'—Reinald Werrenrath		16961	10	.75

The two selections in this case being set on the *same line* (the second title in italic type) and divided by the symbol "and."

## Alphabetical Plan Preserved in All Cases.

To show how this plan preserves the alphabetical arrangement take this example:

### OPERA AIRS IN ENGLISH

African—Oh, Paradise (L'Africana—O Paradiso) (Meyerbeer)	Williams	74148	12	1.50
Boheme—Rudolph's Narrative, "Thy Hands are Frozen" (Puccini)	Williams	74129	12	1.50
Bohemian Girl—Then You'll Remember Me (Balfe)	George Hamlin	74134	12	1.50
Bohemian Girl—Heart Bow'd Down (Balfe)	Goddard	16064	10	.75
	and Good Bye, Sweetheart, Good Bye—Goddard			
Bohemian Girl—I Dreamt I Dwelt in Marble Halls—Elizabeth Wheeler		16398	10	.75
and Bohemian Girl—Then You'll Remember Me—Macdonough				
Carmen—Flower Song (Bizet)	H. Evan Williams	74122	12	1.50
Carmen—Toreador Song and Trovatore—Tempest of the Heart—Alan Turner		16521	10	.75
* Trovatore—Tempest of the Heart and * Carmen—Toreador Song (Bizet)	Turner	16521	10	.75

[ OVER ]

It will be noticed that the operatic titles are all in the left column in alphabetical order. If the opposite side is *also* an opera air in English, then the selections are reversed and repeated further down the column (see Carmen and Trovatore airs), to give the second title its own proper position.

### Possible Errors—Suggestions Invited.

Because of the great labor involved in compiling so comprehensive a catalogue, some mistakes occasionally occur. The editor wishes to thank those who have called attention to errors and suggested various changes. Corrections or suggestions for further improvement of the next edition or letters on any subject pertaining to the Victor or Victor Records will be gladly received. Just address Victor Catalogue Editor, Camden, N. J.

### Special Red Seal Section.

The Red Seal records have been repeated in a special Pink Section for the convenience of customers who are specially interested in Red Seal records. The records in this Pink Section are also, as a matter of course, printed in their alphabetical places in the body of the catalogue.

### Features of the New Record Catalogue.

Thumb guides in conspicuous type, both right and left hand, to facilitate turning to any desired page.

Every record in alphabetical order under title of selection.

Every double-faced record in alphabetical order under title of each selection in its turn.

Language—All records are sung in English unless otherwise indicated. The operatic records are sung as noted under each opera.

Records of standard compositions under name of composer.

Many records under one or more subject headings for ready reference.

Every opera with place and date of first performance.

Sketches of the operas.

Scenes from the operas.

Every operatic record under title of the opera.

All selections from opera in exact order they are sung or played in the opera, with acts and scenes indicated.

List of selected records for new Victor customers.

Special Red Seal Section on pink paper.

Sketches of prominent composers.

Sketches of the careers of the various artists. (The notes on Red Seal artists will be found in the Pink Section.)

Reference list of Victor singers and players.

List of subject headings.

Pronouncing table of composers and artists.

Pronouncing table of opera titles.

Blank pages for memoranda.

Note.—The last five features will be found at the end of the catalogue.

### Accompaniments.

The great majority of Victor Records (vocal solos, duets, quartets and instrumental solos, etc.) are made with orchestral accompaniments. The few exceptions are certain songs which especially call for pianoforte accompaniments, a few unaccompanied male quartets, and many of the violin solos.

# A Selected List From Which to Choose Your First Records

Realizing how difficult it is for a recent customer to make a selection from the thousands of records listed in this catalogue, we give below a carefully selected list of records, and you may choose your first records from this list with some assurance that you are placing yourself in a position to derive immediate enjoyment and pleasure from your Victor, adding further to your collection at leisure.

## Favorite Operatic Numbers

Aida—Celeste Aida (Heavenly Aida) <i>In Italian</i> (Verdi)	Enrico Caruso	88127	12	3.00
Boheme—Mi chiamano Mimi (My Name is Mimi) (Puccini)				
<i>In Italian</i>	Lucrezia Bori	88475	12	3.00
Carmen—Habanera (Love is Like a Wood Bird) <i>French</i>	Geraldine Farrar	87210	10	2.00
Ernani—Ernani involami (Fly With Me) <i>In Italian</i>	Frieda Hempel	88383	12	3.00
Forza del Destino—Solenne in quest' ora (Swear in This Hour)				
<i>In Italian</i>	Enrico Caruso-Antonio Scotti	89001	12	4.00
Gems from "Traviata"—Part I (Verdi)	Victor Opera Co			
Chorus, "Drinking Song"—Duet, "The One of Whom I Dreamed" ( <i>Ah, fors' e lui</i> )—Solo, "Thy Home in Fair Provence" ( <i>Di Provenza</i> )—Solo, "I'll Fulfill the Round of Pleasure" ( <i>Sempre libera</i> )—Chorus of Matadors		35433	12	1.25
Gems from "Traviata"—Part II (Verdi)	Victor Opera Co			
Chorus of Matadors—Duet, "May He be Spared the Anguish" ( <i>Cono sca il Sacrificio</i> )—Solo, "Farewell to the Bright Visions" ( <i>Addio</i> )—Duet, "Far From Gay Paris" ( <i>Parigi o cara</i> )—Chorus, Finale				
Jewels of the Madonna—Rafael's Serenade <i>In Italian</i>	Pasquale Amato-Opera Chorus	87193	10	2.00
Lucia—Mad Scene <i>In Italian</i> (Flute obbligato)	Luisa Tetrzzini	88299	12	3.00
Lucia—Sextette—Chi mi frena (What Restrains Me) Act II (Donizetti) <i>In Italian</i>	Caruso-Journet-Tetrzzini-Amato-Jacoby-Bada	96201	12	7.00
Lucia—Sextette (Donizetti)	Victor Opera Sextette	70036	12	1.25
Madama Butterfly—O quanti occhi fisi <i>In Italian</i>	Geraldine Farrar-Enrico Caruso	89017	12	4.00
Madama Butterfly—Un bel di vedremo (Some Day He'll Come)				
<i>In Italian</i>	Emmy Destinn	88468	12	3.00
Pagliacci—Vesti la giubba <i>In Italian</i>	Giovanni Martinelli	64484	10	1.00
Rigoletto—Quartet—Bella figlia dell'amore	Caruso-Sembrich-Severina-Scotti	96001	12	6.00
Rigoletto—Quartet—Bella figlia dell'amore	Victor Opera Quartet	70073	12	1.25
Tales of Hoffman—Barcarolle "Belle Nuit" <i>In French</i> (Oh, Night of Love) (J. Offenbach)	Alma Gluck-Louise Homer	87202	10	2.00
Tannhauser—Pilgrims' Chorus	Victor Male Chorus	17563	10	.75
Trovatore—Anvil Chorus	Victor Male Chorus			
Traviata—Ah, fors' e lui (The One of Whom I Dreamed) Act I (Verdi) <i>In Italian</i>	Nellie Melba	88064	12	3.00

## Standard Songs

A Dream (Bartlett)	Evan Williams	64078	10	1.00
Auld Lang Syne (Burns)	Julia Culp	64418	10	1.00
Carry Me Back to Old Virginny (James Bland)				
	Alma Gluck and Male Chorus	74420	12	1.50
Comin' Thro' the Rye (Scottish Air)	Alma Gluck	64422	10	1.00
Du, Du Liegst mir im Herzen <i>In German</i>	Gluck-Reimers	87182	10	2.00
Good-bye, Sweet Day (Thaxter-Vannah)	Janet Spencer	64189	10	1.00
Good-bye (Tosti)	Florence Hinkle	70105	12	1.25
Home Sweet Home (Payne-Bishop)	Elsie Baker			
Old Folks at Home (Stephen C. Foster)	Elsie Baker	35398	12	1.25
Love's Old Sweet Song (Bingham-Molloy)	Clarence Whitehill	74321	12	1.50
Macushla (Rowe-MacMurrrough)	John McCormack	64205	10	1.00
Macushla (Rowe-MacMurrrough)	Charles Harrison			
Sweet Inniscarra (Chauncey Olcott)	Reed Miller	17676	10	.75
Mother Machree (Barry of Ballymore)	Charles Harrison	17780	10	.75
Little Bit of Heaven (Heart of Paddy Whack)	Charles Harrison			
Mother Machree (Chauncey Olcott-Ernest Ball)	John McCormack	64181	10	1.00
Old Black Joe (Stephen Foster)	Christine Miller			
Come Out, Mr. Sunshine (Stanton-Bliss)	Christine Miller	45056	10	1.00
Paloma, La (The Dove) (Yradier) <i>In Spanish</i>	Emilio de Gogorza	74379	12	1.50
Perfect Day (Carrie Jacobs-Bond)	Elsie Baker			
Over the Stars There is Rest (Abt)	Baker-Weecler	17387	10	.75
Sing Me to Sleep (Greene)	Elsie Baker			
O Promise Me (De Koven) (From "Robin Hood")	Harry Macdonough	16196	10	.75
Whispering Hope (Hawthorne)	Alma Gluck-Louise Homer	87107	10	2.00
Will-o'-the-Wisp (Charles Gilbert Spross) (Pianoforte by the composer)				
<i>In English</i>	Alma Gluck	64192	10	1.00

## A Selected List of Records—Continued

### Sacred Songs and Hymns

{ Abide With Me <i>Whispering Hope (Hawthorne)</i>	Olive Kline-Elsie Baker	17782	10	.75
{ Ave Maria (Schubert) ( <i>Piano acc.</i> ) <i>In English</i>	John McCormack-Fritz Kreisler	88484	12	3.00
{ Beautiful Isle of Somewhere (Fearis)	Harold Jarvis	16008	10	.75
{ Beautiful Isle of Somewhere (Fearis)	Hayden Quartet	64411	10	1.00
{ Brighten the Corner Where You Are <i>I Walk With the King</i>	Homer Rodeheaver	17763	10	.75
{ Coming of the Year ( <i>Organ accompaniment</i> )	Church Bells	16825	10	.75
{ Lord Dismiss Us With Thy Blessing ( <i>with Organ</i> )	Trinity Chimes	16825	10	.75
{ Inflammatus von Stabat Mater (Rossini)	Lucy Marsh and Victor Chorus	70037	12	1.25
{ Nearer My God to Thee (Adams-Mason)	John McCormack	64345	10	1.00
{ Oh Come All Ye Faithful— <i>Adeste Fideles (With Chimes)</i>	Trinity Choir	16996	10	.75
{ Joy to the World— <i>Christmas Hymn (Watts-Handel)</i>	Trinity Choir	16996	10	.75
{ Oh Lord, Most Holy (Franz Abt)	Trinity Choir	17240	10	.75
{ Calvary ( <i>Vaughan-Rodney</i> )	Elsie Baker	87212	10	2.00
{ One Sweetly Solemn Thought (Carey-Ambrose)	Gluck-Homer	87198	10	2.00
{ Rock of Ages (Rev. A. M. Toplady)	Alma Gluck-Louise Homer	64397	10	1.00
{ Stille Nacht, heilige Nacht ( <i>Silent Night</i> ) <i>In German</i>	Julia Culp	88138	12	3.00
{ Stille Nacht, heilige Nacht <i>In German</i>	Schuman-Heink	16414	10	.75
{ Tell Mother I'll Be There (Fillmore)	Hayden Quartet	16749	10	.75
{ Some Time We'll Understand ( <i>McGranahan</i> )	Trinity Choir	16749	10	.75
{ When the Roll is Called Up Yonder (Black)	Hayden Quartet	35412	12	1.25
{ He Leadeth Me ( <i>Bradbury</i> )	Reinald Werrenrath	35412	12	1.25
{ While Shepherds Watched— <i>Christmas Hymn</i>	Victor Oratorio Chorus	35412	12	1.25
{ It Came Upon the Midnight Clear— <i>Christmas Hymn</i>	Victor Oratorio Chorus	35412	12	1.25

### Band and Orchestra Records

{ Cavalleria Rusticana— <i>Intermezzo</i>	Victor Concert Orchestra	17311	10	.75
{ Tales of Hoffman— <i>Barcarolle (Offenbach)</i>	Victor Concert Orchestra	17311	10	.75
{ Chimes of Normandy Selection (Planquette)	Pryor's Band	16385	10	.75
{ Poet and Peasant Overture ( <i>von Suppe</i> )	Pryor's Band	16385	10	.75
{ Forge in the Forest (Michaelis) ( <i>Descriptive</i> )	Pryor's Band	17231	10	.75
{ Trovatore— <i>Anvil Chorus (Verdi)</i>	Victor Orchestra	17231	10	.75
{ Hungarian Rhapsody, No. 2 (Part I)	Vessella's Band	35352	12	1.25
{ Hungarian Rhapsody, No. 2 (Part II)	Vessella's Band	35352	12	1.25
{ Italian Symphony— <i>Andante Con Moto (Mendelssohn)</i>	Victor Concert Orch	35452	12	1.25
{ Italian Symphony— <i>Con Moto Moderato</i>	Victor Concert Orchestra	35452	12	1.25
{ Jewels of the Madonna— <i>Intermezzo</i>	Victor Concert Orchestra	35270	12	1.25
{ Merry Wives of Windsor— <i>Overture</i>	New Symphony Orchestra	35270	12	1.25
{ Narcissus (Nevin)	Victor Herbert's Orchestra	45052	10	1.00
{ Melody in F (Rubinstein)	Victor Herbert's Orchestra	45052	10	1.00
{ National Emblem March (E. E. Bagley)	United States Marine Band	17577	10	.75
{ German Fidelity March ( <i>Germanentreue</i> )	United States Marine Band	17577	10	.75
{ Officer of the Day March (Hall)	Pryor's Band	16386	10	.75
{ King Cotton March ( <i>Sousa</i> )	Pryor's Band	16386	10	.75
{ Stars and Stripes Forever— <i>March (Sousa)</i>	Sousa's Band	35286	12	1.25
{ Under the Double Eagle March ( <i>J. F. Wagner</i> )	Sousa's Band	35286	12	1.25
{ Valse Triste (Jean Sibelius, Op. 44)	Victor Concert Orchestra	35437	12	1.25
{ Scenes Pittoresques "Angelus" ( <i>Massenet</i> )	Victor Concert Orchestra	35437	12	1.25
{ Washington Post March ( <i>Sousa</i> )	Sousa's Band	17302	10	.75
{ El Capitan March ( <i>Sousa</i> )	Sousa's Band	17302	10	.75
{ William Tell Overture, Part I— <i>At Dawn (Rossini)</i>	Pryor's Band	35120	12	1.25
{ William Tell Overture, Part II— <i>The Storm</i>	Pryor's Band	35120	12	1.25
{ William Tell Overture, Part III— <i>The Calm</i>	Pryor's Band	35121	12	1.25
{ William Tell Overture, Part IV— <i>Finale</i>	Pryor's Band	35121	12	1.25
{ Whistler and His Dog (Pryor) ( <i>with descriptive effects</i> )	Pryor's Band	17380	10	.75
{ The Warbler's Serenade (Perry) ( <i>with whistling chorus</i> )	Pryor's Band	17380	10	.75

### Instrumental Solos, Duets, Etc.

{ Aloha Oe (Farewell to Thee) ( <i>Hawaiian Guitars</i> )	Pale K. Lua-David Kaili	17803	10	.75
{ Rosary, The (Nevin) ( <i>Hawaiian Guitar</i> )	Pale K. Lua	17803	10	.75
{ Annie Laurie (Scott) <i>Violin</i>	Samuel Gardner	17756	10	.75
{ My Old Kentucky Home (Foster) <i>Violin</i>	Samuel Gardner	17756	10	.75
{ Bridal Rose Overture <i>Accordion</i>	Pietro Deiro	35345	12	1.25
{ Stradella Overture— <i>Accordion</i>	Pietro Deiro	35345	12	1.25
{ Caprice Viennois (Kreisler) <i>Violin</i>	Fritz Kreisler	74197	12	1.50
{ Concerto for Two Violins (In D Minor) (Bach)	Kreisler-Zimbalist	76028	12	2.00
{ Concerto for Two Violins— <i>Part II</i>	Kreisler-Zimbalist	76029	12	2.00
{ Concerto for Two Violins— <i>Part III</i>	Kreisler-Zimbalist	76030	12	2.00

## A Selected List of Records—Continued

### INSTRUMENTAL SOLOS, DUETS, ETC.—Continued

<b>Evening Chimes (Heins)</b> <i>Violin-Flute-Harp</i> <i>Woodland Echoes (Wyman)</i> <b>Humoresque (Dvořák)</b> <i>Violin</i> <b>Humoreske (Dvořák)</b> <i>Violin-Cello-Harp</i> <i>Berceuse from "Jocelyn"</i> <b>Kohala March (Hawaiian Guitars)</b> <i>Honolulu March</i> <b>Love's Dream After the Ball (Czibulka)</b> <i>Dream Visions—Intermezzo Violin-Flute-Cello-Harp</i> <b>Minuet in G, No. 2 (Beethoven)</b> <i>Violin</i> <b>Original Fox Trot Banjo-Piano-Drums</b> <i>That Moaning Saxophone Rag Saxophones</i> <b>Silver Threads Among the Gold (Danks)</b> <i>Oh, Promise Me (From "Robin Hood") (de Koven)</i> <b>Pierrot's Serenade (Randegger)</b> <i>Violin</i> <b>Thais—Meditation Violin (Piano acc.)</b> <b>Traumerei (Schumann)</b> <i>Violin</i>	<b>Neapolitan Trio</b> <i>Neapolitan Trio</i> 17523 10 .75 <b>Mischa Elman</b> 74163 12 1.50 <b>Venetian Trio</b> 17454 10 .75 <i>Venetian Trio</i> <b>Pale K. Lua-David K. Kaili</b> 17710 10 .75 <i>Pale K. Lua-David K. Kaili</i> <b>Venetian Trio</b> 17720 10 .75 <i>Florentine Quartet</i> <b>Mischa Elman</b> 64121 10 1.00 <b>Van Eps Trio</b> 17677 10 .75 <i>Brown Bros</i> <b>Neapolitan Trio</b> 17816 10 .75 <i>Venetian Trio</i> <b>Jan Kubelik</b> 74256 12 1.50 <b>Maud Powell</b> 74135 12 1.50 <b>Maud Powell</b> 64134 10 1.00
---	--

### Popular and Musical Comedy Selections

<b>Aloha oe (Farewell to Thee)</b> <i>Kuu Home (Native Plantation Song) (with Hawaiian Quintette)</i> <b>Down Among the Sheltering Palms (Brockman-Olman)</b> <i>When I Was a Dreamer (And You Were My Dream)</i> <b>Down in Bom-Bombay (MacDonald-Carroll)</b> <i>Just Try to Picture Me Back Home in Tennessee</i> <b>Gems from "Chin Chin" (Caldwell-Caryll)</b> Chorus, "Happy New Year"—Solo, and Chorus, Chorus, "Good-Bye, Girls"—Duet, "Love Moon"—Chorus, Temple Bells <b>Gems from "Maid in America"</b> Chorus, "Dr. Baltimore, M. D."—Solo, "Only for You"—Chorus, Looking for Some-one's Heart—Susie Ann— Finale, "Oh Those Days" (Atteridge-Romberg-Gifford) <b>Gems from "Pinafore"—Part I (Gilbert-Sullivan)</b> Chorus, "We Sail the Ocean Blue"—Solo and Chorus, "A Maiden Fair to See"—Solo, "I am the Monarch of the Sea"—Solo, "I'm Called Little Buttercup"—Solo and Chorus, "Captain of the Pinafore"—Finale, 1st Act, "His Foot Should Stamp" <b>Gems from "Pinafore"—Part II</b> Chorus, "Let's Give Three Cheers for the Sailor's Bride"—Solo and Chorus, "When I Was a Lad"—Duet, "The Merry Maiden and the Tar" —Chorus, "Carefully on Tip-toe Stealing"—Solo and Chorus, "Baby Farming"—Solo and Chorus, "Farewell, My Own"—Finale, "For He is an Englishman" <b>Gems from "The Red Mill" (Blossom-Herbert)</b> "Enough of Work"—"Moonbeams Shining"— "When You're Pretty and the World is Fair"— "Good-a-bye John"—"The Streets of New York" <b>Gems from "The Prince of Pilsen" (Luders)</b> "Welcome"—"Stein Song" (Heidelberg)— "The Message of the Violet"— "The Pretty City Widow"— "Sweetheart, I'll Love You Ever" <b>Gems from "Robin Hood"—Part I (de Koven)</b> Chorus, "Then Hey! for the Merry Greenwood"—Solo and Chorus, "Brown October Ale"—Duet, "Come, Dream So Bright"— "Tinkers Chorus"—Solo, "Oh, Promise Me"—Chorus, "Come Away to the Woods" <b>Gems from "Robin Hood"—Part II (de Koven)</b> Chorus, "Ho, Ho, Ho, Then for Jollity"—Solo, "Ye Birds in Azure Winging"—Solo, "Armorer's Song"—Chorus, "A Hunting We'll Go"— Quartet, "Ah, I Do Love You"—Solo and Chorus, "Sweetheart, My Own Sweetheart"— Duet and Finale, "Love, Now We Never More Will Part" <b>Goodbye Girls, I'm Through (From "Chin Chin")</b> Ragtime Temple Bells (From "Chin Chin") <b>Hello Frisco! (I Called You Up to Say "Hello")</b> <i>When It's Peach Picking Time in Delaware</i> <b>Italian Street Song ("Naughty Marietta")</b> <b>It's a Long, Long Way to Tipperary (Judge-Williams)</b> <b>Jane (Halsey K. Mohr)</b> <i>If We Can't be the Same Old Sweethearts</i> <b>Little Bit of Heaven ("Heart of Paddy Whack")</b> <b>Little Grey Home in the West (Lohr)</b> <i>There are Birds in the Valley (Housman-Lehmann)</i>	<b>Hawaiian Quintette</b> <i>S. M. Kaiawe</i> 65348 10 .75 <b>Lyric Quartet</b> 17778 10 .75 <i>Harry Macdonough-Lyric Qt</i> <b>Collins-Harlan</b> 17841 10 .75 <i>Collins-Harlan</i> <b>Victor Light Opera Co</b> 35440 12 1.25 <i>Victor Light Opera Co</i> <b>Victor Light Opera Co</b> 35386 12 1.25 <i>Victor Light Opera Co</i> <b>Victor Light Opera Co</b> 35329 12 1.25 <i>Victor Light Opera Co</i> <b>Victor Opera Co</b> 35413 12 1.25 <i>Victor Opera Co</i> <b>Raymond Dixon</b> 17715 10 .75 <i>Billy Murray</i> <b>Alice Green-Edward Hamilton</b> 17837 10 .75 <i>Albert Campbell-Henry Burr</i> <b>Lucy Marsh and Victor Opera Co</b> 60031 10 .75 <b>John McCormack with Male Chorus</b> 64476 10 1.00 <b>Peerless Quartet</b> 17813 10 .75 <i>Irving Kaufman</i> <b>George MacFarlane</b> 60132 10 .75 <b>Charles Harrison</b> 17522 10 .75 <i>Reed Miller</i>
---	--

## A Selected List of Records—Continued

### POPULAR AND MUSICAL COMEDY SELECTIONS—Continued

<b>My Bird of Paradise</b> (Irving Berlin)	<b>Peerless Quartet</b>		17770	10	.75
<i>I Want to Be There</i> (Clarke-Monaco)	Herbert Stuart				
<b>My Honolulu Hula Girl</b> (In English and Hawaiian) (with Quintette)	E. K. Rose		65344	10	.75
<i>One-Two-Three-Four</i> (Waltz Song in English)	Hawaiian Quintette				
<b>Oh, Promise Me</b> (From "Robin Hood") (de Koven)	Alan Turner		17189	10	.75
<i>Dearie</i> (Kummer)	Elsie Baker				
<b>Open Up Your Heart (Let Me In)</b> (Gilbert-Lee)	James Reed-J. F. Harrison		17812	10	.75
<i>My Hula Maid</i> (From "Passing Show of 1915") (with Mandolin)	Reed-Harrison				
<b>Songs of the Past—No. 1</b>	Victor Mixed Chorus				
"Good-Bye Dolly Gray"—"After the Ball"—"Sweet Marie"—"Where Did You Get That Hat"—"Say 'Au Revoir' But Not 'Good-Bye'"—"Daisy Bell"—"A Hot Time in the Old Town"			35477	12	1.25
<i>Songs of the Past—No. 2</i>	Victor Mixed Chorus				
"The Sunshine of Paradise Alley"—"Two Little Girls in Blue"—"She Was Bred in Old Kentucky"—"Comrades"—"The Picture That is Turned Toward the Wall"—"Little Annie Rooney"—"Johnny Get Your Gun"					
<b>Sparkling Moselle</b> (From "Papa's Darling") (with Lyric Qt.)	Kline-Macdonough		17665	10	.75
<i>Love Moon—Waltz Song</i> (From "Chin Chin") (Kline)	Lyric Quartet				
<b>Sprinkle Me With Kisses (If You Want My Love to Grow)</b>	Edna Brown		17790	10	.75
<i>Magic Melody</i> (From "Nobody Home") (Green-Kern)	Billy Murray				
<b>Sweetest Girl in Monterey</b> (Bryan-Paley)	James Reed-J. F. Harrison		17852	10	.75
<i>My Sweet Adair</i> (L. Wolfe Gilbert-Anatol Friedland)	Reed-Harrison				
<b>Till the Sands of the Desert Grow Cold (Ball)</b>	Wilfred Glenn		17268	10	.75
<i>Armorer's Song</i> (From "Robin Hood") (de Koven)	Wilfred Glenn				
<b>We'll Have a Jubilee in My Old Kentucky Home</b>	Peerless Quartet		17825	10	.75
<i>Alabama Jubilee</i> (Jack Yellen-George L. Cobb)	Collins-Harlan				

### Comic Monologues and Recitations

<b>Casey at the Bat</b> (Thayer)	<b>De Wolf Hopper</b>		35290	12	1.25
<i>Man Who Fanned Casey</i>	Digby Bell				
<b>Darky Stories</b>	Nat M. Wills		17768	10	.75
<i>Too Much Dog</i>	Nat M. Wills				
<b>Gunga Din</b> (Kipling) (Recitation)	Taylor Holmes		55057	12	1.50
<i>Boots</i> (Kipling) (Recitation)	Taylor Holmes				
<b>Mr. Hitchcock's Curtain Speech</b>	Raymond Hitchcock		55046	12	1.50
<i>Burglar Story and High Cost of Living</i>	Raymond Hitchcock				
<b>Mrs. Rastus at the Telephone</b> (Darky Story)	Ralph Bingham		17818	10	.75
<i>Jests from Georgia</i> (Darky Story)	Ralph Bingham				
<b>No News or What Killed the Dog</b>	Nat M. Wills		17222	10	.75
<i>Three Trees</i> (From "Spring Maid")	Tom McNaughton				
<b>Old Country Fiddler in New York</b>	Charles R. Taggart		17700	10	.75
<i>Violin Mimicry</i>	Charles R. Taggart				
<b>War Talk at Pun'kin Centre</b> (Yankee Talk)	Cal Stewart		17820	10	.75
<i>Uncle Josh in a Barber Shop</i> (Yankee Talk)	Cal Stewart				

### Records for the Children

<b>Bee, The</b> (Schubert) (2) <b>Minute Waltz</b> (Chopin)	Violin	Maud Powell	64076	10	1.00
<b>Camel and the Butterfly</b> (2) <b>Elephant and the Portmanteau</b>	Henry Price		16694	10	.75
<i>Tin Gee Gee</i> (Recitation)	Henry Allan Price				
<b>Chicken Little</b> (From "Fairy Tales") (Jacobs)	Georgene Faulkner		35262	12	1.25
<i>Goldilocks and the Three Bears</i>	Georgene Faulkner				
<b>Cinderella</b> (Fairy Tale)	Pauline Potter		35447	12	1.25
<i>Little Red Riding Hood</i> (Fairy Tale)	Pauline Potter				
<b>Jest 'Fore Christmas</b> (Recitation) (Eugene Field)	Cora Mel Patten		35350	12	1.25
<i>Doll's Wooing</i> (2) <i>Sugar Plum Tree</i>	Cora Mel Patten				
<b>Little Orphan Annie</b> (Recitation) (Riley)	Henry Allan Price		16831	10	.75
<i>Aunt Shaw's Pet Jug</i> (Day) (Recitation)	Henry Allan Price				
<b>Mother Goose Songs</b>	Elizabeth Wheeler		16863	10	.75
<i>Moo Cow Moo</i> (2) <i>His New Brother</i>	Henry Allan Price				
<b>Rigaudon</b> (Monsigny) Violin	Mischa Elman		64201	10	1.00
<b>Songs of Our Native Birds—No. 1</b>	Charles Kellogg				
Catbird; stormy petrel; cardinal redbird; Jenny or house wren; loon; red wing blackbird; bobolink; California mountain quail, and general conversation of the birds of the marsh			55049	12	1.50
<i>Songs of Our Native Birds—No. 2</i>	Charles Kellogg				
Ring-dove; goldfinch (wild canary); wood pewee; blue jay; whip-poor-will; mourning dove; meadow lark; peabody bird (white-throated sparrow); catbird; wood or barn-owl; hoot owl					



# VICTOR RECORDS

Number	Size
--------	------

NOTE.—Recent or prospective Victor customers will find a carefully selected list of records on four preceding pages.

## A

A—For titles beginning with the word "A" see next word		Number	Size
{ <b>Aba Daba Honeymoon</b> (Fields-Donovan) Collins and Harlan	} <b>Fido is a Hot Dog Now</b> (McCarron-Grey-Walker) Murray	17620	10 .75
{ <b>Abide With Me</b> (Lyte-Monk) Soprano	} <b>Geraldine Farrar</b>	87076	10 2.00
{ <b>Abide With Me</b> Counter-Tenor	} <b>Richard José</b>	16660	10 .75
} <b>Child of a King</b> (Sumner)	} <b>Elizabeth Wheeler</b>		
{ <b>Abide With Me</b> Tenor-Soprano	} <b>Mr. and Mrs. Wheeler</b>	16506	10 .75
} <b>Some Day</b> (Gabriel)	} <b>Anthony and Harrison</b>		
{ <b>Abide With Me</b> Soprano-Contralto	} <b>Gluck and Homer</b>	87132	10 2.00
{ <b>Abide With Me</b>	} <b>Olive Kline-Elsie Baker</b>	17782	10 .75
} <b>Whispering Hope</b> (Alice Hawthorne)	} <b>Olive Kline-Elsie Baker</b>		
{ <b>Abide With Me</b> (Liddle) (Organ and Piano acc.)	} <b>Clara Butt</b>	88385	12 3.00
<b>ABOTT, BESSIE, Soprano (For portrait and sketch see Pink Section)</b>			
Lakme—Ou va la jeune Hindoue (Bell Song) In French	Delibes	88084	12 3.00
Magic Flute—Aria della Regina (Queen's Air) In Italian	Mozart	88051	12 3.00
Martha—Mesta ognor (Ah, These Tears) Duet with Homer	Italian	89009	12 4.00
Mireille—Valse In French	Charles Gounod	88129	12 3.00
Rigoletto—Quartet—with Caruso, Homer and Scotti	In Italian	96000	12 6.00
} <b>Verdi</b>			
{ <b>Abou Ben Adhem</b> (Hunt) (2) Annabel Lee (Poe) Burbeck	} <b>The Last Leaf</b> (Holmes) (2) L'Envoi (Kipling) F. Burbeck	16989	10 .75
{ <b>Absence Makes the Heart Grow Fonder</b> (Dillea) Macdonough	} <b>Maryland, My Maryland</b> Harry Macdonough	16140	10 .75
{ <b>Absent</b> (Glenn-Metcalf) Tenor	} <b>Evan Williams</b>	64109	10 1.00
{ <b>Absent</b> (Glenn-Metcalf) Soprano	} <b>Margaret Romaine</b>	60124	10 .75
<b>ABT and BUTIN—See "Mandolin-Guitar Duets"</b>			
<b>ACCORDION SOLOS—By Pietro Deiro, John J. Kimmel, and Signor Frosini (For contents of Medleys see "Medleys")</b>			
American Polka—John J. Kimmel and	Dance of the Fairies—Piccolo—Lyons	16048	10 .75
Amoureuse Waltz (Berger) Frosini and	Swiss Shepherd—Ocarina—Tapiero	16434	10 .75
An Operatic Rag—Frosini and	Napoli Tarantella—Mandolin—Casini-Florenz	16501	10 .75
Beautiful Days Waltz (Falco) and	Sharpshooters' March—Pietro Deiro	17551	10 .75
Bridal Rose Overture (Lavallee) Pietro and	Stradella Overture—Pietro Deiro	35345	12 1.25
Broadway Medley—Pietro and	Great White Way Medley—Accordion—Pietro Deiro	17486	10 .75
Ciribiribin (2) La Spagnuola—Pietro	and	17643	10 .75
} <b>Azalea Waltz—Mandolin</b>			
Corker Medley One-Step and	Metropolitan Hits Medley—Pietro Deiro	17664	10 .75
Crackerjack Medley Fox Trot and	Tip Top Medley Fox Trot—Pietro	17709	10 .75
Down in Chattanooga Medley and	This is the Life Medley—Pietro Deiro	17574	10 .75
Echoes from Naples (Frosini) Frosini and	Araby March—Estudiantina Trio	16829	10 .75
Great White Way Medley and	Broadway Medley—Accordion—Pietro Deiro	17486	10 .75
Guarany Selection (Gomez) and	Tranquillo Overture (Pietro) Pietro Deiro	35488	12 1.25
Hornpipe Medley—Kimmel and	Three Solitaires—Clarke, Kencke and Pryor	16317	10 .75
Hummer Medley—One-Step and	Hungarian Rag—Pietro Deiro	17609	10 .75
Hungarian Rag and	Hummer Medley—One-Step—Pietro Deiro	17609	10 .75
International Rag and	Sailing Down Chesapeake Bay—Medley—Accordion—Pietro	17506	10 .75
Irish Boy March—John J. Kimmel and	Bye, Bye, Ma Honey—Billy Golden	16747	10 .75
Irish Reels—Medley No. 3 and	No. 4 (See "Medleys") John Kimmel	17849	10 .75
Italian-Spanish Favorites and	Verona Waltz—Pietro Deiro	17802	10 .75
Light Cavalry Overture (von Suppe) and	Rigoletto Quartet—Pietro Deiro	35367	12 1.25
Luna Waltz (Lincke) and	Pietro's Return March—Pietro Deiro	17531	10 .75
Medley German Waltzes—John J. Kimmel and	Persian Lamb Rag—Banjo	16127	10 .75
Medley Irish Jigs—John J. Kimmel and	Southern Girl Gavotte—Bell Solo	16406	10 .75
Medley of Clogs—Kimmel and	Waterfall Polka (Stobbe) Xylophone—Reitz	16438	10 .75
Medley of Popular Reels—Kimmel and	My Hindoo Man—Xylophone—Lewin	16948	10 .75
Medley of Reels No. 2—Kimmel and	I've Got to See the Minstrel Show—Collins	16171	10 .75
Medley of Straight Jigs—Kimmel and	Long, Long Ago—Xylophone—Lewin	16534	10 .75
Metropolitan Hits Medley One-Step and	Corker Medley—Pietro Deiro	17664	10 .75
Minor March—J. J. Kimmel and	The Skylark—Piccolo—Darius Lyons	16028	10 .75
Pietro's Return March and	Luna Waltz (Lincke) Accordion—Pietro Deiro	17531	10 .75
Rigoletto Quartet (Verdi) and	Light Cavalry Overture—Pietro Deiro	35367	12 1.25
Sailing Down the Chesapeake Bay Med	and	17506	10 .75
} <b>International Rag—Pietro</b>			
Sharpshooter's March (Reois) and	Beautiful Days Waltz—Pietro Deiro	17551	10 .75
Skottlandspojkar, Polka and	Under frihetsbanéret, Marsch-Concertina—Prince	17795	10 .75
Spagnuola, La (2) Ciribiribin—Pietro	and	17643	10 .75
} <b>Azalea Waltz—Mandolin</b>			

VICTOR RECORDS

Number Size

ACCORDION SOLOS—Continued

Ac

Spring Flowers Waltz (Frosini) Frosini and Dill Pickles Rag—Pryor's Band	16482	10	.75
Stradella Overture—Pietro and Bridal Rose Overture—Accordion—Pietro	35345	12	1.25
This is the Life Medley and Down in Chattanooga Medley—Pietro Deiro	17574	10	.75
Tip Top Medley Fox Trot and Crackerjack Medley Fox Trot—Pietro Deiro	17709	10	.75
Tranquillo Overture (Pietro) and Guarany Selection (Gomez) Pietro Deiro	35488	12	1.25
Under frihetsbanéret, Marsch and Skottlandspojkar—Concertina—Alex. Prince	17795	10	.75
Verona Waltz and Italian-Spanish Favorites—Pietro Deiro	17802	10	.75
<b>ACERBI, GIUSEPPE, Tenor</b> ( <i>Ah-cher'-bih</i> )—See "Don Pasquale," "Favorita," "Lucia," "Pearl Fishers" and "Rigoletto"			
{ Across the Rio Grande (Graff-Reed-Ball) Heidelberg Quintette } They're on Their Way to Mexico (Irving Berlin) Heidelberg Quintette	17599	10	.75
{ Across the Still Lagoon (Loge) Violin-Harp-Flute Neapolitan Trio } Spring Song (Weil) Violin-Harp-Flute Neapolitan Trio	17435	10	.75
{ Acteon (Gourdin) Garde Republicaine Band } Machicha, La (Marquina) Garde Republicaine Band	67291	10	.75
{ Adagio—4th Symphony (Beethoven) Vessella's Italian Band } Leonore Overture, No. 3 (Part III) Victor Concert Orchestra	35269	12	1.25
{ Adagio from 5th Concerto (Beethoven) Pianoforte with orchestra } Frank La Forge	55030	12	1.50
Scarf Dance—Air de Ballet (Chaminade) La Forge			
Adagio Lamentoso (Part of 4th and last movement of the 6th Symphony in B minor, Op. 74, called "Pathétique") (Tschaikowsky) Pryor's B	31800	12	1.00
<b>ADAM, ADOLPHE CHARLES (1803–1856), Compositions by</b> See "Holy Night," "Noël" and "Si j'étais Roi"			
<b>ADAMS, STEPHEN (1844–1913), Compositions by</b> See "Holy City," "Maid of the Mill" and "Star of Bethlehem"			
{ Addio a Napoli March (Farewell to Naples) (Ascolese) Vessella's B } Maria, Mari (Di Capua) Vessella's Italian Band	16900	10	.75
{ Addio a Napoli (Farewell to Naples) Neapolitan Trio } O sole mio (My Sunshine) (Neapolitan Serenade) (di Capua)	17787	10	.75
Violin-Flute-Harp Neapolitan Trio			
{ Adele (From "Adele") (Herve-Briquet-Philipp) Olive Kline } My Fairy Prince (From "Her Little Highness") (de Koven) Kline	17459	10	.75
{ ADELE—Gems from Victor Light Opera Company } Chorus, "Sweet Wedding Bells"—Solo, "Adele"—Duet, "Strawberries and Cream"—Solo, "A Honeymoon with You"—Duet, "Like Swallow Flying"—Finale, "Adele" (Paulton-Briquet-Philipp) (See also "You and Only You")	35339	12	1.25
Gems from "The Marriage Market" Victor Light Opera Company			
{ Adele Waltzes—Hesitation or Boston Victor Military Band } Girl on the Film—Hesitation Waltzes Victor Military Band	35361	12	1.25
{ Adeste Fideles (Oh Come, All Ye Faithful) (Christmas Hymn) (Oakeley-Portugal) Hayden Quartet } Home Over There, The Macdonough and Hayden Quartet	16197	10	.75
{ Adeste Fideles Westminster Chimes } Lead Kindly Light and Nearer My God to Thee Westminster Chimes	16053	10	.75
{ Adeste Fideles (with Chimes) Trinity Choir } Joy to the World—Christmas Hymn (Watts-Handel) Trinity Choir	16996	10	.75
{ Admiración—Waltz Hesitation (Garza) Victor Mil. Band } Toreador—One-Step or Trot (Gascon) Victor Military Band	17524	10	.75
Adorables Tourments (Love's Teasing) (Richard Barthelemy) Enrico Caruso	88115	12	3.00
In French			
{ Adoration (Borowski) Violin Howard Rattay } On the Beautiful Rhine Waltz (Keler-Bela) Victor Dance Orch	35024	12	1.25
{ Adventures in a Department Store—Comic Talk M. K. Hill } A Bit of Drama—Comic Monologue Murry K. Hill	16944	10	.75
{ Afar from Thee, My Love (Linne) Joseph Phillips } The Moonlight, the Rose and You (Schmid) Stanley and Burr	16702	10	.75
{ Afifi March (Pryor) Pryor's Band } Frozen Bill (Cake Walk—Two-Step) (Pryor) Pryor's Band	17223	10	.75

**AFRICANA** (*Af-ree-kah'-nah*)—French title, *l'Africaine* (*Laf-ree-kane'*)

Opera in five acts; text by Scribe; music by Meyerbeer. Produced Paris, 1865; London, 1865; first N. Y., 1865. Revived in 1906 at the Metropolitan, with Caruso.

*L'Africaine* tells of the adventures of *Vasco di Gama*, the explorer, who is betrothed to *Inez*, daughter of the *King of Portugal*. The King tries to marry his daughter to *Don Pedro*, telling her that the explorer has been shipwrecked, but *Vasco* suddenly appears with two slaves, *Selika* and *Nelusko*, whom he found off the coast of a strange land. *Vasco*, when the Council refuses to furnish him with a ship to explore the unknown country, denounces their parsimony and is ordered to prison. To save him, *Inez* consents to wed *Don Pedro*, who takes his wife and the slaves and sails away to find the land sought by the explorer. *Don Pedro's* ship is wrecked on the coast of India through the treachery

**Af**



FROM AN OLD PRINT

SCENES FROM L'AFRICAINÉ

VICTOR BOOK OF THE OPERA

*Vasco before the Council—Act I*  
*Scene in the Prison—Act II*

*The Massacre—Act III*

*The Indian Paradise—Act IV*  
*The Fatal Tree—Act V*

of *Nelusko*, and most of the crew massacred. *Vasco*, who has followed them, becomes fascinated with *Selika*, who proves to be a Queen of India, but just as he is about to wed her he hears the voice of *Inez* and deserts the Queen. *Selika*, concealing her feelings, generously sends the lovers back to Spain, then kills herself with the blossoms of the poisonous mancanilla tree while *Nelusko*, finding her body, himself inhales the deadly perfume.

NOTE.—The selections in *Africana* and other operas in this catalogue are printed in the order of their occurrence in the opera. *Africana* records are sung in Italian except as noted.

**ACT I—KING'S COUNCIL CHAMBER AT LISBON**

Dio che la terra venera (Thou Whom We Adore) La Scala Chorus  
and Prelude, Act III—La Scala Orchestra **62614** 10 .75

**ACT II—A PRISON CELL IN LISBON**

Sei l'angiol diletto (Oh, Guardian Angel!) Farelli and Martinez-Patti  
and Adamastor, re dell'onde profonde (Ruler of the Ocean) Cigada **62407** 10 .75

**ACT III—THE DECK OF DON PEDRO'S SHIP**

Prelude—La Scala Orchestra and Dio che la terra venera—La Scala Chorus **62614** 10 .75  
Adamastor, re dell'onde profonde (Ruler of the Ocean) with Cho—Amato **88490** 12 3.00

Adamastor, re dell'onde—Cigada and Sei l'angiol—Farelli-Martinez-Patti **62407** 10 .75

**ACT IV—EXTERIOR OF A TEMPLE IN INDIA**

Mercia Indiana—La Scala Orch and Traviata—Prelude—La Scala Orchestra **68027** 12 1.25

O Paradiso (Oh Paradise!) Florencio Constantino **74085** 12 1.50

O Paradiso (Oh Paradise!) Enrico Caruso **88054** 12 3.00

O Paradiso (Oh, Paradise!) Giovanni Martinelli **74440** 12 1.50

O Paradiso (Oh Paradise!) Lambert Murphy **70100** 12 1.25

Oh Paradise! (O Paradiso!) In English Evan Williams **74148** 12 1.50

VICTOR RECORDS

**Af**

	Number	Size
{ After Sunset—Melody (Pryor) Pryor's Band } <i>When Life is Brightest</i> (Pinsuti) Violin-Flute Rattay and Lyons	35021	12 1.25
{ Afterwards (Lemon-Mullen) Frank Coombs } <i>By the Old Cathedral Door</i> (Lamb-Solman) Peerless Quartet	17175	10 .75
Afton Water (Burns-Spilman) (Scotch) Herbert Witherspoon	64108	10 1.00
Agnus Dei (Lamb of God) (Bizet) In Latin Schumann-Heink	88416	12 3.00
Agnus Dei (Lamb of God) (Bizet) In Latin Enrico Caruso	88425	12 3.00
{ Ah! Cupid (From "Prince Ananias") (Herbert) Cornet Clarke } <i>Birds in the Forest</i> (Strange) Violins-Flute Rattay-Levy-Lyons	16296	10 .75
Ah, fors e lui—Traviata—See "Traviata"		
Ah, Love, but a Day (Browning-Protheroe) Evan Williams	64327	10 1.00
Ah! Moon of My Delight (From "In a Persian Garden") (Khayyam-Lehmann) In English John McCormack	74232	12 1.50
{ Ah, Yes, I Love You ("Fencing Master") Mr.-Mrs. Wheeler } <i>Answer</i> (Robyn) "That Girl" Quartet	35192	12 1.25
AIDA ( <i>Ah-ee'-dah</i> ) (All records are in Italian unless otherwise noted)		

Opera in four acts. Text translated from Locle by Ghislanzoni; music by Verdi.  
First produced in Cairo, 1871; Milan, 1872; Paris, 1876; London, 1876; N. Y., 1873.



LANDE THE RETURN OF RHADAMES—ACT II

*Aida*, daughter of *Amonasro*, King of Ethiopia, has been captured by the Egyptians and is a slave at Memphis, where she and the young soldier *Rhadames*, have fallen in love with each other. *Rhadames* goes to the Egyptian war, and during his absence the King's daughter, *Amneris*, discovers the attachment and is furious, as she herself loves *Rhadames*.

*Rhadames* returns, covered with glory and bringing many prisoners, among them *Amonasro*, *Aida's* father. The King releases all the prisoners except *Amonasro*, and bestows his daughter on the unwilling *Rhadames*.

In the next scene *Amonasro* forces his daughter to persuade *Rhadames* to become a traitor. The latter's love for *Aida* and his distaste for the approaching union with *Amneris* lead him to consent. *Amneris*, however, has overheard the plot, and after vainly trying to induce *Rhadames* to abandon *Aida*, in a jealous rage she denounces him as a traitor, and he is condemned to be buried alive. When the vault is sealed he discovers *Aida*, who has concealed herself there that she might die with him, and the lovers slowly suffocate.

ACT I—PALACE OF THE KING AT MEMPHIS

Prelude—Vessella's Italian Band and <i>Traviata</i> —Prelude—Vessella's Band	17729	10 1.75
Celeste Aida (Heavenly Aida)	Giovanni Martinelli	74424 12 1.50
Celeste Aida (Heavenly Aida!)	Enrico Caruso	88127 12 3 00
Celeste Aida—Althouse and <i>Standchen</i> (Schubert) In German—Reimers	55045	12 1.50

## VICTOR RECORDS

	Number	Size
<u>AIDA, ACT I—Continued</u>		
Holde Aida (Celeste Aida) (Heavenly Aida) <i>In German</i> Leo Slezak	64113	10 1.00
Su del Nilo (Nilus' Sacred Shores) Ruzscowska, Cappiello, Tapergi and Davi	88266	12 3.00
Ritorna vincitor (Return Victorious!) Johanna Gadski	88137	12 3.00
I sacri nomi (The Sacred Names) Celestina Boninsegna	88223	12 3.00
Nume custode e vindice (Guardian and Avenger) Paoli, Şegurolo and Cho	88268	12 3.00
<u>ACT II—ROOM IN THE APARTMENTS OF AMNERIS</u>		
Chi mai fra (His Glory Now Praise) Cappiello and Chorus		
and <i>O tu che sei d'Osiride</i> —Cappiello and Chorus		
Fu la sorte dell' armi (Neath the Chances of Battle) Gadski and Homer	55005	12 1.50
Alla pompa, che s' appreste (In the Pageant) Gadski and Homer	89024	12 4.00
Ebben qual nuovo fremito (What New Alarm?) Ruzscowska-de Casas	89025	12 4.00
<u>Scene II—Without the City Walls</u>		
Grand March and <i>Rondo Capriccioso</i> —Vessella's Band	35265	12 1 25
Quest' assisa ch'io vesto (This Dress) Fabris-de Casas-Cunego-Badini	88264	12 3 00
Finale, Act II Pryor's Orchestra	31359	12 1.00
<u>ACT III—BANKS OF THE NILE</u>		
O tu che sei d'Osiride (Oh, Thou Who Art Osiris) Cappiello and Cho		
and <i>Chi mai fra</i> —Cappiello		
O patria mia (My Native Land) Johanna Gadski	55005	12 1.50
O patria mia (My Native Land) Lucy Isabelle Marsh	88042	12 3.00
O patria mia (My Native Land) Emmy Destinn	60098	10 .75
O Vaterland (Oh, My Fatherland) <i>In German</i> (same as above) Destinn	88469	12 3.00
O cieli azzurri (Oh, Azure Sky) Boninsegna	92058	12 3.00
Ciel! Mio Padre (Heaven! My Father!) Gadski-Amato	88239	12 3.00
Rivedrai le foreste (Thou Shalt See the Forests) Ruzscowska-Maggi	89067	12 4.00
Su dunque! (Up, Then!) Gadski-Amato	88267	12 3.00
Fuggiam gli ardori (Ah! Fly with Me) Marsh-Althouse	89068	12 4.00
and <i>Madame Butterfly</i> —O quanti <i>In Italian</i> Kline-Althouse	55058	12 1.50
<u>ACT IV—Scene I—A ROOM IN THE PALACE</u>		
Già i sacerdoti adunansi (The Priests Assemble) Homer and Caruso	89050	12 4.00
Aida a me togliești (Aida Thou Hast Taken) Homer and Caruso	89051	12 4.00
Ohimè! Morir mi sento (Death Approaches) de Casas-Sant' Elia and Cho	88270	12 3.00
Sacerdoti, compiste un delitto! (Priests, a Crime) de Casas-Rizzi and Cho	88323	12 3.00
<u>ACT IV—Scene II—THE JUDGMENT HALL—BELOW, AN UNDERGROUND CELL</u>		
La fatal pietra (The Fatal Stone) Final duet, Part I Gadski and Caruso	89028	12 4.00
La fatal pietra (The Fatal Stone) (Solo from above duet) Nicola Zerola	74225	12 1.50
O terra addio (Farewell, Oh Earth) Final duet, Part II Gadski and Caruso	89029	12 4.00
O terra addio (Farewell, Oh Earth) Marsh and McCormack	74398	12 1.50
<u>MISCELLANEOUS AIDA RECORDS</u>		
<u>AIDA, GEMS FROM—PART I</u> Victor Opera Company		
Chorus, "Almighty Phtha"—Solo, "Heav'nly Aida" (Celeste Aida)—Women's Chorus, "Come Bind Thy Flowing Tresses"—Soprano Solo, "Love, Fatal Power"—Duet and Chorus, "On to Victory"		
Gems from "Aida"—Part II Victor Opera Company	35428	12 1.25
Chorus, "Glory to Isis"—Solo, "My Native Land" (O Patria Mia)—Solo and Chorus, "O King in Thy Power Transcendent"—Finale, Duet and Chorus, "Fatal Stone"		
Selection—Pryor's Band and Attila—Grand Trio (Verdi) Kryl's Bohemian B	35195	12 1.25
Marcha Triunfal—Garde Rep B and Tosca—Tosca divina!—Berl-Resky	62409	10 .75
Celeste Aida Trombone Pryor and Il Guarany Overture (Gomez) Pryor's B	35030	12 1.25
The Fatal Stone Cornet-Trombone and Serenade (Titl) Cello-Flute	35150	12 1.25
Fantasia—Police Band and "Cascades of Roses" Waltz (Presa) Police Band	35047	12 1.25
Aime-Moi (Love Me) <i>In French</i> (Chopin-Viardot) Rita Fornia	64284	10 1.00
Air for G String (Bach) Victor Herbert's Orchestra	70047	12 1.25
Air for G String (Bach) Violin (Piano acc.) Mischa Elman	74292	12 1.50
Air for G String (Bach) Violin Jan Kubelik	64390	10 1.00
Akahi Hoi (King Kalakaua) Hawaiian Geneva Johnstone-Bishop	5680	10 .60
Alabama (Spalding) Violin Efreim Zimbalist	74443	12 1.50
Alabama Jubilee (Jack Yellen-Geo. L. Cobb) Collins-Harlan		
<i>We'll Have a Jubilee in My Old Kentucky Home</i> Peerless Quartet	17825	10 .75
Alabama Jubilee Med One-Step (See "Medleys") Victor Band		
<i>Down Among the Sheltering Palms—One-Step</i> Victor Band	35480	12 1.25
Alabama Minstrels (Contents under "Minstrels") Victor Minstrel Co		
<i>Old Heidelberg (A Trip Up the Rhine)</i> (Tobani) Pryor's Band	35108	12 1.25
Album Leaf (Wagner) Violin-Flute-Cello-Harp Florentine Qt		
<i>Twilight (Crépuscule)</i> (Massenet-Hubay) Violin-Cello-Harp Venetian Trio	17784	10 .75

## VICTOR RECORDS

Number Size

**ALDA, FRANCES, Soprano** (*Ahl'-dah*) (For portrait and sketch see

**Pink Section**) (*Alda records are sung in Italian except as noted*)

Angel's Serenade ( <i>Violin by Elman</i> )	Braga	88523	12	3.00
Ave Maria <i>In Latin</i> ( <i>Violin by Elman</i> )	Gounod	88522	12	3.00
Birth of Morn <i>In English</i>	Dunbar-Leoni	87116	10	2.00
But Lately in Dance I Embraced Her <i>In English</i> ('Cello <i>obb.</i> )	Fet-Arensky	64338	10	1.00
Carmen—Micaela's Air (I Am Not Faint Hearted) <i>In French</i>	Bizet	74353	12	1.50
Chanson d'amour (Love Song) <i>In French</i> ( <i>Violin by Elman</i> )	Hollman	88521	12	3.00
Cradle Song (Wiegenlied) <i>In English</i>	Humperdinck	87090	10	2.00
Cuckoo, The (From Song Cycle "More Daisies") <i>English</i>	Rands-Lehmann	87086	10	2.00
Ich liebe dich (I Love Thee) <i>In German</i>	Beethoven	87117	10	2.00
Lombardi—Qual volutta (With Sacred Joy) (Trio with Caruso and Journet)	Puccini	95211	12	5.00
Love's Own Sweet Song (From "Sari") <i>In English</i>	Cushing-Heath-Kalman	74401	12	1.50
Madama Butterfly—Un bel di vedremo (Some Day He'll Come)	Puccini	74335	12	1.50
Madama Butterfly—Ancora un passo (One More Step)	Puccini	64334	10	1.00
Madeleine—A Perfect Day <i>In English</i>	Victor Herbert	74385	12	1.50
Manon Lescaut—In quelle trine (In Those Silken Curtains) (Act II)	Puccini	87106	10	2.00
Martha—Siam giunti, o giovinette (Flotow) with Jacoby, Caruso, Journet	Journet	95207	12	5.00
Martha—Che vuol dir cio with Jacoby, Caruso and Journet	Journet	95208	12	5.00
Martha—Presto, presto (Spinning Quartet) with Jacoby, Caruso and Journet	Journet	95209	12	5.00
Martha—Quartetto notturno (Good Night) with Jacoby, Caruso and Journet	Journet	95210	12	5.00
Mighty Lak'a Rose	Stanton-Nevin	64308	10	1.00
Morgen (Morning) <i>In German</i> ('Cello <i>obbligato</i> by G. Casini)	Strauss	64339	10	1.00
Otello—Ave Maria (Hail, Mary!)	Giuseppe Verdi	88213	12	3.00
Ouvre tes yeux bleus (Open Your Blue Eyes) <i>In French</i>	Massenet	64451	10	1.00
Paris Angelicus (Oh Lord Most Holy) <i>In Latin</i> (Cello <i>obb.</i> by Casini)	Franck	74399	12	1.50
Segreto di Susanna—O gioia la nube leggera (Suzanne's Secret—What Joy to Watch)	Wolf-Ferrari	74388	12	1.50
Solitude (Balalaika accompaniment) <i>In French</i>	d'Offoel-Rubinstein	64450	10	1.00
Tes Yeux (Thine Eyes) (Melodie) <i>In French</i> ( <i>Violin by Elman</i> )	Rabey	87216	10	2.00
Tosca—Vissi d'arte (Love and Music) (with 'Cello <i>obb.</i> by Casini)	Puccini	74400	12	1.50
Trovatore—Miserere with Caruso and Metropolitan Opera Chorus	Verdi	89030	12	4.00
<b>Alexander's Bagpipe Band</b> ("Weber-Fields Jubilee")	Murray	17054	10	.75
<i>If It Wasn't For the Irish and the Jews</i>	Billy Murray			
<b>Alexander's Ragtime Band</b> (Berlin)	Victor Military Band	17006	10	.75
<i>Slippery Place Rag</i> (Hacker)	Victor Military Band			
<b>Alexander's Ragtime Band</b>	Collins-Harlan	16908	10	.75
<i>Oceana Roll</i> (Lewis-Dennis)	Eddie Morton			
<b>Al Fresco—Intermezzo</b> (Herbert)	Victor Herbert's Orch	60086	10	.75
<b>Alice of Old Vincennes</b> (I Love You) (Thompson)	Burr	17590	10	.75
<i>Rose of the Mountain Trail</i> (Brennan)	Peerless Quartet			
<b>Alice, Where Art Thou?</b> (Gurnsey-Ascher)	Evan Williams	64271	10	1.00
<b>Alice, Where Art Thou?</b> (Ascher)	Charles Harrison	17498	10	.75
<i>Come Into the Garden, Maud</i> (Tennyson-Balfe)	Harrison			
<b>Alice, Where Art Thou?</b> 'Cello and Flute Duet	Trein and Lyons	16786	10	.75
<i>Silver Threads Among the Gold</i> (Danks)	Will Oakland			
<b>Al-Ja-Za-Yer</b> (Original Syrian Dance) <i>Pianoforte</i>	Alexander Maloof	17443	10	.75
<i>A Trip to Syria</i> (Original Syrian Dance) <i>Pianoforte</i>	Maloof			
<b>ALL ABOARD</b> (Goetz) See "There is Nothing"				
<b>All Aboard for Blanket Bay</b> (Sterling-Von Tilzer)	Van Brunt	16868	10	.75
<i>My Trundle Bed</i> (Baker)	Helen Clark			
<b>All Aboard for Dixieland</b> (From "High Jinks")	American Qt	17535	10	.75
<i>Ragtime Dream</i> (Goodwin-Brown)	Murray and American Quartet			
<b>All Aboard for Dixieland—One-Step</b>	Victor Military Band	17533	10	.75
<i>Ninette—One-Step</i> (Christine)	Victor Military Band			
<b>Alla Capanna Andiamo</b> (We'll Go and Seek) (Campana)		89072	12	4.00
<i>In Italian</i>	Farrar and Homer			
<b>Allah</b> (Longfellow-Chadwick) <i>In English</i>		87172	10	2.00
	Ernestine Schumann-Heink			
<b>All Alone</b> (Dillon-H. Von Tilzer)	Jones and Murray	16884	10	.75
<i>When I'm Alone, I'm Lonesome</i> (Berlin)	American Quartet			
<b>Allerseen</b> (Lassen) <i>In German</i>	Rita Fornia	64289	10	1.00
<b>Aller au Bois</b> (Snowflakes) <i>In French</i> (Rimsky-Korsakoff)	Gluck	64421	10	1.00
<b>Allerseen</b> (All Souls' Day) (Strauss) <i>In German</i>	Werrenrath	17179	10	.75
<i>Zur' ruh, zur ruh!</i> (To rest!) (Kerner-Wolf) <i>German</i>	Werrenrath			

VICTOR RECORDS

	Number	Size
{ All for the Girlies Medley—One-Step or Two-Step ( <i>Das haben die Mädchen so gerne</i> ) (From the Operetta "Autoliebchen") Conway's B } Hungarian Rag (Lenzberg) Conway's Band	17392	10 .75
{ All Hail the Power of Jesus' Name (Coronation) (2) Doxology—"Praise God from Whom" Trinity Choir } Sanctus from "Messe Solennelle" (Gounod) Trinity Choir	35110	12 1.25
{ All Hands' Round—Barn Dance (Friedman) Victor Dance Orch } Way Down East—Barn Dance (Wheeler) Victor Dance Orchestra	16282	10 .75
{ All He Does is Follow Them Around Medley—One-Step (See "Medleys") Victor Military Band } Something Seems Tingle-Ingle-Ing Medley—One-Step—V. Military B	35393	12 1.25
ALLIES—Patriotic Records of—See "National and Patriotic Airs"		
{ All In, Down and Out—"Coon Song" (Johnson) Arthur Collins } Medley Dance (Kamman) Bells Chris Chapman	16211	10 .75
All in the April Evening (Hinkson-Diack) (Sacred Song) Witherspoon	74416	12 1.50
{ All Night Long (Brooks) Ada Jones and Billy Murray } Somebody's Coming to Town—from Dixie Billy Murray	17278	10 .75
ALL OVER TOWN—See "Some Little Bug is Going to Find You"		
{ All That I Ask of You is Love (Ingraham) Reed Miller } You Are the Ideal of My Dreams (Ingraham) Raymond Dixon	16977	10 .75
{ All the Way My Saviour Leads Me (Lowry) Macdonough } He Will Hold Me Fast (Harkness) Hayden Quartet	16239	10 .75
All Through the Night (Boulton) (Old Welsh Air) Evan Williams	74100	12 1.50
All Through the Night (Boulton) Julia Culp	64414	10 1.00
{ All Through the Night (Boulton) Harry Macdonough } Bonnie Sweet Bessie Frederick Gunster	16245	10 .75
{ All Together—Two-Step (Halet) (Vocal chorus) Victor Orch } Salute the Flag March (Pierson) Pryor's Band	16331	10 .75
{ Alma ("Alma, Where Do You Live?") Barbour and Anthony } Every Little Movement ("Madam Sherry") Barbour and Werrenrath	17224	10 .75
Alma de Dios—Romanza (Serrano) Baritone In Spanish Sagi-Barba	61194	10 1.00
{ Almost Persuaded (Bliss) Macdonough and Hemus } Shall We Meet Beyond the River (Hastings-Rice) Mac-Hemus	17356	10 .75
{ Aloha Oe (Farewell) (Hawaiian Love Song) (Liliuokalani) } Cornet Solo Clarke with Sousa's B	17035	10 .75
{ Aloha Oe (Farewell to Thee) (Woodland Sketches) (MacDowell) Sousa's B } Hawaiian Guitars		
{ Aloha Oe (Farewell to Thee) (Liliuokalani) } Pale K. Lua-David Kaili	17803	10 .75
Rosary, The (Nevin) Hawaiian Guitar Pale K. Lua		
{ Aloha Oe (Farewell to Thee) (Liliuokalani) } Hawaiian Quintette	65348	10 .75
Kuu Home—Native Plantation Song (with Quintette) S. M. Kaiawe		
{ Aloha Oe—Hawaiian Medley Waltz (For Hesitation, Lane } Duck, etc.) Victor Military Band	17733	10 .75
Home Sweet Home Medley Waltz (For Hesitation, etc.) Conway's B		
{ Aloha Oe and Hawai Pono } Maui Girl Pryor's Band	65440	10 .75
Hawaiian Quintette		
{ Along Came Ruth (Irving Berlin) } I'll Do It All Over Again (Brown-Gumble) Murray	17637	10 .75
{ Along the River of Time (Root) Metropolitan Trio } More Love to Thee, Oh Christ (Doane) Werrenrath and Macdonough	16348	10 .75
{ Alpha March (Theis) Arthur Pryor's Band } Birds of Love—Three-Step for Dancing (Ascher) Pryor's Band	17193	10 .75
{ Alpine Specialty—Popular Yodels } Emmett's Favorite Yodel George P. Watson	16968	10 .75
George P. Watson		
Als die alte Mutter (Songs My Mother Taught Me) (Dvořák)		
In German Riccardo Martin	87051	10 2.00

AI

AI

**ALTHOUSE, PAUL, Tenor**

This young tenor, whose success in *Boris* at the Metropolitan was well deserved, has decided, following the lead of all the greatest singers in the world, to entrust the recording of his voice to the Victor.

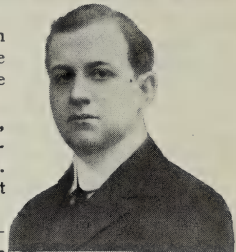
Paul Althouse came to New York, at the age of twenty, after having had some little instruction in his native town, determined to embrace a musical career. He was advised to see Mr. Oscar Saenger, and this famous teacher realized at once the great possibilities in such a voice, and agreed to take him as a pupil.

Then followed several years of the hardest kind of work—daily lessons, instruction in stage deportment, lessons with teachers of languages, rehearsals in opera on the miniature stage in Mr. Saenger's studios, and best of all, the steadfast encouragement of a teacher who believed in his pupil.

The result of this training was a four years' contract with the Metropolitan, and before this contract had been in existence a year the young artist had made his sensational success in *Boris Godounow*.

Mr. Althouse's successes have not been confined to his performance of *Dimitri* in *Boris*, by any means, as he has had during the past season not less than fifteen appearances with some of the largest oratorio societies and festivals, besides five song recitals. Mr. Saenger, to whom Mr. Althouse gives full credit for his success, is rightfully receiving congratulations from all sources.

It will not be necessary to inform those who have heard Mr. Althouse sing that he has a beautiful voice, as that is evident before a dozen tones are heard. We will merely say here for the guidance of customers in general that the records which he has made are excellent reproductions of a fine tenor voice.



ALTHOUSE

**ALTHOUSE RECORDS** (*Sung in Italian unless otherwise noted*)

Aida—Celeste Aida and Standchen (Schubert) in German—Reimers	55045	12	1.50
Aida—Fuggiam gli ardori—with Marsh and Madame Butterfly—O quanti—with Kline	55058	12	1.50
Boris Godounow—Finale, Act III (Moussorgsky) with Ober	76031	12	2.00
Madame Butterfly—O quanti—with Kline and Aida—Fuggiam—with Marsh	55058	12	1.50
Pagliacci—Vesti la giubba and Tosca—E lucevan—Althouse	45055	10	1.00
Tosca—E lucevan and Pagliacci—Vesti la giubba—Althouse	45055	10	1.00

**ALVAREZ, ALBERT (1860—)** See "de Gogorza"

{ Always Gallant Polka (Toujours galant) Victor Dance Orch }	16181	10	.75
{ Dancing in the Barn (Brooks) Victor Dance Orchestra }			
{ Always Gallant Polka (Fahrbach) Victor Dance Orchestra }	35059	12	1.25
{ Navajo—Two-Step (Van Alstyne) Victor Dance Orchestra }			
{ Always Leave Them Laughing When You Say Goodbye Murray }	16186	10	.75
{ New Parson at Darktown Church—Darky Comedy Peerless Quartet }			
{ Always Take a Girl Named "Daisy" Campbell and Burr }	17438	10	.75
{ Floating Down the River (Lewis-White) American Quartet }			
{ Always Treat Her Like a Baby (I. Berlin) Irving Kaufman }	17636	10	.75
{ Fatherland, Motherland, the Land of My Best Girl Irving Kaufman }			

**AMADI, ALBERTO, Tenor**—See "Mefistofele" and "Traviata"

{ Amapa—Maxixe Bresilienne (Le Vrai) (Storoni) Europe's Orch }	35360	12	1.25
{ Irresistible—Tango Argentine (L. Logatti) Europe's Society Orch }			
{ Amapa—Maxixe Bresilienne (J. Storoni) Victor Mil. Band }	17528	10	.75
{ Sans Souci—Maxixe Bresilienne (Green) Victor Military Band }			
{ Amyrillis—Old French Rondo Victor Orchestra }	16474	10	.75
{ Minuet (Paderewski) Victor Orchestra }			

**AMATO, PASQUALE, Baritone** (*Ah-mah'-toh*) *Sung in Italian*

*unless otherwise noted* (For portrait and sketch see Pink Section)

Aida—Ciel! Mio Padre (Heaven, My Father) with Gadski	Verdi	89067	12	4.00
Aida—Su dunque (Up, Then) with Gadski	Verdi	89068	12	4.00
Africana—Adamastor, re dell' onde profonde (Ruler of the Ocean) with Cho		88490	12	3.00
Barbiere—Largo al factotum (Room for the Factotum) (Act I)	Rossini	88329	12	3.00
Carmen—Canzone del Toreador (Toreador Song) (Act II)	Bizet	88327	12	3.00
Carmen—Si tu m'aimes (If You Love Me) French with Farrar and Op. Cho		89086	12	4.00
Cavalleria Rusticana—Canzone Alfio (Alfio's Song) with Metropolitan Cho		87097	10	2.00
Dinorah—Sei vendicata assai (Thou Art Avenged)	Meyerbeer	88473	12	3.00



## VICTOR RECORDS

Number

Size

### AMATO RECORDS—Continued

Due Foscari—O vecchio cor (Two Foscari) (My Beating Heart) Verdi	88438	12 3.00
Faust—Scène des Epées (Scene of the Swords) (Act I) (with Journet and Metropolitan Opera Chorus) <i>In French</i> Gounod	89055	12 4.00
Favorita—Ah! l'alto ardor (Oh, Love!) (Act II) with Matzenauer Donizetti	89062	12 4.00
Forza del Destino—Duetto, Atto IV, "Invano, Alvaro!" (Duet with Caruso)	89052	12 4.00
Forza del Destino—Duetto, Atto IV, Part II, "Le minaccie, i fieri accenti!" (Thy Menaces Wild!) (Duet with Caruso) Giuseppe Verdi	89053	12 4.00
Gioconda—Barcarola, "Pescator, affonda l'esca" (Fisher Boy, Thy Bait be Throwing) (Act II) (with Metropolitan Opera Chorus)	87093	10 2.00
Guarany, Il—Senza tetto (Act II) (Gomez) with Metropolitan Opera Cho	87105	10 2.00
Jewels of the Madonna—Rafael's Serenade with Metropolitan Opera Cho	87193	10 2.00
Lucia—Sextette with Caruso, Tetrzzini, Journet, Jacoby and Bada	96201	12 7.00
Masked Ball—Eri tu che macchiavi (Is it Thou?) Verdi	88464	12 3.00
Oello—Brindisi, "Inaffia l'ugola" (Clink the Cannikin) (Act I) (with Bada, Setti and Metropolitan Opera Chorus) Verdi	88338	12 3.00
Otello—Credo (Iago's Creed) (Act II) Giuseppe Verdi	88328	12 3.00
Pagliacci—Prologo (Prologue) Ruggiero Leoncavallo	88326	12 3.00
Puritani—Suoni la tromba (Sound the Trumpet) with Journet Bellini	89056	12 4.00
Rigoletto—Figlia! Mio Padre (My Daughter—My Father) with Hempel	89082	12 4.00
Rigoletto—Povero Rigoletto! (Poor Rigoletto!) (Scene from Act II, Part I) (with Bada, Setti and Metropolitan Opera Chorus) Verdi	88340	12 3.00
Rigoletto—Cortigiani, vil razza dannata! (Vile Race of Courtiers) Verdi	88341	12 3.00
Segreto di Susanna—Il dolce idillio (Suzanne's Secret—"Dost Thou Remember?") (Wolf-Ferrari) Duet with Farrar	89057	12 4.00
Torna a Surriento (Neapolitan Song) G. B. DeCurtis-E. DeCurtis	87180	10 2.00
Tosca—Te Deum Puccini	88489	12 3.00
Traviata—Di Provenza il mar (Thy Home in Fair Provence) Verdi	88474	12 3.00
Traviata—Dite alla giovine (Say to Thy Daughter) with Hempel Verdi	89079	12 4.00
Traviata—Imponete (Now Command Me) with Hempel Verdi	89081	12 4.00
Trovatore—Mira d'acerbe lagrime (Let My Tears) with Gadski Verdi	89069	12 4.00
Trovatore—Vivra contende il giubilo with Gadski Verdi	89070	12 4.00
<b>America (My Country 'Tis of Thee) Victor Male Chorus</b>	1255	10 .60
<b>America (See also "Educational Records," "Medleys") Sousa's Band</b>		
<i>American Patriotic Airs Pryor's Band</i>	16137	10 .75
<b>America (Dr. S. F. Smith-Henry Carey) Victor Mixed Chorus</b>		
<i>Red, White and Blue (Dwight-Shaw) Victor Mixed Chorus</i>	17578	10 .75
<b>America (Henry Shaw) Victor Military Band</b>		
<i>Red, White and Blue (David T. Shaw) Victor Military Band</i>	17580	10 .75
<b>America and Star Spangled Banner Westminster Chimes</b>		
<i>My Old Kentucky Home and Home Sweet Home—Westminster Chimes</i>	16160	10 .75
<b>America Forever! (An American Fantasia) (Tobani) Pryor's Band</b>		
<i>Marsovia Waltzes—for dancing (Blanke) Pryor's Band</i>	35112	12 1.25
<b>American Airs Waltz (Contents under "Medleys") Victor Dance O</b>		
<i>Free Lance March (On to Victory) (Sousa) Sousa's Band</i>	35163	12 1.25
<b>American Beauties March (St. Clair) Pryor's Band</b>		
<i>La Gitano Waltz (Le Thiere) Pryor's Band</i>	16085	10 .75
<b>American Eagle March (Boehme) Pryor's Band</b>		
<i>Loveland Waltzes (Holzmann) Pryor's Orchestra</i>	16089	10 .75
<b>American Fantasie—Patriotic Medley (Herbert) Pryor's Band</b>		
<i>Skater's Waltz (Les Patineurs) (Waldteufel) Sousa's Band</i>	35119	12 1.25
<b>American History March (Rogers) Drum, Fife and Bugle Corps</b>		
<i>Just Before the Battle, Mother (Root) Macdonough and Bieling</i>	16418	10 .75
<b>AMERICAN INDIAN SONGS (Charles Wakefield Cadman)</b>		
From the Land of the Sky Blue Water Alma Gluck	64190	10 1.00
From the Land of the Sky Blue Water Florence Hinkle	60079	10 .75
Moon Drops Low Janet Spencer	64200	10 1.00
White Dawn is Stealing Janet Spencer	64249	10 1.00
<b>American Patriotic Airs Pryor's Band</b>		
Hail Columbia—Columbia, the Gem of the Ocean (Red, White and Blue)	16137	10 .75
<i>America (My Country 'Tis of Thee) Sousa's Band</i>		
<b>AMERICAN PATRIOTIC SELECTIONS—See "National and Patriotic Airs—America"</b>		
<b>American Patrol (Patriotic Medley with Fife and Drum) Sousa's B</b>		
<i>La Sorella March (La Matchiche) (Gallini) Sousa's Band</i>	16523	10 .75
<b>American Polka (Kimmel) Accordion John J. Kimmel</b>		
<i>Dance of the Fairies (Damare) Piccolo Darius Lyons</i>	16048	10 .75

Am

AMERICAN QUARTET

Am



BIELING

MURRAY

PORTER

HOOLFY

This popular organization is composed of four singers well known to Victor audiences (John Bieling, Billy Murray, Steve Porter, Wm. F. Hooley), and who have had a long and successful experience in the making of talking machine records. In their renditions of popular songs of the day and humorous specialties they are unequalled.

All Aboard for Dixieland	and Ragtime Dream—Murray and Quartet	17535	10	.75	
And the Green Grass Grew	and You're a Blue Eyed Baby—Heidelberg Quint	17344	10	.75	
Army Blue	and Benny Havens, Oh! (West Point Mil. Academy)	American Qt	17500	10	.75
At the Mississippi Cabaret	and I Want to Go Back—Harvey	17650	10	.75	
Baby Rose—Darky Ballad (Christie)	and Why Adam Sinned—Homesley	16859	10	.75	
Beautiful Doll—See "Oh You Beautiful Doll"					
Back to Dixieland	and Minstrel Parade—Collins-Harlan	17783	10	.75	
Benny Havens, Oh! (West Point Mil. Academy)	and Army Blue—American Qt	17500	10	.75	
Call Me Up Some Rainy Afternoon	and Bayes-Norworth Hits—Victor Orch	16508	10	.75	
Casey Jones	and Moonlight in Jungle Land (Schmid)	Collins and Harlan	16483	10	.75
Chinatown, My Chinatown	and I Knew Him When He Was All Right—American Qt	17684	10	.75	
Circus Day in Dixie	and Gasoline Gus and His Jitney Bus—American Qt	17838	10	.75	
Come Over to Dover	and Way Down East To-night (with Bells)	American Qt	17751	10	.75
Daddy	and I'd Love to Live in Loveland With a Girl Like You—Van Brunt	17089	10	.75	
Denver Town (Botsford)	and Night Trip to Buffalo	Irish Comedy—American Qt	16524	10	.75
Down on the Mississippi—Darky Specialty	and Minstrels No. 18—Mins Co	35143	12	1.25	
Do You Take This Woman for Your Wife	and Why is the Ocean—Murray	17554	10	.75	
Everybody Rag With Me	and You Don't Know How Glad I Am—Murray	17769	10	.75	
Farmyard Medley	and Uncle Josh and the Photographer—Cal Stewart	16676	10	.75	
Floating Down River	and Always Take Girl Named "Daisy"—Campbell-Burr	17438	10	.75	
Gasoline Gus and His Jitney Bus	and Circus Day in Dixie—American Qt	17838	10	.75	
Good Night, Mr. Moon (A. Von Tilzer)	and Mine (Solman)	Henry Burr	17046	10	.75
Grizzly Bear (with Murray)	and Turkey Specialty—Golden and Hughes	16681	10	.75	
Here's to the Friend in Stormy Weather	and Elks' Reunion Mch—Pryor's B	17058	10	.75	
Honey Man (Piantadosi)	and Oh, You Beautiful Doll—Murray-American Qt	16979	10	.75	
Honeymoon Bells	and Put Me to Sleep—Irving Kaufman	17853	10	.75	
I Knew Him When He Was All Right	and Chinatown, My Chinatown—Amer. Qt	17684	10	.75	
In the Gloaming—with Oakland	and Wait Till the Clouds Roll By—Oakland	16928	10	.75	
It's a Long, Long Way to Tipperary	and Soldiers of the King—Pryor's Band	17639	10	.75	
I Want a Girl Just Like the Girl That Married Dear Old Dad	and Let's Make Love Among the Roses (Jerome-Schwartz)	Van Brunt and Chorus	16962	10	.75
Mary Was My Mother's Name	and Killarney, My Home—Van Brunt	17130	10	.75	
Moonlight Bay	and The Harbor of Love—Walter Van Brunt	17034	10	.75	
Negro Medley	and Talk on Married Life—Monologue—Murry K. Hill	16463	10	.75	
Night Trip to Buffalo	and Denver Town (Botsford)	American Quartet	16524	10	.75
Oh That Navajo Rag (Van Alstyne)	with Murray				
and Down by the Old Mill Stream—Harry Macdonough and Chorus		17000	10	.75	
Oh, You Beautiful Doll (Ayer)	with Murray and Honey Man—American Qt	16979	10	.75	
On the Banks of the Wabash (Dresser)	and Dear Old Girl—Mac-Hayden Qt	17397	10	.75	
On the 5.15	and They All Had a Finger in the Pie—American Qt	17704	10	.75	
On the Mississippi (Fields)	and In a Little While—Campbell-Burr	17237	10	.75	
Paddy Duffy's Cart	and Down in Gossip Row (Harrigan and Braham)	Jones	17056	10	.75
Parisienne (Von Tilzer)	and Whistling Jim (Morse)	Peerless Quartet	17239	10	.75
Ragtime Dream—with Murray	and All Aboard for Dixieland—American Qt	17535	10	.75	
Ragtime Violin (Berlin)	and If You Talk in Your Sleep—Murray	17025	10	.75	
Rebecca of Sunny-Brook Farm	and If I Had My Way—Peerless Qt	17534	10	.75	
Row, Row, Row ("Follies 1912")	and Melinda's Wedding Day—Collins-Harlan	17295	10	.75	
Sailing Down the Chesapeake Bay	and Mammy Jinny's—Collins-Harlan	17411	10	.75	
She Gave Them All to Me (Humorous)	and Irish Wit—Porter and Murray	16477	10	.75	
Tennessee, I Hear You Calling	and Back to the Carolina—Peerless Qt	17666	10	.75	
That Coontown Quartette and There's Lots of Stations on My R.R. Track—Morton		17128	10	.75	
That Old Girl of Mine (Van Alstyne)	and In Banjo Land—Peerless Quartet	17264	10	.75	
That Slippery Slide Trombone	and Ragtime Cowboy Joe—Bob Roberts	17090	10	.75	
There is Silver Now Where Once Was Gold (Huntington)					
and I Love the Name of Mary (Graff-Olcott-Ball)	Van Brunt	17107	10	.75	
They All Had a Finger in the Pie	and On the 5.15—American Quartet	17704	10	.75	

# VICTOR RECORDS

Number Size

## AMERICAN QUARTET RECORDS—Continued

They Gotta Quit Kickin' My Dawg Aroun' (Perkins) with Harlan and <i>A Rural Argument ("A Rube" Specialty)</i> (Porter) Porter and Harlan	17065	10	.75
War Song Medley and Old Time Song Medley—Oakland	17823	10	.75
Way Down East To-night (with Bells) and Come Over to Dover—American Qt	17751	10	.75
When I First Met You and I Never Met a Girl Till I Met You—Van Brunt	17426	10	.75
When I'm Alone, I'm Lonesome and All Alone—Jones and Murray	16884	10	.75
When I Was Twenty-one and You Were Sweet Sixteen—with Macdonough and <i>If All My Dreams Were Made of Gold, I'd Buy the World</i> —Orpheus Qt	17057	10	.75
When You're Away (Grant) with Edna Brown and <i>When the Old Folks Were Young Folks</i> —Macdonough and Hayden Qt	17139	10	.75
When You Wore a Tulip and Red, White and Blue—Peerless Quartet	17652	10	.75
You Need a Rag and Down in Monkeyville—Collins-Harlan	17501	10	.75
You're My Baby (Brown-Ayer) and I'm the Guy—Billy Murray	17114	10	.75
<b>AMERICAN SONGS—See "National and Patriotic Airs—America"</b>			
American Tunes <i>Xylophone</i> (Contents under "Medleys") Lewin	31510	12	1.00
{ American Valor March <i>Mandolin-Guitar</i> Siegel and Butin } { <i>Sounds from the Hudson—Valse Brilliante</i> Cornet Herbert Clarke }	16679	10	.75
<b>AMHERST COLLEGE SONGS—See "Lord Geoffrey"</b>			
Amina—Serenade (Lincke) Sousa's Band	31771	12	1.00
{ Amina—Serenade (Lincke) Pryor's Band } { <i>Marsovia Waltzes (Blanke-Belcher)</i> United States Marine Band }	16959	10	.75
Am Meer (By the Sea) (Schubert) See "German Songs"			
Amor Mio (My Love) Vocal Waltz (Ricciardi) Italian Caruso	87176	10	2.00
Amour et Printemps Waltz (Waldteufel) Garde Rep. Band	4116	10	.60
{ Amoureuse Valse (Berger) (Orch. with Bird Voices) Kellogg } { <i>Humoresque (Dvorak) (Orch. with Bird Voices)</i> Chas. Kellogg }	45061	10	1.00
Amoureuse—Valse Lente (Berger) Sousa's Band	31572	12	1.00
{ Amoureuse Waltz (Berger) Sousa's Band } { <i>Blue Danube Waltz (Johann Strauss)</i> Pryor's Band }	17228	10	.75
Amoureuse Waltz—Vocal <i>In French</i> Lucy Isabelle Marsh	60062	10	.75
{ Amoureuse Waltz <i>Concertina</i> P. Frosini } { <i>Swiss Shepherd (Moralarchi)</i> Ocarina Mosé Tapiero }	16434	10	.75
{ Amoureuse Waltz (Berger) Whistling Guido Gialdini } { <i>Old Black Joe</i> Trombone Quartet Chicago Glee Club }	16838	10	.75
Am Springbrunnen (The Fountain) (Zabel) Harp Ada Sassoli	70031	12	1.25
<b>ANCONA, MARIO, Baritone (Ahn-koh'-nah) Sung in Italian</b>			
(For portrait and sketch see Pink Section)			
Erani—O de' verd' anni miei (Bright and Fleeting Shadows) Verdi	88062	12	3.00
Favorita—A tanto amor! (Thou Flow'r Beloved!) Donizetti	88063	12	3.00
Pearl Fishers—Del tempio al limitar (duet with Caruso) Bizet	89007	12	4.00
Andalouse (Pessard) Flute (Piano acc.) John Lemmon	60027	10	.75
{ Andante from Beethoven's Fifth Symphony (C Minor, Op. 67) Victor Concert Orchestra } { <i>Largo—From the "New World Symphony" (Dvorak) V. Concert Orch</i> }	35275	12	1.25
Andante from Trio Op. 85 (Reissiger) Violin-'Cello-Piano Renard Trio	58003	12	1.00
Andante (Hollman) 'Cello (Piano acc.) Josef Hollman	74002	12	1.50
{ Andante (Hollman) 'Cello Bourdon } { <i>Extase (Ganne)</i> Violin-'Cello-Piano Tollefsen Trio }	35303	12	1.25
Andantino (Martini-Kreisler) Violin Fritz Kreisler	64315	10	1.00
{ Andantino (de Beriot) Violin Charles D'Almaine } { <i>Traumerei (Schumann)</i> Violin Howard Rattay }	16050	10	.75
<b>ANDERTON, WALTER, Counter-Tenor</b>			
Bonnie Sweet Bessie (Gilbert) and Sing Me to Sleep (Greene) Anderton	16449	10	.75
Sing Me to Sleep (Greene) Anderton and Bonnie Sweet Bessie—Gilbert	16449	10	.75
An der Weser (By the Weser) (Gustav Pressel) In German Goritz	74343	12	1.50
An die Musik (To the Music) (Scheber-Schubert) German (Pianoforte by Arthur Arndt) Margarete Ober	64445	10	1.00
<b>ANDREA CHENIER (Sheh-neay') (Milan, 1896) (Giordano)</b>			
Si, fui soldato (I Was a Soldier) Cunego and Son sessant' anni—Badini	45012	10	1.00
Un di all' azzurro spazio (Once O'er the Azure Fields) In Italian Caruso	88060	12	3.00
<b>ANDREINI, REMO, Tenor—See "Manon"</b>			

Am

VICTOR RECORDS

An

	Number	Size
{ And the Green Grass Grew All Around (Von Tilzer) American Qt } You're a Great Big Blue Eyed Baby (Brown) Heidelberg Quintette	17344	10 .75
{ And Then I Laughed—Laughing Song Cal Stewart } Two Jolly Sailors (Porter-Israel) Porter and Harlan	17418	10 .75
{ An Evening at Mrs. Clancey's Irish Victor Vaudeville Co } I'd Rather Be on the Outside Lookin' In (Snyder) Bob Roberts	16656	10 .75
{ An Evening Prayer (Battersby-Gabriel) Homer Rodeheaver } How Sweet is His Love (Rowe-Excell) (Organ acc.) Rodeheaver	17714	10 .75
{ An Evening Song (Butler-Blumenthal) English McCormack } An Evening with the Minstrels—See "Minstrel Records"	74243	12 1.50
{ Angel of Love Waltz (Ange d'Amour) (Waldteufel) Pryor's B } Blue Danube Waltz (Strauss) Victor Dance Orchestra	16391	10 .75
{ Angels Ever Bright and Fair (Handel) Lucy Isabelle Marsh } Unfold, Ye Portals! (From "Redemption") (Gounod) Trinity Choir	35075	12 1.25
{ Angel's Serenade (Braga) Violin-Cello Rattay and Heine } Fifth Nocturne (Leybach) Violin Howard Rattay	16410	10 .75
{ Angel's Serenade (Braga) Violin obbligato Elsie Baker } Ave Maria (Adapted to "Intermezzo" from "Cavalleria Rusticana") (Weatherly-Mascagni) In English Raymond Dixon	35466	12 1.25
{ Angel's Serenade (Braga) Victor Herbert's Orchestra } Largo from "Xerxes" (Handel) Herbert's Orchestra	55040	12 1.50
{ Angel's Serenade (Braga) 'Cello Victor Sorlin } Angel's Serenade (Braga) Alma Gluck and Efram Zimbalist	5393	10 .60
{ Angel's Serenade (Braga) In Italian Alda and Elman } Angel's Serenade (Braga) with Violin McCormack-Kreisler	88434	12 3.00
{ Angel's Serenade (Braga) with Violin McCormack-Kreisler } Angel's Whisper (Samuel Lover) 'Cello (Piano acc) Herbert	88523	12 3.00
{ Angelus, The (From "Sweethearts") Christie Macdonald and Cho } Angelus, The (From "Scenes Pittoresques") (Massenet) Concert Orchestra	88479	12 3.00
{ Valse Triste (Jean Sibelius) (Op. 44) Victor Concert Orchestra } Angelus—See "Maritana" and "Serenade, Gems from"	64240	10 1.00
{ An Ideal Republic Address William Jennings Bryan } Immortality Address William Jennings Bryan	70099	12 1.25
{ An Irish-Dutch Argument Porter and Kennedy } I'm Looking for a Sweetheart (Burnside-Klein) Jones and Murray	35437	12 1.25
{ Annabel Lee (Poe) (2) Abou Ben Adhem (Leigh Hunt) Burbeck } The Last Leaf (Holmes) (2) L'Envoi (Kipling) F. Burbeck	16168	10 .75
{ Annie Laurie (Scott) Tenor John McCormack } Annie Laurie (Scott) Male Voices Unaccompanied Hayden Quartet	16322	10 .75
{ Annie Laurie (Scott) Soprano Geraldine Farrar } Annie Laurie (Scott) Soprano In English Johanna Gadske	16989	10 .75
{ Annie Laurie (Scott) Contralto Louise Homer } Annie Laurie (Scott) Baritone Alan Turner	64138	10 1.00
{ Roses in June (Bingham-German) Reed Miller } Annie Laurie (Scott) Contralto Elsie Baker	114	10 .60
{ Ben Bolt (Kneass) Elsie Baker } Annie Laurie (Scott) Harp Charles Schuetze	88052	12 3.00
{ Believe Me, If All Those Charms Mandolin William Place, Jr. } Annie Laurie (Scott) Violin (with Harp and Orchestra) Gardner	87173	10 2.00
{ My Old Kentucky Home (Foster) Violin (with Orch.) Gardner } Annie Laurie and Comin' Thro' the Rye Celesta Solo Arndt	87206	10 2.00
{ Home Sweet Home (Transcription) Celesta Solo Arndt } An Old Sweetheart of Mine—Recitation (Riley) Burbeck	16675	10 .75
{ The Knight's Toast—Recitation Frank Burbeck } Anona—Intermezzo (Grey) See also "Medleys" Victor Orch	16913	10 .75
{ Hiawatha (Moret) Harry Macdonough } An Operatic Rag (Frosini) See "Operatic Rag"	16246	10 .75
{ Answer (Robyn) In English Evan Williams } Answer (Robyn) In English Evan Williams	74205	12 1.50

VICTOR RECORDS

	Number	Size
{ <b>Answer (Robyn)</b> "That Girl" Quartet } <i>Ah, Yes, I Love You (From "Fencing Master") Mr. and Mrs. Wheeler</i>	35192	12 1.25
<b>ANTHEMS</b> —See "Sacred Songs"		
<b>ANTHONY and HARRISON</b> —Tenor and Baritone Duets		
Bye and Bye (Crosby-Ashton) and <i>Jesus, Meek and Gentle—Trinity Choir</i>	17144	10 .75
Close to Thee and <i>Looking This Way—Anthony-Harrison</i>	17024	10 .75
Looking This Way (Van de Vetter) and <i>Close to Thee—Anthony-Harrison</i>	17024	10 .75
Some Day and <i>Abide With Me—Mr. and Mrs. Wheeler</i>	16506	10 .75
Some Sweet Day Bye and Bye and <i>Near the Cross—Mr. and Mrs. Wheeler</i>	16688	10 .75
'Tis But a Little Faded Flower and <i>Emmett's Lullaby—Quintet</i>	17217	10 .75
Valley of Peace and <i>Still With Thee—Chicago Glee Club</i>	16853	10 .75
{ <b>Antipolo—One-Step or Turkey Trot</b> <b>Victor Military Band</b> } <i>Pepper Pot—One-Step or Turkey Trot</i> <i>Victor Military Band</i>	17530	10 .75
{ <b>Anthony's Address ("Julius Caesar") Part I (Shakespeare)</b> <b>Burbeck</b> } <b>Anthony's Address Over the Body of Caesar—Part II</b> <b>Burbeck</b>	35216	12 1.25
{ <b>Anvil Chorus—"Trovatore" (Verdi)</b> <b>Victor Male Chorus</b> } <i>Forge in the Forest (Michaelis) (Descriptive)</i> <i>Pryor's Band</i>	1258	10 .60
{ <b>Anvil Chorus—"Trovatore" (See also "Trovatore")</b> <b>Victor Orch</b> } <i>Forge in the Forest (Michaelis) (Descriptive)</i> <i>Pryor's Band</i>	17231	10 .75
<b>ANVIL EFFECTS, Records with</b> —See also "Anvil Chorus" above		
Anvil Polka—Victor Orchestra and <i>Dance of Honey Bees—Victor Orchestra</i>	16175	10 .75
Clang of the Forge (Rodney) <i>Emilio de Gogorza</i>	64037	10 1.00
Forge in the Forest (Michaelis) <i>Pryor's B and Anvil Chorus—Victor Orch</i>	17231	10 .75
Jolly Blacksmiths—Victor Band and <i>Remick Medley No. 2—Victor Orchestra</i>	17010	10 .75
Jolly Coppersmith—Pryor's Band and <i>Don't Be Cross Waltz—Victor Orch</i>	16396	10 .75
{ <b>Anvil Polka (Parlow)</b> <i>With anvil effect</i> <b>Victor Orchestra</b> } <i>Dance of the Honey Bees (Richmond)</i> <i>Victor Orchestra</i>	16175	10 .75
{ <b>Any Rags (Allen)</b> <i>A Ragman Specialty</i> <b>Arthur Collins</b> } <i>Every Little Bit Added to What You've Got (Dillon)</i> <i>Arthur Collins</i>	16215	10 .75
{ <b>A. O. H.'s of the U. S. A., The (McCarthy-Glogau)</b> <b>Nora Bayes</b> } <b>Apache Dance</b> <b>Black Diamonds Band of London</b>	60129	10 .75
<i>Second Chasseurs March</i> <i>Garde Republicaine Band</i>	16958	10 .75
{ <b>Apple Blossoms—Reverie (Roberts)</b> <b>Victor Orchestra</b> } <i>Unrequited Love Waltz (Lincke)</i> <i>Sousa's Band</i>	35101	12 1.25
{ <b>Aprile (April) (Tosti)</b> <i>Vocal Waltz In Italian</i> <b>Luisa Tetrazzini</b> } <b>April Smiles Waltz (Depret)</b> <b>Victor Orchestra</b>	88306	12 3.00
<i>High School Cadets March (Sou's)</i> <i>Sousa's Band</i>	16200	10 .75
{ <b>Aprpos—One-Step (Frank W. McKee)</b> <b>McKee's Orchestra</b> } <i>Tango Princess—One-Step ("Tango Princess")</i> <i>McKee's Orch</i>	35408	12 1.25
{ <b>Arab Love Song (Hein)</b> <b>Harry Macdonough</b> } <i>Sweet Adeline (Armstrong)</i> <i>Hayden Quartet</i>	16803	10 .75
{ <b>Araby March</b> <i>Bandurias and Guitar</i> <b>Estudiantina Trio</b> } <i>Echoes from Naples—Polka (Frosini)</i> <i>Accordion Grand P. Frosini</i>	16829	10 .75
<b>ARCADIANS—Gems from (Monckton)</b> <b>Victor Light Opera Co</b> } <i>"We Want to be Arcadians"—"The Pipes of Pan"—"The Girl With a Brogue"—"Charming Weather"—"Bring Me a Rose"—"Truth is Beautiful"</i>	31775	12 1.00
{ <b>Arcadians, The—Favorite Melodies</b> <b>Pryor's Band</b> } <i>The Dream Waltz (From "A Waltz Dream") (Straus)</i> <i>Victor Orch</i>	16923	10 .75
<b>ARDITI, LUIGI (Ahr-dee'-tee) (1822-1903), Compositions by</b> See "Bacto," "Kiss Waltz," "Leggiero invisible," "L'Incantatrice," "Parla Valse" and "Se saran rose"		
<b>ARDONI, LUISA, Soprano</b> —See "Mefistofele"		
{ <b>Are You the O'Reilly? (Blime Me You are Lookin' Well)</b> <b>Murray</b> } <i>War in Snider's Grocery Store (Hancock-Macdonald-Carroll)</i> <i>Murray</i>	17809	10 .75
{ <b>Argañarez—Tango (Firpo)</b> <b>Castle House Orchestra</b> } <i>Enticement Tango (G. Noceti)</i> <i>Castle House Orchestra</i>	17556	10 .75
{ <b>Argentine Republic—National Hymn</b> <b>Pryor's Band</b> } <i>Brazil—National Air (Roberts)</i> <i>Pryor's Band</i>	16081	10 .75
{ <b>Argentine Tango (For Dancing)</b> <b>Victor Military Band</b> } <i>Row, Row, Row Medley—One Step</i> <i>Victor Military Band</i>	17276	10 .75
{ <b>Arkansaw Minstrels (Contents under Minstrels)</b> <b>Victor Minstrel Co</b> } <i>Louisiana Minstrels</i> <i>Victor Minstrel Company</i>	35213	12 1.25

An

## VICTOR RECORDS

	Number	Size
<b>Arkansaw Traveler</b> —Specialty with Violin <i>Rabbit Hash—Negro Specialty</i>	<b>Len Spencer</b> <i>Billy Golden</i>	16199 10 .75
<b>AR KEL, TERESA, Soprano</b> —See "Marriage of Figaro" <i>Arlesienne</i> —See "L'Arlesienne"		
<b>Armorer's Song</b> —See "Robin Hood"		
<b>Army and Navy Medley Reel</b> <i>Bonnie Sweet Bessie Piccolo</i>	<b>Victor Orchestra</b> <i>Darius Lyons</i>	16004 10 .75
<b>Army Blue (West Point Song)</b> <i>Benny Havens, Oh! (West Point Song)</i>	<b>American Quartet</b> <i>American Quartet</i>	17500 10 .75
<b>Army Bugle Calls No. 1</b> First Call—Reveille—Mess Call—Guard Mount—Adjutant's Call—Sick Call—Assembly—Drill—Retreat—Tattoo—Taps	<b>Sousa's Cornets</b>	
<b>Army Bugle Calls No. 2</b> Officer's Call—Captain's Call—First Sergeant's Call—Break Camp—To Arms—Fire Alarm—Signal to Horse—Rogue's March—To the Colors—Funeral March	<b>Cornets and Trumpets of Pryor's Band</b>	16056 10 .75
<b>Army Bugle Calls</b> First Call—Reveille—Mess Call—Guard Mount—Adjutant's Call—President's March—General's March—Sick Call—Assembly—Drill—Retreat—Tattoo—Taps	<b>Sousa's Cornets</b>	
<i>Down Where the Silo'ry Mohawk Flows (Heinzmann) Hayden Qt</i>		35056 12 1.25
<b>ARNDT, FELIX, Celesta Solos</b> Annie Laurie and Comin' Thro' the Rye and <i>Home Sweet Home—Arndt</i> Drink to Me Only With Thine Eyes and <i>To a Wild Rose (MacDowell) Arndt</i> Home Sweet Home (Transcription) and <i>Scotch Songs—Arndt</i> Old Black Joe (Foster) (Transcription) and <i>Old Folks at Home—Arndt</i> Old Folks at Home (Foster) (Transcription) and <i>Old Black Joe—Arndt</i> To a Wild Rose (MacDowell) and <i>Drink to Me Only—Arndt</i>		17671 10 .75 17691 10 .75 17671 10 .75 17674 10 .75 17674 10 .75 17691 10 .75
<b>ARNDT, FELIX, Piano Solos</b> Desecration Rag (A Classic Nightmare) and <i>Hacienda—Society Tango—Arndt</i> From Soup to Nuts—One-Step and <i>Hesitation Waltz—Arndt</i> <i>Hacienda—Society Tango</i> and <i>Desecration Rag—Arndt</i> <i>Hesitation Waltz</i> and <i>From Soup to Nuts—One-Step—Arndt</i>		17608 10 .75 17558 10 .75 17608 10 .75 17558 10 .75
<b>Around the World Selection (N. Y. Hippodrome)</b> <i>The Red Rose Rag (Percy Wenrich)</i>	<b>Victor Band</b> <i>Pryor's Band</i>	17138 10 .75
<b>Arrah Wanna Medley—Two-Step (See "Medleys")</b> <i>Barcarolle Waltz (Waldteufel)</i>	<b>Dance Orch</b> <i>Victor Orchestra</i>	35058 12 1.25
<b>ARRAL, BLANCHE, Soprano (For portrait and sketch see Pink Section)</b> Romeo et Juliette—Valse (Juliet's Waltz Song) <i>French Charles Gounod</i> Valse d'oiseau (Bird Waltz) <i>French Varney</i>		74151 12 1.50 64099 10 1.00
<b>Arrival of the Robins (Warbling) (Allen)</b> <i>Robin Red Breast (Bird Effects) (De Koven) Macdonough and Belmont</i>	<b>Belmont and Orch</b>	16094 10 .75
<b>Arrow and the Song (Longfellow-Pinsuti)</b> <i>Lass with the Delicate Air (Arne)</i>	<b>Alan Turner</b> <i>Olive Kline</i>	17190 10 .75
<b>Artful Artie Two-Step (Pryor)</b> <i>Day at West Point (Military Piece) (Bendix)</i>	<b>Pryor's Band</b>	16021 10 .75
<b>Artillerist's Oath</b> <i>Winter Song (Bullard)</i>	<b>Peerless Quartet</b> <i>Peerless Quartet</i>	16957 10 .75
<b>Artist's Life Waltz (Strauss)</b>	<b>Vienna Quartet</b>	31767 12 1.00
<b>Artist's Valse (Abt) Mandolin and Guitar</b> <i>In the Sweet Bye and Bye—Paraphrase—Victor String Qt with Harp</i>	<b>Abt and Butin</b>	16055 10 .75
<b>As a Beam O'er the Face of the Waters (Moore)</b>	<b>Alma Gluck</b>	64415 10 1.00
<b>Ask the Flowers to Tell You (From "The Tik-Tok Man of Oz")</b> <i>(Baum-Gottschalk)</i>	<b>Dunlap and Macdonough</b>	17393 10 .75
<i>When Dreams Come True (Bartholomae-Hein-Webb) Henry Burr</i>		
<b>Asleep in Jesus (Bradbury)</b> <i>Only Waiting (Maeo-Williams)</i>	<b>Lyric Quartet</b> <i>Frederick Wheeler</i>	17389 10 .75
<b>Asleep in the Deep (Petrie)</b> <i>Rocked in the Cradle of the Deep (Knight)</i>	<b>Wilfred Glenn</b> <i>Wilfred Glenn</i>	17309 10 .75
<b>Asleep in the Deep (Petrie)</b> <i>Larboard Watch (Williams)</i>	<b>Wm. F. Hooley</b> <i>Macdonough and Hooley</i>	16949 10 .75
<b>As Long as the Shamrock Grows Green (Osborne)</b> <i>A Wee Little Drop o' the Cruiskeen Lawn (Helf)</i>	<b>Van Brunt</b> <i>Peerless Qt</i>	17148 10 .75

VICTOR RECORDS

	Number	Size
{ As Long as the World Rolls on (Ball) Alan Turner I'll Be Waiting in the Gloaming, Sweet Genevieve Alan Turner }	35011	12 1.25
AS YOU LIKE IT (Shakespeare) See "Burbeck" and "Greet"		
Asthore (Bingham-Trotère) John McCormack	74299	12 1.50
{ Asthore (Bingham-Trotère) Reinald Werrenrath The Kerry Dance (Molloy) Elizabeth Wheeler }	35199	12 1.25
{ At a Georgia Camp Meeting (Mills) Sousa's Band Dixie (Emmett) Harlan and Stanley }	16402	10 .75
At an Old Trysting Place (2) To a Wild Rose (MacDowell) (From Woodland Sketches, Op. 51) Victor Herbert's Orchestra	60053	10 .75
At Dawning (Eberhart-Cadman) John McCormack	64302	10 1.00
At Eventide (From "Passion Music") (Bach) Witherspoon	64347	10 1.00
At Parting (Peterson-Rogers) Pianoforte acc. Julia Culp	64441	10 1.00
At Parting (Rogers) In English Louise Homer	87009	10 2.00
{ At That Bully Woolly Wild West Show Peerless Quartet The Pussy Cat Rag (Daly-Allen) Peerless Quartet with Ada Jones }	17514	10 .75
{ At the Ball, That's All (J. L. Hill) Morton Harvey Do the Funny Fox Trot (E. Carroll-H. Carroll) Collins and Harlan }	17649	10 .75
{ At the Ball That's All Medley One-Step (See "Medleys") Victor Military Band }	17626	10 .75
California and You One-Step (Leslie-Puck) Conway's Band		
At the Brook (Boisdeffre) Violin with Harp acc. Maud Powell	64103	10 1.00
{ At the Brook (Boisdeffre) Violin-Cello-Pianoforte Tollefsen Trio Serenade (Drigo) Violin-Cello-Flute-Harp Florentine Quartet }	17600	10 .75
{ At the Comic Opera—Comic Talk Nat M. Wills That's the Doctor, Bill—Coon Song (Creame) Eddie Morton }	35079	12 1.25
{ At the County Fair Charles R. Taggart Pineville Band (with Violin specialty) Charles R. Taggart }	17794	10 .75
{ At the Devil's Ball (Irving Berlin) Peerless Quartet Here Comes My Daddy Now (Gilbert-Muir) Collins and Harlan }	17315	10 .75
{ At the Levee on Revival Day Collins and Harlan The Darktown Editors Golden and Hughes }	17300	10 .75
{ At the Midnight Masquerade (Brown-Ayer) Peerless Quartet Underneath the Tango Moon (Gray-Carroll) Collins and Harlan }	17480	10 .75
{ At the Mississippi Cabaret (Brown-Gumble) American Qt I Want to Go Back to Michigan (Berlin) Morton Harvey }	17650	10 .75
{ At the Mountain Inn Idyl (Labitzky) (Op. 48) with Bells Neapolitan Trio }	17747	10 .75
Melody of Love (H. Engelmann) (Op. 600) Florentine Quartet		
{ At the Village Post Office—Yankee Dialogue Victor Vaudeville Co I'd Rather Be a Lobster than a Wise Guy (Morse) Billy Murray }	16036	10 .75
{ Attila—Grand Trio (with Cornet, Trombone and Euphonium Trio by Kryl, Cimera and Cinconne) Kryl's Bohemian Band }	35195	12 1.25
Aida Selection (Verdi) Pryor's Band		
Aubade Provençale (Couperin) Violin Fritz Kreisler	64202	10 1.00
AUBER, DANIEL FRANCOIS ESPRIT (Oh'-baer) (1782-1871) See "Crown Diamonds," "Fra Diavolo," "Manon" and "Stumme"		
Au Clair de la Lune (In the Moonlight) (Lully) (Old French Folk Song) In French Farrar and Clement	87509	10 3.00
Au Clair de la Lune (In the Moonlight) (Lully) In French Gluck and Reimers	87185	10 2.00
{ Auction Sale of Household Goods (Imitations) Len Spencer Dog Fight (Descriptive with dog imitations) Spencer and Holt }	16107	10 .75
AUDRAN, EDMOND (1842-1901) (See "Mascotte")		
{ Auf der Neva (On the Neva March) Victor Military Band Birthday Serenade (Linçke) Victor Orchestra }	17016	10 .75
Auf Flügel'n des Gesanges (Wings of Song) (Mendelssohn) German Gadski	87100	10 2.00

As

VICTOR RECORDS

Au

	Number	Size
{ Auf Flügeln des Gesanges (On Wings of Song) (Harp acc.) In German Paul Reimers } 45065 10 1.00		
{ Wohin? (Whither?) (Schubert) Pianoforte acc. Paul Reimers } 45065 10 1.00		
{ Auf Wiedersehn (from "The Blue Paradise") Green-Macdonough } 17858 10 .75		
{ Teach Me to Smile ("Girl Who Smiles") Green-Hamilton } 17858 10 .75		
Auld Fisher, The (Elma) (Old Scotch Melody) Witherspoon 74349 12 1.50		
Auld Lang Syne (Old Scotch Air) Julia Culp 64418 10 1.00		
{ Auld Lang Syne (Burns) Westminster Chimes } 16390 10 .75		
{ Turkey in the Straw Medley Banjo Vess L. Ossman } 16390 10 .75		
Auld Lang Syne (Burns) Bass (See also "Medleys") Frank C. Stanley 4328 10 .60		
Auld Lang Syne (Burns) Tenor Evan Williams 64105 10 1.00		
{ Auld Scotia—Lauder Songs (Contents under "Medleys") Pryor's B } 35224 12 1.25		
{ Fortune Teller Selection (Victor Herbert) Pryor's Band } 35224 12 1.25		
{ Aunt Mandy (Darky Sketch) Golden and Hughes } 17011 10 .75		
{ The Ghost of the Banjo Coon (Coon Song) Arthur Collins } 17011 10 .75		
{ Aunt Shaw's Pet Jug (Recitation) (Day) Henry Allan Price } 16831 10 .75		
{ Little Orphant Annie (James Whitcomb Riley) Henry Allan Price } 16831 10 .75		
{ Auntie Skinner's Chicken Dinner Collins and Harlan } 17755 10 .75		
{ Little Ford Ambled Right Along Billy Murray } 17755 10 .75		
Aus der Heimat (Smetana) Violin Fritz Kreisler 74172 12 1.50		
{ Aus der Jugendzeit (Radecke) In German Emil Muench } 16409 10 .75		
{ Wer nicht liebt Wein, Weib und Gesang In German Muench } 16409 10 .75		
{ Aussee'r Jodler—Part I (Zither Duet) K. Pühringer-A. Hömmerla } 67202 10 .75		
{ Aussee'r Jodler—Part II (Zither Duet) K. Pühringer and A. Hömmerla } 67202 10 .75		
<b>AUSTRIA, Patriotic Songs of</b>		
God Save the Emperor—Hymn Violin Fritz Kreisler 64408 10 1.00		
Gott erhalte Franz and Great Britain—National Airs—Pryor's Band 16083 10 .75		
Gott erhalte Franz den Kaiser—Victor Band 16083 10 .75		
Oesterreichisches (Haydn) and German Air—Wacht am Rhein—Sousa's Band 17669 10 .75		
Prinz Eugen (Prince Eugene) and Prinz Eugen—Carl Schlegel 17675 10 .75		
Prinz Eugen (Prince Eugene) and Oesterreichisches (Haydn) Carl Schlegel 17675 10 .75		
{ Austrian Army Bugle Calls—Waltz Pryor's Band } 16901 10 .75		
{ On the Belvidere—Two-Step Pryor's Band } 16901 10 .75		
<b>AUTOMOBILE SONGS—See "Gasoline Gus," "He'd Have to Get Under," "In My Merry Oldsmobile," "Little Ford," "O'Brien's Automobile" and "Uncle Josh Buys an Auto"</b>		
{ Autumn (Saviour, Breathe an Evening Blessing) Trinity Choir } 17096 10 .75		
{ God is Love (Shelley) Lyric Quartet } 17096 10 .75		
Ave Maria (Bach-Gounod) In Latin McCormack-Kreisler 88481 12 3.00		
Ave Maria (Bach-Gounod) In Latin Nellie Melba and Jan Kubelik 89073 12 4.00		
Ave Maria (Bach-Gounod) Violin obbligato In Latin Johanna Gadske 88039 12 3.00		
Ave Maria (Bach-Gounod) Violin obbligato In Latin Johanna Gadske 81045 10 2.00		
Ave Maria (Bach-Gounod) Cello obbligato In Latin Emma Eames 88016 12 3.00		
Ave Maria (Bach-Gounod) Violin obbligato In Latin Marie Michailowa 61131 10 1.00		
Ave Maria (Gounod) Alma Gluck and Efrem Zimbalist 88433 12 3.00		
Ave Maria (Gounod) In Latin Frances Alda and Mischa Elman 88522 12 3.00		
{ Ave Maria (Gounod) In Latin Elizabeth Wheeler } 16490 10 .75		
{ I Heard the Voice of Jesus Say (Havergal) Mr. and Mrs. Wheeler } 16490 10 .75		
{ Ave Maria (Gounod) In Latin Mons. Leon Beyle } 35407 12 1.25		
{ O Salutaris (Lefebure) In Latin Monsieur Regis } 35407 12 1.25		
Ave Maria (Kahn) Violin obbligato Latin Caruso and Elman 89065 12 4.00		
Ave Maria (Schubert) 'Ce.'o Josef Hollman 64001 10 1.00		
Ave Maria (Schubert) In German Julia Culp 64489 10 1.00		
Ave Maria (Schubert) Violin (with String Qt. and Harp) Maud Powell 74177 12 1.50		
Ave Maria (Schubert-Wilhelmj) Violin (Piano acc.) Mischa Elman 74339 12 1.50		
Ave Maria (Schubert) McCormack and Kreisler 88484 12 3.00		
{ Ave Maria (Sir Walter Scott-Schubert) From "Lady of the Lake" (Harp acc. by Francis J. Lapittino) Lucy Isabelle Marsh } 55052 12 1.50		
{ Hail to the Chief ("Lady of the Lake") with Bagpipes V. Male Qt } 55052 12 1.50		



VICTOR RECORDS

Number Size

Av

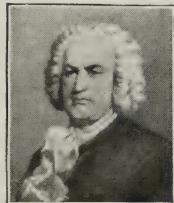
<b>Ave Maria</b> (Adapted to the "Intermezzo" from "Cavalleria Rusticana") (Weatherly-Mascagni) <b>McCormack and Kreisler</b>	87192	10 2.00
<b>Ave Maria</b> (Adapted to "Intermezzo" from "Cavalleria Rusticana") (Weatherly-Mascagni) <i>In English</i> <b>Raymond Dixon</b> <i>Angel's Serenade (Braga) Violin obbligato</i> <b>Elsie Baker</b>	35466	12 1.25
<b>Ave Maria—Otello</b> —See "Otello"		
<b>Avourneen</b> (E. Cecilia Fitzpatrick-Wilton King) <b>J. McCormack</b>	64431	10 1.00
<b>A wee Deoch an' Doris</b> <b>Harry Lauder</b>	70062	12 1.25
<b>Azalea Waltz</b> (B. Hartz) <i>Mandolin</i> <b>Dr. Clarence Penney</b>		
<i>Italian Favorites—La Spagnuola Waltz and Cibiribin Accordion Deiro</i>	17643	10 .75
<b>A Zut Alors (As You Please) One-Step (La Mont) Victor B</b>		
<i>Ha-Za-Za (From "Sari") (Kalman) Victor Military Band</i>	17559	10 .75

B

<b>BABES IN TOYLAND—Gems from (Herbert) Victor Light Op Co</b>	31814	12 1.00
Chorus, "Never Mind, Bo-Peep"—Solo, "Toyland"—Scene, "In the Toy-maker's Shop"—Quartet, "Go to Sleep"—Chorus, "I Can't do that Sum"—Quartet, "Here's to All Toyland"—Finale, "Hail to Christmas"		
<b>Babes in Toyland—March of the Toys (Herbert) Herbert's Orch</b>		
<i>Naughty Marietta—Intermezzo Herbert's Orchestral</i>	55054	12 1.50
<b>Babes in Toyland—The Military Ball (Herbert) Herbert's Orch</b>	70091	12 1.25
<b>Babes in Toyland—The Toymaker's Shop (Herbert) Herbert's Orch</b>	60080	10 .75
<b>Babilona—Grand Opera Potpourri (Mussi) Pryor's Band</b>		
"Trovatore"—"Africana"—"Nabucco"—"Traviata"—"Semiramide"—"Lucia" <i>Echoes from the Metropolitan (Contents under "Echoes") Pryor's B</i>	35041	12 1.25
<b>Baboon Baby Dance—Two-Step</b> (Contents under "Medleys") <b>Pryor's B</b>		
<i>Everybody's Doin' It—Two-Step (Berlin-Snyder) Pryor's Band</i>	17091	10 .75
<b>Baby Rose</b> (See also "Medleys") (Christie) <b>American Qt</b>		
<i>Why Adam Sinned (Rogers) Lillian Homesley</i>	16859	10 .75
<b>Baby's Sweetheart—Serenade (Corri) Conway's Band</b>		
<i>Farmyard Caprice (Thurban) Conway's Band</i>	17215	10 .75

**BACH, JOHANN SEBASTIAN** (Bahkh)

Born Eisenach, Prussia, 1681. Family very musical and was taught violin by father. Afterward studied clavichord. Chorister at Luneberg, 1700. Organist, Armstadt, 1704; appointed court organist at Weimar, 1707; then *Concertmeister*. *Kapellmeister* at Coethen 1717 to 1723, then director of several Leipsic churches. Married twice; 20 children. Was greatest master of fugue and counterpoint, and first to introduce present method of fingering for pianoforte. Works numerous, including 300 church cantatas, many organ works, suites, concertos, etc. Larger works include *Mass in B minor*, *Christmas Oratorio*, *Passion of St. John and St. Matthew*. Bach died in 1750, after having become almost blind.



BACH

RECORDS OF BACH COMPOSITIONS—See "Air for G String," "Ave Maria," "Bourree," "Concerto for Two Violins," "Gavotte" and "Praeludium"

<b>BACHAUS, WILHELM, Pianist</b> (For portrait and sketch see Pink Section)		
<i>Etude in G ♯ minor (Op. 25, No. 6) Etude in A flat (Op. 25, No. 1)</i> Chopin	74159	12 1.50
<i>Fantasia Impromptu (Opus 66)</i> Chopin	71040	12 1.50
<i>Harmonious Blacksmith (Suite des Pieces)</i> Handel	71041	12 1.50
<i>Liebstraum (Dream of Love) (Nocturne No. 3, Opus 62)</i> Liszt	71044	12 1.50
<i>Norwegian Wedding March</i> Grieg	71042	12 1.50
<i>Perpetuum Mobile—Perpetual Motion</i> Weber	71043	12 1.50
<i>Prelude (Opus 3, No. 2)</i> Rachmaninoff	71046	12 1.50
<b>Back to Dixieland</b> (Jack Yellen) <b>American Quartet</b>		
<i>Minstrel Parade ("Watch Your Step") Collins and Harlan</i>	17783	10 .75
<b>Back to My Old Home Town</b> (See also "Medleys") <b>Jack Norworth</b>	60020	10 .75
<b>Back to the Carolina You Love</b> (Clarke-Schwartz) <b>Peerless Qt</b>		
<i>Tennessee, I Hear You Calling Me (Robe-Godfrey) American Qt</i>	17666	10 .75
<b>Back to the Old Folks at Home</b> (Brown) <b>Campbell and Burr</b>		
<i>In the Heart of the Kentucky Hills (Gilbert-Muir) Heideberg Quintette</i>	17378	10 .75
<b>Bacio, II</b> (Vocal Waltz—"The Kiss") (Arditi) <b>Italian Hempel</b>	88476	12 3.00

VICTOR RECORDS

Number Size

Ba

Bacio (Vocal Waltz—"The Kiss") (Arditi) In Italian Nielsen	74107	12	1.50
Bacio (See also "Kiss Waltz") In French Mlle. Korsoff	52723	10	.60
Bacio—Valtzer In Italian G. Huguet	55024	12	1.50
La Wally—Ebbene, andrò sola e lontano E. Boccolini			
BACON, F. J.—See Banjo Solos			
BADA, Tenor—See "Lucia Sextette"			
Badinage (Herbert) Victor Herbert's Orchestra	70053	12	1.25
BADINI, ERNESTO, Baritone—See "Aida," "Andrea," "Barbiere," "Bohème," "Cavalleria," "Don Pasquale," "Elisir," "Gioconda," "Otello," "Pagliacci," "Rigoletto," "Tosca," and "Traviata"			
Bagdad (From "Lady of the Slipper") (Herbert) Billy Murray	17220	10	.75
Little Girl at Home (From "Lady of the Slipper") Dunlap-Macdonough			
Bagdad—Two-Step (From "Lady of the Slipper") V. Military B	17439	10	.75
La Rumba—Tango (Brymn) Victor Military Band			
BAGPIPE RECORDS—See "Sutcliffe Troupe" also "Hail to the Chief"			
Baile de Luis Alonzo, El—Dance Banda de Alabarderos	16479	10	.75
De Guardia—Paso Doble (Margina) Banda de Alabarderos			
Baiser, Le (Valse Boston) (Octave Crémieux) Orchestre Tzigane	67149	10	.75
Christmas Valse (A. Margis) Orchestre Tzigane			
Bake Dat Chicken Pie (Dumont) Collins and Harlan	17221	10	.75
The Preacher and the Bear (Arzonja) Arthur Collins			

BAKER, ELSIE, Contralto (For other duets see "Duets, Vocal")

This young contralto has become one of the most valued members of the Victor vocal staff, her fine voice and excellent diction having been greatly admired by Victor owners.

Miss Baker, who was a pupil of Dr. W. W. Gilchrist and Henry Gordon Thunder, of Philadelphia, and Oscar Saenger, of New York, has recently been secured by the fashionable Church of the Pilgrims in Brooklyn.

The singer's recent tour of the Middle West in concert was a great success, and she was afterward engaged for the nine weeks' spring tour of the St. Paul Symphony Orchestra.



PHOTO APEDA

BAKER RECORDS—See also "Educational"

BAKER

Angel's Serenade Violin obligato and Ave Maria—Dixon	35466	12	1.25
Ben Bolt and Old Brigade (Orlando Barr) Macdonough and Stanley	35162	12	1.25
Calvary (Rodney) and Oh Lord, Most Holy—Trinity Choir	17240	10	.75
Dearie (Kummer) and Oh, Promise Me ("Robin Hood") Alan Turner	17189	10	.75
Erminie—Lullaby and Message of the Violet—Olive Kline	17345	10	.75
Holy City—Eye Hath Not Seen and My Soul Is Athirst—Reed Miller	35455	12	1.25
Home Sweet Home (Bishop) and Old Folks at Home—Baker	35398	12	1.25
I Know a Lovely Garden (D Hardelot) and Ye Who Have Yearned—Baker	17060	10	.75
I Love You California and When It's Springtime—"That Girl" Qi	17437	10	.75
I Love You Truly (Bond) and Voices of the Woods (Rubinstein) Elsie Baker	17121	10	.75
John Anderson, My Jo and Love's Old Sweet Song—Elsie Baker	17366	10	.75
Just Because It's You and You and Only You—Baker-F. Wheeler	17490	10	.75
Long, Long Ago and Oh Happy Day—Elsie Baker and F. Wheeler	17343	10	.75
Loreley (Silcher) and Lullaby (Brahms) Elsie Baker	17181	10	.75
Love's Old Sweet Song and John Anderson, My Jo—Elsie Baker	17366	10	.75
Lullaby (Brahms) and Loreley (Silcher) Elsie Baker	17181	10	.75
Messiah—He Shall Feed His Flock and Every Valley Shall Be Exalted—Mac	35117	12	1.25
My Heart at Thy Voice and Laughing Song from Manon—Helena	16192	10	.75
My Old Kentucky Home (Foster) and Day Dreams (Foster) Macdonough	35062	12	1.25
Old Folks at Home (Foster) and Home Sweet Home—Baker	35398	12	1.25
Old Folks at Home (Foster) and My Old Kentucky Home—Macdonough	16389	10	.75
One Sweetly Solemn Thought and Crossing the Bar—Turner	17564	10	.75
Perfect Day (Bond) and Over the Stars There is Rest—Baker-F. Wheeler	17387	10	.75
Pickaninny's Lullaby (Gage) and Mammy's Song—John Barnes Wells	17039	10	.75
Silent Night (Christmas Hymn) and Hark! the Herald Angels Sing—Choir	17164	10	.75
Silver Threads Among the Gold and When You and I Were Young—Harrison	17474	10	.75
Sing Me to Sleep (Greene) and Oh, Promise Me (de Koven) Macdonough	16196	10	.75
Sing Me to Sleep (Greene) and Songs My Mother Used to Sing—Morgan and Mac	35136	12	1.25
Sleep, Little Baby of Mine (Dennee) and Slumber Sea (Chisholm) Baker	17212	10	.75
Slumber Sea (Chisholm) and Sleep, Little Baby of Mine (Dennee) Baker	17212	10	.75
Voices of the Woods (Rubinstein) and I Love You Truly (Bond) Baker	17121	10	.75
Ye Who Have Yearned Alone (Tschalkowsky) and I Know a Garden—Baker	17060	10	.75
Your King and Country Want You and For King and Country—Ed. Hamilton	17711	10	.75

## VICTOR RECORDS

Number    Size

### DUETS BY MISS BAKER AND FREDERICK WHEELER, BARITONE

By and By You Will Forget Me and	When Twilight Comes—Baker-F. Wheeler	17312	10	.75
Day is Done and	I Live and Love Thee—Baker-F. Wheeler	35357	12	1.25
Drifting and	Roses, Roses Everywhere—Hindermeyer	17117	10	.75
Gondolier's Song (Hoffmann) and	Spring Valse Chantee—Olive Kline	17135	10	.75
I Live and Love Thee (Campana) and	Day is Done—Baker-F. Wheeler	35357	12	1.25
In Twilight Town and	Garland of Roses—American Quartet	17266	10	.75
Lord is My Light and	The Day is Ended—McClaskey	35248	12	1.25
Oh Happy Day (Goetz) and	Long Long Ago—Elsie Baker	17343	10	.75
Over the Stars There is Rest (Abt) and	Perfect Day—Baker	17387	10	.75
You and Only You and	Just Because It's You—Baker	17490	10	.75

Ba

### BALALAIIKA ORCHESTRA, Russian Imperial Court (*Bal-lah-lic-'kah*)

The balalaika is a primitive folk instrument with a tone similar to that of a mandolin, and is at present the most famous instrument in Russia. Every regiment has its balalaika orchestra, and the music on the Czar's yacht during the recent stay at Cowes was a balalaika band. This instrument is a kind of guitar, with only three strings, being made in several sizes, from that of a mandolin to something near a double bass.

These records, which were made under the personal direction of the conductor, Mr. Andreeff, exhibit well the striking effects produced by these gifted players.

#### BALALAIIKA RECORDS (For songs with Balalaika acc. see "Alda" and

"Michailowa")

Bright Shines the Moon (Russian Folk Song)	and Polonaise—Balalaika Orchestra	17405	10	.75
Molodka 2. Sun in the Sky, Stop Shining—Russian Folk Songs		70034	12	1.25
On the Wings of Song	Mendelssohn-Bartholdy	60036	10	.75
Polonaise Brillante (Andreeff) and	Bright Shines the Moon—Balalaika Orch	17405	10	.75
Remembrance of Gatschina Valse	Andreeff	60035	10	.75
Serenade Falet		60038	10	.75
Toreador et Andalouse (From "Bal Costume")	Rubinstein	60039	10	.75

#### Balancello (The New Castle Dance) (G. Noceti) V. Military B

Rouli Rouli, Le (The Castle Dance) (Jean Schwartz)	(Victor Military Band)	17680	10	.75
--	------------------------	-------	----	-----

### BALFE, MICHAEL WILLIAM

Born Dublin, 1808. Violinist at Drury Lane, London, 1824. Went Paris, became first baritone at *Opéra*, 1828. Resigned for ill-health; went Italy, where his first opera, *Rivali di se stessi*, was produced. Married Lina Rosa, Hungarian singer. Returned London 1833; appeared in concert and produced first English opera, *Siege of Rochelle*—successful. Others followed, including *Bohemian Girl*, 1843, popular the world over, and sung in German, Italian, French and Spanish.

Balfe went to Berlin, 1849, to produce his works and became famous there. Wrote altogether 31 operas, many songs. Died October 20, 1870, at Rowney Abbey, England.



BALFE

#### RECORDS OF BALFE'S COMPOSITIONS—See "Bohemian Girl,"

"Come into the Garden, Maud," "Excelsior" and "Killarney"

Balkan Princess—Dear Delightful Women	Werrenrath and Cho.	16872	10	.75
Luxembourg Waltz (Lehar) Whistling	Guido Galdini			
Ballade (Op. 47, A flat) (Chopin) Pianoforte	de Pachmann	74309	12	1.50

#### BALLADS, OLD TIME—See "Old Time Ballads"

BALLADS, RUSTIC—See American Qt., Harlan, Hayden Qt., Macdonough, Morgan, Oakland, Peerless Qt. and Wells

#### BALLARD, GEORGE, Tenor

You're More Than the World to Me and	Diane of Green Van—Campbell-Burr	17654	10	.75
--------------------------------------	----------------------------------	-------	----	-----

#### BALLET MUSIC (See "Casse Noisette," "Coppelia," "Faust,"

"Gioconda," "Isoline," "Naila Intermezzo," "Source, La," "Sylvia" and "William Tell")

Ballin' the Jack—Fox Trot	Victor Military Band	35405	12	1.25
Meadowbrook Fox Trot	Victor Military Band			

#### BALLO IN MASCHERA (*Bal-lo-eh Mahs'-keh-rah*) See "Masked Ball"

#### BANDA DE ALABARDEROS (Spanish Military Band)

De Guardia—Paso Doble (Two-Step) and	El Baile Alonzo (Dance) Margnini	16479	10	.75
Minuet (Military Sym) (Haydn) and	Samson—Chorus and Bachanal	62660	10	.75

## VICTOR RECORDS

		Number	Size	
Ba	<b>Band of Gideon</b> <span style="float: right;"><b>Fisk University Jubilee Quartet</b></span>	16864	10	.75
	<i>My Soul is a Witness</i> <span style="float: right;"><i>Fisk University Jubilee Quartet</i></span>			
	<b>Bandoline (Rondeau)</b> <i>Pianoforte</i> <span style="float: right;"><b>Ignace J. Paderewski</b></span>	88491	12	3.00

### BAND RECORDS (For School Marches see "Educational Records")

*NOTE.*—Complete information about any band record in this list—such as the full title, composer, contents of medleys, etc.—if not given here, can always be found under the title of the selection in its alphabetical place. For example, look for the selection "Adagio Lamentoso," and you will see that it is the composer's Sixth Symphony, Opus 74, and that it is part of the fourth and last movement that Mr. Pryor has played. Like many other records, this selection is listed in several different places—under "Tschaiakowsky," under "Pathetique," and under "Symphonies," and it is obviously impossible to print complete information in all of these places. For contents of Medleys see "Medleys."

**Band records for dancing the new dances—Bostons, Hesitations, Tangos, One-Steps, Maxixes, Trots, etc., will be found under "Dance Records."**

Acteon (Gourdin) and <i>Machicha, La—Garde Republicaine Band</i>	67291	10	.75
Adagio—4th Symphony (Beethoven) Vessella's B and <i>Leonore Oer—Orch</i>	35269	12	1.25
Adagio Lamentoso (From Pathetique Symphony) (Tschaiakowsky) Pryor's B	31800	12	1.00
Addio a Napoli—Vessella's Band and <i>Maria, Mari—Vessella's Italian Band</i>	16900	10	.75
Affi March—Pryor's Band and <i>Frozen Bill—Cake-Walk—Pryor's Band</i>	17223	10	.75
'A Frangesa March—Pryor's Band and <i>Songe d'Automne—Bohemian Orch</i>	16760	10	.75
After Sunset—Pryor's Band and <i>When Life is Brightest—Violin-Flute Duet</i>	35021	12	1.25
Aida Fantasia—Police B and <i>Cascades of Roses Waltz—Police Band of Mexico</i>	35047	12	1.25
Aida—Grand March and <i>Rondo Capriccioso (Mendelssohn) Vessella's Band</i>	35265	12	1.25
Aida—Marcha—Garde Rep. Band and <i>Tosca diuina!—Italian—Berl-Resky</i>	62409	10	.75
Aida—Prelude (Verdi) and <i>Traviata—Prelude—Vessella's Italian Band</i>	17729	10	.75
Aida Selection—Pryor's Band and <i>Attila—Grand Trio—Kryl's Bohemian B</i>	35195	12	1.25
Aloha Oe (Farewell) Clarke with Band and <i>From an Indian Lodge—Sousa's B</i>	17035	10	.75
Aloha Oe and Hawai Pono—Pryor's Band and <i>Maut Girl—Hawaiian Troupe</i>	65440	10	.75
Alpha March (Theis) Pryor's Band and <i>Birds of Love—Three-Step—Pryor's B</i>	17193	10	.75
America—Sousa's Band and <i>American Patriotic Airs—Pryor's Band</i>	16137	10	.75
America Forever—Pryor's Band and <i>Marsovia Waltzes—Pryor's Band</i>	35112	12	1.25
American Beauties March—Pryor's B and <i>La Gitano Waltz—Pryor's Band</i>	16085	10	.75
American Eagle March—Pryor's Band and <i>Loveland Waltz—Pryor's Orch</i>	16089	10	.75
American Fantasie—Pryor's Band and <i>Skater's Waltz—Sousa's Band</i>	35119	12	1.25
American Patriotic Airs—Pryor's Band and <i>America—Sousa's Band</i>	16137	10	.75
American Patrol—Sousa's Band and <i>La Sorella March—Sousa's Band</i>	16523	10	.75
Amina—Serenade—Pryor's Band and <i>Marsovia Waltzes—U. S. Marine Band</i>	16959	10	.75
Amina—Intermezzo (Paul Lincke) <i>Sousa's Band</i>	31771	12	1.00
Amour et Printemps Waltz (Waldeufel) <i>Garde Republicaine Band</i>	4116	10	.60
Amoureuse—Valse Lente (Berger) <i>Sousa's Band</i>	31572	12	1.00
Amoureuse Waltz—Sousa's Band and <i>Blue Danube Waltz—Pryor's Band</i>	17228	10	.75
Angel of Love Waltz—Pryor's Band and <i>Blue Danube Waltz—Dance Orch</i>	16391	10	.75
Apache Dance—Bl'k Diamonds B and <i>2nd Chasseurs March—Garde Rep. B</i>	16958	10	.75
Arcadians—Favorite Melodies—Pryor's Band and <i>Dream Waltz—Victor O</i>	16923	10	.75
Argentina National Hymn—Pryor's B and <i>National Air of Brazil—Pryor's B</i>	16081	10	.75
Artful Artie Two Step—Pryor's Band and <i>Day at West Point—Pryor's Band</i>	16021	10	.75
At a Georgia Camp Meeting—Sousa's Band and <i>Dixie—Harlan and Stanley</i>	16402	10	.75
Attila—Grand Trio—Kryl's Bohemian Band and <i>Aida—Pryor's Band</i>	35195	12	1.25
Auld Scotia—Lauder Songs (See "Medleys") and <i>Fortune Teller—Pryor's B</i>	35224	12	1.25
Austrian Bugle Calls—Waltz—Pryor's B and <i>On the Belvidere—Pryor's Band</i>	16901	10	.75
Austrian National Air (Gott erhalte Franz den Kaiser) <i>Victor Band</i>			
and <i>Die Wacht am Rhein—German Air—Sousa's Band</i>	17669	10	.75
Austrian National Hymn—Pryor's B and <i>Airs of Great Britain—Pryor's B</i>	16083	10	.75
Babilona—Opera Potpourri and <i>Echoes from the Metropolitan—Pryor's Band</i>	35041	12	1.25
Baby's Sweetheart (Corri) and <i>Farmyard Caprice—Conway's Band</i>	17215	10	.75
Barber of Seville Selection—Pryor's B and <i>Prophete Fantasie—Pryor's B</i>	35125	12	1.25
Bartered Bride Overture—Pryor's B and <i>Mme. Butterfly Selection—Pryor's B</i>	35148	12	1.25
Battleship Connecticut March—Pryor's B and <i>Forest Whispers—Pryor's B</i>	16113	10	.75
Bay State Commandery March and <i>Daughters of America March—Conway's B</i>	17402	10	.75
Beautiful Galatea Overture—Conway's B and <i>Valse Militaire—Vessella's B</i>	35401	12	1.25
Before the Mast—Nautical March and <i>United Service March—Conway's B</i>	17154	10	.75
Belgium National Air—"La Brabanconne"— <i>Victor Band</i>			
and <i>French Air—"La Marseillaise"—Sousa's Band</i>	17668	10	.75
Belle of New York Selection—Pryor's B and <i>Mikado Waltzes—Pryor's B</i>	35124	12	1.25
Ben Hur Chariot Race March—Sousa's B and <i>March Shannon—Pryor's B</i>	17110	10	.75
Blaze Away March—Pryor's B and <i>Standard Bearer March (Holzmann) Pryor's B</i>	16307	10	.75
Blue Danube Waltz (Johann Strauss) <i>Sousa's Band</i>	31450	12	1.00
Blue Danube Waltz—Pryor's B and <i>Amoureuse Waltz—Sousa's Band</i>	17228	10	.75
Blue Danube Waltz—Sousa's Band and <i>Southern Roses Waltz—Pryor's Band</i>	35289	12	1.25
Boccaccio March (Suppe) Pryor's Band and <i>Valse Bleue—Sousa's Band</i>	16922	10	.75
Boheme Selection—Pryor's Band and <i>Jolly Robbers Overture—Pryor's Band</i>	35077	12	1.25
Boheme Selection—Vessella's B and <i>Mme. Butterfly Fantasia—Cello—Bourdon</i>	35353	12	1.25
Bohemian Girl Overture—Pryor's B and <i>La Czarine Mazurka—Pryor's B</i>	16287	10	.75
Bohemian Girl Selection—Pryor's B and <i>Yelva Overture (Puccini) Pryor's B</i>	35081	12	1.25
Bombasto March (Farrar) Pryor's Band and <i>Guard Mount—Pryor's Band</i>	16316	10	.75
Boston Commandery M'ch—Pryor's B and <i>Nearer My God To Thee—Pryor's B</i>	16817	10	.75

## VICTOR RECORDS

Number  
Size

### BAND RECORDS—Continued

*Band records for dancing the new dances—Bostons, Hesitations, Maxixes, One-Steps, Tangos, Trots, etc., will be found under "Dance Records"*

Brazil—National Air—Pryor's B and National Hymn of Argentina—Pryor's B	16081	10	.75
Bridal Chorus from Lohengrin (Wagner) Pryor's B	31227	12	1.00
By the Swanee River Medley—Pryor's B and Southern Belle Two-Step—Pryor's B	16155	10	.75
By Watermelon Vine—Pryor's Band and Gypsy's Serenade—Saxophone Solo	16272	10	.75
Calm Sea and Happy Voyage Overture (Mendelssohn) Pryor's Band and Boheme Fantasia (Puccini) Cello Solo—Victor Sorlin	35132	12	1.25
Canadian National Airs—Sousa's Band and Maple Leaf Forever—Turner	17304	10	.75
Canoeing—Idyl (Pryor) Pryor's B and To Have, To Hold—Cornet with Band	17382	10	.75
Cappa's 7th Regiment March—Pryor's B and Skyrocket March—Pryor's B	17080	10	.75
Carmen Selection (Bizet) Pryor's Band	31562	12	1.00
Carmen Selection—Pryor's Band and Manon—Ah! fuyez—In French—Rocca	16575	10	.75
Carmen Selection (Bizet) Sousa's Band and Freischutz Overture (Weber) Sousa's Band	35000	12	1.25
Carovana Tripolina (Vessella) Vessella's Italian Band and Through Panama Canal—Victor Military Band	35392	12	1.25
Cascades of Roses Waltz—Police Band and Aida Fantasia—Police Band	35047	12	1.25
Cavalleria Rusticana—Prelude (Mascagni) Vessella's Italian Band	31831	12	1.00
Cavalleria Rusticana—Prelude and Introduction to Act I—Vessella's Band	35453	12	1.25
Cavalleria Rusticana Selection (Mascagni) Pryor's Band and Cavalleria Rusticana Prelude (Mascagni) La Scala Orchestra	35104	12	1.25
Chant du Rossignol (Concert Polka) (Filipovsky) Piccolo Solo—Barone, with Sousa's Band and Serenata, Op. 15, No. 1 (Moszkowski) Neapolitan Trio	17134	10	.75
Chimes of Normandy Selection (Planquette) Sousa's Band	31180	12	1.00
Chimes of Normandy Selection—Sousa's B and Nails Intermezzo—Pryor's B	35134	12	1.25
Chimes of Normandy Sel.—Pryor's B and Poet and Peasant Overture—Pryor's B	16385	10	.75
China National Air—"The World's Delight" (2) Chinese Patriotic Song—Victor B and Japanese National Air—"Fou so ka"—Pryor's Band	67066	10	.75
Chocolate Soldier Sel—Vessella's B and Woodland Whisperings—Pryor's B	35217	12	1.25
Chopin's Funeral March (Chopin) Pryor's Band	31161	12	1.00
Chopin's Funeral March—Pryor's B and Cujus Animam (Rossini) Pryor's B	35157	12	1.25
Coppelia Ballet—Conway's B and Midsummer Night's Dream Sel—Pryor's B	35238	12	1.25
Comin' Thro' the Rye—Humoresque and Tearin' o' the Green—Conway's B	17444	10	.75
Coronation March—Le Prophete (Meyerbeer) Pryor's Band	31503	12	1.00
Cosmopolitan Overture and Shepherd's Life in the Alps—Pryor's Band	35282	12	1.25
Count of Luxembourg Waltzes—Victor B and Siren Waltzes—Victor Orch	35206	12	1.25
Count of Luxembourg Selection—Pryor's B and Quaker Girl Waltzes—Pryor's B	35212	12	1.25
Creme de la Creme—Fantasia and Souvenir de Beethoven—Pryor's Band	35263	12	1.25
Creole Belles (Lampe) and Hiawatha Two-Step (Moret) Sousa's Band	17252	10	.75
Crown Diamonds Overture—Victor Band and Faust Selection—Victor Band	35016	12	1.25
Cuban National Airs—Pryor's B and Mexican National Hymn—Pryor's B	16082	10	.75
Cujus Animam—See "Stabat Mater"			
Damnation of Faust—Hungarian March (Rakoczy March) Sousa's Band	31424	12	1.00
Dance of the Serpents—Pryor's B and Daughter of the Regiment Over.—Pryor's B	35065	12	1.25
Dance of Nymphs—Kryl's Band and Inglesina March—Vessella's Band	16891	10	.75
Dance Records—For dance records by various bands see "Dance Records"			
Danse Macabre (Saint-Saëns) Vessella's B and Jewels of Madonna—V. Orch	35381	12	1.25
Darkies' Dream—Pryor's Band and Sorgenlos Polka—Xylophone—Reitz	16469	10	.75
Daughter of the Regiment Over.—Pryor's B and Dance of Serpents—Pryor's B	35065	12	1.25
Daughter of the Regiment Selection (Donizetti) Vessella's Band and Fra Diavolo Selection (Auber) Vessella's Italian Band	35191	12	1.25
Daughters of America March and Bay State Commandery Mch—Conway's B	17402	10	.75
Day at West Point—Pryor's Band and Artful Artie Two-Step—Pryor's Band	16021	10	.75
Dead March from "Saul" (Handel) Pryor's B and Marche Heroique—Pryor's B	16980	10	.75
Death of Custer—Pryor's Band and My Maryland Fantasia—Pryor's Band	35028	12	1.25
De Guardia—Two-Step and Dance "Luis Alonzo"—Banda Alabarderos	16479	10	.75
Deutsch-Oesterreichisches Militar Potpourri—Victor Military Band and Klar zum Gefecht-Marsch (Clear for Action March) U. S. Marine Band	35454	12	1.25
Devil's March—Pryor's B and Soldiers' Chorus from "Faust"—Pryor's Band	16502	10	.75
Dill Pickles Rag—Pryor's Band and Spring Flowers—Accordion—Frosini	16482	10	.75
Dixie (Emmett) Pryor's Band and Sunny South—Medley—Pryor's Band	16819	10	.75
Dixie Rube Two-Step—Pryor's Band and Senorita Waltz—Victor Orchestra	16114	10	.75
Don Carlos—March—Sousa's B and Tannhäuser—Pilgrims' Cho—V Brass Qi	17133	10	.75
Dream of Wagner (Fantasie) Pryor's B and Reminiscences of Verdi—Sousa's B	35230	12	1.25
Dream Pictures—Fantasia and Pomp and Circumstance March—Pryor's B	35247	12	1.25
Dying Poet (Gottschalk) Sousa's Band	31469	12	1.00
Dying Poet (Gottschalk) Sousa's Band and Last Hope—Vessella's Band	35467	12	1.25
Echoes from the Metropolitan—Pryor's Band and Babilona—Pryor's Band	35041	12	1.25
Eighteen Twelve (1812) Overture (Tschaikowsky) Pryor's Band	31739	12	1.00
El Baile de Luis Alonzo and De Guardia Two-Step—Banda de Alabarderos	16479	10	.75
El Capitan March—Sousa's Band and Washington Post March—Sousa's B	17302	10	.75
Elks' Reunion March—Pryor's Band and Here's to the Friend in Stormy Weather—Elks' Song—Macdonough and American Qi	17058	10	.75
England—National Airs—See "Great Britain"			
Ephraim Jones Medley and Moonlight Bay Medley—Conway's Band	17155	10	.75

Ba

## VICTOR RECORDS

Number    Size

### BAND RECORDS—Continued

*Band records for dancing the new dances—Bostons, Hesitations, Maxixes, One-Steps, Tangos, Trots, etc., will be found under "Dance Records."*

Ernani Selection—Pryor's Band and Prize Song—Violoncello—Victor Sorlin	35111	12	1.25
Evening Bells Idyll—Pryor's Band and Spring—Victor String Quartet	35084	12	1.25
Fairest of the Fair Mch—Sousa's B. and Stars and Stripes Forever Mch—Sousa's B	16777	10	.75
Fall in Line (Suffrage March) Victor B. and Mr. Dooley's Address—Porter	17658	10	.75
Farmyard Caprice—Conway's Band and Baby's Sweetheart—Conway's Band	17215	10	.75
Fatinizza Selection—Pryor's Band and Barcarolle—Mr. and Mrs. Wheeler	16827	10	.75
Faust—Ballet Music—Dance of Slaves and Mirror Dance—Vessella's Band	17284	10	.75
Faust Selection (Gounod) Sousa's Band	31104	12	1.00
Faust Selection—Victor Band and Crown Diamonds Overture—Victor Band	35016	12	1.25
Faust—Waltz from Kermesse Scene—Pryor's B. and In Happy Moments—Turner	16552	10	.75
Felix Diaz March—Police Band and Light Cavalry Overture—Sousa's Band	35045	12	1.25
Felsenmuhle Overture—Pryor's B. and Glow-Worm Intermezzo—Pryor's B	35015	12	1.25
Fille de Mme. Angot and Fille du Tambour Major—Musique Militaire	65456	10	.75
Fille du Tambour Major and Fille de Mme. Angot—Musique Militaire	65456	10	.75
First Brigade March (Weldon) and Southerner March—Conway's Band	17648	10	.75
Flatterer (Chaminade) Pryor's B. and Scarf Dance (Chaminade) Pryor's B	35022	12	1.25
Flying Dutchman Fantasia—Pryor's B. and Pagliacci—Prologue—Pryor's B	35158	12	1.25
Flying Dutchman Overture (Wagner) Pryor's Band	31787	12	1.00
Folk Dances—See "Educational Records"			
Folks Up Willow Creek March and Uncle Tom's Cabin—Conway's Band	17493	10	.75
Forest Whispers—Pryor's B. and Battleship Connecticut March—Pryor's B	16113	10	.75
Forge in the Forest (Descriptive) Pryor's B. and Anvil Cho—Victor Orch	17231	10	.75
Fortune Teller Selection—Pryor's B. and Auld Scotia—Lauder Songs—Pryor's B	35224	12	1.25
Forza del Destino Overture (Verdi) Pryor's Band			
and Orpheus in Hades Overture (Orfée aux Enfers) (Offenbach) Pryor's B	35215	12	1.25
Four Flags March and Wake Up England March—Band of Coldstream Guards	17759	10	.75
Fra Diavolo Overture—Pryor's B. and Marriage of Figaro Overture—Pryor's B	35109	12	1.25
Fra Diavolo Selection—Vessella's B. and Daughter of the Reg—Vessella's B	35191	12	1.25
Free Lance March—Sousa's B. and Manhattan Beach March—Sousa's Band	16383	10	.75
Free Lance March—Sousa's B. and American Airs Waltz—Victor Dance O	35163	12	1.25
Freischutz Overture—Sousa's Band and Carmen Selection—Sousa's Band	35000	12	1.25
French National Air—Pryor's Band and Tannhäuser March—Sousa's Band	16514	10	.75
French National Air—"La Marseillaise"—Sousa's Band			
and Belgium Air—Victor Military Band	17668	10	.75
French National Defile March and Le Pere De La Victoire—Victor Mil. Band	17712	10	.75
From an Indian Lodge—Sousa's B. and Aloha Oe—Clarke with Sousa's B	17035	10	.75
Frozen Bill—Cakewalk—Pryor's Band and Afifi March—Pryor's Band	17223	10	.75
Funeral March of a Marionette (Gounod) Sousa's Band	31081	12	1.00
Funeral March (Chopin) See Chopin's Funeral March			
Funeral March (Beethoven) and Moonlight Sonata—Valse—Vessella's Band	35426	12	1.25
Funiculi-Funicula—Vessella's B. and O sole mio—Cornet Solo—Rinaldi	16899	10	.75
Gate City March and Lincoln Centennial March—U. S. Marine Band	16299	10	.75
Gen. Mixup, U. S. A.—Mch—Pryor's B. and My Maryland March—Sousa's B	17142	10	.75
German Air—Die Wacht am Rhein—Sousa's B. and Austrian National Air—Victor Military Band	17669	10	.75
German Fidelity March (Germanentreue) and National Emblem March—United States Marine Band	17577	10	.75
German National Air—Sousa's B. and Gesundheit Waltz—Pryor's B	16138	10	.75
Gesundheit Waltz (Helf) Pryor's B. and Die Wacht am Rhein—Sousa's B	16138	10	.75
Giocanda—Prelude and Otello—Fantasia—Vessella's Italian Band	35459	12	1.25
Girofola-Girofola—Selection—Pryor's B. and Ciribiribin—Mme. Bianca	16652	10	.75
Glory of the Yankee Navy Mch—Sousa's B. and Universal Peace Mch—Pryor's B	17229	10	.75
Glow Worm (Lincke) Pryor's B. and Felsenmuhle Over (Reissiger) Pryor's B	35015	12	1.25
Glow-Worm—Idyl (Vocal Cho) Pryor's B. and Hearts and Flowers—Victor O	35344	12	1.25
Golondrina (Serradell) and Perjura Danza—Mexican Dance—Victor Mil. Band	17515	10	.75
Good-Bye Everybody Medley—V. Military B. and I'll Get You—Clark-Van B	17336	10	.75
Good-Night Harvard March—U. S. Marine Band and Whoop It Up—Pryor's B	17603	10	.75
Gotterdammerung Fantasia—Pryor's B. and Rheingold Sel.—Conway's B	35315	12	1.25
Gotterdammerung—Siegfried's Funeral March and Walkure—Ride of Valkyries—Vessella's Band	35369	12	1.25
Grand Duke of Baden March (Friedemann) and Krupp March (Wacek) U. S. Marine B	17656	10	.75
Grand Slam (Witmark Pop. Medley) and Remick's Hits—Medley—Conway's B	35485	12	1.25
Great Britain Airs—Pryor's B. and National Hymn of Austria—Pryor's Band	16083	10	.75
Guard Mount (Eilenberg) Pryor's B. and Bombasto Mch (Farrar) Pryor's B	16316	10	.75
Hallelujah Chorus—Messiah (Handel) Pryor's Band	31716	12	1.00
Hallelujah Chorus (From "Messiah") Pryor's Band and Heavens Are Telling—Conway's Band	35484	12	1.25
Hands Across the Sea Mch—Sousa's B. and Semper Fidelis Mch—Sousa's B	16190	10	.75
Happy Days March—Pryor's B. and Teddy Bears' Picnic—Pryor's Band	16001	10	.75
Head-Lights Medley—Victor B. and Harbor of Love—Medley W—Pryor's B	17069	10	.75
Heavens Are Telling ("Creation") Conway's B. and Hallelujah—Pryor's B	35484	12	1.25
Hello Boy—Two-Step and Morning in Spain—Victor Military Band	17432	10	.75
Here, There, Everywhere March—Pryor's B. and Circus Life Galop—Reitz	16455	10	.75

# VICTOR RECORDS

Number Size

## BAND RECORDS—Continued

*Band records for dancing the new dances—Bostons, Hesitations, Maxixes, One-Steps, Tangos, Trots, etc., will be found under "Dance Records"*

Hiawatha Two-Step (Moret) and Creole Belles (Lampe)	Sousa's Band	17252	10	.75
High School Cadets March—Sousa's B and April Smiles Waltz—Victor O		16200	10	.75
Holland National Songs	Pryor's Band	4200	10	.60
Home Sweet Home—Pryor's B and Snyder Successes No. 2—Pryor's Band		35240	12	1.25
Humoreske and Old Settlers on Parade March—Conway's B		17420	10	.75
Humoresque (Dvorák) Pryor's Band and Nut Cracker Ballet—Pryor's Band		16974	10	.75
Hungarian Fantasia (Tobani)	Pryor's Band	31707	12	1.00
Hungarian Rhapsodie—Parts 1 and 2 (Liszt)	Vessella's Italian Band	35352	12	1.25
Hungarian Rhapsody No. 9—Finale (Liszt)	Pryor's Band	31752	12	1.00
Hungarian Rhapsody No. 12 (Liszt)	Pryor's Band	31812	12	1.00
Il Guarany Overture—Pryor's B and Celeste Aida—Trombone—Arthur Pryor		35030	12	1.25
Inglesiana March—Vessella's B and Dance of Wood Nymphs—Kryl's Band		16981	10	.75
In Lover's Lane—Pryor's Band and Glow Worm—Intermezzo—Victor Orch		17227	10	.75
In the Good Old Summer Time (Evans) Vocal Chorus	Sousa's Band	1833	10	.60
Invincible Eagle March—Sousa's B and Royal Trumpeters' March—Pryor's B		16273	10	.75
Invitation to the Waltz (Weber)	Sousa's Band	31105	12	1.00
Italian Patriotic Airs—Sousa's Band and Royal March of Italy—Pryor's Band		16136	10	.75
Italian Rifleman March—Pryor's Band and Georgia Sunset—Pryor's Band		16796	10	.75
It's a Long Long Way to Tipperary—Medley March and Private Tommy Atkins—Victor Band		17651	10	.75
Ivanhoe Two-Step—Pryor's B and Breeze of the Night Waltz—Pryor's B		16112	10	.75
Jack Tar March (Sousa) Sousa's B and Thunderer March (Sousa) Sousa's B		16151	10	.75
Japanese Air—"Fou so ka"—Pryor's B and Chinese National Airs—Victor B		67066	10	.75
Jewels of the Madonna—Intermezzo and Lucia Sextette—Vessella's Band		35356	12	1.25
Jig Medley—Pryor's Band and Bohemian Girl Fantasia—Xylophone—Reitz		16505	10	.75
Jolly Blacksmiths (Suckley) Victor Military Band and Remick Medley, No. 2 (With Xylophone)—Victor Orchestra		17010	10	.75
Jolly Coppersmith—Pryor's Band and Don't Be Cross Waltz—Victor Orch		16396	10	.75
Jolly Fellows Waltz—Pryor's B and Mr. Black Man (Pryor) Pryor's Band		16668	10	.75
Jolly Fellows Waltz—Pryor's B and Whispering Flowers—Pryor's Band		35161	12	1.25
Jolly Robbers Over—Pryor's Band and La Boheme Selection—Pryor's Band		35077	12	1.25
Kentucky Kut-Ups Mch—Pryor's B and Way Down South—Banjo—Ossman		16755	10	.75
King Cotton March—Pryor's B and Officer of the Day March—Pryor's B		16386	10	.75
King Cotton March (Sousa) and Officer of the Day March—Victor Military B		35284	12	1.25
King of Rags—Pryor's Band and Whistling Coon—Murray and Dudley		16821	10	.75
Klar zum Gefecht—Marsch—U. S. Marine B and Deutsch-Polpourri—Victor B		35454	12	1.25
Krupp March (Wacek) and Grand Duke of Baden March—U. S. Marine B		17656	10	.75
La Czarine Mazurka—Pryor's B and Bohemian Girl Overture—Pryor's B		16287	10	.75
La Gitano Waltz (LeThiere) Pryor's B and American Beauties March—Pryor's B		16085	10	.75
La Paloma—Sousa's Band and Sobre las Olas Waltz—Pryor's Band		16529	10	.75
La Paloma—The Dove (Yradier)	Sousa's Band	31727	12	1.00
Land of the Maple—Pryor's Band and Laurentian Echoes—Victor Orchestra		16593	10	.75
Largo (Handel) Sousa's Band and Narcissus (Neuin) Sousa's Band		16525	10	.75
Last Hope, The—Religious Meditation (Gottschalk)	Vessella's Band	31826	12	1.00
Last Hope, The—Religious Meditation (Gottschalk) and Dying Poet—Sousa's B		35467	12	1.25
La Sorella March—Sousa's Band and American Patrol—Sousa's Band		16523	10	.75
Laughing Water—Victor Band and Midnight Flyer March—Victor Band		35017	12	1.25
Let Me Like a Soldier Fall with drums and National Spirit March—Pryor's B		17201	10	.75
Liberty Bell March with Chimes (Sousa)	Sousa's Band	1193	10	.60
Light Cavalry Overture—Sousa's Band and Felix Diaz March—Police Band		35045	12	1.25
Lights Out March—Pryor's B and Under the Double Eagle March—Sousa's B		16960	10	.75
Lights Out March (McCoy) and Washington Post March—Victor Military B		35283	12	1.25
Lincoln Centennial Mch—U. S. M. B and Gate City March—U. S. Marine B		16299	10	.75
Lohengrin—Prelude (Wagner)	La Scala Orch	31779	12	1.00
Lohengrin Selection—Sousa's Band and Flower Song—Cello—Bourdon		35114	12	1.25
Lohengrin Selection No. 2—Pryor's B and Meditation from Thais—Violin		35147	12	1.25
Loin du Bal—Pryor's Band and Sweet Visions of Childhood—Clarinet-Flute		35035	12	1.25
Lucia—Sextette (Donizetti)	Pryor's Band	31460	12	1.00
Lucia Sextette and Jewels of the Madonna Intermezzo—Vessella's Band		35356	12	1.25
Machicha, La (Marquina) and Acteon—Garde Republicaine Band		67291	10	.75
Madame Butterfly Selection (Puccini)	Pryor's Band	31697	12	1.00
Madame Butterfly Selection—Pryor's B and Bartered Bride Overture—Pryor's B		35148	12	1.25
Madame Butterfly Selection No. 2 and Tannhauser Selection—Pryor's Band		35331	12	1.25
Man Behind the Gun Mch—Sousa's B and Southern Roses Waltz—Pryor's B		16395	10	.75
Manhattan Beach March—Sousa's B and Free Lance March—Sousa's B		16383	10	.75
Manila Waltz—U. S. Marine Band and Maritana Overture—Victor Band		35071	12	1.25
Manola, La—Spanish Serenade—Conway's B and Serenade—Vessella's Band		17785	10	.75
Maple Leaf Rag—U. S. Marine Band and Wild Cherries Rag—Morton		16792	10	.75
March Shannon—Pryor's Band and Ben Hur Chariot March—Sousa's Band		17110	10	.75
Marche Heroique—Pryor's B and Dead March from "Saul"—Pryor's B		16980	10	.75
Marche Indienne (Sellenick) Kryl's Band and Marcia Militaire—Vessella's B		35258	12	1.25
Marches—A complete alphabetical list will be found under "Marches"				
Marche Slave—Pryor's Band and Semiramide Overture—Police Band		35167	12	1.25
Marcia Militaire—Vessella's B and March Indienne (Sellenick) Kryl's Band		35258	12	1.25

Ba

## VICTOR RECORDS

Number Size

### BAND RECORDS—Continued

	Number	Size
<i>Band records for dancing the new dances—Bostons, Hesitations, Maxixes, One-Steps, Tangos, Trots, etc., will be found under "Dance Records"</i>		
Maria, Mari—Vessella's Band and Addio a Napoli—Vessella's Band	16900	10 .75
Maritana Overture—Victor Band and Manila Waltz—U. S. Marine Band	35071	12 1.25
Marriage of Figaro Overture—Pryor's B and Fra Diavolo Overture—Pryor's B	35109	12 1.25
Marscaillaise—Sousa's Band and Tannhäuser March (Wagner) Sousa's Band	16514	10 .75
Marsovia Waltzes—U. S. Marine B and Amina Serenade—Pryor's Band	16959	10 .75
Martha Overture (Flotow) Pryor's Band	31478	12 1.00
Martha Overture—Pryor's B and Nocturne in E Flat (Opus 9) 'Cello—Sorlin	35133	12 1.25
Masonic Order—Ode—Duke Street—Sousa's Band and In Heavenly Love Abiding—Metropolitan Trio	17258	10 .75
Medleys—For complete list with contents see "Medleys"		
Meistersinger March—Sousa's B and Meistersinger Prize Song—Sousa's B	35044	12 1.25
Men of Yale March—Pryor's Band and Eli Yale: Dear Old Yale—Hayden Qr	16713	10 .75
Merry Widow Waltz—Pryor's Band and New Tipperary March—Pryor's Band	16024	10 .75
Mexican National Hymn—Pryor's B and National Airs of Cuba—Pryor's B	16082	10 .75
Midnight Flyer March—Victor B and Laughing Water (Hager) Victor B	35017	12 1.25
Midsummer Night's Dream—Pryor's B and Coppelia Ballet Nos. 2 & 4—Conway's B	35238	12 1.25
Midsummer Waltz—Pryor's B (Marigold) and My Dream Waltz—Pryor's B	35004	12 1.25
Mignon Overture (Thomas) Pryor's Band	31336	12 1.00
Military Escort March (Lindsay) and On the Wing Galop—V. Military B	17368	10 .75
Mill on the Cliff Overture and Glowworm Intermezzo—Pryor's Band	35015	12 1.25
Minuet (Military Sym) and Samson—Chorus and Bachanal—Banda de Rosas	62660	10 .75
Mit Bomben und Granaten (With Shot and Shell) and Treue zu Kaiser und Reich—U. S. Marine Band	17731	10 .75
Modern Woodmen—Nearer My God to Thee and Rock of Ages—Victor Military Band and Stand Up for Jesus—Metropolitan Trio	17247	10 .75
Monastery Bells—Pryor's B and With Sword and Lance March—Pryor's B	16397	10 .75
Montenegro National Air—"Onward" and Serbia National Air—Victor Band	67067	10 .75
Moonlight Bay Medley—Conway's B and Ephraim Jones Medley—Conway's B	17155	10 .75
Moonlight Sonata—1st Movement (Beethoven) Vessella's Italian Band	31828	12 1.00
Moonlight Sonata (in C# Minor) and Funeral March—Vessella's Italian B	35426	12 1.25
Morning in Noah's Ark—Pryor's Band and Mr. Rooster—Pryor's Band	16955	10 .75
Morning in Spain—Two-Step and Hello Boy—Victor Military Band	17432	10 .75
Morning, Noon and Night in Vienna and Stradella Overture—Vessella's Band	35276	12 1.25
Mr. Rooster—Pryor's B and Morning in Noah's Ark (Rollinson) Pryor's B	16955	10 .75
My Dream Waltz (Waldteufel) Pryor's B and Midsummer Waltz—Pryor's B	35004	12 1.25
My Maryland Fantasia—Pryor's Band and Death of Custer—Pryor's Band	35028	12 1.25
My Maryland March—Sousa's B and Gen. Mixup, U. S. A.—March—Pryor's B	17142	10 .75
My Treasure Waltz (Strauss) Sousa's Band	31591	12 1.00
Naila Intermezzo—Pryor's B and Chimes of Normandy Selection—Sousa's Band	35134	12 1.25
Narcissus (Nevin) Sousa's Band and Handel's Largo (Handel) Sousa's Band	16525	10 .75
Narcissus (Nevin) Pryor's Band and Hearts and Flowers—Victor Orchestra	16029	10 .75
National Airs—See "National and Patriotic Airs" of the Various Countries		
National Airs of the Allies and Spirit of Peace March—Victor M. Band	35472	12 1.25
National Emblem March and German Fidelity March—U. S. Marine Band	17577	10 .75
National Spirit March and Let Me Like A Soldier Fall—Pryor's Band	17201	10 .75
Nearer My God To Thee—Pryor's B and Boston Commandery March—Pryor's B	16817	10 .75
New Tipperary March—Pryor's B and Merry Widow Waltz (Burlesque) Pryor's B	16024	10 .75
Norma Overture—Pryor's Band and Oberon Overture (Weber) Pryor's Band	35166	12 1.25
Norma Selection—Pryor's Band and Mignon Gavotte—Victor String Quartet	16323	10 .75
Nozze di Figaro Overture—Pryor's B and Fra Diavolo Overture—Pryor's B	35109	12 1.25
Nut Cracker Ballet—Pryor's Band and Humoresque—Pryor's Band	16974	10 .75
Oberon Overture (Weber) and Norma Overture (Bellini) Pryor's Band	35166	12 1.25
Offenbachiana—Pryor's B and Sag mir nur Einmal—In German—Nelson	16595	10 .75
Officer of the Day (Hall) Pryor's B and King Cotton March (King) Pryor's B	16386	10 .75
Officer of the Day March (Hall) and King Cotton March—Victor Military B	35284	12 1.25
Oh, Mr. Dream Man—Medley and Grizzly—Turkey Trot—Pryor's Band	17111	10 .75
Old Comrades March and Weiner Blut—Waltz (Vienna Blood) V. Military B	17470	10 .75
Old Heidelberg—Pryor's Band and Alabama Minstrels—Victor Minstrel Co	35108	12 1.25
Old Settlers on Parade March and Humoresque—Conway's Band	17420	10 .75
Once Upon a Time—Sousa's Band and Tesoro Mio Waltz—Pryor's Band	16447	10 .75
On the Belvidere—Two-Step and Austrian Army Bugle Calls—Pryor's Band	16901	10 .75
On the Mississippi—Sousa's Band and You're My Baby Medley—Sousa's B	17249	10 .75
On the Neva March—Victor B and Birthday Serenade (Lincke) Victor Orch	17016	10 .75
On the Wing Galop and Military Escort March—Victor Military Band	17368	10 .75
On Wisconsin! March—Victor B and Pasadena Day March—Vessella's B	17781	10 .75
Orpheus in Hades Overture (Offenbach) and Forza del Destino Over—Pryor's B	35215	12 1.25
Otello—Fantasia and Gioconda—Prelude—Vessella's Italian Band	35459	12 1.25
Our Director March—Pryor's B and Yankee Shuffle March—Pryor's Band	16955	10 .75
Overture "1812" (Tschaiakowsky) Pryor's Band	31739	12 1.00
Overture Miniature (From "Casse Noisette") (Tschaiakowsky) Pryor's B		
and Reminiscences of Chopin (Chopin-Winterbottom) Pryor's Band	17127	10 .75
<b>Overtures—For complete list see "Overtures"</b>		
Paderewski Minuet—Sousa's B and Rose of Shiras Waltz—Sousa's Band	35152	12 1.25
Pagliacci Selection—Pryor's B and Flying Dutchman Fantasia—Pryor's Band	35158	12 1.25

**Ba**



# VICTOR RECORDS

Number Size

## BAND RECORDS—Continued

*Band records for dancing the new dances—Bostons, Hesitations, Maxives, One-Steps, Tangos, Trots, etc., will be found under "Dance Records"*

Parade Post—German Cavalry B and Salute to Mexico March—U. S. Band	16677	10	.75
Parsifal Fantasia (Wagner—Arranged by Tobani) Pryor's Band	31242	12	1.00
Parsifal—Processional of Knights of the Holy Grail Pryor's Band	31735	12	1.00
Pasadena Day March—Vessella's B and On Wisconsin! March—Victor B	17781	10	.75
Peacemaker March (Alford) Pryor's B and Rigoletto—Quartet (Verdi) Pryor's B	16276	10	.75
Peer Gynt Suite No. 1—Part 4 (Grieg) Pryor's Band	4351	10	.60
Peer Gynt Suite No. 1—Part 3 (Grieg) Pryor's Band	31393	12	1.00
Peer Gynt Suite No. 1, Parts 1 and 2 (Grieg) Pryor's Band	35007	12	1.25
Pere de la Victoire (Father of Victory) and French National Defile—Victor B	17712	10	.75
Perjura Danza—Mexican Dance and La Golondrina—V. Military Band	17515	10	.75
Pilgrims' Chorus from Tannhauser (Wagner) Pryor's Band	31160	12	1.00
Pilgrims' Chorus from Tannhauser—Pryor's B and Lohengrin—La Scala Cho	16537	10	.75
Plantation Echoes (Conterno) Pryor's Band	31603	12	1.00
Poet and Peasant Overture (Suppe) Sousa's Band	31354	12	1.00
Poet and Peasant Over—Pryor's B and Chimes of Normandy Selection—Pryor's B	16385	10	.75
Polonaise Militaire (Chopin) Vessella's B and Carnival Romain Concert—Orch	35241	12	1.25
Pomp and Circumstance—March and Dream Pictures—Fantasia—Pryor's B	35247	12	1.25
Popular Medleys—See "Medleys"			
Pride of the Nation March (Droop) Pryor's B and Senora—Pryor's Band	16325	10	.75
Prince of Pilsen Sel—Sousa's B and Mascotte—Gobble Duet—Wheeler and Mac	16527	10	.75
Prince of Pilsen Selection—Sousa's B and Robin Hood—Pryor's Band	16919	10	.75
Private Tommy Atkins—Medley March and It's a Long Way to Tipperary—Victor Military Band	17651	10	.75
Prodana Nevesta—See "Bartered Bride"			
Porphete Fantasia—Pryor's B and Barber of Seville Selection—Pryor's Band	35125	12	1.25
Radetsky March—Pryor's B and Russian National Anthem—Pryor's Band	16669	10	.75
Rakoczy March—Hungarian Air Pryor's Band	4314	10	.60
Raymond Overture—Victor Band and Fishermen—Stanley and Macdonough	35040	12	1.25
Razzazza Mazzazza—Pryor's Band and Patrol of the Scouts—Banjo—Ossman	16816	10	.75
Red Mill Selection (Herbert) Pryor's Band	31652	12	1.00
Red Wing Medley—Pryor's Band and Indian Medley—Pryor's Orchestra	16924	10	.75
Remick's Hits—Med. Overture and Grand Slam—Med. Overture—Conway's B	35485	12	1.25
Reminiscences All Nations (Contents see "Medleys")—Pryor's B and Creanorian Polka—Whitcomb and Band	35288	12	1.25
Reminiscences of Chopin and Overture Miniature—Pryor's Band	17127	10	.75
Reminiscences of Verdi—Sousa's B and Dream of Wagner—Pryor's B	35230	12	1.25
Reminiscences of Wales—Conway's B and Men of Harlech—Peerless Q	17180	10	.75
Rhapsodie Hongroise No. 2, Parts 1 and 2 (Liszt) Pryor's Band	35122	12	1.25
Rheingold Selection—Conway's B and Götterdämmerung Fan.—Pryor's B	35315	12	1.25
Rienzi Overture (Wagner) Pryor's Band and Walkure—Magic Fire Scene—Vessella's B	35387	12	1.25
Rigoletto—Quartet—Kryl's Band and Trovatore—Home to Mts.—Vessella's B	35239	12	1.25
Rigoletto—Quartet (Verdi) Pryor's B and Peacemakers March (Alford) Pryor's B	16276	10	.75
Robert E. Lee Medley and Everybody Two-Step—Victor Military Band	17271	10	.75
Robin Hood—Favorite Airs—Pryor's B and Prince of Pilsen—Sousa's Band	16919	10	.75
Romeo and Juliet Sel—Pryor's B and Samson and Delilah Selection—Pryor's B	35234	12	1.25
Rondo Capriccioso (Mendelssohn) and Aida—Grand March—Vessella's B	35265	12	1.25
Rose of Shiras Waltz—Sousa's B and Paderewski Minuet—Sousa's Band	35152	12	1.25
Round the World Selection—Victor B and Red Rose Rag—Pryor's B	17138	10	.75
Royal Arcanum—Opening Ode and Closing Ode ("Greenville") Sousa's Band	17123	10	.75
Royal March of Italy—Pryor's B and Patriotic Airs of Italy—Sousa's Band	16136	10	.75
Royal Trumpeters' March—Pryor's B and Invincible Eagle March—Sousa's B	16273	10	.75
Rumba, La—Tango (Brymn) and Bagdad—Two-Step—Victor Military Band	17439	10	.75
Russian National Anthem—Pryor's B and Radetsky March (Strauss) Pryor's B	16669	10	.75
Salute the Flag March—Pryor's B and All Together—Victor Orchestra	16331	10	.75
Salute to Mexico March—U. S. Marine B and Parade Post—Cavalry Band	16677	10	.75
Samson and Delilah Selection—Pryor's B and Romeo and Juliet Sel—Pryor's B	35234	12	1.25
Samson—Cho and Bachanal and Minuet (Haydn) Banda de Rosas	62660	10	.75
Sands of the Desert—Medley Waltz—Military Band and Eva Waltzes—Victor Dance Orchestra	35292	12	1.25
Sardinia March—Sousa's Band and 7th Regiment March—Sousa's Band	17162	10	.75
Scarf Dance—Pryor's Band and Flatterer (Chaminade) Pryor's Band	35022	12	1.25
School Records—For Folk Dances and records for Marching, Calisthenics, Drills, etc., see "Educational Records"			
Second Chasseurs March—Garde Rep B and Apache Dance—Black Diam's B	16958	10	.75
Second Connecticut March—Pryor's B and Marching Through Georgia—Harlan and Stanley	16416	10	.75
Secret, Le—Intermezzo—Vessella's B and Sylvia Ballet—Victor Concert Or	17689	10	.75
Semiramide Overture (Rossini) Pryor's Band	31527	12	1.00
Semiramide Overture—Police Band and Marche Slave—Pryor's Band	35167	12	1.25
Semper Fidelis March—Sousa's B and Hands Across the Sea—Sousa's Band	16190	10	.75
Senora Waltz—Pryor's B and Pride of the Nation March—Pryor's B	16325	10	.75
Serbia National Air (2) Rise Serbians—Patriotic Air—Victor Band and Montenegro National Air—"Onward, Onward"—Victor Band	67067	10	.75

Ba

## VICTOR RECORDS

Number    Size

### BAND RECORDS—Continued

*Band Records for dancing the new dances—Bostons, Hesitations, Maxixes, Ore-Steps, Tangos, Trots, etc., will be found under "Dance Records"*

Serenade (Drda) Vessella's B and Manola, La—Span. Serenade—Conway's B	17785	10	.75
Seventh Regiment (Cappa's) March and Skyrocket March—Pryor's B	17080	10	.75
Seventh Regiment (Gray Jackets) March and Sardinia March—Sousa's B	17162	10	.75
Sextette Lucia—See "Lucia"			
Shepherd's Life in the Alps and Cosmopolitan Overture—Pryor's Band	35282	12	1.25
Sicilian Vespers—Ballet Selections Band of H. M. Coldstream Guards	35434	12	1.25
Skater's Waltz—Sousa's B and American Fantasia—Pryor's Band	35119	12	1.25
Skyrocket March—Pryor's B and Cappa's 7th Regiment March—Pryor's B	17080	10	.75
Snyder Successes, No. 2—Pryor's B and Home, Sweet Home—Pryor's B	35240	12	1.25
Sobre las Olas Waltz—Pryor's B and La Paloma—Sousa's B	16529	10	.75
Soldiers' Chorus from Faust—Pryor's B and Devil's March—Pryor's B	16252	10	.75
Soldiers of the King—Pryor's B and It's a Long Way to Tipperary—Amr Q	17639	10	.75
Southern Belle Two-Step—Pryor's B and By the Swanee River—Pryor's B	16155	10	.75
Southern Wedding—Descriptive—Conway's B and Missouri Minstrels	35321	12	1.25
Southerner March (Alexander) and First Brigade March—Conway's B	17643	10	.75
Souvenir de Beethoven (Tobani) Pryor's B and Creme de la Creme—Pryor's B	35263	12	1.25
Spanish Patriotic Airs (Huetta) Pryor's B	4201	10	.60
Spirit of Peace March and National Airs of the Allies—Victor M. Band	35472	12	1.25
Spring Maid Waltzes—Victor B and There's a Girl in Havana—Lyric Q	16985	10	.75
Stabat Mater—Cujus Animam Trombone Pryor and Band			
Stabat Mater—Cujus Animam—Pryor's B and Chopin's Funeral March—Pryor's Band	35157	12	1.25
Stabat Mater—Inflammatus and Inflammatus—Pryor's Band	16918	10	.75
Stabat Mater—Inflammatus and Cujus Animam—Pryor's Band	16918	10	.75
Standard Bearers March—Pryor's B and Blaze Away March—Pryor's B	16307	10	.75
Stars and Stripes Forever March—Sousa's B and Fairest of the Fair—Sousa's B	16777	10	.75
Stars and Stripes Forever March—Sousa's B and Under Double Eagle—Sousa's B	35286	12	1.25
Star Spangled Banner (Key) Pryor's B	2787	10	.60
Stradella Overture (Flotow) and Morning, Noon and Night—Vessella's Band	35276	12	1.25
Sunny South—Medley (Lampe) Pryor's B and Dixie (Emmett) Pryor's B	16819	10	.75
Swedish Guard March—Pryor's B and My Swedish Rose Waltz—Victor Orch	16875	10	.75
Swedish Wedding March—Pryor's B and Spinning Song—Renard Trio	35159	12	1.25
Sweetmeats Two-Step—Pryor's B and Honey Boy—Murray and Chorus	16818	10	.75
Sylvia Ballet—Valse Lente (Delibes) Pryor's B	4312	10	.60
Sylvia Ballet—March—Pryor's B and Pizzicato (Delibes) Pryor's B	16080	10	.75
Symphony in B Minor (Unfinished) (Schubert) Pryor's B	31798	12	1.00
Tannhauser March (Wagner) Sousa's B	31423	12	1.00
Tannhauser March—Sousa's B and Marseillaise, La (D'Liste) Sousa's B	16514	10	.75
Tannhauser Overture, Part 1 (Wagner) Pryor's B	31382	12	1.00
Tannhauser Overture, Part 2 (Wagner) Pryor's B	31383	12	1.00
Tannhauser Selection and Madame Butterfly Selection No. 2—Pryor's B	35331	12	1.25
Teddy Bears' Picnic (Bratton) Pryor's B and Happy Days Mch (Levi) Pryor's B	16001	10	.75
Tearin' o' the Green—Humorous and Coming Thro' the Rye—Conway's B	17444	10	.75
Tesoro Mio Waltz—Pryor's B and Once Upon a Time—Clarke with Sousa's B	16447	10	.75
That Flying Rag—Pryor's B and Ramshackle Rag (Snyder) Pryor's B	17021	10	.75
Through the Panama Canal—Victor B and Carovana Tripolina—Vessella's B	35392	12	1.25
Thunder March (Sousa) Sousa's B and Jack Tar March (Sousa) Sousa's B	16151	10	.75
Traumerei (Schumann) Cornet Rinaldi with Band and On the Sea—V Brass Q	17272	10	.75
Traviata—Prelude (Verdi) and Aida—Prelude—Vessella's B	17729	10	.75
Traviata Selection—Pryor's B and Trovatore Selection—Pryor's B	35076	12	1.25
Treu der Flagge (True to the Flag) and Unter dem Gardestern—U. S. Marine B	17730	10	.75
Treue zu Kaiser und Reich (Fidelity to Kaiser and Empire) and Mit Bomber—U. S. Marine B	17731	10	.75
Trovatore—Home to Mts.—Vessella's B and Rigoletto—Quartet—Knyl's B	35239	12	1.25
Turkey Trots—See "Dance Records"			
Uncle Tom's Cabin (Dance Picture) and Folks Up Willow Creek—Conway's B	17493	10	.75
Under the Double Eagle March—Sousa's B and Lights Out—Pryor's B	16960	10	.75
Under the Double Eagle March and Stars and Stripes Forever—Sousa's B	35286	12	1.25
United Service March, The (Hernandez) Conway's B			
and Before the Mast—Nautical Medley March—Conway's B	17154	10	.75
United States—Patriotic Airs—See "National and Patriotic Airs"			
Universal Peace March—Pryor's B and Glory of the Yankee Navy—Sousa's B	17229	10	.75
Unrequited Love Waltz—Sousa's B and Apple Blossoms—Victor Orch	35101	12	1.25
Unter dem Gardestern (Under the Star of the Guard) and Treu der Flagge—U. S. Marine Band	17730	10	.75
Up the Street March—Pryor's B and Y Como le Va (Tango) Pryor's B	17062	10	.75
Valse Bleue (Margis) Sousa's B and Boccaccio March (von Suppe) Pryor's B	16922	10	.75
Valse Militaire—Vessella's B and Beautiful Galatea—Conway's B	35401	12	1.25
Varsity March and The Victors (University of Mich. Marches) Victor Band	17672	10	.75
Venus on Earth Waltz—Sousa's B and Genee Waltzes—Victor Dance O	35164	12	1.25
Victors, The and Varsity March (University of Mich. Marches) Victor Band	17672	10	.75
Vienna Beauties Waltz (Ziehrer) Pryor's B			
and Sweet Spirit Hear My Prayer—Violin-Flute—D'Almaine and Lions	16522	10	.75
Vision of Salome Waltz (Joyce) Vessella's Italian Band	31825	12	1.00
Wake Up, England! March and Four Flags—Band of H. M. Coldstream Guards	17759	10	.75

# VICTOR RECORDS

Number Size

## BAND RECORDS—Continued

*Band Records for dancing the new dances—Bostons, Hesitations, Maxixes, One-Steps, Tangos, Trots, etc., will be found under "Dance Records"*

Wales, Patriotic Song of	Sousa's Band	4221	10	.60
Walkure—Magic Fire Scene—Vessella's B and Reinzi Overture—Pryor's B		35387	12	1.25
Walkure—Ride of the Valkyries and Siegfried's Funeral March—Vessella's B		35369	12	1.25
Warbler's Serenade (Perry) and Whistler and His Dog (Pryor) Pryor's B		17380	10	.75
Warbler's Serenade (Perry) Whistling Chorus	Sousa's Band	1168	10	.60
Washington Post March—Sousa's B and El Capitan March—Sousa's Band		17302	10	.75
Washington Post March (Sousa) and Lights Out March—Victor Military B		35283	12	1.25
Watch on Rhine—See "National and Patriotic Airs—Germany"				
Wedding of the Rose—Conway's B and Rendez-vous—Intermezzo—V. Concert Or		17476	10	.75
Wedding March (Mendelssohn)	Pryor's Band	31159	12	1.00
Whispering Flowers—Pryor's Band and Jolly Fellows Waltz—Pryor's Band		35161	12	1.25
Whistler and His Dog (Pryor) and Warbler's Serenade (Perry) Pryor's B		17380	10	.75
Whistlers—Intermezzo ("Frühlingluft") and Whistling Johnnies—Conway's B		17396	10	.75
Whistling Johnnies (Whistling Novelty) and Whistlers—Inter—Conway's B		17396	10	.75
Whoop It Up March—Pryor's B and Good-Night Harvard—U. S. Marine B		17603	10	.75
William Tell Ballet Music, Part I—Pryor's B and Part II (Rossini) Pryor's B		35042	12	1.25
William Tell Ballet Music, Part III (Rossini) Pryor's Band				
and Profeta—Re del Cielo (King of Heaven) Colazza		16578	10	.75
William Tell Overture, Part I—Pryor's B and Part II (Rossini) Pryor's B		16380	10	.75
William Tell Overture, Part I—Pryor's B and Part II (Rossini) Pryor's B		35120	12	1.25
William Tell Overture, Part III—Pryor's Band and Part IV—Pryor's Band		16381	10	.75
William Tell Overture, Part III—Pryor's Band and Part IV—Pryor's Band		35121	12	1.25
With Sword and Lance March—Pryor's B and Monastery Bells—Pryor's B		16397	10	.75
Woodland Whisperings—Pryor's B and Chocolate Soldier Sel—Vessella's Band		35217	12	1.25
Yale Boola March—Pryor's Band and What's the Matter with Father—Murray		16499	10	.75
Yama Yama Man Medley—Pryor's B and Uncle Josh and Sailor—Stewart		35005	12	1.25
Yankee Shuffle March—Pryor's B and Our Director March—Pryor's B and		16795	10	.75
Yelva Overture—Pryor's Band and Bohemian Girl Selection—Pryor's Band		35081	12	1.25
You're My Baby Medley and On the Mississippi Medley—Sousa's Band		17249	10	.75
Yuletide Medley—Pryor's Band and Nazareth—Christmas Song—Croton		35261	12	1.25
Zampa Overture (Herold)	Sousa's Band	31350	12	1.00

## BAND AND ORCHESTRA RECORDS—Descriptive

Baby's Sweetheart (Corri) and Farmyard Caprice—Conway's Band		17215	10	.75
Carovana Tripolina—Vessella's B and Through Panama Canal—Victor Band		35392	12	1.25
Day at West Point—Pryor's Band and Artful Artie Two-Step—Pryor's B		16021	10	.75
Death of Custer—Pryor's Band and My Maryland Fantasia—Pryor's Band		35028	12	1.25
Farmyard Caprice—Conway's Band and Baby's Sweetheart—Conway's Band		17215	10	.75
Forge in the Forest—Pryor's Band and Anvil Chorus—Victor Orche tra		17231	10	.75
Hunt in the Black Forest (Voelker) and In a Clock Store—Victor Orch		35324	12	1.25
In a Clock Store (Orth) and Hunt in the Black Forest—Victor Orchestra		35324	12	1.25
Jolly Fellows Waltz (Vollstedt) See "Jolly Fellows"				
Morning in Noah's Ark—Pryor's B and Mr. Rooster (Lampe) Pryor's B		16955	10	.75
Nightmare in the Desert (Powell) and The Conundrum—Sheridan		35229	12	1.25
Old Heidelberg—Pryor's Band and Alabama Minstrels—Minstrel Co		35108	12	1.25
Shepherd's Life in the Alps and Cosmopolitan Overture—Pryor's Band		35282	12	1.25
Southern Wedding—Conway's Band and Missouri Minstrels		35321	12	1.25
Teddy Bears' Picnic—Pryor's B and Happy Days March (Levi) Pryor's B		16001	10	.75
Through the Panama Canal—Victor B and Carovana Tripolina—Vessella's B		35392	12	1.25
Whistler and His Dog (Pryor) Pryor's Orchestra		4418	10	.60
Whistler and His Dog (Pryor) and Warbler's Serenade (Perry) Pryor's Band		17380	10	.75

## BANDS AND ORCHESTRAS, WITH VOCAL CHORUS

All Together Two-Step—Victor Orch and Salute the Flag Mch—Pryor's B		16331	10	.75
College Life March—Victor O and Friendly Rivals—Cornets—Clarke-Keneke		16312	10	.75
Francesa March—Pryor's B and Songe d'Automne—Bohemian Orchestra		16760	10	.75
Funiculi Funicula (Denza) Vessella's B and O sole mio—Cornet—Rinaldi		16899	10	.75
Glow Worm—Idyl (Lincke) Pryor's B and Hearts and Flowers—V. Concert O		35344	12	1.25
Glow Worm Intermezzo—Orchestra and In Lover's Lane—Pryor's Band		17227	10	.75
In the Good Old Summer Time (Evans) Sousa's Band		1833	10	.60
Jolly Blacksmiths (Suckley) Victor Military Band				
and Remick Medley No. 2 with Xylophone—Victor Orchestra		17010	10	.75
Jolly Coppersmith—Pryor's Band and Don't Be Cross Waltz—Victor Orch		16396	10	.75
Once Upon a Time—Cornet—Clarke and Tesoro Mio Waltz—Pryor's B		16447	10	.75

## BANDURRIAS AND GUITAR—See "Estudiantina Trio"

## BANJO, MANDOLIN, GUITAR—See "Instrumental Duets, Trios," etc.

## BANJO SOLOS—By Vess Ossman, Fred van Eps and F. J. Bacon

Black Diamond Rag—Van Eps and Irish and Scotch Melodies—Xylophone—Reitz		17168	10	.75
Buffalo Rag (Turpin) Ossman and Barnyard Serenade—Spencer and Holt		16779	10	.75
Bunch of Rags—Ossman and Dixie Girl (Lampe) Ossman-Dudley Trio		16667	10	.75
Cupid's Arrow—Van Eps and Polish Dance No. 1—Xylophone—Reitz		16855	10	.75
Dance of the Bugs—March—Van Eps and Down Home Rag—Brown Bros		17834	10	.75
Droway Dempsey—Vess L. Ossman and Gypsy Dance—Xylophone—Muller		16767	10	.75
Four Little Blackberries—Ossman and First Kiss Waltz—Ocarina—Tapiero		16488	10	.75

Ba

## VICTOR RECORDS

### BANJO SOLOS—Continued

**Ba**

	Number	Size
Frolic of the Coons—Van Eps and Love's Smile—Whistling—Gialdini	17369	10 .75
Gay Gossoon—Vess L. Ossman and St. Louis Tickle—Ossman-Dudley Trio	16092	10 .75
Infanta March—Van Eps and Boston Virginia Reel—Victor Dance Orch	16847	10 .75
Keep Off the Grass—Ossman and Silver Heels (Moret) Ossman	16266	10 .75
Lamb's Gambol—Danse Eccentrique—Van Eps and Blood Lillies—Reitz	17457	10 .75
Lobsters' Promenade—Humoresque (Steele) and Red Pepper—Van Eps	17033	10 .75
Maurice Tango—Van Eps and Dance of the Hours—Xylophone—Reitz	17147	10 .75
Medley—"Little Bit of Everything"—Ossman and Hoop-e-Kack—Xylophone—Reitz	17265	10 .75
Old Folks at Home (Foster) Ossman and Cradle Song—Cornet with Band	17417	10 .75
Omena Intermezzo—Van Eps and William Tell Fantasia—Xylophone—W. Reitz	17120	10 .75
Patrol of the Scouts—Ossman and Razzazza Mazzazza—Pryor's Band	16816	10 .75
Pearl of the Harem—Van Eps and Mocking Bird—Fantasia—Xylophone—Reitz	16969	10 .75
Persian Lamb Rag—Ossman and Medley German Waltzes—Accordion—Kimmel	16127	10 .75
Persiflage—Van Eps and My Regards Waltz—Xylophone—Reitz	17192	10 .75
Peter Piper (Henry) Ossman and Yankee Land (Hoffman) Ossman	16935	10 .75
Rag Pickings—Van Eps and U. S. A. Patrol—Xylophone—William Reitz	16934	10 .75
Rag Time Episode—Van Eps and I'll Lend You Anything I've Got—Collins	16845	10 .75
Red Pepper—Rag (Lodge) and Lobsters' Promenade—Banjo—Van Eps	17033	10 .75
Silver Heels—Vess L. Ossman (Moret) and Keep Off the Grass—Ossman	16266	10 .75
Turkey in the Straw Medley—Ossman and Auld Lang Syne—Chimes	16390	10 .75
Way Down South—Vess L. Ossman and Kentucky Kut-Ups—Pryor's Band	16755	10 .75
West Lawn Polka—Bacon and Ciribiribin Waltz—Whistling—Gialdini	17129	10 .75

### BANJO ACCOMPANIMENT, RECORDS WITH

In Banjo Land—Peerless Quartet and That Old Girl—American Qt	17264	10 .75
In Ragtime Land—Collins and Victor Minstrels, No. 21—Victor Minstrel Co.	17126	10 .75
Musical Yankee—Spencer and Krausmeyer and His Dog—Spencer-Holt	35153	12 1.25
Village Barber—Porter, Harlan and Van Eps and How Columbus Discovered America—Murry K. Hill	16890	10 .75
When Uncle Joe Plays a Rag—Collins and Down at Mammy Jinny's—Girl Qt	17118	10 .75

{ Banjo Song—Negro dialect poem (Dunbar) Rev. J. A. Myers } 16466 10 .75  
 { Roll Jordan Roll Fisk University Jubilee Quartet }

Banjo Song, A (Weeden-Homer) Louise Homer 87074 10 2.00

BARBAINI, AGUSTO, Tenor (Bahr-bah-ee'-nee)—See "Pagliacci"

{ Barbara Frietchie (Whittier) Recitation Frank Burbeck } 17132 10 .75  
 { Water Mill, The (McCallum) Recitation Frank Burbeck }

### BARBIERE DI SIVIGLIA (Bahr-beay'-reh dee See-veel'-yah)

Barber of Seville, comic opera in two acts; text by Sterbini, a Roman poet; music by Rossini. Produced Rome, 1816; London, 1818; New York, 1825. First called "Almaviva" to distinguish it from Paisiello's "Barber."

The plot of *Barber* is very simple. Count *Almaviva* loves *Rosina*, the ward of *Dr. Bartolo*, a crusty old bachelor, who secretly wishes to marry her himself. *Almaviva* persuades the village barber, *Figaro*, to arrange a meeting for him, and gains entrance to the house disguised as a dragoon, but is arrested by the guardian. Not discouraged, he returns, pretending to be a substitute for *Rosina's* music teacher, who, he says, is ill. The appearance of the real music master, *Don Basilio*, spoils this plan, and the Count retreats for the second time, having, however, arranged a plan for elopement. *Bartolo* finally arouses *Rosina's* jealousy by pretending that the Count loves another, and she promises to forget him and marry her guardian. When the time for the elopement arrives she meets the Count, intending to reproach him, but he convinces her of the base plot of *Bartolo*, and the lovers are wedded by a notary, just as *Bartolo* arrives with officers to arrest the Count.



VICTOR BOOK OF THE OPERA

THE FAMOUS SHAVING SCENE IN ACT II

# VICTOR RECORDS

Number

Size

## BARBIERE DI SIVIGLIA RECORDS (In Italian)

### ACT I—Scene I—A STREET IN SEVILLE

Overture—La Scala Orch and Don Pasquale—Overture—La Scala Orch	88010	12	1.25
Ecco ridente in cielo (Dawn, with Her Rosy Mantle) De Lucia	76000	12	2.00
Largo al factotum (Room for the Factotum) Titta Ruffo	88391	12	3.00
Largo al factotum (Room for the Factotum) Pasquale Amato	88329	12	3.00
Largo al factotum (Room for the Factotum) de Gogorza	88181	12	3.00
Largo al factotum (Room for the Factotum) Titta Ruffo	92039	12	3.00
Il mio nome (My Name?) Fernando de Lucia	66000	10	1.50

### ACT I—Scene II—ROOM IN BARTOLO'S HOUSE

Una voce poco fa (A Little Voice I Hear) Marcella Sembrich	88097	12	3.00
Una voce poco fa (A Little Voice I Hear) Luisa Tétrazzini	88301	12	3.00
Una voce poco fa (A Little Voice I Hear) Maria Galvany	87060	10	2.00
Una voce poco fa—Giuseppina Huguet and Manca un foglio—A. Rossi	68144	12	1.25
La calunnia (Slander's Whisper) Marcel Journet	74104	12	1.50
Dunque io son (What! I?) Maria Galvany and Titta Ruffo	92501	12	4.00
Manca un foglio (Here's a Leaf Gone!) Rossi and Una voce poco fa—Huguet	68144	12	1.25
Guarda Don Bartolo (Look at Don Bartolo!) Huguet, A. Pini-Corsi, G. Pini-Corsi and Badini and Fra Diavolo—Agnese la zitella—Lara	63171	10	.75

### ACT II—ANOTHER APARTMENT IN BARTOLO'S HOUSE

Pace e gioia (Peace and Joy!) Pini-Corsi—Perea and Il vecchietto—Zaccaria	62105	10	.75
Il vecchietto cerca moglie—Zaccaria and Pace e gioia—A. Pini-Corsi and Perea	62105	10	.75
Selection—Pryor's Band and Prophete Fantasia (Meyerbeer) Pryor's Band	35125	12	1.25

**BARBOUR, INEZ, Soprano**—See "Alma" and "Madame Sherry"

**Barcarolle—"Belle Nuit" (Oh, Night of Love) (From "Tales of Hoffman")** *In French* Farrar and Scotti 87502 10 3.00

**Barcarolle—From "Tales of Hoffman"** *French* Gluck and Homer 87202 10 2.00

**Barcarolle—From "Tales of Hoffman"** *Violin* Maud Powell 64457 10 1.00

**Barcarolle—From "Tales of Hoffman"** Victor Orchestra 5333 10 .60

**Barcarolle—From "Tales of Hoffman"** Vienna Quartet 5754 10 .60

**Barcarolle—"Tales of Hoffman"** *English* Marsh and Dunlap 60096 10 .75

**Barcarolle—"Tales of Hoffman"** *English* Mr. and Mrs. Wheeler  
Fatinitza Selection Pryor's Band 16827 10 .75

**Barcarolle—Waltz Hesitation (Offenbach) (See "Medleys")** Victor Military Band 35383 12 1.25

*Passing of Salome—Waltz Hesitation (Joyce) Victor Military Band*

**Barcarolle**—See also "Gioconda," "Gondolier," "Masked Ball,"

"Visione Veneziana" and "William Tell"

**Barcarolle Waltz (Waldteufel)** Victor Orchestra 35058 12 1.25

*Arah Wanna Medley Victor Dance Orchestra*

**BARN DANCES**—See "Dance Records"

**Barney McGee—Irish Song (Brown)** Ada Jones 16122 10 .75

*I'm Tying the Leaves so They Won't Come Down (Helf) Harlan*

**Barnyard Serenade (with animal imitations)** Spencer and Holt 16779 10 .75

*Buffalo Rag, The (Turpin) Banjo (Piano acc.) Ossman*

**BARONE, CLEMENT (Bah-roe'-ne)**—See "Piccolo Solos"

**BARRERA, CARLO, Tenor**—See "Forza del Destino" and "Otello"

**Barry of Ballymore—Mother Machree** Charles Harrison 17780 10 .75

*Little Bit of Heaven—"Heart of Paddy Whack" Charles Harrison*

**Barry of Ballymore—Mother Machree (Olcott) McCormack** 64181 10 1.00

**Bartered Bride Overture (Prodana Nevesta)** Pryor's Band 35148 12 1.25

*Madame Butterfly—Selection (Puccini) Pryor's Band*

**BARTON, WARD—Yodels with Guitar**—See "Lena"

**BASE BALL RECITATIONS**—See "Boy in the Bleachers" and

"Casey at the Bat"

**Bashful Henry and Lovin' Lucy—"Coon" Specialty** Jones-Spencer 35013 12 1.25

*Jimmie and Maggie at Hippodrome—Bowery Dialect Jones-Spencer*

**BASS AND BASSO-PROFUNDO SONGS**—See also "Journet"

*Armorer's Song ("Robin Hood") and Till the Sands of the Desert—Glenn* 17268 10 .75

*Asleep in the Deep—Glenn and Rocked in Cradle of Deep—Glenn* 17309 10 .75

*Asleep in the Deep—Hooley and Larboard Watch—Macdonough and Hooley* 16949 10 .75

*Big Bass Viol—Stanley and Peerless Qt. and Epitaphs—Golden-Fughes* 16507 10 .75

*Down Deep Within the Cellar (Drinking Song) and Monarch of Woods—Glenn* 17326 10 .75

*Down Deep Within the Cellar—Stanley and Salt of the Sea for Me—Stanley* 16063 10 .75

Ba

## VICTOR RECORDS

### BASS AND BASSO-PROFUNDO SONGS—Continued

	Number	Size
Monarch of the Woods and Down Deep Within the Cellar—Wilfred Glenn	17326	10 .75
Off to Philadelphia—Glenn and Wearing of the Green—Hooley	17348	10 .75
Rocked in Cradle of the Deep—Stanley and Mocking Bird—Wheeler and Mac	16392	10 .75
Rocked in Cradle of the Deep—Glenn and Asleep in the Deep—Glenn	17309	10 .75
Salt of the Sea for Me—Stanley and Down Deep Within the Cellar—Stanley	16063	10 .75
Thursday (Weatherly-Molloy) Glenn and Buck Fanshau's Funeral—Humphrey	35296	12 1.25
Till the Sands of the Desert Grow Cold—Turner and Beautiful Isle—Coombs	35259	12 1.25
Wearing of the Green—Hooley and Off to Philadelphia—Glenn	17348	10 .75

### BASSOON SOLO (German, "Fagott") See also "Educational Records"

Polka Fantastique Bassoon Solo Borgwald and Soldier's Dream—Cornet—Matthes	17642	10 .75
--	-------	--------

### BAT, THE—See "Merry Countess"

### BATTAGLIOLI, GIULIA, Soprano—See "Traviata"

### BATTISTINI, MATTIA, Baritone (All sung in Italian) (For portrait and sketch see Pink Section)

Ernani—O sommo Carlo (Oh, Noble Carlo) with Corsi, Colazza and Cho	92046	12 3.00
Favorita—A tanto amor (Thou Flow'r Beloved) Donizetti	92045	12 3.00
Maria di Rohan—Bella e di sol vestita (Radiant as the Sun) Donizetti	88350	12 3.00
Masked Ball—Alla vita che t'arride (The Life Thou Dost Cherish) Verdi	88232	12 3.00
Masked Ball—Eri tu? (Is it Thou?) Verdi	92044	12 3.00
Per la Patria—Bella Italia! (Fair Italy!) Goffredo Cocchi	88351	12 3.00
Puritani—Bel sogno beato di pace (Blissful Dream!) Bellini	88352	12 3.00
Thais—D'acqua aspergimi (With Holy Water Anoint) duet with Janni	88353	12 3.00
Werther—Ah! non mi ridestar (Ah! Do Not Awaken Me!) Massenet	88354	12 3.00

{ Battle Cry of Freedom (Root) Harlan and Stanley } Down Where Swanee River Flows Hayden Quartet	16165	10 .75
---	-------	--------

{ Battle Cry of Freedom (Root) Raymond Dixon } Song of a Thousand Years (Work) Raymond Dixon	17582	10 .75
---	-------	--------

### Battle of Killiecrankie, The—See "Scotch Songs"

{ Battleship Connecticut March (Fulton) See also "Educa- tional Records—School Marching" Pryor's Band } Forest Whispers (Losey) Pryor's Band	16113	10 .75
--	-------	--------

### BATTLE SONGS—See "National and Patriotic—American" and "Southern Songs"; also "Do They Think of Me at Home," "Just Before the Battle," "Tenting," "Tramp, Tramp" and "Vacant Chair"

{ Bavarian Yodel (The Waterfall) Macdonough and Watson } Flower from Home, Sweet Home (Schmid) Macdonough and Bieling	16120	10 .75
--	-------	--------

{ Bay of Biscay—Sea Song (Davy) Harold Jarvis } Mary of Argyle (Nelson) Harold Jarvis	16033	10 .75
--	-------	--------

### BAYES-NORWORTH

One of the Victor's important engagements is that of Bayes and Norworth, who with their inimitable foolery and clean fun, their admirable imitations and clever and witty songs, have become in a very short time two of the greatest favorites on the American stage.

Miss Bayes is the life of every production with which she is connected, and gives a zest to every moment she is on the stage, while Jack Norworth is an unusually clever comedian and singer, besides being a song writer of note.

This talented pair have sung for the Victor some of their greatest successes and the records are among the most entertaining in the catalogue.



PHOTO WHITE

BAYES AND NORWORTH II

### BAYES AND NORWORTH RECORDS—See also "Medleys"

A. O. H.'s of the U. S. A. (McCarthy-Glogau)	Nora Bayes	60129	10 .75
Back to My Old Home Town (Bayes-Norworth)	Jack Norworth	60020	10 .75
College Medley—Parody on College Airs	Jack Norworth	60014	10 .75
Come Along, My Mandy (Norworth)	Bayes and Norworth	70016	12 1.25
For Months and Months and Months (Norworth)	Jack Norworth	60030	10 .75
Good Ship Mary Ann (Kahn-Le Boy)	Nora Bayes	60113	10 .75
Harmony Baby (Bayes-Kleinecke)	Nora Bayes	60115	10 .75
Has Anybody Here Seen Kelly (Murphy-Letters)	Nora Bayes	60013	10 .75
How Can They Tell That O'im Irish (Norworth)	Nora Bayes	70030	12 1.25
I Work 8 Hours, Sleep 8 Hours, That Leaves 8 Hours for Love—Nora Bayes	Nora Bayes	60127	10 .75
Rosa Rosetta (Norworth)	Bayes and Norworth	70019	12 1.25
Sunbeam Sal (Will D. Cobb-Leo Edwards)	Nora Bayes	60130	10 .75

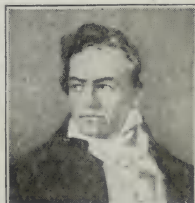
## VICTOR RECORDS

### BAYES AND NORWORTH RECORDS—Continued

	Number	Size
Turn Off Your Light, Mr. Moon Man (Norworth)	Bayes and Norworth	70038 12 1.25
We Take Our Hats Off to You, Mr. Wilson (Merrill)	Nora Bayes	60112 10 .75
What Good is Water When You're Dry (Kendis-Paley)	Nora Bayes	70020 12 1.25
You Can't Get Away from It (Jerome-Schwartz)	Nora Bayes	60114 10 .75
Young America (Norworth)	Nora Bayes	70015 12 1.25
<b>Bayo Baya Maxixe (Dick Stone)</b>	<b>Castle House Orchestra</b>	<b>35374 12 1.25</b>
<i>Creole Girl Maxixe (Salabert)</i>	<i>Castle House Orchestra</i>	
<b>Bayside Fox Trot (Jesse Winne)</b>	<b>Victor Military Band</b>	
<i>Pick a Chicken—One-Step</i>	<i>Victor Military Band</i>	17687 10 .75
<b>Bay State Commandery March (Burrell)</b>	<b>Conway's Band</b>	
<i>Daughters of America March (Lampe)</i>	<i>Conway's Band</i>	17402 10 .75
<b>BEACH, Mrs. H. H. A. (1867—)</b> —See "Year's at the Spring"		
<b>Beam from Yonder Star—Serenade (Bullard)</b>	<b>Murphy</b>	60109 10 .75
<b>Bear Story—That Alex Yist Made Up His Own Self—Part I</b>	<b>Humphrey</b>	
<i>Bear Story—Part II (James Whitcomb Riley)</i>	<i>Harry E. Humphrey</i>	35378 12 1.25
<b>Beautiful Days Waltz (Falco)</b>	<b>Accordion</b>	
<i>Sharpshooter's March (Bersaglieri) (Resois)</i>	<i>Pietro Deiro</i>	17551 10 .75
<b>Beautiful Galatea Overture (von Suppe)</b>	<b>Conway's Band</b>	
<i>Valse Militaire (Waldteufel)</i>	<i>Vessella's Band</i>	35401 12 1.25
<b>Beautiful Isle of Somewhere (Mrs. J. B. Pounds-Fearis)</b>	<b>Williams</b>	64411 10 1.00
<b>Beautiful Isle of Somewhere (Pounds-Fearis)</b>	<b>John B. Wells</b>	
<i>Dear Lord and Father (Whittier-Maker)</i>	<i>Mr. and Mrs. Wheeler</i>	16700 10 .75
<b>Beautiful Isle of Somewhere (Fearis)</b>	<b>Harold Jarvis</b>	
<i>Christ Arose (Lowry)</i>	<i>Hayden Quartet</i>	16008 10 .75
<b>Beautiful Isle of the Sea (Cooper-Thomas)</b>	<b>Frank Coombs</b>	
<i>Till the Sands of the Desert Grow Cold (Graff-Ball)</i>	<i>Alan Turner</i>	35259 12 1.25
<b>Beautiful River</b> —See "Shall We Gather at the River"		
<b>Beautiful Valley of Eden (Sherwin)</b>	<b>Mr. and Mrs. Wheeler</b>	
<i>New Born King, The (L'Espoir)</i>	<i>Hamilton Hill</i>	16563 10 .75
<b>Beauty's Eyes (Weatherly-Tosti)</b>	<b>Emilio de Gogorza</b>	64372 10 1.00
<b>BEAUTY SHOP</b> —See also "Love's Hesitation," "Hitchcock's Curtain Speech" and "When You're All Dressed Up"		
<b>BEAUTY SHOP, Gems from (Pollock-Wolf-Gebest-Marks)</b>	<b>Victor Light Opera Co</b>	
<i>"Come Along"—"I'm Longing, My Dearie, For You"—"My Tango Queen"—"Love's Hesitation"—"When You Hear that Umpah Umpah in the Band"</i>		35382 12 1.25
<i>Gems from "High Jinks" (Hauerbach-Friml)</i>	<i>V. Light Opera Co</i>	
<b>Because (d'Hardelot) In English</b>	<b>Evan Williams</b>	64133 10 1.00
<b>Because (Teschemacher-d'Hardelot) In French</b>	<b>Enrico Caruso</b>	87122 10 2.00
<b>Because (Teschemacher-d'Hardelot)</b>	<b>John McCormack</b>	64430 10 1.00
<b>BECKER, DE LOS, Tenor</b> —See "Little Church Around the Corner"		
<b>BEDDOE, DANIEL, Tenor</b> —For portrait and sketch see Pink Section		
<i>Der Freischutz—Thro' the Forest (Durch die Wälder)</i>	<i>Weber</i>	74244 12 1.50
<i>Irish Love Song (Opus 22)</i>	<i>Margaret R. Lang</i>	64195 10 1.00
<b>Bedouin Love Song (Pinsuti)</b>	<b>Clarence Whitehill</b>	64279 10 1.00
<b>Bedouin Love Song (Pinsuti)</b>	<b>Alan Turner</b>	
<i>In Old Madrid (Bingham-Trotère)</i>	<i>Frederick Wheeler</i>	17473 10 .75
<b>Bee, The (Schubert) (2) Minute Waltz (Chopin)</b>	<b>Violin Maud Powell</b>	64076 10 1.00

**BEETHOVEN, LUDWIG VON (Bay-tou'-fen) (1770-1827)**  
 Born Bonn, Germany, 1770. Began study of music at age 4. Played at concert at 8. Began composition at 10, writing a cantata and "nine variations." Assistant to concert organist at 11, at 12 conductor of Court Opera Orchestra (without pay!). When 14 was granted a salary of 150 florins (about \$80). In 1787 made first visit to Vienna, a great event for the boy. Compositions not important until 1795, but from then to his death wrote 260 works. Only opera, *Fidelio*, produced Vienna, 1805.

Beethoven's influence on art of music very great and can hardly be estimated. He died March 26, 1827; buried in Vienna.



BEETHOVEN

# VICTOR RECORDS

Number    Size

## RECORDS OF BEETHOVEN COMPOSITIONS

Adagio—4th Symphony—Vessella's Band and Leonore Overture—Orch	35269	12	1.25
Adagio—5th Concerto (Pianoforte) and Scarf Dance (Piano) La Forge	55030	12	1.50
Andante—5th Symphony—Concert Orch and Largo (Dvorak) Concert Orch	35275	12	1.25
Die Ehre Gottes aus der Natur (Worship of God in Nature)			
and Mein Madel hat einen Rosenmund (2) Hinkende Jamben—Van Eweyk	63794	10	.75
Faithful Johnie	74429	12	1.50
Fidelio—Welch ein Augenblick (Fateful Moment) In German Otto Goritz	64165	10	1.00
Funeral March (Sonata, Op. 26) and Moonlight Sonata—Vessella's Band	35426	12	1.25
Ich liebe dich (I Love Thee) In German Frances Alda	87117	10	2.00
Leonore Overture, No. 3—Parts 1 and 2 Victor Concert Orchestra	35268	12	1.25
Leonore Overture, No. 3—Part 3—Victor Concert Orch			
and Adagio from 4th Symphony—Vessella's Band	35269	12	1.25
Minuet in G, No. 2 Violin	64121	10	1.00
Moonlight Sonata—First Movement	31828	12	1.00
Moonlight Sonata—1st Movement and Funeral March—Vessella's Band	35426	12	1.25
Pastoral Symphony—Parts I and II—2d Movement Victor Concert Orch	35320	12	1.25
Souvenir de Beethoven (Tobani) Pryor's B and Creme de Creme—Pryor's B	35263	12	1.25
Ungluckliche Liebe—Der Kuss and Heinrich der Vogler—Van Eweyk	63638	10	.75
<b>{Beets and Turnips Fox Trot (Hess-Ahlert) Victor Mil. Band}</b>			
<b>{Carolina Fox Trot (Will H. Vodery) Victor Military Band}</b>	35415	12	1.25
<b>{Before the Mast—Nautical March (See "Medleys") Conway's B}</b>			
<b>{The United Service March (Hernandez) Conway's Band}</b>	17154	10	.75
<b>Behold and See—"Messiah" (Handel) Evan Williams</b>	74126	12	1.50
<b>{Beiden Die Grenadiere (Schumann) In German Van Eweyk}</b>			
<b>{Das Erkennen (Loewe) In German Arthur Van Eweyk}</b>	68327	12	1.25
<b>BELGIUM—Patriotic Air</b>			
Brabanconne, La—Victor M. Band and French Air—Marseillaise—Sousa's B	17668	10	.75
<b>Believe Me, If All Those Endearing Young Charms (Moore)</b>			
<b>John McCormack</b>	64180	10	1.00
<b>Believe Me, If All Those Endearing (Moore) Geraldine Farrar</b>	87025	10	2.00
<b>Believe Me, If All Those Endearing (Moore) Nellie Melba</b>	88156	12	3.00
<b>{Believe Me, If All Those Endearing (Moore) Elizabeth Wheeler}</b>			
<b>{Sally in Our Alley (Carey) Whitney Quartet}</b>	16401	10	.75
<b>{Believe Me, If All Those Endearing Mandolin Wm. Place, Jr.}</b>			
<b>{Annie Laurie (Scott) Harp Charles Schuetzel}</b>	17416	10	.75
<b>Bella figlia dell' amore—See "Rigoletto Quartet"</b>			
<b>BELL, DIGBY, Comedian—See "Man Who Fanned Casey"</b>			
<b>BELLE OF NEW YORK—Gems (Kerker) V. Light Opera Co</b>	31887	12	1.00
Chorus, "She is the Belle of New York"—Solo and Chorus, "Teach Me How to Kiss"—Chorus, "La Belle Parisienne"—Duet, "When We Are Married"—Solo and Chorus, "They All Follow Me"—Finale			
<b>{Belle of New York Selection (Kerker) Pryor's Band}</b>			
<b>{Mikado Waltzes—for dancing (Sullivan) Pryor's Band}</b>	35124	12	1.25
<b>BELL EFFECTS—Records with (See "Chimes" and "Neapolitan Trio"; also "In a Clock Store," "Liberty Bell March," "Way Down East To-Night," "When It's Night-time" and "When the Bell in the Lighthouse Rings")</b>			
<b>BELLS OF CORNEVILLE—See "Chimes of Normandy"</b>			
<b>BELLINI, VINCENZO (Bell-leen'-ee) (1801-1835), Compositions</b>			
by—See "Norma," "Puritani" and "Sonnambula"			
<b>BELL SOLOS (Orchestra Bells) For Chimes see "Chimes"</b>			
Black Forest Polka—Muller and Mocking Bird—Violin—D'Almaine	16538	10	.75
Boulangier March—Muller and Carnival of Venice—Ocarina—Mosé Tapiero	16659	10	.75
Brightest Days Gavotte—Reitz and Dream After the Ball—Xylophone—Reitz	16428	10	.75
Dance California—Reitz and Buffalo News March—Xylophone—Reitz	17357	10	.75
First Heart Throbs—Reitz and Erminie—Good Night Qt—Brass Quartet	17238	10	.75
Heather Bells—Reitz and Fisher Boy—Zither—Bergser	17178	10	.75
Little Flatterer—Reitz and Spooontime—Two-Step—Bells—Reitz	17337	10	.75
Medley Dance—Chapman and All In, Down and Out—Arthur Collins	16211	10	.75
One Heart, One Mind—Chapman and Russian Kossack—Dance Orchestra	16280	10	.75
Southern Girl Gavotte—Chapman and Medley of Irish Jigs—John Kimmel	16406	10	.75
Spoontime Two-Step—Reitz and Little Flatterer—Bells—Reitz	17337	10	.75
Stephanie Gavotte—Reitz and Melody from "La Belle Helene"—Harp—Zither	17287	10	.75
Sunbeam Dance (Rolfé) and Dill Pickles Rag (Johnson) Xylophone—Chapman	16678	10	.75
Twilight Shadows and Watermelon Club March—Xylophone—Chris Chapman	16116	10	.75
When It's Apple Blossom Time in Normandy—Reitz and Peg o' My Heart—Cello	17492	10	.75
<b>Bell Song—Lakmé—See "Lakmé—Ou va la jeune Hindoue"</b>			

Be



VICTOR RECORDS

	Number	Size
{ Bells, The (Klein-Stilwell) Peerless Quartet } { Don't Blame It All on Broadway Peerless Quartet }	17539	10 .75
BELMONT, J.—Whistler—See "Whistling Records" and "Whistling Effects"		
Beloved, It is Morn (Aylward) John Barnes Wells	31791	12 1.00
Beloved, It is Morn (E. Hickey-F. Aylward) Evan Williams	74404	12 1.50
{ Be My Little Baby Bumble Bee (Marshall) Jones and Murray } { On a Beautiful Night With a Beautiful Girl Heidelberg Quintette }	17152	10 .75
Ben Bolt (Thos. Dunn English-Nelson Kneass) McCormack	64433	10 1.00
Ben Bolt (English-Kneass) Soprano Geraldine Farrar	88283	12 3.00
{ Ben Bolt (English-Kneass) Contralto Elsie Baker } { Annie Laurie Contralto (Douglass-Scott) Elsie Baker }	16388	10 .75
{ Ben Bolt (English-Kneass) Contralto Elsie Baker } { Old Brigade, The—Military Duet (Barri) Macdonough-Stanley }	35162	12 1.25
Bendemeer's Stream—Irish Melody (Moore) Witherspoon	74278	12 1.50
Benedick's Idea of a Wife (Much Ado About Nothing) See "Greet"		
{ Ben Hur Chariot Race March (Paull) Sousa's Band } { March Shannon—Irish Novelty (Willis) Pryor's Band }	17110	10 .75
{ Benny Havens, Oh! (West Point Song) American Quartet } { Army Blue (West Point Song) American Quartet }	17500	10 .75
{ Berceuse (Chopin, Opus 57) Pianoforte Frank La Forge } { Les Sylvains (The Fauns) (Chaminade, Op. 60) Frank La Forge }	55031	12 1.50
Berceuse from Jocelyn (Godard) In French Alma Gluck	74369	12 1.50
Berceuse from Jocelyn (Lullaby) McCormack-Kreisler	88483	12 3.00
Berceuse from Jocelyn (Godard) 'Cello Rosario Bourdon	31582	12 1.00
{ Berceuse from Jocelyn (Godard) Violin-'Cello-Harp Venetian Trio } { Humoreske (Dvorak) Violin-'Cello-Harp Venetian Trio }	17454	10 .75
{ Berceuse from Jocelyn (Godard) 'Cello Rosario Bourdon } { Songs Without Words (Mendelssohn) Violin-'Cello-Piano Renard Trio }	35155	12 1.25
{ Berceuse from Jocelyn (Godard) 'Cello Victor Sorlin } { Wedding of the Winds Waltz (Hall) Pryor's Band }	16387	10 .75
Berceuse—Jocelyn (Lullaby) In French Edmond Clement	64233	10 1.00
{ Berceuse from Jocelyn (Godard) Victor Orchestra } { Melody in F (Rubinstein) Vienna Quartet }	16696	10 .75
{ Berceuse from Jocelyn (Godard) 'Cello Louis Heine } { Flower Song (Lange) 'Cello Louis Heine }	35006	12 1.25
Berceuse from Jocelyn Violin obligato In Russian Michailowa	61139	10 1.00
Berceuse (Lullaby) (Townsend) Violin Fritz Kreisler	64319	10 1.00
{ Berceuse (Lullaby) (Renard, Op. 20) Violin Sascha Jacobson } { Traumerei (Schumann, Op. 15, No. 7) Violin Sascha Jacobson }	17385	10 .75
Berceuse—Mignon (Thomas) Bass In Italian Pol Plançon	85126	12 3.00
Berceuse—Mignon (Thomas) In Italian Marcel Journet	74270	12 1.50
Berceuse Slave (Neruda, Opus II) Violin Maud Powell	64027	10 1.00
BERGER, MME. KITTY—Harp-Zither—See "Zither Solos"		
Bergère Légère (Pessard-Weckerlin) (2) L'adieu Matin		
{ (Pessard) (Piano acc. by Frank La Forge) French Edmond Clement } { Berlin Echoes—March Two-Step (Lincke) Victor Orchestra }	64223	10 1.00
{ Ciribiribin Waltz (Pestalozza) Victor Orchestra }	16357	10 .75
BERLIOZ, LOUIS HECTOR (Bair-lee-oh') (1803—1869) See "Carnival Romain" and "Damnation of Faust"		
BERL-RESKY, GUSTAVO, Baritone—See "Preghiera" and "Tosca"		
BERNACCHI, MARIA, Soprano—See "Ernani" and "Trovatore"		
{ Beulah Land (Sweeney) Hayden Quartet } { Vesper Service—Favorite Hymns, Chimes and Doxology Hayden Qt }	16166	10 .75
BEYLE, LÉON, Tenor—See "Ave Maria," "Carmen," "Manon," "Si j'étais roi" and "William Tell"		
{ Beyond the Smiling and the Weeping (Stebbins) Peerless Qt } { Softly Now the Light of Day (Gottschalk) Mr. and Mrs. Wheeler }	16500	10 .75

Be

## VICTOR RECORDS

Number	Size
16507	10 .75

**Bi**

**BIBLE READINGS**—See "Potter," "23d Psalm and Lord's Prayer"

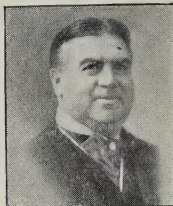
**BIELING, JOHN**—See "Duets, Vocal," and "American Quartet"

{ **Big Bass Viol (Bohannon) Stanley and Peerless Quartet** }  
*Epitaphs, or Two Darkies in a Cemetery Golden and Hughes*

**BINGHAM, RALPH**—Entertainer

The Victor announces with pleasure the exclusive engagement of this famous humorist and *raconteur* for a series of records, the stories to be chosen from the best ones in Mr. Bingham's immense collection.

This popular entertainer was born in Richmond, Va., in 1870, and made his first appearance in public in 1876. He has now been thirty-seven consecutive years before the public, and has made ten thousand appearances on the American Continent. He has traveled more than eight hundred thousand miles, and to quote his publicity agent: "Six hundred towns in Uncle Sam's domain have given him, each, five, some of them six, seven and eight audiences, in repeated recognition, confirmation and commendation of his unequalled artistic and natural accomplishments, skillful platform methods and his inimitable public demonstrations of wit, wisdom, humor, poetry, sentiment, tragedy, music, melody, drollery and mirth." Certainly we can't add anything to that!



BINGHAM

The first four selections, now presented, comprise the famous "Mrs. Rastus at the Telephone," which never fails to convulse an audience; two very amusing Georgia stories, which Mr. Bingham has been using a great deal recently; an amusing soliloquy by a tough kid in the bleacher audience, and Mr. Bingham's famous "Possum Hunt," which always makes a hit.

**BINGHAM RECORDS**

Boy in the Bleachers—Monologue and <i>My Possum Hunt</i> —Ralph Bingham	35490	12 1.25
Jests from Georgia and <i>Mrs. Rastus at the Telephone</i> —Bingham	17818	10 .75
Mrs. Rastus at the Telephone and <i>Jests from Ga.—Darkies Stories</i> —Bingham	17818	10 .75
My Possum Hunt—Darky Story and <i>Boy in the Bleachers</i> —Ralph Bingham	35490	12 1.25

**BIRD OF PARADISE, THE**—Incidental music from Richard Walton

Tully's successful play, as rendered by the Hawaiian Quintette

ACT I—A CAVE, BEACH AND NATIVE HOUSE, PUNA COAST, ISLAND OF HAWAII

The Curtain's Rise—Kumukahi (Song of the Lonesome Forest) Quintette and <i>The Hula for Konia—Aiaieha—Hula Shouting Song</i> —Quintette	65349	10 .75
The Hula for Lemuele—Moanalua (Hula Song) Ben Waiaiole with Quintette and <i>Luna's defense of her people—Hawaiian Melodies (Guitar solo with Quartette) W. K. Kolomoku</i>	65341	10 .75
Luana's Hula—Tomi Tomi (Press Me to Thee) Quintette and <i>Mai poina</i>	65340	10 .75
Luana's goodbye to Paul—Aloha oe (Farewell to Thee) Quintette and <i>Kuu Home</i>	65348	10 .75

ACT II—INTERIOR OF THE GRASS HOUSE

Luana gives up the throne for Paul—Akahi hoi (I Love But Thee) Quintette and <i>Pua i mohala (My Love is Like a Flower) Quintette</i>	65346	10 .75
Dean tells Paul of his regeneration—Waiialae—Waltz Song (Sparkling Waters) Quintette and <i>Mauna Kea—Quintette</i>	65345	10 .75

ACT III, SCENE I—THE LAKE AT WAIKIKI BEACH

Dean tells his love to Diana—Mai poina oe ia'u (Forget Me Not) Quintette and <i>Tomi Tomi (Press Me to Thee) Quintette</i>	65340	10 .75
Luana's goodbye to Paul—Aloha oe (Farewell) Quintette and <i>Kuu Home</i>	65348	10 .75

ACT III, SCENES II AND III—THE VOLCANO

Luana's sacrifice for her people—Mauna Kea (Sacred Dancing Hula) S. M. Kaiawe with Quintette and <i>Waiialae—Quintette</i>	65345	10 .75
--	-------	--------

**BIRDS**—Records With Bird Effects—See also "Mocking Bird,"

"Whistling Records" and "Nightingale"

Amoureuse Valse and <i>Humoresque—Orchestra with Bird Voices—Kellogg</i>	45061	10 1.00
Arrival of the Robins—Belmont and <i>Robin Redbreast—Belmont and Mac</i>	16094	10 .75
Dance of the Song Birds (Richmond) Victor Orchestra	4648	10 .60
Humoresque (Dvořák) and <i>Amoureuse Valse (with Bird Voices) Kellogg</i>	45061	10 1.00
Hunt in the Black Forest (Voelker) and <i>In a Clock Store—Victor Orch.</i>	35324	12 1.25
In the Land of Love—Campbell-Burr and <i>Dress My Mother Wore—Burr</i>	17721	10 .75
Nightingale, The—Harlan-Belmont and <i>On an Afternoon—Clark-Belmont</i>	17488	10 .75
On an Afternoon in June—Clark-Belmont and <i>The Nightingale—Harlan-Belmont</i>	17488	10 .75
Valse d'oiseau (Birds of the Forest) In French Blanche Arral	64099	10 1.00
Woodland Songsters (Ziehrer) Victor Orchestra	31486	12 1.00
Woodland Whisperings—Idyl—Pryor's B and <i>Chocolate Soldier Sel-Vessella's B</i>	35217	12 1.25

**BIRD SONG RECORDS—Actual Songs of Birds in the Aviary of Karl Reich, of Bremen**

Nature-lovers throughout the world will rejoice in the Victor announcement of new reproductions of the actual notes of the loveliest of bird singers—the thrush, nightingale and sprosser or “field nightingale.”

The Victor’s first nightingale record created a sensation, and has had a tremendous vogue. Encouraged by the success of this record, further experiments were made, resulting in greatly improved methods of recording bird voices. Not only have new nightingale records been made, but the song of the thrush, sprosser and canary have been recorded. The thrush has a lovely song, and will rival the nightingale in popularity. The sprosser’s song is more rhythmic than the nightingale proper, and of greater volume.

**ACTUAL BIRD SONGS**

Song of a Nightingale	64161	10	1.00
Song of a Nightingale, No. 2 and Song of a Thrush (German, Drossel)	45057	10	1.00
Song of a Sprosser (Called “Field Nightingale”) and Canary-Thrush Duet	45058	10	1.00

**REPRODUCTIONS OF BIRD SONGS BY FAMOUS NATURALISTS**

<b>Songs of Our Native Birds—No. 1</b> Charles Kellogg Catbird; stormy petrel; cardinal redbird; Jenny or house wren; loon; red wing blackbird; bobolink; California mountain quail, and general conversation of the birds of the marsh	55049	12	1.50
<b>Songs of Our Native Birds—No. 2</b> Charles Kellogg Ring dove; goldfinch (wild canary); wood pewee; blue jay; whippoorwill; mourning dove; meadow lark; peabody bird (white-throated sparrow); catbird; wood or barn owl; hoot owl			
<b>Songs and Calls of Our Native Birds—No. 3</b> Charles Gorst (1) American Robin (2) Killdeer (3) Blue Jay (4) Bluebird (5) Wood-thrush (6) Yellow-billed Cuckoo (7) Mockingbird	17735	10	.75
<b>Songs and Calls of Our Native Birds—No. 4</b> Charles Gorst (1) Kentucky Cardinal or Redbird (2) Oven-Bird (3) Red-Eyed Vireo (4) Baltimore Oriole (5) Mourning Dove (6) Western Meadow Lark			
<b>Birds and the Brook (Stults)</b> Whistling by Belmont Victor Orch <i>In Venice (Rubens) Whistling Mrs. Alice Shaw</i>	16052	10	.75
<b>Birds are Gaily Singing</b> <i>In Russian</i> Michailowa and Tugarinoff	61127	10	1.00
<b>Birds in the Forest (Strange)</b> <i>Violins-Flute</i> Rattay-Levy-Lyons	16296	10	.75
<b>Ah! Cupid (Herbert)</b> Cornet Herbert L. Clarke			
<b>Birds of Love—Three-Step (Ascher)</b> (for dancing) Pryor’s B <i>Alpha March (Theis) Arthur Pryor’s Band</i>	17193	10	.75
<b>Birds of the Forest Gavotte (Adolfo)</b> Whistling Gialdini <i>Spring Voices (Frühlingstimmen) (Strauss) Whistling Gialdini</i>	16835	10	.75
<b>Birds of the Forest—Valse d’oiseau (Varney)</b> <i>In French</i> Arral	64099	10	1.00
<b>Birthday, A (Christina Rossetti-R.H. Woodman)</b> Florence Hinkle	60128	10	.75
<b>Birthday of a King, The (Neidlinger)</b> Lambert Murphy	60083	10	.75
<b>Birth of Morn (Dunbar-Leoni)</b> Frances Alda	87116	10	2.00
<b>Birth of Morn (2) Rose in the Bud (Forster)</b> Lucy Marsh	60073	10	.75
<b>Birth of Passion (“Madame Sherry”)</b> (Hoschna) V. Concert Orch <i>By the Saskatchewan (“The Pink Lady”) Werrenrath and Qt</i>	17225	10	.75
<b>Birthday Serenade (Lincke)</b> Victor Orchestra <i>On the Neva March (Auf der Neva) Victor Military Band</i>	17016	10	.75
<b>BISHOP, GENEVRA JOHNSTONE—See “Akahi Hoi”</b>			
<b>Bit of Drama, A—Comic Specialty</b> Murry K. Hill <i>Adventures in a Department Store Murry K. Hill</i>	16944	10	.75

**BIZET, Georges (1838-1875), (Bee-zeh’)** Compositions by Born Paris, 1838. Entered Conservatoire, 1848. Awarded Prix de Rome, 1847. First opera *Don Procopio*, produced in Rome. Others *Vasco*, 1863; *Jolie Fille de Perth*, 1867; *Djamileh*, 1872. Married daughter of Halevy, the composer. His master work is *Carmen*, produced three months before his death, and now probably most popular of all operas (except *Faust*). Other works comprise *Pearl Fishers. L’Arlesienne*, many songs, overtures and orchestral suites. Died Bougival, near Paris, 1875.



BIZET

## VICTOR RECORDS

**BIZET RECORDS**—See also "Carmen" and "Pearl Fishers"

	Number	Size
Agnus Dei (Lamb of God) <i>In Latin</i> Schumann-Heink	88416	12 3.00
Agnus Dei (Lamb of God) <i>In Latin</i> Enrico Caruso	88425	12 3.00
Jolie Fille de Perth (Lovely Maid of Perth) Quand la flamme Gilibert	74208	12 1.50
L'Arlesienne—Pastorale Part I and Part 2—Orchestre Symphonique	17660	10 .75
L'Arlesienne—Prelude—Part I and Part II Orchestre Symphonique	35461	12 1.25
<b>Black and White—Ragtime Two-Step</b> Victor Orchestra		
<i>Land of Swallows</i> Cornet-Flute Clarke and Lyons	16350	10 .75
<b>BLACK DIAMONDS BAND OF LONDON</b> —See "Apache Dance"		
<b>Black Diamond Rag (Lodge)</b> Banjo Fred Van Eps		
<i>Irish and Scotch Melodies (Stobbe)</i> Xylophone William H. Reitz	17168	10 .75
<b>Black Forest Polka</b> Bell Solo Albert Müller		
<i>Mocking Bird, The—Variations (Winner)</i> Violin D'Almaine	16538	10 .75
<b>Blacksmith, The (Mozart)</b> See "Educational Records"		
<b>Black Rose—Hesitation Waltz (La Rose Noire)</b> (Georges-Aubry) Victor Dance Orchestra	35424	12 1.25
<i>Glittering Moonbeams—Hesitation Waltz (Oscar Fetras)</i> V. Dance O.		
<b>Blame It on the Blues—Fox Trot (Cooke)</b> Victor Mil. Band		
<i>I Want to Go to Tokio—Medley Fox Trot</i> Victor Military Band	17764	10 .75
<b>Blarney Stone, The—Scotch Specialty</b> Harry Lauder	70018	12 1.25
<b>Blaze Away March (Holzmann)</b> Pryor's Band		
<i>Standard Bearer March (Fahrbach)</i> Pryor's Band	16307	10 .75
<b>Blest be the Tie that Binds (Nageli)</b> Trinity Choir		
<i>Jesus Christ is Risen To-day (Warden)</i> Hayden Quartet	16178	10 .75
<b>Blood Lilies—Two-Step (Pryor)</b> Xylophone Wm. H. Reitz		
<i>The Lamb's Gambol (Eccentric Dance) (Bendix)</i> Banjo Van Eps	17457	10 .75
<b>Bloom is on the Rye (My Pretty Jane)</b> Evan Williams	74254	12 1.50
<b>Blue and the Gray (Finch)</b> Memorial Day Poem Humphrey		
<i>Sleep, Noble Hearts (Memorial Song) (Mendelssohn)</i> Trinity Choir	17310	10 .75
<b>Blue Bell—March Ballad (Morse)</b> Hayden Quartet		
<i>Teasing (Von Tilzer)</i> Billy Murray and Hayden Quartet	16179	10 .75
<b>Blue Danube Waltz—An der Schönen blauen Donau—Walzer</b> (In Italian) Frieda Hempel	88540	12 3.00
<b>Blue Danube Waltz (Johann Strauss)</b> Pryor's Orchestra	31294	12 1.00
<b>Blue Danube Waltz (Johann Strauss)</b> Sousa's Band	31450	12 1.00
<b>Blue Danube Waltz (Johann Strauss)</b> Vienna Quartet	31777	12 1.00
<b>Blue Danube Waltz (Johann Strauss)</b> Victor Dance Orch	31415	12 1.00
<b>Blue Danube Waltz (Johann Strauss)</b> Pryor's Band		
<i>Amoureuse Waltz (Berger)</i> Sousa's Band	17228	10 .75
<b>Blue Danube Waltz (Johann Strauss)</b> Victor Dance Orch		
<i>Angel of Love Waltz (Ange d'Amour) (Waldteufel)</i> Pryor's Band	16391	10 .75
<b>Blue Danube Waltz (Johann Strauss)</b> Sousa's Band		
<i>Southern Roses Waltz (Johann Strauss)</i> Pryor's Band	35289	12 1.25
<b>Blue Danube Waltz—Vocal arrangement "Greetings to Spring"</b> (Strauss) Lyric Quartet	31842	12 1.00

## BLUE LABEL RECORDS

(All records with numbers beginning 45 and 55 thousand are Blue Label Records)

Adagio—5th Concerto (Beethoven) and Scarf Dance (Piano Solos) La Forge	55030	12 1.50
Aida—Celeste Aida <i>In Italian</i> Althouse and Stanchen— <i>In German</i> Reimers	55045	12 1.50
Aida—Chi mi fra <i>tra</i> and <i>O tu che sei d'Osiride—In Italian</i> —Cappiello—Chorus	55005	12 1.50
Aida—Fuggiam gli ardori <i>In Italian</i> Marsh-Althouse and Madame Butterfly— <i>O quanti occhi fisi—Kline</i> —Althouse	55058	12 1.50
Amoureuse Valse (Berger) and Humoresque (with Bird Voices) Kellogg	45061	10 1.00
Andrea—Si, fui soldato Cunego and Andrea—Sessant'anni—Badini	45012	10 1.00
Angel's Serenade (Braga) and Largo from Xerxes—Victor Herbert's Orchestra	55040	12 1.50
Ave Maria from "Lady of Lake"—Marsh and Hail to the Chief—V. Male Qt	55052	12 1.50
Auf Flügeln des Gesanges and Wohin? (Whither?)— <i>In German</i> —Reimers	45065	10 1.00
Babes in Toyland—March of the Toys and Naughty Marietta—Herbert's Or	55054	12 1.50
Bacio—Valtzer <i>In Italian</i> Huguet and La Wally—Ebbene— <i>In Italian</i> —Boccolini	55024	12 1.50
Berceuse (Chopin) and Les Sylvaains (Chaminade) (Pianoforte Solos) La Forge	55031	12 1.50
Bohème—Sono andati—Bronzoni—de Gregorio and Bohème—O Mimi, tu più non torni— <i>In Italian</i> —Da Gradi-Badini	45013	10 1.00

# VICTOR RECORDS

## BLUE LABEL RECORDS—Continued

	Number	Size
Boots (Kipling) and Gunga Din (Kipling) Recitations—Taylor Holmes	55057	12 1.50
Breath o' Bloomin' Heather and To the Lass We Love—MacFarlane	45068	10 1.00
Burglar Story and High Cost of Living and Mr. Hitchcock's Speech—Hitchcock	55046	12 1.50
Calm as the Night (Bohm) and Off in the Stilly Night—Christine Miller	45059	10 1.00
Canary and Thrush Duet and Song of a Sparrow—Actual Bird Songs	45058	10 1.00
Carillon—Part I and Part II (Elgar) Symphony Orchestra	55050	12 1.50
Casse Noisette—(1) Danse Chinoise (2) Danse Des Mirlitons and Casse Noisette—Danse Arabe—Victor Herbert's Orchestra	45053	10 1.00
Cavalleria Rusticana—Ah! no Turiddu and Cavalleria Rusticana—Tu qui Santuzza—In Italian—Besalu-Ciccolini	55022	12 1.50
Cavalleria—Mamma, duel vino—Ciccolini and Turiddu mi tolse—Besalu-Badini	55021	12 1.50
Cavalleria—A casa, a casa—La Scala Chorus and Guglielmo Ratcliff—Duet	45014	10 1.00
Cavalleria—Il cavallo scalpita—Minolfi and Finale of Opera—Joanna, Rumbelli-Chorus	45003	10 1.00
Cavalleria—Ad essi io non perdono and Cavalleria—Turiddu mi tolse l'onore—In Italian—Joanna-Minolfi	45002	10 1.00
Coeur de ma mie (Heart of My Love) and Dimanche à l'aube—French-Reimers	45063	10 1.00
Come Out, Mr. Sunshine and Old Black Joe (Foster) Christine Miller	45056	10 1.00
Dance of the Hours (Gioconda) and Kamennoi—Ostrow—Herbert's Orch	55044	12 1.50
Danse Creole (Chaminade) and Pasquinade—Caprice Pianoforte solos—La Forge	45050	10 1.00
Dimanche à l'aube and Coeur de ma mie—In French—Paul Reimers	45063	10 1.00
Dinorah—Shadow Song and Lucia—Mad Scene—In Italian—Olive Kline	55047	12 1.50
Don Giovanni—Serenade French Dufranne and Si j'etais roi—French-Beyle	45011	10 1.00
Du bist wie eine Blume In German Reimers and Der Schmied—Christine Miller	45060	10 1.00
Du bist die Ruh' (My Sweet Repose) (Schubert) In German Hinkle and Die Lorelei—Christine Miller	55056	12 1.50
Ernani—Infelice and Puritani—Sorgea la notte—In Italian—de Seguro	55007	12 1.50
Euridice—Non piango e non sospiro—Werrenrath and Intorno all'—Marsh	45069	10 1.00
Funeste piaggie In Italian Werrenrath and Stizzoso, mio—In Italian—Marsh	55051	12 1.50
Gavotte in B Minor (Bach) and Romance (Rubinstein) Harp solos—Sassoli	45070	10 1.00
Gioconda—Feste! pane—La Scala Chorus and Pescator affonda—Badini	45010	10 1.00
Gioconda—Figlia che reggi il tremulo pie—Murino, Nunes and Badini and Vo' farmi più gaia—In Italian—Murino-Badini	55017	12 1.50
Gioconda—Enzo Grimaldo—Conti-Badini and Furlana—Italian Orchestra	45033	10 1.00
Gioconda—Cielo e mar—de Gregorio and Manon Lescaut—Italian—de Gregorio	45027	10 1.00
Gioconda—Sì! Morir ella de—Galli and Gioconda—Cia ti vedio—In Italian—Lotti-de Gregorio-Badini-Chorus	55019	12 1.50
Gioconda—Dance of the Hours and Kamennoi—Ostrow—Herbert's Orchestra	55044	12 1.50
Gioconda—Suicidio and Mefistofele—L' altra notte in fondo—Italian—Cavalieri	55015	12 1.50
Guglielmo Ratcliff—Padre Nostro—Mussini-Molinari and Cavalleria—A casa, a casa—La Scala Chorus	45014	10 1.00
Gunga Din (Kipling) and Boots (Kipling) Recitations—Taylor Holmes	55057	12 1.50
Hail to the Chief—Victor Male Qt. and Ave Maria (Lady of the Lake) Marsh	55052	12 1.50
Huguenots—Plus blanche and Wm. Tell—Asile hereditaire—In French—Gautier	45007	10 1.00
Huguenots—Soldiers' Chorus In Italian—Metropolitan Opera Chorus and Magic Flute—O Isis—In German—Metropolitan Opera Chorus	45051	10 1.00
Humoresque (Dvořák) and Amoureuse Valse (with Bird Voices) Kellogg	45061	10 1.00
I Know That My Redeemer Liveth ("Messiah") and Oh, for the Wings—Marsh	55053	12 1.50
Intorno all' idol mio—Marsh and Euridice—Non piango—Italian—Werrenrath	45069	10 1.00
Ivy-Green—Werrenrath and When the Swallows Homeward Fly—Marsh	45067	10 1.00
Kamennoi—Ostrow (Rève Angélique) and Dance of the Hours—Herbert's Orch	55044	12 1.50
Lady of the Slipper—Selection and Sweethearts—Selection—Herbert's Orchestra	55039	12 1.50
Lady of the Lake—Hail to the Chief—V. Male Qt. and Ave Maria—Marsh	55052	12 1.50
Lakme—Pourquoi dans les grands bois French Verlet and Mignon—Polonaise—French—Korsoff	45006	10 1.00
Largo from Xerxes (Handel) and Angel's Serenade—Herbert's Orchestra	55040	12 1.50
Liebesfreud—Old Vienna Waltz and Orientale (Cui) Violoncello—Harrison	45066	10 1.00
Lohengrin—Bridal March and Mendelssohn Wedding March—Herbert's Orch	55048	12 1.50
Lorelei, Die (Liszt) C. Miller and Du bist die Ruh'—In German—Hinkle	55056	12 1.50
Lucia—Mad Scene (Flute obb.) and Dinorah—Shadow Song—Italian—Kline	55047	12 1.50
Madame Butterfly—O quanti occhi fisi In Italian Kline—Althouse and Aida—Fuggiam—In Italian—Marsh—Althouse	55058	12 1.50
Magic Flute—O Isis and Osiris—In German and Huguenots—Soldiers' Cho.—In Italian—Metropolitan Opera Chorus	45051	10 1.00
Manon—Adieu notre petite table—Vallandri-Beyle and Le rève—French—Beyle	45008	10 1.00
Manon—On l'appele Manon and Nous vivrons à Paris—French—Korsoff-Beyle	45009	10 1.00
Manon—Gavotte—Huguet and Traviata—Non sapete—Italian—Battaglioli-Badini	45028	10 1.00
Manon—Restate qui and Mi raccomando—Italian—Tromben, Federici and Cho	55000	12 1.50
Manon—Io son rolo—Giovannelli and Manon—Manon la catena—In Italian—Andreini, Tegani and Chorus	55001	12 1.50
Manon Lescaut—Donna non vidi mai—Cunego and Tosca—Già mi struggea—In Italian—Badini	45016	10 1.00
Manon Lescaut—Tra voi belle brune—de Gregorio and Manon Lescaut—Madrigale—In Italian—Nunes and Chorus	45015	10 1.00
Manon Lescaut—Ah! Manon and Gioconda—Cielo—In Italian—de Gregorio	45027	10 1.00
Mefistofele—L' altra notte in fondo and Gioconda—Suicidio—Italian—Cavalieri	55015	12 1.50

BI

## VICTOR RECORDS

### BLUE LABEL RECORDS—Continued

	Number	Size
Melody in F (Rubinstein) and Narcissus (Nevin) Herbert's Orchestra	45052	10 1.00
Messiah—I Know That My Redeemer Liveth and Oh, For the Wings—Marsh	55053	12 1.50
Mignon—Polonoise—Korsoff and Lakme—Pourquoi dans—In French—Verlet	45006	10 1.00
Mignon—Adieu, Mignon, courage and Elle ne croyait pas—In French—Regis	45023	10 1.00
Mignon—Opening Chorus—Fuggitivo—de Segurola and Chorus		
Minuet (Paderewski) and Venetian Love Song (Nevin) Herbert's Orch	45054	10 1.00
Mr. Hitchcock's Curtain Speech		
Narcissus (Nevin) and Burglar Story and High Cost of Living—Hitchcock	55046	12 1.50
Naughty Marietta—Intermezzo and Melody in F (Rubinstein) Herbert's Orchestra	45052	10 1.00
and Babes in Toyland—March of the Toys—Herbert's Orchestra	55054	12 1.50
Off in the Stilly Night and Calm as the Night—Christine Miller	45059	10 1.00
Oh, For the Wings of a Dove—Marsh		
and Messiah—I Know that My Redeemer Liveth—Marsh	55053	12 1.50
Old Black Joe (Foster) and Come Out, Mr. Sunshine—Christine Miller	45056	10 1.00
Orientele (Cui) and Liebesfreud—Old Vienna Waltz—Violoncello—Harrison	45066	10 1.00
Otello—Dio mi potete scagliare and Giuramento—In Italian—Barrera-Badini	55009	12 1.50
Otello—Quando narravi—Lotti-Conti		
and Otello—Credo in un Dio Crudel—In Italian—Badini	55023	12 1.50
Pagliacci—Vesti la giubba and Tosca—E lucevan le stelle—In Italian—Althouse	45055	10 1.00
Pasquinade—Caprice (Gottschalk) and Danse Creole—Pianoforte solos—La Forge	45050	10 1.00
Puritani—Sorge la notte and Frnani—Infelice—In Italian—de Segurola	55007	12 1.50
Rigoletto—Tutte le feste al Tempio and Si, vendetta—Italian—Mellerio-Badini	45000	10 1.00
Rigoletto—Piangi fanciulla—Cassani-Federici and Pari siamo—Italian—Badini	45032	10 1.00
Romance (Rubinstein) and Gavotte in B Minor (Bach) (Harp solos) Sassoli	45070	10 1.00
Scarf Dance—Air de Ballet (Chaminade) La Forge		
and Adagio from 5th Concerto (Beethoven) (Pianoforte solos) Frank La Forge	55030	12 1.50
Schmied, Der (The Blacksmith) (2) Frühlingsnacht (Spring Night) C. Miller		
and Du bist wie eine Blume—In German—Paul Reimers	45060	10 1.00
Si j'étais roi—Un regard de ses yeux—Beyle		
and Don Gioconda—Serenade—In French—Dufranne	45011	10 1.00
Song of a Nightingale, No. 2 and Song of a Thrush—Actual Bird Songs	45057	10 1.00
Song of a Sprosser and Canary and Thrush Duet—Actual Bird Songs	45058	10 1.00
Songs of Our Native Birds, No. 1 and No. 2—Charles Kellogg	55049	12 1.50
Song of the Vikings—Victor Male Qt		
and Sweet the Angelus is Ringing—Marsh-Baker	55055	12 1.50
Spring Song (Weil) and Will-o'-the-Wisp (Spross) (Harp acc.) Hinkle	45064	10 1.00
Ständchen (Serenade) (Schubert) In German Reimers		
and Aida—Celeste Aida—In Italian—Althouse	55045	12 1.50
Stizzoso, mio stizzoso In Italian Marsh and Funeste—Werrenrath	55051	12 1.50
Sweethearts—Selection (Herbert) Herbert's Orch		
and Lady of the Slipper—Selection—Herbert's Orch	55039	12 1.50
Sweet the Angelus is Ringing—Marsh-Baker		
and Song of the Vikings—Victor Male Qt	55055	12 1.50
Sylvains, Les (The Fauns) and Berceuse (Chopin) (Pianoforte solos) La Forge	55031	12 1.50
Tosca—Già mi struggea—Badini and Manon Lescaut—Donna—Italian—Cuneo	45016	10 1.00
Tosca—Vissi d'arte, vissi d'amor—Bronzoni		
and Tosca—E lucevan le stelle—In Italian—de Gregorio	45017	10 1.00
Tosca—E lucevan le stelle and Pagliacci—Vesti la giubba—Italian—Althouse	45055	10 1.00
Tosca—Te Deum—Maggi and Cho. and Prelude to Act III—Italian Orch	55008	12 1.50
To the Lass We Love—A Toast and Breath o' Bloomin' Heather—MacFarlane	45068	10 1.00
Träume (Dreams) and Tristan and Isolde—Isolde Liebestod—Herbert's Orch	55041	12 1.50
Traviata—Di Provenza—Badini		
and Traviata—Pura siccome un Angelo—Battaglioli-Badini	45001	10 1.00
Traviata—Non sapete—Battaglioli-Badini and Manon—Gavotte—Italian—Huguet	45028	10 1.00
Tristan and Isolde—Isolde Liebestod and Träume (Dreams) Herbert's Orch	55041	12 1.50
Venetian Love Song (Nevin) and Minuet (Paderewski) Herbert's Orch	45054	10 1.00
Wally, La—Ebbene, andrò sola e lontano—Boccolini and Bacio—Italian—Huguet	55024	12 1.50
Wedding March (Mendelssohn) and Lohengrin—Bridal March—Herbert's Orch	55048	12 1.50
When the Swallows Homeward Fly—Marsh and Ioy-Green—Werrenrath	45067	10 1.00
William Tell—Asile hereditaire and Huguenots—Plus blanche—French—Gautier	45007	10 1.00
William Tell—Barcarolle—Regis and Asile hereditaire—French—Beyle	45026	10 1.00
Will-o'-the-Wisp (Spross) (Harp acc.) and Spring Song (Weil) Hinkle	45064	10 1.00
Wohin? (Whither?) (Piano acc.) and Auf Flügeln des Gesanges—German—Reimers	45065	10 1.00

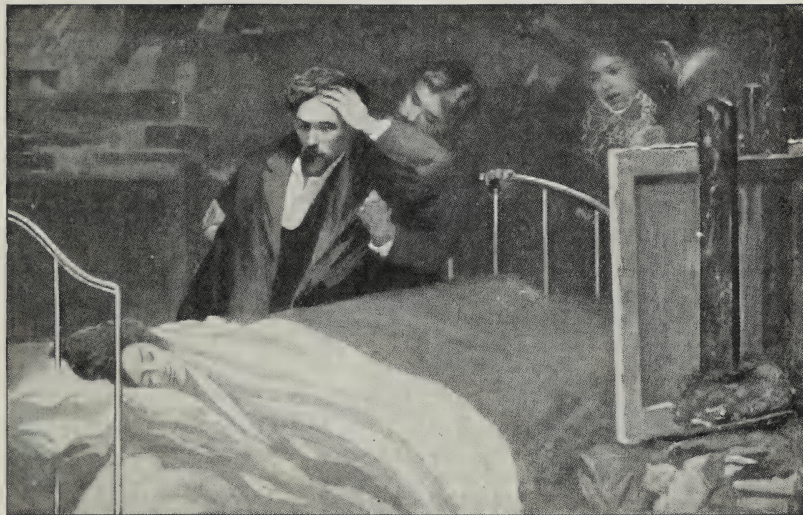
### BLUE PARADISE—See "Auf Wiedersehn"

Boats Sail on the Rivers (Rossetti-Homer) (2) Sing to Me, Sing	Louise Homer	87205	10 2.00
{ Bobbin' Up and Down—Medley Trot	Victor Military Band		
{ International Rag—Medley Two-Step or Trot (Berlin) Victor Band		17487	10 .75
Bob's Favorite Virginia Reel (Bennet) Victor Dance Orch		31632	12 1.00
{ Boccaccio March (von Suppe)	Pryor's Band		
{ Valse Bleue (Margis)	Sousa's Band	16922	10 .75

**BOHÈME, LA** (*Bow-ehm'*) (**The Bohemians**) (*In Italian unless noted*)

Text by Giacosa and Illica; music by Puccini. First produced at Turin, 1896. In English, as "The Bohemians," in London, 1897. In Italian at Covent Garden, 1899. First American production, November 28, 1899.

Puccini's *Bohème* is an adaptation of part of Mürger's *La Vie Bohème*, which depicts life in the *Quartier Latin*, or the Students' Quarter, in 1830. The principal characters in Puccini's opera are the inseparable quartet described by Mürger, who with equal cheerfulness defy the pangs of hunger and the landlord of their little garret. *Rudolph*, a poet;



PAINTED BY BALESTRIERI

THE DEATH OF MIMI

**BOHÈME, LA—Continued**

*Marcel*, a painter; *Colline*, a philosopher; and *Schaunard*, a musician, are four friends who occupy an attic in the *Quartier Latin*, where they live and work together. Improvident, reckless and careless, these happy-go-lucky Bohemians find a joy in merely living, being full of faith in themselves.

*Rudolph* makes the acquaintance of *Mimi*, a little flower-maker; *Marcel* meets the gay *Musetta*, who plays fast and loose with him. Alternate quarrels and reconciliations fill the lives of these lovers, but the final separation ends with the sad death of *Mimi*, at the close of the opera. In the scenes of careless gaiety is interwoven a touch of pathos; and the music is in turn lively and tender, with a haunting sweetness that is most fascinating.

The principal parts of the opera have been recorded by the Victor, and the series is a splendid one, the singers including Caruso, Melba, Farrar, Gluck, McCormack, etc.

**ACT I—GARRET OF THE BOHEMIANS**

Questo mar rosso (This Red Sea)	de Tura and Badini	88233	12 3.00
Racconto di Rodolfo (Rudolph's Narrative)	Enrico Caruso	88002	12 3.00
Racconto di Rodolfo (Rudolph's Narrative)	Constantino	74106	12 1.50
Racconto di Rodolfo (Rudolph's Narrative)	John McCormack	74222	12 1.50
Racconto di Rodolfo (Rudolph's Narrative)	Herman Jadowker	76023	12 2.00
Racconto di Rodolfo (Rudolph's Narrative)	Giovanni Martinelli	74381	12 1.50
Rudolph's Narrative (Thy Hands are Frozen)	<i>In English</i> Evan Williams	74129	12 1.50
Mi chiamano Mimi (My Name is Mimi)	Geraldine Farrar	88413	12 3.00
Mi chiamano Mimi (My Name is Mimi)	Nellie Melba	88074	12 3.00
Mi chiamano Mimi (My Name is Mimi)	Alice Nielsen	74062	12 1.50
Mi chiamano Mimi (My Name is Mimi)	Lucrezia Bori	88475	12 3.00
O soave fanciulla (Thou Sweetest Maiden)	Bori-McCormack	87512	10 3.00
O soave fanciulla (Thou Sweetest Maiden)	Melba and Caruso	95200	12 5.00

**ACT II—TERRACE OF THE CAFE MOMUS, PARIS**

Musetta Waltz	Gina Viafara	64085	10 1.00
Musetta Waltz (Whistling)	Gialdini and Carmen Selection—Xylophone—Reitz	16892	10 .75

## VICTOR RECORDS

### BOHÈME, LA—Continued

#### ACT III—A CITY GATE OF PARIS

	Number	Size
Mimi, lo Son! (Mimi, Thou Here!)	Farrar and Scotti	89016 12 4.00
Mimi, lo Son! (Mimi, Thou Here!)	Domar and Badini	88228 12 3.00
Mimi è una civetta (Coldhearted Mimi!)	Mellerio, de Tura and Badini	88227 12 3.00
Mimi è una civetta—de Gregorio-Casini-Ferretti and Trouatore—Coro di Zingari (Verdi)	<i>La Scala Chorus</i>	68453 12 1.25
Addio! (Farewell) (Harp by Mme. Rossini)	Geraldine Farrar	88406 12 3.00
Addio (Farewell)	Nellie Melba	88072 12 3.00
Addio (Farewell)	Alma Gluck	64225 10 1.00
Quartet, "Farewell Sweet Love!"	Farrar, Viafora, Caruso and Scotti	96002 12 6.00
Quartet, "Farewell Sweet Love!"	Domar, Santoro, Giovannelli and Badini	89048 12 4.00

#### ACT IV—SAME AS ACT I

Ah, Mimi, tu più (Ah, Mimi, False One)	McCormack-Sammarco	89044 12 4.00
Ah, Mimi, tu più (Ah, Mimi, False One)	Caruso and Scotti	89006 12 4.00
Ah, Mimi, tu più—Gradi and Badini and Sono andati—Bronzoni and Gregorio		45013 10 1.00
Ah, Mimi, tu più (Ah, Mimi, False One)	Murphy-Werrenrath	60108 10 .75
Vecchia zimarra (Farewell, Old Coat!)	Marcel Journet	64035 10 1.00
Sono andati (Are We Alone?) Maria Bronzoni-Franco de Gregorio and Ah, Mimi, tu più (Mimi, False One!) Da Gradi-Badini		45013 10 1.00

#### MISCELLANEOUS BOHEME RECORDS

Fantasia—Victor Sorlin 'Cello and Calm Sea-Happy Voyage Overture—Pryor's B	35132	12 1.25
Selection—Pryor's Band and Jolly Robbers Overture (Suppe) Pryor's Band	35077	12 1.25
Selection—Vessella's Band and Madame Butterfly Fantasia—Cello—Bourdon	35353	12 1.25

### BOHÈME, LA (Venice, 1897) (Leoncavallo)

Leoncavallo's setting of Murger's story was written several years after the production of Puccini's opera, and differs slightly from the latter version. The first act occurs in the Café Momus, the second in *Musetta's* house, the third in *Marcel's* garret, and the fourth in the studio of *Rudolph*. Unlike the Puccini work, the tenor part is given to *Marcel*, the lover of *Musetta*.

This is the opera in which Caruso scored his sensational success at his performance in Milan in 1898—that performance, in fact, being the turning point in his career.

The opera has never been heard here, a fact to be regretted by all who hear these specimens of the music. Operatic managers in America who have heard these superb numbers on the Victor have likely asked themselves why they have not given Leoncavallo's opera in this country.



SCENE FROM LEONCAVALLO'S BOHÈME (THÉÂTRE LYRIQUE, 1899)

### RECORDS OF LEONCAVALLO'S BOHÈME

Io non ho che una povera stanzetta (I Have Only a Little Room)	(Marcello's Air, Act II) In Italian	Enrico Caruso	88335 12 3.00
Testa adorata (Adored One!) (Act III) In Italian		Enrico Caruso	88331 12 3.00



VICTOR RECORDS

	Number	Size
Bohemia—National Air	Victor Orchestra	4223 10 .60
Bohemian Cradle Song—from "Hubicka" (Smetana) English	Alma Gluck	64213 10 1.00

Bo

**BOHEMIAN GIRL** (*The records are sung in English*)

This popular ballad opera was one of fifteen similar works by Michael Wm. Balfe (1808) and was produced at Drury Lane, London, in 1843.

The story tells of the kidnapping of *Arline*, daughter of the *Count Arnheim*, by *Devilshoof*, a gypsy chief. *Thaddeus*, a young noble banished from his country, joins the gypsy band and falls in love with *Arline*. While the gypsies are attending a fair at Presburg, *Arline*, now a beautiful maiden of 17, incurring the displeasure of the Gypsy Queen, is accused of stealing and is taken before *Count Arnheim*, who recognizes his daughter by a scar on her arm. She is restored to her rank, but continues to meet *Thaddeus* secretly, until the lovers are denounced to the Count by the jealous Queen. The *Count* is at first indignant, but the pleading of his daughter, and the knowledge that *Thaddeus* is of noble birth, reconciles him to the union of the lovers.

ACT I—ESTATE OF COUNT ARNHEIM

Overture—Pryor's Band and <i>La Czarine Mazurka</i> (Ganne) Pryor's Band	16287	10 .75
--	-------	--------

ACT II—A GYPSY CAMP NEAR PRESBURG

I Dreamt I Dwelt in Marble Halls—Elizabeth Wheeler and <i>Then You'll Remember Me</i> —from "Bohemian Girl"—Harry Macdonough	16398	10 .75
Heart Bow'd Down	Clarence Whitehill	74407 12 1.50
Heart Bow'd Down ( <i>Piano acc.</i> ) Goddard and <i>Good Bye, Sweetheart</i> —Goddard	16064	10 .75
Heart Bow'd Down—Turner and <i>Home to our Mountains</i> —Morgan and Mac	16407	10 .75

ACT III—A HALL IN THE COUNT'S PALACE

Fair Land of Poland—Miller and <i>Song of the Tunney</i> —Glenn	17383	10 .75
Then You'll Remember Me—Frederic Freemantel and <i>I'll Sing Thee Songs of Araby</i> (Clay) Harry Macdonough	35048	12 1.25
Then You'll Remember Me	George Hamlin	74134 12 1.50
Then You'll Remember Me—Macdonough and <i>I Dreamt I Dwelt</i> —Wheeler	16398	10 .75
Then You'll Remember Me—Macdonough and <i>Vilia Song</i> —Wheeler	35082	12 1.25

MISCELLANEOUS BOHEMIAN GIRL RECORDS

Fantasia <i>Xylophone</i> Reitz and <i>Jig Medley</i> (Rollinson) Pryor's Band	16505	10 .75
GEMS FROM BOHEMIAN GIRL	Victor Light Opera Company	31761 12 1.00
<i>Part of Overture</i> —Chorus, " <i>In the Gypsy's Life</i> "—Chorus, " <i>Come with the Gypsy Bride</i> "—Entr'act Waltz—Chorus, " <i>Happy and Light</i> "—"Then You'll Remember Me"—Finale, " <i>Oh, What Full Delight</i> "		
Selection—Pryor's Band and <i>Yelva Overture</i> (Reissiger) Pryor's Band	35081	12 1.25

**BOHEMIAN MUSIC**—See "*Bartered Bride*," "*Bohemian Cradle Song*," "*Bohemia*," "*Dvořák*," "*Good Night*," "*My Homeland*," "*Smetana*," and "*Wedding*"

**BOHEMIAN ORCHESTRA**—See "*Songes d'Automne*," and "*Vision of Salome*"

**BOHEMIAN RECORDS**—See Victor Bohemian Catalogue

**BOITO, ARRIGO**, (*Boh'-ee-toh*) **Compositions by**—See "*Mefistofele*"

**Bolero**—Spanish Dance (Pessard) *Flute* (*Piano acc.*) Lemmone

<b>Bombasto March</b> (Farrar) Pryor's Band	70032	12 1.25
<i>Guard Mount</i> (Eilenberg) Pryor's Band	16316	10 .75

**BOND, CARRIE JACOBS**, **Compositions by**—See "*Perfect Day*,"

"*His Lullaby*," "*I Love You Truly*" and "*Just a-wearyin' for You*"

**BONINSEGNA, CELESTINA**, **Soprano**. (*Sung in Italian*)

<i>Aida</i> —O cieli azzurri (Oh, Azure Sky)	Verdi	88239	12 3.00
<i>Aida</i> —I sacri nomi (The Sacred Names)	Verdi	88223	12 3.00
<i>Forza del Destino</i> —La Vergine degli Angeli (May Angels Guard Thee)	with Chorus	91075	10 2.00
<i>Forza del Destino</i> —Madre pietosa Vergine (Holy Mother)	with Chorus	92031	12 3.00
<i>Forza del Destino</i> —Pace mio Dio (Mercy, My Father)	Verdi	92027	12 3.00
<i>Norma</i> —Casta Diva (Queen of Heaven)	Bellini	92025	12 3.00
<i>Trovatore</i> —Mira d'acerbe lagrime (Let My Tears Implore)	with Cigada	91077	10 2.00
<i>Trovatore</i> —Vivra contende il giubilo (Oh Joy, He's Saved)	with Cigada	91071	10 2.00

**Bonheur est Chose Legere, Le** (Love and Happiness are

*Fleeting*) (Saint-Saëns) *In French* Gluck and Zimbalist

**Bonjour, Suzon!** (*Good Day, Suzon!*) (Devries) *French* Dalmores

**Bonnie Doon**—See "*Ye Banks and Braes*"

**Bonnie Leezie Lindsay** (See also "*Medleys*") Harry Lauder

**Bonnie Sweet Bessie** (Gilbert) *Soprano In English* Geraldine Farrar

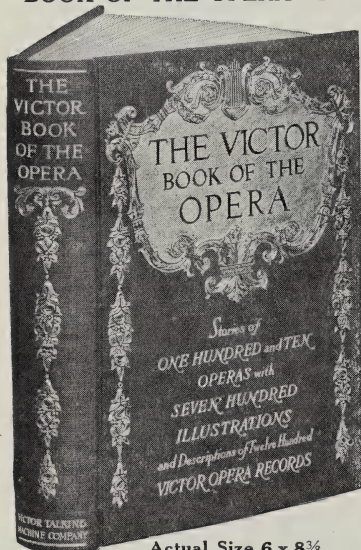
**Bonnie Sweet Bessie** (Root-Gilbert) Luisa Tetrazzini

# VICTOR RECORDS

**Bo**

		Number	Size
Bonnie Sweet Bessie Counter-Tenor <i>Sing Me to Sleep (Greene) Counter-Tenor</i>	Walter Anderton	16449	10 .75
	Walter Anderton		
Bonnie Sweet Bessie Tenor <i>All Through the Night (Boulton)</i>	Frederick Gunster	16245	10 .75
	Harry Macdonough		
Bonnie Sweet Bessie—Scotch Air Piccolo <i>Army and Navy Medley Reel</i>	Darius Lyons	16004	10 .75
	Victor Orchestral		
Bon Ton One-Step (C. Luckeyth Roberts) <i>Made in America—Fox Trot (M. L. Lake)</i>	Conway's Band	17851	10 .75
	Conway's Band		

## BOOK OF THE OPERA—The third revised and enlarged edition



Actual Size 6 x 8 3/4

Lovers of operatic records and those interested in stories of the opera should possess a copy of the new and revised edition of the "Victor Book of the Opera," a handsome volume of 558 pages, which contains stories of one hundred and ten operas and descriptions of more than 1,200 Victor Opera Records. This remarkably interesting book can be obtained from any Victor dealer for \$1.00, or will be sent by the Victor Talking Machine Company, Camden, N. J., for \$1.15 (the 15c. additional being for carriage).

The illustration on this page shows the cover design and general style of the book. It is attractively bound in red cloth, with lettering in pure leaf gold and gilt edge. It is 6 1/4 by 9 1/2, regular book size. It is the most completely illustrated book on opera ever published, containing more than 700 scenes from opera, portraits of famous singers in costume, and reproductions of celebrated paintings.

The "Book of the Opera" is being sold at a merely nominal price, which represents less than the actual cost of production. Every opera lover will certainly want a copy of this attractive work, of which more than 100,000 copies have already been distributed.

A copy of this volume should be in every school, musical or literary society, conservatory of music, and library in the country, and should be possessed by every music teacher.

Boola March (Hirsch) <i>What's the Matter With Father</i>	Pryor's Band	16499	10 .75
	Billy Murray		
Boola Song—Yale College Air (Hirsch) <i>Old Nassau—Princeton College Air</i>	Hayden Quartet	16860	10 .75
	Werrenrath and Hayden Quartet		
Booster Fox Trot (An American Absurdity) <i>Glad Rags One-Step (J. Wallace Bryan)</i>	Victor Mil. Band	17808	10 .75
	Victor Military Band		
Boots—Recitation (Kipling) <i>Gunga Din Recitation (Kipling)</i>	Taylor Holmes	55057	12 1.50
	Taylor Holmes		

### BORGWALD, CARL, Bassoon—See "Polka Fantastique"

### BORI, LUCREZIA, Soprano (Boh'-ree) (For portrait and sketch see Pink Section.) (In Italian except as noted)

Boheme—M chiamano Mimi (My Name is Mimi)	Puccini	88475	12 3.00
Boheme—O soave fanciulla (Thou Sweetest Maiden)	with McCormack	87512	10 3.00
Clavelitos (Carnations) In Spanish (with Orch. and Mandolin)	Valverde	87217	10 2.00
Danza—Tarantella Napolitana (Neapolitan Song)	Pepoli and Rossini	87181	10 2.00
I Hear You Calling Me In English	Marshall	87188	10 2.00
Iris—In pure stille (Life is Gaily Passing)	Mascagni	87219	10 2.00
Iris—Un di al tempio (One Day at the Temple)	Mascagni	88524	12 3.00
Malaguena In Spanish	Pagans	87190	10 2.00
Nina Pancha (Americana) In Spanish	Romea and Valverde	87189	10 2.00
Pagliacci—Ballatella, Che volo d'augelli (Ye Birds)	Leoncavallo	88398	12 3.00
Paloma, La (The Dove)	Yradier	88480	12 3.00
Puñao de Rosas—Romanza (Chapi) In Spanish	with de Seguro	87225	10 2.00

# VICTOR RECORDS

Number    Size

## BORI RECORDS—Continued

Revoltosa, La—Por qué de mis ojos (Romance) Spanish with de Segurola	88526	12	3.00
Rigoletto Quartet—Bella figlia dell' amore			
with Jacoby, McCormack, Werrenrath	89080	12	4.00
Tales of Hoffman—Romance—Elle a fui (The Dove Has Flown) French	88525	12	3.00
Traviata—Addio del passato (Farewell to the Bright Visions) Verdi	87178	10	2.00
Traviata—Parigi o cara (Far from Gay Paris) with McCormack	88453	12	3.00
<b>Boris Godounow—Finale, Act III (Moussorgsky) In Italian</b>			
Ober-Althouse	76031	12	2.00
<b>BORONAT, OLIMPIA, Soprano—See "Rigoletto"</b>			
{ Boston Commandery March (Carter) Pryor's Band }			
{ Nearer My God to Thee—Paraphrase (Langey) Pryor's Band }	16817	10	.75
<b>BOSTON VALSE—See "Dance Records—Hesitations"</b>			
<b>BOSTON VIRGINIA REEL See "Dance Records—Reels"</b>			
{ Boulanger March (Desormes) Bells Albert Müller }			
{ Carnival of Venice Ocarina Mose Tapiero }	16659	10	.75
<b>Bounding Bounder, or On the Bounding Sea Harry Lauder</b>	70010	12	1.25
<b>BOURDON, ROSARIO, 'Cellist—See "Violoncello Records"</b>			
<b>Bouree (Bach) (2) Menuett (Gluck) Violin Maud Powell</b>	74357	12	1.50
<b>BOWERY DIALECT RECORDS—See "Jones" and "Spencer"</b>			
{ Bowl of Roses, A (Henley-Clarke) Marguerite Dunlap }			
{ The Wren (From "Bird Songs") (Liza Lehmann) Olive Kline }	17156	10	.75
{ Boy and the Cheese—Comic Talk Burt Shepard }			
{ Talk on Trousers—Comic Talk Burt Shepard }	16108	10	.75
{ Boy in the Bleachers—Comic Monologue Ralph Bingham }			
{ My Possum Hunt—Darky Story Ralph Bingham }	35490	12	1.25
{ Boy Who Stuttered and Girl Who Lisped }			
{ (Hoschna-Hauerbach) Ada Jones and Billy Murray }			
{ Smile, Smile, Smile (Hoffman) Ada Jones and Billy Murray }	16662	10	.75
<b>B. P. O. E.—Elks' Song (Parody) Nat M. Wills</b>	5614	10	.60
<b>Braes o' Balquhider (Robert Tannahill) Alma Gluck</b>	64416	10	1.00

## BRAHMS, JOHANNES (Brahmz) (1833—1897)

Born Hamburg, 1833. Father played orchestra in theatre and taught boy. At 14 made first appearance as pianist. At 20 made concert tour, was heard by Joachim, who pronounced him a genius. Some compositions of this period not successful, and Brahms spent some years in further study. In 1862 went Vienna as conductor, and greatest work, his *Requiem*, a sacred cantata, performed Bremen, 1868; London, 1873; United States, 1884. Wrote several symphonies, much exquisite chamber music. Songs very beautiful, ranking with those of Schubert, Schumann and Franz. Brahms died Vienna, 1897.



BRAHMS

## RECORDS OF BRAHMS COMPOSITIONS

Cradle Song (Wiegenlied) Wheeler English and <i>Dry Yo' Eyes—Dunlap</i>	16893	10	.75
Cradle Song (Wiegenlied) <i>Cornet Rinaldi with Band and Old Folks—Banjo</i>	17417	10	.75
Hungarian Dance in G Minor Violin Fritz Kreisler	64131	10	1.00
Hungarian Dance No. 7 Violin Mischa Elman	64439	10	1.00
Hungarian Dances (No. 20, D Minor, and No. 21, E Minor) Violin Zimbalist	74303	12	1.50
Lullaby—Elsie Baker and Loreley (Stlcher) Baker	17181	10	.75
Mein Madel hat einen Rosenmund (2) Hinkene Jamben			
and <i>Ehre Die Gottes aus der Nature—In German—Van Eweyk</i>	63794	10	.75
Schmied, Der (2) Frühlingsnacht—Miller and <i>Du bist wie eine Blume—Reimers</i>	45060	10	1.00
Serenata inutile In Italian (2) Rhapsodie In English Luisa Tetrazzini	88427	12	3.00
Wiegenlied (Cradle Song) In German Julia Culp	64402	10	1.00
Wiegenlied (Cradle Song) In German Ernestine Schumann-Heink	81085	10	2.00

## BRAMBILLA, LINDA, Soprano (Bram-beel'-lah) See "Don Pasquale,"

"Lucia," "Pearl Fishers" and "Rigoletto"

## BRASLAU, SOPHIE, Contralto (Brass'-lough) (For portrait and sketch see Pink Section)

Carmen—Habanera (Love is Like a Wood Bird) In French Bizet	64469	10	1.00
Chant Juif (Russian Song) M. Moussorgsky	64478	10	1.00
Lucrezia Borgia—Brindisi (Drinking Song) In Italian Donizetti	64468	10	1.00
Swedish Love Song (Pianoforte acc.) Georgia Roberts and E. Halsey	64475	10	1.00
Thy Beaming Eyes (Pianoforte acc.) Gardner and MacDowell	64470	10	1.00

Bo

VICTOR RECORDS

Br

	Number	Size
<b>BRASS QUARTETS—Cornets and Trombones—See also "Educational"</b>		
Erminie—Good Night Quartet—Brass Qt and <i>First Heart Throbs (Bells)</i> Reitz	17238	10 .75
Farewell to the Forest—V Brass Qt and <i>Samson and Delilah—Cornet with Band</i>	17216	10 .75
Good Night Beloved—Victor Brass Qt and <i>Southern Cross—Cornet—Clarke</i>	17109	10 .75
Oh Fair Dove, Oh Fond Dove—V Brass Qt and <i>Rosary—Cornet—Rinaldi</i>	17404	10 .75
On the Sea (Mendelssohn) V Brass Qt and <i>Traumerei—Cornet—Rinaldi—Band</i>	17272	10 .75
Prayer from Freischutz (2) Greeting and <i>Venetian Love Song—Victor Orch</i>	16320	10 .75
Spring Song—Farewell to Forest—Brass Quartet and <i>My Heart—Cornet</i>	17216	10 .75
Sweet and Low (Barnby) and <i>Estelita Waltz—Mandolin-Guitar—Siegel-Butin</i>	16382	10 .75
Tannhäuser—Pilgrims' Chorus and <i>Don Carlos—March—Sousa's Band</i>	17133	10 .75
<b>Brazil—National Air Pryor's Band</b>		
<i>Argentine Republic—National Hymn Pryor's Band</i>	16081	10 .75
<b>Brazilian Dreams—Tango (Will H. Dixon) Victor Military B</b>		
<i>Irresistible—Tango Argentine (L. Logatti) Victor Military Band</i>	17526	10 .75
<b>Breakfast in Bed on Sunday Morn Harry Lauder</b>		
<b>Breath o' Bloomin' Heather, From My Little Highland Hame</b>		
<i>To the Lass We Love—a Toast! (Brennan-Ball) George MacFarlane</i>	45068	10 1.00
<b>Breeze of the Night Waltz (Dance Time) (Lamothe) Sousa's B</b>		
<b>Breeze of the Night Waltz (Concert Time) Pryor's Band</b>		
<i>Ivanhoe—Two-Step (Van Alstyne) Pryor's Band</i>	16112	10 .75
<b>Bregeiro Tango—Maxixe (Nazareth) Conrad's Society Orch</b>		
<i>Mexe e Remexe—Maxixe (M. Sarrablo) Conrad's Society Orchestra</i>	17607	10 .75
<b>BRICE AND KING (Elizabeth Brice-Charles King)</b>		
Let Me Stay and Live in Dixieland (From "Slim Princess")	Brice-King	5843 10 .60
That's Ever Loving Love (From "Slim Princess")	Brice and King	5847 10 .60
<b>Bridal Chorus—Lohengrin—See "Lohengrin"</b>		
<b>BRIDAL MUSIC—See "Wedding Music"</b>		
<b>Bridal Chorus ("Rose Maiden") (Cowen) Lyric Quartet</b>		
<i>Miller's Wooing (Goddard-Faning) Lyric Quartet</i>	35209	12 1.25
<b>Bridal Rose Overture (Lavallée) Accordion Pietro Deiro</b>		
<i>Stradella Overture (Flotow) Accordion Pietro Deiro</i>	35345	12 1.25
<b>Bride of the Waves (Clarke) Cornet Herbert L. Clarke</b>		
<i>Nightingale and the Frog (Eilenberg) Piccolo Darius Lyons</i>	16194	10 .75
<b>Bridge, The (Carew) Hayden Quartet</b>		
<i>Old Oaken Bucket (Woodworth) Peerless Quartet</i>	16217	10 .75
<b>Brighten the Corner Where You Are (Gabriel) Rodeheaver</b>		
<i>I Walk With the King (Revival Hymn) (Rowe-Ackley) Rodeheaver</i>	17763	10 .75
<b>Brightest Days Gavotte (Broustet) Bell Solo Wm. Reitz</b>		
<i>Dream After the Ball (Michaelis) Xylophone Wm. Reitz</i>	16428	10 .75
<b>Bright Shines the Moon (Russian Folk-Song) Balalaika Orch</b>		
<i>Polonaise Brilliante (Andreff) Russian Balalaika Orchestra</i>	17405	10 .75
<b>Brindisi—See "Cavalleria," "Hamlet," "Lucrezia," "Otello," "Traviata"</b>		
<b>Bring Back My Bonnie to Me—College Air Hayden Quartet</b>		
<i>Owl and the Pussy Cat (De Koven) Hayden Quartet</i>	16105	10 .75
<b>Bring Back My Lena to Me—"He Came from Milwaukee" Burkhardt</b>		
<i>Schneider, Does Your Mother Know You're Out? (Yodel Song) Watson</i>	16994	10 .75
<b>Brise Etheree—Valse (Francis Popy) Orchestre Tzigane</b>		
<i>Thousand Kisses, A (R. Joyce) Orchestre Tzigane</i>	67150	10 .75
<b>BRITISH NATIONAL AND PATRIOTIC AIRS—See "National and Patriotic Airs—Great Britain"</b>		
<b>British Troops Passing Through Boulogne Descriptive</b>		
<i>Flag That Never Comes Down (Coulson-Finck) Hamilton</i>	17696	10 .75
<b>Broadway Favorites (See "Medleys) Victor Light Opera Co</b>		
<i>Gems from Passing Show of 1914 Victor Light Opera Company</i>	35394	12 1.25
<b>Broadway Medley Accordion (Contents under "Medleys") P. Deiro</b>		
<i>Great White Way Medley Accordion Pietro Deiro</i>	17486	10 .75
<b>Broken Melody, The (van Biene) 'Cello Rosario Bourdon</b>		
<i>Silver Threads Among the Gold (Danks) 'Cello Bourdon</i>	17342	10 .75
<b>Broken Melody (Aug. van Biene) Violin Efrem Zimbalist</b>		
<i>74445</i>	12 1.50	
<b>BRONZONI, MARIA, Soprano—See "Boheme" and "Tosca"</b>		

VICTOR RECORDS

	Number	Size
<b>Brook, The (Tennyson-Dolores)</b> ( <i>Piano by Bourdon</i> ) <i>English</i> <b>Gluck</b>	64324	10 1.00
<b>BROWN, BERT, Cornetist</b> —See "To Have, to Hold"		
<b>BROWN BROS. SAXOPHONE SEXTETTE</b>		
Chicken Reel Comedy Medley		
and <i>I Wonder What Will William Tell One-Step—Van Eps Trio</i>	17799	10 .75
Down Home Rag and <i>Dance of the Bugs—March (Banjo Solo) Van Eps</i>	17834	10 .75
Independencia—Medley March and <i>La Paloma—Brown Brothers</i>	17822	10 .75
Paloma, La and <i>Independencia—Medley March—Brown Brothers</i>	17822	10 .75
That Moaning Saxophone Rag and <i>Original Fox Trot—Van Eps Trio</i>	17677	10 .75

<b>BROWN, EDNA, Contralto</b> —See also "Duets, Vocal"		
Daddy Has a Sweetheart, and Mother is Her Name		
and <i>Those Ragtime Melodies (Hodgkins) Peerless Quartet</i>	17320	10 .75
I Miss You Most of All and <i>Would You Take Me Back Again—Burr</i>	17552	10 .75
Sprinkle Me With Kisses if You Want My Love and <i>Magic Melody—Murray</i>	17790	10 .75
When You're Away (with Qt) and <i>When Old Folks were Young—Mac-Qt</i>	17139	10 .75

<b>Brulante, La—One-Step or Trot</b> <b>Victor Military Band</b>		
<i>Sari Waltzes—Hesitation or Boston</i> <b>Victor Military Band</b>	35364	12 1.25

**BRYAN, WILLIAM J.**—See "An Ideal Republic" and "Labor Question"

<b>Bubi Fox Trot (Walter Kollo)</b> <b>Victor Military Band</b>		
<i>Do the Funny Fox Trot (Carroll-Carroll)</i> <b>Victor Military Band</b>	35406	12 1.25

**BUCK, DUDLEY (1839-1909)**—See "Festival Te Deum," "Lord is My Light" and "Rock of Ages"

<b>Buck Fanshaw's Funeral—Recitation (Twain)</b> <b>Humphrey</b>		
<i>Thursday (Weatherly-Molloy)</i> <b>Wilfred Glenn</b>	35296	12 1.25

<b>Budweiser's a Friend of Mine (Furth) Murray and Hayden Qt</b>		
<i>So What's the Use—Comic (Montague)</i> <b>Billy Murray</b>	16049	10 .75

<b>Buffalo News March (Lampe) Xylophone</b> <b>Wm. H. Reitz</b>		
<i>Dance California (Gregory) Bell Solo</i> <b>Wm. H. Reitz</b>	17357	10 .75

<b>Buffalo Rag, The (Turpin) Banjo</b> <b>Vess L. Ossman</b>		
<i>Barnyard Serenade—Descriptive</i> <b>Spencer and Holt</b>	16779	10 .75

**Bugle Calls**—See "Army Bugle Calls," also "Drum, Fife and Bugle"

<b>Bull Frog and the Coon—Darky Song (Nathan) Ada Jones</b>		
<i>Whole Damm Family—Comic (Von Tilzer)</i> <b>Billy Murray</b>	16214	10 .75

<b>Bully, The (Trevathan) May Irwin</b>		
<i>When You Ain't Got Money You Needn't Come 'Round—May Irwin</i>	35050	12 1.25

<b>Bunch of Nonsense, A—Comic Monologue</b> <b>Murry K. Hill</b>		
<i>Down Where the Big Bananas Grow (Barrow)</i> <b>Collins and Harlan</b>	16446	10 .75

<b>Bunch of Rags, A (Ossman) Banjo</b> <b>Vess L. Ossman</b>		
<i>Dixie Girl—March and Two-Step (Lampe)</i> <b>Ossman-Dudley Trio</b>	16667	10 .75

<b>Burbank, the Wizard—Humorous Specialty</b> <b>Murry K. Hill</b>		
<i>Two Rubes Swapping Horses—Comic Dialogue</i> <b>Porter and Harlan</b>	16849	10 .75

**BURBECK, FRANK, American Actor**

This sterling actor is quite well known to theatre-goers, both in America and England. For nearly a quarter of a century his name has been prominent in the leading dramatic productions—Robson and Crane, Dion Boucicault, Maude Adams' productions of Twelfth Night and Joan of Arc, etc.; and he has for many years been a valued member of the Frohman staff. The Victor offers a series of orations and recitations by this popular actor.

**BURBECK RECORDS** See also "Educational Records"

<i>An Old Sweetheart of Mine (Riley) and Knight's Toast—Burbeck</i>	16913	10 .75
<i>Anthony's Address Over the Body of Caesar (From "Julius Caesar")</i>		
<i>Part I (Shakespeare) and Anthony's Address—Part II—Frank Burbeck</i>	35216	12 1.25
<i>Barbara Frietchie (Whittier) and Water Mill, The (McCallum) Burbeck</i>	17132	10 .75
<i>Fall of Wolsey (Shakespeare) and Hamlet's Soliloquy (Shakespeare) Burbeck</i>	16912	10 .75
<i>Hamlet's Soliloquy (Shakespeare) and Fall of Wolsey—Frank Burbeck</i>	16912	10 .75
<i>Knight's Toast, The and An Old Sweetheart of Mine (Riley) Burbeck</i>	16913	10 .75
<i>Merchant of Venice—Shylock's Rebuke and Seven Ages—Burbeck</i>	17163	10 .75
<i>Seven Ages of Man ("As You Like It") and Shylock's Rebuke—Burbeck</i>	17163	10 .75
<i>Water Mill, The (McCallum) and Barbara Frietchie (Whittier) Frank Burbeck</i>	17132	10 .75

<b>Burglar Story and High Cost of Living</b> <b>Raymond Hitchcock</b>		
<i>Mr. Hitchcock's Curtain Speech ("Beauty Shop")</i> <b>Hitchcock</b>	55046	12 1.50

Br

## VICTOR RECORDS

	Number	Size
<b>BURKHARDT, MAURICE, Comedian</b> —See also "Duets, Vocal" Bring Back My Lena to Me—from "He Came from Milwaukee" and <i>Schneider, Does Your Mother Know You're Out?</i> — <i>Yodel—Watson</i>	16994	10 .75
<b>BURLESQUES OF COMPOSERS</b>		
Home Sweet Home as it might be played in various countries—Pryor's B and <i>Snyder Successes, No. 2—Medley—Pryor's Band</i>	35240	12 1.25
Lucia Sextette—Burlesque—Murray and Qt and <i>That Lovin' Traumerer—Jolson</i>	17119	10 .75
Merry Widow Waltz—Burlesque—Pryor's B and <i>New Tipperary Mch Pryor's B</i>	16024	10 .75
<b>BURNLEY, MRS. HARDIN, Humorous Recitation</b>		
Small Boy and His Mother at Circus and <i>Uncle Josh at Dentist's—Stewart</i>	16413	10 .75
<b>BURNS, ROBERT (1759-1796), Songs of</b> —See "Auld Lang Syne," "Bonnie Doon," "Flow Gently, Sweet Afton," "John Anderson," "Oh, Wert Thou in the Cauld Blast," "Scots, Wha' Hae" and "Ye Banks and Braes"		

### BURR, HENRY, Tenor

Mr. Burr is one of the most valued members of the Victor staff of singers, his mellow tenor voice and distinct enunciation making his records most pleasing ones. This singer has contributed to the Victor list a fine collection of popular ballads and old Scotch songs, besides appearing in several duet combinations and with the Peerless Quartet. Mr. Burr's likeness may be found under the Peerless Quartet heading.

#### BURR RECORDS—For Duets see "Duets, Vocal"

Alice of Old Vincennes (I Love You) and <i>Rose of Mt. Trail—Peerless Qt</i>	17590	10 .75
Bonnie Doon (Ye Banks and Braes) and <i>Comin' Thro' the Rye—Helena</i>	16162	10 .75
Come to the Ball ("Quaker Girl") and <i>It's a Long Lane—Peerless Quartet</i>	17030	10 .75
Dress My Mother Wore and <i>In the Land of Love—Campbell-Burr</i>	17721	10 .75
In the Heart of the City That Has No Heart and <i>Woman Thou Gavest Me—Macdonough and Quartet</i>	17544	10 .75
In the Palace of Dreams and <i>When You're a Long Way from Home—Burr</i>	17632	10 .75
In the Shade of the Old Apple Tree and <i>Darling Nellie Gray—Hayden Qt</i>	16174	10 .75
I've Got the Time, I've Got the Place, But It's Hard to Find the Girl and <i>Railroad Section Gang—Irish Specialty—Peerless Quartet</i>	16727	10 .75
John Anderson, My Jo and <i>Last Rose of Summer is Sweetest—Hayden Qt</i>	16213	10 .75
Last Night Was the End of World and <i>Take Me to Roseland—Campbell-Burr</i>	17339	10 .75
Loch Lomond and <i>Scots, Wha' Hae' wi' Wallace Bled (Burns)—Henry Burr</i>	16062	10 .75
Maybe a Day, Maybe a Year and <i>Don't Blame Me—Campbell-Burr</i>	17752	10 .75
Mine (Solman) and <i>Good Night, Mr. Moon (Von Tilzer)—American Quartet</i>	17046	10 .75
Ould Plaid Shawl (Fahy-Haynes) and <i>Flow Gently, Sweet Afton—Miller</i>	17386	10 .75
Painting That Mother of Mine and <i>Little Grey Mother—Reed-Harrison</i>	17839	10 .75
Scots, Wha' Hae' wi' Wallace Bled (Burns) and <i>Loch Lomond—Burr</i>	16062	10 .75
Stay Down Here Where You Belong and <i>I Didn't Raise My Boy—Harvey</i>	17716	10 .75
Take Me Back and <i>You Did (You Know You Did)—Campbell and Burr</i>	17507	10 .75
That's How I Need You and <i>Rose of Pyramid Land—Clark and Van Brunt</i>	17173	10 .75
There's a Little Spark of Love Still Burning and <i>Everything Reminds Me—Trio</i>	17697	10 .75
To the End of World with You and <i>Fancies Mean Thoughts—Macdonough</i>	16292	10 .75
When Dreams Come True and <i>Ask the Flowers to Tell—Dunlap-Mac</i>	17393	10 .75
When I Leave the World Behind and <i>It's Tulip Time in Holland—Macdonough</i>	17874	10 .75
When I Lost You (Berlin) and <i>Hour of Love (Weymann)—Wheeler</i>	17275	10 .75
When You're a Long Way from Home and <i>In the Palace of Dreams—Burr</i>	17632	10 .75
Why Did You Make Me Care and <i>Under Big September Moon—Campbell Burr</i>	17296	10 .75
Will the Roses Bloom in Heaven and <i>Lil' Gal (Parks)—Chicago Glee Club</i>	16857	10 .75
Would You Take Me Back Again and <i>I Miss You Most of All—Brown</i>	17552	10 .75
You Are the Rose of My Heart and <i>Runaway June—Chas. Harrison</i>	17765	10 .75
You Broke My Heart and <i>That's a Real Moving Picture—Watkins</i>	17586	10 .75

### BUTIN—Guitarist—See "Mandolin-Guitar" Duets

**But Lately in Dance I Embraced Her (Fet-Arensky) Alda** 64338 10 1.00

### BUTT, CLARA, Contralto (For portrait and sketch see Pink Section)

Abide With Me (with Organ and Piano acc.)	Little	88385	12 3.00
Elijah—O Rest in the Lord	Mendelssohn	88415	12 3.00
Messiah—He Shall Feed His Flock	Handel	88411	12 3.00
Three Fishers (Piano acc.)	Hullah	88386	12 3.00

### Butterfly, The (Grieg) Pianoforte

**La Forge** 60048 10 .75

{ **Bye and Bye You Will Forget Me** Baker and F. Wheeler }  
*When Twilight Comes to Kiss the Rose Good Night—Baker-Wheeler* } 17312 10 .75

{ **Bye and Bye (Crosby-Ashton)** Anthony and Harrison }  
*Jesus, Meeq and Gentle (Ambrose)* Trinity Choir } 17144 10 .75

{ **Bye, Bye, Ma Honey—Specialty** Billy Golden }  
*Irish Boy March (Kimmel) Accordion* John Kimmel } 16747 10 .75

{ **By Heck—Fox Trot (Henry—arr. Jones)** Victor Dance Orch }  
*Ticking Love Taps Fox Trot (From "Suzi") Victor Dance Orch* } 35435 12 1.25

## VICTOR RECORDS

	Number	Size
{ By the Beautiful Sea (Atteridge-Carroll) Heidelberg Quint I Love the Ladies (Clarke-Schwartz) Will Halley }	17560	10 .75
{ By the Beautiful Sea Medley—One-Step (See also "Medleys") Victor Military Band }	17615	10 .75
{ Sit Down, You're Rocking the Boat Medley—One-Step V. Military B }		
{ By the Brook—Idyl (Wetzger) Flute John Lemmoné }	70023	12 1.25
{ By the Light of the Silv'ry Moon (Edwards) Murray-Hayden Qt }		
{ Four Little Sugar Plums—Barn Dance (O'Connor) Victor Dance O }	16460	10 .75
{ By the Old Cathedral Door (Lamb-Solman) Peerless Quartet }		
{ Afterwards (Lemon-Mullen) Frank Coombs }	17175	10 .75
{ By the Old Wishing Well (Walsh-Sherman) Campbell-Burr }		
{ Just You and I and the Moon ("Follies of 1913") (Stamper) Davis }	17504	10 .75
{ By the Saskatchewan (See also "Pink Lady Gems") Werrenrath-Qt }		
{ Birth of Passion ("Madame Sherry") Victor Concert Orch }	17225	10 .75
{ By the Swanee River—Medley (Myddleton) Pryor's Band }		
{ Southern Belle Two-Step (Eugene) Pryor's Band }	16155	10 .75
{ By the Watermelon Vine (Allen) Pryor's Band }		
{ Gypsy's Serenade Saxophone Jean Moeremans }	16272	10 .75

## C

CADMAN, Charles Wakefield (1881-) See "Gluck," "Hinkle,"  
"McCormack" and "Spencer"

Ça fait peur aux oiseaux (Bernard) In French Clement 64226 10 1.00

CAID, LE (Kahl-ved) The Cadi (Paris, 1849) (Ambroise Thomas)  
Air du Tambour Major (Drum Major's Air) Bass In French Pol Plançon 85119 12 3.00

CAKEWALKS—See "Dance Records"

{ California and You (E. Leslie-H. Puck) Irving Kaufman }  
{ On the Banks of the Brandywine Campbell and Burr } 17613 10 .75

{ California and You One-Step (See "Medleys") Conway's Band }  
{ At the Ball That's All Medley—One-Step Victor Band } 17626 10 .75

{ Calling Me Home (Augustus Barratt) Brown-Harrison }  
{ In the Shadow of the Sycamore Edna Brown and James F. Harrison } 17722 10 .75

Call Me Thine Own (Romance from "L'Eclair") (Haley)  
Violin-Flute Charles D'Almaine-Darius Lyons 31491 12 1.00

{ Call Me Thine Own Violin-Flute D'Almaine and Lyons }  
{ Serenade (Schubert) Violin-Flute D'Almaine and Lyons } 35140 12 1.25

{ Call Me Up Some Rainy Afternoon (Berlin) Jones-American Qt }  
{ Medley of Bayes-Norworth Hits Victor Orchestra } 16508 10 .75

{ Call to Arms—Two-Step (Rolfe) Victor Dance Orchestra }  
{ Valse Ideale (Grehg) Victor Dance Orchestra } 35057 12 1.25

Calm as the Night (Böhm) (See "Still wie die Nacht")

{ Calm Sea and Happy Voyage Overture (Mendelssohn) Pryor's B }  
{ Boheme Fantasia (Puccini) 'Cello Victor Sorlin } 35132 12 1.25

{ Calvary (Rodney) Frank C. Stanley }  
{ Rock of Ages (Dudley Buck) Anthem for Mixed Voices Lyric Qt } 16269 10 .75

{ Calvary (Vaughan-Rodney) Elsie Baker }  
{ Oh Lord, Most Holy (Franz Abt) Trinity Choir } 17240 10 .75

{ Calvary (Darwood-Sweney) Trinity Choir }  
{ Sun of My Soul (Keble-Ritter) Helen Clark } 17479 10 .75

CALVE, EMMA, Soprano (Kahl-veh') (For portrait and sketch  
■ ■ ■ Pink Section)

Carmen—Habanera (Love is Like a Bird) In French Bizet 88085 12 3.00

Carmen—Les Tringles des Sistras (The Sound of Tambourine) French Bizet 88124 12 3.00

Carmen—La bas dans la montagne (Yonder Mountain) duet with Dalmores 89019 12 4.00

Cavalleria Rusticana—Voi lo sapete (Santuzza's Air) Mascagni 88086 12 3.00

Herodiade—Il est doux (He is Kind, He is Good) In French Massenet 88130 12 3.00

Old Folks at Home (Swanee River) In English Stephen Foster 88089 12 3.00

Pearl of Brazil—Charmant oiseau (Brilliant Bird) Flute obligato David 88087 12 3.00

Serenade—Chantez, riez, dormez Flute obligato In French Gounod 88119 12 3.00

{ Camel and Butterfly (2) Elephant and Portmanteau Price }  
{ Tin Gee Gee, The (Cope) Children's Songs Henry Price } 16694 10 .75

By

Ca

VICTOR RECORDS

	Number	Size
CAMPAIGN SPEECHES—See "Political," "Bryan," "Clark," "Taft"		
CAMPANARI, GIUSEPPE, Baritone—See "Carmen"		
Campanella (Paganini-Liszt) <i>Pianoforte</i> Ignace Paderewski	88401	12 3.00
CAMPBELL-BURR DUETS—See "Duets, Vocal"		
Campbells Are Coming—See "Medleys, Vocal"		
{ Camp Meeting Band (Gilbert-Muir) Collins and Harlan Let's All Go Round to Mary Ann's Collins and Harlan }	17537	10 .75
{ Camp Meeting Band Medley One-Step (See "Medleys") I Love the Ladies Medley One-Step Victor Military Band Victor Military Band }	35384	12 1.25
CANADIAN AIRS (For French-Canadian see Victor French Catalog)		
Land of the Maple (Laurendeau) and Laurentian Echoes—Victor Orchestra	16593	10 .75
Maple Leaf Forever—Turner-Chorus and Canadian National Airs—Sousa's B	17304	10 .75
Maple Leaf Rag—U. S. Marine Band and Wild Cherries Rag—Morton	16792	10 .75
National Airs (See "Medleys") Sousa's B and Maple Leaf Forever—Turner	17304	10 .75
CANARY, SONG OF—See "Bird Song Records"		
{ Canoeing—Idyl (Pryor) Arthur Prvor's Band To Have, To Hold, To Love (Ball) Cornet Solo Bert Brown }	17382	10 .75
Canta pe' me—Neapolitan Song (Bovio-de Curtis) Enrico Caruso	87092	10 2.00
Canto Amoroso—Liebeslied (Sammartini) Violin Mischa Elman	74392	12 1.50
Canto del Presidiario, El In Spanish Emilio de Gogorza	74042	12 1.50
Can't You Hear Me Calling, Caroline (Caro Roma) MacFarlane	60123	10 .75
{ Can't You Take It Back and Change It for a Boy Harlan Hello, Central! Give Me Heaven (Child Ballad) Harlan }	17447	10 .75
{ Capitan March, El (Sousa) Sousa's Band Washington Post March Sousa's Band }	17302	10 .75
{ Cappa's Seventh Reg. March (Eddie Quinn) with Drums Pryor's B Skyrocket March (Drum effects) Pryor's Band }	17080	10 .75
CAPPER, CHARLES, Whistler—See "Whistling Records"		
CAPPIELLO, MARIA—See "Aida," "Favorita" and "Rigoletto"		
Capriccio Valse (Waltz Caprice, Op. 7) (Wieniawski) Violin Powell	74173	12 1.50
Caprice (Ogarew, Op. 51, No. 2) Violin Maud Powell	64301	10 1.00
Caprice Basque (Sarasate) Violin Mischa Elman	74176	12 1.50
{ Caprice Brillante Cornet Solo Herbert L. Clarke Lasca—Dramatic Recitation (Deprez) Edgar L. Davenport }	35090	12 1.25
{ Caprice Español (Moszkowski) Pianoforte Charles G. Spross Lucia Sextette (Transcription) Pianoforte Himmelreich }	35223	12 1.25
Caprice Viennois (Kreisler) Violin Fritz Kreisler	74197	12 1.50
Capricietto (Mendelssohn-Burmester) Violin Mischa Elman	64204	10 1.00
Carillon de Cythère, Le (Chimes of Cythera) Pianoforte Paderewski	88492	12 3.00
{ Carillon (Elgar) (Part I) (Recitation, "Sing, Belgians" by H. Ainley) Symphony Orchestra }	55050	12 1.50
{ Carillon (Edward Elgar) (Part II) The Symphony Orchestra Carlos—One-Step (Aguirre) Victor Military Band }	17433	10 .75
{ Spanish Days—Turkey Trot (Aguirre) Victor Military Band }		

CARMEN (Sung in French unless otherwise noted)

Text by Meilhac and Halévy, founded on Mérimée's novel. Music by Bizet. First production, Paris, 1875; London, 1878; New York, 1879, with Minnie Hauk. Some notable revivals, 1893, Calvé's first appearance; 1905, with Caruso; and Hammerstein's revival, 1906, with Bressler-Gianoli and Dalmores.

Don Jose, a young brigadier, betrothed to *Micaela*, a peasant girl in his native village, is quartered at Seville near a factory where *Carmen*, a reckless and beautiful cigarette girl, stabs a fellow-employee, and is arrested by *Jose*. She manages to fascinate him, and makes her escape. *Jose* is imprisoned for neglect of duty, but when released follows the gypsy to *Pastia's* Inn, where he finds *Escamillo*, a Toreador, and *Zuniga*, his captain, both paying court to *Carmen*. Stung with jealousy he deserts, and follows the band of smugglers *Carmen* has joined.

The next act shows the smugglers' camp, and *Carmen*, already tired of her soldier, welcomes the Toreador, who has followed her. *Jose* is about to kill her when *Micaela*



CARMEN—Continued

arrives with a summons from his dying mother. He goes, but threatens vengeance. In the last act the tragedy occurs, when *Jose*, half crazed with jealousy, kills *Carmen* outside the bull ring, where she is awaiting the triumphant *Escamillo*.

Ca

ACT I—PUBLIC SQUARE IN SEVILLE

Prelude (First part only, preceded by First Intermezzo)	Herbert's Orchestra	70067	12	1.25
Prelude (Last part, Andante only, followed by Third Intermezzo)	Herbert's Orchestra	70066	12	1.25
Prelude—La Scala Orch and Scena delle carte (Card Scene) de Casas	Herbert's Orchestra	62617	10	.75
Prelude—La Scala Orch and Damnation de Faust—Marcia—Sousa's Band	Sousa's Band	68052	12	1.25
Habanera (Love is Like a Wood Bird)	Emma Calvé	88085	12	3.00
Habanera (Love is Like a Wood Bird)	Gerville-Réache	88278	12	3.00
Habanera (Love is Like a Wood Bird) In Italian	Maria Gay	92059	12	3.00
Habanera (Love is Like a Wood Bird)	Geraldine Farrar	87210	10	2.00
Habanera (Love is Like a Wood Bird)	Sophie Braslau	64469	10	1.00
Mia madre vedo ancor (My Mother I Behold) In Italian	Fernando de Lucia and Giuseppe Hugué	92052	12	3.00
Parle-moi de ma mere (Tell Me of My Mother) (Same as above)	Lucy Isabelle Marsh and John McCormack	74345	12	1.50
Seguidilla (Near the Walls of Seville)	Maria Gay	91085	10	2.00
Seguidilla (Near the Walls of Seville) In Italian	Margarete Matzenauer	87103	10	2.00
Seguidilla (Near the Walls of Seville)	Geraldine Farrar	88511	12	3.00
First Intermezzo (First Entr'acte)	Herbert's Orchestra	70067	12	1.25



CARMEN'S DEFIANCE—ACT IV

ACT II—TAVERN OF LILLAS PASTIA

Chanson Boheme (Gypsy Song)	Geraldine Farrar	88512	12	3.00
Chanson Boheme (Les tringles de sistres) (Gypsy Song)	Emma Calvé	88124	12	3.00
Toreador Song de Gogorza and Metropolitan Chorus	Metropolitan Chorus	88178	12	3.00
Toreador Song (Canzone del Toreador) In Italian	Pasquale Amato	88327	12	3.00
Toreador Song (Canzone del Toreador) In Italian	Giuseppe Campanari	85073	12	3.00
Toreador Song—Turner English and Tempest of the Heart (Trovatore) Turner	Turner	16521	10	.75
Toreador Song (Canzone del Toreador) In Italian	Titta Ruffo and Chorus	92065	12	3.00
Toreador Song—Cigada, Hugué, Salvador and Chorus In Italian	and Cavalleria Rusticana—Intermezzo—Pryor's Orchestra	62618	10	.75
Halte la! (Who Goes There?)	Farrar-Martinelli	88536	12	3.00
Air de la fleur (Flower Song)	Enrico Caruso	88208	12	3.00
Air de la fleur (Flower Song)	Charles Dalmores	85122	12	3.00
Air de la fleur (Flower Song)	Herman Jadowker	76027	12	2.00
Air de la fleur (Flower Song)	Giovanni Martinelli	74391	12	1.50
Il fior che avevi a me (Flower Song) In Italian	Enrico Caruso	88209	12	3.00

## VICTOR RECORDS

Number Size

### CARMEN, ACT II—Continued

Il fior che avevi a me (Flower Song) <i>In Italian</i>	John McCormack	74218	12	1.50
Flower Song <i>In English</i>	Evan Williams	74122	12	1.50
Romanza del fiore (Flower Song) <i>In Italian</i>	Fernando de Lucia	76001	12	2.00
Las bas dans la montagne (Away to Yonder Mountains)	Calvé and Dalmores	89019	12	4.00
Las bas dans la montagne (Away to Yonder Mountains)	Geraldine Farrar	88513	12	3.00
Second Intermezzo	Victor Herbert's Orchestra	60067	10	.75
Second Intermezzo—La Scala Orch and Setu tu m'ami—Salvador-Cigada		62102	10	.75

### ACT III—A MOUNTAIN CAMP

Voyous que j'essaie (Let Me Know My Fate)	Farrar	88534	12	3.00
Scena delle carte (Card Scene) de Casas <i>Italian and Prelude—La Scala Orch</i>		62617	10	.75
Je dis que rien ne m'épouvante (Micaela's Air)	Geraldine Farrar	88144	12	3.00
Micaela's Air (I Am Not Faint Hearted)	Alma Gluck	74245	12	1.50
Micaela's Air (I Am Not Faint Hearted)	Frances Alda	74353	12	1.50
Micaela's Air (I Am Not Faint Hearted) <i>In Italian</i>	Luisa Tetrazzini	88503	12	3.00
Je suis Escamillo—Beyle-Dufranne and Valse des Roses—Korsoff		62750	10	.75
Mia tu sei (You Command Me to Leave You)	Paoli-Huguet-Salvador-Cigada	92035	12	3.00
Third Intermezzo	Victor Herbert's Orchestra	70066	12	1.25
Third Intermezzo—La Scala Orch and Norma—Mira o Norma—Giacomelli-Mileri		62101	10	.75

### ACT IV—EXTERIOR OF THE BULL RING, SEVILLE

Se tu m'ames (If You Love Me)	Farrar, Amato and Cho	89086	12	4.00
Si tu m'ames—Salvador and Cigada <i>In Italian</i>				
	and Intermezzo between Acts II and III—La Scala Orchestra	62102	10	.75
C'est toi (You Here?)	Farrar-Martinelli	88533	12	3.00
Je t'aime encore (Let Me Implore You)	Farrar-Martinelli	88531	12	3.00
Finale (with Chorus) <i>In Italian</i>	Paoli and Passeri	92050	12	3.00

### MISCELLANEOUS CARMEN RECORDS

Suite—No. 1, Prelude and Aragonaise	Herbert's Orchestra	70066	12	1.25
Suite—Nos. 3 and 4, Dragons d'Alcala and Toreador Song	Victor Herbert's Orchestra	70067	12	1.25
Selection from Carmen—Wm. Reitz <i>Xylophone</i>				
	and Musetta Waltz—From "Boheme"—Whistling—Guido Gialdini	16892	10	.75
Selection of the Principal Airs—Prelude to Act I—Toreador Song, Act II—				
"Habanera" Act I—Chorus from Act IV	Pryor's Band	31562	12	1.00
Selection of the Principal Airs—Opening of Act I—Habanera, Act I—				
Chorus of Street Boys, Act I—Carmen's Defiance, Act IV—Pryor's Band				
	and Manon—Ah! fuyez image! (Massenet) Rocca	16575	10	.75
Selection of the Principal Airs—Guards' Bugle Call, Prelude Act I—Entr'acte, Act IV—Toreador Song—Sousa's Band				
	and Der Freischutz Overture (Weber) Sousa's Band	35000	12	1.25
GEMS FROM CARMEN	Victor Opera Company	31843	12	1.00
Chorus, "Here They Are"—Solo and Chorus "Habanera" (Love is Like a Bird)—Duet, "Again He Sees His Village Home"—Sextette, "Our Chosen Trade"—Solo and Chorus, "Toreador Song"—Finale				

Carmena—Vocal Waltz (Walton-Wilson) <i>English Lyric Quartet</i>		5867	10	.60
Carmena—Vocal Waltz (Walton-Wilson) <i>In English</i>	Gluck	64400	10	1.00
Carnival of Venice (Arban) <i>Cornet Solo</i>	Herbert L. Clarke	16088	10	.75
Carnival of Venice <i>Saxophone</i>	Jean Moeremans	16244	10	.75
Carnival of Venice <i>Xylophone</i>	Albert Müller	16757	10	.75
Carnival of Venice—Ocarina Solo	Mosé Tapiero	16659	10	.75
Carnival of Venice—Vocal Variations—Part I (Carnevale di Venezia) <i>In Italian</i>	Luisa Tetrazzini	88291	12	3.00
Carnival of Venice—Vocal Variations—Part II <i>In Italian</i>	Tetrazzini	88292	12	3.00
Carnival of Venice—Variations (Cornet with Band) Bohumir Kryll	35298	12	1.25	
Carnival Romain Overture (Berlioz)	Victor Concert Orch	35241	12	1.25
Carolina Fox Trot (Will H. Vodery)	Victor Military Band	35415	12	1.25
Carolina Minstrels	Victor Minstrel Co			
"In the Morning"—"Everybody Has a Whistle Like Me"—"Melancholy Mose"		35202	12	1.25
Whistling Pete—Minstrel Specialty	Golden and Hughes			
Caro mio ben (Canst Thou Believe) (Giordani) <i>Italian de Gogorza</i>		88173	12	3.00

# VICTOR RECORDS

Number    Size

<b>CARONNA, E., Baritone</b> —See "Ernani," "Forza" and "Trovatore"			
<b>Caro Nome</b> —See "Rigoletto"			
{ <b>Carovana Tripolina (A Passing Caravan in Tripoli)</b> (Vessella) <span style="float: right;"><b>Vessella's Italian Band</b></span>	35392	12	1.25
	<i>Through the Panama Canal (Descriptive Fantasy) Victor Mil. Band</i>		
<b>Carry Me Back to Old Virginny (Bland)</b> <b>Gluck and Male-Cho</b>	74420	12	1.50
<b>Carry Me Back to Old Virginny</b> —Plantation Melody <b>Hayden Qt</b>	656	10	.60

Ca

## CARTWRIGHT, EARL, Baritone

Earl Cartwright is one of Boston's most popular baritone soloists, and has won a high reputation in musical circles. He has sung with the Cecilia Society, the Apollo Club, the Handel and Haydn Society and the St. Louis Orchestra, besides numerous concert engagements throughout the East. The baritone's annual recitals are features of the concert season in many New England cities.



PHOTO MARKIN

Mr. Cartwright has a musical, flexible voice of unusually beautiful quality, and sings in a most artistic manner.

### CARTWRIGHT

<b>CARTWRIGHT RECORDS</b>			
Gloria a Te (Buzzi-Peccia) and <i>Dream of Paradise</i> —Macdonough-Lyric Qt	35232	12	1.25
Natoma—Vaquero's Song (Victor Herbert) with Opera Co	5871	10	.60
On the Road to Mandalay (Kipling-Prince) and <i>Outlaw's Song ("Prince Ananias")</i> (Herbert) Fred Wheeler	17098	10	.75
Some Day I Shall Know (Gardner-Towner) and <i>When the Mists Have Rolled Away (Sankey)</i> Trinity Choir	17137	10	.75
<b>CARUSO, ENRICO, Tenor (Kah-roo'-soh) (In Italian unless otherwise noted)</b>			
(For portrait and sketch of Caruso's career see Pink Section)			
Africana—O Paradiso (Oh, Paradise)	Meyerbeer	88054	12 3.00
Agnus Dei (Lamb of God) <i>In Latin</i>	Bizet	88425	12 3.00
Aida—Aida a me togliesi—duet with Homer	Giuseppe Verdi	89051	12 4.00
Aida—Celeste Aida (Heavenly Aida)	Giuseppe Verdi	88127	12 3.00
Aida—Gia i sacerdoti adunansi—duet with Homer	Giuseppe Verdi	89050	12 4.00
Aida—La fata pietra (The Fatal Stone) with Gadski	Giuseppe Verdi	89028	12 4.00
Aida—O terra addio (Farewell, Oh Earth) duet with Gadski	Verdi	89029	12 4.00
Amor Mio (My Love) Vocal Waltz	Gaeta-Ricciardi	87176	10 2.00
Andrea Chenier—Un di all'azzurro spazio	Umberto Giordano	88060	12 3.00
Ave Maria <i>In Latin (Violin by Elman)</i>	Kahn	89065	12 4.00
Because <i>In French</i>	Teschemacher-d'Hardelot	87122	10 2.00
Bohème—Ah, Mimi, tu piu (Mimi, False One) duet with Scotti	Puccini	89006	12 4.00
Bohème—Io non ho che una povera stanzetta (I Have Only a Little Room)	Leoncavallo	88335	12 3.00
(Marcello's Air, Act II)	Puccini	95200	12 5.00
Bohème—O soave fanciulla (Sweetest Maiden) duet with Melba	Puccini	96002	12 6.00
Bohème—Quartet, Act III—with Farrar, Viafara and Scotti	Puccini	88002	12 3.00
Bohème—Racconto di Rodolfo (Rodolph's Narrative)	Leoncavallo	88331	12 3.00
Bohème—Testa adorata (Adored One!)	Bovio-de Curtis	87092	10 2.00
Canta pe' me (Neapolitan Song)	Bizet	88208	12 3.00
Carmen—Air de la fleur (Flower Song) <i>In French</i>	Bizet	88209	12 3.00
Carmen—Il fior che avevi a me (Flower Song)			
Cavalleria Rusticana—Addio alla madre (Turiddu's Farewell to His Mother)	Mascagni	88458	12 3.00
Cavalleria Rusticana—Brindisi (Drinking Song)	Mascagni	81062	10 2.00
Cavalleria Rusticana—Siciliana (Thy Lips Like Berries)	Mascagni	81030	10 2.00
Cavalleria Rusticana—Siciliana ( <i>Harp acc.</i> )	Mascagni	87072	12 2.00
Cielo, Turchino (Neapolitan Song)	G. Capaldo-M. S. Ciociano	87218	10 2.00
Core ngrato (Neapolitan Song)	Cordiferro-Cardillo	88334	12 3.00
Crucifix (With Journal) <i>In French</i>	Faure	89054	12 4.00
Deux Serenades (Two Serenades) <i>In French (Violin by Elman)</i>	Leoncavallo	89085	12 4.00
Don Carlos—Dio che nell'alma—with Scotti	Verdi	89064	12 4.00
Don Pasquale—Serenata—Com' e gentil (Soft Beams the Light)	Donizetti	85048	12 3.00
Don Sebastian—In terra solo (On Earth Alone)	Donizetti	88106	12 3.00
Dreams of Long Ago <i>In English</i>	Carroll-Caruso	88376	12 3.00
Duca D'Alba—Angelo casto e bel (Beauteous Angel)	Donizetti	88516	12 3.00
Elégie—Mélodie <i>In French (Violin by Elman)</i>	Massenet	89066	12 4.00
Elisir d'amore—Una furtiva lagrima (A Furtive Tear)	Donizetti	81027	10 2.00
Elisir d'amore—Una furtiva lagrima (A Furtive Tear) (Act II)	Donizetti	88339	12 3.00
Eternamente (For All Eternity)	Mazzoni-Mascheroni	88333	12 3.00
Faust—Eh quoi toujours seule—Quartet from Garden Scene, Part II—with Farrar, Journal and Mme. Gilbert <i>In French</i>	Gounod	95205	12 5.00
Faust—Eternelle—duet from Garden Scene with Farrar <i>In French</i>	Gounod	89031	12 4.00
Faust—Finale Act I, "O merveille" (Heavenly Vision) duet with Journal	Gounod	89039	12 4.00

# VICTOR RECORDS

Number Size

## CARUSO RECORDS—Continued

Faust—Il se fait tard—duet from Garden Scene with Farrar <i>In French</i>	Gounod	89032	12 4.00
Faust—Salut demeure (All Hail, Thou Dwelling!) <i>In French</i>	Gounod	88003	12 3.00
Faust—Seigneur Dieu—Quartet from Garden Scene, Part I—with Farrar, Journet and Mme. Gilbert <i>In French</i>	Gounod	95204	12 5.00
Faust—Trio du Duel—Que voulez-vous (What is Your Will) with Scotti and Journet <i>In French</i>	Gounod	95206	12 5.00
Faust—Act V, Attends voici la rue—duet, Prison Scene—with Farrar <i>French</i>	Verdi	89034	12 4.00
Faust—Act V (Mon coeur) duet, Prison Scene—with Farrar <i>In French</i>	Verdi	89033	12 4.00
Faust—Act V, Trio—Alerte! ou vous etes perdus (Then Leave Her!) (Finale Prison Scene) with Farrar and Journet <i>In French</i>	Gounod	95203	12 5.00
Favorita—Spirto gentil (Spirit So Fair)	Donizetti	88004	12 3.00
Fenesta che lucive (The Shining Window) Neapolitan Song		88439	12 3.00
For You Alone <i>In English</i>	O'Reilly-Geehl	87070	10 2.00
Forza del Destino—O tu che in seno agl' angeli (Thou Heavenly One) Verdi		88207	12 3.00
Forza del D—Solenne in quest' ora (Swear in This Hour!) with Scotti		89001	12 4.00
Forza del Destino—Duetto, Atto IV, Parte I—Invano, Alvaro! (In Vain, Alvaro!) Duet with Amato	Giuseppe Verdi	89052	12 4.00
Forza del Destino—Duetto, Atto IV, Parte II—Le minaccie, i fieri accenti! (Thy Menaces Wild!) Duet with Amato	Giuseppe Verdi	89053	12 4.00
Germania—Non chiuder gli occhi vaghi (Those Dreamy Eyes) Franchetti	Franchetti	87054	10 2.00
Germania—Studenti, udite (Students, Arise!)	Franchetti	87053	10 2.00
Gioconda—Romanza—Cielo e mar (Heaven and Ocean)	Ponchielli	88246	12 3.00
Goodbye—Addio	Paolo Tosti	88280	12 3.00
Guarany—Sento una forza indomita (An Indomitable Force) with Destinn	Destinn	89078	12 4.00
Guardann' a Luna (Lovely Moon)	Crescenzo	87162	10 2.00
Hantise D'Amour (Love's Haunting) <i>In French</i>	Rey-Roize-Szule	87211	10 2.00
Hosanna (Easter Song) <i>In French</i>	Jules Granier	88403	12 3.00
Huguenots—Piu bianca—Romanza (Fairer Than a Lily)	Meyerbeer	88210	12 3.00
Ideale (My Ideal)	Paolo Tosti	88049	12 3.00
La Danza—Tarentella Napolitana	Pepoli-Rossini	88355	12 3.00
La mia canzone (My Song to Thee)	Paolo Tosti	87213	10 2.00
Lasciati amar (Let Me Love Thee)	Leoncavallo	87161	10 2.00
Lolita—Spanish Serenade <i>In Spanish</i>	Buzzi-Peccia	88120	12 3.00
Lombardi—Qual voluttà (With Sacred Joy) (with Alda and Journet) Verdi		95211	12 5.00
Lost Chord <i>In English</i>	Proctor-Sullivan	88378	12 3.00
Love is Mine <i>In English</i>	Teschemacher-Gartner	87095	10 2.00
Lucia—Sextette, Act II—with Sembrich, Severina, Scotti, Journet and Daddi		96200	12 7.00
Lucia—Sextette, Act II—with Tetrizzini, Amato, Journet, Jacoby and Bada		96201	12 7.00
Madama Butterfly—Act I, Amore o grillo (Love or Fancy) with Scotti		89043	12 4.00
Madama Butterfly—Finale, Act I (Kindly Heavens) with Farrar Puccini		89017	12 4.00
Madama Butterfly—Ve lo dissi? (Did I Not Tell You?) duet with Scotti		89047	12 4.00
Mamma mia che vo' sape (Neapolitan Song)	Nutille	88206	12 3.00
Manella Mia (Neapolitan Song)	V. Valente	88465	12 3.00
Manon—"Ah! fuyez, douce image" (Depart, Fair Vision) (Act III) Preceded by the Recitative, "Je suis seul" (Alone at Last) <i>French</i>	Massenet	88348	12 3.00
Manon—Donna non vidi mai (A Maiden So Fair) ( <i>Harp acc.</i> )	Puccini	87135	10 2.00
Manon—Il sogno (The Dream)	Massenet	81031	10 2.00
Manon—On l'appelle, Manon (She is Called Manon) <i>French</i> with Farrar		89059	12 4.00
Martha—M'appari (Like a Dream)	Flotow	88001	12 3.00
Martha—Solo, profugo (Lost Proscribed) duet with Journet	Flotow	89036	12 4.00
Martha—Siam giunti, o giovinette (This is Your Future Dwelling) with Alda, Jacoby and Journet	Flotow	95207	12 5.00
Martha—Che vuol dir cio (Surprised and Astounded!) with Alda, Jacoby and Journet	Flotow	95208	12 5.00
Martha—Presto, presto (Spinning Wheel Quartet) with Alda, Jacoby and Journet	Flotow	95209	12 5.00
Martha—Quartetto notturno (Good Night Quartet) with Alda, etc. Flotow		95210	12 5.00
Masked Ball—Quintette—E scherzo, od è folia (Your Prophecy Absurd) with Hempel, Duchene, Rothier, De Seguro and Chorus		89076	12 4.00
Masked Ball—La rivedra nell' estasi (I Shall Behold Her) with Hempel, Rothier, De Seguro and Chorus		89077	12 4.00
Masked Ball—Barcarola, "Di tu se fedele" (Waves Will Bear Me) Verdi		87091	10 2.00
Masked Ball—Ma se mare forza perditi (Forever to Lose Thee) Verdi		88346	12 3.00
Otello—Ora e per sempre addio (Forever Farewell) Verdi		87071	10 2.00
Otello—Si pel ciel (We Swear by Heaven and Earth) with Ruffo Verdi		89075	12 4.00
Pagliacci—No, Pagliacci non son (Punchinello no more)	Leoncavallo	88279	12 3.00
Pagliacci—Vesti la giubba (On with the Play)	Leoncavallo	88061	12 3.00
Parted <i>In English</i>	F. Paolo Tosti	87186	10 2.00
Pearl Fishers—Del tempio al limitar—duet with Ancona	Bizet	89007	12 4.00
Pecche? (Why?) Neapolitan Song	C. De Flaviis-G. E. Pennino	88517	12 3.00
Pimpinella—Florentine Song <i>Piano acc.</i>	Tschaiowsky	87128	10 2.00
Pour un baiser (For a Kiss) <i>In French</i>	Tosti	87042	10 2.00
Rameaux, Les (The Palms) <i>In French</i>	Jean Faure	88459	12 3.00
Regina di Saba—Magiche note (Magic Tones!)	Goldmark	87041	10 2.00
Requiem Mass—Ingemisco <i>In Latin</i>	Verdi	88514	12 3.00
Rigoletto—La donna e mobile (Woman is Fickle)	Verdi	87017	10 2.00

# VICTOR RECORDS

Number    Size

## CARUSO RECORDS—Continued

Rigoletto—Parmi veder le lagrime (Each Tear that Falls)	Verdi	88429	12 3.00
Rigoletto—Quartet—with Abbott, Homer and Scotti	Verdi	96000	12 6.00
Rigoletto—Quartet—with Sembrich, Severina and Scotti	Verdi	96001	12 6.00
Rigoletto—Questa o quella (Mid the Fair Throng)	Verdi	87018	10 2.00
Sérénade de Don Juan (Don Juan's Serenade) <i>In French</i>	Tschaikowsky	87175	10 2.00
Sérénade Espagnole (Spanish Serenade) <i>In French</i>	Tschemacher-Ronald	87169	10 2.00
Si vous l'aviez compris (Had You But Known) <i>In French</i>	Violin by Elman	89084	12 4.00
Stabat Mater—Cujus Animam (Through His Wounded Side) <i>In Latin</i>	Rossini	88460	12 3.00
Tarantella Napolitana—La Danza	Pepoli-Rossini	88355	12 3.00
Tarantella Sincera—Neapolitan Song	Vincenzo de Crescenzo	88347	12 3.00
Tosca—E lucevan le stelle (The Stars are Shining)	Puccini	87044	10 2.00
Tosca—Recondita armonia (Strange Harmony)	Puccini	87043	10 2.00
Traviata—Brindisi—Libiam nei lieti calici	with Gluck and Chorus	87511	10 3.00
Triste ritorno	Richard Barthelemy	88048	12 3.00
Trovatore—Ah, si ben mio (The Vows We Fondly Plighted)	Verdi	88121	12 3.00
Trovatore—Ai nostri monti (Home to Our Mountains) with Homer	Verdi	89018	12 4.00
Trovatore—Ai nostri monti (Home to Our Mts.) with Schumann-Heink	Verdi	89060	12 4.00
Trovatore—Di quella pira (Tremble, Ye Tyrants)	Verdi	87001	10 2.00
Trovatore—Mal reggendo (At My Mercy Lay the Foe) with Homer	Verdi	89049	12 4.00
Trovatore—Miserere	with Alda and Metropolitan Chorus	89030	12 4.00
Trusting Eyes <i>In English</i>	E. Tschemacher-C. G. Gartner	87187	10 2.00
Valse Lente—Adorables Tourments (Love's Teasing) <i>French</i>	Barthelemy	88115	12 3.00
Your Eyes Have Told Me <i>In English</i>	Bowles-O'Hara	87159	10 2.00

<b>{ Cascades of Roses Waltz (Presa)</b>	<b>Police Band of Mexico</b>		
<i>Aida Fantasia (Verdi)</i>	<i>Police Band of Mexico</i>	35047	12 1.25

## CASE, CHARLEY, Comedian

Father as a Scientist and <i>Fourth of July in Jayville Centre—Harlan and Stanley</i>			16328	10 .75
How Mother Made the Soup and <i>Liars, or My Uncle's Farm—Golden-Hughes</i>			16547	10 .75

<b>Casey at the Bat (Thayer) Recitation</b>	<b>De Wolf Hopper</b>			
<b>{ Casey at the Bat (Thayer) Recitation</b>	<b>De Wolf Hopper</b>		31559	12 1.00

<i>Man Who Fanned Casey (Reply to "Casey at the Bat") Digby Bell</i>				
			35290	12 1.25

<b>{ Casey Jones (Newton) Murray and American Qt</b>				
<i>Moonlight in Jungle Land (Dempsey-Schmid) Collins and Harlan</i>			16483	10 .75

<b>{ Casey Jones Went Down on the Robert E. Lee—Collins-Harlan</b>				
<i>When the Midnight Choo Choo Leaves for Alabam' Collins-Harlan</i>			17246	10 .75

<b>{ Casse Noisette (Nut Cracker Ballet) Dance Humoresque Pryor's B</b>				
<i>Humoresque (Dvorák) Pryor's Band</i>			16974	10 .75

<b>{ Casse Noisette—Danse Chinoise and Danse des Mirlitons Herbert's Or</b>				
<i>Casse Noisette—Danse Arabe (Tschaikowsky) Herbert's Orch</i>			45053	10 1.00

<b>{ Casse Noisette—Overture Miniature (Tschaikowsky) Pryor's B</b>				
<i>Reminiscences of Chopin (arr. by Winterbottom) Pryor's Band</i>			17127	10 .75

<b>Castilian Maid, The (Moore-Lehmann) Margaret Romaine</b>				
			60119	10 .75

## CASTLE HOUSE ORCHESTRA

Arganarez—Tango (Firpo) and <i>Enticement Tango (G. Nocetti) Castle House O</i>				
Bayo Baya—Maxixe (Stone) and <i>Creole Girl—Maxixe—Castle House O</i>			35374	12 1.25
Cecile—Waltz Hesitation and <i>Esmeralda—Waltz Hesitation—Castle House O</i>			35373	12 1.25
Creole Girl—Maxixe (2) Araguay— <i>Maxixe and Bayo Baya—Castle House O</i>			35374	12 1.25
Esmeralda—Waltz Hesitation and <i>Cecile—Waltz Hesitation—Castle House O</i>			35373	12 1.25
Enticement—Tango (G. Nocetti) and <i>Arganarez Tango (Firpo) Castle House O</i>			17556	10 .75

**CASTLE, Mr. and Mrs. VERNON**—The famous authorities on the new dances, who now supervise the making of Victor Dance Records—See "Dance Records"

<b>{ Castle House Rag—One-Step (J. Europe) Europe's Society Or</b>				
<i>Castle's Lame Duck Waltz (Jas. Europe) Europe's Society Orchestra</i>			35372	12 1.25

<b>{ Castle's Lame Duck Waltz (Jas. Europe) Europe's Society Orch</b>				
<i>Castle House Rag—One-Step (J. Europe) Europe's Society Orch</i>			35372	12 1.25

Castle Polka—See "Dance Records"

<b>{ Castle Walk One-Step (Europe-Dabney) Europe's Society O</b>				
<i>You're Here and I'm Here—One-Step Europe's Society Orchestra</i>			17553	10 .75

<b>{ Cat and the Fly Paper—Rural Specialty Collins and Harlan</b>				
<i>Who Do You Love (Cole-Johnson) Collins and Harlan</i>			16170	10 .75

**CATHOLIC CHURCH MUSIC**—See "Gregorian Records" and

"Sistine Choir"

**CAVALIERI, ELDA, Soprano**—See "Gioconda" and "Mefistofele"

Ca

VICTOR RECORDS

Number Size

CAVALLERIA RUSTICANA (*Kah-vahl-lay-ree'-ah Roos-tih-kah'-nah*)

(Rustic Chivalry) *Sung in Italian unless otherwise noted*

Opera in one act; libretto adapted from "Verga" by Menasci; music by Mascagni. First production, Rome, 1890; London, 1891; first U. S. production at Phila., 1891.

The story of "Rustic Chivalry" is one of Sicilian love and hate, passion and revenge. *Turiddu*, a young peasant, son of old *Lucia*, goes to war, and during his absence from the village his sweetheart, *Lola*, forgets him and weds the young carter, *Alfio*. *Turiddu* returns and consoles himself with the love of *Santuzza*, the village beauty, but soon tiring of her, his old passion for *Lola* revives. *Santuzza*, scorned by *Turiddu*, reveals the affair to the wronged husband. On Easter morning, as the villagers are leaving church, *Alfio* challenges the destroyer of his domestic happiness. Repenting his misdeeds, *Turiddu*, takes an affectionate leave of his mother, and goes forth to the duel. Justice is accomplished in his death at the hands of *Alfio*, and the betrayed *Santuzza* is left disconsolate.

Scene—PUBLIC SQUARE IN A SICILIAN TOWN

Prelude	Vessella's Italian Band	31831	12	1.00
Prelude and Introduction to Act I	Vessella's Italian Band	35453	12	1.25
Prelude—La Scala Orchestra and Selection of Principal Airs—Pryor's Band		35104	12	1.25
Siciliana (Thy Lips Like Crimson Berries) ( <i>Harp acc.</i> )	Enrico Caruso	87072	10	2.00
Siciliana (Thy Lips Like Crimson Berries)	Enrico Caruso	81030	10	2.00
Siciliana (Thy Lips Like Crimson Berries) ( <i>Harp acc.</i> )	George Hamlin	64387	10	1.00
Siciliana (Thy Lips Like Crimson Berries) <i>In German</i>	Leo Slezak	61202	10	1.00
Gli aranci olezzano (Blossoms of Oranges)	N. Y. Opera Chorus	64048	10	1.00
Gli aranci olezzano—La Scala Chorus and Regina Coeli—La Scala Chorus	Pasquale Amato	68218	12	1.25
Canzone Alfio (Alfio's Song) with Metropolitan Chorus	Minolfi	87097	10	2.00
Il cavallo scalpita (The Tramping Horse) (Alfio's Song)	and <i>Finale of Opera</i>	45003	10	1.00
Regina Coeli—La Scala Chorus and <i>Finale to Opera—La Scala Chorus</i>		68218	12	1.25
Voi lo sapete (Santuzza's Air, "Well You Know, Good Mother")	Matzenauer	88430	12	3.00
Voi lo sapete (Santuzza's Air, "Well You Know, Good Mother")	Eames	88037	12	3.00
Voi lo sapete (Santuzza's Air, "Well You Know, Good Mother")	Calvé	88086	12	3.00
Tu qui, Santuzza (Thou Here) Besalu-Ciccolini and Ah! no Turiddu—Besalu-Ciccolini		55022	12	1.50
Ah! no, Turiddu—Besalu-Ciccolini and Tu qui Santuzza—Besalu-Ciccolini		55022	12	1.50
Turiddu mi tolse l'onore—Besalu-Badini and Mamma, quel vino—Ciccolini		55021	12	1.50
Turiddu mi tolse l'onore (Turiddu Forsakes Me!) Joanna-Minolfi		45002	10	1.00
and Ad essi io non perdono ('Tis They Who are Shameful) Joanna-Minolfi		45002	10	1.00
Ad essi io non perdono (They are Shameful) Joanna-Minolfi		45002	10	1.00
and Turiddu mi tolse l'onore (Turiddu Forsakes Me!) Joanna-Minolfi		45002	10	1.00
Intermezzo—Pryor's Orch and Carmen—Toreador—Cigada, Huguet and Chorus		82618	10	.75
Intermezzo	Victor Orchestra	4184	10	.60
Intermezzo—Concert O and Tales of Hoffman—Barcarolle—V. Concert Orch		17311	10	.75
Intermezzo—Violin Imitation—Helena and Serenade (Till) Cello-Flute		16744	10	.75
Intermezzo Sinfonico	Victor Herbert's Orchestra	60074	10	.75

CAVALLERIA RUSTICANA—PART II—The Same

A casa, a casa (Homeward) Chorus and Guglielmo Ratchiff—Mussini-Molinari		45014	10	1.00
Brindisi—Drinking Song	Enrico Caruso	81062	10	2.00
Brindisi—Drinking Song	George Hamlin	64245	10	1.00
Addio alla madre (Turiddu's Farewell to His Mother)	Riccardo Martin	88277	12	3.00
Addio alla madre (Turiddu's Farewell)	Caruso	88458	12	3.00
Addio alla madre (Turiddu's Farewell)	Gennaro de Tura	76015	12	2.00
Mamma, quel vino è generoso (Too Much Wine, My Mother!) G. Ciccolini		55021	12	1.50
and Turiddu mi tolse l'onore (Turiddu Forsakes Me!) B. Besalu and E. Badini		55021	12	1.50
Finale to Opera—Joanna, Rumbelli and Cho and Il cavallo scalpita—Minolfi		45003	10	1.00

MISCELLANEOUS CAVALLERIA RECORDS

{ GEMS FROM CAVALLERIA RUSTICANA Victor Opera Co } Chorus, "Blossoms of Oranges"—Solo, "Alfio's Song"—Solo, "Lola's Ditty"—Solo, "My King of Roses"—Solo, "Santuzza's Aria"—Solo and Chorus, "Drinking Song"—Chorus, "Easter Anthem"— Gems from Paphiacci (Leoncavallo) Victor Opera Company }		35343	12	1.25
Selection of Principal Airs—Pryor's Band and Prelude—La Scala Orchestra		35104	12	1.25
Cavatina (Op. 85, No. 3) (Raff) Violin	Maud Powell	74283	12	1.50
Cavatina (Raff) Violin (Piano acc.)	Mischa Elman	74336	12	1.50
Cavatina (J. Raff) Violin	Howard Rattay	16051	10	.75
Serenade (Pierne) Violin	Charles D'Almaine			
CAWTHORN, JOSEPH—See "Sunshine Girl"				
Cecile—Waltz Hesitation (F. W. McKee) Castle House Orch		35373	12	1.25
Esmeralda—Waltz Hesitation (de Mesquita) Castle House Orch				
Cecile—Waltz Hesitation (F. W. McKee) Victor Military B		17682	10	.75
Millicent—Waltz Hesitation (F. W. McKee) Victor Military Band				

Ca

VICTOR RECORDS

Number Size

Ce

CECILIAN MALE QUARTET—See "Heart of Oak"

Celebrated Air (Bach) See "Air for G String"

{ Celebratin' Day in Tennessee (Brown-Glogau) Collins-Harlan }  
 { Hesitate Me Around, Bill (Jerome-Franklin) Collins and Harlan } 17573 10 .75

CELESTA SOLOS—By Felix Arndt—See also "Neapolitan Trio"

Annie Laurie and Comin' Thro the Rye and Home, Sweet Home—Arndt 17671 10 .75

Drink to Me Only and To a Wild Rose—Celesta Solos—Arndt 17691 10 .75

Home, Sweet Home (Transcription) and Scotch Songs—Arndt 17671 10 .75

Old Black Joe (Foster) and Old Folks at Home—Celesta Solos—Arndt 17674 10 .75

Old Folks at Home (Foster) and Old Black Joe—Celesta Solos—Arndt 17674 10 .75

To a Wild Rose and Drink to Me Only—Celesta Solos—Arndt 17691 10 .75

'CELLO RECORDS—See "Violoncello Records"

CHAMINADE, CECILE (Sham-mee-nahd')—See "Danse Creole,"

"Flatterer," "Scarf Dance," "Serenade Espagnole" and "Sylvains"

Chanson a Bercer (Lullaby) (Schmitt) Violin Maud Powell 64458 10 1.00

Chanson d'Amour (Love Song) (Hollman) French Alda-Eiman 88521 12 3.00

Chanson d'Amour—Song of Love ('Cello by Hollman) In French Eames 98015 12 3.00

Chanson Indoue—A Song of India (from "Sadko") (Rimsky-Korsakow) In French Alma Gluck 64269 10 1.00

Chanson Louis and Pavane (Couperin-Kreisler) Violin Kreisler 64292 10 1.00

Chanson—Meditation (Cottenet) Violin Fritz Kreisler 74330 12 1.50

{ Chant du Rossignol (Concert Polka) Piccolo Barone with Band }  
 { Serenata (Moszkowski) (Op. 15) Violin-Harp-Flute Neapolitan Trio } 17134 10 .75

Chant Juif—Russian Song (M. Moussorgsky) Sophie Braslau 64478 10 1.00

Chant sans paroles—(Song Without Words) (Tschaikowsky) Kreisler 64142 10 1.00

{ Chant sans paroles (Tschaikowsky) Vienna Quartet }  
 { Miserere from Trovatore (Verdi) Cornet-Trombone Rogers and Pryor } 16794 10 .75

CHAPI, RUPERT, Compositions by—See "Puñao de Rosas,"

"Revoltosa," "Tempe.tad," also Victor Spanish Catalogue

CHAPMAN, CHRIS—See "Bell Solos" and "Xylophone Solos"

Charge of the Light Brigade (Tennyson) Dramatic recitation with incidental music by Victor Orchestra Rose Coghlan 31728 12 1.00

Charité (Charity) (Faure) In French Marcel Journet 74271 12 1.50

{ Charme d'Amour (Love's Spell) (Weslyn-Kendall) Olive Kline }  
 { When You're Away (From "The Only Girl") (Herbert) Olive Kline } 17690 10 .75

Charmer, The (Boos) Xylophone William H. Reitz 16917 10 .75

{ Love's Caprice (Venuto) Xylophone }  
 { William H. Reitz } 16917 10 .75

CHARPENTIER, GUSTAVE (1860—) See "Louise"

Che fero senza Euridice—For two records see "Orfeo"

{ Cheyenne—Cowboy Song (Williams-Van Alstyne) Murray }  
 { Peaches and Cream (Bowery Specialty) Jones and Spencer } 16102 10 .75

CHICAGO GLEE CLUB—Vocal and Trombone Quartets

See "Lil' Gal," "Old Black Joe" and "Still, Still With Thee"

{ Chicken Reel (Mittenthal-Daly) Arthur Collins }  
 { Gee, It's Great to Meet a Friend from Your Town—Murray and Chorus } 16897 10 .75

{ Chicken Reel Comedy Medley (See "Medleys") Saxophones }  
 { Brown Bros } 17799 10 .75

{ I Wonder What Will William Tell—One-Step }  
 { Van Eps Trio }  
 { Child of a King (Sumner) Gospel Hymn Elizabeth Wheeler }  
 { Abide With Me (Dykes) Richard José } 16660 10 .75

Children's Prayer (Reger) In English (2) Liebesfeier In German (Love's Celebration) (Weingartner) Schumann-Heink 87032 10 2.00

Child's Prayer, A (Brandon-Harold) In English Schumann-Heink 87094 10 2.00

CHILD BALLADS

NOTE.—Under this heading are popular songs of the day about children—not necessarily children's songs, as some of them are rather crude from a literary standpoint, and some are doubled with other songs. For a list which can be recommended for small children see Children's Records and Educational Records.

All Aboard for Blanket Bay—Van Brunt and My Trundle Bed—Miss Clark 16868 10 .75

Daddy (Behrend) Wheeler and I'm Wearing Awa' (Foote) Wells 17203 10 .75

Hello, Central! Give Me Heaven and Can't You Take It Back—Harlan 17447 10 .75

# VICTOR RECORDS

Number    Size

## CHILD BALLADS—Continued

I'm Tying the Leaves so They Won't—Harlan and Barney McGee—Jones	16122	10	.75
My Trundle Bed—Clark and All Aboard for Blanket Bay—Van Brunt	16868	10	.75
School Days—Harlan and Negro Wedding in Southern Georgia—Peerless Qt	16526	10	.75
They Always Pick on Me—Jones and Knock Wood—Jones and Murray	17008	10	.75
Why Don't They Play With Me—Harlan and Two Little Baby Shoes—Harlan	16095	10	.75
Will the Roses Bloom in Heaven—Burr and Lil' Gal—Chicago Glee Club	16857	10	.75

## CHILDREN'S RECORDS—See also "Educational Records"

Although children of all ages are enthusiastic supporters of the Victor and enjoy a very large proportion of our records, we think they should have a few which have been made especially for their benefit. We have therefore issued a series of well-known songs and recitations written especially for the little ones by several well-known authors. These are delightfully rendered by Henry Allan Price, Elizabeth Wheeler and other singers, in the plainest of English, and are sure to please every normal child. Don't fail to take some of these records home to the tots, who will be delighted with them.



## CHILDREN'S RECORDS

Bear Story—That Alex Yist Maked Up—Part I and Part II (Riley) Humphrey	35378	12	1.25
Camel and Butterfly, The (2) The Elephant and the Portmanteau—Price and The Tin Gee Gee—Henry Allan Price	16694	10	.75
Cinderella and Little Red Riding Hood (Fairy Tales) Pauline Potter	35447	12	1.25
David and Life of Our Lord (Bible Stories) Pauline Potter	35420	12	1.25
Father Goose Songs—Osbourne and Dutch Kiddies—Wood Shoe Dance—V. Orch	16839	10	.75
Happy Little Cripple ("Rhymes of Childhood") James W. Riley	70079	12	1.25
Life of Our Lord and David (Bible Stories) Pauline Potter	35420	12	1.25
Little Orphan Annie—Price and Aunt Sham's Pet Jug—Henry Allan Price	16831	10	.75
Little Red Riding Hood and Cinderella (Fairy Tales) Pauline Potter	35447	12	1.25
Mother Goose Songs (Hey Diddle Diddle—Little Bo-Peep—Ride a Cock Horse—Little Jack Horner—Twinkle, Twinkle, Lullaby) Wheeler and (1) Moo Cow Moo (2) His New Brother—Henry Allan Price	16863	10	.75
Moo Cow Moo (2) His New Brother—Henry A. Price and Mother Goose Songs	16863	10	.75
Out to Old Aunt Mary's—Recitation (From "The Lockerbie Book") Riley	70078	12	1.25
Raggedy Man—Recitation (From "Rhymes of Childhood") James W. Riley	60076	10	.75
Teddy Bears' Picnic—with Bear Growls and Happy Days March—Pryor's B	16001	10	.75

## CHIMES, Church

*NOTE.—These are not actual records of church bells, but wonderfully natural reproductions of them, made by very large and specially constructed metal tubes.*

Adeste Fideles and Lead Kindly Light and Nearer My God to Thee—Chimes	16053	10	.75
America and Star Spangled Banner and My Old Kentucky Home—Foster	16160	10	.75
Auld Lang Syne and Turkey in the Straw Medley—Banjo—Ossman	16390	10	.75
Coming of the Year—Bells with Organ and Lord Dismiss Us	16825	10	.75
Lead Kindly Light and Nearer My God to Thee and Adeste Fideles—Chimes	16053	10	.75
Lord Dismiss Us and Coming of the Year—Bells with Organ	16825	10	.75
My Old Ky. Home and Home Sweet Home and America and Star Spangled Br	16160	10	.75
O du frohliche—Sicilian Hymn—with Organ and Susser die Slocken—Chimes	63682	10	.75

## CHIME EFFECTS, Records Containing—See also "Chimes of Nor."

Adeste Fideles—Christmas Hymn—Trinity Choir and Joy to the World—Christmas Hymn (Watts-Handel) Trinity Choir	16996	10	.75
An Evening with the Minstrels No. 3 ("Chimes of de Golden Bells")			
Minstrel Co and When the Mocking Birds are Singing—Macdonough	35149	12	1.25
Hear dem Bells (McCosh) Billy Murray and Old Dog Tray—Hayden Qt	16686	10	.75
Liberty Bell March (Sousa) Sousa's Band	1193	10	.60
Monastery Bells—Pryor's B and With Sword and Lance March—Pryor's B	16397	10	.75
Ragtime Temple Bells ("Chin Chin") Murray and Good-bye, Girls—Dixon	17715	10	.75
Sabbath Morn—Holy City—Mac and Only a Beam of Sunshine—Mac-Bieling	16288	10	.75
Shepherd's Life in the Alps and Cosmopolitan Overture—Pryor's Band	35282	12	1.25
Song of the Chimes—Cradle Song (Worrell) Alma Gluck	64322	10	1.00
Songs of America, No. 1 Victor Mixed Chorus	31854	12	1.00
Star Spangled Banner Frank C. Stanley	4160	10	.60
Star Spangled Banner—Stanley and Columbia, Gem of the Ocean—Macdonough	35009	12	1.25
Tale the Church Bells Tolloed—Mac and I've a Longing in My Heart—Mac	16290	10	.75
Vesper Service—Hymns with Chimes—Hayden Qt and Beulah Land—Hayden Qt	16166	10	.75
When the Bell in the Lighthouse Rings Frank C. Stanley	31426	12	1.00
When We Listened to the Chiming—Romain and When I Dream—Van Brunt	16363	10	.75



# VICTOR RECORDS

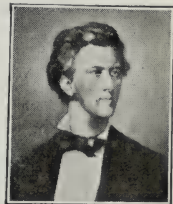
Number    Size

<b>CHIMES OF NORMANDY (Paris, 1877) (Planquette)</b>			
GEMS FROM CHIMES OF NORMANDY		Victor Light Opera Co	31788
Chorus, "Silent Heroes"—"Just Look at This"—"Cold Sweat is on My Brow"—"That Night I'll Ne'er Forget"—"Bell Chorus"—Finale			12 1.00
Selection of the Principal Airs		Sousa's Band	31180
Selection—Sousa's B and Naita Intermezzo—Pas des Fleurs (Delibes) Pryor's B			12 1.25
Selection—Pryor's B and Poet and Peasant Overture (von Suppe) Pryor's B			16385 10 .75
<b>China—National Air (The World's Delight) (2) China—</b>			
Patriotic Song		Victor Band	67066
Japanese National Air ("Fou so ka")		Pryor's Band	10 .75
<b>Chinatown, My Chinatown (Jerome-Schwartz) American Qt</b>			
I Knew Him When He Was All Right (Von Tilzer) American Qt			17684 10 .75
<b>Chinatown, My Chinatown—Medley One-Step (Schwartz-Gumble) Victor Military Band</b>			
Music Box Rag—Fox-Trot (Roberts) Victor Military Band			35429 12 1.25
<b>CHIN CHIN—See also "Good-Bye, Girls," "Grey Dove," "Love Moon" and "Ragtime Temple Bells"</b>			
Chin Chin Fox Trot (Ivan Caryll) See "Medleys"			
Watch Your Step—Medley Fox Trot (Berlin) Victor Military B			35432 12 1.25
<b>Chin Chin, Gems from (Caldwell-Caryll) Victor Light Opera Co</b>			
Chorus, "Happy New Year"—Solo and Chorus, "Violet"—Solo and Chorus, "Good-Bye, Girls"—Duet, "Love Moon"—Chorus, "Ragtime Temple Bells"			35440 12 1.25
Gems from Maid in America		Victor Light Opera Co	
<b>Chinese Picnic and Oriental Dance Medley—One-Step</b>			
Notoriety Rag—One-Step (Widmer) Banjo-Piano-Drum Van Eps Trio		Van Eps Trio	17601 10 .75
<b>CHOCOLATE SOLDIER—Operetta by Oscar Straus</b>			
GEMS FROM CHOCOLATE SOLDIER		Victor Light Opera Co	31780
Opening Chorus, "That Would be Lovely"—"Letter Duet"—"Thank the Lord the War is Over"—Finale, "My Hero"			12 1.00
GEMS FROM CHOCOLATE SOLDIER		Victor Light Opera Co	
Chorus, "Fighting for Love"—Duet, "That Would Be Lovely"—"Letter Duet"—Chorus, "Thank the Lord the War is Over"—Solo and Chorus, "My Hero"			35416 12 1.25
Gems from Merry Widow		Victor Light Opera Co	
My Hero Waltz		Lucy Isabelle Marsh	60012 10 .75
My Hero Waltz—Whistling—Gialdini and Love is Like a Rose—Stevenson and Burr			16854 10 .75
Selection of Principal Airs—Vessella's B and Woodland Whisperings—Pryor's B			35217 12 1.25
Waltzes (For Dancing) Pryor's B and Dollar Princess Waltz—Victor Orch			16473 10 .75

**CHOIR RECORDS—See "Hymns" and "Sacred Songs"**

**CHOPIN, FRÉDÉRIC (Sho-pang) (nasal—ng only partly sounded)**

Born near Warsaw, Poland, 1809. Studied under Zywny and Elsner, and pronounced a genius at 8. Entered Warsaw Conservatory at 12. Published first composition at 14, the Rondo in C Minor. Other celebrated works written before 19. At 20, concert tour of German cities with success. Too frail physically for army, became an exile, and lived Paris as teacher and pianist. Associated with Bellini, Cherubini, Meyerbeer. Visited England in 1837, and began acquaintance with George Sand (Mme. Dudevant). They returned to France 1839, separated 1847. Alternate happiness and misery of this association aggravated his tubercular condition, and he died 1849. Buried Père-la-Chaise, Paris, after impressive funeral attended by entire musical colony.



CHOPIN

Works consist mainly of smaller pieces for piano, and his nocturnes, mazurkas, etudes, have never been equaled in their particular class. His personality remarkable—cared nothing for applause, and fascinated all who met him. Life-long illness and sympathy for trials of his native Poland found expression in music of exquisite beauty.

The Victor takes pride in giving to the world many beautiful and perfect reproductions of the playing of the greatest interpreters of Chopin, including de Pachmann, whose renditions of the master's works are unsurpassable.

Ch

## VICTOR RECORDS

### RECORDS OF CHOPIN COMPOSITIONS

	Number	Size
Ballade (Op. 47, A flat) <i>Pianoforte</i>	Vladimir de Pachmann	74309 12 1.50
Berceuse (Op. 57) <i>Pianoforte and</i>	<i>Les Sylvains (Chamade) La Forge</i>	55031 12 1.50
Chopin's Funeral March	Pryor's Band	31161 12 1.00
Chopin's Funeral March ( <i>Marche Funebre</i> ) <i>Pianoforte</i>	de Pachmann	74304 12 1.50
Chopin's Funeral March—Pryor's Band <i>and</i>	<i>Cujus Animam—Pryor's Band</i>	35157 12 1.25
Etude in G sharp minor (2) Etude in A flat <i>Pianoforte</i>	Wilhelm Bachaus	74159 12 1.50
Etude, Op. 10, No. 5 (2) Prelude, Op. 28, No. 24 <i>Pianoforte</i>	de Pachmann	74260 12 1.50
Fantasia Impromptu—Opus 66 <i>Pianoforte</i>	Wilhelm Bachaus	71040 12 1.50
Nocturne—G Major (Twelfth Nocturne, Opus 37, No. 2) <i>Pianoforte</i>	de Pachmann	74313 12 1.50
Nocturne (Opus 15, F Major) <i>Pianoforte</i>	Vladimir de Pachmann	74293 12 1.50
Nocturne in D flat Opus 27, No. 2 <i>Pianoforte</i>	Frank La Forge	70045 12 1.25
Nocturne in E flat—Sorlin <i>Cello and</i>	<i>Martha Overture (Flotow) Pryor's Band</i>	35133 12 1.25
Nocturne in E flat <i>Violin</i>	Mischa Elman	74052 12 1.50
Mazurka in A Minor (Opus 67, No. 4) <i>Violin</i>	Fritz Kreisler	64504 10 1.00
Mazurka, Opus 50, No. 2, A flat Major <i>Pianoforte</i>	Vladimir de Pachmann	64224 10 1.00
Mazurka, Opus 59, No. 3, F Sharp Minor	de Pachmann	64263 10 1.00
Minute Waltz (2) Bee (Schubert) <i>Violin</i>	Maud Powell	64076 10 1.00
Polonaise Militaire—Vessella's Band <i>and</i>	<i>Carnival Romain—Concert Orch</i>	35241 12 1.25
Prelude, Op. 28, No. 24 (2) Etude, Op. 10, No. 5 <i>Pianoforte</i>	de Pachmann	74260 12 1.50
Reminiscences of Chopin (Winterbottom) <i>and</i>	<i>Overture Miniature—Pryor's B</i>	17127 10 .75
Valse Brillante, Op. 34, No. 1 <i>Pianoforte</i>	Paderewski	88322 12 3.00
Waltz (Op. 64, No. 1) (2) Cygne, Le (Swan) (Saint-Saëns) <i>Violin Zimbalist</i>		74338 12 1.50

### CHORUSES—Mixed Voices—See also "Quartets, Mixed Voices"

(For Choir Records see "Hymns" and "Sacred Songs")		
Bridal Chorus from Lohengrin	Victor Opera Chorus	31846 12 1.00
Christmas Songs and Carols (Contents under "Medleys")	Victor Mixed Cho	31873 12 1.00
Hallelujah Chorus from Messiah (Handel)	Victor Cho with Sousa's Band	31770 12 1.00
It Came Upon the Midnight Clear		
<i>and</i> <i>While Shepherds Watched—Victor Oratorio Chorus</i>		35412 12 1.25
Inflammasus from Stabat Mater (Rossini)	Victor Chorus with Marsh	70037 12 1.25
My Country 'Tis of Thee (America)	Victor Male Chorus	1255 10 .60
National Airs of All Nations (Contents under "Medleys")	Victor Mixed Cho	31855 12 1.00
Sea Songs (Contents under "Medleys")	Victor Mixed Chorus	
<i>and</i> <i>War Songs—Victor Male Chorus</i>		35351 12 1.25
Song Medleys, Nos. 5 and 6—See "Medleys, Vocal"		
Songs of America, No. 1 (Contents under "Medleys")	Victor Mixed Cho	31854 12 1.00
Songs of Ireland (Contents under "Medleys, Vocal")	Victor Mixed Cho	31865 12 1.00
Songs of Scotland (Contents under "Medleys, Vocal")	Victor Mixed Cho	31869 12 1.00
Songs of the Past No. 1 <i>and</i> No. 2 (See "Medleys")	Victor Mixed Chorus	35477 12 1.25
Songs of the Past No. 3 <i>and</i> No. 4 (See "Medleys")	Victor Mixed Chorus	35483 12 1.25
While Shepherds Watched		
<i>and</i> <i>It Came Upon the Midnight Clear—Victor Oratorio Chorus</i>		35412 12 1.25

### CHORUSES FROM OPERAS—For many records by La Scala

Chorus of Milan, and also for many solos, duets, etc., with chorus, see various operas		
Cavalleria Rusticana—Gli aranci, olezzano (Blossoms of Oranges)		
<i>In Italian</i>	N. Y. Grand Opera Chorus	64048 10 1.00
Faust—Deposons les armes <i>In French</i>	N. Y. Grand Opera Chorus	74214 12 1.50
Faust—Kermesse Scene <i>In French</i>	N. Y. Grand Opera Chorus	74213 12 1.50
Faust—Trio from Prison Scene <i>In English</i>	Victor Opera Trio	60097 10 .75
Huguenots—Soldiers' Chorus <i>In Italian</i>		
<i>and</i> <i>Magic Flute—O Isis—Metropolitan Opera Chorus</i>		45051 10 1.00
Lohengrin—Bridal Chorus (Faithful and True) <i>In English</i>	V. Opera Cho	31846 12 1.00
Lucia—Sextette—Chi mi frena <i>In Italian</i>	Victor Opera Sextette	70036 12 1.25
Magic Flute—O Isis und Isisir <i>In German</i>		
<i>and</i> <i>Huguenots—Soldiers' Chorus—Metropolitan Opera Chorus</i>		45051 10 1.00
Rigoletto Quartet—Bella figlia dell' amore <i>In Italian</i>	Victor Opera Quartet	70073 12 1.25
Rigoletto—Scorrendo unite remota via <i>In Italian</i>	N. Y. Grand Opera Chorus	64049 10 1.00
Tannhäuser—Pilgrims' Cho <i>English and</i> <i>Trovatore—Anvil Cho—V. Male Cho</i>		17563 10 .75
Trovatore—Anvil Cho <i>English and</i> <i>Tannhäuser—Pilgrims' Cho—V. Male Cho</i>		17563 10 .75
Trovatore—Anvil Chorus <i>In English</i>	Victor Male Chorus	1258 10 .60
Trovatore—Squillo echeggi la tromba <i>In Italian</i>	N. Y. Grand Opera Cho	64050 10 1.00

{Christ Arose—Easter Hymn (Lowry)	Hayden Quartet}	
<i>Beautiful Isle of Somewhere (Fearis)</i>	<i>Harold Jarvis</i>	16008 10 .75

### CHRISTIAN SCIENCE HYMNS (Church of Christ, Scientist)

Day by Day the Manna Fell <i>and</i> <i>In Thee, Oh Spirit—Percy Hemus</i>		17428 10 .75
In Thee, Oh Spirit, True and Tender <i>and</i> <i>Day by Day—Percy Hemus</i>		17428 10 .75
O'er Waiting Harp Strings of the Mind (Eddy-Root)	George Hamlin	74200 12 1.50
Saw Ye My Saviour (Eddy-Brackett)	George Hamlin	64270 10 1.00
Shepherd, Show Me How to Go (Eddy-Brackett)	George Hamlin	64295 10 1.00

Christmas Day in the Workhouse (Sims)	Robert Hilliard	70093 12 1.25
---------------------------------------	-----------------	---------------

VICTOR RECORDS

	Number	Size
{ Christmas Light, Behold (von der Mehden) Peerless Quartet } Ring Out, Wild Bells (Tennyson-Gounod) Percy Hemus	35335	12 1.25
{ Christmas Morning at Clancey's—Irish Specialty Steve Porter } Clancey's Wooden Wedding—Irish Song Steve Porter	16936	10 .75
<b>CHRISTMAS RECORDS—See also "Messiah," "Stabat Mater,"</b>		
"Holy Night," "Noël" and the Victor German Catalogue		
Adeste Fideles, Lead Kindly Light and Nearer My God to Thee—Chimes	16053	10 .75
Adeste Fideles—with Chimes—Trinity Choir and Joy to the World—Choir	16996	10 .75
Adeste Fideles—Hayden Qt and Home Over There—Macdonough and Quartet	16197	10 .75
Babes in Toyland—The Toymaker's Shop (Herbert) Victor Herbert's Orch	60080	10 .75
Birthday of a King—Christmas Song (Neidlinger) Lambert Murphy	60083	10 .75
Christmas Songs and Carols (Contents under "Medleys") Victor Mixed Cho	31873	12 1.00
First Nowell and Nazareth (Gounod) Lyric Quartet	17647	10 .75
Hallelujah Chorus (From "Messiah") (Handel) Pryor's Band	31716	12 1.00
Hallelujah Chorus (From "Messiah") Victor Chorus and Sousa's Band	31770	12 1.00
Hark! the Herald Angels Sing—Trinity Choir and Silent Night—Elsie Baker	17164	10 .75
It Came Upon the Midnight Clear		
and While Shepherds Watched Their Flocks by Night—Victor Oratorio Chorus	35412	12 1.25
Jesus de Nazareth (Gounod) In French (Piano acc.) Pol Plançon	85065	12 3.00
Joy to the World—Trinity Choir and O Come All Ye Faithful—Trinity Choir	16996	10 .75
Nazareth (Gounod) and First Nowell—Old Christmas Carol—Lyric Quartet	17647	10 .75
Nazareth—Christmas Song—Frank Croxton and Yule-Tide—Pryor's Band	35261	12 1.25
New Born King—Hill and Beautiful Valley of Eden—Mr. and Mrs. Wheeler	16563	10 .75
Oh, Come, All Ye Faithful—See "Adeste Fidelis"		
Ring Out, Wild Bells—Hemus and Christmas Light, Behold—Peerless Qt	35335	12 1.25
Silent Night (Gruber) Baker and Hark! the Herald Angels Sing—Trinity Choir	17164	10 .75
Silent Night, Hallowed Night—Hayden Qt and Will There Be Stars—Hayden Qt	16286	10 .75
Star of Bethlehem (Stephen Adams) Evan Williams	74187	12 1.50
Star of Bethlehem—Macdonough and Saviour When Night Involves—Choir	35055	12 1.25
Stille Nacht, Heilige Nacht (Franz Gruber) In German Julia Culp	64397	10 1.00
Stille Nacht—Emil Muench In German and Haidenroslein—Emil Muench	16111	10 .75
Stille Nacht, heilige nacht In German Ernestine Schumann-Heink	88138	12 3.00
Stille Nacht In German Dunlap and No Candle Was There—Wheeler	17187	10 .75
Vom Himmel hoch da Komm' ich her In German Schumann-Heink	88381	12 3.00
While Shepherds Watched Their Flocks by Night		
and It Came Upon the Midnight Clear—Victor Oratorio Chorus	35412	12 1.25
Yule-Tide Medley—Pryor's Band and Nazareth—Christmas Song—Croxton	35261	12 1.25
<b>Christmas Valse (A. Margis) Orchestre Tzigane</b>		
{ Le Baiser—Valse Boston (O. Crémieux) Orchestre Tzigane }	67149	10 .75
{ Christ Receiveth Sinful Men (McGranahan) Hayden Qt }		
{ God is a Spirit—Anthem (Bennett) Lyric Quartet }	16038	10 .75
<b>Church of Christ, Scientist—See "Christian Science"</b>		
<b>CHURCH, Records for Church Use—See "Bible Reading,"</b>		
"Hymns," "Potter," "Sacred Songs" and the various Oratorios		
Church Scene (From "Old Homestead") Hayden Quartet	31241	12 1.00
Cielo Turchino (Neapolitan Song) (Capaldo-Ciociano)		
In Italian Enrico Caruso	87218	10 2.00
<b>CIGADA, FRANCESCO, Baritone (Chee-gah'-dah) See "African,"</b>		
"Carmen," "Ernani," "Favorita," "Faust," "Hamlet," "Lucia," "Masked		
Ball," "Pagliacci," "Rigoletto," "Trovatore" and "William Tell"		
{ Cinderella (Fairy Tale) Pauline Potter }		
{ Little Red Riding Hood (Fairy Tale) Pauline Potter }	35447	12 1.25
{ Circus Day in Dixie (Yellen-Gumble) (Descriptive) American Qt }		
{ Gasoline Gus and His Fitney Bus (Gay-Brown) American Qt }	17638	10 .75
{ Circus Life Galop (Ringleben) Xylophone William H. Reitz }		
{ Here, There and Everywhere March (Bosc) Pryor's Band }	16455	10 .75
{ Ciribiribin (2) La Spagnuola Waltz Accordion Pietro Deiro }		
{ Azalea Waltz (B. Hartz) Mandolin Dr. Clarence Penney }	17643	10 .75
{ Ciribiribin—Waltz (Pestalozza) Victor Orchestra }		
{ Berlin Echoes—March Two-Step (Lincke) Victor Orchestra }	16357	10 .75
{ Ciribiribin—Waltz Song In Italian Mme. Lia Bianca }		
{ Girofle-Girofla Selection (Lecocq) Pryor's Band }	16652	10 .75
{ Ciribiribin Waltz (Pestalozza) Whistling Guido Gialdini }		
{ West Lawn Polka (Glynn-Bacon) Banjo (Piano acc.) F. J. Bacon }	17129	10 .75
<b>Clamy Green—Darky Specialty Golden and Hughes</b>		
{ Rubelown Minstrels (Contents under "Minstrels") Victor Minstrel Co }	35294	12 1.25

## VICTOR RECORDS

**CI**

	Number	Size
{ Clancey's Wooden Wedding—Irish Song <span style="float: right;">Steve Porter</span>	16936	10 .75
<i>Christmas Morning at Clancey's—Irish Specialty</i> <span style="float: right;">Steve Porter</span>		
Clang of the Forge (Rodney) <span style="float: right;">Emilio de Gogorza</span>	64037	10 1.00
{ Clara Jenkins' Tea (Harrigan-Braham) <span style="float: right;">Collins and Harlan</span>	16876	10 .75
<i>That Railroad Rag (Vincent-Bimberg)</i> <span style="float: right;">Walter Van Brunt</span>		

CLARINET SOLOS AND DUETS—See also "Instrumental Duets"		
Concertino (Weber) Draper <i>and</i> Love Dance Intermezzo—Victor Orchestra	35182	12 1.25
Dreamy Moments Clarinet-Flute <i>and</i> Elegie (Massenet) Elsie Stevenson	16212	10 .75
Sweet Visions of Childhood Clarinet-Flute <i>and</i> Loin du Bal—Pryor's Band	35035	12 1.25

CLARK, CHAMP, HON.—Addresses by		
All Public Plunderers Look Alike (2) Democracy Friend of Industry	31863	12 1.00
Speaker Champ Clark's Speech of Acceptance <i>and</i> American Citizenship	35222	12 1.25

CLARK, HELEN, Soprano (For duets see "Duets, Vocal")		
Come Unto Me (Coenen) <i>and</i> My God and Father While I Stray—Helen Clark	17458	10 .75
Good Bye, Sweet Day (Vannah) <i>and</i> King's Highway (Molloy) Werrenrath	16850	10 .75
I'll Change the Shadows to Sunshine <i>and</i> You're the Same Old Girl—Hayden Qt	17388	10 .75
Last Night (Kjerulf) <i>and</i> Thine Eyes So Blue and Tender (Lassen) Wells	16929	10 .75
My God and Father While I Stray (Marston) <i>and</i> Come Unto Me—Clark	17458	10 .75
My Trundle Bed <i>and</i> All Aboard for Blanket Bay—Van Brunt	16868	10 .75
Sun of My Soul (Keble-Ritter) <i>and</i> Calvary—Trinity Choir	17479	10 .75

### CLARKE, HERBERT L., Cornetist

Herbert L. Clarke, who is one of the greatest cornet soloists in the world, has been the leading player with many famous bands and orchestras including Gilmore's Band, Innes' Band, Seventh Regiment Band of New York, etc., besides conductor of the famous Providence Band which succeeded Reeves' American Band. Mr. Clarke is the assistant conductor and soloist of Sousa's Band, and during the recent around-the-world tour of the band, his playing was one of the great features of the concerts.

A fine list of solos by Mr. Clarke and duets with other instruments, is offered by the Victor, and these records exhibit well his beautiful tone quality and brilliant execution.



**CLARKE**

CLARKE RECORDS—See also "Instrumental Duets"		
Ah, Cupid <i>and</i> Birds in the Forest—Rattay, Levy and Lyons	16296	10 .75
Aloha Oe (Farewell) <i>with Band and</i> From an Indian Lodge—Sousa's Band	17035	10 .75
Bride of the Waves <i>and</i> Nightingale and the Frog—Darius Lyons	16194	10 .75
Caprice Brillante <i>and</i> Lasca (Deprez) Edgar L. Davenport	35090	12 1.25
Carnival of Venice <i>and</i> Titi's Serenade—Cornet-Flute—Keneke and Lyons	16088	10 .75
La Veta <i>and</i> Tipica Polka—Mandolin-Guitar—Page and Ramseyer	16332	10 .75
Once Upon a Time <i>with Band and</i> Tesoro Mio Waltz—Pryor's Band	16447	10 .75
Showers of Gold <i>and</i> Gondolier and Nightingale—Cornet-Flute	17153	10 .75
Southern Cross <i>and</i> Good Night Beloved (Pinsuti) Brass Quartet	17109	10 .75
Russian Fantasia <i>and</i> Largo (Handel) Howard Rattay	16313	10 .75
Sounds from the Hudson <i>and</i> American Valor—M. Siegel and Butin	16679	10 .75

Clavelitos (Carnations) <i>In Spanish (with Orch. and Mandolin)</i> Bori	87217	10 2.00
--	-------	---------

### CLEMENT, EDMOND, Tenor (Clay-mong'—ng partly sounded)

(For portrait and sketch see Pink Section)  
 (The Clement records are sung in French, except the Mefistofele duet.  
 Numbers 64223, 64226, 74258 and 64294 have pianoforte accompaniments by La Forge—the others are with orchestra.)

Au Clair de la Lune (In the Moonlight) (French Folk Song) with Farrar	87509	10 3.00
Bergere Léger (2) L'adieu Matin <span style="float: right;">Pessard</span>	64223	10 1.00
Ca fait peur aux oiseaux <span style="float: right;">Bernard</span>	64226	10 1.00
Jocelyn—Berceuse (Lullaby) <span style="float: right;">Godard</span>	64233	10 1.00
Manon—Le Rêve (The Dream) (Act II) <span style="float: right;">Massenet</span>	74258	12 1.50
Mefistofele—Lontano, lontano (Away from All Strife) <i>In Italian</i>		
Duet with Farrar <span style="float: right;">Arrigo Boito</span>	88422	12 3.00
Nous allons partir (We Will Now Depart) with Farrar <span style="float: right;">Godard</span>	87508	10 3.00
Pearl Fishers—Au fond du temple saint (In the Depths of the Temple) (Bizet) <span style="float: right;">with Journet</span>	76022	12 2.00
Rameaux, Les (The Palms) <span style="float: right;">Faure</span>	74319	12 1.50
Robert le Diable—Du rendezvous (Our Meeting Place) <span style="float: right;">with Journet</span>	76020	12 2.00
Robert le Diable—Le Bonheur est dans l'inconstance (What is Life Without Change?) (Act III, Part II) (Meyerbeer) <span style="float: right;">with Journet</span>	76021	12 2.00
Roi d'Ys—Vainement, ma bien aimée! (In Vain, Beloved!) <span style="float: right;">Lalo</span>	74264	12 1.50
Romeo and Juliet—Ange Adorable (Lovely Angel) <span style="float: right;">with Farrar</span>	88421	12 3.00
Sonnet Matinal (Massenet) (2) La Neige <span style="float: right;">Bemberg</span>	64294	10 1.00
Wether—Lied d'Ossian, "Pourquoi, me reveiller" (Oh! Wake Me Not)	64234	10 1.00

## VICTOR RECORDS

	Number	Size
<b>CLOG DANCES</b> —See "Dance Records"		
{ <b>Close to Thee</b> (Crosby-Vail) <span style="float: right;"><b>Anthony and Harrison</b></span>	17024	10 .75
<i>Looking This Way</i> (Van de Vetter) <span style="float: right;"><i>Anthony and Harrison</i></span>		
{ <b>Closing Time in a Country Grocery</b> <span style="float: right;"><b>Collins and Harlan</b></span>	17255	10 .75
<i>Krausmeyer and His Dog</i> (Dog Imitations) <span style="float: right;"><i>Spencer and Holt</i></span>		
<b>CLOUGH, ARTHUR, Tenor</b>		
Come Back to Me and <i>When June Time Brings the Roses</i> —Brown-Harrison	17641	10 .75
Little Bunch of Shamrocks (I Am Holding) and <i>My Boy</i> —Lyric Quartet	17434	10 .75
When I Dream of Old Erin and <i>Peg o' My Heart</i> —Chas. Harrison	17412	10 .75
<b>CODOLINI, AMELIA, Mezzo-Soprano</b> (Koh-doh-lee'-nee) See "Favorita"		
{ <b>Coeur de ma mie, Le</b> (Heart of My Love) (Dalcroze) <span style="float: right;"><b>Fr. Reimers</b></span>	45063	10 1.00
<i>Dimanche à l'aube</i> (Sunday at Dawn) (Folk Song) (Bourgault-Ducourdray) In French <span style="float: right;"><i>Paul Reimers</i></span>		

Cl

### COGHLAN, ROSE, American Actress

"Tell you something of my life on the stage! Why, that would take volumes," said Miss Coghlan, as though exhausted at the idea. Certainly few actresses have had so comprehensive and successful a career. At the age of nineteen she was playing *Lady Macbeth* in an English provincial town. She has played with many famous actors, and has been around the world at the head of her own company. The Victor has induced Miss Coghlan to recite Tennyson's famous poem, and the result is one of the most dramatic and thrilling records imaginable.



MARCEAU COGHLAN

Tennyson 31728 12 1.00

### COGHLAN RECORD—Charge of the Light Brigade

### COHAN, GEORGE M., Comedian

This versatile gentleman, sometimes known as "The Yankee Doodle Boy," is a real nephew of Uncle Sam, as he was born on July 4, 1878, in Providence. At the age of 10 he began his theatrical career in a play written by his father, and a few years later entered the vaudeville field with the Cohan family, the company being known as The Four Cohans.

Young George's first sketch was The Governor's Son, which brought the family into added prominence. It was Little Johnny Jones, however, that made him widely known as a native American author. This highly original musical comedy was produced October 10, 1904. Other pieces by him were 45 Minutes from Broadway, Geo. Washington, Jr., Popularity, Little Millionaire, American Idea, Yankee Doodle Boy, Yankee Prince, Talk of New York, etc.



COHAN

### COHAN RECORDS

I'm Mighty Glad I'm Living, That's All	George M. Cohan	60044	10	.75
Life's a Funny Proposition, After All	George M. Cohan	60042	10	.75
P. S. Mister Johnson Sends Regards	George M. Cohan	70039	12	1.25

### COMPOSITIONS BY GEORGE M. COHAN See above; also

"Always Leave Them Laughing," "Grand Old Flag," "Haunting Melody," "If I'm Goin' to Die," "Oh, You Coon," "So Long Mary,"

### COLAZZA, LUIGI, Tenor (Koh-laf'-zah) See "Ernani," "Forza del Destino," "Prophète" and "Trovatore"

### COLDSTREAM GUARDS—See "National Airs—Great Britain"

### COLERIDGE-TAYLOR, S. (1875-1912) See "Deep River" and "Onaway, Awake"

{ <b>College Life March</b> (With Vocal Chorus) (Frantzen) <span style="float: right;"><b>Victor Orch</b></span>	16312	10	.75
<i>Friendly Rivals</i> (Clarke) <i>Two Cornets</i> <span style="float: right;"><i>Clarke and Keneke</i></span>			
<b>College Medley—Parody</b> (Norworth) <span style="float: right;"><b>Jack Norworth</b></span>	60014	10	.75

### COLLEGE AIRS

Army Blue and <i>Benny Havens, Oh!</i> (West Point Songs) <span style="float: right;"><i>American Quartet</i></span>	17500	10	.75
Benny Havens, Oh! and <i>Army Blue</i> (West Point Songs) <span style="float: right;"><i>American Quartet</i></span>	17500	10	.75
Bring Back My Bonnie to Me—Hayden Qt and <i>Owl and Pussy Cat</i> —Hayden Qt	16105	10	.75
College Life March (Vocal Cho) Victor Orch and <i>Friendly Rivals</i> —Cornet Duet	16312	10	.75
College Medley—Parody on College Songs <span style="float: right;">Jack Norworth</span>	60014	10	.75
Eli Yale (2) Dear Old Yale—Hayden Qt and <i>Men of Yale March</i> —Pryor's B	16713	10	.75

## VICTOR RECORDS

### COLLEGE AIRS—Continued

	Number	Size
Fair Harvard and Johnny Harvard—Orpheus Quartet	17413	10 .75
Good-Night Harvard M.—U. S. Marine Band and Whoop It Up March—Pryor's B	17603	10 .75
Hail, Pennsylvania and Red and Blue (Penn. University Song) Peerless Qt	17384	10 .75
Lord Geoffrey Amherst—Amherst College Song—Werrenrath-Hayden Qt		
and Orange and Black—Princeton College Song—Hayden Quartet	16873	10 .75
Men of Yale March—Pryor's B and Eli Yale (2) Dear Old Yale—Hayden Q	16713	10 .75
Old Nassau—Princeton Air—Werrenrath and Yale Boola Song—Hayden Qt	16860	10 .75
On Wisconsin! March—Victor B and Pasadena Day March—Vessella's B	17781	10 .75
Orange and Black—Princeton College Song—Hayden Qt and Lord Geoffry		
Amherst—Amherst College Song—Werrenrath and Hayden Quartet	16873	10 .75
Our Director March and Yankee Shuffle March—Pryor's Band	16795	10 .75
Owl and Pussy Cat—Hayden Qt and Bring Back My Bonnie to Me—Hayden Qt	16105	10 .75
Red and Blue (Penn. University Song) and Hail, Pennsylvania—Peerless Qt	17384	10 .75
Up the Street March (Morse) and Y Como le Va—Tango—Pryor's Band	17062	10 .75
'Varsity March and The Victors (University of Mich. Marches) Victor Band	17672	10 .75
Victors, The and 'Varsity March (Michigan University Marches) Victor Band	17672	10 .75
Whoop It Up March—Pryor's B and Good-Night Harvard M.—U. S. Marine B	17603	10 .75
Yale Boola March—Pryor's B and What's the Matter with Father—Murray	16499	10 .75
Yale Boola Song—Hayden Qt and Old Nassau—Princeton Air—Werrenrath	16860	10 .75

### COLLINS, ARTHUR, Comedian

Mr. Collins is one of the most successful singers of "coon songs" now before the public. It has been freely predicted that this type of song would cease to be the fashion, but we can see few signs of any decrease in popularity. Victor audiences, however, are becoming more particular, and insist that the numbers must be well sung and the words extremely plain. Mr. Collins is quite able to please his hearers in this respect, and his work is always good, both in solos and in the clever duets made with Mr. Harlan. These unique songs and specialties have amused countless record customers during the past fifteen years.



COPYR. CHANNELL

### COLLINS RECORDS

	COLLINS	
All In, Down and Out (Johnson) and Medley Dance (Kamman) Chapman	16211	10 .75
Any Rags (Allen) and Every Little Bit Added (Dillon) Arthur Collins	16215	10 .75
Chicken Reel and Gee, But its Great to Meet a Friend—Murray and Chorus	16897	10 .75
Every Little Bit Added to What You've Got and Any Rags—Arthur Collins	16215	10 .75
Ghost of the Banjo Con (O'Dea) and Aunt Mandy—Golden and Hughes	17011	10 .75
Hot Tamale Man (Ingramham) and Uncle Josh and the Bilikien—Cal Stewart	16293	10 .75
If I'm Goin' to Die and That Welcome on the Mat—Arthur Collins	16103	10 .75
I Got To See the Minstrel Show and Medley of Reels—Accordion—Kimmel	16171	10 .75
I'll Lend You Everything Except My Wife and Rag Time Episode—Banjo	16845	10 .75
In Ragtime Land (Banjo acc.) and Victor Minstrels, No. 21—Victor Minstrel Co	17126	10 .75
I Think I See My Brother Coming and Flanagan on Broadway Car—Porter	16015	10 .75
Moving Day (Sterling-Von Tilzer) and Original Cohens—Jones and Spencer	16110	10 .75
Preacher and the Bear and Bake dat Chicken Pie—Collins-Harlan	17221	10 .75
Steamboat Bill and Mississippi Dippy Dip—Arthur Collins and Byron G. Harlan	16937	10 .75
Steamboat Bill and Old Jokes—Specialty—Murry K. Hill	16867	10 .75
What You Goin' to Do When the Rent and Down Among the Sugar Cane	16680	10 .75
When Uncle Joe Plays a Rag and Down at Mammy Jinny's—"That Girl" Q	17118	10 .75

### COLLINS and HARLAN—Comic Duets and Specialties

Aba Daba Honeymoon and Fido is a Hot Dog Now—Murray	17620	10 .75
Alabama Jubilee and We'll Have a Jubilee in My Kentucky Home—Peerless Qt	17825	10 .75
Alexander's Ragtime Band (Berlin) and Oceana Roll—Eddie Morton	16908	10 .75
At the Levee on Revival Day and Darktown Editors—Golden and Hughes	17300	10 .75
Auntie Skinner's Chicken Dinner and Little Ford Rambled—Murray	17755	10 .75
Bake Dat Chicken Pie and Preacher and Bear—Collins	17221	10 .75
Camp Meeting Band and Let's Go Round to Mary Ann's—Collins-Harlan	17537	10 .75
Casey Jones Went Down and When Midnight Choo-Choo—Collins-Harlan	17246	10 .75
Cat and the Fly Paper and Who Do You Love—Collins and Harlan	16170	10 .75
Celebratin' Day in Tenn. and Hesitate Me Around, Bill—Collins and Harlan	17573	10 .75
Clara Jenkins' Tea (Braham) and That Railroad Rag—Walter Van Brunt	16876	10 .75
Closing Time in Country Grocery and Krausmeyer—Spencer and Holt	17255	10 .75
Dancing the Jelly Roll and Listen to That Dixie Band—Collins and Harlan	17856	10 .75
Doodle-oodle Dee and Ruff Johnson's Band—Halley	17728	10 .75
Do the Funny Fox Trot and At the Ball That's All—Harvey	17649	10 .75
Down Among the Sugar Cane and When the Rent Comes Round—Collins	16680	10 .75
Down At the Huskin' Bee and Hat My Father Wore—Murray and Qt	16365	10 .75
Down in Bom-Bombay and Just Try to Picture Me—Collins-Harlan	17841	10 .75
Down in Chattanooga and When You're Dressed Up—Murray	17527	10 .75
Down in Georgia on Campmeeting Day and Oh, You Coon—Jones and Murray	16018	10 .75
Down in Jungle Town and Uncle Josh and Lightning Rod Agent—Stewart	16805	10 .75
Down in Monkeyville and You Need a Rag—American Quartet	17501	10 .75

# VICTOR RECORDS

## COLLINS AND HARLAN RECORDS—Continued

	Number	Size
Down Where the Big Bananas Grow and Bunch of Nonsense—Murry K. Hill	16446	10 .75
Eagle Rock (From "Passing Show") and My Croony Melody—Collins-Harlan	17610	10 .75
Ev'rybody Loves Rag and Roll Them Cotton Bales—Heidelberg Quintette	17633	10 .75
Everybody's Doing it Now and Darktoun Poets—Golden and Hughes	17020	10 .75
Here Comes My Daddy Now and At the Devil's Ball—Peerless Qt	17315	10 .75
Hesitate Me Around, Bill and Celebratin' Day in Tenn.—Collins-Harlan	17573	10 .75
I'm Goin' Back to Louisiana and I'm Glad My Wife's in Europe—Will Halley	17683	10 .75
In Monkey Land and When We Are M.A.R.R.I.E.D.—Jones and Murray	16517	10 .75
International Rag and On the Honeymoon Express—Collins-Harlan	17431	10 .75
I Want to be in Dixie (Berlin) and Snap Your Fingers (Von Tilzer) Jolson	17075	10 .75
Just Try to Picture Me and Down in Bom-Bombay—Collins-Harlan	17841	10 .75
L.A.-Z.Y. Spells Lazy and Two Rubes in a Tavern—Collins and Harlan	16123	10 .75
Let's All Go Round to Mary Ann's and Camp Meeting Band—Collins-Harlan	17537	10 .75
Let Me Change Your Name, Miss Mandy and Dinah—Peerless Quartet	17494	10 .75
Listen to That Dixie Band and Dancing the Jelly Roll—Collins-Harlan	17856	10 .75
Mammy Jinny's Jubilee and Sailing Down Bay—American Quartet	17411	10 .75
Melinda's Wedding Day (Piantadosi) and Row, Row, Row—Amer Qt	17295	10 .75
Minstrel Parade ("Watch Your Step") and Back to Dixieland—American Qt	17783	10 .75
Mississippi Barbecue (Dave Reed) and Memphis Blues—Harvey	17657	10 .75
Mississippi Dippy Dip (Walker) and Steamboat Bill—Arthur Collins	16937	10 .75
Moonlight in Jungle Land and Casey Jones—Murray and American Quartet	16483	10 .75
My Croony Melody and Eagle Rock (From "Passing Show") Collins-Harlan	17610	10 .75
My Gal Irene and Down on Uncle Jasper's Farm—Porter and Harlan	17377	10 .75
My Wife's Gone to the Country (Snyder) and He's Me Pal—Ada Jones	16750	10 .75
Nigger Loves His Possum and Turkey in Straw—Golden	17256	10 .75
On a Monkey Honeymoon and I Wonder Who's Kissing Her Now—Murray	16426	10 .75
On the Honeymoon Express and International Rag—Collins-Harlan	17431	10 .75
Pickin' Cotton and Mobile Minstrels—Victor Minstrel Co	17293	10 .75
Put Your Arms Around Me, Honey and U. S. A. Patrol—Xylophone—Reitz	16708	10 .75
Sugar Moon and Down in Turkey Hollow—Billy Golden and W. M. Hughes	16540	10 .75
That Mesmerizing Mendelssohn Tune and Wild Cherries Rag—Victor Orch	16472	10 .75
That Welcome on the Mat and If I'm Goin' to Die, I'm Goin'—Collins	16103	10 .75
Tra, La, La, La and What D'ye Mean, You Lost Dog—Peerless Quartet	17481	10 .75
Underneath the Tango Moon and At the Masquerade—Peerless Quartet	17480	10 .75
When the Midnight Choo-Choo and Casey Jones Went Down—Collins-Harlan	17246	10 .75
Who Do You Love (Johnson) and Cat and the Fly Paper—Collins-Harlan	16170	10 .75
<b>Colomba, La (The Dove) (Folk Song of Tuscany) In Italian</b> Gluck	64277	10 1.00
{ <b>Colomba, La—Entr' acte</b> Orchestre Symphonique	17661	10 .75
<i>Traziata—Entr' acte</i> Orchestre Symphonique		
{ <b>Columbia, Gem of the Ocean (See also "Educational")</b> Macdonough		
<i>Star Spangled Banner (Key)</i> Frank C. Stanley	35009	12 1.25
<b>Come Along My Mandy (Bayes)</b> Bayes and Norworth	70016	12 1.25
<b>Come Back, Dixie (Mahoney-Wenrich)</b> Peerless Quartet		
<i>Firefly, My Pretty Firefly (Murphy-Glogau-Piantadosi)</i> Peerless Qt	17836	10 .75
<b>Come Back to Erin (Claribel)</b> John McCormack	74158	12 1.50
<b>Come Back to Erin (See also "Medleys, Vocal")</b> Hayden Quartet		
<i>Queen of My Heart (Cellier)</i> Alan Turner	16289	10 .75
<b>Come Back to Me (Albert Von Tilzer)</b> Arthur Clough		
<i>When June-Time Brings the Roses</i> Edna Brown-Jas. F. Harrison	17641	10 .75
<b>Come Into the Garden, Maud (Balfe) In English</b> Evan Williams	74109	12 1.50
<b>Come Into the Garden, Maud (Balfe) (Harp acc.)</b> McCormack	74434	12 1.50
<b>Come Into the Garden, Maud (Tennyson-Balfe)</b> Chas. Harrison		
<i>Alice, Where Art Thou (Ascher)</i> Chas Harrison	17498	10 .75
<b>Come On Over Here—Combination One-Step and Waltz</b>		
<b>Hesitation</b> Conrad's Society Orchestra	35391	12 1.25
<i>Sur La Riviera—One-Step</i> Conrad's Society Orchestra		
<b>Come Out, Mr. Sunshine (Stanton-Bliss)</b> Christine Miller		
<i>Old Black Joe (Stephen Foster)</i> Christine Miller	45056	10 1.00
<b>Come, My Honey, Come (Sinnott-Wilkins)</b> Peerless Quartet		
<i>Honey You Were Made for Me ("All Aboard")</i> Campbell-Burr	17497	10 .75
<b>Come On Over Here (From "Doll Girl")</b> Clark and Murray		
<i>My Wonderful Dream Girl (From "Tik-Tok Man")</i> Wells	17441	10 .75
<b>Come Over to Dover (Murphy-Botsford)</b> American Qt		
<i>Way Down East To-Night (Walsh-Magini)</i> American Qt	17751	10 .75
<b>Come Thou Almighty King (Wesley)</b> Trinity Choir		
<i>Jerusalem the Golden (Ewing)</i> Trinity Choir	16135	10 .75

Co

VICTOR RECORDS

Co

	Number	Size
{ Come to the Ball (From "Quaker Girl") (Ross-Monckton) Burr } It's a Long Lane That Has No Turning (Klein) Peerless Quartet	17030	10 .75
{ Come Unto Me (Coenen) Helen Clark } My God and Father While I Stray (Marston) Helen Clark	17458	10 .75
Come Where My Love Lies Dreaming—McCormack and Chorus	64423	10 1.00
{ Come Where My Love Lies Dreaming Peerless Quartet } Home, Sweet Home (Payne) Corinne Morgan	16663	10 .75
{ Come Where My Love Lies Dreaming (Foster) Neapolitan Trio } Thou'rt Like Unto a Lovely Flower (Degele) Neapolitan Trio	17364	10 .75
{ Come Ye Disconsolate (Moore-Hastings) Trinity Choir } Full Surrender ("I Surrender All") (Pollard-Towner) Trinity Choir	16709	10 .75
Comfort Ye My People—See "Messiah"		

COMIC OPERAS AND MUSICAL COMEDIES See these titles

Adele	Girl Who Smiles	One Girl in a Million
All Aboard	Golden Girl	Passing Show of 1914
All for the Gurlies	Hanky Panky	Passing Show of 1915
Alma	Havana	Peasant Girl
Arcadians	He Came from Milwaukee	Patience
Around the World	High Jinks	Pinafore
Babes in Toyland	Iole	Pink Lady
Balkan Princess	Lady in Red	Pirates of Penzance
Beauty Shop	Lady of the Slipper	Prince of Pilsen
Belle of New York	Laughing Husband	Princess Pat
Blue Paradise	Little Cafe	Purple Road
Bohemian Girl	Madame Sherry	Quaker Girl
Chocolate Soldier	Madcap Duchess	Queen of the Movies
Count of Luxembourg	Maritana	Red Mill
Dollar Princess	Marriage Market	Robin Hood
Doll Girl	Mascotte	Robin Red Breast
Enchantress	Merry Countess	Sari
Erminie	Merry Widow	Siren
Fads and Fancies	Midnight Girl	Slim Princess
Fencing Master	Mikado	Serenade
Firefly	Miss Caprice	Soul Kiss
Florodora	Miss Daisy	Spring Maid
Follies of 1913	Mlle. Modiste	Sunshine Girl
Follies of 1914	Mocking Bird	Sweethearts
Fortune Teller	Modern Eve	Three Twins
Girl at the Gate	Naughty Marietta	Tik-Tok Man of Oz
Girl from Montmartre	Never Homes	Wall Street Girl
Girl from Utah	Nobody Home	Waltz Dream
Girl on the Film	Oh, Oh Delphine	Watch Your Step
		When Dreams Come True

COMIC SONGS—See "Popular Songs"

{ Coming Home from Coney Island Jones and Spencer } Wouldn't You Like Me for a Sweetheart (Robyn) Jones and Murray	16172	10 .75
{ Coming of the Year (Organ acc.) Church Bells } Lord Dismiss Us With Thy Blessing (Organ acc.) Trinity Chimes	16825	10 .75
Comin' Thro' the Rye—Old Scotch Air Alma Gluck	64422	10 1.00
{ Comin' Thro' the Rye—Scotch Air Edith Helena } Bonnie Doon—Ye Banks and Braes (Burns) Henry Burr	16162	10 .75
Comin' Thro' the Rye—Scotch Air Marcella Sembrich	88390	12 3.00
Comin' Thro' the Rye—Scotch Air In English Nellie Melba	88449	12 3.00
Comin' Thro' the Rye—See also "Medleys, Vocal" Farrar	87005	10 2.00
{ Comin' Thro' the Rye and Annie Laurie Celesta Solo Arndt } Home Sweet Home (Transcription) Celesta Solo Arndt	17671	10 .75
{ Comin' Thro' the Rye—Humoresque (Bellstedt) Conway's Band } The Tearin' o' the Green (Douglas) Conway's Band	17444	10 .75
Comme se canta a Napule (As They Sing in Naples) (Rolando-Mario) In Italian (with Mandolin) de Gogorza	64479	10 1.00
Como le Va (Tango Argentine) See "Y Como le Va"		
CONCERTINA SOLOS—See "Accordion Solos"		
{ Concertino (Weber) Clarinet Charles Draper } Love Dance—Intermezzo ("Madam Sherry") (Hoschna) Victor Orch	35182	12 1.25



VICTOR RECORDS

	Number	Size	
<b>CONCERTOS, Excerpts from</b>			
Adagio—From 5th Concerto (Beethoven) <i>Pianoforte</i> —La Forge and Scarf Dance (Chaminade) <i>Pianoforte</i> —La Forge	55030	12 1 50	Co
Concerto for Harp and Flute—First Movement (Mozart) ( <i>Piano acc.</i> ) Ada Sassoli and John Lemmoné	70029	12 1 25	
Concerto for Two Violins in D Minor—Part I (J. S. Bach) ( <i>String Quartet acc.</i> ) Kreisler and Zimbalist	76028	12 2.00	
Concerto for Two Violins in D Minor—Part II (Bach) ( <i>String Quartet acc.</i> ) Kreisler and Zimbalist	76029	12 2.00	
Concerto for Two Violins in D Minor—Part III (Bach) ( <i>String Quartet acc.</i> ) Kreisler and Zimbalist	76030	12 2.00	
Concerto in G—Allegro maestoso—First Movement (Opus 76) (de Bériot) <i>Violin</i> Maud Powell	74446	12 1 50	
Finale from E minor Concerto (Mendelssohn) <i>Violin</i> Maud Powell	74026	12 1 50	
Finale from Second Concerto (Op. 22) (Wieniawski) <i>Violin</i> Kubelik	74370	12 1 50	
Romance from Concerto, No. 2 (Wieniawski) <i>Violin</i> Maud Powell	74179	12 1 50	
<b>CONCERT SONGS IN ENGLISH—See Baker, Beddoe, Bori, Caruso, Culp, de Gogorza, Dunlap, Eames, Farrar, Gluck, Hamlin, Harrison, Hinkle, Homer, Macdonough, MacFarlane, Marsh, Melba, McCormack, Miller, Morgan, Murphy, Nielsen, Schumann-Heink, Spencer, Turner, Wells, Wheeler, Williams, Witherspoon.</b>			
<b>{ Congratulations Waltz (Castle's Lame Duck) (Europe) Europe's Society Orchestra } 35372 12 1.25</b>			
<i>Castle House Rag—One-Step (Europe) Europe's Society Orchestra</i>			
<b>CONRAD'S SOCIETY ORCH.—See "Dance Records, Tango"</b>			
<b>CONSTANTINO, FLORENCIO, Tenor (In Italian except as noted)</b>			
(For portrait and sketch see Pink Section)			
Africana—O paradiso (Oh Paradise) Meyerbeer	74085	12 1 50	
Boheme—Racconto di Rodolfo (Rudolph's Narrative) Puccini	74106	12 1 50	
Elisir d'amore—Una furtiva lagrima (A Furtive Tear) Donizetti	74065	12 1 50	
Faust—Dammi ancor (Let Me Gaze) Act III—with Nielsen Gounod	74076	12 1 50	
Favorita—Una vergine (Like an Angel) Donizetti	64090	10 1 00	
Gioconda—Cielo e mar (Heaven and Ocean) Ponchielli	64070	10 1 00	
Lucia—O bell' alma innamorata (My Beloved One) Donizetti	74066	12 1 50	
Lucia—Verranno a te sull' aura (Borne on the Breeze) with Nielsen	74064	12 1 50	
Pearl Fishers—Mi par d'udir ancor (I Hear as in a Dream) Bizet	74067	12 1 50	
Rigoletto—E il sol dell' anima (Love is the Sun) Act I with Nielsen	74063	12 1 50	
Rigoletto—La donna e mobile (Woman is Fickle) Verdi	64072	10 1 00	
Rigoletto—Questa o quella (Mid the Fair Throng) Verdi	64069	10 1 00	
Romeo and Juliet—Ange Adorable (Lovely Angel) Act III with Nielsen <i>In French</i> Gounod	74108	12 1 50	
Romeo and Juliet—Ne fuis encore (Linger Yet a Moment) Act III with Nielsen <i>In French</i> Gounod	64091	10 1 00	
Traviata—Parigi o cara (Far from Gay Paris) Act III—duet with Nielsen	74075	12 1 50	
<b>CONTES D'HOFFMANN (Kongt Doff'-mahn) See "Tales of Hoffman"</b>			
<b>CONTI, F., Tenor—See "Gioconda" and "Otello"</b>			
<b>{ Conundrum, The (What Will I Play Next?) Puzzle Record } 35229 12 1.25</b>			
(Four short selections, vocal and instrumental, any one of which the needle may decide to play)			
<i>Nightmare in the Desert (with specialties and imitations) Mark Sheridan</i>			
<b>CONTRALTO SOLOS—See Baker, Braslau, Brown, Butt, Culp, Davis, Duchene, Dunlap, Gay, Gerville-Reache, Homer, Matzenauer, Miller, Morgan, Ober, Schumann-Heink and Spencer</b>			
<b>CONVIVAL SONGS—See "Drinking Songs"</b>			
<b>CONWAY'S BAND—See "Band Records" and "Dance Records"</b>			
<b>COOMBS, FRANK, Tenor—See "Afterwards" and "Beautiful Isle"</b>			
<b>{ Coon Band Contest—Cake Walk (Pryor) Pryor's Band } 16079 10 .75</b>			
<i>On Jersey Shore March (Pryor) Pryor's Band</i>			
<b>COON SONGS AND SPECIALTIES—See American Qt., Collins, Collins-Harlan, Golden-Hughes, Irwin, Jones, Jones-Spencer, Morton, Murray, Peerless Qt., Vance and Minstrel Records</b>			
NOTE.—By "coon songs" are meant up-to-date comic songs in negro dialect. The humor of many of these songs cannot be called refined, and for that reason we have distinguished them from old-fashioned darky humor, these songs being listed under "Negro Songs," "Fisk Jubilee Quartet" and "Tuskegee."			
<b>{ Coppelia Ballet, Nos. 2 and 4 ("Waltz of the Hours"—"A Village Wedding") (Delibes) Conway's Band } 35238 12 1.25</b>			
<i>Midsummer Night's Dream Selection (Mendelssohn) Pryor's Band</i>			

VICTOR RECORDS

Co

	Number	Size
{ Corker Medley One-Step ("See Medleys") Accordion Pietro } Metropolitan Hits—Medley One-Step Accordion Pietro	17664	10 .75
Cor, Le (The Horn) (Piano acc.) In French Pol Plançon	85076	12 3.00
Core 'ngrato (Neapolitan Song) (Cordiferro-Cardillo) In Italian Enrico Caruso	88234	12 3.00
<b>CORNELIUS, PETER</b> —See "Vildgaes"		
<b>CORNET SOLOS</b> —For Duets, see "Instrumental Duets"		
Ah, Cupid—Clarke and Birds in the Forest—Rattay, Levy and Lyons	16296	10 .75
Aloha Oe (Farewell) Clarke with Band and From an Indian Lodge—Sousa's B	17035	10 .75
Bride of the Waves—Clarke and Nightingale and the Frog—Darius Lyons	16194	10 .75
Bugle Calls—See "Army Bugle Calls"		
Caprice Brillante—Clarke and Lasca (Deprez) Edgar L. Davenport	35090	12 1.25
Carnival of Venice—Clarke and Till's Serenade—Cornet-Flute—Keneke and Lyons	16088	10 .75
Carnival of Venice—Kryl with Band and Marche Fantastique—Kryl's Band	35298	12 1.25
Cradle Song—Lullaby (Brahms) Rinaldi and Old Folks at Home—Banjo	17417	10 .75
Creanonian Polka—Witcomb and Reminiscences of Nations—Pryor's B	35288	12 1.25
La Veta—Clarke and Tipica Polka—Mandolin-Guitar—Page and Ramseyer	16332	10 .75
Merry Birds (Levy) (See note under "Levy") Julius Levy	31176	12 1.00
My Heart at Thy Voice—Rinaldi and B and Farewell to the Forest—V Brass Qt	17216	10 .75
Once Upon a Time—Clarke and Band and Tesoro Mio Waltz—Pryor's B	16447	10 .75
O Sole mio (Di Capua) Rinaldi and Funiculi-Funicula (Denza) Vessella's B	16899	10 .75
Rosary, The (Nevin) Keneke and Voice of Love—Cornet-Flute	16046	10 .75
Rosary, The (Nevin) Rinaldi and Oh Fair Dove—Victor Brass Quartet	17404	10 .75
Russian Fantasie—Clarke and Largo (Handel) Howard Rattay	16313	10 .75
Showers of Gold—Clarke and Gondolier and Nightingale—Cornet-Flute	17153	10 .75
Soldier's Dream—Matthes and Polka Fantastique—Bassoon-Borgwald	17642	10 .75
Sounds from the Hudson—Clarke and American Valor—M. Siegel and Butin	16679	10 .75
Southern Cross—Clarke and Good Night Beloved (Pinsuti) Brass Quartet	17109	10 .75
To Have, To Hold, To Love—Brown with Band and Canoeing—Idyl—Pryor's B	17382	10 .75
Traumerei (Schumann) Rinaldi with B and On the Sea—Victor Brass Qt	17272	10 .75
{ Cornfield Medley—Descriptive Hayden Quartet } Massa's in the Cold, Cold Ground—Plantation Air Hayden Qt	16218	10 .75
{ Coronation, "All Hail the Power of Jesus' Name" and Doxology, "Praise God from Whom All Blessings Flow" Trinity Choir } Sanctus from "Messe Solennelle" (Gounod) Trinity Choir	35110	12 1.25
<b>Coronation March</b> —See "Prophete"		
<b>CORSI, EMILIA, Soprano</b> (Kor'-see) See "Barber," "Don Pasquale," "Ernani," "Freischutz," "Pearl Fishers" and "Traviata"		
{ Cosmopolitan Overture (Contents under "Medleys") Pryor's B } Shepherd's Life in the Alps (Descriptive Effects) Pryor's Band	35282	12 1.25
<b>COSTA, P., Compositions</b> —See "Frangesa," "Luna Nova," "Scétate"		
{ Cotton—Breakdown One-Step (Von Tilzer) Pryor's Band } Old Faithful March (Holzmann) Pryor's Band	16044	10 .75
<b>COUNT OF LUXEMBOURG (Hood-Ross-Lehár)</b>		
Count of Luxembourg Selection (Contents under "Medleys") Pryor's B and Quaker Girl Waltzes (Monckton) Pryor's Band	35212	12 1.25
Count of Luxembourg Waltzes—Victor B and Siren Waltzes—Victor Orch	35206	12 1.25
Gems from Count of Luxembourg Chorus, Finale 1st Act—Duet, "Cousins of the Czar"—Solo, "Ah, Love, Can It Be Love"—Solo and Chorus, "Rootsie Pootsie"—Duet, "Are You Going to Dance?"—Chorus, "It's Naughty to be Cross"—Finale, "Clear the Way" Victor Light Opera Co	31856	12 1.00
Luxembourg Waltz Whistling Gialdini and Dear Delightful Women—Werrenrath and Chorus	16872	10 .75
<b>COUNTER-TENOR SOLOS</b> —See Anderton, Jose, Oakland and Sistine Choir.		
<b>COUNTRY DANCES</b> —See "Dance Records" and "Educational"		
{ County Fair at Punkin Centre—Yankee Talk Cal Stewart } Widow Dooley—Irish Specialty Ada Jones and Len Spencer	16019	10 .75
<b>COWBOY SONGS</b> —See "Cheyenne"		
<b>COWLES, EUGENE, Bass</b> —See "Forgotten," "Fortune Teller" and "Robin Hood"		
{ Crackerjack Medley Fox Trot Accordion ("See Medleys") Pietro } Tip Top Medley Fox Trot Accordion Pietro Deiro	17709	10 .75
Cradle Song (Wiegenlied) (Brahms, Op. 49, No. 4) German Julia Culp	64402	10 1.00
{ Cradle Song (Wiegenlied) (Brahms) Elizabeth Wheeler } Dry Yo' Eyes (Landsberg) Marguerite Dunlap	16893	10 .75

VICTOR RECORDS

	Number	Size
{ Cradle Song—Lullaby (Brahms) <i>Cornet</i> Rinaldi with Italian B } <i>Old Folks at Home</i> (Foster) <i>Banjo</i> Vess L. Ossman	17417	10 .75
{ Cradle Song (Hauser) <i>Cello</i> Victor Sorlin } <i>Serenade</i> (Gabriel Piere) Vienna Quartet	17254	10 .75
Cradle Song ( <i>Wiegenlied</i> ) (Humperdinck) Frances Alda	87090	10 2.00
Cradle Song (Napravnik) <i>In Russian</i> Michailowa with 'Cello	61132	10 1.00
Cradle Song—Song of the Chimes (Worrell) Alma Gluck	64322	10 1.00
CRADLE SONGS—See above, also "Berceuse," "Lullabies" and " <i>Wiegenlied</i> "		
CRAWFORD, CLIFTON, Comedian—Gunga Din Kipling	70028	12 1.25
{ Crazy Bone Rag—One-Step (C. L. Johnson) U. S. Marine Band } <i>While They Were Dancing Around Medley—One-Step</i> Victor M. Band	35380	12 1.25
{ Creanorian Polka (Droop) <i>Cornet</i> Arthur S. Witcomb } <i>Reminiscences of All Nations</i> Pryor's Band	35288	12 1.25
{ Creation—Heavens are Telling (Haydn) Conway's Band } <i>Messiah—Hallelujah Chorus</i> (Handel) Pryor's Band	35484	12 1.25
Creation—In Native Worth (Haydn) George Hamlin	74250	12 1.50
Creation—With Verdure Clad (Haydn) Lucy Marsh	60055	10 .75
{ Creme de la Creme (For Contents see "Medleys") Pryor's B } <i>Souvenir de Beethoven</i> (Fantasia) Pryor's Band	35263	12 1.25
{ Creole Belles (Lampe) Sousa's Band } <i>Hiawatha</i> (Two-Step) Moret Sousa's Band	17252	10 .75
{ Creole Girl Maxixe (Vem Cá Mulata) (Salabert) (Including "Araguayo") Castle House Orchestra } <i>Bayo Baya Maxixe</i> (Dick Stone) Castle House Orchestra	35374	12 1.25
CRESTANI, LUCIA ( <i>Kres-tah'-nee</i> ) See "Masked Ball" and "Trovatore"		
Cricket on the Hearth ("Sweethearts") Christie MacDonald	60102	10 .75
{ Cricket's Serenade (Bendix) Orchestra with Belmont } <i>Dance of the Song Birds</i> (Richmond) Orchestra with Belmont	17521	10 .75
Cristoforo Colombo—Aman lassu le stelle (Our Love is Like the Stars) (Franchetti) <i>In Italian</i> Titta Ruffo	88486	12 3.00
{ Croony Melody Medley—One-Step (See "Medleys") Victor M. Band } <i>Rose of the Mountain Trail Medley—One-Step</i> Victor Military Band	17617	10 .75
CROSBY, FANNY J. (1820–1915), Hymns by—See "All the Way," "Bye and Bye," "Close to Thee," "Near the Cross," "Only a Beam," "Saved by Grace," "Safe in the Arms"		
Crossing the Bar (Tennyson-Willeby) Evan Williams	74119	12 1.50
{ Crossing the Bar (Tennyson-Cowles) Alan Turner } <i>One Sweetly Solemn Thought</i> (Carey-Ambrose) Elsie Baker	17564	10 .75
Cross, The (Edw. Markham-H. Ware) Evan Williams	74410	12 1.50
{ Cross the Great Divide Macdonough and Hayden Quartet } <i>When the Maple Leaves Were Falling</i> Brown and Harrison	17545	10 .75
{ Crown Diamonds Overture (Auber) Victor Band } <i>Faust Selection</i> (Gounod) Victor Band	35016	12 1.25
CROXTON, FRANK, Bass—See "Nazareth"		
Crucifix (Faure) <i>In French</i> Caruso and Journet	89054	12 4.00
Crucifix (Faure) <i>In French</i> Eames and de Gogorza	89004	12 4.00
{ Crucifix (Faure) <i>In English</i> Stanley and Macdonough } <i>My Faith Looks Up to Thee</i> (Bassford) Stanley and Macdonough	35012	12 1.25
Cry of Rachel, The (Reese-Salter) <i>In English</i> Schumann-Heink	88336	12 3.00
Csardas (Hungarian Folk Dance)—See "Educational Records" "Powell"		
{ Cuba—National Airs "La Territorial," "La Bayamesa" Pryor's B } <i>Mexican National Hymn</i> Pryor's Band	16082	10 .75
{ Cuckoo Song—Yodel Specialty Geo. P. Watson } <i>Papa's Baby Boy—Yodel Song</i> Geo. P. Watson	17012	10 .75
Cuckoo, The (From Song Cycle "More Daisies") (Lehmann) <i>English</i> Alda	87086	10 2.00
{ Cuddle Up a Little Closer (Three Twins) Brown and Harrison } <i>Put Your Arms Around Me, Honey</i> "That Girl" Quartet	17267	10 .75
Cujus Animam—Stabat Mater—See "Stabat Mater"		

VICTOR RECORDS

Number Size

<b>CULP, JULIA, Contralto</b> (For portrait and sketch see Pink Section)		
All Through the Night	Old Welsh Air	64414 10 1.00
At Parting ( <i>Pianoforte accompaniment</i> )	Peterson-Rogers	64441 10 1.00
Auld Lang Syne	Old Scotch Air	64418 10 1.00
Ave Maria <i>In German</i>	Schubert	64489 10 1.00
Drink to Me Only With Thine Eyes (Old English)		64401 10 1.00
Faithful Johnie	Beethoven	74429 12 1.50
Haidenroslein (Hedge Rose) <i>In German</i>	Goethe-Schubert	64396 10 1.00
I've Been Roaming	C. E. Horn	64404 10 1.00
Mignonette <i>In French</i>	A. Le Roux-J. B. Wekerlin	64403 10 1.00
Oh Rest in the Lord (From "Elijah")	Mendelssohn	74427 12 1.50
Samson et Dalila—Printemps qui commence (Song of Spring) <i>In French</i>		74430 12 1.50
Serenade (Ständchen) <i>In German</i>	Schubert	74431 12 1.50
Stille Nacht, heilige Nacht <i>In German</i>	Franz Gruber	64397 10 1.00
Wiegenlied (Cradle Song) <i>In German</i>	J. Brahms	64402 10 1.00

<b>CUNEGO, Egidio</b> —See "Aida," "Andrea," "Manon" and "Tosca"		
<b>Cupid's Arrow—Concert Polka</b> (Eno) <i>Banjo</i> ( <i>Piano acc.</i> ) <b>Van Eps</b>		
<i>Polish Dance No. 1</i> ( <i>Scharwenka</i> ) <i>Xylophone</i> <i>Wm. H. Reitz</i>		16855 10 .75
<b>Cupid Astray Waltz</b> (Rolfe) <b>Victor Dance Orchestra</b>		
<i>Garden of Dreams Waltz</i> ( <i>Stimson</i> ) <i>Victor Dance Orchestra</i>		16582 10 .75
<b>Curly Head</b> (Lewis-Meyer) <b>Walter J. Van Brunt</b>		
<i>He Wants Someone to Call Him Papa</i> ( <i>Muir</i> ) <i>Jones and Murray</i>		17445 10 .75
<b>Curse of an Aching Heart</b> (Fink-Piantadosi) <b>Will Oakland</b>		
<i>Down Old Harmony Way</i> ( <i>Cooper</i> ) <i>Peerless Quartet</i>		17372 10 .75
<b>Curtain Speech</b> (From "Beauty Shop") <b>Raymond Hitchcock</b>		
<i>Burglar Story and High Cost of Living</i> <i>Raymond Hitchcock</i>		55046 12 1.50
<b>Cygne, Le</b> (The Swan) (Saint-Saëns) 'Cello <b>Josef Hollman</b>		64046 10 1.00
<b>Cygne, Le</b> (The Swan) (Saint-Saëns) <i>Violin</i> <b>Maud Powell</b>		64265 10 1.00
<b>Cygne, Le</b> (Saint-Saëns) (2) <b>Waltz</b> (Chopin) <i>Violin</i> <b>Zimbalist</b>		74338 12 1.50
<b>Cyrano de Bergerac</b> —Scene, "Non merci" (Rostand) <i>French</i> <b>Herz</b>		5681 10 .60
<b>Czar and Zimmermann</b> —Einst spielt ich mit Scepter		
(Lortzing) <i>In German</i> <b>Otto Goritz</b>		74288 12 1.50
<b>Czardas—Hejre Kati</b> (Hubay) <i>Violin</i> <b>Maud Powell</b>		74324 12 1.50
<b>Czarine Mazurka</b> (Ganne) <b>Pryor's Band</b>		
<i>Bohemian Girl Overture</i> ( <i>Balfe</i> ) <i>Pryor's Band</i>		16287 10 .75
<b>Czar's Bride</b> —See "Liuba's Air"		

D

<b>Daddy</b> (Behrend) <b>Elizabeth Wheeler</b>		
<i>I'm Wearing Awa'</i> ( <i>Nairn-Foote</i> ) <i>John Barnes Wells</i>		17203 10 .75
<b>Daddy</b> (Brown-Ayer) <b>American Quartet</b>		
<i>I'd Love to Live in Loveland With a Girl Like You</i> ( <i>Williams</i> ) <i>Van Brunt</i>		17089 10 .75
<b>Daddy, Come Home</b> (Berlin) <b>Murray</b>		
<i>My Orchard is Short a Peach Like You</i> ( <i>Von Tilzer</i> ) <i>Jones-Murray</i>		17519 10 .75
<b>Daddy Has a Sweetheart and Mother is Her Name</b> <b>Edna Brown</b>		
<i>Those Ragtime Melodies</i> ( <i>Hodgkins</i> ) <i>Peerless Quartet</i>		17320 10 .75
<b>Daddy</b> (Nichols) (2) <b>That Little Chap of Mine</b> <b>Rodeheaver</b>		
<i>To My Son</i> ( <i>Graffin</i> ) (2) <i>The Mother's Love</i> <i>Rodeheaver</i>		17478 10 .75
<b>Dai canti d'amore</b> (A Song of Love) (Ettore Titta) <i>Italian</i> <b>Ruffo</b>		88395 12 3.00
<b>D'ALMAINE, CHAS.</b> , <i>Violin</i> (See "Violin Solos" and "Inst. Duets")		
<b>DALMORES, CHARLES, Tenor</b> ( <i>Dal-moh-ress'</i> ) ( <i>In French except as noted</i> ) (For portrait and sketch see Pink Section)		
<i>Bonjour, Suzon</i> (Good Morning, Sue) ( <i>Piano acc.</i> by Bourdon) <i>Devries</i>		87119 10 2.00
<i>Carmen—Air de la fleur</i> (Flower Song) <i>Georges Bizet</i>		85122 12 3.00
<i>Carmen—La bas dans la montagne</i> (Away to Yonder Mountain) with Calve <i>89019</i>		12 4.00
<i>Je t'aime</i> (I Love Thee) <i>Massenet</i>		87120 10 2.00
<i>Lohengrin—Athmet du nicht mit mir die süßen Düfte?</i> ( <i>Dost Thou Breathe the Incense Sweet?</i> ) ( <i>Act II</i> ) <i>In German</i> <i>Richard Wagner</i>		87088 10 2.00
<i>Tales of Hoffman—C'est elle</i> ( <i>Tis She!</i> ) <i>Offenbach</i>		87089 10 2.00
<b>DAMNATION DE FAUST</b> (Monte Carlo, 1903) (Berlioz)		
(See Victor Book of the Opera for illustrated description)		
<i>Hungarian March</i> (Rakoczy March) <i>Sousa's Band</i>		31424 12 1.00
<i>Hungarian March</i> — <i>Sousa's Band</i> and <i>Carmen—Prelude—La Scala Orch</i>		68052 12 1.25
<i>Marche Hongroise</i> and <i>Menuet des Follets—Orch. Symphonique</i>		35462 12 1.25

# VICTOR RECORDS

Number Size

## DAMNATION DE FAUST RECORDS—Continued

Menuet des Follets <span style="font-size: small;">and</span> <i>Marche Hongroise—Orch. Symphonique</i>	<b>35462</b>	12	1.25
Rakoczy March—Hungarian Air <span style="font-size: small;">Pryor's Band</span>	<b>4314</b>	10	.60
Chanson de la puce (Song of the Flea) <i>In French</i> <span style="font-size: small;">Pol Plançon</span>	<b>81087</b>	10	2.00
Serenade Mephistopheles <i>In French</i> <span style="font-size: small;">Pol Plançon</span>	<b>81034</b>	10	2.00
Serenade Mephistopheles <i>In French</i> (2) Don Giovanni—Serenata, <span style="font-size: small;">de Gogorza</span>	<b>88447</b>	12	3.00
Deh vieni alla finestra <i>In Italian</i>			
<b>Dance California (Gregory) Bell Solo</b> <span style="font-size: small;">Wm. H. Reitz</span>			
<i>Buffalo News March (Lampe) Xylophone</i> <span style="font-size: small;">Wm. H. Reitz</span>	<b>17357</b>	10	.75
<b>Dance of the Bugs—March (Dixon) Banjo</b> <span style="font-size: small;">Fred Van Eps</span>			
<i>Down Home Rag (Sweatman) Saxophone Sextette</i> <span style="font-size: small;">Brown Brothers</span>	<b>17834</b>	10	.75
<b>Dance of the Fairies (Damare) Piccolo</b> <span style="font-size: small;">Darius Lyons</span>			
<i>American Polka (Kimmel) Accordion</i> <span style="font-size: small;">John J. Kimmel</span>	<b>16048</b>	10	.75
<b>Dance of the Honey Bees (Richmond)</b> <span style="font-size: small;">Victor Orchestra</span>			
<i>Anvil Polka</i> <span style="font-size: small;">Victor Orchestra</span>	<b>16175</b>	10	.75
<b>Dance of the Hours—See "Gioconda"</b>			
<b>Dance of the Serpents (Boccalari)</b> <span style="font-size: small;">Pryor's Band</span>			
<i>Daughter of the Regiment Overture (Donizetti)</i> <span style="font-size: small;">Pryor's Band</span>	<b>35065</b>	12	1.25
<b>Dance of the Song Birds (Richmond) Bird Warbling</b> <span style="font-size: small;">Victor Orch</span>	<b>4648</b>	10	.60
<b>Dance of the Song Birds (Richmond) (Bird Warbling by Belmont)</b> <span style="font-size: small;">Victor Orchestra</span>			
<i>The Crickets Serenade (Bendix) Orchestra with Belmont</i>	<b>17521</b>	10	.75
<b>Dance of the Wood Nymphs (Sak) Kryl's Bohemian Band</b>			
<i>Inglesina March (Delle Cese) Vessella's Italian Band</i>	<b>16891</b>	10	.75

**DANCE RECORDS—See also "Marches," "Polkas," "Russian Cossack."** For the selections contained in the medley dance records see "Medleys"

## BARN DANCES

Alexander's Ragtime Band (Berlin) <i>and Slippery Place Rag—Victor Mil. B</i>	<b>17006</b>	10	.75
All Hands Around <i>and Way Down East—Dance Orchestra</i>	<b>16282</b>	10	.75
Everybody Two-Step <i>and Robert E. Lee Medley—Victor Military Band</i>	<b>17271</b>	10	.75
Four Little Sugar Plums <i>and By the Light of Sil'ry Moon—Murray-Hayden Qt</i>	<b>16460</b>	10	.75
Gaby Glide (Hirsch) <i>and Oh, You Beautiful Doll—Pryor's Band</i>	<b>17063</b>	10	.75
Grizzly—Trot (Roth-Roberts) <i>and Oh, Mr. Dream Man—Med.—Pryor's Band</i>	<b>17111</b>	10	.75
Kerry Mills Barn Dance <i>and Virginia—Two-Step—Pryor's Band</i>	<b>16003</b>	10	.75
Shine On Harvest Moon—Pryor's Band <i>and I'm on Way to Reno—Murray</i>	<b>16475</b>	10	.75
Way Down East Barn Dance <i>and All Hands Around—Dance Orchestra</i>	<b>16282</b>	10	.75

## BOSTON—See "Hesitation"

## CAKEWALKS (Many Records suitable for Cakewalks under "Two-Steps")

Cakewalk in the Sky <i>and Danube Waves Waltz (Joanovic) Victor Dance Orch</i>	<b>35088</b>	12	1.25
Coon Band Contest (Pryor) <i>Pryor's B and On Jersey Shore March—Pryor's B</i>	<b>16079</b>	10	.75
Georgia Sunset—Pryor's Band <i>and Italian Riflemen March—Pryor's Band</i>	<b>16796</b>	10	.75
Mr. Black Man—Pryor's Band <i>and Jolly Fellows Waltz—Pryor's Band</i>	<b>16668</b>	10	.75

## CASTLE POLKA

Free and Easy (C'est pour rire) <i>and Tanzweise—Castle Polka—Victor Mil. B</i>	<b>17644</b>	10	.75
Tanzweise (adapted from Meyer-Helmund) <i>and Free and Easy—Victor Mil. B</i>	<b>17644</b>	10	.75

## CASTLE WALK (One-Step or Trot records can be used for Castle Walk)

## CLOG DANCES

Darkies' Dream (Reeves) <i>Pryor's B and Sorgenlos Polka—Xylophone—Reitz</i>	<b>16469</b>	10	.75
Medley of Clogs—Kimmel <i>Accordion and Waterfall Polka—Xylophone—Reitz</i>	<b>16438</b>	10	.75

## FISH WALK—See "One-Steps"

## FOX TROT

Ballin' the Jack Fox Trot <i>and Meadowbrook Fox Trot—Victor Mil. Band</i>	<b>35405</b>	12	1.25
Bayside Fox Trot <i>and Pick a Chicken—One-Step—Victor Military Band</i>	<b>17687</b>	10	.75
Blame It on the Blues Fox Trot <i>and I Want to Go Medley Fox Trot—Victor B</i>	<b>17764</b>	10	.75
Booster Fox Trot <i>and Glad Rags One-Step—Victor Military Band</i>	<b>17808</b>	10	.75
Bubi Fox Trot <i>and Do the Funny Fox Trot—Victor Military Band</i>	<b>35406</b>	12	1.25
By Heck Fox Trot <i>and Ticking Love Taps Fox Trot—Victor Dance Orch</i>	<b>35435</b>	12	1.25
Carolina Fox Trot <i>and Beets and Turnips Fox Trot—Victor Military Band</i>	<b>35415</b>	12	1.25
Chin Chin Fox Trot <i>and Watch Your Step Medley Fox Trot—Victor Mil. Band</i>	<b>35432</b>	12	1.25
Crackerjack Medley Fox Trot <i>and Tip Top Medley Fox Trot—Accordion—Pietro</i>	<b>17709</b>	10	.75
Crazy Bone Rag—U. S. Marine Band <i>and While They Were Dancing Around Medley—Victor Band</i>	<b>35380</b>	12	1.25
Do the Funny Fox Trot <i>and Bubi Fox Trot—Victor Military Band</i>	<b>35406</b>	12	1.25
Everybody Two-Step <i>and Robert E. Lee Medley—Victor Band</i>	<b>17271</b>	10	.75
Fox Trot Day <i>and When the War is Over—One-Step—McKee's Orchestra</i>	<b>17817</b>	10	.75
Girl from Utah Medley Fox Trot <i>and Tenn. I Hear You—Victor Mil Band</i>	<b>35425</b>	12	1.25
Grizzly Turkey Trot <i>and Mr. Dream Man—Two-Step Med.—Pryor's Band</i>	<b>17111</b>	10	.75

Da

# Mr. and Mrs. Vernon Castle

The greatest exponents  
of Modern Dancing  
who supervise the  
making of Victor  
Dance Records



Dancing the  
One Step



Dancing the  
Hesitation

CASTLE HOUSE  
26 EAST 40TH STREET  
NEW YORK

March 2, 1914.

The superiority of the Victor & Victor Records is so apparent that Mrs. Castle and I after a thorough trial of other sound reproducing instruments, have decided to use the Victor and Victor Records exclusively at Castle House.

Mrs. Castle and I find the Victrola practically indispensable, while the quality of music it supplies during class work is so satisfactory that our pupils are as enthusiastic regarding the Victrolas as we are ourselves.

I also take great pleasure in announcing that I have given to the Victor Company the exclusive services of the Castle House orchestra for the making of dance records, and also that I will personally superintend making of Victor Dance Records.

*Vernon Castle*

CLIP-HONC ART MURRAY



Dancing the  
Fox Trot

The Victor's list of dance records, which Mr. and Mrs. Castle have so fully approved, now contains over 500 selections, placing at your disposal the most complete and comprehensive list in the world. Victor records for dancing are absolutely unapproachable.



Dancing the  
Castle Polka

# VICTOR RECORDS

Number Size

## DANCE RECORDS—FOX TROTS—Continued

Hello Frisco—Fox Trot and Jane Medley—One-Step—Victor Band	34478	12	1.25
Hits of 1915 Medley Fox Trot and My Tango Girl Fox Trot—Victor Band	35422	12	1.25
Humpty Dumpty Fox Trot and Spookville Chimes—Fox Trot—Victor Band	35419	12	1.25
I Want to Go to Tokio—Medley Fox Trot and Blame It on Blues—Victor Band	17764	10	.75
Magic Melody Fox Trot and Peasant Girl Waltz Medley—Victor Band	35468	12	1.25
Made in America and Bon Ton One-Step—Conway's Band	17851	10	.75
Maid in America Medley Fox Trot and To-night's the Night—Victor Band	35439	12	1.25
Meadowbrook Fox Trot and Ballin' the Jack Fox Trot—Victor Military Band	35405	12	1.25
Music Box Rag Fox Trot and Chinatown, My Chinatown—Victor Military Band	35429	12	1.25
My Bird of Paradise Fox Trot and Nobody Home One-Step—Victor Band	35457	12	1.25
My Tango Girl Fox Trot and Hits of 1915 Medley Fox Trot—Victor Band	35422	12	1.25
Old Folks Rag (Banjo-Piano-Drums) and Kakuda—Chinese One-Step—Van Eps Trio	35400	12	1.25
Old Homestead Fox Trot and Pryor Fox Trot—Victor Military Band	35411	12	1.25
Original Fox Trot—Van Eps Trio (Piano-Banjo-Drums)			
	and That Moaning Saxophone Rag—Brown Bros.	17677	10 .75
Pigeon Walk Fox Trot and Watch Your Step Medley One-Step—Victor Band	17727	10	.75
Pryor Fox Trot and Old Homestead Fox Trot—Victor Military Band	35411	12	1.25
Ragging the Scale—Fox Trot and Flirting Whistler—One-Step—Conway's Band	17850	10	.75
Reuben Fox Trot and Girl from Utah One-Step—Victor Band	35402	12	1.25
Spookville Chimes—Fox Trot and Humpty Dumpty Fox Trot—Victor Band	35419	12	1.25
Sweetie Ripples Rag and Sympathy—Waltz Hesitation—Victor Band	17585	10	.75
Sweeney Dear and La Vraie—Polka Bresilienne—Conway's Band	17628	10	.75
Tally-Ho Fox Trot (Bird) and Sphinx Waltz (Poppy) McKee's Orchestra	35460	12	1.25
That Rag and Real Swing March—Pryor's Band	16043	10	.75
Ticking Love Taps Fox Trot and By Heck Fox Trot—Victor Dance Orchestra	35435	12	1.25
Tip Top Medley Fox Trot and Crackerjack Medley Fox Trot—Accordion—Pietro	17709	10	.75
Watch Your Step Medley Fox Trot and Chin Chin Fox Trot—Victor M. Band	35432	12	1.25

## FURLANA—See "Gioconda"

## GRAND MARCHES (In slower time than usual—for marching. For marches made especially for school marching see Educational Records)

Africana—Marcia Indiana—La Scala Orch and Traviata—Prelude—Scala Orch	68027	12	1.25
Aida—Grand March and Rondo Capriccioso (Mendelssohn) Vessella's Band	35265	12	1.25
Boccaccio March (Von Suppe) Pryor's B and Valse Bleue (Margis) Sousa's B	16922	10	.75
Boston Commandery M'ch—Pryor's B and Nearer My God to Thee—Pryor's B	16817	10	.75
Coronation March—Le Prophete (Meyerbeer) Pryor's B	31503	12	1.00
Damnation of Faust—Hungarian March (Rakoczy March) Sousa's B	31424	12	1.00
Don Carlos M'ch (Verdi) Sousa's B and Tannhäuser—Pilgrims' Chorus—Brass Q	17133	10	.75
Funeral March of a Marionette—Burlesque (Gounod) Sousa's B	31081	12	1.00
Lohengrin—Wedding March—Scala Orch and Walküre—Cavalcata—Scala Orch	62693	10	.75
March Indienne—See "Africana"			
Marche Héroïque (Saint-Saëns) Pryor's B and Dead March ("Saul") Pryor's B	16980	10	.75
Marche Slave (Tschaikowsky) Victor Herbert's Orchestra	70050	12	1.25
Marche Slave—Pryor's B and Semiramide Overture—Police Band of Mexico	35167	12	1.25
Norwegian Wedding March (Grieg) Pianoforte Wilhelm Bachaus	71042	12	1.50
Swedish Wedding March—Pryor's Band and Spinning Song—Renard Trio	35159	12	1.25
Tannhäuser March (Wagner) Sousa's B	31423	12	1.00
Tannhäuser March—Sousa's Band and Marseillaise (d'Alsie) Sousa's Band	16514	10	.75
Wedding March (Mendelssohn) (See also Lohengrin, above) Pryor's Band	31159	12	1.00

## HALF AND HALF

Half and Half (A "Castle Creation") and Love's Melody—Hesitation Waltz—Military Band	17570	10	.75
Melody in F—Half and Half (Adapted from Rubinstein) and Pawlowa Gavotte—Victor Band	35403	12	1.25

## HESITATION OR BOSTON—See also "Waltzes"

Adele Waltzes (Philipp) and Girl on the Film (Sirmay) Victor Military Band	35361	12	1.25
Admiration (Carza) (Cuantote quiero!) and Toreador—One-Step or Trot (Rafael Gascon) (Machaquito) V. Mil. B	17524	10	.75
Aloha oe—Hawaiian Medley Waltz—Victor Band and Home Sweet Home—Conway's Band	17733	10	.75
Barcarolle—Hesitation or Boston and Passing of Salome—Waltz—Victor Band	35383	12	1.25
Black Rose—Hesitation W. and Glittering Moonbeams—Hes.—V. Dance Orch	35424	12	1.25
Cecile—Waltz Hesitation and Esmeralda—Waltz Hesitation—Castle House O	35373	12	1.25
Cecile—Waltz Hesitation and Millicent—Waltz Hesitation—Victor Military Band	17682	10	.75
Congratulations Waltz (Castle's Lame Duck Waltz) and Castle House Rag—Europe's Society Orchestra	35372	12	1.25
Destiny Waltz—Boston or Hesitation and Dengozo—Maxixe—Victor Band	35375	12	1.25
Dreaming and In Golden Step Medley—One-Step or Trot—Victor Military B	35295	12	1.25
Dreams of Childhood (Waldeufel) and Santley Tango—Victor Military B	17466	10	.75
Elaine—Valse Hesitation and Estellita—Valse Pathétique—McKee's Orch	35475	12	1.25
Esmeralda—Waltz Hesitation and Cecile—Waltz Hesitation—Castle House O	35373	12	1.25
Espana—Victor Military B and Hydropaten Waltz (with Bells) Conway's B	35347	12	1.25
Estellita—Valse Pathétique and Elaine—Valse Hesitation—McKee's Orch	35475	12	1.25

Da

## VICTOR RECORDS

Number    Size

### DANCE RECORDS—HESITATION OR BOSTON—Continued

Eva Waltzes (Lehár) Victor Dance Orchestra and <i>Till the Sands of the Desert—Medley Waltz—Victor Military Band</i>	35292	12	1.25
Evening Dream—Victor Band and <i>Return of Spring—Pryor's Band</i>	35390	12	1.25
Fiora—Waltz Hesitation and <i>Valse Marie—Hesitation—Victor Military Band</i>	17726	10	.75
Girl on the Film (Sirmay) and <i>Adele Waltzes (Philipp) Victor Military B</i>	35361	12	1.25
Glittering Moonbeams—Hesitation W. and <i>Black Rose—Hes.—V. Dance Or</i>	35424	12	1.25
Harbor of Love—Medley Waltz—Pryor's Band and <i>Head-Lights Medley Overture—Victor Military Band</i>	17069	10	.75
Hesitation Waltz (McNair-Ilgrenfriz) <i>Pianoforte and From Soup—Arndt</i>	17558	10	.75
Hesitation Waltz and <i>Who Paid the Rent—Victor Military Band</i>	17588	10	.75
Home Sweet Home Med. Waltz—Conway's B and <i>Aloha or Waltz—Victor B</i>	17733	10	.75
Hydropaten Waltz (with Bells) Conway's Band and <i>Espana—V. Military B</i>	35347	12	1.25
Illusion Valse—Hesitation and <i>Only Girl Waltz Hesitation—Victor Dance Or</i>	35436	12	1.25
Isle d'amour—Waltz and <i>Flower Garden Ball—Trot—Victor Military Band</i>	35346	12	1.25
Last Night Was End of the World Waltz and <i>Melinda's Wedding Day—Victor B</i>	17362	10	.75
Little Grey Home in the West and <i>Little Love, A Little Kiss—V. Military B</i>	17547	10	.75
Little Love, A Little Kiss and <i>Little Grey Home in the West—Waltz Hesitation—Victor Military B</i>	17547	10	.75
Love's Hesitation Valse ("From Beauty Shop") and <i>Valse June—Victor Military Band</i>	17595	10	.75
Love's Melody—Hesitation and <i>Half and Half—Victor Military Band</i>	17570	10	.75
Marsovia Waltzes (Blanke) and <i>America Forever (Tobani) Pryor's Band</i>	35112	12	1.25
Maurice Waltz (L'hésitation) (Shaw) and <i>The Poem (La Poème) V. Military B</i>	35355	12	1.25
Mighty Lak' a Rose and <i>Millicent—Waltz Hesitation—McKee's Orchestra</i>	35395	12	1.25
Millicent and <i>Mighty Lak a Rose—Waltz Hesitation—McKee's Orchestra</i>	35395	12	1.25
Millicent—Waltz Hesitation and <i>Cecile—Waltz Hesitation—Victor Band</i>	17682	10	.75
Militaire Waltz—V. Dance Orch and <i>Over the Waves Waltz—Sousa's Band</i>	35068	12	1.25
Night Owls and <i>That Tango Tokio Medley—One-Step or Trot—V. Military B</i>	35323	12	1.25
Nights of Gladness (Aucliffe) and <i>Maori—Tango—Victor Military Band</i>	35304	12	1.25
Oh, Oh, Delphine—Medley Waltz (Caryll) Victor Concert Orchestra and <i>Say Not Love is a Dream (Hood-Lehár) Olive Kline</i>	35266	12	1.25
Old Cremorne—(Le Vieux Jardin) and <i>Valse Noble Hesitation—Victor Mil. B</i>	17616	10	.75
Only Girl Waltz Hesitation and <i>Illusion Waltz—Hesitation—Victor Dance Or</i>	35436	12	1.25
Over the Waves Waltz—Sousa's Band and <i>Militaire Waltz—Victor Dance O</i>	35068	12	1.25
Passing of Salome—Waltz Hesitation and <i>Barcarolle—Waltz—Victor Band</i>	35383	12	1.25
Poem, The (La Poeme) (Romberg) and <i>Maurice (L'hésitation) V. Military B</i>	35355	12	1.25
Return of Spring—Pryor's Band and <i>Evening Dream—Victor Military Band</i>	35390	12	1.25
Romance Waltz and <i>Ecstasi (Ecstasy) Tango—Vessella's Band</i>	17542	10	.75
Sari Waltzes (Kalman) and <i>La Brulante—One-Step or Trot—V. Military B</i>	35364	12	1.25
Southern Roses Waltz—Pryor's B and <i>Blue Danube Waltz—Sousa's B</i>	35289	12	1.25
Sympathy Waltz (From "The Firefly") and <i>Swanee Ripples Rag—Victor Mil. B</i>	17585	10	.75
That's How I Need You—Medley and <i>In My Harem—Medley—V. Military B</i>	17325	10	.75
Till the Sands of the Desert—Medley—Victor Military Band and <i>Eva Waltzes (Lehár) Victor Dance Orchestra</i>	35292	12	1.25
To Have, To Hold—Victor Band and <i>Dixieland—One-Step or Trot (with Bells) Conway's Band</i>	17477	10	.75
To-night's the Night Waltz and <i>Maid in America Medley Fox Trot—Victor B</i>	35439	12	1.25
Valse June (Baxter) and <i>Love's Hesitation Valse—Victor Military Band</i>	17595	10	.75
Valse Marie—Hesitation and <i>Fiora—Waltz Hesitation—Victor Military Band</i>	17726	10	.75
Valse Noble and <i>Old Cremorne—Waltz Hesitation—Victor Military Band</i>	17616	10	.75
Violets—Waltz Hesitation—Conway's Band and <i>When It's Night-time One-Step—Victor Military Band</i>	35396	12	1.25
When I Lost You M. d. Waltz and <i>Good-Bye Boys Med.—One-Step—Victor B</i>	35308	12	1.25
Wiener Blüt—Waltz ("Vienna Blood") (Strauss) and <i>Old Comrades March (Teike) Victor Military Band</i>	17470	10	.75
<b>JIGS</b>			
Jig Medley—Pryor's Band and <i>Bohemian Girl Fantasia—Xylophone—Reitz</i>	16505	10	.75
Medley Irish Jigs—Kimmel Accord. and <i>Southern Girl Gavotte—Bells—Chapman</i>	16406	10	.75
Medley Straight Jigs—Kimmel Accordion and <i>Long Ago—Xylophone—Lewin</i>	16534	10	.75
<b>LAME DUCK WALTZ—See "Hesitations"</b>			
<b>LU LU FADO</b>			
Lu Lu Fado—Le Vrai Fado Portugais and <i>Lotus D'or-Ta Tao—Conway's B</i>	17627	10	.75
<b>MAXIXE (Or Matichiche) See "Tango"</b>			
<b>NEW CASTLE DANCES</b>			
Balancello and <i>Le Roult-Roult—Castle Dance—Victor Band</i>	17680	10	.75
Roult-Roult, Le (Jean Schwartz) and <i>Balancello—Castle Dance—Victor Band</i>	17680	10	.75
<b>ONE-STEP OR TROT</b>			
Alabama Jubilee Medley—One-Step and <i>Down Among the Palms—Victor B</i>	35480	12	1.25
All He Does is Follow Them Around Med. 1-Step and <i>Something—Victor B</i>	35393	12	1.25
Apropos—One-Step and <i>Tango Princess—One-Step—McKee's Orchestra</i>	35408	12	1.25
Araby—Medley 1-Step and <i>My Sweet Adair—Medley One-Step—Conway's B</i>	35496	12	1.25
At the Ball That's All Medley One-Step—Victor Band and <i>California and You—Conway's Band</i>	17626	10	.75



# VICTOR RECORDS

Number    Size

## DANCE RECORDS—ONE-STEPS—Continued

Da

All Aboard for Dixieland	and	Ninette—Victor Military Band	17533	10	.75	
All for the Girlies Medley	and	Hungarian Rag—Conway's Band	17392	10	.75	
Antipolo	and	Pepper Pot—Victor Military Band	17530	10	.75	
A Zut Alors (As You Please)	and	Ha-Za-Za (From "Sari") Victor Mil. B	17559	10	.75	
Baboon Baby Dance	and	Everybody's Doin' It—Medley—Pryor's Band	17091	10	.75	
Bagdad (From Lady of the Slipper)	and	La Rumba—Tango—V. Military Band	17439	10	.75	
Bobbin' Up and Down Medley	Trot and	International Rag Medley—V. Mil. B	17487	10	.75	
Bon Ton One-Step	and	Made in America—Fox Trot—Conway's Band	17851	10	.75	
By the Beautiful Sea Medley	One-Step and	Sit Down—One-Step—Victor B	17615	10	.75	
California and You—Conway's B.	and	At the Ball That's All—Victor Band	17626	10	.75	
Camp Meeting Band Medley	and	I Love the Ladies Medley—Victor Mil. B	35384	12	1.25	
Carlos (Aguirre) and Spanish Days	—Trot (Aguirre)	Victor Military Band	17433	10	.75	
Castle House Rag—One-Step or Trot	and	Congratulations Waltz (Castle's Lame Duck Waltz) Europe's O	35372	12	1.25	
Castle Walk One-Step (Europe-Dabney)	and	You're Here and I'm Here				
	—One-Step (From "Laughing Husband")	Europe's Society Orch	17553	10	.75	
Chinatown, My Chinatown One-Step	and	Music Box Rag Fox Trot—V. Band	35429	12	1.25	
Chinese Picnic and Oriental Dance Medley	and	Notoriety Rag—Van Eps Trio	17601	10	.75	
Come On Over Here Medley One-Step	and	Hesitation and Sur La Riviera One-Step—Conrad's Society Orchestra	35391	12	1.25	
Corker Medley One-Step—Accordion	and	Metropolitan Hits—Pietro	17664	10	.75	
Cotton Breakdown—Pryor's Band	and	Old Faithful March—Pryor's Band	16044	10	.75	
Crazy Bone Rag—U. S. Marine B.	and	While They Were Dancing—Victor B	35380	12	1.25	
Croony Melody Medley	and	Rose of the Mountain Trail—Victor Military B	17617	10	.75	
Dixieland (with Bells) Conway's B	B and	To Have, To Hold—Hesitation—Victor B	17477	10	.75	
Don't Take My Darling Boy Away—Medley	One-Step and	On the 5, 15—Victor B	35445	12	1.25	
Down Among the Sheltering Palms	One-Step and	Alabama Jubilee—Victor B	35480	12	1.25	
Down Home Rag (Sweatman) and	Horse Trot	—One-Step—Victor Military B	17340	10	.75	
Down Home Rag and	Too Much Mustard (Tres Moutarde)	Europe's Society O	35359	12	1.25	
Down the Field March (Friedman)	and	Knockabout March—Pryor's Band	17289	10	.75	
Fascinators March (Scheid) and	Society Swing (Frantzen)	Pryor's Band	16952	10	.75	
Flirting Whistler—One-Step	and	Ragging the Scale—Fox Trot—Conway's Band	17850	10	.75	
Flower Garden Ball—Trot	and	Isle d'amour—Waltz Hesitation—V. Mil. Band	35346	12	1.25	
From Soup to Nuts—Pianoforte	and	Hesitation Waltz—Felix Arndt	17558	10	.75	
Gertrude Hoffmann Glide	and	Too Much Mustard—Victor Military Band	17292	10	.75	
Glad Rags One-Step	and	Booster Fox Trot—Victor Military Band	17808	10	.75	
Good-Bye Boys Med. and	When I Lost You Med. Hesitation—Victor Military B	35308	12	1.25		
Ha-Za-Za (From "Sari") and	A Zut Alors (As You Please)	Victor Mil. B	17559	10	.75	
Happy Heinie—Pryor's Band	and	La Sorella March—Victor Orchestra	16084	10	.75	
Harry von Tilzer Popular Medley	One-Step and	I'm On My Way—Victor B	35458	12	1.25	
Haunting Rag (Lenzberg) and	Shine Girl Tango—Victor Military Band	17319	10	.75		
He'd Have to Get Under—Get Out and Get Under	and	There's a Girl in the Heart of Maryland—Victor Military Band	35348	12	1.25	
High Jinks	and	Laughing Husband Medley—One-Step—Victor Band	35376	12	1.25	
Honeymoon Express Medley	and	Tango Medley—Victor Military Band	35309	12	1.25	
Horse Trot (Davis) and	Down Home Rag (Sweatman)	V. Military Band	17340	10	.75	
Horse Trot (Davis) and	Peg o' My Heart—One-Step—V. Military Band	35362	12	1.25		
Hummer Medley—One-Step	Accordion and	Hungarian Rag—Pietro Deiro	17609	10	.75	
Hungarian Rag (Lenzberg) and	All for the Girlies Medley—Conway's Band	17392	10	.75		
I Didn't Raise My Boy to Be a Soldier—Medley	One-Step	and	Little House—Victor Band	35438	12	1.25
I Love the Ladies Medley	and	Camp Meeting Band Medley—Victor Band	35384	12	1.25	
I'm Going Back to Memphis, Tenn., Medley	and	Tail of the Lonesome Pine—Medley Trot—Victor Military Band	35302	12	1.25	
I'm On My Way to Dublin Bay—Medley	One-Step	and	Harry von Tilzer Medley—Victor Band	35458	12	1.25
Indianola Patrol One-Step	and	Tools One-Step—Mandolin—Dr. Penney	17694	10	.75	
In My Harem Medley	and	That's How I Need You—Medley—V. Military B	17325	10	.75	
In the Golden West Medley	and	Dreaming—Valse Boston—V. Military Band	35295	12	1.25	
International Rag Medley	and	Bobbin' Up and Down Medley—Trot—V. Mil. B	17487	10	.75	
Isch Ga Bible Medley	and	Kiss Me Goodnight Medley—Victor Band	35370	12	1.25	
I Wonder What Will William Tell	One-Step—Van Eps Trio	and	Chicken Reel	17799	10	.75
Jama's Trop One-Step (Never Too Much)	and	Parisimo One-Step—V. Mil. B	17606	10	.75	
Jane—Medley One-Step	and	Hello Frisco—Fox Trot—Victor Band	35478	12	1.25	
Jungle Moon (Wenrich) Pryor's Band	and	Temptation Rag—Pryor's Band	16511	10	.75	
Junk Man Rag (Roberts) and	On the Honeymoon Express—Victor Military B	17489	10	.75		
Kakuda—Chinese One-Step (Banjo, Piano, Drums)	and	Old Folks Rag—Van Eps Trio	35400	12	1.25	
Kiss Me Goodnight Medley	and	Isch Ga Bible Medley—Victor Band	35370	12	1.25	
Knockabout March (Way Down South)	and	Down the Field March—Pryor's B	17289	10	.75	
La Brulante	and	Sari Waltzes—Hesitation or Boston—Victor Military Band	35364	12	1.25	
Laughing Husband Medley	and	High Jinks—One-Step—Victor Band	35376	12	1.25	
Leg of Mutton	and	Some Smoke—Victor Military Band	17520	10	.75	
Little House Upon the Hill Medley—One-Step	and	I Didn't Raise My Boy—Victor Band	35438	12	1.25	

## VICTOR RECORDS

### DANCE RECORDS—ONE-STEP—Continued

	Number	Size
Mammy Jinny's Jubilee Med. and Somebody's Coming to My House—V. Mil. B	35322	12 1.25
Ma Poulletto (Roberts) and Sebastian's Tango—Victor Military Band	17538	10 .75
Melinda's Wedding Day—Medley and Last Night Was the End of the World—Hesitation or Boston—V. Mil. B	17362	10 .75
Memphis Blues and Rag-a-Muffin Rag—One-Step—Victor Military Band	17619	10 .75
Metropolitan Hits Medley One-Step Accordion and Corker Medley—Pietro	17664	10 .75
Michigan Medley—One-Step and My Lady of the Telephone—One-Step—Victor Military Band	35414	12 1.25
Midnight Whirl Rag One-Step and Tipperary Medley One-Step—Victor B	35431	12 1.25
Maurice Glide and They're On Their Way—Victor Band	17592	10 .75
Mr. Black Man (Pryor) and Jolly Fellows March—Pryor's Band	16668	10 .75
Mr. Dream Man—Medley and Grizzly—Trot (Roth-Roberts) Pryor's Band	17111	10 .75
My Lady of the Telephone One-Step and Michigan Medley—1-Step—V. Mil. B	35414	12 1.25
My Little Dream Girl Medley One-Step and Those Charley C.—Victor Band	35469	12 1.25
My Sweet Adair—Medley 1-Step and Araby—Medley One-Step—Conway's B	35496	12 1.25
New York Hippodrome Medley—One-Step or Trot and When It's Apple Blossom Time in Normandy—One-Step—V. Military B	35333	12 1.25
Nineteen—One-Step (Christine) and All Aboard for Dixieland—V. Military B	17533	10 .75
Nobody Home Med. One-Step and My Bird of Paradise Fox Trot—Victor B	35457	12 1.25
Notoriety Rag and Chinese Picnic and Oriental Dance Medley—Van Eps Trio	17601	10 .75
Oh My Love Medley One-Step and When You Wore a Tulip—Victor Band	35421	12 1.25
Oh You Beautiful Doll—Pryor's Band and Gaby Glide—Trot—Pryor's Band	17063	10 .75
Old Faithful March and Cotton—Breakdown—Trot (Von Tilzer) Pryor's Band	16044	10 .75
Old Folks Rag (Banjo, Piano, Drums) and Kakuda—Chinese One-Step—Van Eps Trio	35400	12 1.25
On Jersey Shore March (Pryor) and Coon Band Contest—Pryor's Band	16079	10 .75
On the Honeymoon Express—Trot and Junk Man Rag—V. Military Band	17489	10 .75
On the Mississippi—Medley Trot and Maurice Tango—Victor Military Band	17277	10 .75
On the Rocky Road to Dublin and Poppies (Moret) Pryor's Band	16086	10 .75
On the 5, 15 Medley One-Step and Don't Take My Darling Boy—Victor Band	35445	12 1.25
Parisimo One-Step and Jama's Trop One-Step (Never Too Much) Victor B	17606	10 .75
Peg o' My Heart and Pullman Porters on Parade—Victor Military Band	17465	10 .75
Peg o' My Heart (Fischer) and Horse Trot (Davis) Victor Military Band	35362	12 1.25
Pepper Pot (Harold Ivers) and Antipolo (T. Araullo) Victor Military Band	17530	10 .75
Pick a Chicken—One-Step and Bayside Fox Trot—Victor Military Band	17687	10 .75
Poppies (Moret) and On the Rocky Road to Dublin—Pryor's Band	16086	10 .75
Pullman Porters on Parade and Peg o' My Heart—Victor Military Band	17465	10 .75
Queen of the Movies and Maurice Matichiche—Brazilian Maxixe—V. Mil. B	35366	12 1.25
Rag-a-Muffin Rag and Memphis Blues—One-Step—Victor Military Band	17619	10 .75
Ramshackle Rag (Leo Snyder) and That Flying Rag (Pryor) Pryor's Band	17021	10 .75
Real Swing March (Thumser) and That Rag (Brown) Pryor's Band	16043	10 .75
Red Rose Rag—Trot (Wenrich) Pryor's Band and Round the World Selection—One-Step or Trot (arr. by O'Hare) V. Mil. B	17138	10 .75
Rose of the Mountain Trail Medley and My Croony Melody—V. Military B	17617	10 .75
Row, Row, Row Medley—One-Step and Argentine Tango—Victor Military B	17276	10 .75
Same Sort of Girl—Medley One-Step and Reuben Fox Trot—Victor Band	35402	12 1.25
San-Fran-Pan-American (J. P. Corin) and Stomp Dance—Victor Military B	17508	10 .75
Sit Down You're Rocking the Boat Medley One-Step and By the Sea—Victor B	17615	10 .75
Slippery Place Rag (Hacker) and Alexander's Ragtime Band—V. Military B	17006	10 .75
Smiler Rag and Too Much Ginger—One-Step—Van Eps Trio	17575	10 .75
Snokey Ookums—Med-V. Mil. B. and Your's a Big Blue Eyed Baby—Med-Pryor's B	17375	10 .75
Somebody's Coming to My House Medley and Mammy Jinny's—V. Military B	35322	12 1.25
Some Smoke (De la fumeé) and Leg of Mutton—Victor Military Band	17520	10 .75
Something Seems Tingle-Ing Med. One-Step and All He Does—Victor B	35393	12 1.25
Spanish Days—Trot (Aguirre) and Carlos (Aguirre) Victor Military Band	17433	10 .75
Stomp Dance (Stewart) and San-Fran-Pan-American—Victor Military Band	17508	10 .75
Sur la Riviera—One-Step and Come On Over Here Medley—Conrad's Society O	35391	12 1.25
Swanee Ripples Rag and Sympathy Waltz (From "The Firefly") Victor Mil. B	17585	10 .75
Tango Princess—One-Step and Apropos—One-Step—McKee's Orchestra	35408	12 1.25
Temptation Rag (Weslyn-Lodge) and Jungle Moon—Pryor's Band	16511	10 .75
Tennessee, I Hear You Calling—One-Step and Girl From Utah—Victor B	35425	12 1.25
Thanks for the Lobster and What D'ye Mean You Lost Yer Dog—Victor B	17550	10 .75
That Rag (Brown) and Real Swing March—Pryor's Band	16043	10 .75
That Tango Tokio Med.—Trot and Night Owls—Valse Boston—V. Military B	35323	12 1.25
There's a Girl in the Heart of Maryland and He'd Have to Get Under—Get Out and Get Under—V. Military Band	35348	12 1.25
They're On Their Way to Mexico and Maurice Glide—Victor Band	17592	10 .75
Those Charlie Chaplin Feet Medley One-Step and My Little Girl—Victor B	35469	12 1.25
Tipperary Medley—One-Step and Midnight Whirl Rag—Victor Band	35431	12 1.25
Too Much Ginger and Smiler Rag (Banjo, etc.) Van Eps Trio	17575	10 .75
Too Much Mustard (Tres Moutarde) and Gertrude Hoffmann Glide—Victor B	17292	10 .75
Too Much Mustard (Tres Moutarde) and Down Home Rag—Europe's Society O	35359	12 1.25
Toots One-Step (Arndt) and Indianola Patrol One-Step—Mandolin—Penney	17694	10 .75
Toreador and Admiration—Waltz Hesitation—Victor Military Band	17524	10 .75
Trail of the Lonesome Pine—Medley Trot and I'm Going Back to Memphis, Tenn.—Medley—Victor Military B	35302	12 1.25

Da

## VICTOR RECORDS

Number Size

### DANCE RECORDS—ONE-STEP—Continued

Tribly Rag One-Step and Setting the Pace One-Step—Conway's Band	35487	12 1.25
Virginia (Ringleben) Pryor's Band and Kerry Mills' Barn Dance—Dance O	16003	10 .75
Waiting for the Robert E. Lee—Medley and When Midnight Choo Choo Leaves for Alabam'—Victor Military Band	35277	12 1.25
Watch Your Step Medley One-Step		
and Pigeon Walk Fox Trot—Victor Military Band	17727	10 .75
What D'ye Mean You Lost Yer Dog and Thanks for the Lobster—Victor B	17550	10 .75
When It's Apple Blossom Time in Normandy and New York Hippodrome Medley Trot—Victor Military Band	35333	12 1.25
When It's Night-Time One-Step—Victor Military Band and Violets—Waltz Hesitation—Conway's Band	35396	12 1.25
When the Midnight Choo Choo Leaves for Alabam' and Waiting for the Robert E. Lee—Medley—Victor Military Band	35277	12 1.25
When the War is Over—One-Step and Fox Trot Day—McKee's Orchestra	17817	10 .75
When You Wore a Tulip Med. One-Step and Oh My Love One-Step—Victor B	35421	12 1.25
Where Did You Get That Girl and That Old Girl of Mine Med.—V. Military B	17440	10 .75
While They Were Dancing Around Medley—Victor Band and Crazy Bone Rag—One-Step—U. S. Marine Band	35380	12 1.25
Who Paid the Rent Medley and Hesitation Waltz—Victor Band	17588	10 .75
You're Here and I'm Here (From "Laughing Husband") and From Walk—One-Step—Europe's Society Orchestra	17553	10 .75

**The following four records were recorded when the One-Step and Trot were first introduced, and are rather slow for present use, but can be used for Barn Dance and Schottische.**

Alexander's Ragtime Band (Berlin) and Slippery Place Rag—Victor Mil. B	17006	10 .75
Everybody Two-Step and Robert E. Lee Medley—Victor Military Band	17271	10 .75
Gaby Glide (Hirsch) and Oh You Beautiful Doll—Pryor's Band	17063	10 .75
Grizzly—Trot (Roth-Roberts) and Oh, Mr. Dream Man—Med.—Pryor's Band	17111	10 .75

### PAVLOWA GAVOTTE

Pavlowa Gavotte (The Glow Worm) and Melody in F—Half and Half—Victor B	35403	12 1.25
--	-------	---------

### QUADRILLES

Vice-Admiral Quadrille—3d figure	Victor Dance Orchestra	2895 10 .60
Vice-Admiral Quadrille—4th figure	Victor Dance Orchestra	2896 10 .60

### REELS

Army and Navy Med. Reel—Victor O and Bonnie Sweet Bessie—Piccolo—Lyons	16004	10 .75
Bob's Favorite Virginia Reel (Bennet)	Victor Dance Orchestra	31632 12 1.00
Boston Virginia Reel—Dance Orch and Infanta March—Banjo—Van Eps	16847	10 .75
Irish Reels—Medley No. 3 and No. 4 Accordion Solos—Kimmel	17849	10 .75
Devil's Dream Reel—Dance Orch and Speed the Plow Reel—Dance Orch	16045	10 .75
Medley of Old Time Reels and Favorite Hornpipes—Violin—Charles D'Almaine	16393	10 .75
Medley of Old Reels—D'Almaine Violin and Miss McLeod's Reel—Dance O	35008	12 1.25
Medley of Popular Reels Accordion Kimmel and My Hindoo Man—Xylophone—Lewin	16948	10 .75
Medley Reels No. 2 Accordion Kimmel and Got to See Minstrel Show—Collins	16171	10 .75

### SCHOTTISCHES

Alexander's Ragtime Band (Berlin) and Slippery Place Rag—Victor Mil. B	17006	10 .75
Dancing in the Barn—Dance Orch and Always Gallant—Polka—Dance Orch	16181	10 .75
Everybody Two-Step and Robert E. Lee Medley—Victor Military Band	17271	10 .75
Gaby Glide (Hirsch) and Oh You Beautiful Doll—Pryor's Band	17063	10 .75
Golden Trumpets Schottische (Rollinson) Victor Dance Orchestra and So Long, Mary (Cohan) Corinne Morgan and Hayden Quartet	16549	10 .75
Grizzly—Trot (Roth-Roberts) and Oh, Mr. Dream Man—Med.—Pryor's Band	17111	10 .75
Strathspey Medley—Scotch Dance	Victor Dance Orchestra	31438 12 1.00

### TA TAO

Lotus D'or—Ta Tao and Lu Lu Fado—Le Vrai Fado Portugais—Conway's B	17627	10 .75
--	-------	--------

### TANGO AND MAXIXE (Mattechiche)

Amapa—Maxixe Bresilienne and Sans Souci—Maxixe Bresilienne—V. Mil. B	17528	10 .75
Amapa—Maxixe Bresilienne (Le Vrai) and Irresistible—Tango—Europe's Orch	35360	12 1.25
Arganarez—Tango and Enticement Tango—Castle House Orchestra	17556	10 .75
Argentine Tango and Row, Row, Row Medley—One-Step—Victor Military B	17276	10 .75
Bayo Baya—Maxixe (Stone) and Creole Girl—Maxixe—Castle House Orch	35374	12 1.25
Brazilian Dreams—Tango and Irresistible—Tango Argentine—Victor Military B	17526	10 .75
Bregeiro Tango—Maxixe (Nazareth) and Mexe e Remexe—Maxixe—Conrad's O	17607	10 .75
Creole Girl—Maxixe and Bayo Baya—Maxixe—Castle House Orchestra	35374	12 1.25
Dengozo—Maxixe (E. Nazareth) and Destiny Waltz—Boston—Victor Band	35375	12 1.25
Ecstasy (Ecstasy) Tango and Romance—Waltz Hesitation—Vessella's Band	17542	10 .75
Enticement Tango (C. Noceti) and Arganarez—Tango—Castle House Orch	17556	10 .75
Hacienda—The Society Tango and Desecration Rag—Pianoforte—Arndt	17608	10 .75
Irresistible—Tango Argentine and Brazilian Dreams—Tango—V. Military B	17526	10 .75
Irresistible—Tango Argentine and Amapa—Maxixe Bresilienne—Europe's Society Orch	35360	12 1.25
La Rumba—Tango and Bagdad—One-Step or Trot—Victor Military B	17439	10 .75
Maori—Tango and Nights of Gladness—Boston or Hesitation—V. Military B	35304	12 1.25
Maurice Mattechiche and Queen of the Movies—One-Step—V. Military B	35366	12 1.25

Da

## VICTOR RECORDS

Number | Size

### DANCE RECORDS—TANGO AND MAXIXE—Continued

Maurice Tango and <i>On the Mississippi—Medley Trot—Victor Military Band</i>	17277	10 .75
MeXe e RemexE—Maxixe Brasil and <i>Bregeiro Tango—Maxixe—Conrad's Soc. Or</i>	17607	10 .75
Sans Souci—Maxixe Bresilienne and <i>Amapa—Maxixe Bresilienne—V. Mil. B</i>	17528	10 .75
Sebastian's Tango (Green) (arr. by Halle) and <i>Ma Poullette—V. Military B</i>	17538	10 .75
Santley Tango (Hein) and <i>Dreams of Childhood—Waltz Hesitation—V. Mil. B</i>	17466	10 .75
Sunshine Girl Tango and <i>Haunting Rag—One-Step—Victor Military Band</i>	17319	10 .75
Tango Medley (South American Tangos) and <i>Honeymoon Express—Victor B</i>	35309	12 1.25
Y Como le Va (Tango) Pryor's B and <i>Up the Street March—Pryor's B</i>	17062	10 .75

### THREE-STEPS

Birds of Love (Ascher) and <i>Alpha March (Theis) Pryor's Band</i>	17193	10 .75
Golden Lilies—Dance Orch and <i>Sirens Waltz (Waldfuehl) Dance Orch</i>	35070	12 1.25
Moon Winks Three-Step and <i>Marsovia Waltzes—for dancing—Pryor's Band</i>	16069	10 .75

### TWO-STEPS

Arrah Wanna Medley Two-Step and <i>Barcarolle Waltz—Victor Orchestra</i>	35058	12 1.25
Cakewalk in the Sky—Dance Orch and <i>Danube Waves Waltz—Dance Orch</i>	35088	12 1.25
Call to Arms Two-Step—Dance Orch and <i>Valse Ideal—Dance Orchestra</i>	35057	12 1.25
Forward March—Dance Orch and <i>Minuet—Don Giovanni—Dance Orchestra</i>	35060	12 1.25
Handicap March—Two-Step—Dance Orch and <i>Très Jolie Waltz—Dance Orch</i>	16182	10 .75
Merry Widow Two-Step—Dance O and <i>Women ("Merry Widow") Peerless Q</i>	16424	10 .75
Navajo—Victor Dance Orch and <i>Always Gallant Polka—Victor Dance Orch</i>	35059	12 1.25
Norsemen—Victor Dance Orch and <i>Over the Waves Waltz—Dance Orch</i>	16384	10 .75
Oh You Beautiful Doll—Pryor's Band and <i>Gaby Glide—Victor Orchestra</i>	17063	10 .75
Red Mill Two-Step—Dance Orch and <i>Daughter of Love Waltzes—Dance Orch</i>	35113	12 1.25
Society Swing Two-Step—Pryor's Band and <i>Fascinator March—Pryor's Band</i>	16952	10 .75
Tammany Two-Step—Dance Orch and <i>Pearls of Dew Mazurka—Dance Orch</i>	35037	12 1.25
Two-Step Medley, No. 10—Dance Orch and <i>Love and Spring Waltzes—Dance O</i>	35190	12 1.25

### WALTZES (Although recorded for the old style waltz, many of these

can also be used for Hesitation or Boston)

American Airs Waltz—Dance Orchestra and <i>Free Lance March—Sousa's B</i>	35163	12 1.25
Blue Danube Waltz (Johann Strauss) For several records see "Blue Danube"		
Breeze of the Night Waltz—Pryor's Band and <i>Ivanhoe Two-Step—Pryor's Band</i>	16112	10 .75
Breeze of the Night Waltz ( <i>Brise des Nuits</i> ) (Lamothe) Sousa's Band	31454	12 1.00
Chocolate Soldier Waltzes—Pryor's B and <i>Dollar Princess W.—Victor Orch</i>	16473	10 .75
Cupid Astray Waltz—Dance Orch and <i>Garden of Dreams Waltz—Dance Orch</i>	16582	10 .75
Danube Waves Waltz—Dance Orch and <i>Cakewalk in the Sky—Dance Orch</i>	35088	12 1.25
Daughter of Love Waltzes—Dance Orch and <i>Red Mill Two-Step—Dance Orch</i>	35113	12 1.25
Flame of Love—Waltz and <i>Henrietta Waltz—Victor Military Band</i>	35417	12 1.25
Flowers of St. Petersburg—Dance Orch and <i>Joyous Vienna W.—Dance Orch</i>	35092	12 1.25
Garden of Dreams Waltz—Dance Orch and <i>Cupid Astray Waltz—Dance Orch</i>	16582	10 .75
Genée Waltzes ("Soul Kiss") Dance O and <i>Venus on Earth Waltz—Sousa's B</i>	35164	12 1.25
Gitana Waltz—Dance Orchestra and <i>Sobre las Olas Waltz—Dance Orchestra</i>	35138	12 1.25
Henrietta Waltz and <i>Flame of Love—Waltz—Victor Military Band</i>	35417	12 1.25
I Love My Love Waltz—Dance Orch and <i>Love's Dreamland Waltz—Dance Orch</i>	35023	12 1.25
Immortellen Waltz—Dance Orchestra and <i>Pink Lady Waltzes—Dance Orch</i>	35194	12 1.25
Impassioned Dream Waltz (Rosas) Pryor's Band	31683	12 1.00
Joyous Vienna W.—Dance Orch and <i>Flowers of St. Petersburg W.—Dance Orch</i>	35092	12 1.25
Kiss Waltz (Strauss) Dance Orchestra and <i>Polka Francais—Victor Orch</i>	16315	10 .75
La Gitana—See "Gitana," above		
Love and Spring W.—Dance Orch and <i>Two-Step Medley, No. 10—Dance Orch</i>	35190	12 1.25
Love's Dreamland Waltz—Dance Orch and <i>I Love My Love Waltz—Dance Orch</i>	35023	12 1.25
Luna Waltzes—Pryor's Band and <i>When the Robins Nest Again—Oakland</i>	35126	12 1.25
Marsovia Waltzes and <i>"Moon Winks" Three-Step—Pryor's Band</i>	16069	10 .75
Marsovia Waltzes (Blanke) Pryor's Band and <i>America Forever—Pryor's B</i>	35112	12 1.25
Merry Widow Waltz (Lehár) Victor Dance Orchestra	31655	12 1.00
Mikado Waltzes—Pryor's Band and <i>Belle of New York Selection—Pryor's B</i>	35124	12 1.25
Militaire Waltz—Victor Dance Orch and <i>Over the Waves Waltz—Pryor's B</i>	35068	12 1.25
Minor and Major Waltz and <i>Clarabelle Waltz—McKee's Orchestra</i>	35446	12 1.25
My Clarabelle Waltz (McKee) and <i>Minor and Major Waltz—McKee's O</i>	35446	12 1.25
On the Beautiful Rhine Waltz—Dance Orch and <i>Adoration—Violin—Rattay</i>	35024	12 1.25
Over the Waves—Victor Dance Orch and <i>Norsemen—Two-Step—Dance Orch</i>	16384	10 .75
Over the Waves—Victor Dance Orch and <i>La Gitana Waltz—Dance Orch</i>	35138	12 1.25
Peasant Girl Waltz Medley and <i>Magic Melody Fox Trot—Victor Mil. Band</i>	35468	12 1.25
Perdita Waltz (McKee) and <i>Rosalie Waltz—McKee's Orchestra</i>	35481	12 1.25
Pink Lady Waltzes—Dance Orch and <i>Immortellen Waltz—Dance Orchestra</i>	35194	12 1.25
Quaker Girl Waltzes—Pryor's B and <i>Count of Luxembourg Sel—Pryor's B</i>	35212	12 1.25
Rosalie Waltz (McKee) and <i>Perdita Waltz—McKee's Orchestra</i>	35481	12 1.25
Sirens Waltz—Dance Orchestra and <i>Golden Lilies—Three Step—Dance Orch</i>	35070	12 1.25
Sobre las Olas Waltz—See "Over the Waves," above		
Sphinx Waltz (Popy) and <i>Tally-Ho Fox Trot (Bird) McKee's Orchestra</i>	35460	12 1.25
Spring, Beautiful Spring W—Victor Orch and <i>Roses and Memories—Victor Orch</i>	35200	12 1.25
Tres Jolie Waltz—Dance Orch and <i>Handicap March—Two-Step—Dance Orch</i>	16182	10 .75
Valse Ideale—Dance Orchestra and <i>Call to Arms—Two-Step—Dance Orch</i>	35057	12 1.25
Wedding of the Winds Waltz (Hall) Victor Dance Orchestra	31253	12 1.00
Wedding of the Winds Waltz—Pryor's B and <i>Berceuse (Jocelyn) 'Cello—Sortin</i>	16387	10 .75

Da

VICTOR RECORDS

	Number	Size
{ Dancing in the Barn—Schottische <i>Always Gallant Polka (Fahrbach)</i>	Victor Dance Orch } <i>Dance Orchestra</i>	16181 10 .75
{ Dancing the Jelly Roll (Vincent-Paley) <i>Listen to That Dixie Band (Yellen-Cobb)</i>	Collins and Harlan } <i>Collins and Harlan</i>	17856 10 .75
DANISH RECORDS—See Victor Danish Catalogue		
Danish Folk Dance—See “Educational Records, Folk Dances”		
{ Danny Deever (Kipling-Damosch) <i>On the Road to Mandalay (Kipling-Speaks)</i>	Reinald Werrenrath } <i>Frederick Wheeler</i>	35476 12 1.25
{ Danse Caprice (Op. 28, No. 3) (Grieg)	Vienna Quartet	31756 12 1.00
{ Danse Creole (Op. 94) (Chaminade) <i>Pianoforte</i>	Frank La Forge	45050 10 1.00
<i>Pasquinade—Caprice (Op. 59) (Gottschalk)</i>	<i>Frank La Forge</i>	
{ Danse Macabre (Saint-Saëns, Op. 40) <i>Jewels of the Madonna—1st Entr’ acte (Intermezzo between Acts I and II) (Wolf-Ferrari)</i>	Vessella’s Italian Band } <i>Victor Concert Orchestra</i>	35381 12 1.25
{ Danse Styrienne—Czardas (Michiels) <i>Un peu d’amour (A Little Love)</i>	Victor Concert Orch } <i>Victor Concert Orchestra</i>	17373 10 .75
{ Dans les Bois (Voice of the Woods) (Waldstimmen)	Violin Elman	74395 12 1.50
{ Danube Waves Waltz (Ivanovici) <i>Cakewalk in the Sky, The (Harney)</i>	Victor Dance Orchestra } <i>Victor Dance Orchestra</i>	35088 12 1.25
{ Danza—Tarantella Napolitana (Pepoli-Rossini) <i>In Italian</i>	Bori	87181 10 2.00
{ Danza—Tarantella Napolitana (Pepoli-Rossini) <i>Italian</i>	Caruso	88355 12 3.00
{ Danza, The (Chadwick) <i>In English</i>	Schumann-Heink	87020 10 2.00
{ Darkies’ Dream (Reeves) <i>Sorgenlos Polka (Ochs) Xylophone</i>	Pryor’s Band } <i>Wm. H. Reitz</i>	16469 10 .75
{ Darktown Editors <i>At the Levee on Revival Day</i>	Golden and Hughes } <i>Collins and Harlan</i>	17300 10 .75
{ Darktown Poets—Darky Specialty <i>Everybody’s Doing it Now</i>	Golden and Hughes } <i>Collins and Harlan</i>	17020 10 .75
{ Darky and the Boys, The (“Walnut Story”) <i>Old Oaken Bucket—Parody</i>	Edwin Whitney } <i>Nat M. Wills</i>	16661 10 .75
{ Darky School Days (Introducing “Upon the Golden Shore”) <i>Morning After the Night Before, The (Moran-Helf) Murray</i>	Billy Golden and Wm. Hughes } <i>Murray</i>	16557 10 .75
{ Darky Songs—Darky Humor—See “Bingham,” “Fisk Jubilee Quartet,” “Golden and Hughes,” “Negro Songs,” “Tuskegee Institute Singers” and “Wills”		
{ Darky Specialties—See “American Quartet,” “Bingham,” “Golden,” “Golden and Hughes” and “Jones and Spencer”		
{ Darky Stories—Comic Monologue <i>Too Much Dog—Comic Monologue</i>	Nat M. Wills } <i>Nat M. Wills</i>	17768 10 .75
{ Darling Nellie Gray (Hanby) <i>In the Shade of the Old Apple Tree (Van Alstyne)</i>	Hayden Quartet } <i>Henry Burr</i>	16174 10 .75
{ Das—For titles beginning with this German article see the next word—as “Das Rheingold”—see “Rheingold”		
{ Dash for the South Pole, A	Sir Ernest Shackleton	70014 12 1.25
{ DAUGHTER OF JAIRUS (Sir John Stainer) <i>Love Divine, All Love Excelling</i>	Marsh-Macdonough	31792 12 1.25
{ Daughter of Love Waltzes (Bennet) <i>Red Mill Two-Step (Herbert)</i>	Victor Dance Orchestra } <i>Victor Dance Orchestra</i>	35113 12 1.25
DAUGHTER OF THE REGIMENT ( <i>La Fille du Regiment</i> ) (Donizetti) (Paris, 1840) (See Victor Book of the Opera for illustrated description)		
{ Overture—Pryor’s Band and <i>Dance of the Serpents (Boccalari) Pryor’s Band</i>		35065 12 1.25
{ <i>Per viver vicino (To Be Near Her) In Italian</i>	John McCormack	74221 12 1.50
{ <i>Salut à la France (Salute to France) In French</i>		
{ <i>and Madame Butterfly—Sur la mer calmée—In French—Mlle. Heilbronner</i>		35409 12 1.25
{ <i>Selection—Vessella’s Band and Fra Diavolo Selection—Vessella’s Band</i>		35191 12 1.25
{ <i>Variations on an Air In French</i>	Frieda Hempel	88404 12 3.00
{ Daughters of America March (Lampe) <i>Bay State Commandery March (Burrell)</i>	Conway’s Band } <i>Conway’s Band</i>	17402 10 .75

Da

VICTOR RECORDS

Da

	Number	Size
DAVENPORT, EDGAR L., American Actor—Records by—See "Lasca," "Little Breeches" and "Sheridan's Ride"		
DAVI, Basso—See "Aida"		
{ David—Bible Story <span style="float:right">Pauline Potter</span> <i>Life of Our Lord—Bible Story</i> <span style="float:right">Pauline Potter</span>	35420	12 1.25
DAVIDOW, Tenor—See "Traviata"		
DAVIS, LILLIAN, Contralto Hold Me in Your Loving Arms—with Male Cho and <i>On the Bay—Lyric Qt</i> 17831 10 .75 Just You and I and the Moon and <i>By the Old Wishing Well—Campbell-Burr</i> 17504 10 .75 You've Got Your Mother's Big Blue Eyes and <i>On a Sleigh Ride—Peerless Qt</i> 17482 10 .75		
Dawg Song—See "They Gotta Quit Kickin' My Dawg Aroun' "		
{ Day at West Point—Descriptive Mil. Piece (Bendix) Pryor's Band <i>Artful Artie Two-Step (Pryor)</i> <span style="float:right">Arthur Pryor's Band</span>	16021	10 .75
{ Day by Day the Manna Fell (Christian Science Hymn) Hemus <i>In Thee, Oh Spirit, True and Tender (Christian Science)</i> <span style="float:right">Percy Hemus</span>	17428	10 .75
{ Day Dreams (Chauncey Olcott) <span style="float:right">Harry Macdonough</span> <i>My Old Kentucky Home (Foster)</i> <span style="float:right">Elsie Baker</span>	35062	12 1.25
Day Dreams, Visions of Bliss—See "Spring Maid"		
{ Day is Done (Longfellow-Löhr) <span style="float:right">Baker and Wheeler</span> <i>I Live and Love Thee (Campana)</i> <span style="float:right">Elsie Baker-F. Wheeler</span>	35357	12 1.25
{ Day is Ended (J. C. Bartlett) <span style="float:right">Harry McCaskey</span> <i>The Lord is My Light (Buck)</i> <span style="float:right">Elsie Baker and Frederick Wheeler</span>	35248	12 1.25
DE ANGELIS, Angela, Soprano—See "Ernani" and "Trovatore"		
{ Dead March from "Saul" (Handel) <span style="float:right">Pryor's Band</span> <i>Marche Heroique (Saint-Saëns)</i> <span style="float:right">Pryor's Band</span>	16980	10 .75
{ Dear Delightful Women (From "The Balkan Princess") <span style="float:right">Reinald Werrenrath and Chorus</span> <i>Luxembourg Waltz (Lehar)</i> <span style="float:right">Whistling Guido Gialdini</span>	16872	10 .75
{ Dear Heart (Bingham-Mattei) Tenor <span style="float:right">George Hamlin</span>	74140	12 1.50
{ Dear Heart (Mattei) Violin-Flute-Harp <span style="float:right">Neapolitan Trio</span> <i>Fond Memories (Süsses Sehnen)</i> <span style="float:right">Neapolitan Trio</span>	35210	12 1.25
{ Dearie (Kummer) <span style="float:right">Elsie Baker</span> <i>Oh, Promise Me (From "Robin Hood")</i> <span style="float:right">Alan Turner</span>	17189	10 .75
{ Dearie Girl (Do You Miss Me?) (Whitney) <span style="float:right">Hindermeyer</span> <i>That's the Song of Songs for Me</i> <span style="float:right">Harvey Hindermeyer</span>	17857	10 .75
{ Dear Little Shamrock (Cherry) <span style="float:right">John McCormack</span>	64153	10 1.00
{ Dear Little Shamrock (Cherry) <span style="float:right">George Hamlin</span>	64089	10 1.00
{ Dear Lord and Father (Whittier-Maker) Mr. and Mrs. Wheeler <i>Beautiful Isle of Somewhere (Pounds-Fearis)</i> <span style="float:right">John Barnes Wells</span>	16700	10 .75
{ Dear Love Days (Erom-Morse) <span style="float:right">Campbell-Burr-Oakland</span> <i>My Little Dream Girl (Gilbert-Friedland)</i> <span style="float:right">Reed-Harrison</span>	17789	10 .75
{ Dear Love, Remember Me (Marshall) <span style="float:right">John McCormack</span>	64318	10 1.00
{ Dear Old Girl (Buck-Morse) <span style="float:right">Macdonough and Hayden Qt</span> <i>On the Banks of the Wabash (Dresser)</i> <span style="float:right">American Quartet</span>	17397	10 .75
{ Dear Old Yale (2) Eli Yale (Yale Songs) <span style="float:right">Hayden Quartet</span> <i>Men of Yale March</i> <span style="float:right">Pryor's Band</span>	16713	10 .75
{ Dear Rose Marie (Havez-Barron) <span style="float:right">Peerless Quartet</span> <i>Sing Me the Rosary (Lewis-Klickmann)</i> <span style="float:right">Orpheus Quartet</span>	17467	10 .75
{ Death of Custer—Descriptive Fantasia (Wagner) <span style="float:right">Pryor's B</span> A descriptive American-Indian fantasy. Synopsis: Bugle calls in Custer's camp—cavalry march to Sioux camp—the band plays national airs—the Indians respond with war-music—battle of Little Big Horn—death of Custer—Indians rejoicing—scalp dance—arrival of reinforcements—Custer's burial—shots, muffled drums and taps.	35028	12 1.25
<i>My Maryland Fantasia</i> <span style="float:right">Pryor's Band</span>		
{ Death of Nelson (John Braham) <span style="float:right">Evan Williams</span>	74419	12 1.50
{ De Brewer's Big Hosses—Temperance Song (with Male Chorus) (Taylor-Herbert) <span style="float:right">Homer Rodeheaver</span> <i>The Old-Fashioned Faith (McAuley-Ackley)</i> <span style="float:right">Homer Rodeheaver</span>	17455	10 .75

VICTOR RECORDS

	Number	Size
<b>DEBUSSY, CLAUDE ACHILLE</b> ( <i>Deh-bu-see'</i> ) (1862- ) See "L'Après-Midi" and "Mandoline"		
<b>DE CASAS, BIANCA LAVIN, Mezzo-Soprano</b> —See "Aida," "Carmen," "Gioconda," "Mefistofele" and "Pallide Mammole"		
{ <b>Declaration of Independence of the U. S. (Part I) Humphrey</b> } <i>Declaration of Independence of the U. S. (Part II) Harry Humphrey</i>	35291	12 1.25
<b>DECORATION DAY</b> —See "National and Patriotic Airs—America"		
<b>Deep River</b> —Negro Melody ( <i>Coleridge-Taylor</i> ) Violin Powell	74246	12 1.50
<b>DE GOGORZA, EMILIO, Baritone</b> ( <i>deh Goh-gor'-tha</i> ) (For portrait and sketch see Pink Section)		
Barbieri—Largo al factotum (Room for the Factotum) <i>In Italian</i> Rossini	88181	12 3.00
Beauty's Eyes Weatherly-Tosti	64372	10 1.00
Carmen—Chanson du Toreador (Toreador Song) with New York Opera Chorus <i>In French</i> Bizet	88178	12 3.00
Caro mio ben (Cans't Thou Believe?) <i>In Italian</i> Giordani	88173	12 3.00
Clang of the Forge <i>In English</i> Paul Rodney	64037	10 1.00
Comme se canta a Napule (As They Sing in Naples) <i>In Italian</i> with Mandolin Rolonda-Mario	64479	10 1.00
Crucifix (Faure) Duet with Eames <i>In French</i> Faure	89004	12 4.00
Don Giovanni—La ci darem (Thy Little Hand) with Mme. Eames <i>Italian</i>	89005	12 4.00
Don Giovanni—Serenata <i>Italian</i> (2) Faust—Serenade <i>French</i> Berlioz	88447	12 3.00
Dormi pure—Serenade (Sleep On!) <i>In Italian</i> Scuderi	74047	12 1.50
Drink to Me Only with Thine Eyes <i>In English</i> Ben Jonson	74077	12 1.50
El Canto del Presidiario <i>In Spanish</i> Alvarez	74042	12 1.50
El Celoso (The Jealous One) (Danza Habanera) <i>In Spanish</i> F. M. Alvarez	64482	10 1.00
Faust—Act III, The Duel—with Van Hoose and Journet <i>In French</i> Gounod	74004	12 1.50
Faust—Dio possente (Even Bravest Heart) <i>In Italian</i> Gounod	88174	12 3.00
Faust—Serenade <i>French</i> (2) Don Giovanni—Serenata <i>Italian</i> Mozart	88447	12 3.00
For all Eternity <i>In English</i> Mascheroni	64038	10 1.00
God, My Father—from "Seven Last Words of Christ" <i>In English</i> Dubois	88177	12 3.00
Herodiade—Vision fugitive (Fleeting Vision!) <i>In French</i> Massenet	88153	12 3.00
Holy City <i>In English</i> Stephen Adams	74041	12 1.50
La Sevilliana <i>In Spanish</i> Yradier	64041	10 1.00
La Mandolinata (Mandolin Serenade) <i>In Italian</i> Paladilhe	64160	10 1.00
La Tempestad—Monologo <i>In Spanish</i> Chapi	64045	10 1.00
Lina—Chanson Napolitaine (Neapolitan Song) <i>In French</i> Symiane	64101	10 1.00
Linda Mia—Spanish Folk Song	64042	10 1.00
Lost Chord, The Proctor and Sullivan	74359	12 1.50
Magic Flute (Flauto Magico)—La dove prende (Smiles and Tears) with Mme. Eames <i>In Italian</i> Mozart	89003	12 4.00
Martha—Solo, profugo (Lost, Proscribed) with Van Hoose <i>In Italian</i> Flotow	74005	12 1.50
Masked Ball (Ballo in Maschera)—Eri tu? (Is it Thou?) <i>In Italian</i> Verdi	88324	12 3.00
Mi Nina (My Nina!) <i>In Spanish</i> Guetary	74149	12 1.50
"Mong the Green Irish Hills Nettie I. Freese	74422	12 1.50
Mother o' Mine (Tours) (2) Lark Now Leaves Its Wat'ry Nest Parker	74118	12 1.50
O sole mio (My Sunshine!) Neapolitan Folk Song di Capua	64136	10 1.00
O sole mio (My Sunshine!) Neapolitan Folk Song di Capua	74105	12 1.50
Pagliacci—Prologo (Prologue) <i>In Italian</i> Leoncavallo	88176	12 3.00
Paloma, La (The Dove) <i>In Spanish</i> Yradier	74379	12 1.50
Partida, La (The Departure) (Cancion Espanola) <i>In Spanish</i> Alvarez	74360	12 1.50
Pipes of Pan Adrian Ross-Edward Elgar	74438	12 1.50
Roi de Lahore—Promesse de mon avenir <i>In French</i> Massenet	88172	12 3.00
Sally in Our Alley (Hatton-Boosey version) Henry Carey	64501	10 1.00
Swing Song—Veronique (Messenger) with Eames	89063	12 4.00
Tannhäuser—O du mein holder Abendstern <i>In German</i> Wagner	88154	12 3.00
Teresita Mia—Spanish Folk Song	64043	10 1.00
Trovatore—Il balen (Tempest of the Heart) <i>In Italian</i> Verdi	88175	12 3.00
Trovatore—Mira d'acerbe lagrime (Let My Tears Implore Thee) duet with Mme. Eames <i>In Italian</i> Verdi	89022	12 4.00
<b>DE GREGORIO, FRANCO, Tenor</b> —See "Boheme," "Gioconda," "Manon Lescaut" and "Tosca"		
{ <b>De Guardia—Paso Doble (Two-Step) (Margnina) Banda Alabarderos</b> } <i>El Baile de Luis Alonzo (Dance) Banda de Atabarderos</i>	16479	10 .75
<b>Dein gedenk' ich, Margaretha</b> —See "German Records" and "Fornia"		
<b>DEIRO, PIETRO</b> —See "Pietro"		
<b>DE KOVEN, REGINALD</b> (1859- ) See "Ah Yes, I Love You," "My Fairy Prince," "Owl and the Pussy Cat," "Rhapsodie," "Robin Hood," "Robin Red Breast," "Rob Roy"		
<b>DELIBES, LEO</b> ( <i>Deh-leeb'</i> ) (1836-1891), Compositions by—See "Coppelia Ballet," "Lakme," "Source," "Naila" and "Sylvia"		
<b>DELLA TORRE, NESTORE, Baritone</b> —See "William Tell"		
<b>DE LUCA, GIUSEPPE, Baritone</b> —See "Don Giovanni," "Masked Ball"		

VICTOR RECORDS

Number Size

DE LUCIA, FERNANDO, Tenor (For sketch see Pink Section)

(Sung in Italian)

Barbieri—Il mio nome (My Name?)	Rossini	66000	10	1.50
Barbieri—Ecco ridente in cielo (Dawn, With Rosy Mantle)	Rossini	76000	12	2.00
Carmen—Romanza del fiore (Flower Song)	Bizet	76001	12	2.00
Carmen—Mia madre vedo ancor (My Mother I Behold) with Huguet	Bizet	92052	12	3.00
Elisir d'amore—Obbligato, obbligato (Thank You Kindly)	with Badini	91079	10	2.00
Faust—Tardi si fa! (The Hour is Late) Act III with Huguet	Gounod	92053	12	3.00
Lohengrin—Cessàro i canti alfin (The Song Has Died Away) with Huguet	Wagner	92055	12	3.00
Lohengrin—Nun sei bedankt, lieber Schwan! (Swan Song)	Wagner	76002	12	2.00
Manon—Il sogno (The Dream)	Massenet	66001	10	1.50
Pearl Fishers—Non hai compreso—with Huguet	Bizet	92054	12	3.00
Rigoletto—E il sol dell'anima (Love is the Sun) with Huguet	Verdi	92056	12	3.00
Sonnambula—Prendi l'anel ti dono (Take Now This Ring) with Galvany	Verdi	89045	12	4.00

DE LUNA, Bass—See "Ernani," "Faust," "Favorita" and "Trovatore"

DE LUSSAN, ZELIE, Soprano (For portrait and sketch see Pink Section)

La Paloma (The Dove) In Spanish	Yradier	64003	10	1.00
---------------------------------	---------	-------	----	------

DEL RIEGO, TERESA—See "Oh Dry Those Tears"

Dem Unendlichen (To the Infinite) (Schubert) In German Ober

		74441	12	1.50
--	--	-------	----	------

Dengoza—Maxixe (Ernesto Nazareth) Victor Military Band

		35375	12	1.25
--	--	-------	----	------

Destiny Waltz—Boston or Hesitation (Baynes) Victor Military B

Denmark—See "National and Patriotic Airs—Denmark"

Denver Town (Botsford) American Quartet

		16524	10	.75
--	--	-------	----	-----

Night Trip to Buffalo—Irish Comedy American Quartet

DE PACHMANN, VLADIMIR, Pianist (deh Pakk'-man) (For

portrait and sketch see Pink Section)				
Ballade (Op. 47, A flat)	Chopin	74309	12	1.50
Marche Funebre (Funeral March) (Op. 35, No. 2-D flat minor)	Chopin	74304	12	1.50
Mazurka, Opus 50, No. 2, A flat Major	Chopin	64224	10	1.00
Mazurka, Op. 59, No. 3, F sharp Minor	Chopin	64263	10	1.00
Nocturne (Opus 15, F Major)	Chopin	74293	12	1.50
Nocturne in G Major (Opus 37, No. 2)	Chopin	74313	12	1.50
Prelude, Opus 28, No. 24 (2) Etude, Opus 10, No. 5	Chopin	74260	12	1.50
Prophet Bird (Schumann) (2) Spring Song, Op. 62	Mendelssohn	74285	12	1.50
Rigoletto—Paraphrase de Concert	Verdi-Liszt	74261	12	1.50
Spring Song, Op. 62 (Mendelssohn) (2) Prophet Bird	Schumann	74285	12	1.50
Venetian Gondola Song (Op. 30, No 6—F Sharp Minor) (2) Spinning	Mendelssohn	74315	12	1.50
Song (Op. 67, No. 4—C Major)	Mendelssohn			

DER—For titles beginning with this German article see the next word. For

example: Der Freischutz—See "Freischutz"

DESCRIPTIVE BAND RECORDS—See "Band, Descriptive"

DESCRIPTIVE SPECIALTIES—See also "Jones and Spencer"

An Evening at Mrs. Clancey's—Vaudeville Co. and I'd Rather Be Outside		16656	10	.75
At the County Fair and Pineville Band (with Violin) Taggart		17794	10	.75
At the Village Post Office—Victor Vaudeville Company				
and I'd Rather Be a Lobster than a Wise Guy—Billy Murray		16036	10	.75
Barnyard Serenade with Imitations—Spencer-Holt and Buffalo Rag—Banjo		16779	10	.75
Christmas Morning at Clancey's—Porter and Clancey's Wooden Wedding—Porter		16936	10	.75
Church Scene—from The Old Homestead Hayden Quartet		31241	12	1.00
Cornfield Medley—Hayden Qt and Massa's in de Cold Ground—Hayden Qt		16218	10	.75
Dog Fight—Spencer-Holt and Auction of Household Goods—Spencer		16107	10	.75
Down on the Mississippi—American Qt and Minstrels No. 18—Minstrel Co		35143	12	1.25
Farmyard Medley—American Qt and Uncle Josh and the Photographer—Stewart		16676	10	.75
Krausmeyer and His Dog—Spencer-Holt and Closing Time—Collins-Harlan		17255	10	.75
Laughing Specialty Henry Klausen		52004	10	.60
Laughs You Have Met—Five Famous Comedians and Ticklish Reuben—Stewart		17232	10	.75
Musical Yankee—Spencer and Krausmeyer and Dog—Spencer-Holt		35153	12	1.25
Nightmare in the Desert—Sheridan and The Conundrum		35229	12	1.25
Night Trip to Buffalo—American Quartet and Denver Town—American Q		16524	10	.75
Old Country Fiddler in New York				
and Violin Mimicry—Monologue with Violin—Taggart		17700	10	.75
Piano Tuner—Jones and Porter and That's Why I Never Married—Murray		16851	10	.75
Pineville Band and At the County Fair—Monologue with Violin—Taggart		17794	10	.75
Professor and Musical Tramp—Spencer and Hunter				
and Hans and Gretchen—Ada Jones and Len Spencer		35063	12	1.25
Railroad Section Gang—Peerless Q and I've Got the Time and Place—Burr		16727	10	.75
Rural Argument—Porter-Harlan and Dawg Song—Harlan and Quartet		17065	10	.75
Stranded Circus—Spencer and Girard and Them Were the Happy Days—Porter		16147	10	.75
Two Jolly Sailors—Porter and Harlan and And Then I Laughed—Stewart		17418	10	.75
Village Barber—Porter-Harlan and How Columbus Discovered America—Hill		16890	10	.75
Violin Mimicry and Old Country Fiddler in New York—Taggart		17700	10	.75
Whistling Pete—Golden and Hughes and Carolina Minstrels—Minstrel Co		35202	12	1.25

De



VICTOR RECORDS

	Number	Size	
<b>Desecration Rag</b> (A Classic Nightmare) (See "Medleys") <i>Pianoforte</i> <b>Felix Arndt</b>	17608	10	.75
<i>Hacienda—The Society Tango</i> (Paul Reise) <i>Pianoforte</i> <b>Felix Arndt</b>			
<b>DE SEGUROLA, ANDREA PERELLO, Bass</b> (Sung in Italian) (For duets in which de Segurola sings, see "Aida," "Bori," "Huguenots" and "Masked Ball")			
Ernani—Infelice (Unhappy One) and <i>Puritani—Sorgea la notte—de Segurola</i>	55007	12	1.50
<i>Favorita—Splendon piu belle</i> and <i>Manon—Et je sais votre—Korsoff—Beylie</i>	16551	10	.75
<i>Mignon—Fuggitivo e tremante</i> and <i>Ninna Nanna</i> (Cradle Song) <i>Mansueto</i>	55004	12	1.50
<i>Puritani—Sorgea la notte</i> (Night was Falling) and <i>Ernani—Infelice—Segurola</i>	55007	12	1.50
<i>Sonnambula—Vi ravviso</i> (As I View) and <i>Prendi l'anel ti dono—Pera</i>	62092	10	.75
<b>DESTINN, EMMY, Soprano</b> (In Italian except as noted) (For portrait and sketch see Pink Section)			
<i>Aida—O Vaterland</i> (My Fatherland) <i>In German</i> <b>Verdi</b>	92058	12	3.00
<i>Aida—O patria mia</i> (My Native Land) <b>Verdi</b>	88469	12	3.00
<i>Gioconda—Suicidio</i> (Suicide Only Remains) <b>Ponchielli</b>	88478	12	3.00
<i>Good-Night</i> (Folk Song) (Dobrou noc, má milá) <i>In Bohemian</i> with Gilly	88498	12	3.00
<i>Guarany—Sento una forza indomita</i> (An Indomitable Force) with <i>Caruso</i>	89078	12	4.00
<i>Madama Butterfly—L'ultima scena</i> (Butterfly's Death) <b>Puccini</b>	91086	10	2.00
<i>Madama Butterfly—Sai cos'ebbe cuore</i> (Do You Know, My Sweet One) <b>Puccini</b>	91084	10	2.00
<i>Madama Butterfly—Un bel di vedremo</i> (Some Day He'll Come) <b>Puccini</b>	88468	12	3.00
<i>Magic Flute—Pamina's aria—Ach ich fuhl's, es ist verschunden</i> <i>German</i>	88510	12	3.00
<i>Mignon—Kennst du das Land</i> (Knowest Thou the Land) <i>German</i> <b>Thomas</b>	91083	10	2.00
<i>Mignon—Kennst du das Land</i> (Knowest Thou the Land) <i>German</i> <b>Thomas</b>	88467	12	3.00
<i>My Homeland</i> (From "Twenty Bohemian Folk Songs") <i>Bohemian</i> with Gilly	87207	10	2.00
<i>Pique Dame—Es dammert</i> (It is Evening) <i>In German</i> with <i>Duchene</i>	88520	12	3.00
<i>Pique Dame—Es geht auf Mitternacht</i> (It's Near to Midnight) <i>In German</i> <b>Tschaikowsky</b>	88518	12	3.00
<i>Rusalka—Lieblicher Mond</i> (Oh Lovely Moon) <i>In German</i> <b>Dvořák</b>	88519	12	3.00
<i>Tannhäuser—Elisabeth's Gebet</i> (Elizabeth's Prayer) <i>In German</i> <b>Wagner</b>	88488	12	3.00
<i>Tosca—Visse d'arte e d'amore</i> (Love and Music) <b>Puccini</b>	88487	12	3.00
<i>Trovatore—Miserere</i> (Verdi) with <i>Martinelli</i>	88530	12	3.00
<i>Wedding, The</i> (Folk Song) (Uz Mou Milou) <i>In Bohemian</i> with Gilly	87197	10	2.00
<i>Wiegenlied</i> (Cradle Song) <i>In German</i> <b>Franz Schubert</b>	87214	10	2.00
<b>Destiny Waltz—Boston or Hesitation</b> (Baynes) <b>Victor M. Band</b>	35375	12	1.25
<i>Dengozo—Maxixe</i> (Ernesto Nazareth) <i>Victor Military Band</i>			
<b>DE TURA, GENNARO, Tenor</b> —See "Boheme," "Cavalleria Rusticana," "Faust," "Favorita" and "Mefistofele"; also famous Artists of Europe—Pink Section			
<b>Deutsche Mutter, Die</b> (Heinrich Neeb) <b>Emil Muench</b>	17788	10	.75
<i>Das Herz am Rhein</i> (Wilh. Hill) <b>Emil Muench</b>			
<b>Deutsche-Oesterreichisches Militar Potpourri</b> <b>Victor Mil. B.</b>	35454	12	1.25
<i>Klar zum Gefecht-Marsch</i> (Clear for Action March) <b>U. S. Marine B.</b>			
<b>Deux Grenadiers</b> (Two Grenadiers) (Schumann) <i>French</i> <b>Plancon</b>	85024	12	3.00
<b>Deux Grenadiers</b> (Two Grenadiers) (Schumann) <i>French</i> <b>Journet</b>	74038	12	1.50
<b>Deux Serenades</b> (Two Serenades) (Leoncavallo) <i>In French</i>			
<i>Violin obb.</i> <b>Enrico Caruso-Mischa Elman</b>	89085	12	4.00
<b>Devil's Dream Reel—Country Dance</b> <b>Victor Dance Orchestra</b>	16045	10	.75
<i>Speed the Plow Reel—Country Dance</i> <b>Victor Dance Orchestra</b>			
<b>Devil's March</b> (Teufelsmarsch) (von Suppe) <b>Pryor's Band</b>	16502	10	.75
<i>Soldiers' Chorus from Faust</i> (Gounod) <b>Pryor's Band</b>			
<b>Diane of the Green Van</b> (Callahan) <b>Campbell-Burr</b>	17654	10	.75
<i>You're More Than the World to Me</i> <b>Geo. W. Ballard</b>			
<b>Did He Run</b> (McCree-Von Tilzer) <b>Peerless Quartet</b>	16324	10	.75
<i>I'm a Member of the Midnight Crew</i> (Jerome-Schwartz) <b>Morton</b>			
<b>DIE</b> —For titles beginning with this German article see the next word. For example: Die Lorelei—See "Lorelei"			
<b>Dill Pickles Rag</b> (Johnson) <b>Pryor's Band</b>	16482	10	.75
<i>Spring Flowers Waltz</i> (Frosini) <i>Accordion Grand</i> <b>Frosini</b>			
<b>Dill Pickles Rag—Ragtime Two-Step</b> <i>Xylophone</i> <b>Chris Chapman</b>	16678	10	.75
<i>Sunbeam Dance</i> (Rolfe) <i>Bells</i> <b>Chris Chapman</b>			
<b>Dimanche à l'aube</b> (Sunday at Dawn) <i>Folk Song</i> <i>French</i> <b>Reimers</b>	45063	10	1.00
<i>Coeur de ma mie</i> (Heart of My Love) <i>In French</i> <b>Paul Reimers</b>			
<b>Dinah</b> (Murphy-Marshall) <b>Peerless Quartet</b>	17494	10	.75
<i>Let Me Change Your Name, Miss Mandy</i> (Dawson-Engel) <b>Collins-Harlan</b>			

De

VICTOR RECORDS

Number Size

**DINORAH (Paris, 1859) (Meyerbeer)** (*Sung in Italian unless noted*)

(See **Victor Book of the Opera** for complete illustrated description)

Si, carina caprettina (Beloved One) and <i>Hamlet—Ballata d'Ofelia—Huguet</i>	<b>35180</b>	12	1.25
Ombra leggiara (Shadow Song) Luisa Tetrzini	<b>88298</b>	12	3.00
Ombra leggiara (Shadow Song) Maria Galvany	<b>88222</b>	12	3.00
Shadow Song and <i>Lucia—Mad Scene—In Italian—Kline</i>	<b>55047</b>	12	1.50
Chant du Chasseur (Hunter's Song) (Piano acc) <i>In French</i> Pol Plançon	<b>81065</b>	10	2.00
Sei vendicata assai (Thou Art Avenged) Titta Ruffo	<b>88366</b>	12	3.00
Sei vendicata assai (Thou Art Avenged) Pasquale Amato	<b>88473</b>	12	3.00

**Discovery of the North Pole** Lieut. Robert E. Peary **70012** 12 1.25

**Distant Voices (Lemmoné) Flute** John Lemmoné **60029** 10 .75

**Divine Service on a Battlefield** **Prayer and exhortation by Rev. J. R. Parkyn** **35479** 12 1.25

*Divine Service on a Battleship*

*Prayer and exhortation by Rev. J. R. Parkyn*

**Dixie (Emmett) Violin** (See also "Educational Records" and "Medleys") Maud Powell **64143** 10 1.00

**Dixie (Emmett) Harlan and Stanley** **16402** 10 .75

*At a Georgia Camp Meeting (Mills)*

*Sousa's Band*

**Dixie (Emmett) Pryor's Band** **16819** 10 .75

*Sunny South—Medley (Lampe)*

*Pryor's Band*

**Dixie Girl March (Lampe) Banjos-Guitar Ossman-Dudley Trio** **16667** 10 .75

*Bunch of Rags (Ossman) Banjo*

*Vess L. Ossman*

**Dixieland—One-Step or Trot (with Bells) Conway's Band** **17477** 10 .75

*To Have and to Hold—Waltz Boston (Ball) Victor Military Band*

**Dixie Rube—Two-Step (Allen) Pryor's Band** **16114** 10 .75

*Senorita Waltz (Moore)*

*Victor Orchestra*

**DIXIE, Other Songs about—See "SOUTHERN SONGS"**

**DIXON, RAYMOND, Tenor—See also "Educational Records"**

Ave Maria (Adapted to "Intermezzo" from "Cavalleria") **35466** 12 1.25

and *Angel's Serenade (Braga) Violin obb. Elsie Baker* **17582** 10 .75

Battle Cry of Freedom and *Song of a Thousand Years—Dixon*

Goodbye, Girls, I'm Through ("Chin Chin") **17715** 10 .75

If This Rose Told You All it Knows and *Ragtime Temple Bells—Murray* **17007** 10 .75

Nearer My God to Thee and *Flee as a Bird (Dana) Frederick Wheeler* **17029** 10 .75

Over the Summer Sea and *The Blacksmith—Werrenrath* **17569** 10 .75

Rory O'More and *Girl I Left Behind Me—Dixon* **17597** 10 .75

You Are the Ideal of My Dreams and *All That I Ask is Love—Reed Miller* **16977** 10 .75

**Dog Fight—with Dog Imitations** **Spencer and Holt** **16107** 10 .75

*Auction Sale of Household Goods (Various Imitations) Len Spencer*

**DOLLAR PRINCESS, Operetta by Leo Fall**

Medley—Whistling—Guido Gialdini and *On the Bosphorus (Linke) Gialdini* **16983** 10 .75

Waltz—Victor Orch and *Chocolate Soldier Waltzes (Straus) Pryor's Band* **16473** 10 .75

**GEMS FROM DOLLAR PRINCESS** Victor Light Opera Company **31751** 12 1.00

*"How Do You Do"—"My Dream of Love"—"Ring o' Roses"—*

*"Tennis Dance"—"Hip! Hip! Hurrah!"*

**Doll Girl, Gems from (Smith-Kern) Victor Light Opera Co** **35332** 12 1.25

Chorus, "Come On Over Here"—Duet, "When Three is Company"

—Chorus, "That's Love with a Capital L"—Duet, "If We Were On

Our Honeymoon"—Solo, "Will It All End in Smoke"—Finale,

"Come On Over Here"

*Gems from "Miss Caprice" (Lieber Augustin) (Fall) Victor Opera Co*

**Doll Girl, The—See also "Come On Over Here," and "If We Were On**

**Our Honeymoon" for complete renditions of these selections**

**DOMAR, DORA, Soprano—See "Bohême"**

**DON CARLOS (Don Kahr'-los) (Paris, 1867) (Verdi)**

(See **"Victor Book of the Opera"** for complete illustrated description)

Grand March—Sousa's Band and *Tannhauser—Pilgrims' Chorus—Brass Quartet* **17133** 10 .75

Dio che nell'alma (God in My Soul) *In Italian* Caruso and Scotti **89064** 12 4.00

Per me giunto è il di supremo (The Supreme Day) *In Italian* Titta Ruffo **92038** 12 3.00

**Done What You Tole Me to Do** **Fisk University Quartet** **16895** 10 .75

*I Know the Lord Laid His Hands On Me*

*Fisk Quartet*

# VICTOR RECORDS

Number    Size

**DON GIOVANNI** (*Don Joh-vahn'-nee*) (**Prague, 1787**) (**Mozart**)  
 (See "Victor Book of the Opera" for complete illustrated description)  
 (*Sung in Italian unless otherwise indicated.*)

## ACT I

Madamina, il catalogo—Rossi and Serenata—Deh! vieni alla finestra—de Luca	<b>62623</b>	10	.75
Nella bionda (The Fair One) Marcel Journet	<b>74191</b>	12	1.50
La ci darem la mano (Thy Little Hand, Love!) Eames and de Gogorza	<b>89005</b>	12	4.00
La ci darem la mano Geraldine Farrar and Antonio Scotti	<b>89015</b>	12	4.00
La ci darem la mano Graziella Pareto and Titta Ruffo	<b>92505</b>	12	4.00
Fin ch' han dal vino (Wine, Flow a Fountain) Titta Ruffo	<b>87174</b>	10	2.00
Batti, batti, o bel Masetto (Scold Me, Dear Masetto) Marcella Sembrich	<b>88026</b>	12	3.00



VICTOR BOOK OF THE OPERA

ELVIRA, LEPORELLO AND THE DON—ACT II

## ACT II

Serenata—Dei vieni alla finestra Titta Ruffo	<b>87112</b>	10	2.00
Serenata, Deh vieni alla finestra (Open Thy Window) (2) Falstaff			
—Quand' ero paggio (When I Was Page) (Verdi) Antonio Scotti	<b>88194</b>	12	3.00
Serenata, Deh vieni alla finestra (Open Thy Window) (2) Damnation of Faust—Serenade, Mephistopheles (Berlioz) In French de Gogorza	<b>88447</b>	12	3.00
Sérénade French Dufranne and Si j'étais roi—Un regard—French—Beyle	<b>45011</b>	10	1.00
Serenata—Deh! vieni alla—de Luca and Madamina, il catalogo—Rossi	<b>62623</b>	10	.75

## MISCELLANEOUS

Minuet—Victor Dance Orch and Forward March Two-Step—Dance Orchestra	<b>35060</b>	12	1 25
<b>DONIZETTI, GAETANO</b> ( <i>Don-i-zel'-tih</i> ) (1797–1848), Compositions by—See "Daughter of the Regiment," "Don Pasquale," "Don Sebastian," "Duca D'Alba," "Elisir d'amore," "Favorita," "Linda di Chamounix," "Lucia di Lammermoor," "Lucrezia Borgia," "Oh, Italia"			
<b>DON JUAN</b> ( <i>Don Huahn</i> ) (French title of Don Giovanni)			
Don Juan's Serenade (Tschaiakowsky) In French Enrico Caruso	<b>87175</b>	10	2.00
{ Donkey and Driver (Leonard) Violin Charles D'Almaine }	<b>16169</b>	10	.75
{ Golden Dreams (Dell' Oro) Xylophone Chris Chapman }			
Donna è mobile—See "Rigoletto"			
<b>DONNE CURIOSE</b> ( <i>Don-neh Koo-ree-oh'-seh</i> ) (Inquisitive Women)			
(Wolf-Ferrari) (Munich, 1903) ( <i>Sung in Italian</i> )			
(See "Victor Book of the Opera" for complete illustrated description)			
Il cor nel contento (My Heart, How It Leaps) Farrar and Jadowlker	<b>88359</b>	12	3 00

## VICTOR RECORDS

	Number	Size
<b>DON PASQUALE</b> ( <i>Don Pahss-quah'-leh</i> ) ( <b>Paris, 1843</b> ) ( <b>Donizetti</b> ) (See "Victor Book of the Opera" for complete illustrated description) ( <i>Sung in Italian and listed in the order of presentation</i> )		
Overture— <i>La Scala Orch</i> and <i>Barber of Seville</i> — <i>Overture—La Scala Orch</i>	<b>68010</b>	12 1.25
<u>ACT I—Scene I—A ROOM IN DON PASQUALE'S HOUSE</u>		
Son nov'ore ('Tis Nine O'clock!) A. Pini-Corsi and Ernesto Badini and <i>Signorina in tanta fretta</i> ( <i>Why This Haste?</i> ) E. Corsi and A. Pini-Corsi	<b>68273</b>	12 1.25
Un foco insolito (A Fire Unfelt Before) A. Pini-Corsi and Ernesto Badini and <i>Vado, corro</i> ( <i>Haste We</i> ) E. Corsi-Badini	<b>62104</b>	10 .75
Sogno soave e casto (Fond Dream of Love) Acerbi and <i>Faust—Soldiers' Chorus—La Scala Chorus</i>	<b>62624</b>	10 .75
<u>ACT I—Scene II—A ROOM IN NORINA'S HOUSE</u>		
Quel guardo—Giuseppina Huguet and <i>Pronta io son—Huguet and Badini</i>	<b>68272</b>	12 1.25
Cavatina—So anch'io la virtù magica (Thy Magic Virtues I Know) Pollini and <i>Aspetta aspetta</i> ( <i>Wait, Dear Little Wife</i> ) A. Pini-Corsi and Polese	<b>62103</b>	10 .75
Pronta io son (My Part I'll Play) Sembrich and Scotti	<b>89002</b>	12 4.00
Pronta io son—Huguet-Badini and <i>Quel guardo</i> ( <i>Glances So Soft</i> ) Huguet	<b>68272</b>	12 1.25
Vado corro ( <i>Haste We!</i> ) Huguet-Badini and <i>Son tradito</i> ( <i>I Am Betrayed</i> ) Huguet, A. and G. Pini-Corsi, Scipioni	<b>62097</b>	10 .75
<u>ACT II—Scene—A RICHLY FURNISHED HALL IN DON PASQUALE'S HOUSE</u>		
Quartet—Brambilla, A. Pini-Corsi, G. Pini-Corsi, Scipioni and <i>Elisir d'Amore—Io sonno ricco—Passeri, Pini-Corsi and Cho</i>	<b>16566</b>	10 .75
Son tradito ( <i>I Am Betrayed</i> ) Huguet, A. Pini-Corsi, G. Pini-Corsi, Scipioni and <i>Vado corro</i> ( <i>Haste We!</i> ) Huguet-Badini	<b>62097</b>	10 .75
<u>ACT III—Scene—SAME AS ACT I</u>		
Signorina in tanta fretta (My Lady, Why This Haste?) Corsi-A. Pini-Corsi and <i>Son nov'ore</i> ('Tis Nine O'clock!) A. Pini-Corsi and Badini	<b>68273</b>	12 1.25
Aspetta aspetta (Wait, Dear Little Wife) A. Pini-Corsi and Polese and <i>Cavatina—So anch' (I, Too, Thy Magic Powers I Know)</i> Pollini	<b>62103</b>	10 .75
Serenata—Com' e gentil (Soft Beams the Light) Enrico Caruso	<b>85048</b>	12 3.00
Serenata—Com' e gentil (Soft Beams the Light) Giorgini and Chorus	<b>76010</b>	12 2.00
<b>Don Sebastian—In terra solo (On Earth Alone)</b> (Donizetti) <i>Italian Caruso</i>	<b>88106</b>	12 3.00
<b>Don't Argify</b> (Lowitz) <i>May Irwin</i>		
<i>You Splash Me and I'll Splash You</i> (Lamb) <i>Alice Lloyd</i>	<b>16058</b>	10 .75
<b>Don't Be Cross Waltz</b> (Zeller) <i>Victor Orchestra</i>		
<i>Jolly Coppersmith</i> (Peters) Chorus and anvil effects <i>Pryor's Band</i>	<b>16396</b>	10 .75
<b>Don't Blame It All on Broadway</b> (Grant) <i>Peerless Quartet</i>		
<i>Bells, The</i> (Klein-Stillwell) <i>Peerless Quartet</i>	<b>17539</b>	10 .75
<b>Don't Blame Me for Lovin' You</b> (Harris) <i>Peerless Quartet</i>		
<i>in the Golden Afterwhile</i> (Grinsted) <i>Peerless Quartet</i>	<b>16991</b>	10 .75
<b>Don't Blame Me for What Happens in the Moonlight</b>		
<i>Maybe a Day, Maybe a Year</i> (Gilbert-Monaco) <i>Campbell and Burr</i>	<b>17752</b>	10 .75
<b>Don't Go Away</b> (Milt Feiber-Jess Feiber) <i>Heidelberg Quintette</i>		
<i>Twentieth Century Rag</i> (Clark-Leslie-Abrahams) <i>Murray</i>	<b>17605</b>	10 .75
<b>Don't Take My Darling Boy Away—Medley One-Step</b>		
(See "Medleys") <i>Victor Band</i>	<b>35445</b>	12 1.25
<i>On the 5. 15—Medley One-Step</i> ("See Medleys") <i>Victor M. Band</i>		
<b>Don't Take My Darling Boy Away</b> <i>Peerless Quartet</i>		
<i>I'm On My Way in Dublin Bay</i> <i>Peerless Quartet</i>	<b>17736</b>	10 .75
<b>Don't Turn My Picture to the Wall</b> (Smith) <i>Clark-Van Brunt</i>		
<i>When It's Apple Blossom Time in Normandy</i> <i>Dunlap-Macdonough</i>	<b>17245</b>	10 .75
<b>Don't Wake Me Up, I'm Dreaming</b> <i>Walter Van Brunt</i>		
<i>Hold Me Just a Little Closer</i> (Von Tilzer) <i>"That Girl" Quartet</i>	<b>16880</b>	10 .75
<b>Doodle-o-dle Dee</b> (Means, "Wont You Marry Me?") (Fields-Morse) <i>Collins and Harlan</i>	<b>17728</b>	10 .75
<i>Ruff Johnson's Harmony Band</i> (Brooks-Abrahams) <i>Will Halley</i>		
<b>Dorfschwalben aus Oesterreich</b> (Josef Strauss) (Part I) <i>Nebe Q</i>		
<i>Dorfschwalben aus Oesterreich, Walzer</i> (Part II) <i>Nebe Quartet</i>	<b>67206</b>	10 .75
<b>Dorfschwalben aus Oesterreich</b> (J. Strauss) (Part I) (Instrumental Quartet) <i>Lanner Quartett</i>	<b>17757</b>	10 .75
<i>Dorfschwalben aus Oesterreich</i> (Part II) <i>Lanner Quartett</i>		
<b>Dormi pure—Romanza</b> (Scuderi) <i>Carlos Francisco</i>		
<i>Santa Lucia—Neapolitan Folk Song</i> <i>Carlos Francisco</i>	<b>62595</b>	10 .75

VICTOR RECORDS

Number Size

Dormi pure!—Sérénade (Sleep On!) <i>In Italian</i> (Scuderi) de Gogorza	74047	12	1.50
{ Dorothy—Queen of My Heart (Cellier) Alan Turner Come Back to Erin (Claribel) Hayden Quartet }	16289	10	.75
{ Do the Funny Fox Trot (Carroll-Carroll) Victor Military B. Bubi Fox Trot (Walter Kollo) Victor Military Band }	35406	12	1.25
{ Do the Funny Fox Trot (Carroll-Carroll) Collins and Harlan At the Ball, That's All (J. L. Hill) Morton Harvey }	17649	10	.75
{ Do They Think of Me at Home (Glover) Metropolitan Trio White Wings (Winter) Will Oakland }	16355	10	.75
{ Down Among the Sheltering Palms Lyric Quartet When I Was a Dreamer Harry Macdonough and Lyric Qt }	17778	10	.75
{ Down Among Sheltering Palms—One-Step (See "Medleys") Alabama Jubilee Medley—One-Step Victor Band Victor Military Band }	35480	12	1.25
{ Down Among the Sugar Cane Collins and Harlan What You Goin' to Do When the Rent Comes 'Round Collins }	16680	10	.75
{ Down at Mammy Jinny's (Kempner-Friedland) "That Girl" Qt When Uncle Joe Plays a Rag on His Old Banjo Collins }	17118	10	.75
{ Down at the Huskin' Bee Collins and Harlan Hat My Father Wore on St. Patrick's Day Murray and Quartet }	16365	10	.75
{ Down by the Old Mill Stream (Taylor) Macdonough and Cho Oh That Navajo Rag Billy Murray and American Quartet }	17000	10	.75
{ Down Deep Within the Cellar Basso-Profundo Frank C. Stanley Salt of the Sea for Me Basso-Profundo Frank C. Stanley }	16063	10	.75
{ Down Deep Within the Cellar (Old German Drinking Song) (Oxenford) Basso-Profundo Wilfred Glenn The Monarch of the Woods (Cherry) Wilfred Glenn }	17326	10	.75
{ Down Home Rag—One-Step (Sweatman) Victor Military Band Horse Trot—One-Step (Davis) Victor Military Band }	17340	10	.75
{ Down Home Rag—One-Step or Trot (Wilber C. Sweatman) Europe's Society Orchestra Too Much Mustard—One-Step or Trot (Macklin) Europe's Society Orchestra }	35359	12	1.25
{ Down Home Rag (Sweatman) Saxophone Sextette Brown Bros Dance of the Bugs—March (Dixon) Banjo Fred Van Eps }	17834	10	.75
{ Down in Bom-Bombay (MacDonald-Carroll) Collins-Harlan Just Try to Picture Me Back Home in Tennessee Collins-Harlan }	17841	10	.75
{ Down in Chattanooga (Irving Berlin) Collins and Harlan When You're All Dressed Up and No Place to Go Billy Murray }	17527	10	.75
{ Down in Chattanooga Med. (See "Medleys") Accordion Pietro Deiro This is the Life Medley (See "Medleys") Accordion Pietro Deiro }	17574	10	.75
{ Down in Georgia on Campmeeting Day Collins and Harlan Oh, You Coon! (Cohan) Ada Jones and Billy Murray }	16018	10	.75
{ Down in Gossip Row (Harrigan-Braham) Ada Jones Paddy Duffy's Cart (Harrigan-Braham) American Quartet }	17056	10	.75
{ Down in Jungle Town Collins and Harlan Uncle Josh and the Lightning Rod Agent (Stewart) Cal Stewart }	16805	10	.75
{ Down in Monkeyville (Clarke-Leslie-Morse) Collins-Harlan You Need a Rag (Esrom Morse) American Quartet }	17501	10	.75
{ Down in Sunshine Valley (Reed-Christie) Campbell and Burr Waiting Down by the Mississippi Shore (Reed) Campbell and Burr }	17018	10	.75
Down in the Forest (Simpson-Ronald) John McCormack	64331	10	1.00
{ Down in Turkey Hollow—Darky Specialty—Golden and Hughes Sugar Moon (Murphy-Wenrich) Collins and Harlan }	16540	10	.75
{ Down Old Harmony Way (Cooper) Peerless Quartet Curse of an Aching Heart (Fink-Piantadosi) Will Oakland }	17372	10	.75
{ Down on Jasper's Farm (Moran-Monaco) Porter-Harlan My Gal Irene (Rural Comedy) (Burt) Collins-Harlan }	17307	10	.75

VICTOR RECORDS

Number Size

Do

Down on the Levee (Contents under "Medleys")	Peerless Qt	35233	12	1.25
	Mississippi Minstrels (Contents under "Minstrels") V. Minstrel Co			
Down on the Mississippi—Levee Scenes	American Quartet	35143	12	1.25
	Minstrels No 18 (Contents under "Minstrels") Victor Minstrel Co			
Down the Field March—One-Step (Friedman)	Arthur Pryor's B	17289	10	.75
	Knockabout March (Way Down South) (Chambers) Pryor's Band			
Down Where the Big Bananas Grow	Collins and Harlan	16446	10	.75
	Bunch of Nonsense, A—Comic Monologue Murry K. Hill			
Down Where the Silv'ry Mohawk Flows	Hayden Quartet	35056	12	1.25
	Army Bugle Calls Sousa's Cornets			
Down Where the Silv'ry Mohawk Flows	Hayden Quartet	16256	10	.75
	When the Bees are in the Hive (Mills) Hayden Quartet			
Down Where the Swanee River Flows	Hayden Quartet	16165	10	.75
	Battle Cry of Freedom Harlan and Stanley			
Doxology—"Praise God From Whom All Blessings"	Trinity Choir	35110	12	1.25
Do You Remember? (Earl Carroll)	Frederick Wheeler	17591	10	.75
	When It's Moonlight on the Alamo (Fischer) Peerless Quartet			
Do You Take This Woman for Your Lawful Wife? American Q	Billy Murray	17554	10	.75
<b>DRAMATIC RECORDS</b>				
For extracts from "A Fool There Was"—"Cyrano de Bergerac"—"Hamlet"—"Julius Caesar"—"Littlest Girl"—"Merchant of Venice"—"Much Ado About Nothing"—"Romeo and Juliet" and "Winter's Tale," see "Burbeck," "Herz," "Hilliard" and "Terry"				
<b>DRAPER, CHARLES—See "Clarinet Solos"</b>				
Dream, A (J. C. Bartlett) In English	Evan Williams	64078	10	1.00
Dream, A (Cory-Bartlett)	John McCormack	64434	10	1.00
Dream, A (Cory-Bartlett)	Charles Harrison	17321	10	.75
	I Hear You Calling Me (Harford-Marshall) Charles Harrison			
Dream, The (Le Rêve) (Thomé, Op. 55)	Tollefsen Trio	17525	10	.75
	Song Without Words (Van Goens) Tollefsen Trio			
Dream After the Ball (Broustet) Xylophone	William H. Reitz	16428	10	.75
	Brightest Days Gavotte (Machaelis) Bell Solo William H. Reitz			
Dream Days (Charles L. Johnson)	Will Oakland	17503	10	.75
	I'm on My Way to Mandalay (Fischer) Oakland-Campbell-Burr			
Dream Girl o' Mine (From Olcott's "Shameen Dhu")	Reed Miller	17572	10	.75
	Love's Hesitation (From "Beauty Shop") Brown-Harrison			
Dreaming (Dailey)	Harry Macdonough	16658	10	.75
	Golden Wedding, The Ada Jones and Len Spencer			
Dreaming—Valse Boston (Boston Waltz) (Joyce) V Military B	Victor Military Band	35295	12	1.25
Dreaming of You—Vocal Waltz (Spaeth-Lehar)	Florence Hinkle	60111	10	.75
Dream of Autumn (Songe d'Automne)	Bohemian Orchestra	16760	10	.75
	'A Frangesa March (Costa) Pryor's Band			
Dream of Paradise, A	Harry Macdonough and Lyric Qt	35232	12	1.25
	Gloria a Te (Sacred) (Schuyler—Buzzi-Peccia) Earl Cartwright			
Dream of the Mountains (See "Herd Girl's Dream")				
Dream of Wagner—Fantasie on Tannhauser	Pryor's Band	35230	12	1.25
	Prelude, Act II—Air for Venus, Act I—Duet, Elizabeth and Tannhauser, Act II—Bachanale, Act I—Tannhauser's Air, Act I Reminiscences of Verdi Sousa's Band			
Dream Pictures—Fantasia (Lumbye) with Bells	Pryor's Band	35247	12	1.25
	Pomp and Circumstance March (Op. 39, No. 1) (Elgar) Pryor's B			
Dream Waltz—from "A Waltz Dream" (Straus)	Victor Orch	16923	10	.75
	Arcadians, The—Favorite Melodies (Monckton) Pryor's Band			
Dreams of Childhood—Waltz Hesitation (Waldteufel)	Victor B	17466	10	.75
	Santley Tango (From "When Dreams Come True") Victor Band			

VICTOR RECORDS

Number Size

Dreams of Long Ago (Carroll-Caruso) <i>In English</i> Enrico Caruso	88376	12	3.00
Dream Visions—Intermezzo (Traumgeister Walzer) (Carl Stix) <i>Violin-Flute-Cello-Harp—with Bells</i> Florentine Quartet	17720	10	.75
Love's Dream After the Ball (Czibulka, Opus 356) Venetian Trio			
Dreamy Moments (Ehrich) <i>Clarinet-Flute</i> Christie and Lyons	16212	10	.75
Elegie (Massenet) Elise Stevenson			
Dreamy Eyes (Anita Owen) George MacFarlane	60134	10	.75
Dress My Mother Wore (Sunshine-Marshall) Henry Burr	17721	10	.75
<i>In the Land of Love with the Song Birds</i> Campbell-Burr			
Drifting (Williams) Elsie Baker and Fred Wheeler	17117	10	.75
Roses, Roses Everywhere (Bingham-Trotère) Harvey Hindermeier			
DRILL MUSIC—For School Drills see "Educational Records"			
Drill, ye Tarriers, Drill—"Railroad Section Gang" Peerless Q	16727	10	.75
<i>I've Got the Time, I've Got the Place</i> Henry Burr			
DRINKING SONGS, COMIC			
Budweiser's a Friend of Mine—Murray and Qt and <i>So What's the Use—Murray</i>	16049	10	.75
<i>I'm a Member of Midnight Crew—Morton and Did He Run—Peerless Qt</i>	16324	10	.75
<i>I'm On the Water Wagon Now—Murray and In My Merry Oldsmobile—Murray</i>	16248	10	.75
<i>Morning After Night Before—Murray and Darky School Days—Golden and H</i>	16557	10	.75
<i>Under the Anheuser Bush—Murray and It Takes Irish to Beat the Dutch—Murray</i>	16247	10	.75
<i>What Good is Water When You're Dry (Goetz-Kendis-Paley) Nora Bayes</i>	70020	12	1.25
DRINKING SONGS, OPERATIC—See "Cavalleria," "Don Giovanni," "Hamlet," "Lucrezia Borgia," "Martha" and "Otello"			
Drink to Me Only With Thine Eyes (Ben Jonson) de Gogorza	74077	12	1.50
Drink to Me Only With Thine Eyes Julia Culp	64401	10	1.00
Drink to Me Only With Thine Eyes John McCormack	74204	12	1.50
Drink to Me Only With Thine Eyes Harry Macdonough	35086	12	1.25
<i>Flower Song—"Faust" (Gounod) Corinne Morgan</i>			
Drink to Me Only With Thine Eyes <i>Celesta Solo</i> Felix Arndt	17691	10	.75
<i>To a Wild Rose (MacDowell) Celesta Solo</i> Felix Arndt			
Drowsy Dempsey <i>Banjo (Piano acc.)</i> Vess L. Ossman	16767	10	.75
<i>Gypsy Dance (La Gitana) Xylophone</i> Albert Müller			
DRUM, FIFE AND BUGLE CORPS			
<i>American History M'ch and Just Before the Battle, Mother—Macdonough-Bieling</i>	16418	10	.75
<i>My Maryland March and I'se Gwine Back to Dixie—Hayden Quartet</i>	16104	10	.75
<i>War Song March and Estudiantina Waltz (Wal'dteufel) Victor Orchestra</i>	16154	10	.75
DRUM SOLOS AND RECORDS WITH DRUM EFFECTS—			
See "Am. Patrol," "Cappa," "Let Me Like a Soldier Fall," "National Spirit March," "Ragtime Drummer," "Sardinia," "Semper Fidelis," "7th Reg't March" and "Skyrocket March"			
Drunten im Unterland (Down in the Lowlands) <i>In German</i> Gluck-Reimers	87224	10	2.00
Dry Yo' Eyes (Landsberg) Marguerite Dunlap	16893	10	.75
<i>Cradle Song (Wiegenlied) (Brahms) Elizabeth Wheeler</i>			
Du bist die Ruh' (My Sweet Repose) (Schubert) German Hinkle	55056	12	1.50
<i>Lorelei, Die (The Loreley) (Liszt) In German</i> Christine Miller			
Du bist wie eine Blume (Thou 'rt Like a Lovely Flower) (Schumann) (Op. 25, No. 24) <i>In German</i> Paul Reimers	45060	10	1.00
<i>Der Schmied (The Blacksmith) (2) Frühlingnacht (Spring Night) (Schumann) In German</i> Christine Miller			
Duca D'Alba—Angelo casto e bel—Romanza (Beauteous Angel) <i>In Italian</i> Enrico Caruso	88516	12	3.00
DUCHÊNE, MME. MARIA, Contralto—See "Masked Ball," "Pique Dame"			
DUDLEY and MACDONOUGH—See "Duets, Vocal"			
Du, Du Liegst Mir im Herzen (Pax.—arr. by Berger) <i>In German</i> Gluck-Reimers	87182	10	2.00
Due Foscari (The Two Foscari) <i>Scena e Romanza, "O vecchio cor, che batti" (Romance, "My Beating Heart") (Verdi) Amato</i>	88438	12	3.00
DUETS, INSTRUMENTAL—See "Instrumental Duets"			

Dr

## VICTOR RECORDS

Number    Size

### DUETS, VOCAL—Tenor-Soprano, Tenor-Baritone, Two Tenors, Contralto-Baritone, Soprano-Contralto (See also "Educational Records")

*NOTE.—The Jones and Murray, Jones and Spencer, Golden and Hughes, Collins and Harlan, Bayes and Norworth, Montgomery and Stone duets will be found under those headings. For Vocal Trios, see "Trios, Vocal."*

#### POPULAR SONGS OF THE DAY

Always Take a Girl Named "Daisy"—Campbell and Burr and <i>Floating Down River—American Quartet</i>	17438	10	.75
Back to Old Folks at Home—Campbell-Burr and <i>In Heart of Hills—Quintette</i>	17378	10	.75
Bavarian Yodel—Macdonough and Watson and <i>Flower from Home Sweet Home (Schmid) Macdonough and Bieling</i>	16120	10	.75
By and By You Will Forget Me and <i>When Twilight Comes—Baker-F. Wheeler</i>	17312	10	.75
By the Old Wishing Well—Campbell-Burr and <i>Just You and I—Davis</i>	17504	10	.75
Calling Me Home (Barrett) and <i>In the Shadow of the Sycamore—Brown-Harrison</i>	17722	10	.75
Diane of the Green Van—Campbell-Burr and <i>You're More than World—Ballard</i>	17654	10	.75
Don't Blame Me for What Happens—Campbell-Burr and <i>Maybe a Day—Burr</i>	17752	10	.75
Down in Sunshine Valley (Reed-Christie) Campbell and Burr and <i>Waiting Down by the Mississippi Shore (Reed) Campbell and Burr</i>	17018	10	.75
Down on Jasper's Farm—Porter-Harlan and <i>My Gal Irene—Collins-Harlan</i>	17307	10	.75
Evalyne—Oakland-Murray and <i>Sing Rock-a-Bye Baby to Me—Oakland</i>	17518	10	.75
Flower from Home—Macdonough-Bieling and <i>Bavarian Yodel—Mac-Watson</i>	16120	10	.75
Flow Along River Tenn.—Campbell-Burr and <i>I'm Afraid—Clark-Murray</i>	17517	10	.75
Garden of Dreams—Stevenson and Macdonough and <i>Glow-Worm—Wheeler</i>	16932	10	.75
Good Bye, Little Girl of My Dreams and <i>Rose of Mu Dreams—Brown-Harrison</i>	17541	10	.75
Her Bright Smile Haunts Me—Van Brunt-Bieling and <i>Maid of the Mill—Miller</i>	16970	10	.75
Honey, You Were Made for Me—Campbell-Burr and <i>Come, My Honey—Peerless Q</i>	17497	10	.75
I Am Longing for the Days that Might Have Been—Brown-Harrison and <i>Meet Me—Trio</i>	17629	10	.75
I Cannot Sing the Old Songs—Mr.-Mrs. Wheeler and <i>Forsaken—Whitney Qt</i>	16369	10	.75
I'll Get You—Clark-Van Brunt and <i>Good-Bye Everybody Medley—V. Military B</i>	17336	10	.75
I'll Sit Right on the Moon—Clark-Van Brunt and <i>Oh, What a Dream—Van B</i>	17294	10	.75
I'm Afraid I'm Beginning to Love You—Clark-Murray and <i>Flow Along—Duet</i>	17517	10	.75
I'm Starving For One Sight of You (Harris) Stanley and Burr and <i>Here's To Our Absent Brothers—Etk Song (Helf) Frank C. Stanley</i>	16778	10	.75
In a Little While—Campbell-Burr and <i>On the Mississippi—American Qt</i>	17237	10	.75
In That Blue Ridge Vale—Brown-Harrison and <i>While Rivers of Love—Glenn</i>	17540	10	.75
In the Candle Light—Brown-Harrison and <i>Sweet Anna Marie—Campbell-Burr</i>	17529	10	.75
In the Hills of Old Kentucky—Campbell-Burr and <i>I'm Coming Back—Peerless Qt</i>	17685	10	.75
In the Land of Love—Campbell-Burr and <i>Dress My Mother Wore—Burr</i>	17721	10	.75
In the Shadow of the Sycamore and <i>Calling Me Home—Brown-Harrison</i>	17722	10	.75
In the Shadows (Goetz-Finck) Clark and Van Brunt and <i>When Cupid Comes a-Tapping (Barrett-Lehman) Clark and Van Brunt</i>	17009	10	.75
In the Valley of the Moon—Clark-Burr and <i>When the Angelus—Lyric Quartet</i>	17587	10	.75
In Twilight Town—Baker-F. Wheeler and <i>Garland of Roses—American Qt</i>	17266	10	.75
Iola—Harlan and Stanley and <i>Only a Message from Home—Hayden Quartet</i>	16801	10	.75
I Wish that You Belonged to Me—Clark-Van B and <i>You Went Away—Harrison</i>	17485	10	.75
Just for To-Night—Oakland-Murray and <i>High Cost of Loving—Peerless Qt</i>	17622	10	.75
Kiss Me Again (I Like It) Clark-Burr and <i>Where Can I Meet You—Jones-Murray</i>	17604	10	.75
Laboard Watch—Hooley and Macdonough and <i>Asleep in the Deep—Hooley</i>	16949	10	.75
Let Bygones Be Bygones—Clark-Burr and <i>I'm Crying Just for You—Jones-Murray</i>	17562	10	.75
Little Grey Mother—Reed-Harrison and <i>Painting That Mother—Burr</i>	17839	10	.75
Little House Upon the Hill—Reed-Harrison and <i>When My Ship Comes In—Campbell-Burr</i>	17732	10	.75
Luella Lee—Campbell-Burr and <i>You Can't Expect Kisses—Jones-Murray</i>	17188	10	.75
Ma Pickaninny Babe—Oakland-Murray and <i>When It's Moonlight—Oakland</i>	17819	10	.75
Mocking Bird (Sep Winner) Morgan and Stanley and <i>Mocking Bird—Wheeler and Macdonough and Rocked in the Cradle—Stanley</i>	16392	12	1.00
Moonlight, Rose and You—Stanley and Burr and <i>Afar from Thee—Phillips</i>	16702	10	.75
My Chain of Memories—Brown-Harrison and <i>Over Alpine Mts.—Campbell-Burr</i>	17614	10	.75
My Hula Maid and <i>Open Up Your Heart—Reed-Harrison</i>	17812	10	.75
My Little Dream Girl—Reed-Harrison and <i>Dear Love Days—Trio</i>	17789	10	.75
My Little Girl—Campbell-Burr and <i>There's a Little Church—Quartet</i>	17810	10	.75
My Own Venetian Rose—Campbell-Burr and <i>Flame of Love—Brown-Harrison</i>	17762	10	.75
My Sweet Adair and <i>Sweetest Girl in Monterey—Jas. Reed-J. F. Harrison</i>	17852	10	.75
Next Sunday at Nine—Clark-Van Brunt and <i>It Takes a Little Rain—Van Brunt</i>	17361	10	.75
Nightingale, The—Harlan-Belmont and <i>On an Afternoon in June—Clark-Belmont</i>	17488	10	.75
Norway (Land of Midnight Sun) Campbell-Burr and <i>Oh! You Bundle—Qt</i>	17827	10	.75
Off with the Old Love—Campbell-Burr and <i>When You Play the Game of Love—Brown-Harrison</i>	17594	10	.75
Oh Happy Day—Baker-F. Wheeler and <i>Long Long Ago—Elsie Baker</i>	17343	10	.75
On an Afternoon in June—Clark-Belmont and <i>The Nightingale—Harlan-Belmont</i>	17488	10	.75
On the Banks of Brandywine—Campbell-Burr and <i>California and You—Kaufman</i>	17613	10	.75
On the Shores of Italy—Campbell-Burr and <i>Harmony Bay—Heidelberg Quint</i>	17602	10	.75
Open Up Your Heart and <i>My Hula Maid—Reed-Harrison</i>	17812	10	.75
Organ Grinder's Troubles—Porter-Harlan and <i>Wal, I Swan—Harlan-Cho</i>	17263	10	.75
Over the Alpine Mountains—Campbell-Burr and <i>My Chain—Brown-Harrison</i>	17614	10	.75



# VICTOR RECORDS

## DUETS, VOCAL—Continued

Number    Size

Over the Hills to Mary—Reed-Harrison and In the Garden—Macdonough	17753	10	.75
Red Wing (Mills) Dudley, Mac and Cho and Rainbow—Murray-Hayden Qt	17233	10	.75
Rose of My Dreams and Good Bye, Little Girl—Brown-Harrison	17541	10	.75
Snow Deer (Indian Song) Campbell-Burr and Ship of My Dreams—Hayden Qt	17398	10	.75
Somebody Else is Crazy—Clark-Murray and When You Haven't a Girl—Duet	17496	10	.75
Songs My Mother Used to Sing (Smith) Morgan and Macdonough	31534	12	1.00
Songs My Mother Used to Sing—Morgan and Macdonough and Sing Me to Sleep (Greene) Elsie Baker	35136	12	1.25
Sunshine and Roses—Brown-Harrison and Just Say Again You Love—Harrison	17359	10	.75
Sweet Anna Marie—Campbell-Burr and In the Candle Light—Brown-Harrison	17529	10	.75
Sweetest Girl in Monterey and My Sweet Adair—Jas. Reed, J. F. Harrison	17852	10	.75
Take Me to Roseland—Campbell-Burr and Last Night Was the End—Burr	17339	10	.75
That's Ever Loving Love Brice and King	5847	10	.60
There is Nothing, Dear, I Wouldn't Do for You—Baker-F. Wheeler and Girl in Gown—Orpheus Quartet	17468	10	.75
Time for a Time is Summertime—Van Brunt and Burkhardt and Good-Bye Everybody (From "A Modern Eve") Van Brunt	17136	10	.75
Trail of Lonesome Pine—Brown-Harrison and To Have, To Hold—Mac	17338	10	.75
Under the Big September Moon—Campbell-Burr and Why Did You Make Me Care—Burr	17296	10	.75
Waiting Down by the Mississippi Shore (Reed) Campbell and Burr and Down in Sunshine Valley (Reed-Christie) Campbell and Burr	17018	10	.75
When Cupid Comes Tapping—Clark-Van B and In the Shadows—Clark-Van B	17009	10	.75
When Its Apple Blossom Time—Dunlap-Mac and Don't Turn My Picture—Clark-Van Brunt	17245	10	.75
When It's Peach Picking Time in Delaware—Campbell-Burr and Hello Frisco—Green-Hamilton	17837	10	.75
When June-Time Brings the Roses—Brown-Harrison and Come Back—Clough	17641	10	.75
When My Ship Comes In—Campbell-Burr and Little House Upon the Hill—Reed-Harrison	17732	10	.75
When the Maple Leaves Were Falling—Brown-Harrison and Cross the Great Divide—Macdonough	17545	10	.75
When Twilight Comes and By and By You Will Forget Me—Baker-F. Wheeler	17312	10	.75
When You and I Were Young, Maggie (Butterfield) Wheeler-Macdonough and Vacant Chair (Root) Hayden Quartet	16361	10	.75
When You Haven't a Beautiful Girl—Campbell-Burr and Somebody Else—Duet	17496	10	.75
When You Play the Game of Love—Brown-Harrison and Off with the Old Love—Campbell-Burr	17594	10	.75
Where the Red, Red Roses Grow—Clark-Van Brunt and Every Road—Mac	17621	10	.75
While the Leaves Came Drifting Down—Dudley and Macdonough and When the Harvest Days Are Over (Graham) Macdonough	16219	10	.75
You Did (You Know You Did)—Campbell-Burr and Take Me Back—Burr	17507	10	.75
You'll Come Back—Morris-Murray and "Jinn," the Church—Golden-Hughes	16653	10	.75

## PATRIOTIC AND WAR SONGS

Battle Cry of Freedom—Harlan and Stanley and Down Where the Swanee River Flows—Hayden Quartet	16165	10	.75
Dixie—Harlan and Stanley and At a Georgia Campmeeting—Sousa's Band	16402	10	.75
Just Before the Battle, Mother (Root) Macdonough and Bieling and American History March—Drum, Fife and Bugle Corps	16418	10	.75
Marching Through Georgia—Harlan-Stanley and 2d Conn March—Pryor's B	16416	10	.75
Tramp, Tramp, Tramp—Harlan and Stanley and Old Black Joe—Peerless Qt	16531	10	.75

## STANDARD AND CONCERT DUETS—See also Red Seal Records

Day is Done (Longfellow) and I Live and Love Thee—Baker-F. Wheeler	35357	12	1.25
Drifting—Baker and Wheeler and Roses, Roses Everywhere—Hindermyer	17117	10	.75
Excelsior (Balfé) Werrenrath and Macdonough and Jerusalem—Stanley	35116	12	1.25
Fishermen (Gabussi) Stanley and Mac and Raymond Overture—Victor B	35040	12	1.25
Gondolier's Song (Gondellied) (Op 102) (Hoffmann) Baker and Wheeler and Spring (Printemps) Valse Chante (Op 41) Olive Kline	17135	10	.75
Go Pretty Rose—Stevenson and Macdonough and Juanita—Metropolitan Trio	16351	10	.75
I Know a Bank (Piano acc.) (Shakespeare-Horn) Wheeler and Dunlap	5863	10	.60
I Live and Love Thee (Campana) and Day is Done—Baker-F. Wheeler	35357	12	1.25
I Would That My Love (Mendelssohn) Elise Stevenson and Macdonough and Miserere from "Il Trovatore" (Verdi) Stevenson and Macdonough	16013	10	.75
Maiden in Grey—Baker-Wheeler and Somewhere a Voice is Calling McClaskey	17475	10	.75
Night in Venice—Mr. and Mrs. Wheeler and Elizabeth's Prayer (From "Tannhauser") E. Wheeler	35096	12	1.25
Oh, That We Two Were Maying (Nevin) Mr. and Mrs. Wheeler and Story of the Rose (Andrew Mack) John Barnes Wells	16705	10	.75
Old Brigade (Barri) Stanley-Macdonough and Ben Bolt (Kneass) Baker	35162	12	1.25
Over the Stars There is Rest (Abt) Baker-F. Wheeler and Perfect Day—Baker	17387	10	.75
Schubert's Serenade (English Words) Mr. and Mrs. Wheeler	31753	12	1.00
'Tis But a Little Faded Flower—Anthony-Harrison and Emmett's Lullaby—Quintet	17217	10	.75
Wanderer's Night Song Stanley and Burr and Venetian Song—Turner	16417	10	.75
Welcome Pretty Primrose (Pinsuti) Lucy Marsh and Marguerite Dunlap	60058	10	.75
Whispering Hope (Hawthorne) and Abide With Me—Kline-Baker	17782	10	.75

Du

## VICTOR RECORDS

Number    Size

### COMIC OPERA DUETS

Adele—You and Only You—Baker—Wheeler and <i>Just Because It's You—Baker</i>	17490	10	.75
Alma—Barbour—Anthony and <i>Every Little Movement—Barbour—Werrenrath</i>	17224	10	.75
Beauty Shop—Love's Hesitation—Brown—Harrison and <i>Dream Girl o' Mine—Miller</i>	17572	10	.75
Blue Paradise—Auf Wiedersehn—Green—Macdonough			
and <i>Girl Who Smiles—Teach Me to Smile—Green—Hamilton</i>	17858	10	.75
Doll Girl—Come On Over Here—Clark and Murray			
and <i>My Wonderful Dream Girl—Wells</i>	17441	10	.75
Doll Girl—If We Were On Honeymoon—Baker and F. Wheeler			
and <i>When Candle Lights Are Gleaming—Baker and F. Wheeler</i>	17436	10	.75
Fads and Fancies—We'll Take Care of You All—Brown—J. F. Harrison			
and <i>I'm Proud to be the Mother—Peerless Quartet</i>	17758	10	.75
Fencing Master—Ah, Yes, I Love You—Mr. and Mrs. Wheeler			
and <i>Answer (Robyn) "That Girl" Quartet</i>	35192	12	1.25
Firefly, The—Sympathy—Clark—Van B and <i>My Persian Rose—That Girl Qt</i>	17270	10	.75
Florodora—Tell Me, Pretty Maiden (Stuart) Stevenson and Macdonough			
and <i>In the Shade of the Palm (Stuart) Macdonough</i>	16061	10	.75
Follies of 1915—Hello Frisco—Green—Hamilton			
and <i>When It's Peach Picking Time—Duet</i>	17837	10	.75
Girl from Montmartre—Don't Turn My Picture—Clark—Van Brunt			
and <i>When Its Apple Blossom Time—Dunlap—Mac</i>	17245	10	.75
Girl from Utah—They Didn't Believe Me—Green—Macdonough			
and <i>Gems from "Lady in Red"—Light Opera Co</i>	35491	12	1.25
Girl Who Smiles—Teach Me to Smile—Green—Hamilton			
and <i>Blue Paradise—Auf Wiedersehn—Green—Macdonough</i>	17858	10	.75
Hanky Panky—Rose of Pyramid Land—Clark and Van Brunt			
and <i>That's How I Need You—Burr</i>	17173	10	.75
He Came from Milwaukee—Love is Like a Red, Red Rose—Stevenson—Burr			
and <i>My Hero Waltz—Whistling—Gialdini</i>	16854	10	.75
Lady of the Slipper—Little Girl at Home—Dunlap—Macdonough			
and <i>Bagdad (From "Lady of the Slipper") Murray</i>	17220	10	.75
Laughing Husband—You're Here and I'm Here—Kline—Macdonough			
and <i>Friend to the End—Reed Miller</i>	17555	10	.75
Mascotte—Gobble Duet, "When I Behold Thy Manly Form" (Audran)			
Wheeler and Macdonough and <i>Prince of Pilsen Selection—Sousa's Band</i>	16527	10	.75
Madame Sherry—Every Little Movement—Barbour and Werrenrath			
and <i>Alma—Barbour and Anthony</i>	17224	10	.75
Merry Widow Waltz—I Love You So (Lehar) Stevenson and Macdonough			
and <i>Merry Widow—Vilia Song (Lehar) Elise Stevenson and Chorus</i>	16576	10	.75
Midnight Girl—Oh Gustave Romaine—MacFarlane	60118	10	.75
One Girl in a Million—Moonlight on the Rhine—Campbell—Burr			
and <i>Somebody Knows—Peerless Quartet</i>	17779	10	.75
Papa's Darling—Sparkling Moselle—Kline and Macdonough with Quartet			
and <i>Chin Chin—Love Moon—Kline and Lyric Quartet</i>	17665	10	.75
Peasant Girl—Flame of Love—Brown—J. F. Harrison			
and <i>My Own Ven-tian Rose—Campbell—Burr</i>	17762	10	.75
Robin Red Breast (De Koven) Macdonough and Belmont			
and <i>Arrival of the Robins (Allen) Belmont</i>	16094	10	.75
Slim Princess—Let Me Stay and Live in Dixie Land	5843	10	.60
Slim Princess—That's Ever Lovin' Love	5847	10	.60
Spring Maid—For several duets see "Spring Maid"			
Sweethearts—For several records see "Sweethearts"			
Three Twins—Cuddle Up a Little Closer—Brown—Harrison			
and <i>Put Your Arms Around Me, Honey—"That Girl" Qt</i>	17267	10	.75
Tik-Tok Man of Oz—Ask the Flowers to Tell You—Dunlap—Macdonough			
and <i>When Dreams Come True—Burr</i>	17393	10	.75
When It's Apple Blossom Time—Dunlap and Macdonough			
and <i>Girl from Montmartre—Don't Turn My Picture—Clark—Van Brunt</i>	17245	10	.75
<b>HYMNS AND OTHER SACRED DUETS—See also the Oratorios "Hymn</b>			
<b>of Praise," "Stabat Mater" and Red Seal Records</b>			
Abide With Me and <i>Whispering Hope (Hawthorne) Olive Kline—Elsie Baker</i>	17782	10	.75
Abide With Me—Mr. and Mrs. Wheeler and <i>Some Day—Anthony—Harrison</i>	16506	10	.75
Almost Persuaded (Bliss) and <i>Shall We Meet Beyond—Macdonough—Hemus</i>	17356	10	.75
Beautiful Valley of Eden—Mr. and Mrs. Wheeler and <i>Newborn King—Hill</i>	16563	10	.75
Bye and Bye (Crosby—Ashton) Anthony and Harrison			
and <i>Jesus, Meek and Gentle (Ambrose) Trinity Choir</i>	17144	10	.75
Close to Thee—Anthony—Harrison and <i>Looking This Way—Anthony—Harrison</i>	17024	10	.75
Crucifix (Faure) Stanley and Macdonough			
and <i>My Faith Looks Up to Thee (Bassford) Stanley and Macdonough</i>	35012	12	1.25
Dear Lord and Father—Mr. and Mrs. Wheeler and <i>Beautiful Isle—Wells</i>	16700	10	.75
Guide Me, O Thou Great Jehovah (Flotow) Stanley and Macdonough			
and <i>One Sweetly Solemn Thought—Frank C. Stanley</i>	35141	12	1.25
He Leadeth Me—Mr. and Mrs. Wheeler			
and <i>Light of the World is Jesus—Whitney Brothers Quartet</i>	16465	10	.75
I am Praying for You—Stanley and Burr			
and <i>Home of the Soul—Whitney Brothers Quartet</i>	16372	10	.75
I Heard the Voice of Jesus—Mr. and Mrs. Wheeler and <i>Ave Maria—Wheeler</i>	16490	10	.75

# VICTOR RECORDS

## DUETS, VOCAL—Hymns and Other Sacred Duets. Continued

	Number	Size
I Need Thee Every Hour (Lowry) Bieling and Macdonough and <i>Heaven is My Home</i> (Savage) Macdonough	16255	10 .75
I've Found a Friend—Mr. and Mrs. Wheeler and <i>Lord is My Shepherd</i> (Smart) Miller and Werrenrath	16869	10 .75
Looking This Way (Van de Vetter) Anthony and Harrison and <i>Close to Thee</i> (Crosby-Vail) Anthony and Harrison	17024	10 .75
Lord is My Light—Baker-Wheeler and <i>The Day is Ended</i> —McClaskey	35248	12 1.25
Lord is My Shepherd (Smart) Miller and Werrenrath and <i>I've Found a Friend</i> —Mr. and Mrs. Wheeler	16869	10 .75
Love Divine, All Love Excelling (Stainer) Marsh and Macdonough	31792	12 1.00
More Love to Thee, O Christ (Doane) Werrenrath and Macdonough and <i>Along the River of Time</i> (Root) Metropolitan Trio	16348	10 .75
My Faith Looks Up to Thee (Bassford) Stanley and Macdonough and <i>Crucifix</i> (Faure) Frank C. Stanley and Harry Macdonough	35012	12 1.25
Near the Cross (Doane) Mr. and Mrs. Wheeler and <i>Some Sweet Day</i> —Anthony and Harrison	16688	10 .75
Oh Morning Land (Phelps) Stanley-Mac and <i>God Be With You—Hayden Qt</i>	16399	10 .75
Only a Beam of Sunshine (Crosby) Macdonough and Bieling and <i>Sabbath Morn</i> (Holy City with Chimes) Macdonough	16288	10 .75
Saved by Grace (Stebbins) Macdonough and Bieling and <i>My Faith Looks Up to Thee</i> (Mason) Trinity Choir	16216	10 .75
Shall We Meet Beyond the River and <i>Almost Persuaded</i> —Macdonough-Hemus	17356	10 .75
Softly Now the Light of Day—Mr. and Mrs. Wheeler and <i>Beyond the Smiling and the Weeping</i> —Peerless Qt	16500	10 .75
Some Day—Anthony-Harrison and <i>Abide With Me</i> —Mr. and Mrs. Wheeler	16506	10 .75
Some Sweet Day—Anthony-Harrison and <i>Near the Cross</i> —Mr. Mrs. Wheeler	16688	10 .75
Valley of Peace—Anthony-Harrison and <i>Still With Thee</i> —Chicago Glee Club	16853	10 .75

## GRAND OPERA DUETS—In English

(For more than one hundred duets from Grand Operas, in Italian and French, see the various Opera headings.)

Barcarolle—Oh, Night of Love (From "Tales of Hoffman") (Offenbach) Mr. and Mrs. Wheeler and <i>Fatinitza Selection</i> (von Suppe) Pryor's Band	16827	10 .75
Barcarolle—Tales of Hoffman (Offenbach) Marsh and Dunlap	60096	10 .75
Home to Our Mountains—See "Trovatore"		
Trovatore—Miserere—See "Trovatore"		

**DUFRANNE, Hector, Baritone**—See "Carmen," "Don Giovanni"

**DUNBAR, Paul, Poems**—See Myers, "Birth of Morn" and "Who Knows?"

**Duke's Speech**—See "Greet"

## DUNLAP, MARGUERITE, Contralto

This young singer's rich contralto and excellent method have made her one of the most useful of the talented company which the Victor has assembled, and in both solos and many concerted numbers her work has been admirable.

The series of little ducky songs which Miss Dunlap has rendered are doubly attractive because of the fascinating Southern accent of this young daughter of South Carolina.

Miss Dunlap makes records *exclusively* for the Victor.

### DUNLAP RECORDS—See also "Educational"



	DUNLAP	
Bowl of Roses, A (Henley-Clarke) and <i>The Wren</i> (From "Bird Songs") (Liza Lehmann) Olive Kline	17156	10 .75
Dry Yo' Eyes (Landsberg) and <i>Cradle Song</i> (Brahms) Elizabeth Wheeler	16893	10 .75
Jeannette and Her Wooden Shoes—with Male Chorus and <i>Every Lover Must Meet His Fate</i> (From "Sweethearts") Miller	17333	10 .75
Massa's in de Cold Ground (Foster) and <i>In the Evening</i> —Hayden Qt	17305	10 .75
Mighty Lak a Rose—Ducky Song and <i>Old Folks at Home</i> (Foster) Dunlap	16940	10 .75
Old Folks at Home (Foster) and <i>Mighty Lak a Rose—Ducky Song</i> —Dunlap	16940	10 .75
Song of the Soul—from "The Climax" Locke-Breil	31810	12 1.00
Stille Nacht—In German and <i>No Candle Was There</i> —Wheeler	17187	10 .75
Tales of Hoffman—Barcarolle—with Marsh Offenbach	60096	10 .75
Trovatore—Home to Our Mountains—with Macdonough and <i>Trovatore—Miserere</i> —Kline, Macdonough and Chorus	35443	12 1.25

{ Dutch Kiddies—Wooden Shoe Dance (Trinkhaus) Victor Orch } { Father Goose Songs (Rogers-Baum-Halle) Sallie Osbourne }	16839	10 .75
---	-------	--------

**DVOŘÁK, Antonin** (Dvor'-zhak) (1841-1904), Compositions—See "Als die alte Mutter," "Humoresque," "Indian Lament," "From the New World," "Rusalka-Lieblicher Mond" and "Slavonic Dance No. 1"

{ Dying Poet, The (Gottschalk) Sousa's Band } { Last Hope, The—Religious Meditation (Gottschalk) Vessella's Band }	35467	12 1.25
---	-------	---------

Du

## VICTOR RECORDS

Number	Size
--------	------

# E

<p><b>Eagle Rock</b> (From "Passing Show of 1914") <b>Collins-Harlan</b>  <i>My Croony Melody</i> (E. P. Goetz-Joe Goodwin) <i>Collins-Harlan</i></p> <p><b>EAMES, EMMA, Soprano</b> (For portrait and sketch see Pink Section)</p> <p>Ave Maria—with 'cello obbligato by Hollman <i>In Latin</i> Bach-Gounod          Cavalleria Rusticana—Voi lo sapete (Well You Know) <i>Italian</i> Mascagni          Chanson d'Amour—with 'cello obbligato by Hollman <i>In French</i> Hollman          Crucifix—with de Gogorza <i>In French</i> Faure          Don Giovanni—La ci darem (Thy Little Hand) with de Gogorza Mozart          Elegie—with 'cello obbligato by Hollman <i>In French</i> Massenet          Gretchen am Spinnrade—Gretchen at the Spinning Wheel <i>German</i> Schubert          Good Bye (Addio) <i>In English</i> Paolo Tosti          Love in May—(Parker) (2) I Once Had a Sweet Little Doll <i>In English</i> Nevin          Lohengrin—Du Aermste (Unhappy One) with Homer <i>German</i> Wagner          Magic Flute—La dove prende (Smiles and Tears) with de Gogorza          Marriage of Figaro—Che soave zefiretto (Letter Duet) with Sembrich Mozart          Romeo et Juliette—Valse (Juliet's Waltz Song) <i>In French</i> Gounod          Still wie die Nacht (Calm as the Night) <i>In German</i> Bohm          Swing Song—Veronique—with de Gogorza Messenger          Tosca—Vissi d'arte (Love and Music) <i>In Italian</i> Puccini          Trovatore—Mira d'acerbe lagrime (Let My Tears) with de Gogorza Verdi          Who is Sylvia? <i>In English</i> (Words by Shakespeare) Franz Schubert</p>	<table border="1" style="border-collapse: collapse;"> <tr> <td style="text-align: center;">17610</td> <td style="text-align: center;">10</td> <td style="text-align: center;">.75</td> </tr> <tr> <td style="text-align: center;">88016</td> <td style="text-align: center;">12</td> <td style="text-align: center;">3.00</td> </tr> <tr> <td style="text-align: center;">88037</td> <td style="text-align: center;">12</td> <td style="text-align: center;">3.00</td> </tr> <tr> <td style="text-align: center;">88015</td> <td style="text-align: center;">12</td> <td style="text-align: center;">3.00</td> </tr> <tr> <td style="text-align: center;">89004</td> <td style="text-align: center;">12</td> <td style="text-align: center;">4.00</td> </tr> <tr> <td style="text-align: center;">89005</td> <td style="text-align: center;">12</td> <td style="text-align: center;">4.00</td> </tr> <tr> <td style="text-align: center;">88014</td> <td style="text-align: center;">12</td> <td style="text-align: center;">3.00</td> </tr> <tr> <td style="text-align: center;">88367</td> <td style="text-align: center;">12</td> <td style="text-align: center;">3.00</td> </tr> <tr> <td style="text-align: center;">88009</td> <td style="text-align: center;">12</td> <td style="text-align: center;">3.00</td> </tr> <tr> <td style="text-align: center;">88131</td> <td style="text-align: center;">12</td> <td style="text-align: center;">3.00</td> </tr> <tr> <td style="text-align: center;">89021</td> <td style="text-align: center;">12</td> <td style="text-align: center;">4.00</td> </tr> <tr> <td style="text-align: center;">89003</td> <td style="text-align: center;">12</td> <td style="text-align: center;">4.00</td> </tr> <tr> <td style="text-align: center;">95202</td> <td style="text-align: center;">12</td> <td style="text-align: center;">5.00</td> </tr> <tr> <td style="text-align: center;">88011</td> <td style="text-align: center;">12</td> <td style="text-align: center;">3.00</td> </tr> <tr> <td style="text-align: center;">88005</td> <td style="text-align: center;">12</td> <td style="text-align: center;">3.00</td> </tr> <tr> <td style="text-align: center;">89063</td> <td style="text-align: center;">12</td> <td style="text-align: center;">4.00</td> </tr> <tr> <td style="text-align: center;">88010</td> <td style="text-align: center;">12</td> <td style="text-align: center;">3.00</td> </tr> <tr> <td style="text-align: center;">89022</td> <td style="text-align: center;">12</td> <td style="text-align: center;">4.00</td> </tr> <tr> <td style="text-align: center;">88013</td> <td style="text-align: center;">12</td> <td style="text-align: center;">3.00</td> </tr> </table>	17610	10	.75	88016	12	3.00	88037	12	3.00	88015	12	3.00	89004	12	4.00	89005	12	4.00	88014	12	3.00	88367	12	3.00	88009	12	3.00	88131	12	3.00	89021	12	4.00	89003	12	4.00	95202	12	5.00	88011	12	3.00	88005	12	3.00	89063	12	4.00	88010	12	3.00	89022	12	4.00	88013	12	3.00
17610	10	.75																																																								
88016	12	3.00																																																								
88037	12	3.00																																																								
88015	12	3.00																																																								
89004	12	4.00																																																								
89005	12	4.00																																																								
88014	12	3.00																																																								
88367	12	3.00																																																								
88009	12	3.00																																																								
88131	12	3.00																																																								
89021	12	4.00																																																								
89003	12	4.00																																																								
95202	12	5.00																																																								
88011	12	3.00																																																								
88005	12	3.00																																																								
89063	12	4.00																																																								
88010	12	3.00																																																								
89022	12	4.00																																																								
88013	12	3.00																																																								

**EASTER SELECTIONS**—See also "Crucifix" and "Stabat Mater"

<p>Angels Ever Bright and Fair <i>and Unfold Ye Portals</i> ("Redemption") <i>Choir</i>          Christ Arose—Hayden Quartet <i>and Beautiful Isle of Somewhere</i>—Harold Jarvis          Creation—The Heavens Are Telling—Conway's Band  <i>and Hallelujah Chorus</i>—Pryor's Band          Creation—With Verdure Clad (Haydn)          Festival Te Deum No. 7, in E Flat (Buck)          Gloria from Twelfth Mass (Mozart)          Hallelujah Chorus ("Messiah")          Hallelujah Chorus—Pryor's Band  <i>and Creation—The Heavens Are Telling</i>—Conway's Band          He Shall Feed His Flock ("Messiah")          Hosanna (Granier) Macdonough <i>and Holy Night</i>—Noël—Macdonough          Hosanna (Jules Granier) <i>In French</i> Enrico Caruso          Hosanna (Jules Granier) Witherspoon          I Know That My Redeemer Liveth <i>and Oh, for the Wings of a Dove</i>—Marsh          I Know That My Redeemer Liveth ("Messiah") (Handel) Marsh          Jesus Christ is Risen—Hayden Qt <i>and Blest Be the Tie that Binds</i>—Trinity Choir          Les Rameaux (The Palms) (J. Faure) <i>In French</i> Enrico Caruso          Les Rameaux (The Palms) (Faure) <i>In French</i> Marcel Journet          Les Rameaux (The Palms) (Faure) <i>In French</i> Edmond Clement          Les Rameaux (The Palms) (Faure) <i>In French</i> Pol Plancon          Palms, The (Faure) Harry Macdonough          Palms, The (Faure) Macdonough <i>and The Holy City</i> (Adams) Macdonough          Redemption—Unfold, Ye Portals! <i>and Angels Ever Bright and Fair</i>—Marsh</p>	<table border="1" style="border-collapse: collapse;"> <tr> <td style="text-align: center;">35075</td> <td style="text-align: center;">12</td> <td style="text-align: center;">1.25</td> </tr> <tr> <td style="text-align: center;">16008</td> <td style="text-align: center;">10</td> <td style="text-align: center;">.75</td> </tr> <tr> <td style="text-align: center;">35484</td> <td style="text-align: center;">12</td> <td style="text-align: center;">1.25</td> </tr> <tr> <td style="text-align: center;">60055</td> <td style="text-align: center;">10</td> <td style="text-align: center;">.75</td> </tr> <tr> <td style="text-align: center;">31781</td> <td style="text-align: center;">12</td> <td style="text-align: center;">1.00</td> </tr> <tr> <td style="text-align: center;">31589</td> <td style="text-align: center;">12</td> <td style="text-align: center;">1.00</td> </tr> <tr> <td style="text-align: center;">31770</td> <td style="text-align: center;">12</td> <td style="text-align: center;">1.00</td> </tr> <tr> <td style="text-align: center;">35484</td> <td style="text-align: center;">12</td> <td style="text-align: center;">1.25</td> </tr> <tr> <td style="text-align: center;">31716</td> <td style="text-align: center;">12</td> <td style="text-align: center;">1.00</td> </tr> <tr> <td style="text-align: center;">16060</td> <td style="text-align: center;">10</td> <td style="text-align: center;">.75</td> </tr> <tr> <td style="text-align: center;">88403</td> <td style="text-align: center;">12</td> <td style="text-align: center;">3.00</td> </tr> <tr> <td style="text-align: center;">74279</td> <td style="text-align: center;">12</td> <td style="text-align: center;">1.50</td> </tr> <tr> <td style="text-align: center;">55053</td> <td style="text-align: center;">12</td> <td style="text-align: center;">1.50</td> </tr> <tr> <td style="text-align: center;">70071</td> <td style="text-align: center;">12</td> <td style="text-align: center;">1.25</td> </tr> <tr> <td style="text-align: center;">16178</td> <td style="text-align: center;">10</td> <td style="text-align: center;">.75</td> </tr> <tr> <td style="text-align: center;">88459</td> <td style="text-align: center;">12</td> <td style="text-align: center;">3.00</td> </tr> <tr> <td style="text-align: center;">74037</td> <td style="text-align: center;">12</td> <td style="text-align: center;">1.50</td> </tr> <tr> <td style="text-align: center;">74319</td> <td style="text-align: center;">12</td> <td style="text-align: center;">1.50</td> </tr> <tr> <td style="text-align: center;">85020</td> <td style="text-align: center;">12</td> <td style="text-align: center;">3.00</td> </tr> <tr> <td style="text-align: center;">31601</td> <td style="text-align: center;">12</td> <td style="text-align: center;">1.00</td> </tr> <tr> <td style="text-align: center;">16408</td> <td style="text-align: center;">10</td> <td style="text-align: center;">.75</td> </tr> <tr> <td style="text-align: center;">35075</td> <td style="text-align: center;">12</td> <td style="text-align: center;">1.25</td> </tr> </table>	35075	12	1.25	16008	10	.75	35484	12	1.25	60055	10	.75	31781	12	1.00	31589	12	1.00	31770	12	1.00	35484	12	1.25	31716	12	1.00	16060	10	.75	88403	12	3.00	74279	12	1.50	55053	12	1.50	70071	12	1.25	16178	10	.75	88459	12	3.00	74037	12	1.50	74319	12	1.50	85020	12	3.00	31601	12	1.00	16408	10	.75	35075	12	1.25
35075	12	1.25																																																																	
16008	10	.75																																																																	
35484	12	1.25																																																																	
60055	10	.75																																																																	
31781	12	1.00																																																																	
31589	12	1.00																																																																	
31770	12	1.00																																																																	
35484	12	1.25																																																																	
31716	12	1.00																																																																	
16060	10	.75																																																																	
88403	12	3.00																																																																	
74279	12	1.50																																																																	
55053	12	1.50																																																																	
70071	12	1.25																																																																	
16178	10	.75																																																																	
88459	12	3.00																																																																	
74037	12	1.50																																																																	
74319	12	1.50																																																																	
85020	12	3.00																																																																	
31601	12	1.00																																																																	
16408	10	.75																																																																	
35075	12	1.25																																																																	

<p><b>Echo</b> (Kohler) <i>Flute and Oboe duet</i> <b>Lyons and Trepte</b>  <i>Wren, The (Damare) Piccolo</i> <i>Darius Lyons</i></p> <p><b>Echoes from Naples—Polka</b> Concertina-grand <b>P. Frosini</b>  <i>Araby March Bandurria and Guitar</i> <i>Estudiantina Trio</i></p> <p><b>Echoes from Metropolitan Opera House (Tobani)</b> <b>Pryor's Band</b>          March from Queen of Sheba (Gounod); Niebelungen March (Wagner);          Prelude to Pagliacci (Leoncavallo); Invitation to the Dance (Weber);          and the final movement of Liszt's Second Hungarian Rhapsody</p> <p><i>Babilona (Grand Opera potpourri) (Contents under "Babilona")</i> <i>Pryor's B</i></p> <p><b>Ecstasi (Ecstasy) Tango Argentine (Obrero)</b> <b>Vessella's Band</b>  <i>Romance Waltz—Hesitation (Eric Erdman)</i> <i>Vessella's Band</i></p>	<table border="1" style="border-collapse: collapse;"> <tr> <td style="text-align: center;">16047</td> <td style="text-align: center;">10</td> <td style="text-align: center;">.75</td> </tr> <tr> <td style="text-align: center;">16829</td> <td style="text-align: center;">10</td> <td style="text-align: center;">.75</td> </tr> <tr> <td style="text-align: center;">35041</td> <td style="text-align: center;">12</td> <td style="text-align: center;">1.25</td> </tr> <tr> <td style="text-align: center;">17542</td> <td style="text-align: center;">10</td> <td style="text-align: center;">.75</td> </tr> </table>	16047	10	.75	16829	10	.75	35041	12	1.25	17542	10	.75
16047	10	.75											
16829	10	.75											
35041	12	1.25											
17542	10	.75											

## EDUCATIONAL RECORDS

For the convenience of many not familiar with school grades and requirements, we will hereafter list alphabetically in the General Catalogue all educational records, classified only as to Vocal, Instrumental, Readings and Stories, and records for Physical Education.

These records have been made to help in the uplift of the ideals and tastes of children everywhere, as well as furnishing the finest sort of entertainment and enjoyment for the little folks, the children and the young people. These songs, stories, readings, games, dances, and marches, etc., and others to follow, are just as suitable for the home circle as for the school room, and may be used for children anywhere, any place and at any time. Some of the short songs are grouped several on one record with small spaces between, enabling



GAMES—LA FAYETTE, IND.

EDUCATIONAL RECORDS—Continued

the teacher to present any one she may choose for teaching without the unpleasantness of guessing where it begins and getting a part of another song. The songs for the little children must be very short, very simple and, for the comprehension of the little child in the home as well as school, *must* be presented in separate, complete little tone pictures and not run together in a babel of thoughts and melodies in different keys, rhythms, etc., so confusing the child. Even though it gives some bother to the parent or teacher in moving the needle frequently, this seems the only safe way to present these little gems. These individual songs may be played over and over as many times as required.

This list contains numbers for the Home, general School use, Kindergarten, Primary, Intermediate and Grammar Grades, the High School and College, also a generous selection of instrumental numbers from the General Catalogue, for appreciation and cultural hearing in all grades.

All these numbers and many others selected for school work will be found classified as to grades in the new edition of "Graded List for Home and School." An excellent grouping of records for illustrating lessons in Reading, Literature, History, Geography, Art, Mythology, etc., is given in the new book "A New Correlation." A very carefully selected list of more than 250 of our choicest records for Music History and Appreciation, each one analyzed and its story told, is given in the book "WHAT WE HEAR IN MUSIC." One Thousand Opera Selections, of which we use hundreds in our Educational work, will be found listed in Scenes and Acts under the titles of 110 different Operas in the "VICTOR BOOK OF THE OPERA."

SPECIAL RECORDS FOR SCHOOL AND HOME—Vocal

For gradation for school work see "Graded List for Home and School."

Where there are two or more selections on one record, these titles will be listed in alphabetical order and referred to the first selection on the record.

{	Abide With Me (Lyte-Monk)	Olive Kline-Elsie Baker	17782	10	.75
	and <i>Whispering Hope</i> (Alice Hawthorne)	Olive Kline-Elsie Baker			
Acorn, The—See "Scarecrow"					
{	Airs Sung by Ophelia, The (From "Hamlet") (Harp acc.)	Olive Kline	17717	10	.75
	and <i>Blow, Blow, Thou Winter Wind</i> (From "As You Like It") (with woodwind accompaniment)	Raymond Dixon and Male Quartet			
{	Allerseelen (All Souls' Day) (Strauss)	In German, Reinald Werrenrath	17179	10	.75
	and <i>Zur Ruh!, zur Ruh!</i> (To Rest!) (Wolf) in German	Werrenrath			
{	America (Dr. S. F. Smith—Henry Carey) (Arranged by the Music Section National Education Association)	Victor Mixed Chorus	17578	10	.75
	and <i>Red, White and Blue, The</i> (Timothy Dwight—David T. Shaw)				
	(Arranged by the Music Section National Education Association)	Victor Mixed Chorus			

# VICTOR RECORDS

## EDUCATIONAL RECORDS—VOCAL—Continued

**Ed**

	Number	Size
Angel's Serenade (Braga) ( <i>Violin Obbligato</i> )	35466	12 1.25
and Ave Maria (Adapted to "Intermezzo" from "Cavalleria Rusticana")		
(Weatherly-Mascagni) In English		
Annie Laurie (Scott)	87206	10 2.00
Annie Laurie—Elsie Baker and Ben Bolt (Kneass) Elsie Baker	16388	10 .75
Anvil Chorus (From "Il Trovatore") (God of the Nations) (Verdi)		
In English		
and Spring Flowers (From "Samson and Delilah")	17624	10 .75
In English		
Arrow and the Song, The (Longfellow-Pinsuti)		
and Lass With the Delicate Air, The (Arne)	17190	10 .75
Auf Flügeln des Gesanges (On Wings of Song) (Mendelssohn)		
(Harp by Francis Lapitino)		
and Wohin? (Whither?) (Schubert) (Pianoforte by Rosario Bourdon)	45065	10 1.00
Auld Lang Syne (Old Scotch Air)		
Ave Maria (Sir Walter Scott-Schubert) (From "Lady of the Lake")	64418	10 1.00
(Harp acc. by Francis J. Lapitino)		
and Hail to the Chief (Sir Walter Scott—music by Sanderson) (From "Lady of the Lake") (with Bagpipe)	55052	12 1.50
Ave Maria (Adapted to "Intermezzo" from "Cavalleria Rusticana")		
(Weatherly-Mascagni) In English		
and Angel's Serenade (Braga) ( <i>Violin Obbligato</i> )	35466	12 1.25
Battle Cry of Freedom (Geo. F. Root) (Rev. Version)		
and Song of a Thousand Years (Henry C. Work)	17582	10 .75
Bean Porridge Hot—See "Mother Goose No. 2"		
Ben Bolt (Kneass) Elsie Baker and Annie Laurie—Elsie Baker	16388	10 .75
Blacksmith, The (Mozart) (From "School Song Book"—C. C. Birchard & Co.)		
and Over the Summer Sea (From "Rigoletto") (Verdi) (From "School Song Book"—C. C. Birchard & Co.)	17569	10 .75
Blow, Blow, Thou Winter Wind (From "As You Like It") (Shakespeare-Stevens) ("Novello Standard Glee Book") (with woodwind accompaniment)		
and Airs Sung by Ophelia, The (From "Hamlet") Shakespeare—Traditional ("13 Standard Songs of Shakespeare") (Harp accompaniment) Olive Kline	17717	10 .75
Blowing Bubbles (2) Pit-a-Pat (3) The Sailor (Piano acc.) (From "Songs of Child World, No. 1") (Riley-Gaynor) Elsie Baker		
and See-Saw (2) The Giants (3) Froggies' Swimming School (Piano acc.) (From "Songs of Child World, No. 1") (Riley-Gaynor) Elsie Baker	17596	10 .75
Blue Danube Waltz (An der schönen blauen Donau—Walzer) (Johann Strauss)		
Boat Song—See "See-Saw Margery Daw"		
Bobolink, The—See "Woodpecker"		
Bohemian Cradle Song (From "Hubicka") (Smetana)		
Braes o' Balquhiddy, The (Robert Tannahill)	64213	10 1.00
Bridal Chorus ("Rose Maiden") (Cowen)		
and Miller's Wooing (Fanning)	35209	12 1.25
Brooklet, The—See "Morning Song"		
Burr, The—See "The Scarecrow"		
By-lo—See "Mother Goose, No. 2"		
Calm as the Night (Bohm)		
and Ofi in the Silly Night (Moore-Stevenson)	45059	10 1.00
Canary and Thrush Duet		
and Song of a Sprosser (also called "Field Nightingale")	45058	10 1.00
Caro mio ben (Thou, All My Bliss) Arietta (Giordani) ("Anthology of Italian Song")		
and O cessate di piagarmi (Oh No Longer Seek to Pain Me) Arietta (Scarlatti) ("Anthology of Italian Song") (2) Ecco purch' a voi ritorno (Age for, You My Spirit Yearneth) (Canzone—from "Orfeo"—Monteverde) ("Golden Age of Bel Canto")	17718	10 .75
Chanson d'amour (Love Song) (Grandmougin-Hollman)		
China—See "Mear"		
Cielo Turchino (Neapolitan Song) (G. Capaldo-M. S. Ciociano)	87218	10 2.00
Come Away, Death ("Twelfth Night") (Barrat) (2) Take, Oh Take Those Lips Away ("Measure for Measure") (Wilson) ("Songs from Shakespeare") (Harp acc.)	17662	10 .75
and O Mistress Mine ("Twelfth Night") ("Songs from Shakespeare") (Morley) (Harp acc.)		
Come Into the Garden, Maud (Alfred Tennyson-M. W. Balfe)		
Come raggio di sol (As on the Swelling Wave) (Antonio Caldara)	74434	12 1.50
("Anthology of Italian Song") In Italian		
and Vittoria, mio core! (Victorious My Heart Is!) Cantata (Gian Giacomo Carissimi) ("Anthology of Italian Song") Italian	17703	10 .75

# VICTOR RECORDS

## EDUCATIONAL RECORDS—VOCAL—Continued

	Number	Size
Come Unto These Yellow Sands ("The Tempest") (Shakespeare-Purcell) (2) Green-Sleeves (Shakespeare-Vincent) ("Fifty Shakespeare Songs") (Baritone with Male Trio, Harp and Cello) Reinald Werrenrath-Raymond Dixon-William F. Hooley	17724	10 .75
and When That I Was a Little Tiny Boy ("Twelfth Night") (Shakespeare-Fielding) (Elson's "Shakespeare in Music") (2) Hold Thy Peace ("Twelfth Night") (Shakespeare) (Elson's "Shakespeare in Music") (Unaccompanied) Harry Macdonough-Raymond Dixon-Reinald Werrenrath		
Come Where My Love Lies Dreaming (Foster) McCormack with Male Chorus	64423	10 1.00
Comin' Thro' the Rye (Old Scotch Air) Alma Gluck	64422	10 1.00
Contes d'Hoffman (Barcarolle, "Belle Nuit") (Oh, Night of Love) (Offenbach) Alma Gluck-Louise Homer	87202	10 2.00
Corn Soldiers—See "Jack in the Pulpit"		
Country Dances—See "Physical Education"		
Crusaders' Hymn—See "War Song of Normans"		
Cuck-Coo Clock (2) Slumber Song (From "Seven Little Songs") (Pfirshing-Schaefer) Elizabeth Wheeler	17513	10 .75
and (1) The Secret (2) Old Chanticleer (3) The Hungry Windmill (From "Dutch Ditties") (Anice Terhune) Elizabeth Wheeler		
Dancing in May—See "Riggetty Jig"		
Dancing Song—See "Riggetty Jig"		
Danny Deever (Rudyard Kipling-Walter Damrosch) Reinald Werrenrath	35476	12 1.25
and On the Road to Mandalay (Rudyard Kipling-Oley Speaks) Fred Wheeler		
Dew Drop, A (Sherman-Gilchrist) (2) Rain Song (Smith) (From Modern Primer, Silver, Burdett & Co.)		
and Mother Goose No. 1 (1) "Hey diddle diddle" (2) "Little Bo-Peep" (3) "Twinkle, Twinkle" (4) "Little Jack Horner" (5) "Ride a Cock Horse" (Elliott) Elizabeth Wheeler	17004	10 .75
Diddle Diddle Dumpling—See "Mother Goose No. 2"		
Die Lorelei (The Loreley) (Franz Liszt) In German Christine Miller	55056	12 1.50
and Du bist die Ruh' (My Sweet Repose) (Schubert) German Florence Hinkle		
Dinorah—Shadow Song (Act II) (Meyerbeer) Olive Kline		
and Lucia—Mad Scene (Act III) (Flute obligato by Clement Barone) (Donizetti) Olive Kline	55047	12 1.50
Drunten im Unterland (Down in the Lowlands) (Unterländers Heimweh) (Schwäbisches Volkslied) (Gottlieb Weigle) Gluck-Reimers	87224	10 2.00
Du bist die Ruh' (My Sweet Repose) (Schubert) German Florence Hinkle	55056	12 1.50
and Die Lorelei (The Loreley) (Franz Liszt) In German Christine Miller		
Duke of Marlborough ("One Hundred Folk Songs") Harry Macdonough-Raymond Dixon-Reinald Werrenrath	17725	10 .75
and War Song of Normans (Ancient Tune) (Modern Music Series, 4th Book) (2) Crusaders' Hymn (Siefert's Choice Songs) Victor Male Chorus		
Ecco purch a voi ritorno—See "O cessate di piagarmi"		
Estudiantina Waltz (P. Lacomme) Lyric Quartet	5869	10 .60

Ed



PUBLIC SCHOOL FIELD DAY, PHILADELPHIA

# VICTOR RECORDS

## EDUCATIONAL RECORDS—VOCAL—Continued

**Ed**

	Number	Size
{ Euridice—Non piango e non sospiro (Not Crying Am I) (Canzone) (Giulio Caccini) (Voices from Golden Age of Bel Canto) <i>In Italian</i>	45069	10 1.00
{ and <i>Intorno all' idol mio (Aria)</i> (Caressing Mine Idol's Pillow) (From <i>Anthology of Italian Song, Vol. I</i> ) (Marco Antonio Cesti) <i>In Italian</i> <i>Lucy Marsh</i>		
{ Faithful Johnie (Beethoven) First Nowell, The (Old Christmas Carol) and <i>Nazareth (Gounod)</i>	74429	12 1.50
{ Folk Dances—See "Physical Education" Foot Traveler (Abt) Elizabeth Wheeler and Marguerite Dunlap and (1) <i>On the Sea (Donizetti)</i> (2) <i>Gaelic Cradle-Song—Wheeler and Dunlap</i>	16986	10 .75
{ Froggies' Swimming School—See "See-Saw" Full Fathom Five—See "Where the Bee Sucks" Funeste piaggie ("Ye Dismal Hill-sides") (From "Euridice") (Peri) (with <i>Woodwind, Brass and Harp</i> ) <i>In Italian</i> Reinald Werrenrath (and <i>Stizzoso, mio stizzoso ("Unruly Sir!") ("La Serva padrona")</i> ) (Pergolesi, 1710-1736) <i>In Italian</i> Lucy Marsh	55051	12 1.50
{ Gaelic Cradle Song—See "On the Sea" Gamblers' Song Glacier Park Indians (Blackfeet Tribe) and <i>Navajo Indian Songs (Tom-Tom accompaniment)</i> Geoffrey O'Hara	17635	10 .75
{ Gently Fall the Dews of Eye (Mercadante) (Unac.) Wheeler-Dunlap-Baker and <i>Lift Thine Eyes (From "Elijah") (Mendelssohn)</i> Wheeler-Dunlap-Baker	17211	10 .75
{ Giants, The—See "See-Saw" Ginger Cat, The—See "Indian Lullaby" Girl I Left Behind Me, The (Samuel Lover) Raymond Dixon and <i>Rory O'More (Samuel Lover)</i> Raymond Dixon	17597	10 .75
{ Gloria (From "Twelfth Mass") (Mozart) Lyric Quartet Gloria Patri <i>In Latin</i> (Palestrina-Damrosch) Victor Mixed Chorus and <i>Popule Meus In Latin (Palestrina-Damrosch)</i> Victor Mixed Chorus	17548	10 .75
{ Go Down Moses Tuskegee Institute Singers and <i>I Want to be Like Jesus</i> Tuskegee Institute Singers	17688	10 .75
{ Golden Slumbers Kiss Your Eyes Wheeler-Dunlap-Baker and <i>Swing Song (Lohr)</i> Wheeler and Dunlap	17218	10 .75
{ Good News and <i>Live A-Humble—Tuskegee Institute Singers</i>	17663	10 .75
{ Good Night, Pretty Stars—See "Robin's Journey" Go to Sleep, Dolly—See "Mother Goose No. 2"		
{ Granddaddy Longlegs (2) Touching (3) Katydid (W. Otto Miessner) (Piano acc.) (From "Art Song Cycles, Book No. 1," published by Silver, Burdett & Co.) Elsie Baker and <i>Violets (2) Sweet-Pea Ladies (3) Poppies (Riley-Gaynor)</i> (with Piano, Violin and Flute) (From "Songs of Child World" Nos. 1 and 2) Olive Kline	17625	10 .75
{ Grass Dance—See "White Dog Song" Green Sleeves—See "Come Unto These Yellow Sands" Greeting—See "Spring Song" (Chopin)		
{ Gypsy Life (Schumann) Lyric Quartet and <i>Oh, Italia, Italia, Beloved (Donizetti)</i> Victor Chorus	35254	12 1.25
{ Hail Columbia (Jos. Hopkinson—Prof. Phile) (Arranged by the Music Section National Education Association) Victor Mixed Chorus and <i>Star Spangled Banner, The (Francis Scott Key)</i> (Arranged by the Music Section National Education Association) Victor Mixed Chorus	17579	10 .75
{ Hail to the Chief (Sir Walter Scott—music by Sanderson) (From "Lady of the Lake") (with <i>Bagpipe</i> ) Victor Male Quartet and <i>Ave Maria (Sir Walter Scott—Schubert)</i> (From "Lady of the Lake") (Harp acc. by Francis J. Lapitino) Lucy Isabelle Marsh	55052	12 1.50
{ Hark, Hark! the Lark (Shakespeare-Schubert) (Piano accompaniment) <i>In English</i> Evan Williams	64218	10 1.00
{ Hey Baloo (Burns-Schumann) (From "Twenty Song Classics") (C. C. Birchard & Co.) Elsie Baker and <i>Little Dustman, The (arr. Brahms)</i> (From "Twenty Song Classics") (C. C. Birchard & Co.) Elsie Baker	17566	10 .75
{ Hey diddle diddle—See "Mother Goose No. 1" Hold Thy Peace—See "When That I Was a Little Tiny Boy"		
{ Holy City—Eye Hath Not Seen (Alfred R. Gaul) Elsie Baker and <i>Holy City—My Soul is Athirst for God (Alfred R. Gaul)</i> Reed Miller	35455	12 1.25
{ How Lovely are the Messengers (Mendelssohn) Lyric Quartet and <i>Merry Life, A ("Funiculi, Funicula") (Denza)</i> Lyric Quartet	17208	10 .75
{ Hungry Windmill—See "The Secret"		
{ Hymn to Apollo (Composed in year 278 B. C.) (Harp accompaniment by Emma Rous) Elsie Baker and (1) <i>Sumer is Icumen In (Round)</i> (Composed A. D. 1226) Victor Mixed Chorus (2) <i>Oh Willow, Willow (Harp accompaniment by Lapitino)</i> Olive Kline	35279	12 1.25
{ Ich liebe dich (I Love Thee) (Herrosse-Beethoven) Margarete Ober	64446	10 1.00





WAND DRILL, BOWERMANN SCHOOL, SPRINGFIELD, MO.

EDUCATIONAL RECORDS—VOCAL—Continued

I Due Granatieri (Two Grenadiers) (Robert Schumann)	Titta Russo	88527	12	3.00
I Know a Bank ( <i>Piano acc.</i> ) (Shakespeare-Horn)	Wheeler and Dunlap	5863	10	.60
I Know That My Redeemer Liveth "Messiah" (Handel)	Lucy Isabelle Marsh	55053	12	1.50
and Oh, for the Wings of a Dove ( <i>From "Hear My Prayer"</i> ) (Mendelssohn)	Lucy Isabelle Marsh			
Il bianco cigno (D'Arcadelt, 1514-1575) ( <i>with Lute and Harp</i> )	In Italian Raymond Dixon	17793	10	.75
and Mon coeur se recommande à vous ( <i>Orlando de Lassus, 1520-1594</i> ) ( <i>From "Échos du Temps Passé," Vol. I</i> ) ( <i>with Harp and Lute</i> )	In French Raymond Dixon			
In China (2) In Scotland (3) In Germany ( <i>From "Art Song Cycles"</i> )	Elsie Baker	17199	10	.75
and (1) The Scarecrow (2) The Acorn ( <i>Seeds that Fall</i> ) (3) The Burr ( <i>Seeds that Stick</i> ) ( <i>"Art Song Cycles"—Silver, Burdett &amp; Co.</i> )	(Fox-Miessner) Baker			
In Germany—See "In China"				
In Scotland—See "In China"				
Indian Lullaby (Aiken) (2) The Ginger Cat (Anderson-Protheroe)	Elizabeth Wheeler	17282	10	.75
( <i>From "Melodic 1st Reader," American Book Co.</i> )				
and (1) Robin's Journey (Gilchrist) (2) Goodnight, Pretty Stars	Gluck-Homer	87203	10	2.00
I Need Thee Every Hour (Annie S. Hawks-Robert Lowry)				
Instrumental Selections—See "Instrumental"				
In the Belfry—See "Jack in the Pulpit"				
Intorno all' idol mio (Aria) ( <i>Caressing Mine Idol's Pillow</i> ) ( <i>From "Anthology of Italian Song," Vol. I</i> ) (Marco Antonio Cesti)	In Italian Lucy Marsh	45069	10	1.00
and Euridice—"Non piango e non sospiro" ( <i>Not Crying Am I</i> ) (Canzone) (Giulio Caccini) ( <i>Voices from Golden Age of Bel Canto</i> )	In Italian Reinald Werrenrath			
It Came Upon the Midnight Clear (Christmas Hymn) (Sears-Willis)	Victor Oratorio Chorus	35412	12	1.25
and While Shepherds Watched (Christmas Hymn) ( <i>Hymn by Nahum Tate—arr. from Handel</i> )	Victor Oratorio Chorus			
It Was a Lover and His Lass ("As You Like It") (Music by Thomas Morley) ("Songs from Shakespeare") ( <i>Unaccompanied</i> )	Raymond Dixon-Harry Macdonough	17634	10	.75
and Who is Sylvia? ("Two Gentlemen of Verona") (F. Schubert) ( <i>Harp accompaniment</i> )	Reinald Werrenrath			
Ivy-Green, The (Dickens-Beethoven) ( <i>From Siefert's "Choice Songs," Book 2</i> ) ( <i>with Pianoforte</i> )	Reinald Werrenrath	45067	10	1.00
and When the Swallows Homeward Fly (Franz Abt) ( <i>From "School Song Book"</i> ) ( <i>Flute obbligato by Clement Barone</i> )	Lucy Isabelle Marsh			

# VICTOR RECORDS

## EDUCATIONAL RECORDS—VOCAL—Continued

	Number	Size
{ I Want to be Like Jesus and Go Down Moses } Tuskegee Institute Singers } <b>17688</b> 10 .75		
{ I Wish You a Very Good Day (2) The Wishing Stone (Hall-Palmer) (From "Every-Day Songs and Rhythms") (3) Young Night Thought (Grant-Schaefer) } Elizabeth Wheeler } <b>17210</b> 10 .75		
{ Jack in the Pulpit (2) In the Belfry (with Chimes) (3) Corn Soldiers (4) Naming the Trees (5) The Squirrel (6) The Windmill ("New Song Book") (Fullerton & Gray) (with Piano) } Olive Kline } <b>17719</b> 10 .75		
{ and Riggelly Jig (2) The Singing School (3) Dancing Song (4) Dancing in May (5) Mother Goose Lullaby ("New Song Book") (Fullerton & Gray) (with Piano) } Olive Kline } <b>17719</b> 10 .75		
Jäger lang dem Weiher ging, Der (Hunter's Song) (Pax—arr. Wilhelm Berger) } Alma Gluck and Paul Reimers } <b>87184</b> 10 2.00		
J'ai encor un tel pite—See "Robins m'aime"		
{ Jock o' Hazeldean—Poem by Sir Walter Scott } John Young } <b>16961</b> 10 .75		
{ and Scots, Wha' Hae' Wi' Wallace Bled! } Reinald Werrenrath } <b>16987</b> 10 .75		
Just Before the Battle, Mother (Root) Young and Tramp, Tramp—Young		
Katydid—See "Granddaddy Longlegs"		
Ladybird—See "Voice of Spring"		
{ Lass with the Delicate Air, The (Arne) } Olive Kline } <b>17190</b> 10 .75		
{ and Arrow and the Song, The (Longfellow-Pinsuti) } Alan Turner } <b>60126</b> 10 .75		
Last Rose of Summer, The (Moore) } Lucy Marsh } <b>60126</b> 10 .75		
Lenox—See "Mear"		
Les Deux Serenades (The Two Serenades) (Leoncavallo) Caruso-Elman } <b>89085</b> 12 4.00		
Lift Thine Eyes (From "Elijah") (Mendelssohn) } Elizabeth Wheeler-Marguerite Dunlap-Elsie Baker } <b>17211</b> 10 .75		
{ and Gently Fall the Dew of Eve (Mercadante) } Wheeler-Dunlap-Baker } <b>17211</b> 10 .75		
Little Bo-Peep—See "Mother Goose No. 1"		
{ Little Dustman, The (arr. Brahms) (From "Twenty Song Classics") } Elsie Baker } <b>17566</b> 10 .75		
{ C. C. Birchard & Co. } Elsie Baker } <b>17566</b> 10 .75		
{ and Hey Baloo (Burns-Schumann) (From "Twenty Song Classics") } Elsie Baker } <b>17566</b> 10 .75		
{ C. C. Birchard & Co. } Elsie Baker } <b>17566</b> 10 .75		
Little Jack Homer—See "Mother Goose No. 1"		
{ Live a-Humble (Old Negro Spiritual) (Unacc.) } Tuskegee Institute Singers } <b>17663</b> 10 .75		
{ and Good News (Old Negro Spiritual) (Unacc.) } Tuskegee Institute Singers } <b>17663</b> 10 .75		
Loch Lomond (Old Scotch) } Evan Williams } <b>64210</b> 10 1.00		
Loreley (Sicher) Elsie Baker } and Lullaby (Brahms) Elsie Baker } <b>17181</b> 10 .75		
Lucia—Mad Scene (Act III) (Flute obbligato by Clement Barone) Olive Kline } <b>55047</b> 12 1.50		
{ and Dinorah—Shadow Song (Act II) (Meyerbeer) } Olive Kline } <b>17181</b> 10 .75		
Lullaby (Brahms) Elsie Baker } and Loreley (Sicher) Elsie Baker } <b>17181</b> 10 .75		
Marches—See "Physical Education"		
Marguerites—See "Poppy Lady"		
Mavis (L. A. Lefevre-Harold Craxton) } John McCormack } <b>64407</b> 10 1.00		
{ Mear (Barnard) (2) Lencx (Lewis Edson) (3) Windham (Daniel } Lyric Quartet } <b>17646</b> 10 .75		
{ Read) (4) China (Swan) (Nos. 1, 3 and 4 from "American Tune } Lyric Quartet } <b>17646</b> 10 .75		
{ Book"; No. 2 from Methodist Hymnal) } Lyric Quartet } <b>17646</b> 10 .75		
{ and Psalm 107 (Tune "Dundee") (2) Psalm 100 (Tune "Old } Lyric Qt } <b>17646</b> 10 .75		
{ Hundred") (From "The Bay Psalm Book"—"The Fifth Book") } Lyric Qt } <b>17646</b> 10 .75		
{ Medicine Song } Glacier Park Indians (Blackfeet Tribe) } <b>17611</b> 10 .75		
{ and White Dog Song (2) Grass Dance—Glacier Park Indians (Blackfeet Tribe) } Glacier Park Indians (Blackfeet Tribe) } <b>17611</b> 10 .75		
{ Merci clamant (de Coucy) (2) Pour mal tems, ni pour gelée (Thibaut } Raymond Dixon } <b>17760</b> 10 .75		
{ of Navarre) (Troubadour Songs) In French (From "Échos du Temps } Raymond Dixon } <b>17760</b> 10 .75		
{ Passé") (with Lute) } Raymond Dixon } <b>17760</b> 10 .75		
{ and Robins m'aime (Rondel d'Adam de la Hale) (2) J'ai encor un tel pite } Raymond Dixon } <b>17760</b> 10 .75		
{ (Rondel d'Adam de la Hale) (Troubadour Songs) In French (From } Raymond Dixon } <b>17760</b> 10 .75		
{ "Echos du Temps Passé," Vol. 1) (with Lute) } Raymond Dixon } <b>17760</b> 10 .75		
{ Merry Life, A ("Funiculi, Funicula") (Denza) } Lyric Quartet } <b>17208</b> 10 .75		
{ and How Lovely are the Messengers (Mendelssohn) } Lyric Quartet } <b>17208</b> 10 .75		
Mighty Lak' a Rose (Stanton-Nevin) } Frances Alda } <b>64308</b> 10 1.00		
Mignon—Connais-tu le pays? (Knowest Thou the Land) (Act I) } Geraldine Farrar-Fritz Kreisler } <b>88538</b> 12 3.00		
{ (Ambrose Thomas) } Geraldine Farrar-Fritz Kreisler } <b>88538</b> 12 3.00		
{ Miller's Wooing (Choral Ballad) (Goddard-Faning) } Lyric Quartet } <b>35209</b> 12 1.25		
{ and Bridal Chorus (From "The Rose Maiden") (Cowen) } Lyric Quartet } <b>35209</b> 12 1.25		
{ Mon coeur se recommande à vous (Orlando de Lassus) (with Harp and } Raymond Dixon } <b>17793</b> 10 .75		
{ Lute) In French } Raymond Dixon } <b>17793</b> 10 .75		
{ and Il bianco cigno (D'ArcudeIt, 1514-1575) (with Lute and Harp) } Raymond Dixon } <b>17793</b> 10 .75		
{ In Italian } Raymond Dixon } <b>17793</b> 10 .75		
{ Morning Song (Grieg) (2) The Rose (Franz) (3) The Brooklet } Olive Kline } <b>17532</b> 10 .75		
{ (Schubert) (From "Twenty Song Classics"—C. C. Birchard & Co.) } Olive Kline } <b>17532</b> 10 .75		
{ and Spring Song (Chopin) (From Edu. Mus. Course Teachers' Edition) } Olive Kline } <b>17532</b> 10 .75		
{ (2) Spring's Messenger (Schumann) (From "Twenty Song Classics"— } Olive Kline } <b>17532</b> 10 .75		
{ C. C. Birchard & Co.) (3) Greeting (Mendelssohn) (From Edu. Mus. } Olive Kline } <b>17532</b> 10 .75		
{ Course, Teacher's Edition) } Olive Kline } <b>17532</b> 10 .75		

# VICTOR RECORDS

## EDUCATIONAL RECORDS—VOCAL—Continued

	Number	Size
Mother Goose Lullaby—See "Riggetty Jig"		
Mother Goose No. 1 (Elliott) (1) "Hey Diddle Diddle" (2) "Little Bo-Peep" (3) "Twinkle, Twinkle" (4) "Little Jack Horner" (5) "Ride a Cock Horse" and (1) <i>Dew Drop</i> (Gilchrist) (2) <i>Rain Song</i> (Smith) Wheeler	17004	10 .75
Mother Goose Songs No. 2 (Piano acc.) (1) <i>By-Lo</i> (2) <i>Diddle, Diddle Dumpling</i> (3) <i>Wee Willie Winkie</i> (4) <i>Bean Porridge Hot</i> (5) <i>Go to Sleep, Dolly</i> (1 and 5, Harmonic Primer) Elizabeth Wheeler	35225	12 1.25
and <i>Vowel Songs</i> (Laurence) Elizabeth Wheeler		
My Ain Folk (Mills-Lemon) Evan Williams	74409	12 1.50
My Old Kentucky Home Harry Macdonough	16389	10 .75
and <i>Old Folks at Home—Swanee River</i> Elsie Baker		
My Pretty Jane—The Bloom is on the Rye (Bishop) Evan Williams	74254	12 1.50
My Wild Irish Rose (Chauncey Olcott) John McCormack	64426	10 1.00
Naming the Trees—See "Jack in the Pulpit"		
Navajo Indian Songs (Tom-Tom accompaniment) Geoffrey O'Hara	17635	10 .75
and <i>Gamblers' Song</i> (Tom-Tom accompaniment) Glacier Park Indians (Blackfeet Tribe) Lyric Quartet		
Nazareth (Gounod) Lyric Quartet	17647	10 .75
and <i>First Nowell, The</i> (Old Christmas Carol)		
Nursery Song—See "See-Saw Margery Daw"		
O cessate di piagarmi (Oh no Longer Seek to Pain Me) Arietta (Scarlati) ("Anthology of Italian Song") (2) <i>Ecco purch' a voi ritorno</i> (Aye for You My Spirit Yearneeth) (Canzone—from "Orfeo"—Monteverde) Reinald Werrenrath	17718	10 .75
("Golden Age of Bel Canto") Reinald Werrenrath		
and <i>Caro mio ben</i> (Thou, All My Bliss) Arietta (Giordani) ("Anthology of Italian Song") Reinald Werrenrath		
Of in the Stilly Night (Poem by Thomas Moore—music arr. by Sir J. Stevenson) Christine Miller	45059	10 1.00
and <i>Calm as the Night</i> (Carl Bohm) Christine Miller		
Oh, for the Wings of a Dove (From "Hear My Prayer") (Mendelssohn) Lucy Isabelle Marsh	55053	12 1.50
and <i>I Know That My Redeemer Liveth—Messiah</i> (Handel) Lucy Isabelle Marsh		
Oh, Italia, Italia, Beloved (Donizetti) Victor Chorus	35254	12 1.25
and <i>Gypsy Life</i> (Schumann) Lyric Quartet		
Oh Rest in the Lord (From "Elijah" (Mendelssohn) Julia Culp	74427	12 1.50
Oh Sleep! Why Dost Thou Leave Me? (From "Semele") (Handel) Gluck	74423	12 1.50
Oh, Wert Thou in the Cauld Blast (Burns-Mendelssohn) Elizabeth Wheeler and Marguerite Dunlap	5864	10 .60
Oh Willow, Willow—See "Sumer is Icumen In"		
Old Black Joe (Stephen C. Foster) Alma Gluck-with Male Chorus	74442	12 1.50
Old Black Joe (Stephen Foster) Christine Miller	45056	10 1.00
Old Chanticleer—See "The Secret"		
Old Folks at Home Elsie Baker	16389	10 .75
and <i>My Old Kentucky Home</i> (Foster) Harry Macdonough		
O Mistress Mine ("Twelfth Night") (Music by Thomas Morley) ("Songs from Shakespeare") (Morley) (Harp accompaniment) Dixon	17662	10 .75
and <i>Come Away, Death</i> ("Twelfth Night") (A. Barrat) (2) <i>Take, Oh Take Those Lips Away</i> ("Measure for Measure") (J. Wilson) Raymond Dixon		
("Songs from Shakespeare") Raymond Dixon		
On the Road to Mandalay (Rudyard Kipling-Oley Speaks) Fred. Wheeler and Danny Deever (Rudyard Kipling-Walter Damrosch) Reinald Werrenrath	35476	12 1.25
On the Sea (Donizetti) (2) <i>Gaelic Cradle Song</i> (Piano acc.) Elizabeth Wheeler and Marguerite Dunlap	16986	10 .75
and <i>The Foot Traveler</i> (Abl) Elizabeth Wheeler and Marguerite Dunlap		
One Sweetly Solemn Thought (Phæbe Carey-R. S. Ambrose) Gluck-Homer	87212	10 2.00
Oriole's Nest Song (2) <i>Wind Song</i> (Smith) (From "Modern Music Series, Book I," Silver, Burdett & Co.) Elizabeth Wheeler	17177	10 .75
and <i>Summer Lullaby</i> Elizabeth Wheeler		
Over Hill, Over Dale (From "Midsummer Night's Dream") (Mendelssohn) Elizabeth Wheeler-Marguerite Dunlap-Elsie Baker	17209	10 .75
and <i>Summer Now Hath Come Among Us</i> (Pinsuti) Wheeler and Dunlap		
Over the Summer Sea (From "Rigoletto") (Verdi) (From "School Song Book"—C. C. Birchard & Co.) Raymond Dixon	17569	10 .75
and <i>The Blacksmith</i> (Mozart) (From "School Song Book"—C. C. Birchard & Co.) Reinald Werrenrath		
Owl, The—See "The Woodpecker"		
Pagliacci—Vesti la giubba (On with the Play) (Act I) (Leoncavallo) Giovanni Martinelli	64484	10 1.00
Pipes of Gordon's Men, The (J. Scott Glasgow-Wm G. Hammond) Evan Williams	64513	10 1.00
Pipes of Pan, The (Adrian Ross-Edward Elgar) Emilio de Gogorza	74438	12 1.50
Pique Dame—Es dämmert (The Queen of Spades—It is Evening) (Act I, Scene II) (Tschaikowsky) Emmy Destinn-Maria Duchêne	88520	12 3.00
Pit-a-Pat—See "Blowing Bubbles"		

Ed

# VICTOR RECORDS

## EDUCATIONAL RECORDS—VOCAL—Continued

	Number	Size
Poppies—See "Violets"		
Poppy Lady (2) The Tulips (3) Marguerites (From "Lilts and Lyrics" and "Songs of Child World No. 1") (Riley-Gaynor) ( <i>Soprano with Piano, Flute and Violin</i> ) Olive Kline	17686	10 .75
and The Woodpecker (2) Robin Red Breast (3) The Owl (4) The Bobolink (From "Songs of Child World Nos. 1 and 2") (Riley-Gaynor) Baker		
Popule Meus <i>In Latin</i> (Palestrina-Damrosch) Victor Mixed Chorus	17548	10 .75
and Gloria Patri <i>In Latin</i> (Palestrina-Damrosch) Victor Mixed Chorus		
Pour mal tems—See "Merci Clamant"		
Psalm 107 (Tune "Dundee") (2) Psalm 100 (Tune "Old Hundred") Lyric Quartet	17646	10 .75
and Mear (2) Lenox (3) Windham (4) China Lyric Quartet		
Psalm 100—See "Psalm 107"		
Pussy Willow—See "Under Their Blanket of Snow"		
Rain Song—See "A Dew Drop"		
Readings—See "Readings and Stories"		
Red, White and Blue, The (Timothy Dwight—David T. Shaw) (Arranged by the Music Section National Education Association) Victor Mixed Chorus	17578	10 .75
and America (Dr. S. F. Smith—Henry Carey) (Arranged by the Music Section National Education Association) Victor Mixed Chorus		
Return of Spring (Robert Schumann) Evan Williams	64217	10 1.00
Rhythms—See "Physical Education"		
Ride a Cock Horse—See "Mother Goose No. 1"		
Riggety Jig (2) The Singing School (3) Dancing Song (4) Dancing in May (5) Mother Goose Lullaby ("New Song Book") (Fullerton & Gray) Olive Kline	17719	10 .75
and Jack in the Pulpit (2) In the Belfry (3) Corn Soldiers (4) Naming the Trees (5) The Squirrel (6) The Windmill ("New Song Book") (Fullerton & Gray) Olive Kline		
Robin Red Breast—See "The Woodpecker"		
Robin's Journey, The (Gilchrist) (From "New Educational Music Course," Ginn & Co.) (2) Good Night, Pretty Stars (Grant-Schaefer) (From "Thirty-Six Songs for Children," C. C. Birchard & Co.) Elizabeth Wheeler	17282	10 .75
and Indian Lullaby (2) Ginger Cat (Protheroe) Elizabeth Wheeler		
Robins m'aime (Rondel d'Adam de la Hale (2) J'ai encor un tel pate (Rondel d'Adam de la Hale) (Troubadour Songs) <i>In French</i> (From "Echos du Temps Passé," Vol. 1) (with Lute) Raymond Dixon	17760	10 .75
and Merci clamant (de Coucy) (2) Pour mal tems, ni pour gelée (Thibaut of Navarre) (Troubadour Songs) <i>In French</i> (From "Echos du Temps Passé" (with Lute) Raymond Dixon)		



CHICAGO SCHOOL

## VICTOR RECORDS

### EDUCATIONAL RECORDS—VOCAL—Continued

	Number	Size
{ Rory O'More (Samuel Lover) and <i>Girl I Left Behind Me, The</i> (Samuel Lover)	Raymond Dixon Raymond Dixon	17597 10 .75
Rose, The—See "Morning Song"		
Sailor, The—See "Blowing Bubbles"		
Sally in Our Alley (Hatton-Boosey Version) (Henry Carey)	de Gogorza	64501 10 1.00
Samson et Dalila—Printemps qui commence (Delilah's Song of Spring)		
Act I (Saint-Saëns)	Julia Culp	74430 12 1.50
Sandman, The (with Piano) (Pfirshing-Grant-Schaefer)	Evan Williams	64220 10 1.00
Santa Lucia (Neapolitan) and <i>Watch on the Rhine</i>	Reed Miller Reinald Werrenrath	16882 10 .75
Scarecrow, The (2) The Acorn (Seeds that Fall) (3) The Burr (Seeds That Stick) (From "Art Song Cycles," published by Silver, Burdett & Co.) (Fox-Miessner)	Elsie Baker	17199 10 .75
and (1) <i>In China</i> (2) <i>In Scotland</i> (3) <i>In Germany</i>	Elsie Baker	
Scots Wha' Hae wi' Wallace Bled and <i>Jock o' Hazeldean</i>	Reinald Werrenrath John Young	16961 10 .75
See-Saw, Margery Daw (2), Boat Song (Grant-Schaefer) (From "Thirty-Six Songs for Children," C. C. Birchard & Co.) (3) Nursery Song (Badlan-Bullard) (Piano acc.)	Elizabeth Wheeler	17210 10 .75
and <i>I Wish You a Very Good Day, etc.—See "I Wish"</i>		
See-Saw (2) The Giants (3) Froggies' Swimming School (piano acc.) (From "Songs of Child World, No. 1") (Riley-Gaynor)	Elsie Baker	17596 10 .75
and <i>Blowing Bubbles</i> (2) <i>Pit-a-Pat</i> (3) <i>The Sailor</i> (Piano acc.) (From "Songs of Child World, No. 1") (Riley-Gaynor)	Elsie Baker	
Secret, The (2) Old Chanticleer (3) The Hungry Windmill (From "Dutch Ditties") (Anice Terhune)	Elizabeth Wheeler	17513 10 .75
and <i>The Cuck-Coo Clock</i> (2) <i>Slumber Song—Pfirshing-Schaefer</i>	Elizabeth Wheeler	
Serenade (Ständchen) (Schubert)	Julia Culp	74431 12 1.50
Sigh No More, Ladies ("Much Ado About Nothing") (Shakespeare-Stevens) ("Standard Songs of Shakespeare") (Tenor with Harp)	Raymond Dixon	
and <i>Where the Bee Sucks</i> ("The Tempest") (Shakespeare-R. Johnson—arr. Dr. Chas. Vincent) ("Fifty Shakespeare Songs") (2) <i>Full Fathom Five Thy Father Lies</i> ("The Tempest") (Shakespeare-R. Johnson) ("Songs from Shakespeare") (Baritone with Harp, Cello and Bells)	Werrenrath	17702 10 .75
Singing Games—See "Physical Education"		
Singing School—See "Riggetty Jig"		
Sleep, Little Baby of Mine (Dennée) and <i>Slumber Sea</i> (Chisholm)	Baker Lynch Quartet	17212 10 .75
and <i>Blue and the Gray, The</i>	Harry E. Humphrey	17310 10 .75
<i>Slumber Sea</i> (Chisholm) Baker and <i>Sleep, Little Baby of Mine—Baker</i>	Baker	17212 10 .75
<i>Slumber Song—See "Cuck-Coo Clock"</i>		
Song of a Nightingale (The actual song of a captive bird)	Baker	64161 10 1.00
Song of a Nightingale, No. 2 and <i>Song of a Thrush</i> (German, Drossel)	Baker	45057 10 1.00
{ Song of a Sprosser (Also called "Field Nightingale") and <i>Canary and Thrush Duet</i>	Baker	45058 10 1.00
{ Song of a Thousand Years (Henry C. Work)	Raymond Dixon	17582 10 .75
and <i>Battle Cry of Freedom</i> (Geo. F. Root) (Revised Version)	Dixon	
Song of a Thrush (German, Drossel) and <i>Song of a Nightingale, No. 2</i>	Baker	45057 10 1.00
Song of the Shepherd Lehl (From "Snegourotchka"—The Snow Maiden) (Rimsky-Korsakow)	Alma Gluck	64209 10 1.00
Song of the Vikings (Gibney-Faning—arr. A. H. Ryder), Victor Male Qt. and <i>Sweet the Angelus is Ringing</i> (From "King Rene's Daughter") (Frederick Enoch-Henry Smart), (with Chorus and Cymbal) Marsh-Baker	Marsh-Baker	55055 12 1.50
{ Songs of Our Native Birds—No. 1—Catbird; stormy petrel; cardinal redbird; Jenny or house wren; loon; red wing blackbird; bobolink; California mountain quail, and general conversation of the birds of the marsh	Charles Kellogg	55049 12 1.50
and <i>Songs of Our Native Birds—No. 2—Ring-dove; goldfinch (wild canary); wood pewee; blue jay; whip-poor-will; mourning dove; meadow lark; peabody bird (white-throated sparrow); catbird; wood or barn owl; hoot owl</i>	Charles Kellogg	
{ Songs and Calls of Our Native Birds—No. 3—American Robin (2) Killdeer (3) Blue Jay (4) Bluebird (5) Wood-thrush (6) Yellow-billed Cuckoo (7) Mocking-bird	Charles Gorst	17735 10 .75
and <i>Songs and Calls of Our Native Birds—No. 4—Kentucky Cardinal or Redbird</i> (2) <i>Oven-bird</i> (3) <i>Red-Eyed Vireo</i> (4) <i>Baltimore Oriole</i> (5) <i>Mourning Dove</i> (6) <i>Western Meadow Lark</i>	Charles Gorst	
Spinning Wheel Quartet (From "Martha") (Flotow) <i>In English</i>	Victor Opera Quartet	70052 12 1.25
{ Spring Flowers (From "Samson and Delilah") (Saint-Saëns) <i>In English</i>	Women's Chorus	17624 10 .75
and <i>Anvil Chorus</i> (From "Il Trovatore") (God of the Nations) (Verdi) <i>In English</i>	Victor Male Chorus	

Ed

# VICTOR RECORDS

## EDUCATIONAL RECORDS—VOCAL—Continued

	Number	Size
Spring Song (Chopin) (2) Spring's Messenger (Schumann) (3) Greeting (Mendelssohn) Olive Kline and (1) Morning Song (Grieg) (2) The Rose (Franz) (3) The Brooklet (Schubert) (From "Twenty Song Classics"—C. C. Birchard & Co.) Kline Spring's Messenger—See "Spring Song," (Chopin) Squirrel, The—See "Jack in the Pulpit"	17532	10 .75
Star Spangled Banner, The (Francis Scott Key) Victor Mixed Chorus and <i>Hail Columbia</i> (Jos. Hopkinson—Prof. Phile) (Arranged by the Music Section National Education Association) Victor Mixed Chorus	17579	10 .75
Stizzoso, mio stizzoso ("Unruly Sir!") ("La serva padrona") (Pergo- lesi, 1710-1736) <i>In Italian</i> Lucy Marsh and <i>Funeste piaggie</i> ("Ye Dismal Hill-sides") ("Euridice") (Peri) ("Golden Age of Bel Canto") (with Woodwind, Brass and Harp) <i>In Italian</i> Reinald Werrenrath	55051	12 1.50
Stories—See "Stories and Readings" Sumer is Icumen In (Round) (Composed A. D. 1226) Victor Mixed Chorus (2) Oh Willow, Willow (Folk Song) Olive Kline and <i>Hymn to Apollo</i> (Composed in year 278 B. C.) (Harp accompani- ment by Emma Rous) Elsie Baker	35279	12 1.25
Summer Lullaby, A (Bumstead-Gilchrist) (From "Modern Music Series, Book I," Silver, Burdett & Co.) Elizabeth Wheeler and (1) <i>Oriole's Nest Song</i> (2) <i>Wind Song</i> (Smith) Elizabeth Wheeler	17177	10 .75
Summer Now Hath Come Among Us (Pinsuti) Wheeler-Dunlap and <i>Over Hill, Over Dale</i> ("Midsummer Night's Dream") (Mendelssohn) Wheeler-Dunlap-Baker	17209	10 .75
Summertime (von Reuenthal) Reinald Werrenrath and <i>When the Nightingale Shall Sing</i> (de Coucy) Reinald Werrenrath Sweet and Low (Unacc.) Lyric Quartet	4796	10 .60
Sweet Pea Ladies—See "Violets" Sweet the Angelus is Ringing (From "King Rene's Daughter") (Frederick Enoch-Henry Smart) (with Chorus and Cymbal) Lucy Marsh-Elsie Baker	55055	12 1.50
and <i>Song of the Vikings</i> (Gibney-Faning—arr. A. H. Ryder) Victor Male Qt. Swing Song (Bingham-Lohr) (Piano acc.) Wheeler and Dunlap and <i>Golden Slumbers Kiss Your Eyes</i> Wheeler-Dunlap-Baker	17218	10 .75
Take, Oh Take Those Lips Away—See "Come Away Death" Thy Beaming Eyes (Gardner-MacDowell) Sophie Braslau	64470	10 1.00
Thy Flow'ry Banks, Oh Lovely River (Meyerbeer) Wheeler-Dunlap-Baker and <i>Voice of the Western Wind</i> (Barnby) Wheeler-Dunlap-Baker	17106	10 .75
Touching—See "Granddady Longlegs" Tramp, Tramp, Tramp (Root) Young and <i>Just Before the Battle, Mother—Young</i>	16987	10 .75
Trovatore—Ah, si ben mio (The Vows We Plighted) Act III, Scene II (Verdi) Giovanni Martinelli	74439	12 1.50
Trovatore—Miserere (Ah! I Have Sigh'd to Rest Me) (Act IV, Scene I) (Verdi) (with Metropolitan Opera Chorus) Destinn-Martinelli	88530	12 3.00
Trovatore—Miserere (Ah! I Have Sigh'd to Rest Me) (Act IV) (Verdi) <i>In English</i> Olive Kline-Harry Macdonough and Victor Chorus and <i>Trovatore—Home to Our Mountains</i> (Act IV) (Verdi) <i>In English</i> Marguerite Dunlap-Harry Macdonough	35443	12 1.25
Tulips—See "Poppy Lady" Twinkle, Twinkle Little Star—See "Mother Goose No. 1" Under the Greenwood Tree (From "As You Like It") (Shakespeare- Dr. Arne) (with Male Chorus, accompaniment wood wind instruments) Raymond Dixon	17623	10 .75
and <i>What Shall He Have Who Killed the Deer</i> (From "As You Like It") (Shakespeare-H. R. Bishop) (with Brass Sextette) Victor Male Quartet		
Under Their Blanket of Snow (Meyers) (2) Pussy Willow (Martinez) (From "New Educational Music Course," Ginn & Co.) Elizabeth Wheeler and <i>Voice of Spring, The</i> (Cauffman) (2) <i>Lady Bird</i> (Chadwick) Wheeler	17283	10 .75
Vacant Chair, The (Root) (Unacc.) Lyric Quartet and <i>When Johnny Comes Marching Home</i> (Lambert) John Young	16984	10 .75

## VICTOR BOOK OF THE OPERA

The Victor Book of the Opera, a handsomely illustrated book of nearly 558 pages, gives a clear though condensed story of more than 110 operas, listing the Victor records of each one as they occur in scene and act.

This volume is invaluable in any study of opera, and, together with the "What We Hear In Music," which treats the subject from an historical standpoint, furnishes the best possible material for such study.

(At all Victor Dealers, \$1.00)

## VICTOR RECORDS

### EDUCATIONAL RECORDS—VOCAL—Continued

	Number	Size
Violets (2) Sweet-Pea Ladies (3) Poppies (Riley-Gaynor) (with Piano, Violin and Flute) (From "Songs of Child World") Olive Kline	17625	10 .75
and Granddadda, Longlegs (2) Touching (3) Katydid (W. Otto Miessner) (Piano acc.) (From "Art Song Cycles, Book No. 1," published by Silver, Burdett & Co.) (Elsie Baker)		
Vittoria, mio core! (Victorious My Heart Is!) Cantata (Gian Giacomo Carissimi) In Italian Reinald Werrenrath	17703	10 .75
and Come raggio di sol! (As on the Swelling Wave) (Antonio Caldara) In Italian Reinald Werrenrath		
Voice of Spring, The (Cauffman) (2) Ladybird (Chadwick) (From "Modern Music Series," Book 1) Elizabeth Wheeler	17283	10 .75
and Under Their Blanket of Snow (Meyers) (New Educational Music Course) (2) Pussy Willow (Martinez) (New Educational Music Course) Elizabeth Wheeler		
Voice of the Western Wind (Barnby) (Coda) (Ginn & Co.) Wheeler-Dunlap-Baker	17106	10 .75
and Thy Flow'ry Banks, Oh Lovely River (Wheeler-Dunlap-Baker)		
Vowel Songs (Wm. M. Lawrence) (Piano acc.) "Long a," "Long e," "Italian a," "Broad a," "Long o," "Long Double o (oo)," Wheeler	35225	12 1.25
and Mother Goose Songs No. 2—By-Lo, etc. Elizabeth Wheeler		
Wacht am Rhein, Die (The Watch on the Rhine) (Schneckenburger-Wilhelm) Johanna Gadski	88515	12 3.00
Watch on the Rhine (Die Wacht am Rhein) In English Werrenrath		
and Santa Lucia—Neapolitan Folk Song (Reed Miller)	16882	10 .75
War Song of Normans (Ancient Tune) ("Modern Music Series") (2) Crusaders Hymn ("Siefert's Choice Songs") Victor Male Chorus		
and Duke of Marlborough ("One Hundred Folk Songs") Macdonough-Dixon-Werrenrath	17725	10 .75
Wee Willie Winkie—See "Mother Goose No. 2"		
Welcome, Pretty Primrose (Pinsuti) Lucy Marsh and Marguerite Dunlap	60058	10 .75
What Shall He Have Who Killed the Deer (From "As You Like It") (Shakespeare-H. R. Bishop) (with Brass Sextette) Victor Male Quartet		
and Under the Greenwood Tree (From "As You Like It") (Shakespeare-Dr. Arne) (with Male Chorus, accompaniment wood wind instruments) Dixon	17623	10 .75

### WHAT WE HEAR IN MUSIC

We take the keenest pleasure in announcing the success of our new book, "What We Hear in Music," by Anne Shaw Faulkner—a four years' course of studies for high schools, normal schools, colleges, universities and home study—illustrated at every point by Victor Records, especially applicable to each subject.

It consists of 120 lessons subdivided into four courses of 30 lessons each, as follows:

1. The Principles of Music.
2. The History of Music.
3. The Orchestra: The Development of Instrumental Music.
4. The Opera and Oratorio.

This work has made it possible for supervisors to revolutionize school music throughout the country, because it gives a complete, systematized plan of study with the real music, a thing never before possible in the history of music education. To the average pupil, music history has ever been a dull, dead mass of meaningless names and dates, but it becomes most fascinating when you have the music whose history you wish to know.

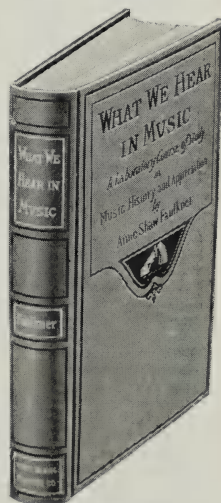
The work begins with familiar folk songs of all nations—traces them back to their sources, then comes down again the pathway music has traveled, from the beginning until now—song, dance, form, instruments, opera and oratorio—each set in its own proper place along the way.

The illustrations used comprise over 250 of the choicest selections in the catalogue, classified, and each one analyzed and its story told.

The book can be obtained from all Victor Dealers at \$1.00, or will be mailed on receipt of amount, plus postage.

When Johnny Comes Marching Home (Lambert)  
and The Vacant Chair (Root) (Unacc.)

John Young  
Lyric Quartet | 16984 | 10 .75



400 pages, 6½ x 9½  
fully illustrated

**Ed**

# VICTOR RECORDS

## EDUCATIONAL RECORDS—VOCAL—Continued

	Number	Size
When That I Was a Little Tiny Boy ("Twelfth Night") (Shakespeare-Fielding) (Elson's "Shakespeare in Music") (2) Hold Thy Peace ("Twelfth Night") (Shakespeare) (Elson's "Shakespeare in Music") Macdonough-Dixon-Werrenrath and Come Unto These Yellow Sands ("The Tempest") (Shakespeare-Purcell) (2) Green-Sleeves (Shakespeare-Vincent) ("Fifty Shakespeare Songs") Werrenrath-Dixon-Hooley	17724	10 .75
When the Nightingale Shall Sing (de Coucy) Reinald Werrenrath and Summertime (von Reuenthal) Reinald Werrenrath	17290	10 .75
When the Swallows Homeward Fly (Franz Abt) (From "School Song Book") (Flute obbligato by Clement Barone) Lucy Isabelle Marsh and Joy-Green, The (Dickens-Beethoven) (From Siefert's "Choice Songs, Book 2) (with Pianoforte) Reinald Werrenrath	45067	10 1.00
Where the Bee Sucks ("The Tempest") (Shakespeare-R. Johnson—arr. Dr. Chas. Vincent) ("Fifty Shakespeare Songs") (2) Full Fathom Five Thy Father Lies ("The Tempest") (Shakespeare-R. Johnson) ("Songs from Shakespeare") (Baritone with Harp, Cello and Bells) Reinald Werrenrath and Sigh No More, Ladies ("Much Ado About Nothing") (Shakespeare-Stevens) "Standard Songs of Shakespeare" (Tenor with Harp) Dixon	17702	10 .75
While Shepherds Watched (Christmas Hymn) (Hymn by Nahum Tate—air arr. from Handel) Victor Oratorio Chorus and It Came Upon the Midnight Clear (Christmas Hymn) (Sears-Willis) Victor Oratorio Chorus	35412	12 1.25
Whispering Hope (Alice Hawthorne) Olive Kline-Elsie Baker and Abide With Me (Lyte-Monk) Olive Kline-Elsie Baker	17782	10 .75
White Dog Song (2) Grass Dance—Glacier Park Indians (Blackfeet Tribe) and Medicine Song Glacier Park Indians (Blackfeet Tribe)	17611	10 .75
Who is Sylvia? ("Two Gentlemen of Verona") (F. Schubert) (Harp accompaniment) Reinald Werrenrath and It Was a Lover and His Lass ("As You Like It") (Morley) ("Songs from Shakespeare") (Unaccompanied) Dixon and Macdonough	17634	10 .75
Wiegenlied (Cradle Song) (Franz Schubert) Emmy Destinn	87214	10 2.00
Windham—See "Mear"		
Windmill, The—See "Jack in the Pulpit"		
Wind Song—See "Oriole's Nest Song"		
Wishing Stone—See "I Wish You a Very Good Day"		
Within a Mile of Edinboro' Town (D'Urvey) Lucy Isabelle Marsh	60057	10 .75
Wohin? (Whither?) (Schubert) (Pianoforte by Rosario Bourdon) Paul Reimers and Auf Flügeln des Gesanges (On Wings of Song) (Mendelssohn) (Harp by Francis Lapitino) Paul Reimers	45065	10 1.00
Woodpecker, The (2) Robin Red Breast (3) The Owl (4) The Bobolink (From "Songs of Child World, Nos. 1 and 2") (Riley-Gaynor) Elsie Baker and Poppy Lady (2) The Tulips (3) Marguerites (From "Lilts and Lyrics" and "Songs of Child World, No. 1") (Riley-Gaynor) (Soprano with Piano, Flute and Violin) Olive Kline	17686	10 .75
Wynken, Blynken and Nod (Field-Paissiello) (Piano acc.) Evan Williams	64219	10 1.00
Young Night Thought—See "I Wish You a Very Good Day"		
Zur Ruh', zur Ruh'! (To Rest) (Kerner-Wolf) German Werrenrath and Allerseelen (All Souls' Day) (Strauss) German Reinald Werrenrath	17179	10 .75

## STORIES AND READINGS

Story-telling has long been a vital part of the Kindergarten and Library, and now has taken on new life as an indispensable adjunct of the playground activities. We therefore present the first of a series of the treasures of childhood, told in a childlike way.

Miss Georgene Faulkner, the "Story Lady," has a wide acquaintance through her Chautauqua appearances, and from her delightful "corner" in the Chicago *Tribune*. A practical and thoroughly alive Kindergarten, Miss Faulkner has the gift of telling the old familiar stories of childhood in a manner to bring smiles, laughter or "creeps" to the little ones in their story-hour. Thousands of children in Chicago and elsewhere, have listened to the thrilling experiences of "Chicken Little" and dear little "Goldilocks."

Miss Potter is an English story teller.

Abou Ben Adhem (Leigh Hunt) (2) Annabel Lee (Poe) Frank Burbeck and (1) <i>The Last Leaf</i> (Holmes) (2) <i>L'Envoi</i> (Kipling) Frank Burbeck	16989	10 .75
Annabel Lee—See "Abou Ben Adhem"		
Antony's Address Over the Body of Caesar—Part I Frank Burbeck and Antony's Address Over the Body of Caesar—Part II Frank Burbeck	35216	12 1.25
Barbara Frietchie (Whittier) Frank Burbeck and <i>The Water Mill</i> (McCallum) Frank Burbeck	17132	10 .75



MISS FAULKNER  
AS MOTHER GOOSE



## VICTOR RECORDS

### EDUCATIONAL RECORDS—STORIES AND READINGS—Continued

	Number	Size	<u>Ed</u>
Bear Story, The—That Alex Yist Maked Up His Own Se'f (Part I) (James Whitcomb Riley) Harry E. Humphrey and Bear Story, The (Part II) (James Witcomb Riley) Harry E. Humphrey	35378	12 1.25	
Benedick's Idea of a Wife (From "Much Ado About Nothing") (Shakespeare) Ben Greet	17115	10 .75	
and Hamlet on Friendship (From "Hamlet") (Shakespeare) Ben Greet			
Blue and the Gray, The—H. E. Humphrey and Sleep Noble Hearts—Lyric Qt	17310	10 .75	
Chicken Little (From "Fairy Tales") (Jacobs) Faulkner	35262	12 1.25	
and Goldilocks and the Three Bears (From the Tale of Southey) Faulkner			
Cinderella (Fairy Tale) Pauline Potter	35447	12 1.25	
and Little Red Riding Hood (Fairy Tale) Pauline Potter			
David—Pauline Potter and The Life of Our Lord—Pauline Potter	35420	12 1.25	
Declaration of Independence of the U. S. (Part I) Harry Humphrey	35291	12 1.25	
and Declaration of Independence of the United States (Part II) Harry Humphrey			
Doll's Wooing (2) Sugar Plum Tree (Eugene Field) Cora Mel Patten	35350	12 1.25	
and Jest 'Fore Christmas Cora Mel Patten			
Drum, The—Recitation (Eugene Field) Cora Mel Patten	17512	10 .75	
and The Duel—Recitation (From "Love Songs of Childhood") (Eugene Field) Cora Mel Patten			
Fox as Herdsman (Dasent) (From "Popular Tales from the Norse") Georgene Faulkner	35293	12 1.25	
and Pancake Story (Dasent) (From "Tales from the Fields") Faulkner			
Give Me Liberty, or Give Me Death (Patrick Henry's Speech in the Convention of 1775) Harry E. Humphrey	35377	12 1.25	
and Lincoln's Gettysburg Address (Delivered at the dedication of the Sol- diers' Cemetery at Gettysburg, November, 1863) Harry E. Humphrey			
Goldilocks and the Three Bears (Retold from the tale of Robert Southey) Georgene Faulkner	35262	12 1.25	
and Chicken Little (From "Fairy Tales") (Jacobs) Georgene Faulkner			
Hamlet on Friendship (From "Hamlet") (Shakespeare) Ben Greet	17115	10 .75	
and Benedick's Idea of a Wife (From "Much Ado About Nothing") (Shakespeare) Ben Greet			
Jest 'Fore Christmas (Eugene Field) Cora Mel Patten	35350	12 1.25	
and The Doll's Wooing (2) The Sugar Plum Tree (Field) Cora Mel Patten			
Last Leaf, The (Holmes) (2) L'Envoi (Kipling) Frank Burbeck	16989	10 .75	
and Abou Ben Adhem (Leigh Hunt) (2) Annabel Lee (Poe) Frank Burbeck			
Life of Our Lord, The—Pauline Potter and David—Pauline Potter	35420	12 1.25	
Lincoln's Gettysburg Address (Delivered at the dedication of the Soldiers' Cemetery at Gettysburg, November, 1863) Harry E. Humphrey	35377	12 1.25	
and Give Me Liberty, or Give Me Death! (Patrick Henry's Speech in the Virginia Convention of 1775) Harry E. Humphrey			
Little Red Hen (Jacobs) (Retold from "English Fairy Tales") Faulkner	17332	10 .75	
and Mother Goose Jingles (From "A Book of Nursery Rhymes") (arr. by Chas. Welsh) Georgene Faulkner			
Little Red Riding Hood (Fairy Tale) Pauline Potter	35447	12 1.25	
and Cinderella (Fairy Tale) Pauline Potter			
Mother Goose Jingles (From "A Book of Nursery Rhymes") Faulkner	17332	10 .75	
and The Little Red Hen (Jacobs) (Retold from "English Fairy Tales") Faulkner			
My Shadow, (2) Where Go the Boats (R. Stevenson) Cora Mel Patten	17549	10 .75	
and Seein' Things ("Love Songs of Childhood") (E. Field) Cora Mel Patten			
Pancake Story (Dasent) (From "Tales from the Fields") Faulkner	35293	12 1.25	
and The Fox as Herdsman ("Popular Tales from the Norse") Faulkner			
Seein' Things ("Love Songs of Childhood") (E. Field) Cora Mel Patten	17549	10 .75	
and (1) My Shadow (2) Where Go the Boats (R. Stevenson) Cora Mel Patten			
Seven Ages of Man (From "As You Like It") (Shakespeare) Burbeck	17163	10 .75	
and Shylock's Rebuke (From "Merchant of Venice") (Shakespeare) Burbeck			
Shylock's Rebuke (From "Merchant of Venice") (Shakespeare) Burbeck	17163	10 .75	
and Seven Ages of Man (From "As You Like It") (Shakespeare) Burbeck			
Sugar Plum Tree—See "Doll's Wooing"			
The Water Mill (McCallum) Burbeck and Barbara Frietchie (Whittier) Burbeck	17132	10 .75	
Three Billy Goats Gruff (From "Popular Tales of the Norse") Georgene Faulkner	17198	10 .75	
and (1) Wolf, Wolf! (2) Wind and the Sun (From "Aesop's Fables") Georgene Faulkner			
Where Go Boats—See "My Shadow"			
Wind and the Sun—See "Wolf, Wolf"			
Wolf, Wolf! (2) Wind and the Sun (From "Aesop's Fables") Georgene Faulkner	17198	10 .75	
and Three Billy Goats Gruff ("Popular Tales of the Norse") (Dasent) Georgene Faulkner			
<b>PHYSICAL EDUCATION—Singing Games, Folk Dances, Country Dances, Marches and Rhythms (By Victor Military Band unless otherwise indicated)</b>			
{ Ace of Diamonds—Danish Folk Dance (Burchenal-Crampton) and Tarantella—Italian Folk Dance (Burchenal-Crampton)	17083	10 .75	

## VICTOR RECORDS

### EDUCATIONAL RECORDS—PHYSICAL EDUCATION—Continued

	Number	SIZE
Battleship Connecticut March (Fulton) and <i>Under the Double Eagle</i> (J. F. Wagner)	35205	12 1.25
Bleking—Swedish Folk Dance (Burchenal-Crampton) and <i>Fjällnäspolska</i> (Mountain Polka) Swedish Folk Dance (Elizabeth Burchenal)	17085	10 .75
Butterfly, The (From "Country Dance Tunes," Set I) (Arranged by Cecil J. Sharp) (Novello) and <i>Three Meet</i> ( <i>The Pleasures of the Town</i> ) (From "Country Dance Tunes," Set II) (Arranged by Cecil J. Sharp) (Novello)	17845	10 .75
Carrousel (Merry Go Round) Swedish Folk Dance (Burchenal) and <i>Morris Dance</i> ( <i>Laudnum Bunches</i> ) English Folk Dance (Burchenal)	17086	10 .75
Chimes of Dunkirk (Schirmer) (From "Folk Dance Music") (Burchenal-Crampton) (2) Kinderpolka (Paul) German and <i>Nigarepolska</i> ( <i>The Water Sprite</i> ) (From "Folk Dance Music") (Burchenal-Crampton) <span style="float: right;">Sousa's Band</span>	17327	10 .75
Clayton's Grand March (C. D. Blake, arr. by Wadsworth) and <i>In Lilac Time March</i> (H. Engelmann)	35397	12 1.25
Come Let Us Be Joyful (Mozart) (From "Dances of the People") (Burchenal) (2) Kuldansen, No. 2 (The Lassies Dance) (From "Folk Dance Book") (C. Ward Crampton) (Publishers, A. S. Barnes Co.)	17761	10 .75
and <i>Seven Pretty Girls</i> (Swedish Folk Dance) (From "Dances of the People") (Burchenal) (2) <i>The First of May</i> (From "Folk Dances and Singing Games") (Burchenal)		
Country Dance—Pop Goes the Weasel (From "Folk Dance Music") (Burchenal-Crampton)	17160	10 .75
and <i>Norwegian Mountain March</i> (From "Folk Dance Music") (Crampton)		
Crested Hen (From "Folk Dance Music") (Burchenal-Crampton) and <i>Tantoli</i> (From "Folk Dance Music")	17159	10 .75
Csárdás—Hungarian Folk Dance (Burchenal-Crampton) and <i>Oxdansen</i> —Swedish Folk Dance (Burchenal-Crampton)	17003	10 .75
Cshebogor (Hungarian Peasant Dance) and <i>Three Men's Reel</i> —Danish Folk Dance (From "Dances of the People") (Burchenal)	17821	10 .75
Dance of Greeting—Danish Folk Dance (From "Folk Dance Music") (Burchenal-Crampton)	17158	10 .75
and <i>I See You</i> —Swedish Singing Game (From "Folk Dance Book")		
Did You Ever See a Lassie—See "Soldier Boy"		
El Capitan March (Sousa) <span style="float: right;">Arthur Pryor's Band</span> and <i>Stars and Stripes Forever March, The</i> (Sousa) <span style="float: right;">Arthur Pryor's Band</span>	35389	12 1.25
Emperor March (Unser Kaiser Friedrich) (Franz von Blon, Op. 56) and <i>Venus Reigen Waltz</i> (Josef Gung'l)	17766	10 .75
Eros—Scherzo Valse (Martin) <span style="float: right;">Victor Orchestra</span> and <i>Golden Trumpets</i> —Schottische (Rollinson) <span style="float: right;">Sousa's Band</span>	35228	12 1.25
First of May—See "Seven Pretty Girls"		
Fjällnäspolska—Mountain Polka (Swedish Folk Dance) (Elizabeth Burchenal)	17085	10 .75
and <i>Bleking</i> —Swedish Folk Dance (Burchenal-Crampton)		
Flamborough Sword Dance (Three Jolly Sheepskins) (From "Sword Dances of Northern England," Book II) (Arranged by Cecil J. Sharp) (Novello)	17847	10 .75
and <i>Kirkby Malzeard Sword Dance</i> ( <i>The Girl I Left Behind Me</i> ) (From "Sword Dances of Northern England," Book I) (Arranged by Cecil J. Sharp) (Novello)		
Four Dance, The (From "Folk Dance Music") (Burchenal-Crampton) <span style="float: right;">Sousa's Band</span>	17329	10 .75
and <i>Ribbon Dance</i> (From "Country Dance Tunes") (Cecil Sharp)		
Fryksdalspolska (Old Swedish) and (1) <i>Ma's Little Pigs</i> (2) <i>Our Little Girls</i> (From "Folk Dance Music") (E. Burchenal-Crampton)	17510	10 .75
Goddesses (From "Country Dance Tunes," Set IV) (Arranged by Cecil J. Sharp) (Novello) and <i>Tideswell Processional Morris</i> (From "Morris Dance Tunes," Set II) (Arranged by Sharp-Macilwaine) (Novello)	17846	10 .75
Golden Trumpets—Schottische (Rollinson) <span style="float: right;">Sousa's Band</span> and <i>Eros</i> —Scherzo Valse (Martin) <span style="float: right;">Victor Orchestra</span>	35228	12 1.25
Gotlands—Quadrille (From "Folk Dance Music") (Burchenal-Crampton) and <i>Shepherds' Hey</i> (From "Morris Dance Tunes," No. 2) (Cecil Sharp)	17328	10 .75
Gustaf's Skål (Gustave's Toast) (From "Folk Dance Music") (Burchenal-Crampton) <span style="float: right;">Sousa's Band</span>	17330	10 .75
and <i>Kull—Dansen</i> ( <i>Lassie</i> ) (From "The Folk Dance Book") <span style="float: right;">(Crampton)</span> <span style="float: right;">Sousa's Band</span>		
Hansel and Gretel (Humperdinck) and <i>In the Spring</i> (Old French) <span style="float: right;">Sousa's Band</span>	17103	10 .75
Highland Fling—Scotch Folk Dance (Burchenal-Crampton) and <i>Kamarinskaia</i> —Russian Folk Dance (Burchenal-Crampton)	17001	10 .75

Ed



SCOTCH FOLK DANCE, MC DOWGH NO. 14 SCHOOL, NEW ORLEANS, LA.

EDUCATIONAL RECORDS—PHYSICAL EDUCATION—Continued

Highland Schottische, "Weel May the Keel Row" (From "Folk Dance Music") (Burchenal-Crampton) (2) Irish Lilt (Irish Washerwoman) (From "Irish Airs—Handy Collection") and Hop Mor Annika (From "Folk Dance Music") (Burchenal-Crampton)	17331	10	.75
	High School Cadets March (Sousa) and Semper Fidelis March (Sousa)	35208	12
Hop Mor Annika (From "Folk Dance Music") (Burchenal-Crampton) and (1) Irish Lilt (Irish Washerwoman) (From "Irish Airs—Handy Collection") (2) Highland Schottische, "Weel May the Keel Row" (From "Folk Dance Music") (Burchenal-Crampton)	17331	10	.75
	Hornpipe (From "Dances of the People") (E. Burchenal) (English Folk Dance) and Rinne Fada (Top of Cork Road) (From "Dances of the People") (E. Burchenal) (Irish Folk Dance)	17840	10
How D'ye Do My Partner—See "Let Us Chase the Squirrel"			
In Lilac Time March (H. Engelmann) and Clayton's Grand March (C. D. Blake, arr. by Wadsworth)	35397	12	1.25
In the Spring (French Child's Song) and Hansel and Gretel (German Folk-Dance) (Humperdinck) Sousa's Band	17103	10	.75
Irish Lilt (Irish Washerwoman) (From "Irish Airs—Handy Collection") (2) Highland Schottische, "Weel May the Keel Row" (From "Folk Dance Music") (Burchenal-Crampton) and Hop Mor Annika (From "Folk Dance Music") (Burchenal-Crampton)	17331	10	.75
	I See You—Swedish Singing Game (From "Folk Dance Book," A. S. Barnes & Co.) (Crampton) and Dance of Greeting—Danish Folk Dance (From "Folk Dance Music") (Burchenal-Crampton) Sousa's Band	17158	10
Jamaica (From "Country Dance Tunes," Set IV) (Arranged by Cecil J. Sharp) (Novello) and Row Well Ye Mariners (From "Country Dance Tunes," Set VI) (Arranged by Cecil J. Sharp) (Novello)	17801	10	.75
Jolly Crowd (From "Games and Dances") (Stecher) (John J. McVey, Publisher) and Larkspur Mazurka (From "Games and Dances") (Stecher)	17557	10	.75
Jolly is the Miller—See "Needle's Eye"			
Kamarinskaia—Russian Folk Dance and Highland Fling—Scottish Folk Dance	17001	10	.75
Kinderpolka (Paul) German (2) Chimes of Dunkirk (From "Folk Dance Music") (Burchenal-Crampton) and Nigarepolska (The Water Sprite) (From "Folk Dance Music") (Burchenal-Crampton) Sousa's Band	17327	10	.75
	King Cotton March (Sousa) and Officer of the Day (Hall)	35284	12

## VICTOR RECORDS

### INTERNATIONAL RECORDS—PHYSICAL EDUCATION—Continued

	Number	Size
Kirkby Malzeard Sword Dance (The Girl I Left Behind Me) (From "Sword Dances of Northern England," Book I) (Arranged by Cecil J. Sharp) (Novello)	17847	10 .75
and Flamborough Sword Dance (Three Jolly Sheepskins) (From "Sword Dances of Northern England," Book II) (Arranged by Cecil J. Sharp) (Novello)		
Klappdans—Swedish Folk Dance (Burchenal-Crampton) and Shoemaker's Dance—Danish Folk Dance (Elizabeth Burchenal)	17084	10 .75
Kull—Dansen (Lassie) (From "The Folk Dance Book") (Crampton) and Gustaf's Skål (Gustave's Toast) (From "Folk Dance Music") (Burchenal-Crampton) (Sousa's Band)		
Kuldansen No. 2—See "Come Let Us Be Joyful"	17557	10 .75
Larkspur Mazurka (From "Games and Dances") (Stecher) (John J. McVey, Publisher) and Jolly Crowd (From "Games and Dances") (Stecher) (John J. McVey, Publisher)		
Let Us Chase the Squirrel (Annie L. Preston) (2) How D'ye Do My Partner (Swedish) (From "Games and Dances") (Stecher) (John J. McVey, Publisher) (3) The Muffin Man (Hofer) and Soldier Boy, Soldier Boy (Hofer) (2) Did You Ever See a Lassie (Stecher) (From "Games and Dances") (John J. McVey, Publisher)	17568	10 .75
Lights Out March (McCoy) and Washington Post March (Sousa)		
London Bridge (2) Mulberry Bush (Sousa's Band) and Round and Round the Village (Sousa's Band)	17104	10 .75
Looby Loo (2) Oats, Peas, Beans and Barley Grow (From "Children's Old and New Singing Games") (Mari R. Hofer) and Needle's Eye, The (2) Jolly is the Miller (From "Children's Old and New Singing Games") (Mari R. Hofer)		
March Religioso (Onward Christian Soldiers) and March (Soldiers' Chorus from "Faust")	35227	12 1.25
Marsovia Waltzes (Belcher-Lampe) Pryor's Band		
Ma's Little Pigs (2) Our Little Girls and Fryksdalspolska (Old Swedish)	17610	10 .75
May Pole Dance—Bluff King Hal—English Folk Dance (Elizabeth Burchenal) and Minuet—Don Juan—English Folk Dance (Mozart) (Burchenal-Crampton)		
Military Escort March (Lindsay) and On the Wing Galop	17368	10 .75
Minuet—Don Juan—English Folk Dance (Mozart) (Burchenal-Crampton) and May Pole Dance—Bluff King Hal—English Folk Dance—Burchenal		
Morris Dance—Laudnum Bunches—English Folk Dance (Elizabeth Burchenal) and Carrousel—Merry-Go-Round—Swedish Folk Dance (Elizabeth Burchenal)	17087	10 .75
Muffin Man—See "Let Us Chase the Squirrel"		
Mulberry Bush—See "London Bridge"	17567	10 .75
Needle's Eye, The (2) Jolly is the Miller (From "Children's Old and New Singing Games") (Mari R. Hofer) and Looby Loo (2) Oats, Peas, Beans and Barley Grow (From "Children's Old and New Singing Games") (Mari R. Hofer)		
Nigarepolska (The Water Sprite) (From "Folk Dance Music") (Burchenal-Crampton) (Sousa's Band) and Kinderpolka (Paul) German (2) Chimes of Dunkirk (From "Folk Dance Music") (Burchenal-Crampton)	17327	10 .75
Norwegian Mountain March (From "Folk Dance Music") (Burchenal) and Country Dance—Pop Goes the Weasel (From "Folk Dance Music") (Burchenal-Crampton)		
Oats, Peas, Beans and Barley Grow—See "Looby Loo"	35284	12 1.25
Officer of the Day (Hall) and King Cotton March (Sousa)		
On the Wing Galop and Military Escort March (Lindsay)	17368	10 .75
Onward Christian Soldiers—See "March Religioso"		
Östgötapolska (Folk Dance) ("Folk Dance Music") (Burchenal-Crampton) and Seven Jumps (Folk Dance) ("Dances of the People") (Burchenal)	17777	10 .75
Our Director March (Bigelow) and Royal Trumpeters' March (Seltzer)		
Our Little Girls—See "Ma's Little Pigs"	17003	10 .75
Oxdansen—Swedish Folk Dance and Csárdás—Hungarian Folk Dance		
Reap the Flax—Swedish Folk Dance and St. Patrick's Day—Irish Jig	17002	10 .75
Ribbon Dance (From "Country Dance Tunes") (Cecil Sharp) and The Four Dance (From "Folk Dance Music") (Burchenal-Crampton) (Sousa's Band)		
Rigs O'Marlow (Stick Dance) and Trekarlpolska (Three Men's Polka)	17511	10 .75
Rinncé Fada (Top of Cork Road) (Irish Folk Dance) and Hornpipe (From "Dances of the People") (E. Burchenal) (English Folk Dance)		

## VICTOR RECORDS

	Number	Size
<b>EDUCATIONAL RECORDS—PHYSICAL EDUCATION—Continued</b>		
{ Round and Round the Village and London Bridge (English) (2) Mulberry Bush } Sousa's Band Sousa's Band	17104	10 .75
{ Row Well Ye Mariners (From "Country Dance Tunes," Set VI) (Arranged by Cecil J. Sharp) (Novello) and Jamaica (From "Country Dance Tunes," Set IV) (Arranged by Cecil J. Sharp) (Novello) }	17801	10 .75
Royal Trumpeters' March (Seltzer) and Our Director March (Bigelow)	35204	12 1.25
Semper Fidelis March (Sousa) and High School Cadets March (Sousa)	35208	12 1.25
{ Seven Jumps (Folk Dance) ("Dances of the People"), (Burchenal) and Östgötapolkska (Folk Dance) ("Folk Dance Music") (Burchenal- Crampton) }	17777	10 .75
{ Seven Pretty Girls (Swedish Folk Dance) (From "Dances of the People") (Burchenal) (2) The First of May (From "Folk Dances and Singing Games") (Burchenal) and Come Let Us Be Joyful (Mozart) (From "Dances of the People") (Burchenal) (2) Kulldansen, No. 2 (The Lassies Dance) (From "Folk Dance Book") (C. Ward Crampton) (Publishers, A. S. Barnes Co.) }	17761	10 .75
{ Shepherd's Hey (From "Morris Dance Tunes," No. 2) (Cecil Sharp) and Gottlands—Quadrille (From "Folk Dance Music") (Burchenal-Crampton) }	17328	10 .75
{ Shoemaker's Dance—Danish Folk Dance (Elizabeth Burchenal) and Klappdans—Swedish Folk Dance (Burchenal-Crampton) }	17084	10 .75
{ Soldier Boy, Soldier Boy (Hofer) (2) Did You Ever See a Lassie (Stecher) (From "Games and Dances") (John J. McVey, Publisher) and Let Us Chase the Squirrel (Annie L. Preston) (2) How D'ye Do My Partner (Swedish) (From "Games and Dances") (Stecher) (John J. McVey, Publisher) (3) The Muffin Man (Hofer) }	17568	10 .75
{ Soldiers' Chorus from "Faust" and March Religioso (Onward Christian Soldiers) }	35227	12 1.25
{ Stars and Stripes Forever March, The (Sousa) Arthur Pryor's Band and El Capitan March (Sousa) Arthur Pryor's Band }	35389	12 1.25
{ St. Patrick's Day—Irish Jig (Burchenal-Crampton) and Reap the Flax—Swedish Folk Dance (Burchenal) }	17002	10 .75
{ Tantoli (From "Folk Dance Music") and Crested Hen (From "Folk Dance Music") (Burchenal-Crampton) }	17159	10 .75
{ Tarantella—Italian Folk Dance (Burchenal-Crampton) and Ace of Diamonds—Danish Folk Dance (Burchenal-Crampton) }	17083	10 .75
{ Three Men's Reel—Danish Folk Dance (From "Dances of the People") (Burchenal) and Cshebogar (Hungarian Peasant Dance) }	17821	10 .75
{ Three Meet (The Pleasures of the Town) (From "Country Dance Tunes," Set II) (Arranged by Cecil J. Sharp) (Novello) and Butterfly, The (From "Country Dance Tunes," Set I) (Arranged by Cecil J. Sharp) (Novello) }	17845	10 .75
{ Tideswell Processional Morris (From "Morris Dance Tunes," Set II) (Arranged by Sharp-Macilwaine) (Novello) and Goddesses (From "Country Dance Tunes," Set IV) (Arranged by Cecil J. Sharp) (Novello) }	17846	10 .75
{ Trekarls Polska (Three Men's Polka) ("Dances of the People") (Burchenal) and Rigs O'Marlow (Stick Dance) }	17511	10 .75
{ Under the Double Eagle (J. F. Wagner) and Battleship Connecticut March (Fulton) }	35205	12 1.25
{ Venus Reigen Waltz (Josef Gungl) and Emperor March (Unser Kaiser Friedrich) (Franz von Blon, Op. 56) }	17766	10 .75
{ Washington Post March (Sousa) and Lights Out March (McCoy) }	35283	12 1.25
<b>INSTRUMENTAL</b>		
{ Adagio from Fourth Symphony (Beethoven) Vessella's Italian Band and Leonore Overture, No. 3 (Part III) (Beethoven) Victor Concert Orchestra }	35269	12 1.25
{ Addio a Napoli (Farewell to Naples) Neapolitan Trio and O sole mio (My Sunshine) (Neapolitan Serenade) (di Capua) Violin-Flute-Harp Neapolitan Trio }	17787	10 .75
{ Aida—Grand March (Verdi) Vessella's Italian Band and Rondo Capriccioso (Mendelssohn) Vessella's Italian Band }	35265	12 1.25
{ Aida—Prelude (Verdi) Vessella's Italian Band and Traviata—Prelude (Verdi) Vessella's Italian Band }	17729	10 .75
{ Air for G String (Bach) Violin (Piano acc.) Mischa Elman Album Leaf (Richard Wagner) Violin-Flute-Cello-Harp }	74292	12 1.50
{ and Twilight (Crépuscule) (Massenet-Hubay) Florentine Quartet Violin-Cello-Harp Venetian Trio }	17784	10 .75

**Ed**

# VICTOR RECORDS

## EDUCATIONAL RECORDS—INSTRUMENTAL—Continued

	Number	Size
Aloha oe (Farewell) (Hawaiian Love Song) (Queen Liliuokalani) <i>Cornet Solo</i> Herbert L. Clarke and <i>From an Indian Lodge</i> (From "Woodland Sketches," Op. 51, No. 5) (MacDowell) <i>Sousa's Band</i>	17035	10 .75
Amaryllis (Ghys) Victor Orch and <i>Minuet</i> (Paderewski) <i>Victor Orchestra</i>	16474	10 .75
America (Henry Carey) <i>Victor Military Band</i> and <i>Red, White and Blue, The</i> (David T. Shaw) <i>Victor Military Band</i>	17580	10 .75
Am Springbrunnen (The Fountain) (Zabel) <i>Harp</i> Ada Sassoli	70031	12 1.25
Andalouse (Pessard) <i>Flute</i> (Piano acc.) John Lemmoné	60027	10 .75
Andante from Beethoven's Fifth Symphony (C minor, Op. 67) <i>Concert O</i> and <i>Largo</i> (From "The New World" Symphony) (Dvorak) <i>Victor Concert O</i>	35275	12 1.25
Angelus, The (From "Scenes Pittoresques") (Massenet) <i>Concert O</i> and <i>Valse Triste</i> (Jean Sibelius) (Op. 44) <i>Victor Concert Orchestra</i>	35437	12 1.25
Annie Laurie (Scott) <i>Violin</i> (with <i>Harp and Orchestra</i> ) Samuel Gardner and <i>My Old Kentucky Home</i> (Foster) <i>Violin</i> (with <i>Orch.</i> ) Samuel Gardner	17756	10 .75
At the Brook (René de Boisdefpre, Op. 52) ( <i>Violin-Cello-Pianoforte</i> ) Tollefsen Trio	17600	10 .75
and <i>Serenade</i> (Drigo) ( <i>Violin-Cello-Flute-Harp</i> ) <i>Florentine Quartet</i>		
Aubade Provençale (Couperin) <i>Violin</i> Fritz Kreisler	64202	10 1.00
Aus der Heimat (Smetana) <i>Violin</i> Fritz Kreisler	74172	12 1.50
Austrian Hymn (God Save the Emperor) (Arr. by Kreisler) (Haydn) Fritz Kreisler	64408	10 1.00
Austrian National Hymn (Gott erhalte Franz) and <i>Die Wacht am Rhein</i> (Watch on the Rhine) <i>National Air of Germany</i> (Carl Wilhelm) <i>Sousa's Band</i>	17669	10 .75
Ave Maria (Schubert-Wilhelmj) <i>Violin</i> (Piano acc.) Mischa Elman	74339	12 1.50
Babes in Toyland—March of the Toys (Victor Herbert) (Personally conducted by Victor Herbert) <i>Victor Herbert's Orchestra</i> and <i>Naughty Marietta Intermezzo</i> (Victor Herbert) (Personally conducted by Victor Herbert) <i>Victor Herbert's Orchestra</i>	55054	12 1.50
Barcarolle—Tales of Hoffman (Offenbach) Maud Powell	64457	10 1.00
Battle of Killiecrankie, The (2) Will Ye No Come Back Again Sutcliffe Troupe	17140	10 .75
Scotch Medley March ( <i>Bagpipes and Drums</i> ) "The Glendarual Highlanders"—"The Cock o' the North"— "Coming Through the Rye"—"Miss McLeod"		
Bee, The (Schubert) (2) Minute Waltz (Chopin) <i>Violin</i> Maud Powell	64076	10 1.00
Belgium National Air (La Brabançonne) <i>Victor Military Band</i> and <i>La Marseillaise—National Air of France</i> <i>Sousa's Band</i>	17668	10 .75
Berceuse from Jocelyn (Godard) <i>Cello</i> Rosario Bourdon	35155	12 1.25
and <i>Songs Without Words</i> (Mendelssohn) <i>Violin-Cello-Piano</i> Renard Trio		
Berceuse from Jocelyn (Godard) <i>Violin-Cello-Harp</i> Venetian Trio	17454	10 .75
and <i>Humoreske</i> (Dvorak) <i>Violin-Cello-Harp</i> Venetian Trio		
Birds of the Forest Gavotte (Adolf) Whistling Gialdini	16835	10 .75
and <i>Spring Voices</i> (Frühlingstimmen) (Strauss) Whistling Gialdini		
Bourée (Bach) (2) Menuett (Gluck) Maud Powell	74357	12 1.50
Bourée from Suite III for Violoncello (Bach) (2) Solitary Flowers (Schumann) (From "Waldscenen," Op. 82) <i>Victor String Quartet</i> and <i>Iphigenis in Aulis, Lento from Ballet</i> (Gluck) <i>Victor Concert Orch</i>	17184	10 .75
Canzonetta (Hollaender) <i>Victor String Quartet</i> and <i>Romanze</i> (Op. 26, No. 1) (Rubinstein) <i>Victor String Quartet</i>	17185	10 .75
Caprice Basque (Sarasate) <i>Violin</i> Mischa Elman	74176	12 1.50
Caprice Viennois (Kreisler) <i>Violin</i> Fritz Kreisler	74197	12 1.50
Carmen—Prelude La Scala Orchestra and <i>Damnation de Faust—Marcia</i> <i>Sousa's Band</i>	68052	12 1.25
Carnival Romain Overture, Op. 9 (Berlioz) <i>Victor Concert Orchestra</i> and <i>Polonaise Militaire</i> (Chopin) <i>Vessella's Italian Band</i>	35241	12 1.25
Carovana Tripolina (A Passing Caravan in Tripoli) (Vessella) Vessella's Italian Band	35392	12 1.25
and <i>Through the Panama Canal</i> (Descriptive Fantasy) <i>Victor Mil. Band</i>		
Cavalleria Rusticana—Intermezzo Sinfonico (Mascagni) Herbert's Orchestra	60074	10 .75
Cavalleria Rusticana—Part I (Prelude and Easter Hymn) (Mascagni) Vessella's Italian Band	35453	12 1.25
and <i>Cavalleria Rusticana—Part 2</i> (Introduction to Act 1) (Mascagni) Vessella's Italian Band		
Cavatina—Op. 85, No. 3 (Raff) <i>Violin</i> (Piano acc.) Mischa Elman	74336	12 1.50
Chanson Louis and Pavane (Couperin-Kreisler) <i>Violin</i> Fritz Kreisler	64292	10 1.00
China—National Air (The World's Delight) (2) China—Patriotic Song Victor Military Band	67066	10 .75
and <i>Japanese National Air</i> ("Fou so ka") Pryor's Band		
Concerto for Harp and Flute—First Movement (Mozart) (Piano acc.) Ada Sassoli and John Lemmoné	70029	12 1.25
Concerto for Two Violins (In D Minor) First Movement, Vivace (Bach) Fritz Kreisler-Efrem Zimbalist	76028	12 2.00

# VICTOR RECORDS

Number

Size

## EDUCATIONAL RECORDS—INSTRUMENTAL—Continued

Concerto for Two Violins (In D Minor) Second Movement, Largo (Bach)			
Concerto for Two Violins (In D Minor) Third Movement, Allegro (Bach)			
Cujus animam Trombone Pryor and B and			
Cygne, Le (The Swan) (Saint-Saëns)			
Czardas—Heire Kati (Hubay) Violin			
Damnation de Faust—Hungarian March			
and Carmen—Prelude			
Dance of the Hours and Kamennoi—Ostrow (Rubinstein)			
Danse Macabre (Saint-Saëns, Op. 40)			
and Jewels of the Madonna—1st Entr'acte (Intermezzo between Acts I and II) (Wolf-Ferrari)			
Deep River—Negro Melody (Coleridge-Taylor) Violin			
Die Wacht am Rhein (Watch on the Rhine) National Air of Germany (Carl Wilhelm)			
and Austrian National Hymn (Gott erhalte Franz)			
Die Walküre—Magic Fire Scene (Wagner)			
and Rieni Overture (Wagner)			
Die Walküre—Magic Fire Spell (Feuerzauber) (Wagner) (Transcription by Brassin) Pianoforte			
and Rustle of Spring (Frühlingsrauschen) (Sinding) (Op. 32, No. 3) (2) Papillon (Butterfly) (Grieg) (Op. 43, No. 1) Pianoforte			
Dixie (Emmett) Violin			
Dixie (1) Banjo; Tambourine; Clappers (2) Drum and Piccolo (3) Full Band			
and Yankee Doodle (1) Violin (as jig) old version (2) Oldest Printed Version (3) Fife and Drum (4) Full Band			
Dream Pictures—Fantasia (Traumbilder) with Bell Solo			
and Pomp and Circumstance March (Op. 39, No. 1) (Elgar) Pryor's Band			
Dying Poet, The (Gottschalk)			
and The Last Hope—Religious Meditation (Gottschalk)			
Evening Bells—Idyll (Eilenberg)			
and Spring (Grieg)			
Evening Star, The Cello Sorlin and			
Farewell to the Forest (Mendelssohn) (2) Spring Song (Pinsuti) Brass Qt.			
and Samson and Delilah—My Heart at Thy Sweet Voice (Saint-Saëns)			
First Heart Throbs (Eilenberg) (Orchestra Bells) (Cello obbligato) Reitz			
and Good Night Quartet from "Erminie" (MacDowell)			
From an Indian Lodge (From "Woodland Sketches," Op. 51, No. 5) (MacDowell)			
and Aloha oe (Farewell) (Hawaiian Love Song) (Queen Liliuokalani) Cornet Solo			
Frühlingslied (Henselt) and Marche Romaine—Victor Concert Orchestra			
Funeral March (Beethoven) (From Sonata, Op. 26)			
and Moonlight Sonata (Beethoven) (Sonata in C Minor—Op. 27, No. 2) (First Movement)			
Funeral March (Chopin)			
and Cujus Animam (Stabat Mater) (Rossini)			
Funiculi-Funicula (Denza) Vocal Chorus			
and O sole mio (Di Capua) Cornet			
Gavotte from Mignon (Thomas-Sarasate)			
Gavotte (Mozart) Violin			
Gavotte in B Minor (From "Second Sonata for Violin") (Bach—arranged by Saint-Saëns) (Harp Solo)			
and Romance (Rubinstein) (Op. 44, No. 1) (arranged by V. Ciarlone) (Harp Solo)			
Gavotte (Gossec) (2) German Dance (Deutscher Tanz) (Dittersdorf)			
Gavotte (Gretry) (2) Tambourin (Gossec) Violin			
Gavotte in E Major (Bach) Violin			
Glow-Worm—Idyl (Lincke) (with Vocal Chorus)			
and Hearts and Flowers—Intermezzo (Tobani)			
God Save the Emperor—Hymn Violin			
Gondolier and Nightingale—Barcarolle Cornet-Flute			
and Showers of Gold—Scherzo (Clarke) Cornet Solo			
Good Night, Good Night, Beloved (Pinsuti)			
and Southern Cross (Clarke) Cornet			
Good Night Quartet from "Erminie" and First Heart Throbs (Eilenberg) Orchestra Bells—Cello obbligato—Reitz			
Hail Columbia (Prof. Phile)			
and Star Spangled Banner, The (Francis Scott Key) Victor Military Band			
Hallelujah Chorus (From "Messiah") (Handel) Arthur Pryor's Band			
and The Heavens are Telling (From "The Creation") (Jos. Haydn) (Patrick Conway, Director) Conway's Band			

**Ed**

## VICTOR RECORDS

### EDUCATIONAL RECORDS—INSTRUMENTAL—Continued

	Number	Size
Harmonious Blacksmith (Handel) <i>Piano</i> Wilhelm Bachaus	71041	12 1.50
Have Pity, Sweet Eyes! ( <i>Air by Tenaglia, 1650</i> ) <i>Violin</i> Maud Powell	74325	12 1.50
Hear Me, Norma (Bellini) <i>Oboe and Clarinet</i> Doucet-Christie (2)		
Tarentelle (Saint-Saëns) <i>Flute-Clarinet</i> Barone-Christie	17174	10 .75
and Siegfried's Call ( <i>Wagner</i> ) <i>French Horn A. Horner (2) Sweet Bird (From "Il Pensieroso") (Handel) Oboe and Flute—Doucet-Barone</i>		
Hearts and Flowers (Tobani, Op. 245) <i>Violin-Flute-Cello-Harp</i>		
and Träumerei (Reverie) (Schumann, Op. 15, No. 7) <i>Flortentine Quartet Violoncello</i>	35342	12 1.25
Hearts and Flowers—Intermezzo (Tobani) <i>Victor Concert Orchestra</i>		
and Glow-Worn—Idyl (Lincke) ( <i>with Vocal Chorus</i> ) <i>Pryor's Band</i>	35344	12 1.25
Heavens are Telling, The (From "The Creation") (Jos. Haydn) <i>Conway's Band</i>	35484	12 1.25
(Patrick Conway, Director) <i>Hallelujah Chorus (From "Messiah") (Handel) Arthur Pryor's Band</i>		
Hilo—Hawaiian March ( <i>Hawaiian String Instruments</i> ) <i>Irene West Royal Hawaiians</i>	17767	10 .75
and Wailana Waltz ( <i>Drowsy Waters</i> ) ( <i>Hawaiian Guitar Duet</i> ) <i>Pale K. Lua-David Kaili, of the Irene West Royal Hawaiians</i>		
Honolulu March ( <i>Hawaiian Guitar Duet</i> ) <i>Lua and Kaili, of the Irene West Royal Hawaiians</i>		
and Kohala March ( <i>Hawaiian Guitar Duet</i> ) <i>Lua and Kaili, of the Irene West Royal Hawaiians</i>	17710	10 .75
Humoresque (Dvořák) (Op. 101, No. 7) <i>Violin</i> Mischa Elman	74163	12 1.50
Humoresque (Dvořák) <i>Violin</i> Fritz Kreisler	74180	12 1.50
Humoresque (Dvořák) <i>Violin-Cello-Harp</i> <i>Venetian Trio</i>	17454	10 .75
and Berceuse from "Jocelyn" (Godard) <i>Violin-Cello-Harp Venetian Trio</i>		
Humoresque (Dvořák) <i>Pryor's Band and Nut Cracker Ballet—Pryor's Band</i>	16974	10 .75
Hungarian Dance No. 7 (Brahms-Joachim) <i>Violin</i> Elman	64439	10 1.00
Hungarian National March—See "Rakoczy March"		
Hunt in the Black Forest—Descriptive and <i>In a Clock Store—Victor Orch</i>	35324	12 1.25
In a Clock Store—Descriptive and <i>Hunt in the Black Forest—Victor Orch</i>	35324	12 1.25
Instruments of the Orchestra—Part I, Strings <i>Victor Orchestra</i>		
1. The Violin—Spring Song (Mendelssohn)—2. The Viola—Traumeri (Schumann)—3. The Violoncello—Flower Song (Lange)—4. Contra Bass—Improvisation—5. Violin Pizzicato—Dream After the Ball (Brosset)—6. String Quartet—Intermezzo (Mascagni)—7. The Harp—Harp That Once Through Tara's Halls	35236	12 1.25
and Instruments of the Orchestra—Part II, Woodwind— <i>Victor Orchestra</i>		
1. The Piccolo—Yankee Doodle—2. The Flute—William Tell Overture—3. The Oboe—William Tell Overture—4. The English Horn—Tannhauser—5. The Clarinet—Zampa (Herold)—6. The Bassoon—Deep in the Cellar—7. The Woodwind Section—Lohengrin		



OPEN AIR MUSIC—WINGATE SCHOOL, HAVERHILL, MASS.



# VICTOR RECORDS

Number Size

## EDUCATIONAL RECORDS—INSTRUMENTAL—Continued

	Number	Size
Instruments of the Orchestra—Part III, Brass <span style="float: right;">Victor Orchestra</span>		
1. The French Horn—Titl's Serenade—2. The Cornet—Red, White and Blue—3. The Trombone—Rocked in the Cradle of the Deep—4. The Tuba—Rocked in the Cradle of Deep—5. Brass Quartet—Day of the Lord <span style="float: right;">35237</span>	12	1.25
<i>and Instruments of the Orchestra—Part IV, Percussion Instruments and Entire Orchestra</i> <span style="float: right;">Victor Orchestra</span>		
1. The Timpani (Kettledrums)—2. The Small Drum—3. Bells—Monastery Bells (Wely)—4. The Entire Orchestra—Finale. William Tell Overture <span style="float: right;">17184</span>	10	.75
<i>NOTE.—These orchestra illustration records are divided into sections for teaching purposes, and cannot be played continuously.</i>		
Iphigenie in Aulis (Lento from Ballet) (Gluck) <span style="float: right;">Victor Concert Orchestra</span>		
<i>and Bourée from Suite III for Violoncello (Bach) (2) Solitary Flowers (Schumann) (From "Waldscenen," Op. 82) Victor String Quartet</i>	17802	10 .75
Italian-Spanish Favorites—"La Sorella"—"O sole mio"—"La Paloma"—"Funiculi Funicula" <span style="float: right;">Pietro Deiro</span>		
<i>and Verona Waltz (Pietro) Accordion</i> <span style="float: right;">Pietro Deiro</span>	17802	10 .75
Italian Symphony—Andante con moto (Second Movement) (Mendelssohn) <span style="float: right;">Victor Concert Orchestra</span>		
<i>and Italian Symphony—Con moto moderato (Third Movement) (Mendelssohn)</i> <span style="float: right;">Victor Concert Orchestra</span>	35452	12 1.25
Japanese National Air ("Fou so ka") <span style="float: right;">Pryor's Band</span>		
<i>and China—National Air (The World's Delight) (2) China—Patriotic Song</i> <span style="float: right;">Victory Military Band</span>	67066	10 .75
Jewels of the Madonna—Intermezzo (Wolf-Ferrari) <span style="float: right;">Victor Concert Orch</span>		
<i>and Merry Wives of Windsor Overture (Nicolai) New Symphony Orchestra</i>	35270	12 1.25
Jewels of the Madonna—1st Entr'acte (Intermezzo between Acts I and II) (Wolf-Ferrari) <span style="float: right;">Victor Concert Orchestra</span>		
<i>and Danse Macabre (Saint-Saens, Op. 40) Vessella's Italian Band</i>	35381	12 1.25
Kammenoi-Ostrow—Rève Angélique (Rubinstein, Op. 10) Herbert's Orch <span style="float: right;">Herbert's Orch</span>		
<i>and Dance of the Hours (From "Gioconda") (Ponchielli) Herbert's Orch</i>	55044	12 1.50
Kohala March—Hawaiian Guitar Duet <span style="float: right;">West Royal Hawaiians</span>		
<i>and Honolulu March—Hawaiian Guitar Duet</i> <span style="float: right;">West Royal Hawaiians</span>	17710	10 .75
<i>Lua and Kaili, of the Irene West Royal Hawaiians</i>		
Kol Nidrei (Bruch, Op. 47) <span style="float: right;">Piano acc. Maud Powell</span>		
<i>and La Marseillaise—National Air of France</i> <span style="float: right;">Sousa's Band</span>	74355	12 1.50
<i>and Belgium National Air (La Brabanconne) Victor Military Band</i>	17668	10 .75
L'Après-Midi d'un Faune Prélude—1ère Partie (Claude Debussy) <span style="float: right;">l'Orchestre Symphonique de Paris</span>		
<i>and L'Après-Midi d'un Faune Prélude—2ème Partie (Claude Debussy) l'Orchestre Symphonique de Paris</i>	35464	12 1.25
Largo (Handel) (Arranged by Kreisler) <span style="float: right;">Fritz Kreisler</span>		
<i>and Largo (From "The New World" Symphony) (Dvořák) V. Con. Orch</i>	74384	12 1.50
<i>and Andante from Beethoven's Fifth Symphony (C minor, Op. 67) Victor Concert Orchestra</i>	35275	12 1.25
Largo (Handel) (Orchestral accompaniment) <span style="float: right;">Maud Powell</span>		
<i>and L'Arlesienne—Pastorale (Part I) (Bizet) L'Orch. Symphonique du Paris</i>	17660	10 .75
<i>and L'Arlesienne—Pastorale (Part II) (Bizet) L'Orch. Symphonique du Paris</i>		
<i>and L'Arlesienne Prélude (1) (Bizet) l'Orchestre Symphonique de Paris</i>	35461	12 1.25
<i>and L'Arlesienne Prélude (2) (Bizet) l'Orchestre Symphonique de Paris</i>		
Last Hope, The—Religious Meditation (Gottschalk) <span style="float: right;">Vessella's Italian Band</span>		
<i>and Dying Poet, The (Gottschalk) Sousa's Band</i>	35467	12 1.25
Leonore Overture, No. 3 (Part I) (Beethoven, Op. 72) <span style="float: right;">Victor Concert Or</span>		
<i>and Leonore Overture No. 3 (Part II) (Beethoven, Op. 72) V Concert Or</i>	35268	12 1.25
Leonore Overture, No. 3 (Part III) (Beethoven) <span style="float: right;">Victor Concert Orchestra</span>		
<i>and Adagio from Fourth Symphony (Beethoven) Vessella's Italian Band</i>	35269	12 1.25
Liebesfreud (Old Vienna Waltz) (Kreisler) <span style="float: right;">Violoncello with Orchestra</span>		
<i>and Orientale (César Cui) (Kaléidoscope Op. 50, No. 9) Beatrice Harrison</i>	45066	10 1.00
<i>with Orchestra</i> <span style="float: right;">Beatrice Harrison</span>		
Liebesträum (A Dream of Love) (Liszt) <span style="float: right;">Pianoforte La Forge</span>		
<i>and Lohengrin—Bridal March (Introduction to Act III) (Wagner) Victor Herbert's Orchestra</i>	70065	12 1.25
<i>and Wedding March (From "Midsummer Night's Dream") (Mendelssohn) Victor Herbert's Orchestra</i>	55048	12 1.50
Lohengrin—Prelude to the Opera <span style="float: right;">La Scala Orch</span>		
<i>and Magic Flute—Overture—La Scala O and Meistersinger Prelude—La Scala O</i>	68207	12 1.25
Marche Romaine (Gounod) <span style="float: right;">Victor Concert Orchestra</span>		
<i>and Frühlingslied (Spring Song) (Henselt) Victor Concert Orchestra</i>	17186	10 .75
Marseillaise, La <span style="float: right;">Sousa's Band</span>		
<i>and Meditation "Thais" Violin</i> <span style="float: right;">Maud Powell</span>	16514	10 .75
<i>and Meistersinger Prelude—La Scala O and Magic Flute—Overture—La Scala O</i>	74135	12 1.50
<i>and Melody in F (Rubinstein) Cello</i> <span style="float: right;">Rosario Bourdon</span>	68207	12 1.25
<i>and Spring Song (Mendelssohn), Cello</i> <span style="float: right;">Victor Sorlin</span>	16516	10 .75
Menuett (Gluck) See "Bourée" (Bach)		
Menuett (Haydn) <span style="float: right;">Violin Mischa Elman</span>	64135	10 1.00

Ed

## VICTOR RECORDS

### EDUCATIONAL RECORDS—INSTRUMENTAL—Continued

	Number	Size
Menuett (Mozart) D Major No 1 <i>Violin</i>	Maud Powell	64073 10 1.00
Merry Wives of Windsor Overture (Nicolai) <i>New Symphony Orchestra</i>	New Symphony Orchestra	35270 12 1.25
and <i>Jewels of the Madonna—Intermezzo (Wolf-Ferrari)</i> <i>Victor Orchestra</i>	Victor Orchestra	
Minuet in G (No. 2) (Beethoven) <i>Violin</i>	Mischa Elman	64121 10 1.00
Minuet (Boccherini) <i>Violin (Pianoforte by Falkenstein)</i>	Maud Powell	74354 12 1.50
Minuet in G (Op. 14, No. 1) (Paderewski) <i>Piano</i>	Paderewski	88321 12 3.00
Minuet (Paderewski) <i>Victor Orchestra</i>	Victor Orchestra	16474 10 .75
and <i>Amaryllis—Air Louis XIII (Ghys)</i> <i>Victor Orchestra</i>	Victor Orchestra	
Mocking Bird Fantasia (Arr. by W. R. Stobbe) <i>Xylophone</i>	Reitz	16969 10 .75
Molodka—Folksong (2) Sun in the Sky (Folk Dance)	Balalaika Orch	70034 12 1.25
Moment Musical (Schubert) (2) Tambourin (Rameau) <i>Violin</i>	Kreisler	74202 12 1.50
Montenegro—National Air—Onward, Onward (Ohamo ohamo za opga oha) <i>Victor Band</i>	Victor Band	67067 10 .75
and <i>Serbia—National Air (2) "Rise, Serbians" (Patriotic Air)</i> <i>Victor Band</i>	Victor Band	
Moonlight Sonata (First Movement) (Beethoven) <i>Vessella's Italian Band</i>	Vessella's Italian Band	31828 12 1.00
Moonlight Sonata (Beethoven) and <i>Funeral March—Vessella's Italian Band</i>	Vessella's Italian Band	35426 12 1.25
Musette (Sibelius) (2) Twilight (Massenet-Powell) <i>Violin</i>	Powell	74408 12 1.50
My Old Kentucky Home (Foster) <i>Violin (with Orch)</i>	Samuel Gardner	17756 10 .75
and <i>Annie Laurie (Scott)</i> <i>Violin (with Harp and Orchestra)</i>	Samuel Gardner	
Narcissus (Nevin) <i>Violin-Flute-Cello-Harp</i>	Florentine Quartet	17472 10 .75
and <i>La Serenata (The Serenade) (Tosti)</i> <i>Violin-Flute-Harp</i>	Neapolitan Trio	
Natoma—Dagger Dance, Act II <i>Victor Herbert's Orchestra</i>	Victor Herbert's Orchestra	70049 12 1.25
Naughty Marietta Intermezzo (Victor Herbert) (Personally conducted) <i>Victor Herbert's Orchestra</i>	Victor Herbert's Orchestra	55054 12 1.50
and <i>Babes in Toyland—March of the Toys (Victor Herbert)</i> (Personally conducted by Victor Herbert) <i>Victor Herbert's Orchestra</i>	Victor Herbert's Orchestra	
Nocturne in E flat <i>Violin</i>	Mischa Elman	74052 12 1.50
Nut Cracker Ballet—Pryor's Band and <i>Humoresque—Pryor's Band</i>	Pryor's Band	16974 10 .75
On the Wings of Song (Mendelssohn) <i>Balalaika Orchestra</i>	Balalaika Orchestra	60036 10 .75
Orientele (Kaléidoscope Op. 50, No. 9) (César Cui) <i>Violoncello with Orchestra</i>	Beatrice Harrison	45066 10 1.00
and <i>Liebesfreud (Old Vienna Waltz) (Kreisler)</i> <i>Violoncello with Orchestra</i>	Beatrice Harrison	
Orientele (No. 9 Kaleidoscope) (Cesar Cui) <i>Violin</i>	Zimbalist	64261 10 1.00
O sole mio (Di Capua) <i>Neapolitan Song</i>	Michele Rinaldi	16899 10 .75
and <i>Funiculi-Funicula—Neapolitan Air (Denza)</i> <i>Vessella's Italian Band</i>	Vessella's Italian Band	
O sole mio (My Sunshine) (Neapolitan Serenade) (di Capua) <i>Violin-Flute-Harp</i>	Neapolitan Trio	17787 10 .75
and <i>Addio a Napoli (Farewell to Naples)</i> <i>Neapolitan Trio</i>	Neapolitan Trio	
Papillon—See "Rustle of Spring"		
Parsifal—Processional of Knights of Holy Grail <i>Pryor's Band</i>	Pryor's Band	31735 12 1.00
Pastoral Symphony—Andante molto (Parts I and II) <i>Victor Concert Orch</i>	Victor Concert Orch	35320 12 1.25
Peer Gynt Suite No. 1—Part I, "Morning" (Grieg) <i>Victor Concert Orch</i>	Victor Concert Orch	35470 12 1.25
and <i>Peer Gynt Suite No. 1—Part II, "The Death of Ase" (Grieg)</i> <i>Victor Concert Orchestra</i>	Victor Concert Orchestra	
Perpetuum mobile—Suite No. 3—Op. 34, No. 5 (Ries) <i>Violin</i>	Kubelik	74257 12 1.50
Polonaise Militaire (Chopin) <i>Vessella's Italian Band</i>	Vessella's Italian Band	35241 12 1.25
and <i>Carnival Romain Overture, Op. 9 (Berlioz)</i> <i>Victor Concert Orchestra</i>	Victor Concert Orchestra	
Pomp and Circumstance March (Op. 39, No. 1) (Elgar) <i>Pryor's Band</i>	Pryor's Band	35247 12 1.25
and <i>Dream Pictures—Fantasia (Traumbilder) with Bell Solo</i> <i>Pryor's Band</i>	Pryor's Band	
Prophète—Coronation March <i>Pryor's Band</i>	Pryor's Band	31503 12 1.00
Rakoczy March (Hungarian March) <i>Sousa's Band</i>	Sousa's Band	68052 12 1.25
and <i>Carmen—Prelude</i> <i>La Scala Orchestra</i>	La Scala Orchestra	
Red, White and Blue, The (David T. Shaw) <i>Victor Military Band</i>	Victor Military Band	17580 10 .75
and <i>America (Henry Carey)</i> <i>Victor Military Band</i>	Victor Military Band	
Rienzi Overture (Wagner) <i>Arthur Pryor's Band</i>	Arthur Pryor's Band	35387 12 1.25
and <i>Die Walkure (Wagner)</i> <i>Vessella's Band</i>	Vessella's Band	
Rigaudon (Monsigny) <i>Violin</i>	Mischa Elman	64201 10 1.00
Romance (Rubinstein) (Op. 44, No. 1) (arranged by V. Ciarlone) <i>Harp Solo</i>	Ada Sassoli	45070 10 1.00
and <i>Gavotte in B Minor (From "Second Sonata for Violin")</i> <i>Ada Sassoli</i>	Ada Sassoli	
and <i>Bach—arranged by Saint-Saens (Harp Solo)</i> <i>Ada Sassoli</i>	Ada Sassoli	
Romance (Rubinstein) (Op. 44, No. 1) <i>Violin-Cello-Pianoforte</i>	Tollefsen Trio	17749 10 .75
and <i>Siegmund's Love Song (From "Die Walkure") (Wagner)</i> <i>Tollefsen Trio</i>	Tollefsen Trio	
<i>Violin-Cello-Pianoforte</i> <i>Tollefsen Trio</i>	Tollefsen Trio	
Romanze (Op. 26, No. 1) (Rubinstein) <i>Victor String Quartet</i>	Victor String Quartet	17185 10 .75
and <i>Canzonetta (Hollaender)</i> <i>Victor String Quartet</i>	Victor String Quartet	
Rondo Capriccioso (Mendelssohn) <i>Vessella's Italian Band</i>	Vessella's Italian Band	35265 12 1.25
and <i>Aida—March (Verdi)</i> <i>Vessella's Italian Band</i>	Vessella's Italian Band	
Rustle of Spring (Frühlingsrauschen) (Sinding) (Op. 32, No. 3) <i>Pianoforte</i>	Julius L. Schendel	35448 12 1.25
(2) Papillon (Butterfly) (Grieg) (Op. 43, No. 1) <i>Pianoforte</i>	Julius L. Schendel	
and <i>Die Walkure—Magic Fire Spell (Feuerzauber) (Wagner)</i> <i>Julius L. Schendel</i>	Julius L. Schendel	
(Transcription by Brassin) <i>Pianoforte</i> <i>Julius L. Schendel</i>	Julius L. Schendel	

## VICTOR RECORDS

### EDUCATIONAL RECORDS—INSTRUMENTAL—Continued

	Number	Size
Salut d'amour (Love's Greeting) (Elgar)	64373	10 1.00
Samson and Delilah—My Heart (Saint-Saëns) <i>Cornet</i> and <i>Farewell to Forest</i> (Mendelssohn) (2) <i>Spring Song</i> (Pinsuti)	17216	10 .75
	Victor Brass Quartet	
Schön Rosmarin (Fair Rosmarin) (Kreisler) <i>Violin</i>	64314	10 1.00
Scotch Medley March (Bagpipes and Drums) (Contents under "Medleys")	17140	10 .75
and 1. <i>Battle of Killiecrankie</i> 2. <i>Will Ye No Come Back Again—Sutcliffe T</i>		
Serbia—National Air (2) "Rise, Serbians" (Patriotic Air) <i>Victor Band</i>	67067	10 .75
and Montenegro—National Air (Ohamo ohamo)		
Serenade (Drigo) <i>Violin-Cello-Flute-Harp</i>	17600	10 .75
and At the Brook (Boisdeffre) <i>Violin-Cello-Piano</i>	17134	10 .75
Serenade (Moszkowski) <i>Violin-Flute-Harp</i>	17134	10 .75
Serenade (Schubert) <i>Violin-Flute-Harp</i>	16995	10 .75
and Serenade (Titt)		
Serenade Espagnole (Spanish Serenade) (Chaminade-Kreisler) Kreisler	64503	10 1.00
Serenata, La (The Serenade) (Tosti) <i>Violin-Flute-Harp</i>	17472	10 .75
and Narcissus (Ethelbert Nevin) <i>Violin-Flute-Cello-Harp</i> — <i>Florentine Quartet</i>		
Showers of Gold—Scherzo (Clarke) ( <i>Cornet Solo</i> ) Herbert L. Clarke	17153	10 .75
and Gondolier and Nightingale—Barcarolle (Langey) <i>Cornet-Flute-Clarke-Barone</i>		
Siegfried's Call (Wagner) <i>French Horn</i> <i>Horn</i> (2) Sweet Bird		
Doucet and Barone (From "Il Pensieroso") (Handel) <i>Oboe and Flute</i>	17174	10 .75
and (1) <i>Hear Me, Norma</i> (Bellini) <i>Oboe and Clarinet</i> Doucet and		
Christie (2) <i>Tarantella</i> (Saint-Saëns) <i>Flute and Clarinet</i> — <i>Barone and Christie</i>		
Siegfried's Funeral March and Die Walküre—Ride of the Valkyries—Vessella's B	35369	12 1.25
Siegmund's Love Song (From "Die Walküre") (Wagner) <i>Violin-</i>		
<i>Cello-Pianoforte</i>	17749	10 .75
and Romance (Rubinstein) (Op. 44, No. 1) <i>Violin-Cello-Pianoforte</i>		
	Tollefsen Trio	
Slavonic Dance, No. 1 (in G Minor) (Slavische Tanzweisen) (Dvořák-Kreisler)	64488	10 1.00
Solitary Flowers (Schumann) See "Bourée" from Suite 3		
Song Without Words (The Cloud) and Berceuse (Godard) <i>Cello—Bourdon</i>	35155	12 1.25
Songs Without Words—No. 22, "Sorrow" (Mendelssohn)		
(Op. 53, No. 4)	17805	10 .75
and Songs Without Words—No. 9, "Consolation" (Mendelssohn)		
(Op. 30, No. 3)		
Southern Cross (Clarke) <i>Cornet</i>	17109	10 .75
and Good Night, Good Night, Beloved (Pinsuti)		
Souvenir (Drdla) <i>Violin</i> ( <i>Piano accompaniment</i> )	64074	10 1.00
Spanish Dance (Sarasate, Op. 26, No. 8) <i>Violin</i>	74366	12 1.50
Spinning Song (Mendelssohn's "Songs Without Words")	35159	12 1.25
and Swedish Wedding March (Soderman)		
Spinning Wheel (Spindler) <i>Flute</i>	60026	10 .75
Spring (Grieg)	35084	12 1.25
and Evening Bells—Idyl (Eilenberg)		
Spring Song (Mendelssohn) <i>Cello</i>	16516	10 .75
and Melody in F (Rubinstein) <i>Violoncello</i>		
Spring Song (Pinsuti)—See "Farewell to the Forest"		
Spring Voices (Frühlingsstimmen) (Whistling)	16835	10 .75
and Birds of the Forest Gavotte (Waldvoglein) (Adolfo)		
St. Patrick's Day (Vieuxtemps) <i>Violin</i>	74025	12 1.50
Star Spangled Banner, The (Francis Scott Key) <i>Victor Military Band</i>	17581	10 .75
and Hail Columbia (Prof. Phile)		
Surprise Symphony—Allegro	35243	12 1.25
and Andante (Haydn)		
Surprise Symphony—Menuetto	35244	12 1.25
and Andante and Vioace (Haydn)		
Swedish Wedding March (Soderman)	35159	12 1.25
and Spinning Song (Mendelssohn)		
Sweet Bird—See "Siegfried's Call"		
Symphony in G Minor—Allegro molto (1st Movement) (Mozart)	35482	12 1.25
and Symphony in G Minor—Andante (2d Movement) (Mozart)		
Tambourin Chinois (Opus No. 3) (Kreisler) <i>Violin</i>	74203	12 1.50
Tannhauser March (Fest March) Sousa's B and Marseillaise, La—Sousa's B	16514	10 .75
Tannhauser Overture—Part I and Overture—Part II—La Scala Orchestra	68205	12 1.25
Tarantella—See "Hear Me, Norma"		
Through the Panama Canal—Descriptive Fantasy <i>Victor Military Band</i>	35392	12 1.25
and Caravana Tripolina (A Passing Caravan in Tripoli) <i>Vessella's Italian B</i>		
To Spring (Op. 43, No. 6) (Grieg) <i>Violin</i>	64264	10 1.00
Träumerei (Reverie) (Schumann, Op. 15, No. 7) <i>Violoncello</i>		
and Hearts and Flowers (Tobani) <i>Violin-Flute-Cello-Harp</i>	35342	12 1.25
	Rosario Bourdon	
	Florentine Quartet	
Träumerei (Schumann) <i>Violin</i>	64197	10 1.00
	Mischa Elman	

Ed

## VICTOR RECORDS

### EDUCATIONAL RECORDS—INSTRUMENTAL—Continued

	Number	Size
Traviata—Prelude (Verdi) <span style="float: right;">Vessella's Italian Band</span>	17729	10 .75
and Aida—Prelude (Verdi) <span style="float: right;">Vessella's Italian Band</span>		
Twilight (Crépuscule) (Massenet-Hubay) <span style="float: right;">Violin-Cello-Harp</span>	17784	10 .75
and Album Leaf (Richard Wagner) <span style="float: right;">Violin-Flute-Cello-Harp</span>		
		<i>Venetian Trio</i>
		<i>Florentine Quartet</i>
Valse de Concert (Hasselmans) <i>Harp</i> <span style="float: right;">Ada Sassoli</span>	70088	12 1.25
Valse Triste (Jean Sibelius, Op. 44) <span style="float: right;">Victor Concert Orchestra</span>	35437	12 1.25
and Angelus (From "Scenes Pittoresques") (Massenet) <span style="float: right;">Victor Concert Orchest</span>		
Variations (Tartini) (Kreisler arrangement) <i>Violin</i> <span style="float: right;">Fritz Kreisler</span>	64156	10 1.00
Verona Waltz (Pietro) <i>Accordion</i> <span style="float: right;">Pietro Deiro</span>	17802	10 .75
and Italian-Spanish Favorites—"La Sorella"—"O sole mio"—"La		
"Paloma"—"Funiculi Funicula" <i>Accordion</i> <span style="float: right;">Pietro Deiro</span>		
Vogel als Prophet (From "Waldscenen"—Op. 82, No. 7) (Schumann) <span style="float: right;">Mischa Elman</span>	64438	10 1.00
Wailana Waltz (Drowsy Waters) ( <i>Hawaiian Guitar Duet</i> )	17767	10 .75
and Hilo—Hawaiian March ( <i>Hawaiian String Instruments</i> )		
		<i>Irene West Royal Hawaiians</i>
Walküre—Ride of the Valkyries and Seigfried's Funeral March—Vessella's B	35369	12 1.25
Warum?—Why? (R. Schumann) (Fantasia, No. 3, Op. 12) <i>Piano/forte</i>		
		88494
		12 3.00
Wedding March (From "Midsummer Night's Dream") (Mendelssohn)	55048	12 1.50
and Lohengrin—Bridal March (Introduction to Act III) (Wagner)		
		<i>Victor Herbert's Orchestra</i>
William Tell Overture (Part I—"At Dawn") (Rossini—arranged by C. J. Roberts) <span style="float: right;">Victor Concert Orchestra</span>	17815	10 .75
and William Tell Overture (Part 2—"The Storm") (Rossini—arranged by C. J. Roberts) <span style="float: right;">Victor Concert Orchestra</span>		
Will Ye No Come Back—See "Battle of Killiecrankie"		
Wind Amongst the Trees (Briccialdi) <i>Flute</i> <span style="float: right;">John Lemmoné</span>	70026	12 1.25
Yankee Doodle (1) <i>Violin</i> (as jig) old version (2) <i>Oldest Printed</i>	17583	10 .75
Version (3) <i>Fife and Drum</i> (4) <i>Full Band</i> <span style="float: right;">Victor Military Band</span>		
and Dixie (1) <i>Banjo; Tambourine; Clappers</i> (2) <i>Drum and Piccolo</i> (3) <i>Full Band</i> <span style="float: right;">Victor Military Band</span>		

### EHLERS, COL. EDWARD M. L.—See "Masonic Records"

Ehre die Gottes aus der Natur (Beethoven) <i>German</i> <span style="float: right;">Van Eweyk</span>	63794	10 .75
Mein Madel hat einen Rosenmund (2) <i>Hinkende Jamben</i> <span style="float: right;">Van Eweyk</span>		
Eighteen Twelve Overture (1812) (Tschaikowsky) <span style="float: right;">Pryor's Band</span>	31739	12 1.00
Eilleen Allanna (Marble-Thomas) <span style="float: right;">John McCormack</span>	64341	10 1.00
Ein' feste Burg—See "Mighty Fortress"		
Ei Uchnam (Song of Volga Boatman) <i>Russian Folk Song</i> <span style="float: right;">Janpolski</span>	65147	10 .75
Moskow (Mother Moskow) <i>Russian Folk Song</i> <span style="float: right;">Albert Janpolski</span>		
Elaine—Valse Hesitation ((Lionel Baxter) <span style="float: right;">McKee's Orchestra</span>	35475	12 1.25
Estellita—Valse Pathétique (Herbert) <span style="float: right;">McKee's Orchestra</span>		
El Capitan March (Sousa) (See also "Educational") <span style="float: right;">Sousa's B</span>	17302	10 .75
Washington Post March <span style="float: right;">Sousa's Band</span>		
El Celosa (Jealous One) (Alvarez) <i>In Spanish</i> <span style="float: right;">de Gogorza</span>	64482	10 1.00
Élégie—Mélodie (Massenet) <i>In French</i> <span style="float: right;">Caruso-Elman</span>	89066	12 4.00
Élégie (Song of Mourning) (Massenet) <i>In French</i> <span style="float: right;">Emma Eames</span>	88014	12 3.00
Élégie (Song of Mourning) (Massenet) <i>In English</i> <span style="float: right;">Elise Stevenson</span>	16212	10 .75
Dreamy Moments (Ehrich) <i>Clarinet-Flute</i> <span style="float: right;">Christie and Lyons</span>		
Élégie (Massenet) <i>French</i> <span style="float: right;">Alma Gluck and Efrem Zimbalist</span>	87101	10 2.00
Elephant and Portmanteau (2) <i>Camel and Butterfly</i> <span style="float: right;">Price</span>	16694	10 .75
Tin Gee Gee, The (Cape) <span style="float: right;">Henry Allan Price</span>		

### ELIJAH (Birmingham, 1846) (Mendelssohn)

LI With All Your Hearts <span style="float: right;">Evan Williams</span>	74088	12 1.50
It is Enough <span style="float: right;">Herbert Witherspoon</span>	74082	12 1.50
It is Enough <span style="float: right;">Clarence Whitehill</span>	74380	12 1.50
Lift Thine Eyes and Gently Fall the Dew of Eve—Wheeler-Dunlap-Baker	17211	10 .75
Lord God of Abraham <span style="float: right;">Clarence Whitehill</span>	74320	12 1.50
Oh Rest in the Lord <span style="float: right;">Clara Butt</span>	88415	12 3.00
Oh Rest in the Lord <span style="float: right;">Julia Culp</span>	74427	12 1.50
Oh Rest in the Lord <span style="float: right;">Janet Spencer</span>	74290	12 1.50
Oh Rest in the Lord <span style="float: right;">Louise Homer</span>	88288	12 3.00
Oh Rest in the Lord—Morgan and Messiah—Comfort Ye My People—Harry Macdonough	35089	12 1.25

VICTOR RECORDS

Number Size

**ELISIR D'AMORE (Elixir of Love) (Milan, 1832) (Donizetti)**

(For complete illustrated description see "Victor Book of the Opera")

Quant'e bella! (How Lovely!) Perea and Udite, udite o rustici—Rossi	62626	10	.75
Udite, o rustici (Give Ear, Rustics) Pini-Corsi and Una furtiva lagrima—Perea	68152	12	1.25
Udite, o rustici (Give Ear, Rustics) Rossi and Quant'e bella!—Perea	62626	10	.75
Io sono ricco e tu sei bella In Italian Passeri, Pini-Corsi and Chorus			
and Don Pasquale—Quartet, Act II—Brambilla, A. and G. Pini-Corsi, Scipioni	16566	10	.75
Obbligato, obbligato (Thank You Kindly) De Lucia and Badini	91079	10	2.00
Una furtiva lagrima (A Furtive Tear) In Italian Florencio Constantino	74065	12	1.50
Una furtiva lagrima (A Furtive Tear) In Italian John McCormack	74219	12	1.50
Una furtiva lagrima (A Furtive Tear) In Italian Enrico Caruso	81027	10	2.00
Una furtiva lagrima (A Furtive Tear) In Italian Enrico Caruso	88339	12	3.00
Una furtiva lagrima—Perea and Udite, o rustici—A. Pini-Corsi	68152	12	1.25
A Furtive Tear (Una furtiva lagrima) In English and Faust—All Hail Thou Dwelling—Charles Harrison	35354	12	1.25

{Eli Yale (2) Dear Old Yale Yale Songs Hayden Quartet}			
{Men of Yale March Pryor's Band}	16713	10	.75

**ELKS (B. P. O. E.) See "Here's to Absent Brothers," "Here's to the Friend" and "Wills"**

**ELMAN, MISCHA, Violinist (For portrait and sketch see Pink Section) (Accompaniments by Percy Kahn)**

Air for G String (Piano acc.) Bach	74292	12	1.50
Angel's Serenade (Braga) In Italian Solo by Alda and Violin by Elman	88523	12	3.00
Ave Maria (Gounod) In Latin Solo by Alda and Violin by Elman	88522	12	3.00
Ave Maria Schubert and Wilhelmj	74339	12	1.50
Ave Maria (Kahn) In Latin Solo by Caruso and Violin by Elman	89065	12	4.00
Canto Amoroso—Liebeslied (Love Song) Sammartini-Elman	74392	12	1.50
Caprice Basque Pablo de Sarasate	74176	12	1.50
Capriccio (Arr. by Burmester) Mendelssohn	64204	10	1.00
Cavatina (Op. 85, No. 3) Joachim Raff	74336	12	1.50
Chanson d'amour (Love Song) (Hollman) In French Solo by Alda	88521	12	3.00
Dans les Bois (Voices of the Woods) (Waldstimmen) Paganini-Vogrich	74395	12	1.50
Deux Serenades (Two Serenades) French Solo by Caruso, Violin by Elman	89085	12	4.00
Élégie—Mélodie (Massenet) Solo by Caruso and Violin by Elman	89066	12	4.00
Faust—Fantasie from Garden Scene Charles Gounod	64122	10	1.00
Gavotte Mozart	64140	10	1.00
Gavotte (Andre Gretry) (2) Tambourin François Gossec	64198	10	1.00
Gavotte (Gossec) (2) German Dance (Deutscher Tanz) Dittersdorf	74164	12	1.50
Humoresque Antonin Dvořák	74163	12	1.50
Hungarian Dance No. 7 in A major Brahms-Joachim	64439	10	1.00
Introduction and Rondo Capriccioso Camille Saint-Saëns	74165	12	1.50
Les Farfadets (The Triflers) Emilio Pente	64128	10	1.00
Meistersinger—Preislied (Prize Song) Wilhelm: arr. Richard Wagner	74186	12	1.50
Mélodie Peter Ilich Tschaiikowsky	74053	12	1.50
Menuett Haydn	64135	10	1.00
Minuet in G, No. 2 Beethoven	64121	10	1.00
Nocturne in E Flat—Opus 9, No. 2 Frédéric Chopin	74052	12	1.50
Nur wer die Sehnsucht kennt (Ye Who Have Yearned) Tschaiikowsky	74178	12	1.50
Rigaudon Pierre Alexandre Monsigny	64201	10	1.00
Serenade Drigo	64123	10	1.00
Serenade—Standchen (Schwanengesang, No. 4) Schubert	74167	12	1.50
Si vous l'aviez compris (Had You But Known) In French Solo by Caruso	89084	12	4.00
Souvenir de Moscow Henri Wieniawski	74051	12	1.50
Swing Song Ethel Barns	61183	10	1.00
Tes Yeux (Thine Eyes) (Melodie) French Solo by Alda, Violin by Elman	87216	10	2.00
Thais—Meditation Massenet	74341	12	1.50
Traumerei Robert Schumann	64197	10	1.00
Vogel als Prophet (From "Waldscenen," Op. 82, No. 7) Schumann	64438	10	1.00
Walzer Hummel and Burmester	64336	10	1.00

**ELOPERS, THE—See "Every Road is the Right Road"**

{Emmett's Favorite Yodel (J. K. Emmett) George P. Watson}			
{Alpine Specialty—Popular Yodels George P. Watson}	16968	10	.75

{Emmett's Lullaby Heidelberg Quintette with Oakland}			
{'Tis But a Little Faded Flower (Thomas) Anthony-Harrison}	17217	10	.75

**Enchantress—Selection (Herbert) Herbert's Orchestra** 70090 12 1.25

**Engel, Der (The Angel) (Rubinstein) In German Homer-Farrar** 89071 12 4.00

**English Folk Dances—See "Educational Records, Folk Dances"**

**English Records—All vocal selections in this catalogue are sung in**

English unless otherwise noted (See "National Airs—British")

{Enticement Tango (G. Noceti) Castle House Orchestra}			
{Argañarez—Tango (Firpo) Castle House Orchestra}	17556	10	.75

EI

## VICTOR RECORDS

**Ep**

	Number	Size
<b>Ephraim Jones Medley</b> (Contents under "Medleys") <b>Conway's Band</b>	<b>17155</b>	10 .75
<i>Moonlight Bay Medley</i> (arr. by <b>J. B. Lampe</b> ) <b>Conway's Band</b>		
<b>Epitaphs, or Two Darkies in a Cemetery</b> <b>Golden and Hughes</b>	<b>16507</b>	10 .75
<i>Big Bass Viol</i> ( <b>Bohannon</b> ) <b>Frank C. Stanley and Peerless Quartet</b>		
<b>Erkennen, Das</b> ( <b>Loewe</b> ) See "Van Eweyk"		
<b>Erlkönig</b> ( <b>The Erlking</b> ) ( <b>Schubert</b> ) <i>In German</i> Piano acc. <b>Gadski</b>	<b>88040</b>	12 3.00
<b>Erlkönig</b> ( <b>The Erlking</b> ) ( <b>Schubert</b> ) <i>In German</i> <b>Schumann-Heink</b>	<b>88342</b>	12 3.00
<b>ERMINIE, Operetta by Jacobowski</b>		
Good Night Quartet—Victor Brass Qt and <i>First Heart Throbs</i> ( <b>Bells</b> ) <b>Reitz</b>	<b>17238</b>	10 .75
Lullaby from "Erminie"— <b>Elsie Baker</b> and <i>Message of the Violet</i> — <b>Oliver Kline</b>	<b>17345</b>	10 .75
<b>ERMINIE, GEMS FROM</b> Victor Light Opera Company	<b>31818</b>	12 1.00
"A Soldier's Life"—"When Love is Young"—"Join in the Pleasure"— "What the Dicky Birds Say"—"Lullaby"—"Deign to Cheer"—"Marriage is a Holy Union"—"Away to the Chateau"		
Erminie, Gems from—Victor Light Opera Co. and <i>Gems from Florodora</i> —Victor Light Opera Co	<b>35451</b>	12 1.25
<b>ERNANI</b> ( <i>Ayr-nah'-nee</i> ) ( <b>Verdi</b> ) ( <i>In Italian unless noted</i> ) (See "Victor Book of the Opera" for complete illustrated description)		



VICTOR BOOK OF THE OPERA

ERNANI RESCUES ELVIRA

### ACT I—A BANDIT CAMP IN SPAIN

<b>Beviam, beviam</b> (Comrades, Let's Drink) <b>La Scala Cho</b> and <i>Da quel di che t'ho veduta</i> ( <i>When First Thy Beauty</i> ) <b>Angela de Angelis and Francesco Cigada</b>	<b>35168</b>	12 1.25
<b>Come rugiada al cespite</b> ( <i>The Sweetest Flow'r</i> ) <b>Colazza</b> and <i>O tu che l'alma adora</i> ( <i>My Life's Treasure</i> ) <b>Martinez-Patti and Chorus</b>	<b>62627</b>	10 .75
<b>O tu che l'alma adora</b> ( <i>O Thou, My Life's Sole Treasure</i> ) <b>Martinez-Patti and Chorus</b> and <i>Quante d'Iberia giovani</i> — <b>Giacomelli and Cho</b>	<b>16567</b>	10 .75
<b>Ernani involami</b> ( <i>Ernani, Fly With Me!</i> ) <b>Marcella Sembrich</b>	<b>88022</b>	12 3.00
<b>Ernani involami</b> ( <i>Ernani, Fly With Me!</i> ) <b>Frieda Hempel</b>	<b>88383</b>	12 3.00
<b>Ernani involami</b> — <b>Grisi</b> and <i>Masked Ball</i> — <i>O Figlio d'Inghilterra</i> — <b>Qt with Cho</b>	<b>63173</b>	10 .75
<b>Quante d'Iberia giovani</b> ( <i>Noble Hispania's Blood</i> ) <b>Giacomelli and Cho</b> and <i>O tu che l'alma adora</i> — <b>Martinez-Patti and Chorus</b>	<b>16567</b>	10 .75
<b>Da quel di che t'ho veduta</b> ( <i>From the Day When First Thy Beauty</i> ) <b>Angela de Angelis and Francesco Cigada</b> and <b>Beviam, beviam</b> — <b>La Scala Chorus</b>	<b>35168</b>	12 1.25
<b>Tu se' Ernani</b> ( <i>Thou Art Ernani</i> ) <b>Giacomelli, Martinez-Patti and Pignataro</b> and <b>Finale, Act I</b> — <b>Grisi, Ottoboni, Sangiorgi and Sala</b>	<b>16568</b>	10 .75
<b>Infelice e tu credevi</b> ( <i>Unhappy One!</i> ) <b>Marcel Journet</b>	<b>74008</b>	12 1.50
<b>Infelice e tu credevi</b> — <b>de Seguro</b> and <i>Paritanti</i> — <i>Sorgea la notte</i> — <b>de Seguro</b>	<b>55007</b>	12 1.50
<b>Infelice e tu credevi</b> — <b>Sillich</b> and <i>Manon</i> — <i>Sempre la stessa</i> — <b>Malesci</b>	<b>63421</b>	10 .75
<b>Vedi come il buon vegliardo</b> ( <i>Well I Knew My Trusty Vassal</i> ) <b>Grisi, Sangiorgi, Sala and Ottoboni</b> and <i>A te scegli, seguimi</i> — <b>Colazza and de Luna</b>	<b>35169</b>	12 1.25
<b>Finale, Act I</b> — <b>Grisi, Ottoboni, Sangiorgi and Sala</b> and <i>Tu se' Ernani</i> ( <i>Thou Art Ernani</i> ) <b>Giacomelli, Patti and Pignataro</b>	<b>16568</b>	10 .75

### ACT II—ELVIRA'S BOUDOIR IN THE CASTLE OF SYLVA

<b>Esultiam!</b> ( <i>Day of Gladness</i> ) <b>La Scala Chorus</b> and <i>Oro quant' oro</i> — <b>Bernacchi, Colazza and de Luna</b>	<b>16569</b>	10 .75
<b>Oro quant' oro</b> ( <i>I Am the Bandit Ernani</i> ) <b>Bernacchi, Colazza and de Luna</b> and <b>Esultiam!</b> ( <i>Day of Gladness!</i> ) <b>La Scala Chorus</b>	<b>16569</b>	10 .75
<b>La vedremo</b> — <b>Caronna and de Luna</b> and <i>Vieni meco</i> — <b>Grisi, Cigada, etc</b>	<b>16570</b>	10 .75
<b>Vieni meco</b> — <b>Grisi, Cigada, Ottoboni and Chorus</b> and <i>La vedremo, o veglio audace</i> — <b>Ernesto Caronna and Torres de Luna</b>	<b>16570</b>	10 .75

## VICTOR RECORDS

	Number	Size	
<b>ERNANI, ACT II—Continued</b>			
A te scegli seguimi (Choose Thy Sword, and Follow!) Colazza and de Luna and <i>Vedi come il buon vegliardo—Grisi, Sangiorgi, Sala and Ottoboni</i>	35169	12 1.25	Er
In arcion, cavalieri! (To Horse, Ye Warriors!) Sala-Preve and Chorus and <i>Si ridesti il leon di Castiglia—La Scala Chorus</i>	16571	10 .75	
<b>ACT III—TOMB OF CHARLEMAGNE AT AIX-LA-CHAPELLE</b>			
O de' verd' anni miei (Oh Bright and Fleeting Shadows) Mario Ancona	88062	12 3.00	
Si ridesti il leon di Castiglia (Rouse the Lion of Castille) La Scala Chorus and <i>In arcion, cavalieri!—Giuseppe Sala, Cesare Preve and Chorus</i>	16571	10 .75	
O sommo Carlo (Oh, Noble Carlos) Battistini, Corsi, Colazza, Sillich and Cho	92046	12 3.00	
O sommo Carlo—Grisi, Sangiorgi, Cigada and Chorus and <i>Ferma, crudele—Bernacchi, Colazza and de Luna</i>	35170	12 1.25	
<b>ACT IV—TERRACE OF ERNANI'S PALACE IN ARRAGON</b>			
Festa da ballo—O come felici! (Hail, Bright Hour of Gladness) La Scala Chorus and <i>Hamlet—O vin (Thomas) Cigada and Chorus</i>	16572	10 .75	
Ferna, crudel (Stay Thee, My Lord) Bernacchi, Colazza and de Luna and <i>O sommo Carlo—Grisi, Sangiorgi, Cigada and Chorus</i>	35170	12 1.25	
<b>MISCELLANEOUS ERNANI RECORDS</b>			
Selection—Pryor's Band and <i>Prize Song—"Meistersinger"—'Cello—Sorlin</i>	35111	12 1.25	
<b>Es ist bestimmt in Gottes Rath (It is Ordained by God's Decree) (Mendelssohn) German Ernestine Schumann-Heink</b>	88155	12 3.00	
<b>Esmeralda—Waltz Hesitation (de Mesquita) Castle House Or</b>	35373	12 1.25	
<i>Cecile—Waltz Hesitation (F. W. McKee) Castle House Or</i>			
<b>Espana—Waltz Hesitation (Waldteufel) Victor Military Band</b>	35347	12 1.25	
<i>Hydropaten Waltz (Gung'l) (with Bells) Conway's Band</i>			
<b>ESPOSITO, CLOTILDE, Soprano—See "Favorita" and "Trovatore"</b>			
<b>Estellita—Valse Pathetique (Herbert) McKee's Orchestra</b>	35475	12 1.25	
<i>Elaine—Valse Hesitation ("Valse Elaine") (Baxter) McKee's Or</i>			
<b>Estellita Waltz (Siegel) Mandolin-Guitar Siegel and Butin</b>	16382	10 .75	
<i>Sweet and Low (Barnby) Victor Brass Quartet</i>			
<b>ESTUDIANTINA TRIO, Guitar and Bandurrias—See "Araby" and "Santiago"</b>			
<b>Estudiantina Waltz (Waldteufel) Victor Orchestra</b>	16154	10 .75	
<i>War Songs March (Rogers) Victor Drum, Fife and Bugle Corps</i>			
<b>Estudiantina Waltz (Waldteufel) Xylophone William H. Reitz</b>	17050	10 .75	
<i>Gretchen's Dream Waltz (Wappam) Whistling Guido Galdini</i>			
<b>Estudiantina Waltz (Vocal arrangement) Lyric Quartet</b>	5869	10 .60	
<b>Eternamente (Mascheroni)—See "For All Eternity"</b>			
<b>Eternity (Gates-Bliss) Whitney Brothers Quartet</b>	16362	10 .75	
<i>Twenty-Third Psalm and Lord's Prayer Sacred Reading</i>			
<b>Etude—For Two Chopin Etudes see "Chopin"</b>			
<b>Etude No. 2 in F Minor (Liszt) Pianoforte Paderewski</b>	88402	12 3.00	
<b>Evalyne (Dresser) Oakland and Murray</b>	17518	10 .75	
<i>Sing Rock-a-Bye Baby to Me (Kirpatrick-Long) Will Oakland</i>			
<b>EUROPE'S SOCIETY ORCHESTRA</b>			
<i>Amapa—Maxixe Bresilien (Storoni) and Irresistible—Tango—Europe's Soc. Or</i>	35360	12 1.25	
<i>Castle House Rag One-Step and Congratulations Waltz—Europe's Soc. Or</i>	35372	12 1.25	
<i>Castle Walk One-Step and You're Here and I'm Here One-Step—Europe's Soc. Or</i>	17553	10 .75	
<i>Congratulations Waltz (Europe) and Castle House Rag—Europe's Soc. Or</i>	35372	12 1.25	
<i>Down Home Rag One-Step and Too Much Mustard—Europe's Society Or</i>	35359	12 1.25	
<i>Irresistible Tango (Logatti) and Amapa—Maxixe Bresilien—Europe's Soc. Or</i>	35360	12 1.25	
<i>Too Much Mustard—One-Step (Macklin) and Down Home Rag—One-Step</i>	35359	12 1.25	
<i>You're Here and I'm Here One-Step and Castle Walk—Europe's Orchestra</i>	17553	10 .75	
<b>E Suanan le Campane (Ettore Titta Ruffo) In Italian Titta Ruffo</b>	87138	10 2.00	
<b>EVANS, Admiral Robley D.—Farewell Address to the Navy</b>	5632	10 .60	
<b>Eva Waltzes—Hesitation (Lehár) Victor Dance Orchestra</b>	35292	12 1.25	
<i>Till the Sands of the Desert Medley Waltz Victor Military Band</i>			
<b>Evening Bells—Idyll (Eilenberg) Pryor's Band</b>	35084	12 1.25	
<i>Spring (Grieg) Victor String Quartet</i>			
<b>Evening Chimes (Heins) (Violin-Flute-Harp, with Bells) Neapolitan Trio</b>	17523	10 .75	
<i>Woodland Echoes (Wyman) Neapolitan Trio</i>			
<b>Evening Dream—Waltz Hesitation (Reve D'un Soir) Victor Mil. B.</b>	35390	12 1.25	
<i>Return of Spring—Waltz Hesitation (Waldteufel) Pryor's Band</i>			
<b>Evening Song (Sidney Lanier-Henry Hadley) McCormack</b>	64496	10 1.00	

VICTOR RECORDS

Ev

	Number	Size
Evening Star, Song to the—See "Tannhauser—O du mein"		
Evening With the Minstrels—See "Minstrels"		
Ever Since You Told Me that You Loved Me (I'm a Nut) Morton On the Old Front Porch (Heath-Lange) Jones and Murray	17425	10 .75
Everybody's Doin' It—2-Step (Contents under "Medleys") Pryor's B Baboon Baby Dance (Contents under "Medleys") Pryor's Band	17091	10 .75
Everybody's Doing it Now (Irving Berlin) Collins and Harlan Darktown Poets—Darky Specialty Golden and Hughes	17020	10 .75
Everybody Loves a Chicken (Jones) Peerless Quartet Good Night, Nurse (Gray-Walker) Billy Murray	17286	10 .75
Everybody Loves My Girl (Brown-Ayer) Billy Watkins This is the Life (Irving Berlin) Billy Murray	17584	10 .75
Ev'rybody Loves Rag (Howard Harriman) Collins-Harlan Roll Them Cotton Bales (Johnson) Heidelberg Quintette	17633	10 .75
Everybody One-Step—Trot Victor Band Robert E. Lee Medley Victor Military Band	17271	10 .75
Everybody Rag With Me (Kahn-Le Boy) American Quartet You Don't Know How Glad I am to Get Back Home Billy Murray	17769	10 .75
Everybody Works But Father (Havez) Billy Murray Taffy (Bryan) Jones and Murray with Hayden Quartet	16824	10 .75
Every Laddie Loves a Lassie (The Picnic) Harry Lauder	70060	12 1.25
Every Little Bit Added to What You've Got (Dillon) Collins Any Rags (Allen) Arthur Collins	16215	10 .75
Every Little Movement ("Madam Sherry") Barbour-Werrenrath Alma ("Alma, Where Do You Live?") Barbour and Anthony	17224	10 .75
Every Lover Must Meet His Fate (From "Sweethearts") Miller Jeannette and Her Wooden Shoes (From "Sweethearts") Dunlap-Male Cho	17333	10 .75
Every Road is the Right Road (From "The Elopers") Macdonough Where the Red, Red Roses Grow (Schwartz) Clark-Van Brunt	17621	10 .75
Everything Reminds Me of That Old Sweetheart Campbell-Burr-Oakland	17697	10 .75
There's a Little Spark of Love Still Burning (McCarthy-Fischer) Burr		
Excelsior (Balfe) Werrenrath and Macdonough Jerusalem (Parker) Frank C. Stanley	35116	12 1.25
Extase (Ecstasy) Intermozzo (Ganne) Violin-'Cello-Piano Tollefsen Trio Andante (Hollman) 'Cello Bourdon	35303	12 1.25
Extase (Ganne) (Transcription by Tobani) 'Cello Bourdon Spring Song (Mendelssohn) Violin Maximilian Pilzer	17395	10 .75
Eye Hath Not Seen—See "Holy City"		
Eyes of Blue (Gannon-Orth) In English Herbert Witherspoon	64474	10 1.00

**F**

FABRIS, SRA., Soprano—See "Aida"		
Face to Face (Herbert Johnson) Frank C. Stanley	31587	12 1.00
Face to Face (Herbert Johnson) Percy Hemus How Firm a Foundation (Keith-Portugal) Trinity Choir	16674	10 .75
FADS AND FANCIES—See "We'll Take Care of You All"		
Fairest of the Fair March (Sousa) Sousa's Band Stars and Stripes Forever March (Sousa) Sousa's Band	16777	10 .75
Fair Harvard (Harvard University Song) (Unacc.) Orpheus Qt Johnny Harvard (Harvard University Song) (Unacc.) Orpheus Qt	17413	10 .75
Fair Moon (From H. M. S. Pinafore) (Sullivan) MacFarlane	60136	10 .75
Faithful Johnie (Beethoven) In English Julia Culp	74429	12 1.50
Fall in Line (Suffrage March) (Hawn) Victor Military Band Mr. Dooley's Address to the Suffragists Steve Porter	17658	10 .75
FALL, LEO—See "Dollar Princess," "Liebe Augustin," "Miss Caprice" and "Siren, The"		



VICTOR RECORDS

	Number	Size
{ Fall of Wolsey, The—Recitation (Shakespeare) Frank Burbeck } Hamlet's Soliloquy—Recitation (Shakespeare) Frank Burbeck	16912	10 .75
FALSTAFF (Fahl'-stahf) (Milan, 1893) (Giuseppe Verdi) Quand' ero paggio (When I Was Page) In Italian (2) Don Giovanni— Serenata, "Deh vieni alla finestra" (Open Thy Window) Antonio Scotti	88194	12 3.00
Fantasie from Garden Scene—Faust Violin Mischa Elman	64122	10 1.00
Fantasia Impromptu, Op. 66 (Chopin) Pianoforte Wilhelm Bachaus	71040	12 1.50
Fantasia—Madame Butterfly (Puccini) 'Cello Victor Sorlin	31696	12 1.00
FARELLI, TINA, Soprano—See "Africana"		
Farewell Address to the Navy—Speech Admiral Evans	5632	10 .60
{ Farewell to the Forest (2) Spring Song (Mendelssohn) V. Brass Qt } Samson and Delilah—My Heart at Thy Voice Cornet Michele Rinaldi	17216	10 .75
Farfadets, Les Violin (Pianoforte by Percy Kahn) Mischa Elman	64128	10 1.00
Farfalla (Will-o'-the-Wisp) (Sauret) Violin (Piano acc.) Maud Powell	74183	12 1.50
{ Farmyard Caprice (Thurban) Conway's Band } Baby's Sweetheart—Serenade (Corri) Conway's Band	17215	10 .75
{ Farmyard Medley—with Animal Imitations American Quartet } Uncle Josh and the Photographer—Rural Monologue Cal Stewart	16676	10 .75
FARRAR, GERALDINE, Soprano (Fah'-rah) (For portrait and sketch see Pink Section)		
Abide with Me In English Lyte-Monk	87076	10 2.00
Alla Capanna Andiamo (We'll Go and Seek) In Italian with Homer	89072	12 4.00
Annie Laurie In English Scott-Douglass	88052	12 3.00
Au Clair de la Lune (In the Moonlight) In French with Clement Lully	87509	10 3.00
Believe Me If All Those Endearing Young Charms In English Moore	87025	10 2.00
Ben Bolt In English English-Kneass	88283	12 3.00
Bonnie Sweet Bessie—Scotch Air In English Gilbert	88193	12 3.00
Bohème—Addio (Farewell) In Italian (Harp by Mme. Rossini) Puccini	88406	12 3.00
Bohème—Mi chiamano Mimi (My Name is Mimi) Act I In Italian Puccini	88413	12 3.00
Bohème—Mimi, lo son (Mimi, Thou Here!) Italian with Scotti Puccini	89016	12 4.00
Bohème—Quartet, Act III Italian with Viafora, Caruso and Scotti Puccini	96002	12 6.00
Carmen—C'est toi (You Here?) In French with Martinelli	88533	12 3.00
Carmen—Chanson Boheme (Gypsy Song) In French Bizet	88512	12 3.00
Carmen—Habanera (Love is Like a Wood Bird) In French Bizet	87210	10 2.00
Carmen—Halte lal (Who Goes There?) In French with Martinelli	88536	12 3.00
Carmen—Je dis que rien ne m'épouvante (Micaela's Air) French Bizet	88144	12 3.00
Carmen—Jet aime encore (Let Me Implore You) In French with Martinelli	88531	12 3.00
Carmen—Las bas dans la montagne (Away to Yonder Mountains) French Bizet	88513	12 3.00
Carmen—Seguidilla (Near the Walls of Seville) In French Bizet	88511	12 3.00
Carmen—Si tu m'aimes (If You Love Me) In French with Amato and Cho	89086	12 4.00
Carmen—Voyous que j'essaie (Let Me Know My Fate) In French Bizet	88534	12 3.00
Comin' Thro' the Rye In English Old Scotch	87005	10 2.00
Don Giovanni—La ci darem la mano (Thy Little Hand) Italian with Scotti	89015	12 4.00
Donne Curiose (Il cor nel contento) with Jadowker Italian Wolf-Ferrari	88359	12 3.00
Engel, Der (The Angel) (Rubinstein) In German with Homer	89071	12 4.00
Faust—For twelve Faust records see "Faust"		
How Can I Leave Thee (Old German Air) with Louise Homer	87505	10 3.00
Inquisitive Women—See "Donne Curiose"		
Königskinder—Lieber Spielmann (Dear Minstrel) German Humperdinck	88405	12 3.00
Liebe Augustin—Der Himmel hängt—Waltz Song In German Leo Fall	87134	10 2.00
Long, Long Ago Thomas Bayly	87163	10 2.00
Love Has Eyes Bishop	87164	10 2.00
Madama Butterfly—For eight records see "Madama Butterfly"		
Manon—Adieu, notre petite table (Farewell Little Table) In French	88146	12 3.00
Manon—Gavotte (The Voice of Youth) In French Massenet	87023	10 2.00
Manon—On l'appelle Manon (She is Called Manon) French with Caruso	89059	12 4.00
Marriage di Figaro—Crudel, perche finora—with Scotti In Italian Mozart	89027	12 4.00
Mefistofele—L'altra notte (Last Night in the Deep Sea) In Italian Boito	88114	12 3.00
Mefistofele—Lontano, lontano (Away from Strife) Italian duet with Clement	88422	12 3.00
Mignon—Connais-tu le pays? In French (Violin by Kreisler) Thomas	88538	12 3.00
Mignon—Connais-tu le pays? (Knowest Thou the Land?) French Thomas	88211	12 3.00
Mignon—Les Hirondelles (Swallows Duet) with Journet In French Thomas	89038	12 4.00
Mignon—Stiriana, lo conosco (I Know a Poor Maiden) In French Thomas	88152	12 3.00
Modest Heart (Bescheidene Liebe) In English Hugo Wolf	87165	10 2.00
My Old Kentucky Home In English Foster	88238	12 3.00
Nous allons partir (We Will Now Depart) In French with Clement Godard	87508	10 3.00
Oh For the Wings of a Dove In English Mendelssohn	87073	10 2.00
Robin Adair In English Keppel	87024	10 2.00
Romeo and Juliet—Ange Adorable (Lovely Angel) French with Clement	88421	12 3.00
Sandmannchen (The Little Sandman) (Becker) In German with Homer	87506	10 3.00
Segreto di Susanna—Il dolce idillio (Secret of Suzanne, "Dost Thou Remember") with Amato In Italian Wolf-Ferrari	89057	12 4.00

Fa

## VICTOR RECORDS

### FARRAR RECORDS—Continued

**Fa**

	Number	Size
Segreto di Susanna—Vial cosi non mi lasciate (Do Not Go Like This) <i>Italian</i>	87136	10 2.00
Tales of Hoffman—Barcarolle (Night of Love) <i>French</i> with Scotti Offenbach	87502	10 3.00
Tannhauser—Elizabeth's Prayer <i>In German</i> Wagner	88053	12 3.00
Tosca—Vissi d'arte e d'amor (Love and Music) <i>In Italian</i> Puccini	88192	12 3.00
Wanderer's Nachtlied (Wanderer's Night Song) <i>Ger.</i> with Schumann-Heink	87504	10 3.00
Wonnevoller Mai, o komm herbei (Come Joyous Month of May) <i>In German</i>	87127	10 2.00
Ye Banks and Braes o' Bonnie Doon <i>In English</i> Burns	87062	10 2.00
<b>Fascinating Base-Ball Slide (Janis)</b> <span style="float: right;"><b>Elsie Janis</b></span>	<b>60090</b>	<b>10 .75</b>
<b>Fascinating Waltz—Whistling</b> <span style="float: right;"><b>Guido Gialdini</b></span>		
<i>Southern Melodies—Xylophone (Contents under "Medleys") Wm. Reitz</i>	17015	10 .75
<b>Fascinator March—One-Step (Scheid)</b> <span style="float: right;"><b>Pryor's Band</b></span>		
<i>Society Swing Two-Step—for Dancing (Frantzen) Pryor's Band</i>	16952	10 .75
<b>Fateful Moment (Tschaiukowsky) 'Cello obbligato Russian</b> <span style="float: right;"><b>Michailowa</b></span>	<b>61133</b>	<b>10 1.00</b>
<b>Father as a Scientist (Case)</b> <span style="float: right;"><b>Charlie Case</b></span>		
<i>Fourth of July at Jayville Centre Harlan, Stanley and Cho</i>	16328	10 .75
<b>Father Was Out</b> <span style="float: right;"><b>Murry K. Hill</b></span>		
<i>Flanagan's Motor Car Steve Porter</i>	16436	10 .75
<b>FATHER—Comic Songs About—See "Everybody Works But Father,"</b> "Mother Hasn't Spoke to Father," "Same as His Faither Was," "Take a Little Tip From Father" and "What's the Matter With Father"		
<b>Fatherland, the Motherland, the Land of My Best Girl Kaufman</b>		
<i>Always Treat Her Like a Baby (Irving Berlin) Irving Kaufman</i>	17636	10 .75
<b>Fatinitza Selection (von Suppé)</b> <span style="float: right;"><b>Pryor's Band</b></span>		
<i>Barcarolle—Contes d'Hoffman (Offenbach) Mr. and Mrs. Wheeler</i>	16827	10 .75
<b>FAURE, JEAN—See "Charite," "Crucifix," "Rameaux" and "Palms"</b>		
<b>FAUST, by Berlioz—See "Damnation of Faust"</b>		

**FAUST (Fowst) by Gounod (Sung in French unless otherwise indicated)**

Opera in five acts; libretto by Barbier and Carré, founded upon Goethe's tragedy; music by Gounod. First produced in Paris, 1859; London, 1863; New York, 1863.

*Faust*, a German philosopher, after a life of meditation, becomes disgusted with the smallness of human knowledge and his own inability to unravel the mysteries of Nature. He summons to his aid the *Spirit of Evil*, who appears to him under the form of *Mephistopheles*. Through the supernatural power of the latter, *Faust* is restored to youth and endowed with personal beauty and luxurious garb. *Mephistopheles*, in a vision, reveals to him the village maid *Margaret*, with whom the student falls in love. *Margaret*, noted for her loveliness, has been left by her soldier brother, *Valentine*, under the care of *Dame Martha*, a worthy but not very vigilant personage. The maiden at first rejects the stranger's advances, but *Faust*, aided by the influence of *Mephistopheles*, urges his suit, and *Margaret's* resistance is at length overcome. *Valentine*, on returning from the wars, learns what has occurred; he challenges his sister's betrayer, but, through the intervention of *Mephistopheles*, he is killed in the duel. *Margaret*, horror-stricken at the calamity of which she is the cause, gives way to despair. Her reason becomes affected, and in a frenzy she kills her infant. She is thrown into prison, and *Faust*, aided by *Mephistopheles*, obtains access to the cell in which she is confined. They both eagerly urge her to fly, but *Margaret*, in whom holier feelings have obtained the ascendant, spurns their proffered aid, and expires. *Mephistopheles* is triumphant at the apparent success of his schemes to destroy a human soul, but a chorus of heavenly voices is heard proclaiming that there is pardon for the repentant sinner, and the Evil One, foiled and overcome, crouches in terror as the spirit of *Margaret* is borne to heaven by ministering angels.

The complete opera has been recorded by the Victor, with the exception of a few unimportant bits which are not interesting without the action. The numbers are printed in the order of their occurrence in the opera. For a more complete description of the opera with English translations and twenty-six illustrations see "Victor Book of the Opera."

### ACT I—THE STUDIO OF FAUST

Prelude to Faust	L'Orchestre Symphonique	58016	12 1.00
La vaga pupilla (Rise, Slumb'ring Maiden) <i>In Italian</i> de Tura and Chorus		76019	12 2.00
Io voglio il piacer (Pleasures of Youth) G. Pini-Corsi and Sillich <i>Italian</i>			
and <i>Forza del Destino—Solenne' in quest' ora—Colazza and Caronna</i>		63174	10 .75
O merveille (Heavenly Vision) Finale, Act I	Caruso and Journet	89039	12 4.00



KREILING—COURTESY OF S. MULLER

MARGUERITE'S SURRENDER

VICTOR BOOK OF THE OPERA

FAUST (GOUNOD)—Continued

ACT II—PUBLIC SQUARE IN A GERMAN VILLAGE

Kermesse Scene	N. Y. Grand Opera Chorus	74213	12 1.50
Kermesse Scene—La Scala Cho	<i>Italian and Aria gioielli (Jewel Song)</i> Huguet	68160	12 1.25
Dio possente—Even the Bravest Heart	<i>In Italian</i> Antonio Scotti	88203	12 3.00
Dio possente—Even the Bravest Heart	<i>In Italian</i> Emilio de Gogorza	88174	12 3.00
Dio possente—Even the Bravest Heart	<i>In Italian</i> Titta Ruffo	92043	12 3.00
Dio possente—Cigada	<i>Italian and Favorita—Quando le soglie—Mileri and Minolfi</i>	68275	12 1.25
Veau d'or (Calf of Gold)	Marcel Journet	64036	10 1.00
Veau d'or (Calf of Gold)	Pol Plançon	81038	10 2.00
Scène des Epées (Scene of the Swords)	Amato, Journet and Opera Chorus	89055	12 4.00
Waltz from Kermesse—Pryor's Band	and <i>In Happy Moments ("Maritana")</i> Alan Turner	16552	10 .75

ACT III—MARGUERITE'S GARDEN

Faites-lui mes aveux (Flower Song)	Rita Fornia	64162	10 1.00
Le parlate d'amor (Flower Song)	<i>In Italian</i> Louise Homer	87075	10 2.00
Le parlate d'amor—Zaccaria	<i>In Italian and Prison Scene, Part III—Huguet, Lara and de Luna</i>	62085	10 .75
In the Language of Love (Flower Song)	Corinne Morgan		<i>In English</i>
and <i>Drink to Me Only With Thine Eyes (Ben Jonson)</i>	Harry Macdonough	35086	12 1.25
Salut demeure (All Hail, Thou Dwelling Lowly)	Enrico Caruso	88003	12 3.00
Salve, dimora (All Hail, Thou Dwelling Lowly)	<i>In Italian</i> John McCormack	74220	12 1.50
All Hail Thou Dwelling Lowly (Salut demeure)	<i>In English</i> George Hamlin	74139	12 1.50
All Hail Thou Dwelling Lowly (Salve dimora)	<i>In English and Elixir of Love—A furtive Tear—In English—Charles Harrison</i>	35354	12 1.25
Le Roi de Thulé—Ballad of the King of Thule	Geraldine Farrar	88229	12 3.00
Air des bijoux (Jewel Song)	Geraldine Farrar	88147	12 3.00
Air des bijoux (Jewel Song)	Nellie Melba	88066	12 3.00
Air des bijoux (Jewel Song)	Marcella Sembrich	88024	12 3.00
Aria dei gioielli (Jewel Song)	<i>Italian Huguet and Kermesse Scene—La Scala Cho</i>	68160	12 1.25
Seigneur Dieu! (Saints Above)	Quartet from Garden Scene, Part I Farrar, Caruso, Journet and Mme Gilibert	95204	12 5.00
Eh quoi toujours seule? (But Why So Lonely?)	Quartet from the Garden Scene, Part II Farrar, Caruso, Journet and Mme. Gilibert	95205	12 5.00
Invocation Mephistopheles—Oh Night, Draw Thy Curtain!	Marcel Journet	64119	10 1.00
Lasse-moi (Let Me Gaze) (Preceded by "Il se fait tard"—The Hour is Late!) Duet from the Garden Scene, Part I	Farrar and Caruso	89032	12 4.00

## VICTOR RECORDS

### FAUST (GOUNOD) Act III—Continued

	Number	Size
Dammi ancor (Let Me Gaze) (Preceded by "Tarde si fa!"—The Hour is Late!) <i>In Italian</i>	92053	12 3.00
Dammi ancor (Let Me Gaze) <i>In Italian</i>	74076	12 1.50
Eternelle (Forever Thine!) Duet, Part II	89031	12 4.00
<i>NOTE.—The four records above are parts of the same duet.</i>		
Elle ouvre sa fenêtre (She Opens the Window!)	89040	12 4.00
Fantasia from Garden Scene <i>Violin</i>	64122	10 1.00

#### ACT IV—Scene I—A PUBLIC SQUARE

Quando a te lieta (When All Was Young) <i>In Italian</i>	Louise Homer	88200	12 3.00
Soldiers' Chorus—Deponiamo il brando	N. Y. Grand Opera Cho	74214	12 1.50
Soldiers' Chorus <i>Italian</i> La Scala Cho and <i>Don Pasquale</i> — <i>Sogno soave</i> — <i>Acerbi</i>		62624	10 .75
Soldiers' Chorus <i>In English</i>	Mountain Ash Party	5689	10 .60
Soldiers' Chorus—Pryor's B and <i>Devil's March (von Suppe)</i> Pryor's B		16502	10 .75
Soldiers' Chorus—Made especially for School Marching			
and <i>March Religioso (Onward Christian Soldiers)</i> Victor Band		35227	12 1.25
Serenade Mephistopheles	Marcel Journet	74036	12 1.50
Serenade Mephistopheles	Pol Plancon	81040	10 2.00
Serenade Mephistopheles <i>In Italian</i>	Titta Ruffo	87222	10 2.00
Que voulez-vous, messieurs? (What is Your Will) Caruso, Scotti and Journet		95206	12 5.00
Que voulez-vous, messieurs?	Van Hoose, Journet and de Gogorza	74004	12 1.50
Morte di Valentino (Death of Valentine) with Opera Chorus	Scotti	88822	12 3.00

#### ACT IV—Scene II—OUTSIDE THE CHURCH

Scène de L'Eglise (I) (Church Scene, Part I)	Farrar, Journet and Chorus	89035	12 4.00
Scène de L'Eglise (II) (Church Scene, Part II)	Farrar, Journet and Chorus	89037	12 4.00

#### WALPURGIS NIGHT SCENE—A MOUNTAIN REGION

Ballet Music—Part I, Valse "Les Nubiennes"	L'Orchestre Symphonique	58015	12 1.00
Ballet Music—No. 2, Cleopatra and the Golden Cup	L'Orchestre Sym	58018	12 1.00
Ballet—"Dance of Nubian Slaves" and <i>Dance of Trojan Maidens—Vessella's B</i>		17284	10 .75
Ballet Music—Nos. 5 and 6—Les Troyennes	L'Orchestre Symphonique	58020	12 1.00
Ballet Music—Finale—"Dance de Phyrne"	L'Orchestre Symphonique	58021	12 1.00

#### ACT V—PRISON CELL OF MARGUERITE

Prison Scene—Part I, Mon cœur est pénétré d'épouvante! (My Heart is Torn with Grief)	Geraldine Farrar and Enrico Caruso	89033	12 4.00
Prison Scene—Part II, Attends! voici la rue (This is the Fair)			
	Geraldine Farrar and Enrico Caruso	89034	12 4.00
Prison Scene—Part III, Alerte! (Leave Her)	Farrar-Caruso-Journet	95203	12 5.00
Prison Scene—Part III <i>In Italian</i> Huguet, Lara and de Luna			
and <i>Le parlote d'amor (Flower Song)</i> <i>In Italian</i> —Emma Zaccaria		62085	10 .75
Trio from Prison Scene Part III <i>In English</i>	Victor Opera Trio	60097	10 .75

#### MISCELLANEOUS FAUST RECORDS

FAUST—GEMS FROM	Victor Opera Company	31879	12 1.00
"Kermesse Waltz"—"Flower Song"—"Jewel Song"—Duet from "Garden Scene"—Trio, "Prison Scene"—"Soldiers' Chorus"			
Faust—Selection of Favorite Airs—Introduction to Kermesse Scene, Act I—Flower Song, Act II—Kermesse Waltz, Act I—Soldiers' Chorus, Act IV	Sousa's Band	31104	12 1.00
Selection—Including Introduction to Act III, Flower Song Waltz and Ballet from Finale Act II—Victor B and <i>Crown Diamonds Overture (Auber)</i> Victor B		35016	12 1.25
Waltz ( <i>Violin</i> ) D'Almaine and <i>Scenes That Are Brightest—D'Almaine</i>		16093	10 .75

### FAVOR, EDWARD M., Comedian—See "Fol the Rol Lo!"

### FAVORITA (Fah-voh-rec'-tah)—The Favorite (Paris, 1840) (Donizetti)

(See Book of the Opera for complete description) (Sung in Italian)

#### ACT I—MONASTERY OF ST. JAMES IN CASTILE

Una vergine (Like an Angel)	Florencio Constantino	64090	10 1.00
Non sai tu che d'un giusto (Know'st Thou) Martinez-Patti and Preve			
and <i>Bei raggi lucenti (Ye Beams of Gold)</i> Roselli and Chorus		62635	10 .75
Bei raggi lucenti (Ye Beams of Gold) Roselli and La Scala Chorus			
and <i>Non sai tu che d'un giusto (Know'st Thou)</i> Martinez-Patti and Preve		62635	10 .75
Fia vero! lasciarti (Fly from Thee!) Eposito and Martinez-Patti			
and <i>Norma—In mia mano—Giacomelli and Martinez-Patti</i>		68309	12 1.25

#### ACT II—GARDENS OF ALCAZAR PALACE

Vien Leonora (Leonora, Thou Alone) Cigada			
and <i>Splendon più belle (In Heavenly Splendor)</i> de Luna and Chorus		68061	12 1.25
Quando le soglie (From My Father's Halls) Mileri and Minolfi			
and <i>Faust—Dio possente—Cigada</i>		68275	12 1.25
Ah! l'alto ardor (Oh, Love!)	Matzenauer and Amato	89062	12 4.00
Ah! paventa il furor (The Wrath of Heaven)	Codolini, Cigada, Sillich and Chorus		
and	A tanto amor—Francesco Cigada	16536	10 .75

#### ACT III—A ROOM IN THE PALACE

A tanto amor (Thou Flow'r Beloved)	Mattia Battistini	92045	12 3.00
A tanto amor—Cigada and <i>Paventa il fuor</i> —Codolini, Cigada, Sillich and Cho		16536	10 .75
A tanto amor (Thou Flow'r Beloved)	Mario Ancona	88063	12 3.00

## VICTOR RECORDS

	Number	Size
<b>FAVORITA, ACT III—Continued</b>		
O mio Fernando (Oh, my Ferdinand) Matzenauer	88363	12 3.00
Orsù, Fernando (Stay! Hear Me, Ferdinand!) Cappiello, Acerbi and Cigada and Pietoso al par d'un Nume (Merciful as God) Esposito and Martinez-Patti	62659	10 .75
<b>ACT IV—CLOISTERS OF THE MONASTERY</b>		
Splendon più belle (In Heavenly Splendor) de Segurola and Chorus and Manon— <i>Et je sais votre nom (Massenet) In French—Korsoff and Beyle</i>	16551	10 .75
Splendon più belle—de Luna and Chorus and Vien Leonora—Cigada	68061	12 1.25
Splendon più belle Journet and Metropolitan Opera Chorus	74273	12 1.50
Spirto gentil (Spirit So Fair) Enrico Caruso	88004	12 3.00
Spirto gentil (Spirit So Fair) Gennaro de Tura	76012	12 2.00
Spirto So Fair (Spirto gentil) In English Evan Williams	74141	12 1.50
Pietoso al par d'un Nume (As Merciful as God) Esposito, Martinez-Patti and Orsù, Fernando (Hear Me, Ferdinand!) Cappiello-Acerbi-Cigada	62659	10 .75
<b>Favorite Hornpipe Medley</b> Violin (See "Medleys") D'Almaine <i>Medley of Old Time Reels</i> Violin Charles D'Almaine	16393	10 .75
<b>FEDERICI, F., Tenor</b> —See "Manon," "Pearl Fishers" and "Rigoletto"		
<b>Fedora Gavotte (F. J. Lapitino)</b> with <i>Celesta</i> Neapolitan Trio	17681	10 .75
<i>Idyll (Idilio) (Theo. Lack) with Bells (Opus 134)</i> Neapolitan Trio		
<b>Felix Diaz March (Presa)</b> Police Band of Mexico	35045	12 1.25
<i>Light Cavalry Overture (Suppé)</i> Sousa's Band		
<b>Felsenmuhle Overture (Mill on the Cliff)</b> (Reissiger) Pryor's B	35015	12 1.25
<i>Glow-worm—Intermezzo (Lincke)</i> Pryor's Band		
<b>FENCING MASTER (de Koven)</b> (See "Ah, Yes I Love You")		
<b>Fenesta che lucive—The Shining Window—Neapolitan Song</b> Caruso	88439	12 3.00
<b>Festival Te Deum (No. 7, in E flat)</b> (Dudley Buck) Trinity Choir	31781	12 1.00
<b>Feuerzauber</b> —See "Magic Fire Spell"		
<b>Fiddle and I (Goodeve)</b> Alma Gluck and Efrem Zimbalist	88539	12 3.00
<b>Fidelio—Ha! welch ein Augenblick (Fateful Moment)</b> (Beethoven) In German Otto Goritz	64165	10 1.00
<b>Fidelio—Leonore Overture, No. 3 (Part I)</b> Victor Concert Or	35268	12 1.25
<i>Fidelio—Leonore Overture, No. 3 (Part II)</i> Victor Concert Orch		
<b>Fidelio—Leonore Overture, No. 3 (Part III)</b> Victor Concert Or	35269	12 1.25
<i>Adagio from Fourth Symphony (Beethoven)</i> Vessella's Band		
<b>Fido is a Hot Dog Now (McCarron-Grey-Walker)</b> Murray	17620	10 .75
<i>Aba Daba Honeymoon (Fields-Donovan)</i> Collins and Harlan		
<b>FIELD, EUGENE</b> —Settings of his Poems—See "Educational Records," also "Little Boy Blue" and "Wynken, Blynken and Nod"		
<b>FIELD MUSIC—FIFE</b> —See "Drum, Fife and Bugle Corps"		
<b>FIELDS, ARTHUR, Tenor</b> —See "Along Came Ruth"		
<b>Fifth Nocturne (Leybach)</b> Violin Howard Rattay	16410	10 .75
<i>Angel's Serenade (Braga)</i> Violin-Cello Rattay and Heine		
<b>Fifth Symphony</b> —See "Symphonies"		
<b>Fifth Nocturne (Leybach, Op. 52)</b> Florentine Quartet	17843	10 .75
<i>Shepherd Boy, The (G. D. Wilson)</i> Venetian Trio		
<b>FIGLIA DEL REGGIMENTO</b> —See "Daughter of the Regiment"		
<b>Fille de Mme. Angot, La—Fantaisie (Lecocq)</b> Musique Militaire	65456	10 .75
<i>Fille du Tambour Major, La—Fantaisie (Offenbach)</i> Musique Militaire		
<b>Finale from E minor Concerto (Mendelssohn)</b> Violin Powell	74026	12 1.50
<b>Finale from Second Concerto (Op. 22)</b> Pianoforte by G. Lapierre (Wieniawski) Violin Jan Kubelik	74370	12 1.50
<b>FINNEGAN, JOHN, Tenor</b> —See "Stabat Mater"		
<b>Fiora—Waltz Hesitation (James R. Europe)</b> Victor Military B	17726	10 .75
<i>Valse Marie—Hesitation (Harry Israel)</i> Victor Military Band		
<b>Firefly, My Pretty Firefly (Murphy-Glogau-Piantadosi)</b> Peerless Quartet	17836	10 .75
<i>Come Back, Dixie (Mahoney-Wenrich)</i> Peerless Quartet		
<b>Firefly, The—Sympathy (Hauerbach)</b> Clark and Van Brunt	17270	10 .75
<i>My Little Persian Rose (Woolf-Friedland)</i> "That Girl" Quartet		
<b>Firefly Waltzes (From "The Firefly")</b> Victor Concert Orch	35278	12 1.25
<i>When a Maid Comes a Knocking ("Firefly")</i> Olive Kline		

VICTOR RECORDS

Number Size

Fi	Fire Music—See "Walküre"		
	First Brigade March (Weldon)	Conway's Band	
	Southern March, The (Russell Alexander)	Conway's Band	17648 10 .75
	First Heart Throbs (Eilenberg) (Bells) ('Cello ob.)	Reitz	
	Good Night Quartet from "Erminie "	Victor Brass Quartet	17238 10 .75
	First Kiss Waltz (Primo bacio) (Sartoro)	Ocarina	
	Four Little Blackberries (O'Connor)	Banjo Vess L. Ossman	16488 10 .75
	First Nowell (Old Christmas Carol)	Lyric Quartet	
	Nazareth (Gounod)	Lyric Quartet	17647 10 .75
	Fishermen, The (Gabussi)	Stanley and Macdonough	
	Raymond Overture (Thomas)	Victor Band	35040 12 1.25
	Fisher Boy (Abt) Harp Zither	Mme. Kitty Berger	
	Heather Bells (Loscy) Orchestra Bells	Wm. H. Reitz	17178 10 .75

FISK UNIVERSITY JUBILEE QUARTET

The Jubilee Songs collected and introduced to the world by Fisk University, and which might be called Negro Folk Songs, are quaint and interesting numbers. Some touch the heart with their pathos; and some although intensely religious, sometimes excite to laughter by their quaint conceptions of Biblical facts. The original company of Jubilee Singers traveled seven years in the U. S. and Europe. After the disbanding of this company, the work was kept up by a quartet which has been kept in the field for a part of each season.

The Victor has secured the record services of the genuine Fisk Quartet, and now presents a number of their unique songs.

FISK UNIVERSITY QUARTET RECORDS

	Band of Gideon—Camp Meeting Song and My Soul is a Witness—Camp Meeting		16864 10 .75
	Done What You Tole Me To Do—Negro Folk Song		
	and I Know the Lord Laid His Hands on Me—Camp Meeting Song		16895 10 .75
	Golden Slippers—Folk Song and Swing Low, Sweet Chariot—Camp Song		16453 10 .75
	Great Campmeeting—Camp Song and There is a Balm in Gilead—Folk Song		16487 10 .75
	I Couldn't Hear Nobody Pray—Revival Song		
	and Little David—Shout All Over God's Heaven—Negro Folk Songs		16448 10 .75
	I Know the Lord Laid His Hands on Me—Camp Meeting Song		
	and Done What You Tole Me To Do—Negro Folk Song		16895 10 .75
	Little David, and Shout All Over God's Heaven—Negro Folk Songs		
	and I Couldn't Hear Nobody Pray—Revival Song		16448 10 .75
	My Soul is a Witness—Camp Meeting and Band of Gideon—Camp Meeting Song		16864 10 .75
	Old Black Joe (Foster) and When Malindy Sings (Dunbar) Myers		35097 12 1.25
	Po' Mo'ner Got a Home at Last and Old Tunes (Dunbar) Myers		16843 10 .75
	Roll, Jordan Roll and Banjo Song (Dunbar) Rev. J. A. Myers		16466 10 .75
	Swing Low, Sweet Chariot—Camp Song and Golden Slippers—Folk Song		16453 10 .75
	There is a Balm in Gilead—Folk Song and Great Campmeeting—Camp Song		16487 10 .75
	Flag That Never Comes Down (Finck)	Edward Hamilton	
	British Troops Passing Through Boulogne (Descriptive)		17696 10 .75
	Flame of Love (From "The Peasant Girl")	Brown-J. F. Harrison	
	My Own Venetian Rose (Piantadosi-McCarthy)	Campbell-Burr	17762 10 .75
	Flame of Love—Waltz (Flamme d'amour)	Victor Band	
	Henrietta Waltz (Channon)	Victor Military Band	35417 12 1.25
	Flanagan on a Broadway Car—Irish Specialty	Steve Porter	
	I Think I See My Brother Coming Now (Helf)	Arthur Collins	16015 10 .75
	Flanagan on a Farm—Irish Specialty	Steve Porter	
	Shipmates—A Conversational Absurdity	Golden and Hughes	16141 10 .75
	Flanagan's Motor Car—Irish Specialty (Porter)	Steve Porter	
	Father Was Out (Hill)	Murry K. Hill	16436 10 .75
	Flannigan's St. Patrick's Day	Ada Jones and Len Spencer	
	I'm Glad I'm a Boy—I'm Glad I'm a Girl	Jones and Murray	16753 10 .75
	Flatterer, The (La Lisonjera) (Chaminade)	Pryor's Band	
	Scarf Dance (Pas des Echarpes) (Chaminade)	Pryor's Band	35022 12 1.25
	Flatterer, The (La Lisonjera) (Chaminade)	Pianoforte La Forge	70040 12 1.25
	FLAUTO MAGICO (Flau'-toh Maj'-ee-koh)	See "MAGIC FLUTE"	
	Flee as a Bird (Dana)	Frederick Wheeler	
	Nearer My God to Thee (Adams-Mason)	Raymond Dixon	17029 10 .75
	FLIEGENDE HOLLÄNDER—See "Flying Dutchman"		

# VICTOR RECORDS

	Number	Size
{ Flirting Whistler—One-Step (M. L. Lake) Conway's Band } <i>Ragging the Scale—Fox Trot (Claypoole) Conway's Band</i>	17850	10 .75
{ Floating Down the River 'Cause It's Moonlight Now in Dixie-land (Lewis-White) American Quartet } <i>Always Take a Girl Named "Daisy" (Meyer) Campbell and Burr</i>	17438	10 .75
{ Floating Down the River On the Alabam' (Brown-A. Von Tilzer) Heidelberg Quintette } <i>Ragtime Regiment Band (Morris) Heidelberg Quintette</i>	17360	10 .75
<b>FLORENTINE QUARTET (Violin-Flute-Cello-Harp)</b>		
Album Leaf (Wagner) and Twilight (Massenet-Hubay) Venetian Trio	17784	10 .75
Dream Visions—Intermezzo (Traumgeister Walzer) (Carl Stix) (with Bells)		
and Love's Dream After the Ball (Czibulka) Venetian Trio	17720	10 .75
Fifth Nocturne (Leybach) and Shepherd Boy (G. D. Wilson) Venetian Trio	17843	10 .75
Hearts and Flowers—Intermezzo (Tobani) and Traumerei (Schumann) Violoncello—Bourdon	35342	12 1.25
Melody of Love (Engelmann) and At the Mountain Inn Idyl (Labitzky) (with Bells) Neapolitan Trio	17747	10 .75
Narcissus (Nevin) and Serenata (Tosti) Neapolitan Trio	17472	10 .75
Serenade (Drigo) and At the Brook—Tollefsen Trio	17600	10 .75
{ Florida Rag—Characteristic Two Banjos and Piano Van Eps Trio } <i>La Kraquette (Clerice) Xylophone Wm. H. Reitz</i>	17308	10 .75
<b>Florodora, Gems from (Stuart) Victor Light Opera Co</b>	31817	12 1.00
Opening Chorus, "Florodora"—Solo, "In the Shade of the Palm"—Sextet, "Tell Me Pretty Maiden"—Solo and Chorus, "I Want to be a Military Man"—Finale, "The Island of Love."		
{ Florodora, Gems from (Stuart) Victor Light Opera Co } <i>Gems from Erminie (Jakobowski) Victor Light Opera Co</i>	35451	12 1.25
{ Florodora—In the Shade of the Palm (Stuart) Macdonough } <i>Florodora—Tell Me Pretty Maiden Stevenson and Macdonough</i>	16061	10 .75
<b>FLOTOW, FRIEDRICH (1812-1883)—See "Martha" and "Stradella"</b>		
{ Flow Along, River Tennessee (Gumble-Wells) Campbell-Burr } <i>I'm Afraid I'm Beginning to Love You (Goodwin-Brown) Clark-Murray</i>	17517	10 .75
{ Flower from Home Sweet Home Macdonough and Bieling } <i>Bavarian Yodel Macdonough and Watson</i>	16120	10 .75
{ Flower Garden Ball—Trot (Contents under "Medleys") Victor B } <i>Isle d'amour—Waltz Hesitation (Edwards) Victor Military Band</i>	35346	12 1.25
{ Flowers of St. Petersburg Waltzes (Reasch) Victor Dance O } <i>Joyous Vienna Waltz (Komzak) Victor Dance Orchestra</i>	35092	12 1.25
Flower Song (Blumenlied) (Lange) 'Cello Rosario Bourdon	31553	12 1.00
{ Flower Song (Blumenlied) (Lange) 'Cello Rosario Bourdon } <i>Lohengrin Selection (Wagner) Sousa's Band</i>	35114	12 1.25
{ Flower Song (Lange) 'Cello Louis Heine } <i>Lullaby—From Jocelyn (Godard) 'Cello Louis Heine</i>	35006	12 1.25
{ Flower Song (Blumenlied) (Lange) Neapolitan Trio } <i>The Rosary (Nevin) Pianoforte Ferdinand Himmelreich</i>	17055	10 .75
Flower Song—See also "Carmen" and "Faust"		
Flow Gently, Sweet Afton (Burns) Herbert Witherspoon	64108	10 1.00
{ Flow Gently, Sweet Afton (Burns-Spilman) Reed Miller } <i>The Ould Plaid Shawl (Fahy-Haynes) Henry Burr</i>	17386	10 .75
<b>FLUTE OBLIGATO, Songs with—See "Lucia—Mad Scene"—</b> "Lo, Here the Gentle Lark"—"Pearl of Brazil"—"Pensieroso"— "Proch's Air and Variations"—"Serenade"—"Serenata"— "Variations"—"When the Swallows Homeward Fly"		
<b>FLUTE SOLOS</b>		
Andalouse (Emile Pessard) John Lemmoné	60027	10 .75
Bolero—Spanish Dance (Emile Pessard) John Lemmoné	70032	12 1.25
By the Brook—Idyll (Wetzer) (acc. by Mme. Melba) John Lemmoné	70023	12 1.25
Carmen—3d Entr'acte (Flute and Clarinet) La Scala Orchestra and Carmen—Se tu m'ami—Salvador-Cigada	62102	10 .75
Distant Voices (Lemmoné) John Lemmoné	60029	10 .75
Nightingale, The (Donjon) John Lemmoné	70041	12 1.25
Scherzo Capriccio (Piano acc.) (Sabathil) John Lemmoné	70074	12 1.25
Spinning Wheel (Spindler) John Lemmoné	60026	10 .75
Wind Amongst the Trees (Briccialdi) John Lemmoné	70026	12 1.25



BYRON

SENTA AND THE MAIDENS

VICTOR BOOK OF THE OPERA

**FLYING DUTCHMAN (Dresden, 1843) (Wagner)**

(For complete illustrated description see "Victor Book of the Opera")

**FLYING DUTCHMAN RECORDS**

Flying Dutchman Overture	Pryor's Band	31787	12	1.00	
Wie oft in Meeres tiefsten Schlund (In Ocean's Wave)	German Otto Goritz	74230	12	1.50	
Traft ihr das Schiff—Senta's Ballad	In German Johanna Gadski	88116	12	3.00	
Wie aus der Ferne (Like a Vision)	In German Otto Goritz	74322	12	1.50	
Versank ich jetzt (I. Teil) (Do I Dream?)	In German Johanna Gadski-Otto Goritz	88370	12	3.00	
(Duet from Act II, Part I)	Johanna Gadski-Otto Goritz	88371	12	3.00	
Wohl kenn'ich Weibes hohe Pflichten (II. Teil) (Woman's Holy Duties)	In German (Duet from Act II, Part II) Johanna Gadski-Otto Goritz	88371	12	3.00	
Grand Fantasia—Pryor's Band and	Pagliacci—Prologue—Pryor's Band	35158	12	1.25	
{ Flying Rag, That (Pryor)	Pryor's Band	17021	10	.75	
{ Ramshackle Rag (Ted Snyder)	Pryor's Band				
Fo' de Law'd's Sake Play a Waltz! (Janis)	Elsie Janis	60091	10	.75	
Foggy Dew, The (Milligan-Clay) (Piano acc.)	John McCormack	64326	10	1.00	
<b>FOLK DANCES AND GAMES—See "Educational Records"</b>					
<b>FOLK SONGS—See the Various Countries, also "Educational"</b>					
{ Folks Up Willow Creek—March (See "Medleys")	Conway's B	17493	10	.75	
{ Uncle Tom's Cabin—A Dream Picture of the Old South—Conway's B					
<b>Follies of 1912—See "Row! Row! Row!"</b>					
<b>Follies of 1913—See "I Can Live Without You," "If a Table at Rector's," "Isle d'Amour," "Just You and I" and "New York, What's the Matter?"</b>					
{ Follies of 1914, Gems from (Hubbell) Victor Light Opera Co	35385	12	1.25		
{ Chorus, "Prunella Mine"—Solo and Qt., "Put Your Loving Arms Around Me, Dearie"—Duet, "Mr. Hurdy Gurdy Man"—Duet, "Good Night"—Solo and Qt., "Futurist Girl"—Finale, "Prunella Mine"					
{ Gems from Iole (Chambers-Peters)					Victor Light Opera Co
{ Follies of 1914—See also "Maurice Glide" and "Underneath Japanese Moon"					
<b>Follies of 1915—See "Hold Me in Your Loving Arms," "Hello Frisco"</b>					
{ Fol the Rol Lol—A bunch of limericks	Edward M. Favor	16672	10	.75	
{ Good Bye to Johnnie	Clarice Vance				



# VICTOR RECORDS

	Number	Size
<b>Fond Memories</b> ( <i>Süsses Sehnen</i> ) (Menzel) <b>Neapolitan Trio</b>	35210	12 1.25
<i>Dear Heart</i> (Mattei)		
<b>Fool There Was</b> (Dubin-Benkhardt) <b>De Los Becker</b>	17543	10 .75
<i>Little Church Around the Corner</i>		
<b>FOOTE, ARTHUR</b> (1853- ) See "Irish Folk Song"		
<b>For All Eternity</b> (Mascheroni) <i>In English</i> <b>Emilio de Gogorza</b>	64038	10 1.00
<b>For All Eternity</b> (Eternamente) <i>In Italian</i> <b>Enrico Caruso</b>	88333	12 3.00
<b>For All Eternity</b> (Mascheroni) <i>In English</i> <b>Alan Turner</b>	17234	10 .75
<i>The Rosary</i> (Nevin)		
<b>For a Kiss</b> (Pour un baiser) (Tosti) <i>In French</i> <b>Enrico Caruso</b>	87042	10 2.00
<b>Foreign Missions—Address</b> <b>William H. Taft</b>	16143	10 .75
<i>Our Army and Navy—Address</i>		

**FOREIGN RECORDS.**—This is a handy term used to designate records in other languages than English, and represents selections in

Arabian	Finnish	Japanese	Ruthenian
Bohemian	German	Lithuanian	Servian
Chinese	Greek	Mexican	Slavish
Croatian-Servian	Gregorian	Norwegian	Slovak
Danish	Hawaiian	Polish	Spanish
Dutch	Hebrew	Portuguese	Swedish
French	Hungarian	Roumanian	Turkish
French-Canadian	Italian	Russian	Yiddish

These records are catalogued by the Victor in Special Booklets, grouped as follows:

- |   |                              |                       |
|---|------------------------------|-----------------------|
| (1) Arabian   | (5) Gregorian                | (13) Swedish, Danish, |
| (2) Bohemian, Hungarian,<br>Polish, Slavish   | (6) Hawaiian                 | Norwegian, Finnish    |
| (3) Russian, Ruthenian,<br>Lithuanian, Slovak,<br>Croatian-Servian,<br>Servian, Roumanian | (7) Italian                  | (14) Portuguese       |
| (4) Turkish   | (8) Spanish                  | (15) Dutch            |
|   | (9) German                   | (16) Japanese         |
|   | (10) French, French-Canadian | (17) Chinese          |
|   | (11) Hebrew, Yiddish         | (18) Mexican          |
|   | (12) Greek                   |                       |

<b>Forest Whispers</b> (Losey) <b>Pryor's Band</b>	16113	10 .75
<i>Battleship Connecticut March</i> (Fulton)		
<b>For Every Boy Who's Lonely</b> <b>Macdonough and Lyric Qt</b>	17230	10 .75
<i>The Girl of My Dreams</i>		
<b>Forge in the Forest</b> (Michaelis) (Descriptive) <b>Pryor's Band</b>	17231	10 .75
<i>Anvil Chorus</i> (From "Il Trovatore") (Verdi)		
<b>Forgotten</b> (Cowles) Tenor <b>Evan Williams</b>	74160	12 1.50
<b>Forgotten</b> (Cowles) Bass <b>Eugene Cowles</b>	31533	12 1.00
<b>Forgotten</b> (Cowles) <b>Eugene Cowles</b>	35474	12 1.25
<i>Gypsy Love Song</i> (From "Fortune Teller") (Herbert) (Cowles)		
<b>For Killarney and You</b> (Walsh-Teasdale) <b>Reed Miller</b>	17007	10 .75
<i>If This Rose Told You All It Knows</i> (Morse)		
<b>For King and Country</b> (British Patriotic Song) <b>E. Hamilton</b>	17711	10 .75
<i>Your King and Country Want You</i> (Rubens)		
<b>For Months and Months and Months</b> (Norworth) <b>Jack Norworth</b>	60030	10 .75
<b>FORNIA, RITA, Soprano</b> (For'-nee-ah) (See Pink Section)		
<i>Aime-Moi</i> (Love Me) <i>In French</i> <b>Chopin-Viardot</b>	64284	10 1.00
<i>Allerseelen</i> , Op. 85, No. 3 <i>In German</i> <b>Lassen</b>	64289	10 1.00
<i>Dein gedenk ich Margaretha—Of Thee I'm Thinking</i> <i>German</i> <b>Meyer-Helmund</b>	64290	10 1.00
<i>Faust—Faites-lui mes aveux</i> (Flower Song) <i>In French</i> <b>Gounod</b>	64162	10 1.00
<i>Frühlingszeit</i> (Spring-tide) <i>In German</i> <b>Becker</b>	64299	10 1.00
<i>Madama Butterfly</i> —Trio from Act II with Martin and Scotti <i>In Italian</i> <b>Puccini</b>	87503	10 3.00
<i>Madrigale—Tes doux Baisers</i> <i>In French</i> <b>Chaminade</b>	64288	10 1.00
<i>Spielmann</i> (The Minstrel) Op. 15, No. 1 (Violin <i>obb.</i> ) <i>German</i> <b>Hildach</b>	74227	12 1.50
<i>Zauberland</i> (The Magic Song) <i>In German</i> <b>Meyer-Helmund</b>	64283	10 1.00
<b>Forsaken</b> (Koschat) <b>Whitney Brothers Quartet</b>	16369	10 .75
<i>I Cannot Sing the Old Songs</i> (Claribel) <i>Mr. and Mrs. Wheeler</i>		
<b>Forsaken</b> (Verlassen) (Koschat) <i>Zither Solo</i> <b>D. Wormser</b>	17350	10 .75
<i>Sounds from Tyrol</i> (Old Tyrolese Melody) <i>Zither</i> <b>Wormser</b>		
<b>Fortune Teller—Gypsy Love Song</b> (Herbert) <b>Eugene Cowles</b>	31543	12 1.00
<b>Fortune Teller—Gypsy Love Song</b> (Herbert) <b>Eugene Cowles</b>	35474	12 1.25
<i>Forgotten</i> (Cowles)		

Fo

# VICTOR RECORDS

**Fo**

	Number	Size
{ <b>Fortune Teller Selection</b> (Victor Herbert) <b>Pryor's Band</b> <i>Auld Scotia—Selection of Lauder Songs</i> <i>Pryor's Band</i>	35224	12 1.25
<b>Fortune Teller, Gems from</b> (Herbert) <b>Victor Light Opera Co</b> Chorus of Hussars—"Always Do as People Say You Should"—"Thro' the Forest"—"Gypsy Love Song"—"Slumber On"—"She Said, 'I Was So Lonely'"—"Where'er in the Thick of the Fight"	31830	12 1.00
{ <b>Forward March—Two-Step</b> (Ellis) <b>Victor Dance Orchestra</b> <i>Minuet—Don Giovanni</i> (Mozart) <i>Victor Dance Orchestra</i>	35060	12 1.25
<b>For You Alone</b> (O'Reilly-Giehl) <i>In English</i> <b>Enrico Caruso</b>	87070	10 2.00
<b>FORZA del DESTINO</b> ( <i>Fort -zah del Des-tee'-noh</i> ) <b>Force of Destiny</b> (St. Petersburg, 1862) (Verdi) ( <i>Sung in Italian</i> ) (For complete illustrated description see "Victor Book of the Opera")		

ACT I—HOUSE OF THE MARQUIS OF CALATRAYA

Overture—Parts I and II	La Scala Orchestra	68009	12 1.25
Overture—Pryor's Band and <i>Orpheus Overture</i> (Offenbach) <i>Pryor's Band</i>		35215	12 1.25

ACT II—CONVENT OF HORNACUELOS

Madre, pietosa Vergine (Holy Mother, Have Mercy)	Boninsegna and Chorus	92031	12 3.00
La Vergine degli angeli (May Angels Guard Thee)	Boninsegna and Chorus	91075	10 2.00

ACT III—A MILITARY CAMP NEAR VELLETRI

O tu che in seno agl' angeli (Thou Heavenly One)	Enrico Caruso	88207	12 3.00
Solenne in quest' ora (Swear in This Hour)	Caruso and Scotti	89001	12 4.00
Solenne in quest' ora (Swear in This Hour)	Colazza-Caronna and <i>Faust—Io voglio il piacer</i> (Pleasures of Youth) <i>Corsi and Sillich</i>	63174	10 .75
Solenne in quest' ora—Barrera and Maggi and <i>Le minaccie—Barrera and Maggi</i>		68213	12 1.25
Solenne in quest' ora (Swear in This Hour)	Murphy and Werrenrath	70103	12 1.25

ACT IV—CONVENT OF HORNACUELOS

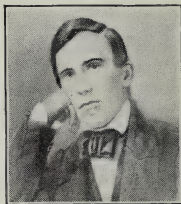
Invano Alvaro (In Vain, Alvaro!) Part I	Caruso and Amato	89052	12 4.00
Le minaccie, i fieri accenti (Thy Menaces Wild!) Part II	Caruso and Amato	89053	12 4.00
Le minaccie, i fieri accenti (Thy Menaces Wild!)	Ruffo and Ischierdo	92504	12 4.00
Le minaccie—Barrera and Maggi and <i>Solenne in quest'—Barrera and Maggi</i>		68213	12 1.25

ACT V—A WILD SPOT NEAR HORNACUELOS

Peace, mio Dio (Mercy, O My Lord)	Celestina Boninsegna	92027	12 3.00
Peace, mio Dio (Mercy, O My Lord)	Luisa Tetrazzini	88502	12 3.00
Non imprecare, umiliati (Swear Not, Giacomoelli, Martinez-Patti and Preve and <i>Ballo in Maschera—Ah! qual soave—Giacomelli and Martinez-Patti</i>		68026	12 1.25

## FOSTER, STEPHEN COLLINS

Born 1826, near Pittsburgh. Began writing when a student in Athens, Pa., Academy, and published first song, *Open Thy Lattice*, in 1842. Educated at Jefferson College; lived at Pittsburgh. Wrote 175 songs; best known ones those listed below. His songs, called folk-songs of America, are known in every land, and sung in many languages. Were probably not derived from negro tunes, as has been stated, but negro dialect was doubtless used because of the vogue of negro minstrels in the 40's and 50's. Was a Bohemian in tastes and quite talented; painted some, loved good music, spoke German and French. Died in New York, 1864.



FOSTER

The Victor has recorded the immortal songs of Foster in great variety and these records are among the most popular in the entire catalogue.

RECORDS OF FOSTER SONGS—See "My Old Ky. H.," "Old Black Joe," "Old Folks at H.,"

Come Where My Love Lies Dreaming	McCormack with Male Chorus	64423	10 1.00
Come Where My Love Lies—Peerless Qt and <i>Home Sweet Home—Morgan</i>		16663	10 .75
Come Where My Love Lies and <i>Thou'rt Like Unto a Flower—Neapolitan Trio</i>		17364	10 .75
Hard Times (Stephen Foster) Hayden Qt and <i>Mollie Darling</i> (Hays) <i>Hayden Qt</i>		16915	10 .75
Massa's in de Cold Ground—Hayden Qt and <i>Cornfield Medley—Hayden Qt</i>		16218	10 .75
Massa's in de Cold Ground—Dunlap and <i>In the Evening—Hayden Quartet</i>		17305	10 .75
Medley of Plantation Songs (Unaccompanied)	Hayden Quartet	1416	10 .60
Medley of Foster Songs—Peerless Qt and <i>Virginia Minstrels—Minstrel Co</i>		35095	12 1.25
Old Dog Tray—Hayden Quartet and <i>Hear dem Bells—with Chimes—Murray</i>		16686	10 .75
{ <b>Four Flags March</b> (Winson) <b>Band of H. M. Coldstream Guards</b> <i>Wake Up, England!—March</i> (Winson) <i>Coldstream Guards</i>		17759	10 .75
<b>Four Leaf Clover</b> (Brownell)	Evan Williams	64139	10 1.00
{ <b>Four Little Blackberries</b> (O'Connor) <i>Banjo</i> <b>Vess L. Ossman</b> <i>First Kiss Waltz</i> (Sartoro) <i>Ocarina</i> <i>Mosé Tapiero</i>		16488	10 .75
{ <b>Four Little Sugar Plums—Barn Dance</b> (O'Connor) <b>Dance Orch</b> <i>By the Light of Silv'ry Moon</i> (Madden-Edwards) <i>Murray and Qt</i>		16460	10 75

VICTOR RECORDS

Number Size

Fourth of July Selections—See “National Airs—American”			
{ Fourth of July in Jayville	Harlan, Stanley and Chorus)	16328	10 .75
<i>Father as a Scientist—Comic Monologue</i> Charley Case)			
{ Fox Trot Day (F. W. McKee)	McKee's Orchestra)	17817	10 .75
<i>When the War is Over—One-Step (McKee) McKee's Orchestra)</i>			
FRA DIAVOLO (Frah Deah'-voh-loh)	Paris, 1830 (Auber)		
Overture—Pryor's Band and Marriage of Figaro Overture (Mozart)	Pryor's B	35109	12 1.25
Agnese, la zitella (Agnes, Beautiful Flower)	Lara		
and <i>Barbiere—Guarda Don Bartolo—Huguet, A. Pini-Corsi, G. Pini-Corsi, Badini</i>	Victor Light Opera Co	63171	10 .75
Gems from Fra Diavolo		31829	12 1.00
Chorus, “Victoria”—Solo, “On Yonder Rock Reclining”—Easter Chorus, “Hail Blessed Morn”—Chorus, “Bless'd Powers That Still the Good Protect”—Solo, “Friend Beppo, See!”—Finale, “Victoria”			
Fra Diavolo Selection and Daughter of the Regiment Selection—Vessella's Band		35191	12 1.25
FRANCE, PATRIOTIC AIRS OF—See “National and Patriotic Airs—France”			
FRANCHETTI, A. (Fran-keh'-tee) (1860—)	Compositions by (See “Cristoforo Colombo” and “Germania”)		
FRANCISCO, CARLOS, Baritone—See “Dormi pure,” “Golondrina,” “Paloma,” “Santa Lucia” and “Serenata”			
{ Frangesa March (Costa) (Vocal Chorus)	Pryor's Band)	16760	10 .75
<i>Songe d'Automne (Dream of Autumn) (Joyce) Bohemian Orchestra)</i>			
{ Free and Easy—Castle Polka (C'est pour rire)	(R. Berger)		
<i>Tanzweise—Castle Polka (Adapted from Meyer-Helmund) Victor Band)</i>		17644	10 .75
{ Free Lance March (On to Victory) (Sousa)	Sousa's Band)	16383	10 .75
<i>Manhattan Beach March (Sousa) Sousa's Band)</i>			
{ Free Lance March (On to Victory) (Sousa)	Sousa's Band)	35163	12 1.25
<i>American Airs Waltz (Tobani) Victor Dance Orchestra)</i>			
FREEMANTEL, F. C., Tenor—See “Hymns” and “Bohemian Girl”			



THE WOLF'S GLEN SCENE

FREISCHÜTZ (Fry'-shuetz)	Free Shooter (Berlin, 1821) (Weber)		
(For complete illustrated description see “Victor Book of the Opera”)			
Overture—Sousa's Band and Carmen Selection (Bizet)	Sousa's Band	35000	12 1.25
Overture—La Scala Orch and Preghiera di Agatha (Agatha's Prayer) Corsi		62636	10 .75
Thro' the Forest (Durch die Walder) In English	Daniel Beddoe	74244	12 1.50
Annie's Air In Russian	Marie Michailowa	61134	10 1.00
Preghiera di Agatha (Agatha's Prayer) Corsi and Overture—La Scala Orch		62636	10 .75
Prayer from Act II (2) Greeting (Hartel) Brass Quartet and Venetian Love Song—Victor Orchestra		16320	10 .75



VICTOR RECORDS

	Number	Size
Frühlingslied (Spring Song) (See also "Spring Song") (Henselt) Victor Concert Orchestra	17186	10 .75
March Romaine (Gounod) Victor Concert Orchestra		
Frühlingsnacht (Spring Night) (Schumann) (2) Der Schmied (The Blacksmith) In German Christine Miller	45060	10 1.00
Du bist wie eine Blume (Thou'rt Like a Lovely Flower) (Schumann) In German Paul Reimers		
Frühlingszeit (Spring-tide) Op. 3 (Becker) German Rita Fornia	64299	10 1.00
Frühlingszeit (Spring-tide) (Becker) In German Schumann-Heink	87012	10 2.00
Full Surrender ("I Surrender All") (Towner) Trinity Choir	16709	10 .75
Come Ye Disconsolate (Moore-Hastings) Trinity Choir		
Funeral March (Chopin) Arthur Pryor's Band	31161	12 1.00
Funeral March (Chopin) Arthur Pryor's Band		
Cujus Animam (Stabat Mater) (Rossini) Pryor's Band	35157	12 1.25
Funeral March (Marche Funebre, Op. 35) (Chopin) de Pachmann	74304	12 1.50
Funeral March of a Marionette (Gounod) Sousa's Band	31081	12 1.00
Funeral March (Beethoven) (From Sonata, Op. 26) Vessella's B		
Moonlight Sonata (Beethoven) (Sonata in C $\sharp$ Minor—Op. 27, No. 2. First Movement) Vessella's Italian Band	35426	12 1.25
Funiculi-Funicula (L. Denza) In Italian McCormack with Male Cho	64437	10 1.00
Funiculi-Funicula—A Merry Life (Denza) Lyric Quartet	17208	10 .75
How Lovely are the Messengers (Mendelssohn) Lyric Quartet		
Funiculi-Funicula (Denza) Vocal Chorus Vessella's Italian Band	16899	10 .75
O sole mio (Di Capua) Cornet Michele Rinaldi		
Fu' th' Noo' ("I've Something in the Bottle") Harry Lauder	70000	12 1.25

G

Gaby Glide (Hirsch) Pryor's Band	17063	10 .75
Oh You Beautiful Doll (Two-Step for Dancing) Pryor's Band		
GADSKI, JOHANNA, Soprano (Gahds'-k $\ddot{e}$ e) (Sung in German unless noted) (For portrait and sketch see Pink Section)		
Aida—For eight records see "Aida"		
Annie Laurie In English Scott	87173	10 2.00
Auf Flügeln des Gesanges (On Wings of Song) Piano acc. Mendelssohn	87100	10 2.00
Ave Maria—Violin obbligato In Latin Bach-Gounod	88039	12 3.00
Ave Maria—Violin obbligato In Latin Bach-Gounod	81045	10 2.00
Erlking, The (Erlkönig) (Pianoforte acc.) Schubert	88040	12 3.00
Flying Dutchman—Traft ihr das Schiff (Senta's Ballad) Wagner	88116	12 3.00
Flying Dutchman—Versank ich jetzt (Do I Dream?) with Goritz	88370	12 3.00
Flying Dutchman—Wohl kenn' ich Weibes (Woman's Duties) with Goritz	88371	12 3.00
Götterdämmerung—Fliegt heim (Immolation Scene) Wagner	88185	12 3.00
Götterdämmerung—Helle Wehr! (Haft of War!) Wagner	87052	10 2.00
Götterdämmerung—Zu neuen Thaten (Did I Not Send Thee) Wagner	87098	10 2.00
How Much I Love You (La Forge) (2) Year's at the Spring In English Beach	87026	10 2.00
Im Herbst (In Autumn) (Op. 17, No. 6) (Pianoforte acc.) R. Franz	88542	12 3.00
Irish Folk Song In English Arthur Foote	88117	12 3.00
Kathleen Mavourneen (Irish Ballad) In English Crawford-Crouch	88546	12 3.00
Lohengrin—Elsa's Traum (Elsa's Dream) Wagner	88038	12 3.00
Lohengrin—Lüften du mein Klagen (Ye Wandering Breezes) Wagner	88377	12 3.00
Magic Flute—Bei Männern, welche Lieben fühlen (La dove prende) (Smiles and Tears) (Act I) with Goritz Mozart	88369	12 3.00
Magic Flute—Du also bist mein Brautigam (Dagger! Thou Art My Bride- groom) assisted by Mmes. Sparks, Case and Mattfeld	88441	12 3.00
Masked Ball—Ma dall' arido stelo divulsa (Yonder Plant Enchanted) In Italian Verdi	88496	12 3.00
Masked Ball—Morrò ma prima in grazia (I Die, Yet First Implore Thee) In Italian Verdi	88497	12 3.00
Magic Flute—Papagena, Papageno duet with Goritz	87510	10 3.00
Oberon—Ozean! Do Ungeheuer! (Ocean, Thou Mighty Monster) Weber	88495	12 3.00
Orfeo ed Euridice—Su e con me vieni cara (On My Care Relying) duet with Homer In Italian Gluck	89041	12 4.00
Siegfried—Ewig war Ich (Deathless Was I) Brunnhilde's Appeal—Wagner	88186	12 3.00
Stabat Mater—Inflamatus In Latin Rossini	88059	12 3.00
Standchen—Serenade Schubert	88112	12 3.00
Still wie die Nacht (Calm as the Night) (Goetze) with Goritz	88440	12 3.00
Tannhäuser—Dich, theure Halle (Oh, Hall of Song) Wagner	88057	12 3.00
Tannhäuser—Verzeiht wenn ich nicht (Forgive, I Know Not) Wagner	88442	12 3.00

# VICTOR RECORDS

Number Size

## GADSKI RECORDS—Continued

**Ga**

Tannhäuser—Zuruck von ihm (Away from Him)	Wagner	<b>88443</b>	12	3.00
Tristan und Isolde—Dein Werk (Thy Act)	Wagner	<b>88165</b>	12	3.00
Tristan und Isolde—Isolde's Liebestod (Isolde's Love-Death)	Wagner	<b>88058</b>	12	3.00
Trovatore—For two records see "Trovatore"				
Wacht am Rhein, Die (The Watch on the Rhine) Schneckenburger-Wilhelm		<b>88515</b>	12	3.00
Walküre—Brünnhilde's Bitte (Brünnhilde's Appeal to Wotan, Act III)	Wagner	<b>88183</b>	12	3.00
Walküre—Du bist der Lenz (Thou Art the Spring) (Act I)	Wagner	<b>87167</b>	10	2.00
Walküre—Ho-yo-to-ho (Brünnhilde's Battle Cry)	Wagner	<b>87002</b>	10	2.00
Year's at the Spring (Beach) (2) How Much I Love You English La Forge		<b>87026</b>	10	2.00

**Gae to Sleep (Randall-Fisher) In English Janet Spencer 74231 12 1.50**

**{Galilee—Gospel Hymn Whitney Brothers Quartet 16430 10 .75}**  
*Remember Me, O Mighty One (Kinkel) Whitney Brothers Quartet*

**GALLI, AMLETO, Baritone—See "Gioconda"**

**GALVANY, MARIA, Soprano (Gahl-vah'-nee) (For portrait and sketch see Pink Section) Sung in Italian**

Barbiera di Siviglia—Una voce poco fa (A Little Voice I Hear)	Rossini	<b>87060</b>	10	2.00
Dinorah—Ombra leggiera (Shadow Song)	Meyerbeer	<b>88222</b>	12	3.00
Huguenots—O vago suol della Turenna (Fair Land of Touraine)		<b>88234</b>	12	3.00
Lakmé—Dov' e' l'Indiana bruna (Bell Song)	Delibes	<b>88219</b>	12	3.00
L'Incantatrice, Valtzer	Arditi	<b>88236</b>	12	3.00
Lucia di Lammermoor—Spargi d'amaro pianto (Mad Scene)	Donizetti	<b>88221</b>	12	3.00
Magic Flute—Aria della Regina (Queen's Air)	Mozart	<b>87059</b>	10	2.00
Variazioni di Proch	Proch	<b>87058</b>	10	2.00

**Games, Children's—Music for—See "Educational Records"**

**Garden By the Sea (Thorpe-Lloyd) George MacFarlane 70109 12 1.25**

**{Garden of Dreams, The (Kummer) Stevenson and Macdonough} 16932 10 .75}**  
*The Glow-Worm (Lincke) Elizabeth Wheeler*

**{Garden of Dreams Waltz (Stimson) Victor Dance Orchestra} 16582 10 .75}**  
*Cupid Astray Waltz (Rolfe) Victor Dance Orchestra*

**{Garden of Roses (Schmid) Macdonough and Hayden Quartet} 16467 10 .75}**  
*My Garden That Blooms for You (Lusk) John Barnes Wells*

**Garden Scene Fantasia—Faust Violin Mischa Elman 64122 10 1.00**

## GARDE RÉPUBLICAINE BAND OF FRANCE

Acteon (Gourdin) and La Machicha (Marquina) Garde Repub. Band		<b>67291</b>	10	.75
Aida—Marcha Triunfal and Tosca divina! In Italian—Gustavo Berl-Resky		<b>62409</b>	10	.75
Amour et Printemps Waltz	Waldteufel	<b>4116</b>	10	.60
Machicha, La (Marquina) and Acteon (Gourdin) Garde Repub. Band		<b>67291</b>	10	.75
Second Chasseurs March and Apache Dance—Black Diamonds Bana		<b>16958</b>	10	.75

## GARDNER, SAMUEL, Violinist

Annie Laurie (with Harp and Orchestra) and My Old Ky. Home—Gardner		<b>17756</b>	10	.75
My Old Kentucky Home (Foster) and Annie Laurie—with Harp—Gardner		<b>17756</b>	10	.75

**Garibaldi Hymn—See "National Airs—Italy"**

**{Garland of Old-Fashioned Roses (Keithley) Van Brunt} 17266 10 .75}**  
*In Twilight Town (Denison) Elsie Baker-Frederick Wheeler*

**{Gasoline Gus and His Jitney Bus (Gay-Brown) American Qt} 17838 10 .75}**  
*Circus Day in Dixie (Yellen-Gumble) (Imitations by Girard) American Qt*

**{Gate City March (Weldon) U. S. Marine Band} 16299 10 .75}**  
*Lincoln Centennial March (Sanford) U. S. Marine Band*

**{Gate City March (Weldon) Xylophone William H. Reitz} 16345 10 .75}**  
*Nightingale, The (Popp) Flute Darius Lyons*

**GAUTIER, M., Tenor—See "Huguenots" and "William Tell"**

**Gavotte (Gossec) (2) German Dance Violin Mischa Elman 74164 12 1.50**

**Gavotte (Gretry) (2) Tambourin (Gossec) Violin Elman 64198 10 1.00**

**Gavotte—Mignon (Thomas-Sarasate) Violin Maud Powell 64454 10 1.00**

**{Gavotte—Mignon (Thomas) Victor String Quartet} 16323 10 .75}**  
*Norma Selection (Bellini) Pryor's Band*

**Gavotte (Mozart) Violin Mischa Elman 64140 10 1.00**

**{Gavotte in B Minor (From "Second Sonata") 45070 10 1.00}**  
*(Bach—Saint-Saëns) Harp Ada Sassoli*  
*Romance Rubinstein, Op. 44) Harp Ada Sassoli*

**Gavotte in E Major (Bach) Violin Fritz Kreisler 64132 10 1.00**

**{Gay Gossoon (Kendall) Banjo Solo Vess L. Ossman} 16092 10 .75}**  
*St. Louis Tickle (Seymore) Ossman-Dudley Trio*

# VICTOR RECORDS

Number    Size

Ga

<b>GAY, MARIA, Mezzo-Soprano</b> ( <i>Guy</i> ) (For portrait and sketch see Pink Section)			
Carmen—Habanera (Love is like a Wood Bird) <i>In Italian</i>	Bizet	92059	12 3.00
Carmen—Seguidilla (Near the Walls of Seville) <i>In Italian</i>	Bizet	91085	10 2.00
<b>Gay Paree—Comic Duet</b> <b>Dave Montgomery and Fred Stone</b>		70042	12 1.25
<b>GAYNOR, DOROTHY and ROSE</b> —See “Educational Records”			
<b>Gee! But I Like Music With My Meals</b> <b>Billy Murray</b>			
<i>Take a Little Tip From Father</i> ( <i>Berlin-Snyder</i> ) <i>Billy Murray</i>		17064	10 .75
<b>Gee, but It's Great to Meet a Friend</b> <b>Murray and Chorus</b>			
<i>Chicken Reel</i> ( <i>Mittenthal-Daly</i> ) <i>Arthur Collins</i>		16897	10 .75

## GEMS FROM OPERAS AND OPERETTAS

For contents of the following Vocal Medleys from well-known operas see—

Adele Aida Arcadians Babes in Toyland Beauty Shop Belle of New York Bohemian Girl Carmen Cavalleria Chimes Normandy Chin Chin Chocolate Soldier Contes d'Hoffman Count of Luxemb' Dollar Princess Doll Girl Erminie Faust Florodora	Fortune Teller, Fra Diavolo Girl from Utah Golden Girl High Jinks In a Persian Garden Iole Lady in Red Lady of the Slipper Laughing Husband Little Café Madame Sherry Madcap Duchess Maid in America Maritana Marriage Market Martha Merry Countess	Merry Widow Midnight Girl Mignon Mikado, Nos. 1 & 2 Miss Caprice Miss Daisy Mlle. Modiste Mocking Bird Modern Eve Naughty Marietta Nobody Home Oh, Oh, Delphine Pagliacci Patience Pinafore—Pts. I & II Pink Lady Pirates of Penzance Prince of Pilsen Prince of To-Night	Purple Road Quaker Girl Queen of Movies Red Mill Rigoletto Robin Hood—I & II Rob Roy Sari Serenade Spring Maid Sunshine Girl Sweethearts Tales of Hoffman Three Twins Traviata Trovatore When Dreams Come True
---	--	---	--

<b>Genée Waltzes</b> (From “The Soul Kiss”) <b>Victor Dance Orch</b>			
<i>Venus on Earth Waltz</i> ( <i>Lincke</i> ) <i>Sousa's Band</i>		35164	12 1.25
<b>Genevieve</b> (Tucker) <b>John Barnes Wells and Hayden Quartet</b>			
<i>Where the River Shannon Flows</i> ( <i>Russell</i> ) <i>Harry Macdonough</i>		16440	10 .75
<b>General Mixup, U. S. A. March</b> ( <i>Allen</i> ) <b>Pryor's Band</b>			
<i>My Maryland March</i> ( <i>Mygrant</i> ) <i>Sousa's Band</i>		17142	10 .75
<b>Gently Fall the Dews of Eve</b> ( <i>Mercadante</i> ) ( <i>Unacc.</i> ) <b>Wheeler-Dunlap-Baker</b>			
<i>Lift Thine Eyes</i> (From “ <i>Elijah</i> ”) ( <i>Mendelssohn</i> ) <i>Wheeler-Dunlap-Baker</i>		17211	10 .75
<b>Georgia Minstrels</b> (Contents under “Minstrels”) <b>Minstrel Co</b>			
<i>Minstrel Scene, “At the Telephone”</i> <i>Peerless Quartet</i>		35197	12 1.25
<b>Georgia Sunset—Cakewalk</b> ( <i>Brown-Lampe</i> ) <b>Pryor's Band</b>			
<i>Italian Rifleman March</i> ( <i>Boccalari</i> ) <i>Pryor's Band</i>		16796	10 .75
<b>GERMAN CAVALRY BAND</b> —See “Parade Post”			
<b>GERMAN, J. EDWARD</b> (1862-) See “Rolling Down to Rio”			
<b>GERMAN COMEDY (German Dialect)</b>			
An Irish-Dutch Argument—Porter and Kennedy and <i>I'm Looking for a Sweetheart—Ada Jones and Billy Murray</i>		16322	10 .75
Hans and Gretchen—Jones-Spencer and <i>Professor and Tramp—Spencer-Hunter</i>		35063	12 1.25
Hilda Loses her Job—Josie Sadler and <i>Tipperary (Helf) Billy Murray</i>		16783	10 .75
Hi-Le-Hi-Lo—Yodel—Watson and <i>German's Arrival—Frank Wilson</i>		17257	10 .75
I Remember You—Jones and Murray and <i>Lena—Yodel (guitar acc.) Barton</i>		16303	10 .75
Katrina's Valentine—Jones and Spencer and <i>Red Wing Medley—Pryor's B</i>		16528	10 .75
Krausmeyer and His Dog—Spencer-Holt and <i>Closing Time—Collins-Harlan</i>		17255	10 .75
Krausmeyer and His Dog—Spencer-Holt and <i>Musical Yankee—Len Spencer</i>		35153	12 1.25
Schneider, Does Your Mother—Watson and <i>Bring Back Lena—Burkhardt</i>		16994	10 .75
Schultz on Suffrage—Kennedy and <i>St Perkins' Barn Dance—Jones-Spencer</i>		16294	10 .75
Songs of the Fatherland—Medley with Yodel <i>A. H. Wilson</i>		31687	12 1.00
You Can't Play Every Instrument in the Band (“Sunshine Girl”) <i>Cawthorn</i>		70098	12 1.25
<b>German Dance (Dittersdorf)</b> (2) <b>Gavotte (Gossec)</b> <b>Violin Elman</b>		74164	12 1.50
<b>German Fidelity March</b> ( <i>Germanentreue</i> ) <b>U. S. Marine Band</b>			
( <i>H. L. Blankenburg</i> ) <i>U. S. Marine Band</i>		17577	10 .75
<i>National Emblem March</i> ( <i>E. E. Bagley</i> ) <i>U. S. Marine Band</i>			

VICTOR RECORDS

Number Size

GERMAN SONGS

(Under this head are grouped a few folk songs and

Lieder—For operatic records in German see the various operas—See also “Gadski,” “Homer,” “Slezak,” and “Schumann-Heink”—For German Patriotic Songs and Marches—See “National Airs—Germany”—For complete list of records in German, see Victor German Catalogue)

Ach könnt ich noch einmal so lieben and Schliess in dein Herz—Emil Muench	16797	10	.75
Allerseelen (All Soul's Day) (Strauss) and Zur Ruh', zur Ruh'!—Werrenrath	17179	10	.75
Als die alte Mutter (Songs My Mother Taught Me) (Dvořák) Riccardo Martin	87051	10	2.00
Am Meer (By the Sea) (Schubert) Volkman and Hans und Liesel—Muench	35027	12	1.25
An der Weser (By the Weser) (Pressel) Otto Goritz	74343	12	1.50
Auf Flügeln des Gesanges (On Wings of Song) and Wohin?—Reimers	45065	10	1.00
Auf Flügeln des Gesanges (On Wings of Song) (Piano acc.) Gadski	87100	10	2.00
Aus der Jugendzeit and Wer nicht liebt Wein, Weib—Emil Muench	16409	10	.75
Ave Maria (Schubert) Julia Culp	64489	10	1.00
Bauernhochzeit and Wiener Praterleben (Talking) Richard Waldemar	67420	10	.75
Beiden Grenadiere, Die (Schumann) and Das Erkennen—Van Eweyk	68327	12	1.25
Calm as the Night (Böhm) Baritone Reinald Werrenrath	31743	12	1.00
Calm as the Night (Stille wie die Nacht) (Böhm) Emma Fames	88005	12	3.00
Dein gedenk' ich, Margaretha (Meyer-Helmund) and Was mir als Kind—Muench	16822	10	.75
Dein gedenk' ich, Margaretha (Op. 12, No. 2) (Meyer-Helmund) Fornia	64290	10	1.00
Dem Unendlichen (To the Infinite) (Schubert) Margarete Ober	74441	12	1.50
Deutsche Mutter, Die and Das Herz am Rhein—Emil Muench	17788	10	.75
Drunten im Unterland (Down in the Lowlands) Gluck-Reimers	87224	10	2.00
Du bist die Ruh'—Hinkle and Die Lorelei—Christine Miller	55056	12	1.50
Du, Du Liegst mir im Herzen (Pax—arr. by W. Berger) Gluck-Reimers	87182	10	2.00
Ehre Gottes aus der Natur and Mein Madel hat einen Rosenmund (2) Hinkende Jamben—Van Eweyk	63794	10	.75
Erkennen, Das (Loewe) and Die beiden Grenadiere (Op. 49, No. 1) (Schumann) Van Eweyk	68327	12	1.25
Es hat nicht sollen sein and Das weiss nur ich allein (Rieg) Emil Muench	35032	12	1.25
Frühlingszeit (Spring-Tide) (Becker) Rita Fornia	64299	10	1.00
Goldene Kreuz—Wie anders war es! (How Times Have Changed) Goritz	74342	12	1.50
Grüsse an die Heimat (Kromer) Harmonie Male Quartet and Rheinlied (Rhine Song) (Peters) Emil Muench	16759	10	.75
Hab' mein Wagen vollgeladen (2) Bonn (Bungert) and Hinunter (Drinking Song) (Karl Schnabel) Van Eweyk	63639	10	.75
Haidenröstem (Goethe-Schubert, Op. 3, No. 3) (Piano acc.) Julia Culp	64396	10	1.00
Haidenröslein (Werner) and Stille Nacht, Heilige Nacht—Emil Muench	16111	10	.75
Hans und Liesel (Werner) Muench and Am Meer (Schubert) Volkman	35027	12	1.25
Heimweh (Longing for Home) (Eichendorff-Hugo Wolf) Margarete Ober	64444	10	1.00
Heimweh—Lied von Uvag and Hoch vom Kahlenberg with Qt—Niersee	67142	10	.75
Hoch vom Kahlenberg and Heimweh—Lied von Uvag—with Qt—Niersee	67142	10	.75
Heinrich der Vogler (Loewe) Van Eweyk and Unglückliche Liebe (2) Der Kuss (Beethoven) Van Eweyk	63638	10	.75
Hinunter (Drinking Song) (Karl Schnabel) and Hab' mein Wagen vollgeladen (2) Bonn—Van Eweyk	63639	10	.75
Hobellied (Kreutzer) and Madchen mit dem rothen Munden—Muench	16187	10	.75
How Can I Leave Thee (Thuringian Folk Song) In English Farrar-Homer	87505	10	3.00
Ich große Nicht (I'll Not Complain) (Schumann) Whitehill	64519	10	1.00
Ich liebe dich (I Love Thee) (Beethoven) Frances Alda	87117	10	2.00
Ich liebe dich (Grieg) Gunster and Der Tannenbaum (Zarnack) Emil Muench	16764	10	.75
Ich liebe dich (I Love Thee) (Herrosse-Beethoven) (Piano acc.) Ober	64446	10	1.00
Im Herbst (In Autumn) (Franz) Gluck-Zimbalist	88542	12	3.00
Im Kahne (In the Boat) (Grieg) George Hamlin	64248	10	1.00
Jäger lang dem Weiher ging (Hunter's Song) Gluck-Reimers	87184	10	2.00
Krupp March and Grand Duke of Baden March—U. S. Marine Band	17656	10	.75
Lindenbaum, Der (The Linden Tree) (Schubert) Witherspoon	74348	12	1.50
Lorelei, Die—Christine Miller and Du bist die Ruh'—Hinkle	55056	12	1.50
Lorelei (Silcher) and Die Wacht am Rhein (Wilhelm) Emil Muench	16423	10	.75
Lotusblume (Schumann) Leo Slezak	61207	10	1.00
Mädchen mit dem rothen Munden and Hobellied (Kreutzer) Muench	16187	10	.75
Mein Madel hat einen Rosenmund (2) Hinkende Jamben and Die Ehre Gottes—Van Eweyk	63794	10	.75
Mondnacht (Moonlight) (Schumann) Schumann-Heink	88197	12	3.00
Rheinlied (Rhine Song) (Peters) Emil Muench and Grusse an die Heimat (Kromer) Harmonie Male Quartet	16759	10	.75
Sandmännchen (The Little Sandman) (Becker) In German Farrar-Homer	87506	10	3.00
Sag mir nur einmal—Nelva and Offenbachiana—Gems from Offenbach—Band	16595	10	.75
Schliess in dein Herz and Ach könnt ich noch einmal so lieben—Emil Muench	16797	10	.75
Schönst von Allen, Die—Nelva and Wenn Zwei sich lieben (Lehar) Nelva	16594	10	.75
Spielmann, Der (The Minstrel) (Op. 15, No. 1) (Hildach) Rita Fornia	74227	12	1.50
Spinnerlädchen (Spinning Song) (Piano acc) Schumann-Heink	87124	10	2.00
Ständchen (Serenade) (Schubert) Reimers and Aida—Celeste Aida—Italian—Althouse	55045	12	1.50
Stille Nacht (For several records see “Stille Nacht”) Still wie die Nacht (Calm as the Night) (Goetze) Gadski and Goritz	88440	12	3.00
Tannenbaum, Der—Muench and Ich liebe dich (Grieg) Gunster	16764	10	.75



VICTOR RECORDS

Number Size

GERMAN SONGS—Continued

Treue Liebe—Muench and Tannhauser, O du mein holder (Wagner) Werrenrath	35160	12	1.25
Tyroler und sein Kind and Wenn die Schwalben heimwärts zieh'n—Muench	16798	10	.75
Uhr, Die (Loewe) and Der Wanderer (Schubert) Arthur Van Eweyk	68339	12	1.25
Unglückliche Liebe (2) Der Kuss (Beethoven) Van Eweyk			
and Heinrich der Vogler—Van Eweyk	63638	10	.75
Vom Himmel hoch da komm' ich her (Christmas Hymn) Schumann-Heink	88381	12	3.00
Wanderer, Der (Schubert) and Die Uhr (Loewe) Van Eweyk	68339	12	1.25
Was mir als Kind die Mutter sang and Dein gedenk' ich, Margaretha—Muench	16822	10	.75
Weiss nur ich allein (Riegg) and Es hat nicht sollen sein—Emil Muench	35032	12	1.25
Wie mag es wohl gekommen sein—Muench			
and Bei uns in Tirol—Pircher Alpensingers	16820	10	.75
Wenn die Schwalben heimwärts zieh'n and Der Tyroler und sein Kind—Muench	16798	10	.75
Wenn Zwei sich lieben (Lehar) Nelva and Schönste von Allen, Die—Nelva	16594	10	.75
Wer nicht liebt Wein, Weib und Gesang and Aus der Jugendzeit—Muench	16409	10	.75
Widmung (Dedication) (Rückert-Schumann) Piano acc. Ober	64448	10	1.00
Wohin? (Whither) (Schubert) and Auf Flügeln des Gesanges—Reimers	45065	10	1.00
Wonnevoller Mai, o komm herbei! (Come Joyous Month of May) Farrar	87127	10	2.00
Zur Ruh', zur Ruh'! (To Rest!) (Wolfe) Werrenrath			
and Allerseelen (All Soul's Day) (Strauss) Werrenrath	17179	10	.75

GERMANIA (Jaer-mah'-nee-ah) (Milan, 1902) (Franchetti)

(For complete illustrated description see "Victor Book of the Opera")

Non chiuder gli occhi vaghi (Close Not Those Dreamy Eyes) Italian Caruso	87054	10	2.00
Studenti, udite (Students, Hear Me!) In Italian Enrico Caruso	87053	10	2.00

German's Arrival, The—Comedy Yodel Frank Wilson

Hi-Le-Hi-Lo—German Comedy Yodel George P. Watson	17257	10	.75
--	-------	----	-----

GERMANY—Patriotic Airs—See "National Airs—Germany"

Gertrude Hoffmann Glide—Turkey Trot Victor Military Band

Too Much Mustard (Très Moutarde) Turkey Trot V. Military B	17292	10	.75
--	-------	----	-----

GERVILLE-RÉACHE, JEANNE, Contralto (Zher'-veel Ray-ahsh')

(Sung in French) (For portrait and sketch see Pink Section)

Carmen—Habanera (Love is Like a Wood Bird) Georges Bizet	88278	12	3.00
Samson et Dalila—Mon cœur s'ouvre à ta voix (My Heart at Thy Voice)	88184	12	3.00
Samson et Dalila—Printemps qui commence. (Song of Spring) Saint-Saëns	88244	12	3.00
Vivandiere—Viens avec nous (Come with Us) Godard	87080	10	2.00

Gesundheit Waltz (To Your Health) (Helf) Pryor's Band

National Air of Germany—Die Wacht am Rhein Sousa's Band	16138	10	.75
---	-------	----	-----

Ghost of the Banjo Coon, The—Coon Song Arthur Collins

Aunt Mandy—Darky Sketch Golden and Hughes	17011	10	.75
---	-------	----	-----

GIACOMELLI, IDA, Soprano (Jah-koh-mell'-ee) See "Ernani,"

"Forza," "Huguenots," "Masked Ball," "Norma" and "Trovatore"

GIALDINI, GUIDO (Jahl-des'-nee) See "Whistling Records"

GILBERT and SULLIVAN OPERAS—See "Mikado," "Patience,"

"Pinafore" and "Pirates of Penzance"

GILBERT, CHARLES, Baritone (Zheel'-ih-bear) (Sung in French)

(For portrait and sketch see Pink Section)

La Jolie Fille de Perth—Quand la flamme (The Flame of Love) Bizet	74208	12	1.50
Largo from Xerxes Handel	74155	12	1.50

GILLY, DINH, Baritone—For Duets see "Destinn"

GIOCONDA (Joh-kon'-dah) (Milan, 1876) (Ponchielli) In Italian

(See "Victor Book of the Opera" for complete illustrated description)

ACT I—THE HARBOR AT VENICE

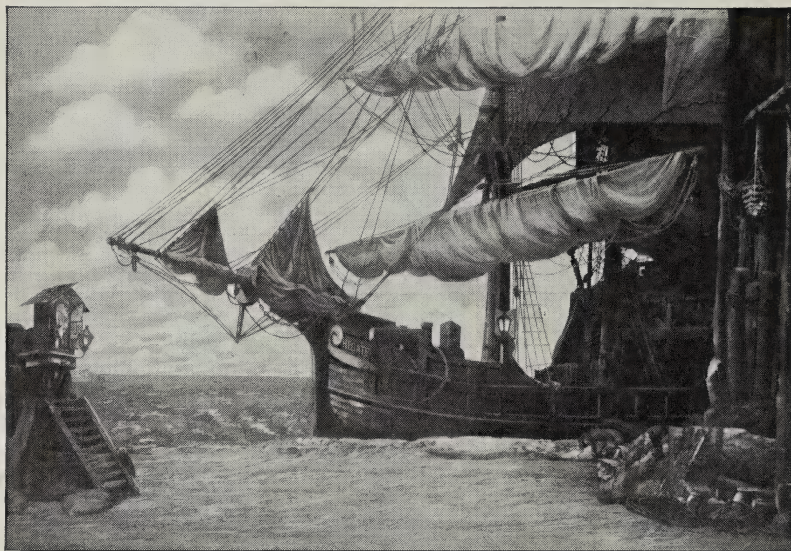
Prelude and Otello—Fantasia—Vessella's Italian Band	35459	12	1.25
Feste! pane! (Sports and Feasting) La Scala Chorus			
and Pescator affonda l'esca (Fisher Boy, Thy Bait be Throwing) Badini	45010	10	1.00
Figlia che reggi tremolo pié (Daughter, My Faltering Steps) Murino, Nunes			
and Badini and Vo' farmi più gaia (Thou Art Mine Now) Murino and Badini	55017	12	1.50
Voce di donna (Angelic Voice) Louise Homer	85104	12	3.00
Voce di donna (Angelic Voice) Margarete Ober	64443	10	1.00
Enzo Grimaldo—Conti and Badini and Furlana—Italian Orchestra	45033	10	1.00
O monumento! (Oh, Mighty Monument!) Titta Ruffo	88396	12	3.00
Furlana—Italian Orchestra and Enzo Grimaldo—Conti and Badini	45033	10	1.00

ACT II—ENZO'S SHIP AT ANCHOR NEAR VENICE

Pescator, affonda l'esca Pasquale Amato and Metropolitan Opera Chorus	87093	10	2.00
Pescator, affonda l'esca (Fisher Boy, Thy Bait be Throwing) Ruffo	88394	12	3.00
Pescator affonda l'esca—Badini and Feste! pane!—La Scala Chorus	45010	10	1.00
Cielo e mar (Heaven and Ocean) Giovanni Martinelli	64409	10	1.00
Cielo e mar (Heaven and Ocean) Florencio Constantino	64070	10	1.00
Cielo e mar (Heaven and Ocean) Enrico Caruso	88246	12	3.00

Ge

Gi



VICTOR BOOK OF THE OPERA

GIOCONDA—ACT II

GIOCONDA, ACT II—Continued

Cielo e mar—de Gregorio and Manon Lescaut—Manon mi tradisce—de Gregorio	45027	10	1.00
Stella del marinar (Star of the Mariner) In Italian	Margarete Ober	64442	10 1.00
L'amo come il fulgor (I Adore Him!)	Ruszcowska-de Casas	88271	12 3.00

ACT III—ROOM IN ALVISE'S PALACE

Si! morir ella de'! (To Die is Her Doom!) Amleto Galli			
and Gia ti vedi (I Behold Thee) Lotti, de Gregorio, Badini and Chorus	55019	12	1.50
Dance of the Hours	Victor Herbert's Orchestra	70070	12 1.25
Dance of the Hours and Kamennoi-Ostrow (Rubinstein) Herbert's Orch	55044	12	1.50
Dance of the Hours—Victor Orch and Sweet Longings—Violin-Flute	35087	12	1.25
Dance of the Hours—Reitz Xylophone and Maurice Tango—Banjo—Van Eps	17147	10	.75
Dance of the Hours	Victor Orchestra	31443	12 1.00
Gia ti veggo (I Behold Thee) Lotti, de Gregorio, Badini and Chorus			
and Si! morir ella de'! (To Die is Her Doom!) Amleto Galli	55019	12	1.50

ACT IV—RUINED PALACE ON AN ISLAND IN THE ADRIATIC

Suicidio (Suicide Remains)	Emmy Destinn	88478	12 3.00
Suicidio (Suicide Remains) Cavalieri and Mefistofele—L'Altra notte—Cavalieri	55015	12	1.50
Vo' farmi più gaia (Thou Art Mine Now) Murino and Badini			
and Figlia che reggi tremulo piè—Murino, Nunes and Badini	55017	12	1.50

**GIORDANO**—See "Andrea Chenier"

**GIORGINI, ARISTODEMO, Tenor**—See "Don Pasquale," "Manon," "Pearl Fishers," "Sonnambula" and "Traviata"

**GIOVANNELLI, GINO, Tenor**—See "Bohème" and "Manon"

**Gipsy John (Clay) Bass** Herbert Witherspoon 74078 12 1.50

**Girl from Utah, Gems from (Smith-Kern) Victor Light Opera Co**  
 "Land of Let's Pretend"—"Same Sort of Girl"—"Why Don't They  
 Dance the Polka Any More"—"They Didn't Believe Me"—"You Never  
 Can Tell"—Quartet, "The Girl in the Clogs and Shawl"—Finale  
 Gems from "Miss Daisy" (Bartholomae-Hein) Victor L. Opera Co

**Girl from Utah—Medley One-Step (See "Medleys") Victor Band**  
 Tennessee—I Hear You Calling Me—Medley One-Step Victor Band 35425 12 1.25

**Girl from Utah—Same Sort of Girl—Medley One-Step Victor B**  
 Reuben Fox Trot (Ed. B. Claypoole) Victor Military Band 35402 12 1.25

**Girl from Utah (They Didn't Believe Me) Green-Macdonough**  
 Gems from "Lady in Red" Victor Light Opera Co 35491 12 1.25

# VICTOR RECORDS

	Number	Size
<b>Girl I Left Behind Me (Lover)</b> <span style="float: right;"><b>Raymond Dixon</b></span>	17597	10 .75
<i>Rory O'More (Samuel Lover)</i> <span style="float: right;"><i>Raymond Dixon</i></span>		
<b>Girl in the Gingham Gown (Hippodrome) (Klein) Orpheus Q</b>	17468	10 .75
<i>There is Nothing, Dear, I Wouldn't Do For You (Baker-Wheeler)</i>		
<b>Girl of My Dreams Macdonough and Hayden Quartet</b>	17230	10 .75
<i>For Every Boy Who's Lonely (Macdonough and Lyric Quartet)</i>		
<b>Girl on the Film—Hesitation Waltzes (Sirmay) Victor Band</b>	35361	12 1.25
<i>Adele Waltzes—Hesitation or Boston (Philips) (Victor M. Band)</i>		
<b>GIRL WHO SMILES—See "Teach Me to Smile"</b>		
<b>Giroflé-Girofla Selection (Zheer-o-flay' Zheer-o-flah') Pryor's Band</b>	16652	10 .75
<i>"The Charm of Our Profession"—"Dearest Papa"—Champagne Song,</i>		
<i>"See How It Sparkles"—Finale "The Gallant Sailor Matamore"</i>		
<i>Ciribiribin Song (Pestalozza) In Italian (Mme. Lia Bianca)</i>		
<b>Gitano Waltz (Bucalossi) Victor Dance Orchestra</b>	35138	12 1.25
<i>Sobre las Olas Waltz (Rosas) (Victor Dance Orchestra)</i>		
<b>Gitano Waltz (Le Thiere) Pryor's Band</b>	16085	10 .75
<i>American Beauties March (St. Clair) (Pryor's Band)</i>		
<b>Give Me Liberty, or Give Me Death (Patrick Henry) Humphrey</b>	35377	12 1.25
<i>Lincoln's Gettysburg Address (Harry E. Humphrey)</i>		
<b>GIULLAUME TELL—See "WILLIAM TELL"</b>		
<b>Glacier Park Indians—See "Educational"</b>		
<b>Glad Rags One-Step (J. Wallace Bryan) Victor Military Band</b>	17808	10 .75
<i>Booster Fox Trot (An American Absurdity) (Lake) (Victor M. Band)</i>		

Gi

## GLENN, WILFRED, Bass

Mr. Glenn is a native of California, and was born on one of the great ranches in the San Joaquin Valley. He began his studies in San Francisco, but when the phenomenal quality of his voice was realized he was induced by his friends to go to New York for further study. He made rapid progress under a number of noted teachers and now has a remarkable range of some two and a half octaves, from C below the bass clef to F sharp. Mr. Glenn is soloist of the Cathedral of St. John, the Harlem Reformed Church in New York, and the Lotus Glee Club, and appears with many other organizations during the season.

The Victor, realizing that here was one of the finest basso profundo voices in America, promptly secured his exclusive record services for a number of years.



HALL

GLENN

## GLENN RECORDS

<i>Armorer's Song ("Robin Hood") and Till the Sands of the Desert—Glenn</i>	17268	10 .75
<i>Asleep in the Deep and Rocked in the Cradle of the Deep—Glenn</i>	17309	10 .75
<i>Down Deep Within the Cellar (Drinking Song) and Monarch of Woods—Glenn</i>	17326	10 .75
<i>Monarch of the Woods and Down Deep Within the Cellar—Wilfred Glenn</i>	17326	10 .75
<i>Off to Philadelphia and Wearing of the Green—Hooley</i>	17348	10 .75
<i>Rocked in the Cradle of the Deep, and Asleep in the Deep—Glenn</i>	17309	10 .75
<i>Song of the Turnkey—"Rob Roy" and Bohemian Girl—Fair Land—Miller</i>	17383	10 .75
<i>Thursday (Weatherly-Molloy) and Buck Fanshaw's Funeral—Humphrey</i>	35296	12 1.25
<i>Till the Sands Grow Cold (Ball) and Armorer's Song—Wilfred Glenn</i>	17268	10 .75
<i>While Rivers of Love Flow On and In That Blue Ridge Vale—Brown-Harrison</i>	17540	10 .75
<b>Glittering Moonbeams—Hesitation (Fetras) Victor Dance O</b>	35424	12 1.25
<i>Black Rose—Hesitation (La Rose Noire) (Aubry) (Dance Orches)</i>		
<b>Gloire aux Femmes—Mazurka (Strobl) Orchestre des bals</b>	67419	10 .75
<i>Luba, Polka (Gauwin) (Orchestre des bals)</i>		
<b>Gloria a Te (Sacred) (Schuyler—Buzzi-Peccia) Cartwright</b>	35232	12 1.25
<i>A Dream of Paradise (Harry Macdonough and Lyric Quartet)</i>		
<b>Gloria from 12th Mass (Mozart) Lyric Quartet</b>	31589	12 1.00
<i>Gloria Patri (2) Lord's Prayer (Lyric Quartet)</i>		
<i>Safe in the Arms of Jesus (Trinity Choir)</i>	16877	10 .75
<b>Gloria Patria (Damrosch-Palestrina) In Latin Victor Mixed Cho</b>	17548	10 .75
<i>Popule Meus (Damrosch-Palestrina) In Latin (Victor Mixed Chorus)</i>		
<b>Glory of the Yankee Navy March (Sousa) Sousa's Band</b>	17229	10 .75
<i>Universal Peace March (Lampe) (Pryor's Band)</i>		

## VICTOR RECORDS

GI

	Number	Size
{ <b>Glory Song (Oh, That Will Be Glory)</b> <b>Hayden Quartet</b> }		
<i>Radiant Morn, The (Anthem) (Woodward)</i> <i>Lyric Quartet</i>	35014	12 1.25
{ <b>Glow-Worm—Idyl (Lincke)</b> (with Vocal Chorus) <b>Pryor's Band</b> }		
<i>Hearts and Flowers—Intermezzo (Tobani)</i> <i>Victor Concert Orchestra</i>	35344	12 1.25
{ <b>Glow-Worm—Intermezzo (Lincke)</b> <b>Pryor's Band</b> }		
<i>Felsenmuhle Overture (Reissiger)</i> <i>Arthur Pryor's Band</i>	35015	12 1.25
{ <b>Glow Worm—Intermezzo (Vocal Chorus and Bell Solo)</b> <b>Victor Orch</b> }		
<i>In Lover's Lane (Pryor)</i> <i>Pryor's Band</i>	17227	10 .75
{ <b>Glow-Worra (Lincke)</b> <i>String Quartet</i> <b>Vienna Quartet</b> }		
<i>My Heart Has Learned to Love You</i> <i>Macdonough and Hayden Qt</i>	16503	10 .75
{ <b>Glow-Worm—Song (Lincke)</b> Soprano <b>Elizabeth Wheeler</b> }		
<i>Garden of Dreams (Kummer)</i> <i>Stevenson and Macdonough</i>	16932	10 .75
<b>GLUCK, ALMA, Soprano (Glook) (For portrait and sketch see Pink Section)</b>		
<i>Abide With Me—with Louise Homer</i> <i>Lyte-Monk</i>	87132	10 2.00
<i>Aller au Bois (Snowflakes) In French</i> <i>N. Rimsky and Korsakow</i>	64421	10 1.00
<i>Angel's Serenade (Violin by Zimbalist)</i> <i>Braga</i>	88434	12 3.00
<i>As a Beam O'er the Face of the Waters (Irish Medley)</i> <i>Thomas Moore</i>	64415	10 1.00
<i>Au Clair de la Lune (In the Moonlight) (Folk Song) In French</i> <i>with Reimers</i>	87185	10 2.00
<i>Ave Maria In Latin (Piano acc., Violin by Zimbalist)</i> <i>Gounod</i>	88433	12 3.00
<i>Bohème—Addio (Farewell) (Act III) In Italian</i> <i>Puccini</i>	64225	10 1.00
<i>Bohemian Cradle Song—from "Hubicka" In English</i> <i>Smetana</i>	64213	10 1.00
<i>Bonheur est Chose Legere, Le (Saint-Saëns) In French</i> <i>with Zimbalist</i>	87209	10 2.00
<i>Braes o' Balquhiddier (Scotch Air)</i> <i>Words by R. Tannahill</i>	64416	10 1.00
<i>Brook, The (Piano acc. by Bourdon)</i> <i>Tennyson-Dolores</i>	64324	12 1.50
<i>Carmen—Micaela's Air (I Am Not Faint Hearted) In French</i> <i>Bizet</i>	74245	10 1.50
<i>Carmena—Vocal Waltz</i> <i>Walton-Wilson</i>	64400	10 1.00
<i>Carry Me Back to Old Virginny (James Bland)</i> <i>with Male Chorus</i>	74420	12 1.50
<i>Chanson Indoue (Song of India) (From "Sadko") French</i> <i>Rimsky-Korsakow</i>	64269	10 1.00
<i>Comin' Tho' the Rye</i> <i>Old Scotch Air</i>	64422	10 1.00
<i>Drunten im Unterland (Down in the Lowlands) In German</i> <i>with Reimers</i>	87224	10 2.00
<i>Du, Du Liegst Mir im Herzen (Pax.—arr. by Berger) German</i> <i>with Reimers</i>	87182	10 2.00
<i>Elegie (Song of Mourning) (Massenet) In French</i> <i>Violin by Zimbalist</i>	87101	10 2.00
<i>Fiddle and I (Violin by Zimbalist)</i> <i>Goodeve</i>	88539	12 3.00
<i>From the Land of the Sky Blue Water (Am. Indian Songs) In English</i> <i>Cadman</i>	64190	10 1.00
<i>Hansel und Gretel—Der kleine Sandmann (The Sleep Fairy) In German</i> <i>with Homer</i>	88419	12 3.00
<i>Hansel und G.—Hexenritt und Knusperwalzer (Witches' Dance) with Homer</i>	87131	10 2.00
<i>Hansel und G.—Suse, liebe Suse (Susy, Little Susy) German</i> <i>with Homer</i>	88418	12 3.00
<i>Have You Seen but a Whyte Lillie Grow</i> <i>Johnson</i>	64320	10 1.00
<i>Home, Sweet Home</i> <i>Payne-Bishop</i>	74251	12 1.50
<i>Hymn of Praise—I Waited for the Lord (Mendelssohn)</i> <i>with Homer</i>	88375	12 3.00
<i>I Need Thee Every Hour (Hawks-Lowry)</i> <i>with Homer</i>	87203	10 2.00
<i>Irish Love Song In English (Piano acc. by Zimbalist)</i> <i>Lang</i>	64346	10 1.00
<i>Jager lang dem Weiher ging (Hunter's Song) (Pax) German</i> <i>with Reimers</i>	87184	10 2.00
<i>Jesus, Lover of My Soul (Refuge) (Wesley and Holbrook) with Homer</i>	87200	10 2.00
<i>Jocelyn—Berceuse (Lullaby) In French</i> <i>Godard</i>	74369	12 1.50
<i>La Colomba (The Dove) (Folk Song of Tuscany) Arr. by Schindler</i>	64277	10 1.00
<i>Lass with the Delicate Air</i> <i>Thomas Arne</i>	64398	10 1.00
<i>Le Nil (Violin by Zimbalist) In French</i> <i>Renaud-Leroux</i>	88358	12 3.00
<i>Life's Dream is O'er (Music to "Alice Where Art Thou")</i> <i>with Homer</i>	87201	10 2.00
<i>Little Grey Home in the West (Cello obbligato by Bourdon)</i> <i>Löhr</i>	64412	10 1.00
<i>Liuba's Air (From "The Czar's Bride") (Czarskaia nevsta) In German</i> <i>Rimsky-Korsakow</i>	74383	12 1.50
<i>Long Ago. (Op. 56) (2) A Maid Sings Light (Op. 56) Piano acc.</i> <i>MacDowell</i>	64268	10 1.00
<i>Lo, Here the Gentle Lark (Flute obbligato by Clement Barone)</i> <i>Bishop</i>	64267	10 1.00
<i>Louise—Depuis le jour (Ever Since the Day) In French</i> <i>Charpentier</i>	74252	12 1.50
<i>My Laddie</i> <i>Troubetzky-Thayer</i>	64183	10 1.00
<i>My Old Kentucky Home</i> <i>Stephen Foster</i>	74386	12 1.50
<i>Natoma—Spring Song (I List the Trill of Golden Throat) Redding-Herbert</i>	74274	12 1.50
<i>Oh, Sleep! Why Dost Thou Leave Me? (From "Semele")</i> <i>Handel</i>	74423	12 1.50
<i>Oh, That We Two Were Maying (Op. 2, No. 8) with Homer</i> <i>Nevin</i>	87110	10 2.00
<i>Old Black Joe (with Male Chorus)</i> <i>Stephen C. Foster</i>	74442	12 1.50
<i>Old Folks at Home (Violin, Dvorák's Humoresque by Zimbalist)</i> <i>Foster</i>	87196	10 2.00
<i>One Sweetly Solemn Thought (Carey-Ambrose)</i> <i>with Homer</i>	87212	10 2.00
<i>Pagliacci—Balatella (Bird Song) In Italian</i> <i>Leoncavallo</i>	74238	12 1.50
<i>Passage-Birds' Farewell (Abschied der Vögel) In English</i> <i>with Homer</i>	87199	10 2.00
<i>Parla Vaise (Oh, Speak) In Italian</i> <i>Arditi</i>	74334	12 1.50
<i>Red, Red Rose</i> <i>Cottenet</i>	64321	10 1.00
<i>Rock of Ages (Rev. A. M. Toplady)</i> <i>with Homer</i>	87198	10 2.00
<i>Rosary, The (Violin by Zimbalist)</i> <i>Ethelbert Nevin</i>	87237	10 2.00
<i>Rossignol's Amoureux (Nightingale's Passion Song) In French</i> <i>Rameau</i>	74249	12 1.50
<i>Serenata (The Serenade) In Italian (with Violin, Flute and Harp acc.) Tosti</i>	64399	10 1.00

## VICTOR RECORDS

	Number	Size
<b>GLUCK RECORDS—Continued</b>		
Song of the Chimes (Cradle Song)	Worrell	64322 10 1.00
Song of the Shepherd Lehl <i>In English</i>	Rimsky-Korsakow	74263 10 1.00
Sonnambula—Ah non credea mirati (Could I Believe) <i>In Italian</i>	Bellini	72463 12 1.50
Stabat Mater—Quis est homo (Who Would Not Pity) <i>Latin</i>	with Homer	88380 12 3.00
Swallows, The	Bingham-Cowen	64392 10 1.00
Sylvelin (Op. 55, No. 1) ( <i>English version by F. H. Martens</i> )	C. Sinding	64413 10 1.00
Tales of Hoffman—Barcarolle <i>In French</i>	with Louise Homer	87202 10 2.00
Traviata—Brindisi—Libiam nei lieli calici	with Caruso and Chorus	87511 10 3.00
Tu—Habañera (To You—A Song of Havana) <i>In Spanish</i>		64182 10 1.00
When Love is Kind	Moore	64325 10 1.00
Will-o'-the-Wisp <i>In English</i>	Charles Gilbert Spross	64192 10 1.00
Whispering Hope (Hawthorne) <i>In English</i>	with Louise Homer	87107 10 2.00
<b>GLUCK, CHRISTOPH WILLIBALD (1714-1787) (Glook) (See "Melodie," "Menuett" and "Orfeo")</b>		
<b>Gobble Duet—See "Mascotte"</b>		
<b>GODARD, BENJAMIN (1849-1895) (Go-dahr') Compositions by</b>		
See "Berceuse" and "Vivandiere"		
{ God Be With You Till We Meet Again (Tomer) Hayden Qt }		
{ O Morning Land (Phelps) Frank C. Stanley and Harry Macdonough }	16399	10 .75
<b>GODDARD, HERBERT, Baritone—See "Bohemian Girl," "Good Bye" and "Good-Bye, Sweetheart"</b>		
{ God is Love (Shelley) Lyric Quartet }		
{ Autumn (Saviour, Breathe an Evening Blessing) Trinity Choir }	17096	10 .75
{ God is a Spirit (Anthem) (Bennett) Lyric Quartet }		
{ Christ Receiveth Sinful Men (McGranahan) Hayden Quartet }	16038	10 .75
<b>God, My Father (From "The Seven Last Words of Christ"—Oratorio by Dubois) <i>In English</i> Emilio de Gogorza</b>		
{ Go Down Moses Tuskegee Institute Singers }		
{ I Want to be Like Jesus Tuskegee Institute Singers }	17688	10 .75
{ God Save the King Alan Turner and Male Chorus }		
{ Rule Britannia (Arne) Alan Turner and Male Chorus }	16134	10 .75
<b>GOGORZA—See "de Gogorza"</b>		
<b>GOLDEN, BILLY, Comedian</b>		

No negro specialty records have ever been so popular as those by Billy Golden. No one could ever approach him in this kind of work—in fact the hearer forgets all about Golden and hears only a jolly old darky with an infectious laugh. Five of Golden's most famous specialties, including the favorite "Turkey in de Straw," are listed here.

### RECORDS BY BILLY GOLDEN

Bye, Bye, Ma Honey—Negro Specialty and Irish Boy M'ch—Accordion—Kimmel	16747	10 .75
Rabbit Hash and Arkansaw Traveler (Monologue with Violin) Len Spencer	16199	10 .75
Roll on de Ground and Uncle Josh's Trip to Coney Island—Cal Stewart	16804	10 .75
Turkey in de Straw and Nigger Loves His Possum—Collins-Harlan	17256	10 .75
Yaller Gal—Laughing Song and Pals (Bowery Specialty) Jones and Spencer	16164	10 .75

### GOLDEN and HUGHES, Darky Comedy

Our old friend Billy has lately formed a partnership with a well-known comedian, John Hughes. The combination, which has made something of a hit in vaudeville, has been persuaded to give us several of the clever and entertaining specialties used.

### GOLDEN and HUGHES RECORDS

Aunt Mandy and Ghost of the Banjo Coon (O'Dea-Caldwell) Collins	17011	10 .75
Clamy Green and Rubetown Minstrels—Minstrel Company	35294	12 1.25
Darktown Editors and At the Levee on Revival Day—Collins-Harlan	17300	10 .75
Darktown Poets and Everybody's Doing it Now—Collins and Harlan	17020	10 .75
Darky School Days and Morning After the Night Before (Moran-Helf) Murray	16557	10 .75
Down in Turkey Hollow and Sugar Moon (Wenrich) Collins and Harlan	16540	10 .75
Epitaphs, or Two Darkies in a Cemetery and Big Bass Viol—Stanley and Qi	16507	10 .75
Gwine Back to Arkansaw and The Servant Girls—Golden and Hughes	17612	10 .75
Jimmie Trigger, or Military Hero and North Carolina Minstrels	35307	12 1.25
Jinin' the Church and You'll Come Back—Elida Morris and Billy Murray	16653	10 .75
Liams, or My Uncle's Farm and How Mother Made the Soup—Case	16547	10 .75
Matrimonial Troubles and Nothing to Do Till To-morrow—Billy Murray	17047	10 .75
Servant Girls and Gwine Back to Arkansaw—Golden and Hughes	17612	10 .75
Shipmates—A Nautical Absurdity and Flanagan on a Farm—Steve Porter	16141	10 .75
Turkey Specialty and Grizzly Bear—Billy Murray and American Quartet	16681	10 .75
Unlucky Mose and New Orleans Minstrels—Minstrel Co	35280	12 1.25
Whistling Pete and Carolina Minstrels, No. 20—Minstrel Company	35202	12 1.25
Working on the Farm and Kentucky Minstrels—Minstrel Company	35260	12 1.25

VICTOR RECORDS

Go

	Number	Size
{ Golden Dreams (Dell' Oro) <i>Xylophone</i> Chris Chapman } Donkey and Driver (Leonard) <i>Violin</i> Charles D'Almaine }	16169	10 .75
Goldene Kreuz—Wie anders war es! (How Times Have Changed!) (Ignaz Brull) <i>In German</i> Otto Goritz	74342	12 1.50
{ Golden Girl, The—Gems from (Howard) V. Light Opera Co } "The Girl I Left Behind"—"The Land of Used to Be"—"I'd Rather Fight Like Ma"—"Everybody Wondered Why They Married"— "The Golden Girl"—Chorus, Act I, "I Think I Hear a Woodpecker"— Gems from "The Three Twins," (Hoschna) V. Light Opera Co }	35327	12 1.25
{ Golden Lilies—Three-Step (Birnschein) Victor Dance Orch } <i>Sirens Waltz (Waldteufel) Victor Dance Orchestra</i>	35070	12 1.25
Golden Love (Mary Mark Lemon—Milton Wellings) McCormack	64429	10 1.00
{ Golden Slippers Fisk University Jubilee Quartet } <i>Swing Low, Sweet Chariot Fisk University Jubilee Quartet</i>	16453	10 .75
{ Golden Trumpets Schottische (Rollinson) Victor Dance Orch } <i>So Long Mary (Cohan) Corinne Morgan and Hayden Quartet</i>	16549	10 .75
{ Golden Wedding, The (Rural Specialty) Jones and Spencer } <i>Dreaming (Dailey) Harry Macdonough</i>	16658	10 .75
GOLDMARK, KARL (1830—), Compositions by—See "Queen of Sheba"		
{ Golondrina—Mexican Air <i>In Spanish</i> Carlos Francisco } <i>La Paloma (The Dove) (Yradier) In Spanish Carlos Francisco</i>	17442	10 .75
{ Golondrina (The Swallow) (Serradell) Victor Military B } <i>Perjura Danza—Mexican Dance (Fickle Maiden) Victor Mil. B</i>	17515	10 .75
{ Gondolier and Nightingale—Barcarolle <i>Cornet-Flute</i> Clarke-Barone } <i>Showers of Gold—Scherzo (Clarke) Cornet Solo—Herbert L. Clarke</i>	17153	10 .75
{ Gondolier's Song (Hoffman) Elsie Baker-Fred'k Wheeler } <i>Spring (Printemps) Valse Chantee (Op. 41) (Salignac-Stern) Kline</i>	17135	10 .75
Good-Bye (Addio) (Tosti) Tenor <i>In Italian</i> Enrico Caruso	88280	12 3.00
Good-Bye (Tosti) Soprano <i>In English</i> Nellie Melba	88065	12 3.00
Good-Bye (Tosti) Soprano <i>In English</i> Emma Eames	88009	12 3.00
Good Bye (Tosti) Soprano <i>In English</i> Florence Hinkle	70105	12 1.25
Good-Bye (Tosti) Tenor <i>In English</i> John McCormack	74346	12 1.50
{ Good-Bye (Tosti) Baritone <i>In English</i> Herbert Goddard } <i>Good Night Beloved, Good Night Harry Macdonough</i>	16815	10 .75
{ Good-Bye (Tosti) Soprano <i>In English</i> Elizabeth Wheeler } <i>Simple Confession Violoncello Victor Sorlin</i>	35102	12 1.25
{ Good-Bye Boys—Med. One-Step (See "Medleys") Victor Band } <i>When I Lost You—Medley Waltz Victor Military Band</i>	35308	12 1.25
{ Good-Bye Boys (H. Von Tilzer) Billy Murray } <i>That Raggedy Rag (Gillespie-Rielly-Henry) Peerless Quartet</i>	17341	10 .75
{ Good-Bye Everybody Medley (See "Medleys") Victor Band } <i>I'll Get You (Cobb-Edwards) Helen Clark and Walter Van Brunt</i>	17336	10 .75
{ Good-Bye, Everybody ("A Modern Eve") (Gilbert) Van Brunt } <i>Time for a Time is Summertime Van Brunt and Burkhardt</i>	17136	10 .75
{ Good Bye Girls, I'm Through ("Chin Chin") Raymond Dixon } <i>Ragtime Temple Bells ("Chin Chin") (O'Dea-Caryll) Murray</i>	17715	10 .75
{ Good Bye, Little Girl of My Dreams (Howard-Phillips) Edna Brown and James F. Harrison } <i>Rose of My Dreams (Ruth L. Stoddard) Edna Brown-J. F. Harrison</i>	17541	10 .75
{ Good-Bye Summer! So Long Fall! Hello Winter Time! Peerless Qt } <i>Happy Little Country Girl (Irving Berlin) Elida Morris</i>	17430	10 .75
Good-Bye, Sweet Day (Vannah) Janet Spencer	64189	10 1.00
{ Good-Bye, Sweet Day (Vannah) Helen Clark } <i>The King's Highway (Weatherly-Molloy) Reinald Werrenrath</i>	16850	10 .75
Good-Bye, Sweetheart, Good-Bye (Hatton) McCormack	64342	10 1.00
Good-Bye, Sweetheart, Good-Bye (Hatton) Williams	64199	10 1.00
{ Good-Bye, Sweetheart, Good-Bye (Hatton) Goddard } <i>Heart Bow'd Down (From "Bohemian Girl") (Balfe) Goddard</i>	16064	10 .75

VICTOR RECORDS

	Number	Size
{ Good-Bye to Johnnie Fol the Rol Lol (Limericks) } Clarice Vance } Edward M. Favor	16672	10 .75
Good Morning Sue (Bonjour, Suzon) (Eng. version Dr. Th. Baker-Leo Delibes) In English Ernestine Schumann-Heink	87168	10 2.00
{ Good News (Old Negro Spiritual) Tuskegee Institute Singers } Live a-Humble (Old Negro Spiritual) Tuskegee Institute Singers	17663	10 .75
{ Good Night, Beloved, Good Night (Fay) Harry Macdonough } Good-Bye (Tosti) Herbert Goddard	16815	10 .75
Good-Night (Folk Song) (Dob. ou noc, má milá) In Bohemian Destinn-Gilly	88498	12 3.00
{ Good Night, Good Night Beloved (Pinsuti) Brass Quartet } Southern Cross (Herbert L. Clarke) Cornet Herbert L. Clarke	17109	10 .75
{ Good-Night Harvard March (Yale March) (Moore) U.S. Marine Band } Whoop It Up March (Yale March) (Friedman) Pryor's Band	17603	10 .75
Good Night, Little Girl, Good Night (Macy) George Hamlin	74310	12 1.50
{ Good Night, Mr. Moon (Dawson-A. Von Tilzer) American Qt } Mine (McGee-Benedek-Solman) Henry Burr	17046	10 .75
{ Good-Night, Nurse (Gray-Walker) Billy Murray } Everybody Loves a Chicken (Jones) Peerless Quartet	17286	10 .75
{ Good Old Dollar Bill (Mahoney-Morse) Billy Murray } Victor Minstrels, No. 16 Victor Minstrel Co	16311	10 .75
Good Ship Mary Ann (Kahn-Le Boy) Nora Bayes	60113	10 .75
{ Go Pretty Rose (Marzials) Stevenson and Macdonough } Juanita (Norton) Soprano-Tenor-Baritone Metropolitan Trio	16351	10 .75
<b>GORITZ, OTTO, Baritone</b> (Go'-ritz) In German (For portrait and sketch see Pink Section)		
An der Weser (By the Weser) Gustav Pressel	74343	12 1.50
Czar and Zimmermann—Einst spielt ich mit Scepter, mit Krone Lortzing	74288	12 1.50
Fidelio—Ha! welch ein Augenblick (Fateful Moment!) Beethoven	64165	10 1.00
Flying Dutchman—Wie oft in Meeres tiefsten Schlund (In Ocean's Wave) Wagner	74230	12 1.50
Flying Dutchman—Wie aus der Ferne (Like a Vision) Wagner	74322	12 1.50
Flying Dutchman—Versank ich jetzt (Do I Dream?) (Wagner) with Gadski	88370	12 3.00
Flying Dutchman—Wohl kann' ich Weibes (Woman's Holy Duties) with Gadski Wagner	88371	12 3.00
Goldene Kreuz—Wie anders war es! (How Times Have Changed) Brull	74342	12 1.50
Hansel und Gretel—Eine Hex' steinalt (The Old Witch) Humperdinck	64164	10 1.00
Königskinder—Ihr Kindlein, sie sind gefunden (Children, We Have Found Them) Humperdinck	74287	12 1.50
Magic Flute—Bei Männern, welche Lieben fühlen (La dove prende) (Smiles and Tears) (Act I) (Mozart) Duet with Gadski	88369	12 3.00
Magic Flute—Ein Vogelfanger bin ich ja (A Bird Catcher Am I) Mozart	64163	10 1.00
Magic Flute—Papagena, Papageno (Mozart) Duet with Gadski	87510	10 3.00
Siegfried—Wohin schleichst du? (Whither Slinkest Thou?) Duet with Reiss	64215	10 1.00
Still wie die Nacht (Calm as the Night) (Goetze) Duet with Gadski	88440	12 3.00
Tannhäuser—Wolfram's Ansprache (Wolfram's Eulogy of Love) Wagner	74215	12 1.50
Trompeter von Sakkingen—Es hat nicht sollen sein (Werner's Farewell)	74212	12 1.50

**GOSPEL HYMNS**—See "HYMNS"

**GÖTTERDÄMMERUNG** (Goet-ter-daem'-mer-oonk) The Dusk of the Gods (1876) (Wagner)

Music drama in three acts and a prelude. Words and music by Richard Wagner. Wagner began the composition of the music at Lucerne in 1870, and it was completed November 21, 1874. First produced Bayreuth, August 17, 1876, with Materna and Unger. First American production at New York, January 25, 1888, with Lehmann, Seidl-Krauss, Traubman, Niemann and Fischer. Many notable American productions have been made at the Metropolitan, the latest being February, 1914, with Kurt, Ober, Fonia, Berger, Weil, Goritz and Braun.

*The Dusk of the Gods* is the last part of the tetralogy. In the prelude we once more see *Brünnhilde* on the rock, where she had lain during her magic sleep, and where *Siegfried* had found her and taken her as his bride. The hero, after a brief period of domestic happiness in a cave near by, decides to leave his bride for awhile and go in search of adventures, giving her the Nibelung's Ring as a pledge of faith. This ring he had obtained when he slew the dragon *Fafner*, and as the opera progresses he is doomed to suffer the conse-

GÖTTERDÄMMERUNG—Continued

**Go** sequences of the fatal curse, invoked on every possessor of the Ring by *Alberich*, from whom it was forcibly taken by *Wotan*.

(For complete illustrated description see "Victor Book of the Opera")



SIEGFRIED'S DEATH—ACT III

VICTOR BOOK OF THE OPERA

GÖTTERDÄMMERUNG RECORDS

Zu neuen Thaten (Did I Not Send Thee) (Scene I) In German	Gadski	87098	10 2.00
Hier sitz' ich zur Wacht (Here I Sit to Wait) In German	Marcel Journet	74276	12 1.50
Helle Wehr! Heilige Waffe! (Haft of War!) German	Johanna Gadski	87052	10 2.00
Fliegt heim (Immolation Scene) In German	Johanna Gadski	88185	12 3.00
Fantasia—Siegfried and Brunnhilde, Act I—Finale of Scene I, "Siegfried's Horn Call"—Finale of Opera—Pryor's Band			
	and Rheingold Selection—Conway's Band	35315	12 1.25
	and Die Walkure—Ride of Valkyries—Vessella's B	35369	12 1.25

Siegfried's Funeral March and Die Walkure—Ride of Valkyries—Vessella's B 35369 12 1.25

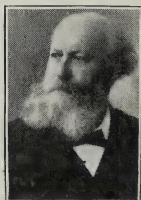
GOTTSCHALK, LOUIS M. (1829—1869), Compositions by

See "Day by Day," "Holy Ghost," "Last Hope," "Pasquinade" and "Softly Now the Light"

GOUNOD, CHARLES FRANÇOIS (1818—1893) (Goo'-noh)

Compositions by (For Gounod's "Faust," "Romeo et Juliette," "Queen of Sheba" and "Ave Maria," see those titles.)

Greatest French composer. Born Paris, 1818. Father, artist, died when Gounod was 5. Taught first by mother. Entered Conservatory, won *Prix de Rome*, 1837. Became organist in San Luigi church and contemplated becoming priest. In 1850, his Mass having made success in England, was asked to write a work for the Paris Académie. Opera *Sapho*, produced 1851, not a success. Other compositions not important till 1859, when his masterpiece *Faust* appeared. Wrote many other operas, only *Romeo* being successful. Last years devoted to sacred compositions, his oratorio, *Redemption* one of the greatest of its kind. *Faust* most popular of all operas, given 1,500 times in Paris alone. Entire work recorded by the Victor, with the greatest of all-star casts. Gounod died Paris, 1893.



GOUNOD

RECORDS OF GOUNOD COMPOSITIONS

Colombe, La—Entr'acte and Traviata—Entr'acte—Orchestre Symphonique	17661	10 .75
Funeral March of a Marionette	Sousa's Band	31081 12 1.00
Jésus de Nazareth In French	Pol Plançon	85065 12 3.00
Le Soir (At Evening) In French	Maurice Renaud	91072 10 2.00
Messe Solennelle—Sanctus—Trinity C and Coronation and Doxology—Trinity C	35110	12 1.25
March Romaine and Frühlingslied (Spring Song) Victor Concert Orch	17186	10 .75
Mireille—Valse In French	Bessie Abott	88129 12 3.00
Nazareth—Christmas Song and First Nowell—Lyric Quartet	17647	10 .75
Nazareth—Christmas Song—Croxtan and Yule-Tide—Pryor's Band	35261	12 1.25
Praise Ye the Father—Trinity C and Onward Christian Soldiers—Trinity C	16419	10 .75



# VICTOR RECORDS

Number Size

## RECORDS OF GOUNOD COMPOSITIONS—Continued

Ring Out Wild Bells (Tennyson) Hemus and Christmas Light—Peerless Qt	35335	12	1.25
Serenade, "Chantez, riez dormez" (Sing, Smile, Slumber) Flute obbligato Calvé	88119	12	3.00
Serenade Flute obbligato In Russian Marie Michailowa	61144	10	1.00
There is a Green Hill Far Away Louise Homer	88309	12	3.00
There is a Green Hill Far Away—Turner and Lost Chord (Sullivan) Turner	35049	12	1.25
Unfold Ye Portals—Trinity Choir and Angels Ever Bright and Fair—Marsh	35075	12	1.25
{ Grand Duke of Baden March (Friedemann) U. S. Marine Band } Krupp March (Wilhelm Wacek) United States Marine Band	17656	10	.75
Grande Valse, Op. 10 (Venzano) In Italian Luisa Tetrazzini	88423	12	3.00
{ Grandfather's Clock (Work) Hayden Quartet } Leaf by Leaf the Roses Fall (Bishop) Hayden Quartet	16198	10	.75
<b>GRAND MARCHES</b> (In slower time than usual—for marching. For marches made especially for school marching see Educational Records)			
Africana—Marcia Indiana—La Scala Orch and Traviata—Prelude—Scala Orch	68027	12	1.25
Aida—Grand March and Rondo Capriccioso (Mendelssohn) Vessella's Band	35265	12	1.25
Boccaccio March (Von Suppe) Pryor's B and Valse Bleue (Margis) Sousa's B	16922	10	.75
Boston Commandery M'ch—Pryor's B and Nearer My God to Thee—Pryor's B	16817	10	.75
Coronation March—Le Prophete (Meyerbeer) Pryor's Band	31503	12	1.00
Damnation of Faust—Hungarian March (Rakoczy March) Sousa's Band	31424	12	1.00
Don Carlos M'ch (Verdi) Sousa's B and Tannhäuser—Pilgrims' Chorus—Brass Q	17133	10	.75
Funeral March (Chopin) Pryor's Band	31161	12	1.00
Funeral March (Chopin) Pryor's B and Cujus Animam (Stabat Mater) Pryor's B	35157	12	1.25
Funeral March (Chopin) Pianoforte Vladimir de Pachmann	74304	12	1.50
Funeral March of a Marionette (Gounod) Sousa's Band	31081	12	1.00
Götterdämmerung—Siegfried's Funeral March and Walküre—Ride of Valkyries—Vessella's Band	35269	12	1.25
Lohengrin—Wedding March—Scala Orch and Walküre—Cavalcata—Scala Orch	62693	10	.75
March Indienne—See "Africana"			
Marche Héroïque (Saint-Saëns) Pryor's B and Dead March ("Saul") Pryor's B	16980	10	.75
Marche Slave (Tschaikowsky) Victor Herbert's Orchestra	70050	12	1.25
Marche Slave—Pryor's B and Semiramide Overture—Police Band of Mexico	35167	12	1.25
Swedish Wedding March—Pryor's Band and Spinning Song—Renard Trio	35159	12	1.25
Tannhäuser March (Wagner) Sousa's Band	31423	12	1.00
Tannhäuser March—Sousa's Band and Marseillaise (d'Liste) Sousa's Band	16514	10	.75
Wedding March—See "Lohengrin" and "Wedding March" (Mendelssohn)			
{ Grand Old Flag (From "George Washington, Jr.") (Cohan) Murray } Yankee Doodle Boy (Cohan) Billy Murray	16799	10	.75
<b>GRAND OPERA MEDLEYS—Instrumental</b> (See also Opera Titles)			
Babilona (Massi) Pryor's Band and Echoes from the Metropolitan—Pryor's B	35041	12	1.25
Dream of Wagner—Fantasie on Wagner's Operas—Pryor's B and Reminiscences of Verdi—Excerpts from "Rigoletto," "Lombardi," "Trovatore," and "Traviata"—Sousa's Band	35230	12	1.25
<b>GRAND OPERA MEDLEYS—Vocal</b> —See "Carmen," "Cavalleria," "Chimes of Normandy," "Erminie," "Faust," "Fra Diavolo," "Maritana," "Martha," "Mignon," "Pagliacci," "Rigoletto," "Tales of Hoffman" "Traviata" and "Trovatore"			
{ Grand Slam—Medley Overture (See "Medleys") Conway's B } Remick's Hits—Medley Overture Conway's Band	35485	12	1.25
<b>GREAT BRITAIN, Patriotic Airs of</b> —See "National Airs—Great Britain"			
{ Great Campmeeting, The—Revival Song Fisk Jubilee Qt } There is a Balm in Gilead—Negro Folk Song Fisk Jubilee Quartet	16487	10	.75
{ Great Judgment Morning (Pickett) Homer Rodeheaver } Mother's Prayers Have Followed Me (Ackley) Rodeheaver	35326	12	1.25
{ Great White Way Medley Accordion (See "Medleys") Pietro } Broadway Medley (Contents under "Medleys") Accordion Pietro Deiro	17486	10	.75
<b>GREEK RECORDS</b> —See Victor Greek Catalogue			
<b>GREEN, ALICE, Soprano</b> —See "Duets, Vocal"			
<b>GREENE, 'GENE, Comedian</b> —See "King of the Bungaloes"			
<b>GREET, BEN, Shakespearian Recitations by</b>			
As You Like It—The Duke's Speech and Macbeth—Strike Upon the Bell	35235	12	1.25
Hamlet on Friendship and Much Ado—Benedick's Idea of a Wife	17115	10	.75
Macbeth—Strike Upon the Bell and As You Like It—Duke's Speech	35235	12	1.25
Much Ado—Benedick's Idea of a Wife and Hamlet on Friendship	17115	10	.75
{ Greeting (Hartel) (2) Prayer—Freischütz Victor Brass Qt } Venetian Love Song (Canzone amorosa) (Nevin) Victor Orch	16320	10	.75

Go

**GREGORIAN CHANTS**

The efforts of Pius X to reform sacred music in the Catholic Church and revive the use of the Gregorian plain-song, so expressive of the grandeur and simplicity of pure religious emotion, have been the cause of much discussion during the past few years. The teaching and proper execution of Gregorian music require something more than the mere printed score. Oral tradition is also needed, for it alone can teach the right musical accentuation.



The Gregorian Congress, therefore, at the instance of Baron Kanzler, decided to avail itself of one of the latest applications of modern science, and to have records taken of the Gregorian Mass for use on the Victor. These records were sent to many Catholic seminaries, colleges, convents and churches of the world, and the Victor is doing, on a large scale, that which the two teachers, Romanus and Peter, did on a small scale in the eighth century.

*NOTE—It cannot be denied that these Gregorian chant records are somewhat monotonous, except to those specially interested. The average record customer will prefer the concerted numbers listed under "Sistine Choir," which are remarkably interesting reproductions of a famous body of singers in some noble religious compositions.*

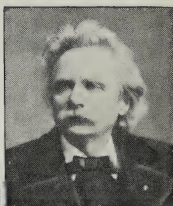
**RECORDS OF THE GREGORIAN HIGH MASS**

*Recorded in St. Peter's Church on the Centenary of St. Gregorius Magnus. These records were executed under the direction of Mons. Rella, Leader of the Gregorian Chant in the Sistine Chapel.*

Offertorio e Communione, Messa di S. Gregorio	Sistine Choir	61108	10 1.00
Kyrie Eleison—Last Edition of Solesmes	Sistine Choir	71001	12 1.50
Gloria in Excelsis Deo	Sistine Choir	71002	12 1.50
I due Alleluja	Sistine Choir	71003	12 1.50
Credo—Part I	Sistine Choir	71004	12 1.50
Sanctus et Agnus Deo	Sistine Choir	71006	12 1.50
Sequentia Messa di S. Gregorio	Sistine Choir	71007	12 1.50
Alleluja "Pascha Nostrum"	Pupils of the French Seminary	61109	10 1.00
Introito Messa dell' Assunzione	Augustinian Fathers	61111	10 1.00
I Due Alleluja Messa di S. Gregorio	Benedictines of St. Anselmo	71012	12 1.50
Comunicazione fatta al Congresso Internazionale Gregoriano (In praise of the Gregorian Records) <i>In Italian</i>	Baron Kanzler	71019	12 1.50
Gretchen am Spinnrade (Schubert) <i>In German</i>	Emma Eames	88367	12 3.00
Gretchen's Dream Waltz (Wappam) <i>Whistling</i>	Gialdini		
Estudiantina Waltz (Waldeufel) <i>Xylophone</i>	Wm. Reitz	17050	10 .75
Grey Dove (From "Chin Chin") (Caldwell-Caryll)	Romaine	60133	10 .75

**GRIEG, EDVARD HAGERUP (1843-1907) (Greeg)**

Born Bergen, Norway, 1843. At 6 began musical education under his mother. At the age of 15 was sent to Leipzig Conservatory. Returned to Norway 1863, and began writing the original and spontaneous music which was to make him famous. In 1867 founded a musical society in Christiania, which he directed for thirteen years. Visited Italy 1870, became intimate friend of Liszt, then in Rome. Made many visits to Germany. In 1888 went to London, conducted own compositions and played piano with much success. Made honorary Music Doctor 1894.



GRIEG

Grieg really founded a new school of Scandinavian music. His short piano pieces are charming works of their class and his numerous songs full of poetic feeling. The Peer Gynt Suite, written for Ibsen's dramatic poem, "Peer Gynt," is perhaps the best known of all his compositions. Grieg died September 4, 1907.

**GRIEG RECORDS—See also "Peer Gynt"**

Butterfly (Papillon) <i>Pianoforte</i>	Frank La Forge	60048	10 .75
Danse Caprice (Opus 28, No. 3) <i>String Quartet</i>	Vienna Quartet	31756	12 1.00
Ich liebe dich <i>German Gunster and Tannenbaum—German</i>	Emil Muerch	16764	10 .75
Im Kahne—In the Boat <i>In German</i>	George Hamlin	64248	10 1.00
Morning Song (2) The Rose (3) The Brooklet <i>and Spring Song—Kline</i>	Spring Song—Kline	17532	10 .75
Norwegian Wedding March <i>Pianoforte</i>	Wilhelm Bachaus	71042	12 1.50
Papillon (2) Rustle of Spring <i>and Magic Fire Spell—Pianoforte—Schendel</i>	Schendel	35448	12 1.25
Spring—Victor String Quartet <i>and Evening Bells (Eilenberg) Pryor's Band</i>	Pryor's Band	35084	12 1.25
Sunshine Song (Solvejg's Lied) <i>March</i>	March	70072	12 1.25
Sunshine Song (Solvejg's Song) <i>In Italian</i>	Luisa Tetraxzini	88508	12 3.00
To Spring—Op. 43, No. 6 <i>Violin</i>	Maud Powell	64264	10 1.00

**GRIE, Maria—See "Ernani," "Huguenots," "Masked B.," "Trovatore"**

VICTOR RECORDS

Number	Size
17111	10 .75
16681	10 .75
61195	10 1.00

Gr

- { Grizzly—Turkey Trot (Roth-Roberts) Pryor's Band }  
 { Oh, Mr. Dream Man —Medley (Contents under "Medleys") Pryor's B }  
 { Grizzly Bear—Song Billy Murray and American Qt }  
 { Turkey Specialty—Introducing "Turkey in de Straw" Golden and Hughes }  
 Grumete, El—Despedida (Arrietta) Spanish Emilio Sagi-Barba

GRÜNFELD, ALFRED, Pianist (Greun'-feld)  
 This famous European pianist is beloved by the Vienna public and by audiences in other cities where he has appeared. His remarkable capabilities as a pianist are familiar to those who have heard his Victor records.

Herr Grünfeld has played for the Victor his famous Brassin Transcription of the *Walküre Fire Music*, in which the leaving-taking of *Wotan* and the breaking out of the flames of *Logi* are so wonderfully pictured; and a delightful Strauss waltz, brilliantly given. These numbers are played with that delicate touch and entire disregard of technical difficulties which mark the work of this artist.



GRÜNFELD

- GRÜNFELD RECORDS  
 Voices of Spring Waltz Johann Strauss 31784 12 1.00  
 Walküre—Magic Fire Spell (Transcription by Brassin) Wagner 58006 12 1.00  
 { Grusse an die Heimat (Kromer) In German Harmonie Male Qt }  
 { Rheinlied (Rhine Song) (Peters) Emil Muench } 16759 10 .75  
 G String, Air for—See "Air for G String"  
 { Guarany Selection (Gomez) Accordion Pietro Deiro }  
 { Tranquillo Overture (Pietro) Accordion Pietro Deiro } 35488 12 1.25  
 Guarany—Sento una forza indomita (An Indomitable Force)  
 In Italian Destinn and Caruso 89078 12 4.00  
 Guarany—Senza tetto (Gomez) with Opera Chorus Amato 87105 10 2.00  
 { Guarany Overture (Gomez) Arthur Pryor's Band }  
 { Celeste Aida (Verdi) Trombone Arthur Pryor } 35030 12 1.25  
 Guardann' a Luna (Lovely Moon) (Crescenzo) Enrico Caruso 87162 10 2.00  
 { Guard Mount—German Patrol (Eilenberg) Pryor's Band }  
 { Bombasto March (Farrar) Arthur Pryor's Band } 16316 10 .75  
 { Guglielmo Ratcliffe—Padre Nostro Mussini-Molinari }  
 { Cavalleria Rusticana—A casa, a casa (Now Homeward) La Scala Cho } 45014 10 1.00  
 { Guide Me, O Thou Great Jehovah Stanley and Macdonough }  
 { One Sweetly Solemn Thought (Ambrose) Frank C. Stanley } 35141 12 1.25  
 GUILBERT, YVETTE—French Songs (For ten songs by this great French *Chanteuse* see Victor French Catalogue)  
 GUILLAUME TELL—See "WILLIAM TELL"  
 GUITAR RECORDS—See "Mandolin-Guitar Duets," "Mexican Dance" and "Estudiantina Trio." Hawaiian Guitars—See "Hawaiian Records"  
 GUITAR—Songs accompanied by (See "Lena" and many records in Spanish and Neapolitan Catalogues)  
 Guitarrico, El In Spanish (A. Perez Soriano) Titta Ruffo 87177 10 2.00  
 Gunga Din—Dialect Recitation (Kipling) Clifton Crawford 70028 12 1.25  
 { Gunga Din—Recitation (Kipling) Taylor Holmes }  
 { Boots—Recitation (Kipling) Taylor Holmes } 55057 12 1.50  
 GUNSTER, FREDERIC, Tenor  
 Bonnie Sweet Bessie and All Through the Night (Boulton) Macdonough 16245 10 .75  
 Ich liebe dich (German) and Der Tannenbaum (German) Muench 16764 10 .75  
 { Gwine Back to Arkansas (Golden-Hughes) Golden-Hughes }  
 { Servant Girls (Golden-Hughes) Golden and Hughes } 17612 10 .75  
 { Gypsy Dance (La Gitana) Xylophone Albert Müller }  
 { Drowsy Dempsey (Lansing-Hildreth) Banjo Vess L. Ossman } 16767 10 .75  
 Gypsy Dance (Zigeunerweisen, Op. 20) (de Sarasate) Violin Powell 64262 10 1.00  
 { Gypsy Life (Schumann) Lyric Quartet }  
 { Oh, Italia, Italia, Beloved (Donizetti) Victor Chorus } 35254 12 1.25  
 Gypsy Love—Melody of Love (Lehár) Lucy Isabelle Marsh 60059 10 .75  
 Gypsy Love Song (From "Fortune Teller") (Herbert) Cowles 31543 12 1.00

VICTOR RECORDS

Gy

Number Size

{ Gypsy Love Song (From "Fortune Teller") (Herbert Cowles) Forgotten (Cowles) Eugene Cowles }	35474	12	1.25
{ Gypsy's Serenade Saxophone Jean Moeremans By the Watermelon Vine (Allen) Arthur Pryor's Band }	16272	10	.75

H

Habanera—Carmen—See "Carmen"			
Habanera—Tu (To You—A Song of Havana) In Spanish Gluck	64182	10	1.00
{ Hab' mein Wagen Vollgeladen (2) Bonn In German van Eweyk Hinunter (Schnabel) In German Arthur van Eweyk }	63639	10	.75
{ Hacienda—The Society Tango (Paul Riese) Pianoforte F. Arndt Desecration Rag (For contents see "Medleys") Pianoforte Felix Arndt }	17608	10	.75
HAFFORT, FRANK, Whistler—See "Whistling Records"			
Haidenröslein (Hedge Rose) (Goethe-Schubert) German J. Culp	64396	10	1.00
{ Haidenröslein (Wild Rose) (Werner) In German Emil Muench Stille Nacht, heilige Nacht (Silent Night, Holy Night) Muench }	16111	10	.75
{ Hail Columbia (Hopkinson) Macdonough and Hayden Qt Yankee Doodle Billy Murray and Hayden Quartet }	16495	10	.75
{ Hail Columbia and "Columbia, the Gem of the Ocean" Pryor's B America (My Country, 'Tis of Thee) Sousa's Band }	16137	10	.75
{ Hail Columbia (Hopkinson-Phile) Victor Mixed Chorus Star Spangled Banner (Francis Scott Key) Victor Mixed Chorus }	17579	10	.75
{ Hail Columbia (Prof. Phile) Victor Military Band Star Spangled Banner (Francis Scott Key) Victor Military Band }	17581	10	.75
{ Hail, Pennsylvania! (Dilley-Lvoff) Peerless Quartet The Red and Blue (Westvelt-Goeckel) Peerless Quartet }	17384	10	.75
{ Hail to the Chief (Sir Walter Scott—music by Sanderson) (From "Lady of the Lake") (with Bagpipe) Victor Male Qt Ave Maria (From "Lady of the Lake") (Harp acc.) Marsh }	55052	12	1.50
HALEVY, Compositions by—See "L'Eclair" and "L'Ebrea"			
{ Half and Half (Green) Victor Military Band Love's Melody—Hesitation Waltz (Daniderff) V. Military Band }	17570	10	.75
Hallelujah Chorus (From "Messiah") (Handel) Pryor's Band	31716	12	1.00
Hallelujah Chorus ("Messiah") Victor Chorus and Sousa's Band	31770	12	1.00
{ Hallelujah Chorus ("Messiah") (Handel) Pryor's Band Heavens Are Telling ("Creation") (Haydn) Conway's Band }	35484	12	1.25
HALLEY, WILL, Tenor—Comedian			
I Love Her, Oh, Oh, Oh and I'd Do as Much for You—Jones and Murray	17353	10	.75
I Love the Ladies and By the Beautiful Sea—Heidelberg Quintette	17560	10	.75
I'm Glad My Wife's in Europe and I'm Goin' Back—Collins and Harlan	17683	10	.75
Pullman Porters on Parade and My Lovin' Melody Mar—Peerless Quartet	17453	10	.75
Ruff Johnson's Harmony Band and Doodle-oodle Dee—Collins-Harlan	17728	10	.75
You Made Me Love You and Somebody's Coming—Van Brunt	17381	10	.75
HAMBURG, BORIS, 'Cellist (Hahm'-boorg) See "Traumerer"			
HAMILTON, EDWARD, Baritone—See also "Duets, Vocal"			
Flag That Never Comes Down and British Troops Passing Through Boulogne—Descriptive	17696	10	.75
For King and Country and Your King and Country Want You—Elsie Baker	17711	10	.75
Highlanders I Fix Bayonets and Soldiers of the King—H. Stuart	17775	10	.75
If I Had a Thousand Lives to Live and Nobody Knows—Hindermeyer	16321	10	.75
Land of Hope and Glory—with Lyric Qt and Heart of Oak—Cecilian Male Qt	17698	10	.75
Hamlet—Ophelia's Mad Scene (Shakespeare) Ellen Terry	74239	12	1.50
{ Hamlet—Hamlet on Friendship (Shakespeare) Ben Greet Much Ado About Nothing—Benedick's Idea of a Wife Ben Greet }	17115	10	.75
{ Hamlet—Hamlet's Soliloquy—Recitation Frank Burbeck Fall of Wolsey, The—Recitation (Shakespeare) Frank Burbeck }	16912	10	.75

HAMLET (Paris, 1868), Ambrose Thomas

(See "Victor Book of the Opera" for complete illustrated description)

ACT I—A ROOM AT THE PALACE, ELISINORE, DENMARK

Nega se puoi la luce—Love Duet In Italian Maria Galvany and Titta Ruffo 92500 12 4.00

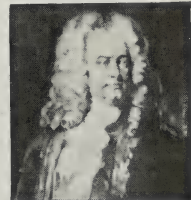
# VICTOR RECORDS

	Number	Size
<b>HAMLET—Continued</b> <b>ACT II—GARDEN OF THE PALACE</b>		
Brindisi (Drinking Song) with La Scala Chorus <i>In Italian</i>	Titta Ruffo	92037 12 3.00
Brindisi <i>In Italian</i> Cigada and Cho and <i>Ernani—Festa da ballo—La Scala Cho</i>	Titta Ruffo	16572 10 .75
<b>ACT III—THE QUEEN'S APARTMENTS</b>		
Monologo (Hamlet's Soliloquy) <i>In Italian</i>	Titta Ruffo	92042 12 3.00
<b>ACT IV—A RURAL SCENE NEAR A LAKE</b>		
Scene et air d'Ophelie (Ophelia's Mad Scene) <i>In French</i>	Nellie Melba	88251 12 3.00
Ballata d'Ofelia (Mad Scene) Giuseppina Huguet <i>In Italian</i> and <i>Dinorah—Si, carina caprettina—Giuseppina Huguet</i>	Giuseppina Huguet	35180 12 1.25
<b>ACT V—CHURCHYARD NEAR ELSINORE</b>		
Come il romito fior (Like a Lovely Flower)	Titta Ruffo and Chorus	92064 12 3.00
Come il romito fior—Pignataro and <i>Pallide Mammole—Romanza—de Casas</i>	Pignataro	63424 10 .75
<b>HAMLIN, GEORGE, Tenor (For portrait and sketch see Pink Section)</b>		
Bohemian Girl—Then You'll Remember Me <i>In English</i>	Balfe	74134 12 1.50
Cavalleria Rusticana—Brindisi—Drinking Song <i>In Italian</i>	Mascagni	64245 10 1.00
Cavalleria Rusticana—Siciliana (Thy Lips Like Crimson Berries) <i>In Italian</i>	Mascagni	64387 10 1.00
Creation—In Native Worth <i>In English</i>	Haydn	74250 12 1.50
Dear Heart <i>In English</i>	Tito Mattei	74140 12 1.50
Dear Little Shamrock, The <i>In English</i>	Cherry	64089 10 1.00
Faust—All Hail Thou Dwelling (Salve dimora) <i>In English</i>	Gounod	74139 12 1.50
Good Night, Little Girl, Good Night	Hays-Macy	74310 12 1.50
Im Kahne—In the Boat <i>In German</i>	Grieg	64248 10 1.00
Lehn' Deine Wang' an Meine Wang' (Lay Thy Cheek on Mine) <i>In German</i>	Grieg	64296 10 1.00
Lolita—Spanish Serenade <i>In English</i>	Buzzi-Peccia	74248 12 1.50
Love a Sorrow	Harry Rowe Shelley	74378 12 1.50
O'er Waiting Harp Strings of the Mind—Christian Science Song	Eddy-Root	74200 12 1.50
Onaway Awake, Beloved ("Hiawatha's Wedding Feast")	Coleridge-Taylor	74306 12 1.50
Sally in Our Alley <i>In English</i>	Henry Carey	64144 10 1.00
Saw Ye My Saviour (Christian Science Communion Hymn)	Eddy-Brackett	64270 10 1.00
Shepherd, Show Me How to Go (Christian Science)	Mrs. Eddy-Brackett	64295 10 1.00
Turn Ye to Me <i>In English</i>	Old Scotch Air	74201 12 1.50
Under the Rose (Op. 8, No. 4)	Stoddard-Fischer	64348 10 1.00
Walküre—Siegmund's Liebeslied (Siegmund's Love Song) <i>German</i>	Wagner	74111 12 1.50

Ha

## HANDEL, GEORG FRIEDRICH (1685-1759)

Born Halle, 1685. Father a barber, afterward valet to Prince Saxe. The boy was intended for lawyer but secretly studied harpsichord. At 7 went to visit at Court where Prince heard him playing organ, and offered to educate him. In 1696 went to Berlin where precocity astonished all. Father died 1697. Handel entered Halle University and played organ at \$50 year salary. In 1703 went to Hamburg, and in 1705 wrote two operas. Visited Italy in 1706 and brought out two Italian operas, *Roderigo* and *Agrippina*. Went England in 1710, produced *Rinaldo*, first English opera. Revisited England in 1718, became chapel master to Duke of Chandos and composed first oratorios, *Esther*, *Acis* and *Salatea*. Director Royal Academy Music, 1720 to 1729, producing many operas. Became British subject 1726. Operatic troubles ruined health, causing paralysis 1737. Partially recovered and in 1741 abandoned opera and turned wholly to oratorio, writing in quick succession *Saul*, *Israel*, *L'Allegro*, and in 1742 his immortal *Messiah*, greatest of oratorios, followed by *Samson*, *Judas*, *Joshua* and many others. In 1752 became practically blind, but continued to direct his works until 1759, when he died. Buried in Westminster Abbey, where monument has been erected. Was the greatest master of oratorio. Other writings numerous, including 40 operas, none of which are now performed.



HANDEL

### HANDEL COMPOSITIONS—See also "Largo," "Messiah," "Samson" and "Saul"

Angels Ever Bright and Fair—Marsh and <i>Unfold Ye Portals—Trinity Choir</i>	Trinity Choir	35075 12 1.25
Harmonious Blacksmith—Suite des Pieces <i>Pianoforte</i>	Bachaus	71041 12 1.50
Holy Art Thou (Music of Handel's Largo)	Trinity Choir	31749 12 1.00
Joy to the World—Christmas Hymn—Trinity Choir	Trinity Choir	16996 10 .75
and <i>O Come All Ye Faithful—Christmas Hymn (Portugallo)</i>	Trinity Choir	16996 10 .75
Judas Maccabæus—Sound an Alarm	Evan Williams	74131 12 1.50
Larghetto Jacobson <i>Violin</i> and <i>Menuett—Violin—Jacobson</i>	Jacobson	74115 10 .75
Larghetto (Piano acc. by A. Lambert) <i>Violin</i>	Efreim Zimbalist	64335 10 1.00
Menuett (Arr. by Burmester) <i>Violin</i> and <i>Larghetto—Jacobson</i>	Jacobson	74115 10 .75
Oh Sleep! Why Dost Thou Leave Me? (From "Semele")	Alma Gluck	74423 12 1.50
Penseroso—Sweet Bird, That Shunn't the Noise <i>In English</i>	Nellie Melba	88068 12 3.00
Rinaldo—Lascia ch'io pianga (Mid Lures and Pleasures)	Schumann-Heink	88189 12 3.00
Sonata VI (Adagio and Allegro) <i>Violin</i>	Jan Kubelik	74368 12 1.50
While Shepherds Watched and <i>It Came Upon the Midnight—V. Oratorio Cho</i>	Oratorio Cho	35412 12 1.25

## VICTOR RECORDS

**Ha**

	Number	Size
{ <b>Handicap March—Two-Step (Rosey) Victor Dance Orchestra</b> <i>Tres Jolie Waltz (Waldteufel) Victor Dance Orchestra</i> }	16182	10 .75
<b>HAND ORGAN RECORD—See "Harrigan Medley"</b>		
{ <b>Hands Across the Sea March (Sousa)</b> <i>Sousa's Band</i> <i>Semper Fidelis March (Sousa) Sousa's Band</i> }	16190	10 .75
{ <b>Hands Off (Sterling-H. Von Tilzer)</b> <i>Irving Kaufman</i> <i>If I Had Someone Like You at Home Peerless Quartet</i> }	17589	10 .75
<b>HANKY PANKY—See "Baboon Baby Dance," "Lucia Sextet Burlesque," "Million Dollar Ball," "Rose of Pyramid Land" and "Where the Edelweiss is Blooming"</b>		
{ <b>Hans and Gretchen—German Specialty—Jones and Spencer</b> <i>Professor and the Musical Tramp Spencer and Hunter</i> }	35063	12 1.25
<b>HANSEL AND GRETEL (Weimar, 1893) (Humperdinck)</b>		
<i>Suse, liebe Suse (Susy, Little Susy) German Gluck and Homer</i>	88418	12 3.00
<i>Eine Hex' steinalt (The Old Witch) In German Otto Goritz</i>	64164	10 1.00
<i>Der kleine Sandmann (I Am the Sleep Fairy) German Gluck and Homer</i>	88419	12 3.00
<i>Hexenritt und Knusperwaller (Witches' Dance) Gluck and Homer</i>	87131	10 2.00
<i>Dance of the Children—Sousa's B and In the Spring (Old French) Sousa's B</i>	17103	10 .75
{ <b>Hans und Liesel (Werner) In German Emil Muench</b> <i>Am Meer (On the Lake) (Schubert) In German Paul Volkman</i> }	35027	12 1.25
<b>Hantise D'Amour (Love's Haunting) (Rey-Roize—Szulc)</b> <i>In French</i>		
<i>Enrico Caruso</i>	87211	10 2.00
{ <b>Happy Day (Doddridge-Rimbault)</b> <i>Trinity Choir</i> <i>The Precious Name (Baxter-Doane) Trinity Choir</i> }	17499	10 .75
{ <b>Happy Days (Strelezki) Violin-Flute-Harp</b> <i>Neapolitan Trio</i> <i>The Herd Girl's Dream (Labitzky) Neapolitan Trio</i> }	16967	10 .75
{ <b>Happy Days March (Levi)</b> <i>Arthur Pryor's Band</i> <i>Teddy Bears' Picnic—Descriptive Novelty (Bratton) Pryor's Band</i> }	16001	10 .75
{ <b>Happy Heinie—Two-Step (Lampe)</b> <i>Arthur Pryor's Band</i> <i>La Sorella March (Gallini) Victor Orchestra</i> }	16084	10 .75
{ <b>Happy Little Country Girl (Irving Berlin)</b> <i>Elida Morris</i> <i>Good-Bye Summer! So Long Fall! Hello Winter Peerless Quartet</i> }	17430	10 .75
<b>Happy Little Cripple (From "Rhymes of Childhood") J. W. Riley</b>	70079	12 1.25
{ <b>Harbor of Love (Jones-Blake)</b> <i>Walter Van Brunt</i> <i>Moonlight Bay (Madden-Wenrich) American Quartet</i> }	17034	10 .75
{ <b>Harbor of Love—Medley Waltz Hesitation</b> <i>Pryor's Band</i> <i>Head-Lights Medley Overture (Contents under "Medleys") Victor Band</i> }	17069	10 .75
{ <b>Hard Times (Stephen Foster)</b> <i>Hayden Quartet</i> <i>Mollie Darling (Hays) Hayden Quartet</i> }	16915	10 .75
<b>Hark, Hark! the Lark (Schubert-Liszt) Pianoforte Paderewski</b>	88357	12 3.00
<b>Hark, Hark! the Lark (Schubert-Liszt) (Piano acc.) Williams</b>	64218	10 1.00
{ <b>Hark! the Herald Angels Sing (Mendelssohn) Trinity Choir</b> <i>Silent Night (Gruber) Elsie Baker</i> }	17164	10 .75

### **HARLAN, BYRON G., Tenor**

This popular tenor and comedian is one of the most versatile of the company of entertainers which the Victor has gathered together, and really seems at home in almost any kind of work he essays. Mr. Harlan not only sings popular ballads in a remarkably pleasant tenor voice, but is also one of the cleverest and most amusing of comedians, whether his impersonation be that of a typical Yankee, a darky wench or an end man in a minstrel show.

For the inimitable duets which this tenor sings with Mr. Collins and other singers see "Collins and Harlan," "Porter," "Stanley" and "Duets, Vocal."

#### **HARLAN RECORDS**



PHOTO CHANNELL

HARLAN

<i>Can't You Take It Back and Change It and Hello Central—Byron G. Harlan</i>	17447	10 .75
<i>Hello Central! Give Me Heaven—Child Ballad and Can't You Take It—Harlan</i>	17447	10 .75
<i>I'm Tying the Leaves so They Won't Come Down and Barney McGee—Jones</i>	16122	10 .75

## VICTOR RECORDS

### HARLAN RECORDS—Continued

	Number	Size
School Days (Edwards) and <i>Negro Wedding in Southern Georgia—Peerless Qt</i>	16526	10 .75
They Gotta Quit Kickin' My Dawg and <i>Rural Argument—Porter and Harlan</i>	17065	10 .75
Two Little Baby Shoes and <i>Why Don't They Play With Me (Harris) Harlan</i>	16095	10 .75
Village Gossips—with Cal Stewart and <i>Uncle Josh Buys an Auto—Stewart</i>	17854	10 .75
Wal, I Swan!—with Cho and <i>Organ Grinder's Troubles—Porter-Harlan</i>	17263	10 .75
When the Morning Glories Twine Around the Door (Von Tilzer)		
and <i>Wait Till the Sun Shines, Nellie (Von Tilzer) Harry Tally</i>	16097	10 .75
Why Don't They Play With Me and <i>Two Little Baby Shoes—Byron G. Harlan</i>	16095	10 .75

### HARMONIE MALE QUARTET—See "Gruse an die Heimat"

<b>Harmonious Blacksmith (Handel) Piano</b> Wilhelm Bachaus	71041	12 1.50
<b>Harmony Baby (Bayes-Kleinecke)</b> Nora Bayes	60115	10 .75
<b>Harmony Bay (Walsh-Sherman) Heidelberg Quintette</b>		
{ <i>On the Shores of Italy (Piantadosi-Glogau) Campbell and Burr</i> }	17602	10 .75

### HARP RECORDS—See also "Neapolitan," "Venetian Trios" and "Florentine Quartet"

Am Springbrunnen (The Fountain) (Zabel) Ada Sassoli	70031	12 1.25
Annie Laurie (Scott) Schuetze and <i>Believe Me, if Those Chorms—Mandolin</i>	17416	10 .75
Gavotte from 2d Sonata (Bach) and <i>Romance (Rubinstein) Ada Sassoli</i>	45070	10 1.00
Muennet (Hasselmanns) Ada Sassoli	60034	10 .75
Priere (Prayer) (Hasselmanns) Ada Sassoli	70027	12 1.25
Romance (Rubinstein) and <i>Gavotte (Bach-St. Saens) Ada Sassoli</i>	45070	10 1.00
Valse de Concert (Hasselmanns) Ada Sassoli	70088	12 1.25
Concerto for Harp and Flute—1st Movement (Mozart) Sassoli and Lemmoné	70029	12 1.25

### Harp That Once Thro' Tara's Halls (Scotch) John McCormack 64259 10 1.00

### HARRIGAN, EDWARD, Songs of

Clara Jenkins' Tea—Collins and Harlan and <i>That Railroad Rag—Van Brunt</i>	16876	10 .75
Down in Gossip Row—Ada Jones and <i>Paddy Duffy's Cart—American Qt</i>	17056	10 .75
Paddy Duffy's Cart—American Qt and <i>Down in Gossip Row—Ada Jones</i>	17056	10 .75

{ <b>Harrigan Medley Street Piano or Hand Organ</b> Signor "Grinderino" }		
{ <i>Laughing Spectator—Comic Monologue Steve Porter</i> }	16519	10 .75

### HARRISON, BEATRICE, Violoncellist

Beatrice Harrison was born in Roorke, in the Northwest-provinces of India, and is the second daughter of Col. J. H. C. Harrison, late of the Royal Engineers. The Harrisons brought their children to England when Beatrice was an infant. Her musical talents attracted notice almost as soon as she could lis the alphabet, and to the surprise of everyone, the child fancied the violoncello, and was permitted to make that her chosen instrument.

She was placed with Hugo Becker, in Berlin, and later entered the Berlin Hochschule for Music, where she won the Felix Mendelssohn prize, this being the first time that this prize had been won by a 'cellist, or by a student of youthful years; Miss Harrison was just seventeen when this prize was awarded her.

Concerts were given throughout the German Empire, and everywhere Miss Harrison was received with enthusiasm. The 'cellist came to America about a year ago and has made a very great success, appearing with the Boston Symphony Orchestra, the Philharmonic Society, the Chicago Symphony Orchestra, besides giving a number of recitals in various cities.

Miss Harrison uses a Guarnerius 'cello of the Baron Canup collection of Vienna, presented to her by Lady Paget.



HARRISON

### HARRISON RECORDS

Liebesfreud (Old Vienna Waltz) Kreisler and <i>Orientele (Kaléidoscope Op. 50, No. 9) César Cui</i>	45066	10 1.00
---	-------	---------

### HARRISON, CHARLES, Tenor

Mr. Harrison is one of the most gifted and popular singers in the Victor's list of tenors. He has a beautiful voice and his enunciation is remarkably distinct. This artist, who was a pupil of Leo Kofler, is now soloist at a prominent Fifth Avenue church in New York and is much in demand for concerts and oratorio performances.

### HARRISON RECORDS

Alice, Where Art Thou (Ascher) and <i>Come Into the Garden, Maud—Harrison</i>	17498	10 .75
Come Into the Garden, Maud and <i>Alice, Where Art Thou—Chas. Harrison</i>	17498	10 .75
Dream, A (Bartlett) and <i>I Hear You Calling Me—Chas. Harrison</i>	17321	10 .75

## VICTOR RECORDS

### HARRISON RECORDS—Continued

	Number	Size
Elixir of Love—A Furtive Tear <i>and</i> Faust—All Hail Thou Dwelling—Harrison	35354	12 1.25
Faust—All Hail Thou Dwelling <i>and</i> Elixir of Love—Furtive Tear—Harrison	35354	12 1.25
I Hear You Calling Me (Marshall) <i>and</i> A Dream (Bartlett) Harrison	17321	10 .75
Just Say Again You Love <i>and</i> Sunshine and Roses—Brown <i>and</i> Harrison	17359	10 .75
Little Bit of Heaven (Ball) <i>and</i> Mother Macree—Charles Harrison	17780	10 .75
Little Grey Home in the West <i>and</i> There are Birds—Miller	17522	10 .75
Little Love, a Little Kiss <i>and</i> Isle d'amour—Olive Kline	17509	10 .75
Macushla (Rowe-MacMurrrough) <i>and</i> Sweet Inniscarra (Olcott) Miller	17676	10 .75
Mary, You're a Little Bit Old Fashioned <i>and</i> You Planted a Rose—Harrison	17638	10 .75
Mother Macree <i>and</i> Little Bit of Heaven—Charles Harrison	17780	10 .75
Peg o' My Heart <i>and</i> When I Dream of Old Erin—Clough	17412	10 .75
Runaway June <i>and</i> You are the Rose of My Heart—Burr	17765	10 .75
When I Met You <i>and</i> When Irish Eyes are Smiling—Macdonough	17317	10 .75
When You and I Were Young <i>and</i> Silver Threads Among the Gold—Baker	17474	10 .75
Where My Caravan Has Rested <i>and</i> Rose of My Heart—Werrenrath	17618	10 .75
You Planted a Rose <i>and</i> Mary, You're a Little Bit Old Fashioned—Harrison	17638	10 .75
You Went Away <i>and</i> I Wish that You Belonged to Me—Clark <i>and</i> Van Brunt	17485	10 .75

### HARRISON, JAMES F., Baritone—See "Duets, Vocal"

<b>Harry von Tilzer Popular Medley One-Step</b> ("See Medleys")		
<b>Victor Band</b>	35458	12 1.25
<i>I'm On My Way to Dublin Bay—Medley One-Step</i>	<i>Victor Band</i>	

### HARVARD AIRS—See "Fair Harvard," "Johnny Harvard," "Our Director March" and "Up the Street"

### HARVEY, MORTON, Tenor

At the Ball, That's All <i>and</i> Do the Funny Fox Trot—Collins-Harlan	17649	10 .75
I Didn't Raise My Boy to be a Soldier <i>and</i> Stay Down Here—Burr	17716	10 .75
I Want to Go Back to Michigan <i>and</i> At the Mississippi Cabaret—American Qt	17650	10 .75
Memphis Blues (W. C. Handy) <i>and</i> Mississippi Barbecue—Collins-Harlan	17657	10 .75

<b>Has Anybody Here Seen Kelly</b> (Murphy-Letters) Ada Jones	16510	10 .75
<i>I've Got Rings on My Fingers</i> (Burnes-Scott) Murray and Chorus		

<b>Has Anybody Here Seen Kelly</b> (Murphy-Letters) Nora Bayes	60013	10 .75
--	-------	--------

<b>Has Sorrow Thy Young Days Shaded</b> (Moore) McCormack	74184	12 1.50
---	-------	---------

<b>Hat Father Wore on St. Patrick's Day</b> Murray and Hayden Qt		
<i>Down at the Huskin' Bee</i> (Rosenfeld-Henry) Collins and Harlan	16365	10 .75

<b>Haunting Melody, That</b> (Cohan) Al Jolson	17037	10 .75
<i>Rum Tum Tiddle</i> (Madden-Schwartz) Al Jolson		

<b>Haunting Rag</b> (Turkey Trot) (Lenzberg) V. Military Band	17319	10 .75
<i>Sunshine Girl Tango—Argentine Dance</i> (Rubens) V. Military Band		

<b>Havana—Hello, People!</b> (Stuart) Victor Opera Co	16326	10 .75
<i>Yama-Yama Man</i> (From "Three Twins") Jones and Chorus		

<b>Have Pity, Sweet Eyes!</b> (Air by Tenaglia, 1650) Violin Powell	74325	12 1.50
---	-------	---------

<b>Have You Seen But a Whyte Lillie Grow</b> (Jonson) Gluck	64320	10 1.00
---	-------	---------

### HAWAIIAN RECORDS

The Hawaiians are passionately fond of music, and their poetry (called *mele*) is highly figurative, abounding in lists of names and in allusions to their mythology, to places, to local winds and rains, to seas, ocean and flowers.

The Victor recently announced a fine new list of favorite Hawaiian numbers, rendered by the now famous Hawaiian Quintette, who have made such a success in the "Bird of Paradise" Company; the gifted Toots Paka Troupe, and the Irene West Royal Hawaiians, who have been appearing in vaudeville.

Although these fine records were intended mainly for customers in the Hawaiian Islands, they have been largely acquired by those Victor customers who like quaint and fascinating music such as this.



PHOTO WHITE

THE HAWAIIAN QUINTETTE



# VICTOR RECORDS

## HAWAIIAN RECORDS

	Number	Size
Aiaieha—Hula Shouting Song—Hawaiian Quintette and Kumukahi (Song of the Lonesome Forest) Hawaiian Quintette	65349	10 .75
Akahi Hoi (I Love But Thee) (Kalakaua) Hawaiian Quintette and Pua i mohala (My Love is Like a Blooming Flower (Nape) Hawaiian Quintette	65346	10 .75
Akahi Hoi (I Love But Thee) (King Kalakaua) and Kalai o Pua (Dedicated to King Kalakaua) Toots Paka Hawaiian Troupe	67137	10 .75
Akahi Hoi (King Kalakaua) Genevra Johnstone Bishop	5680	10 .60
Aloha oe (Farewell) Herbert L. Clarke with Sousa's Band and From an Indian Lodge (McDowell's "Indian Sketches") Sousa's Band	17035	10 .75
Aloha oe (Farewell to Thee) (Liliuokalani) Hawaiian Quintette and Kuu Home—Native Plantation Song (with Quintette) S. M. Kaiawe	65348	10 .75
Aloha oe and Hawaii Ponoï—Pryor's Band and Maui Girl—Hawaiian Quintette	65440	10 .75
Aloha oe I (Farewell to Thee) Guitars Pale K. Lua and David Kaili and Rosary, The (Nevin) Guitar—Pale K. Lua	17803	10 .75
Cunha Medley (Hawaiian Guitars) Pale K. Lua-David Kaili and Hula Medley—Hawaiian Guitars—Pale K. Lua-David Kaili	17774	10 .75
Halona (Beautiful Mountain) (J. Elia-Sonny Cunha) and Lanihuli (My Home in Lanihuli) Toots Paka Hawaiian Troupe	67418	10 .75
Hawaiian Melodies (Guitar Solo with Quartet) W. K. Kolomku and Moanalua—Hawaiian Hula Dance Song (with Quintette) Ben Waiaiole	65341	10 .75
Hawaiian Waltz Medley and Kilima Waltz (Guitar Duets) Pale K. Lua-David Kaili	17701	10 .75
Hawaii Ponoï—National Anthem—Hawaiian Quintette and Kokohi (We Strive to Win) (Native Song) (with Quintette) Ben Waiaiole	65347	10 .75
He Lei no Kaiulani (Wreaths for Princesses) and Lei Aloha (Wreath of Joy) Toots Paka Hawaiian Troupe	67084	10 .75
Hilo—Hawaiian March—Irene West Royal Hawaiians and Wailana Waltz—Irene West Royal Hawaiians	17767	10 .75
Honolulu March (Hawaiian Guitars) Pale K. Lua-David Kaili and Kohala March—Guitar Duets—Pale K. Lua-David Kaili	17710	10 .75
Honolulu Tom Boy (Sonny Cunha) Hawaiian Quintette and Sweet lei lehua (Fragrance of the Lehua Wreath) (with Quintette) E. K. Rose	65343	10 .75
Hoo Mamao oe a Hiki Oe (Remember, Be Sure and Be There) and Kai Malino—Toots Paka Hawaiian Troupe	67136	10 .75
Hula Medley (Hawaiian Guitars) Pale K. Lua-David Kaili and Cunha Medley—Hawaiian Guitars—Pale K. Lua-David Kaili	17774	10 .75
Indiana March (Hawaiian Guitars) Pale K. Lua-David Kaili and Minnehaha Medley Waltz—Hawaiian Guitars—Pale K. Lua-David Kaili	17807	10 .75
Kai Malino (Hawaiian Hula) Toots Paka Hawaiian Troupe and Hoo Mamao oe a Hiki Oe—Toots Paka Hawaiian Troupe	67136	10 .75
Kalai o Pua (Dedicated to King Kalakaua) and Akahi Hoi (King Kalakaua) Toots Paka Hawaiian Troupe	67137	10 .75
Kamawe (Shake Your Feet) Toots Paka Hawaiian Troupe and Ninipo (To Love) Toots Paka Hawaiian Troupe	65972	10 .75
Kaoue ake mai (Roaring Sea) and Lei Rose o Kawina (Wreath of David) Toots Paka Hawaiian Troupe	65971	10 .75
Kaua i ka huahuai (Bubbling Spring) Hawaiian Quintette and Wailana—Waltz Song (Drowsy Waters) Hawaiian Quintette	65339	10 .75
Kawiliwiliwai (The Whirling Waters) (Quintette) W. B. J. Aeko and Maid of Honolulu (with Quintette) S. M. Kaiawe	65338	10 .75
Kilima Waltz and Hawaiian Waltz—Guitar Duets—Pale K. Lua-David Kaili, of the Irene West Royal Hawaiian Troupe	17701	10 .75
Kokohi (We Strive to Win) (Native Song) (with Quintette) Ben Waiaiole and Hawaii Ponoï—National Anthem—Hawaiian Quintette	65347	10 .75
Kohala March (Hawaiian Guitars) Pale K. Lua-David Kaili and Honolulu March—Hawaiian Guitars—Pale K. Lua-David Kaili	17710	10 .75
Kumukahi (Song of the Lonesome Forest) Hawaiian Quintette and Aiaieha—Hula Shouting Song—Hawaiian Quintette	65349	10 .75
Kuu Home—Native Plantation Song (with Quintette) S. M. Kaiawe and Aloha oe (Farewell to Thee) (Liliuokalani) Hawaiian Quintette	65348	10 .75
Lanihuli (My Home in Lanihuli) and Halona (Beautiful Mountain) Toots Paka Hawaiian Troupe	67418	10 .75
Lei Aloha (Wreath of Joy) and He Lei no Kaiulani—Toots Paka Troupe	67084	10 .75
Lei poni moi (Wreath of Carnations) (with Quintette) E. K. Rose and Ua like no a like (Constancy) Hawaiian Quintette	65342	10 .75
Lei Rose o Kawina (Wreath of David) and Kaoue ake mai (Roaring Sea) Toots Paka Hawaiian Troupe	65971	10 .75
Mai poina oe ia'u (Forget Me Not) Hawaiian Quintette and Tomi Tomi—Hula Hula (Press Me To Thee) Quintette	65340	10 .75
Maid of Honolulu (with Quintette) S. M. Kaiawe and Kawiliwiliwai (The Whirling Waters) (Bass Quintette) W. B. J. Aeko	65338	10 .75
Mauna Kea—Sacred Dancing Hula Song (with Quintette) S. M. Kaiawe and Wailae—Waltz Song (Sparkling Waters) Hawaiian Quintette	65345	10 .75
Maui Girl—Hawaiian Quintette and Aloha oe and Hawaii Ponoï—Hawaiian Melodies—Pryor's Band	65440	10 .75

Ha

## VICTOR RECORDS

### HAWAIIAN RECORDS—Continued

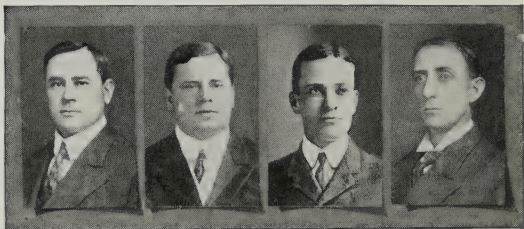
	Number	Size
Minnehaha Medley Waltz ( <i>Hawaiian Guitars</i> ) Pale K. Lua-David Kaili and <i>Indiana March</i> ( <i>Guitars</i> ) Pale K. Lua and David Kaili	17807	10 .75
Moanalua—Hawaiian Hula Dance Song (with Quintette) Ben Waiaiole and <i>Hawaiian Melodies</i> ( <i>Guitar Solo with Quartet</i> ) W. K. Kolomoku	65341	10 .75
Moe Uhane Waltz and <i>On the Beach at Waikiki—Medley—Hawaiian Guitars—Louise-Ferera</i>	17880	10 .75
My Honolulu Hula Girl (Sonny Cunha) <i>In English and Hawaiian</i> (with Quintette) E. K. Rose and <i>One—Two—Three—Four—Waltz Song</i> <i>In English—Hawaiian Quintette</i>	65344	10 .75
Ninipo (To Love) and Kamawe ( <i>Shake Your Feet</i> ) Toots Paka Hawaiian Troupe	65972	10 .75
One—Two—Three—Four—Waltz Song <i>English—Hawaiian Quintette</i> and <i>My Honolulu Hula Girl</i> (Sonny Cunha) <i>In English and Hawaiian</i> (with Quintette) E. K. Rose	65344	10 .75
On the Beach at Waikiki—Medley and <i>Moe Uhane Waltz—Hawaiian Guitars—Helen Louise-Frank Ferera</i>	17880	10 .75
Papio Huli Medley Introducing "Papio Huli"—"Palolo"—"Milanna e"—"Luna Loa" and <i>Ua Like No a Like</i> ( <i>Constancy</i> ) P. K. Lua— <i>Royal Hawaiians</i>	17804	10 .75
Pua i mohala (My Love is Like a Blooming Flower (Nape) Hawaiian Quintette and <i>Akahi hoi</i> ( <i>I Love But Thee</i> ) ( <i>Kalakaau</i> ) Hawaiian Quintette	65346	10 .75
Rain Tuahine (Rain of Manoa) and <i>Toots Paka Medley—Toots Paka Hawaiian Troupe</i>	67027	10 .75
Rosary, The (Nevin) <i>Guitar</i> Pale K. Lua and <i>Aloha oe!</i> ( <i>Farewell 'o Thee</i> ) <i>Guitars—Pale K. Lua-David Kaili</i>	17803	10 .75
Sweet lei lehua (Fragrance of the Lehua Wreath) (with Quintette) E. K. Rose	65343	10 .75
and <i>Honolulu Tom Boy</i> (Sonny Cunha) <i>Hawaiian Quintette</i>	65340	10 .75
Tomi Tomi—Hula Hula (Press Me to Thee) Quintette and <i>Mai poina oe ia'u</i> ( <i>Forget Me Not</i> ) <i>Hawaiian Quintette</i>	65340	10 .75
Toots Paka Medley (Hula) and <i>Rain Tuahine</i> ( <i>Rain of Manoa</i> ) <i>Toots Paka Hawaiian Troupe</i>	67027	10 .75
Ua like no a like (Constancy) <i>Hawaiian Quintette</i> and <i>Lei poni moi</i> ( <i>Wreath of Carnations</i> ) (with Quintette) E. K. Rose	65342	10 .75
Ua Like No a Like (Constancy) Pale K. Lua and <i>Papio Huli Medley—Irene West Royal Hawaiians</i>	17804	10 .75
Waialae—Waltz Song (Sparkling Waters) <i>Hawaiian Quintette</i> and <i>Mauna Kea—Sacred Dancing Hula Song</i> (with Quintette) S. M. Kaiawe	65345	10 .75
Wailana Waltz (Drowsy Waters) ( <i>Guitar Duet</i> ) and <i>Hilo—Hawaiian March—Irene West Royal Hawaiians</i>	17767	10 .75
Wailana—Waltz Song (Drowsy Waters) <i>Hawaiian Quintette</i> and <i>Kaua i ka huahua</i> ( <i>The Bubbling Spring</i> ) <i>Hawaiian Quintette</i>	65339	10 .75



PALE LUA AND DAVID KAILI

### HAYDEN QUARTET (*Hay'-den*) (Bieling, Macdonough, Dudley, Hooley)

This popular singing organization, well known to buyers of Victor records, was the first male quartet to make satisfactory talking machine records—their success being so great here that they were finally obliged to visit England, where they made a large number of records for the European companies. On their re-



HAYDEN QUARTET

turn the Victor secured the record services of the organization and the quartet has since been a prominent feature of the Victor catalogue.

Many songs and ballads have been made popular throughout the country through the Victor records made by the Hayden singers, while their plantation songs and sacred numbers have set a new standard in the recording of male voices.

# VICTOR RECORDS

Number    Size

## HAYDEN QUARTET RECORDS

Annie Laurie—Old Scotch Air	Douglass-Scott	114	10	.60
Beulah Land (Sweeney) and <i>Vesper Service (Hymns and Chimes)</i>	<i>Hayden Qt</i>	16166	10	.75
Blue Bell (Morse) and <i>Teasing (Von Tilzer)</i>	<i>Murray-Hayden Quartet</i>	16179	10	.75
Bridge, The (Carew) and <i>Old Oaken Bucket (Woodworth)</i>	<i>Peerless Quartet</i>	16217	10	.75
Bring Back My Bonnie to Me and <i>Owl and the Pussy Cat (de Koven)</i>	<i>Hayden Qt</i>	16105	10	.75
Budweiser's a Friend of Mine—with Murray and <i>So What's the Use—Murray</i>		16049	10	.75
By the Light of Silv'ry Moon—with Murray, and <i>Four Sugar Plums—Dance Orch</i>		16460	10	.75
By the Saskatchewan (From "Pink Lady") with Werrenrath and <i>Birth of Passion (From "Madame Sherry")</i>	<i>Concert Orchestra</i>	17225	10	.75
Carry Me Back to Old Virginny—Plantation Air		656	10	.60
Christ Arose (Lowry) and <i>Beautiful Isle of Somewhere (Fearis)</i>	<i>Harold Jarvis</i>	16008	10	.75
Christ Receiveth Sinful Men and <i>God Is a Spirit (Bennett)</i>	<i>Lyric Quartet</i>	16038	10	.75
Come Back to Erin (Claribel) and <i>Queen of My Heart (Cellier)</i>	<i>Turner</i>	16289	10	.75
Corn Field Scene (From "Old Homestead")	<i>Descriptive Specialty</i>	31241	12	1.00
Cornfield Medley and <i>Massa's in the Cold, Cold Ground—Hayden Quartet</i>		16218	10	.75
Darling Nellie Gray and <i>In Shade of Old Apple Tree—Henry Burr</i>		16174	10	.75
Dear Old Girl—Macdonough and <i>Hayden Quartet</i> and <i>On the Banks of the Wabash—American Quartet</i>		17397	10	.75
Down Where Silv'ry Mohawk Flows and <i>When Bees are in the Hive—Hayden Qt</i>		16256	10	.75
Down Where Silv'ry Mohawk Flows and <i>Army Bugle Calls—Sousa Cornets</i>		35056	12	1.25
Down Where Swanee River Flows and <i>Battle Cry of Freedom—Harlan and Stanley</i>		16165	10	.75
Eli Yale (2) Dear Old Yale and <i>Men of Yale March—Arthur Pryor's Band</i>		16713	10	.75
Garden of Roses—with Macdonough and <i>Garden That Blooms for You—Wells</i>		16467	10	.75
Girl of My Dreams—with Mac and <i>For Every Boy—Mac and Lyric Qt</i>		17230	10	.75
Glory Song and <i>Radiant Morn, The (Anthem) (Woodward)</i>	<i>Lyric Quartet</i>	35014	12	1.25
God Be With You Till We Meet Again and <i>O Morning Land—Stanley-Mac</i>		16399	10	.75
Grandfather's Clock (Work) and <i>Leaf By Leaf the Roses Fall—Hayden Qt</i>		16198	10	.75
Hail Columbia—with Harry Macdonough and <i>Yankee Doodle—with Murray</i>		16495	10	.75
Hard Times (Foster) and <i>Mollie Darling (Hays)</i>	<i>Hayden Quartet</i>	16915	10	.75
Hat My Father Wore on St. Patrick's Day—with Murray and <i>Down at the Huskin' Bee (Rosenfeld-Henry)</i>	<i>Collins-Harlan</i>	16365	10	.75
Heidelberg (From "Prince of Pilsen") with Macdonough	<i>Luders</i>	2512	10	.60
He Will Hold Me Fast and <i>All the Way My Saviour Leads Me—Macdonough</i>		16239	10	.75
Home Over There—with Mac and <i>Oh, Come All Ye Faithful—Hayden Qt</i>		16197	10	.75
In the Evening by the Moonlight and <i>Massa's in de Cold Ground—Dunlap</i>		17305	10	.75
In the Sweet Bye and Bye and <i>Ninety and Nine (Sankey)</i>	<i>Frederic Freemantel</i>	16532	10	.75
I'se Gwine Back to Dixie and <i>My Maryland March—Drum and Fife Corps</i>		16104	10	.75
Jesus Christ Is Risen To-Day and <i>Blest Be the Tie That Binds—Trinity Choir</i>		16178	10	.75
Just a Dream of You, Dear and <i>Teasing Moon—Heidelberg Quintette</i>		17365	10	.75
Last Rose of Summer Is the Sweetest Song of All and <i>John Anderson, My Jo—Old Scotch—Henry Burr</i>		16213	10	.75
Lead Kindly Light (Dykes) and <i>Rock of Ages (Hastings)</i>	<i>Trinity Choir</i>	16394	10	.75
Leaf by Leaf the Roses Fall and <i>Grandfather's Clock (Work)</i>	<i>Hayden Quartet</i>	16198	10	.75
Let the Saviour In (Excell) and <i>A Mighty Fortress is Our God—Trinity Choir</i>		16159	10	.75
Lord Geoffrey Amherst (Amherst College Air) with Reinald Werrenrath and <i>Orange and the Black (Princeton Air)</i>	<i>Hayden Quartet</i>	16873	10	.75
Massa's In the Cold, Cold Ground and <i>Cornfield Medley—Hayden Quartet</i>		16218	10	.75
Medley of Plantation Songs—See "Medleys" for Contents				
Meet Where the Lanterns Glow (From the N. Y. Hippodrome Production) and <i>Melody of Love (Englemann)</i>	<i>Victor Orchestra</i>	16509	10	.75
Mollie Darling (Hays) and <i>Hard Times (Foster)</i>	<i>Hayden Quartet</i>	16915	10	.75
My Heart Has Learned to Love You and <i>Glow-Worm (Lincke)</i>	<i>Vienna Qt</i>	16503	10	.75
My Old Kentucky Home	<i>Stephen Foster</i>	1997	10	.60
My Wild Irish Rose (Olcott) and <i>In the Garden of My Heart—Reed Miller</i>		16741	10	.75
My Wild Irish Rose—with Macdonough and <i>Red, Red Rose—with Clough</i>		35085	12	1.25
Nearer My God to Thee (Mason) and <i>Jesus, Saviour, Pilot Me—Freemantel</i>		16742	10	.75
Oh, Come, All Ye Faithful and <i>The Home Over There—Hayden Quartet</i>		16197	10	.75
Old Dog Tray (Foster) and <i>Hear Dem Bells (McCosh)</i>	<i>Billy Murray</i>	16686	10	.75
Old Folks at Home—Swanee River	<i>Stephen Foster</i>	2816	10	.60
Old Nassau—Princeton College Air and <i>Yale Boola Song—Hayden Quartet</i>		16860	10	.75
Old Time Religion (Tillman) and <i>Softly and Tenderly—Frederic C. Freemantel</i>		16743	10	.75
Only a Message from Home Sweet Home and <i>Iola—Harlan and Stanley</i>		16801	10	.75
Orange and the Black (Princeton) and <i>Lord Geoffrey Amherst (Amherst)</i>		16873	10	.75
Owl and the Pussy Cat (de Koven) and <i>Bring Back My Bonnie—Hayden Qt</i>		16105	10	.75
Put on Your Old Grey Bonnet and <i>It's Hard to Kiss Your Sweetheart—Van B</i>		16377	10	.75
Rainbow (Wenrich) with Murray and <i>Red Wing—Dudley, Mac and Cho</i>		17233	10	.75
Red, Red Rose—with Clough and <i>My Wild Irish Rose—with Macdonough</i>		35085	12	1.25
Rest For the Weary and <i>Shall We Gather At the River (Lowry)</i>	<i>Hayden Qt</i>	16261	10	.75
Robin Adair—Old Scotch and <i>Soldier's Farewell (Kunkel)</i>	<i>Hayden Quartet</i>	16039	10	.75
Rocked in the Cradle of the Deep	<i>J. P. Knight</i>	2518	10	.60
Shall We Gather at the River (Lowry) and <i>Rest for the Weary—Hayden Qt</i>		16261	10	.75
Ship of My Dreams and <i>Snow Deer (Indian Song)</i>	<i>Campbell-Burr</i>	17398	10	.75
Silent Night, Hallowed Night and <i>Will There Be Any Stars in My Crown</i>		16286	10	.75
Soldier's Farewell (Kunkel) and <i>Robin Adair—Hayden Quartet</i>		16039	10	.75
So Long Mary—with Morgan and <i>Golden Trumpets Schottische—Dance Orch</i>		16549	10	.75
Somewhere—with Harry Tally	<i>Charles K. Harris</i>	31548	12	1.00

Ha

# VICTOR RECORDS

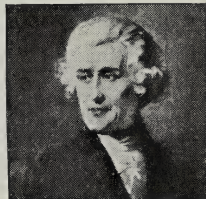
Number    Size

## HAYDEN QUARTET RECORDS—Continued

Sweet Adeline and Arab Love Song (Hobart-Hein) Harry Macdonough	16803	10	.75
Sweet Genevieve—with Wells and Where River Shannon Flows—Macdonough	16440	10	.75
Taffy—with Jones and Murray and Everybody Works But Father—Murray	16824	10	.75
Teasing (Von Tilzer) with Murray and Blue Bell (Morse) Hayden Quartet	16179	10	.75
Tenting on the Old Camp Ground and Kathleen Maourneen—Alan Turner	16404	10	.75
Tell Mother I'll Be There and Some Time We'll Understand—Trinity Choir	16414	10	.75
Throw Out the Life Line and Onward Christian Soldiers—Westminster Choir	16431	10	.75
Vacant Chair and When You and I Were Young, Maggie—Wheeler and Mac	16361	10	.75
Vesper Service (Hymns and Chimes) and Beulah Land—Hayden Quartet	16166	10	.75
When the Bees are in the Hive and Down Where Mohawk Flows—Hayden Qt.	16256	10	.75
When the Evening Breeze is Sighing and There's Nobody Like You—Mac	16257	10	.75
When Old Folks Were Young Folks and When You're Away—Brown and Qt.	17139	10	.75
When the Roll is Called Up Yonder and He Leadeth Me—Reinald Werrenrath	16749	10	.75
When the Snow Birds Cross the Valley Rosenfeld-Solman	31590	12	1.00
Where is My Boy To-night (Lowry) and There is a Fountain—Trinity Choir	16412	10	.75
Where the Ivy's Clinging, Dearie and When Sheep are in the Fold—Romain	16478	10	.75
Where the Southern Roses Grow and Sweetheart Days—Harry Macdonough	16167	10	.75
Will There Be Any Stars in My Crown and Silent Night—Hayden Quartet	16286	10	.75
Winter (Bryan-Gumble) and Silver Bell (Madden-Wenrich) Peerless Quartet	16927	10	.75
Yale Boola Song (Hirsch) and Old Nassau—Princeton Air—with Werrenrath	16860	10	.75
Yankee Doodle—with Murray and Hail Columbia—with Macdonough	16495	10	.75
You're the Same Old Girl—Hayden Qt and I'll Change the Shadows—Clark	17388	10	.75

## HAYDN, FRANZ JOSEF (*High'-dn*) Compositions by

Born Rohrau, Austria, 1732. At five years of age was sent to school at Hainburg, where for two years he was taught rudiments of music, playing on the violin. 1740 taken to Vienna by Reutter as chorister at St. Stephen's, where he learned singing, violin, clavier and composed a great deal. Later supplanted as singer by brother Michael. Became first capellmeister to Prince Esterhazy. Composed thirty symphonies, forty quartets and became known and admired all over Europe. 1791 visited London and received degree from Oxford. 1792 returned to Vienna, where he gave lessons to Beethoven. Died Vienna, 1809.



HAYDN

### RECORDS OF HAYDN COMPOSITIONS

Austrian Hymn (God Save the Emperor) .Violin	Fritz Kreisler	64408	10	1.00
Creation—In Native Worth	George Hamlin	74250	12	1.50
Creation—With Verdure Clad	Lucy Isabelle Marsh	60055	10	.75
Menuett Violin (Piano by Percy B. Kahn)	Mischa Elman	64135	10	1.00
Military Symphony—Allegro—Victor Concert Orchestra				
and Military Symphony—Allegretto—Victor Concert Orchestra		35311	12	1.25
Military Symphony—Minuet				
and Samson—Chorus and Baccanal (Saint-Saens) Banda de Alabarderos		62660	10	.75
Surprise Symphony—Allegro and Andante—Victor Concert Orchestra		35243	12	1.25
Surprise Symphony—Minuetto and Andante Cantabile dan Vivace—Victor Orch		35244	12	1.25
{ Ha-Za-Za (From "Sari") One-Step (Kalman) Victor Mil. B }				
{ A Zut Alors (As You Please) One-Step Victor Military Band }		17559	10	.75
{ Head-Lights Med Overture (Contents under "Medleys") Victor B }				
{ Harbor of Love—Medley Waltz (For Dancing) Pryor's Band }		17069	10	.75
{ Hear dem Bells—with Chimes (McCosh) Billy Murray }				
{ Old Dog Tray (Stephen Foster) Hayden Quartet }		16686	10	.75
Hear My Prayer—See "Oh, for the Wings of a Dove"				
Heart Bowed Down—See "Bohemian Girl"				
{ Heart of Oak (Dr. Boyce) Cecilian Male Qt. of London }				
{ Land of Hope and Glory (Benson-Elgar) Hamilton and Lyric Qt }		17698	10	.75
Heart of Paddy Whack—Irish Eyes of Love (Ball) MacFarlane		60137	10	.75
Heart of Paddy Whack—Little Bit of Heaven Geo. MacFarlane		60132	10	.75
{ Heart of Paddy Whack—Little Bit of Heaven Chas. Harrison }				
{ Mother Machree ("Barry of Ballymore") Charles Harrison }		17780	10	.75
{ Hearts and Flowers—Intermezzo (Tobani) V. Concert Orch }				
{ Glow-Worm—Idyl (Lincke) (with Vocal Chorus) Pryor's Band }		35344	12	1.25
{ Hearts and Flowers (Tobani) Victor Orchestra }				
{ Narcissus—Intermezzo (Ethelbert Nevin) Arthur Pryor's Band }		16029	10	.75
{ Hearts and Flowers—Intermezzo (Tobani) Florentine Quartet }				
{ Träumerei (Reverie) (Schumann, Op. 15, No. 7) 'Cello Bourdon }		35342	12	1.25

VICTOR RECORDS

	Number	Size
{ Heart's Ease—Serenade (Macbeth) Victor Concert Orch } Sans Souci (Valse Intermezzo, Op. 49) Victor Concert Orchestra	17169	10 .75
{ Heather Bells (Losey) Orchestra Bells Wm. H. Reitz } Fisher Boy (Abt) Harp-Zither Mme. Kitty Berger	17178	10 .75
{ Heaven is My Home (Sauvage) Harry Macdonough } I Need Thee Every Hour (Lowry) Macdonough and Bieling	16255	10 .75
{ Heavens are Telling ("Creation") (Haydn) Conway's Band } Hallelujah Chorus ("Messiah") (Handel) Pryor's Band	35484	12 1.25
Hebräisches Lied und Tanz (Hebrew Melody and Dance from "Drei slavische Tänze") Violin Efreim Zimbalist	64455	10 1.00
HEBREW COMIC—See "If It Wasn't for the Irish and Jews," "Original Cohens," also Hebrew Catalogue		
HEBREW RECORDS—For records by famous Cantor Sirota see "Sirota"; for records by other Cantors see the Victor Hebrew Catalogue		
Das Bisele Glick (From "A Bisele Glick") (Solomon Small Smulewitz- J. Brody) K. Juvelier and El Rachum Vechanun (From "The Last Step") (Henry M. Gastwirth-J. Brody-L. Friedsel) K. Juvelier	67408	10 .75
Dem Pastechel's Cholem (A Shepherd's Dream) (From "The Lost Sheep") (B. Thomashofsky-Perlmutter-Wohl) Jacob M. Medvedieff and A Mutter's Hertz (A Mother's Heart) (L. Gilrod-Louis Friedsel) Jacob M. Medvedieff	67404	10 .75
Der Bitochen zu Gott (From "The Power of Passion") (J. Brody-L. Friedsel) Fannie Libritsky and Kurtz is dos Leben (From "The Shneiderin") (K. Juvelier-J. Brody) K. Juvelier	67407	10 .75
Kalmen Schadchen (Talking) Herman Weissmann and A. Dranow and Wenn ich bin Rotschild—Seljaso	67280	10 .75
Naaricho—Kwodo Oberkantor Basser und Chor and Haben jakir li Efrajim (with Chorus) Oberkantor Basser and Chor	67400	10 .75
Nachas from Kinder (J. Brody-L. Friedsel) Fannie Libritsky-K. Juvelier and Familien Glick (From "The Night of Passion") (Smulewitz-Brody) Fannie Libritsky	67406	10 .75
Schabas Jontow aus „Sulamith" Frau Zwiebel-Goldstein and Schlaftel aus „Zerstörung Jerusalems" (von Goldfaden) Frida Zwiebel-Goldstein	67279	10 .75
Tzurik Kein Zion (Back to Zion) (From "The Muser") (J. M. Rumshisky) Jacob M. Medvedieff and Weh dem Kind, Wen a Mame fehlt (From "Living Orphans") (J. M. Rumshisky) Jacob M. Medvedieff	67405	10 .75
He Came from Milwaukee—See "Love is Like a Rose" and "Bring Back My Lena"		
{ He'd Have to Get Under—Get Out and Get Under Murray } Wilhelm, the Grocer (Lewis-Meyer) Ada Jones	17491	10 .75
{ He'd Have to Get Under—Medley One-Step or Trot Victor Military Band } There's a Girl in the Heart of Maryland—Medley One-Step or Trot Victor Military Band	35348	12 1.25
Heidelberg—Prince of Pilsen (Luders) Hayden Quartet	2512	10 .60
HEIDELBERG QUINTETTE—Male Voices (with Will Oakland)		
Across the Rio Grande and They're On their Way to Mexico—Heidelberg Qt	17599	10 .75
By the Beautiful Sea and I Love the Ladies—Halley	17560	10 .75
Don't Go Away and 20th Century Rag—Billy Murray	17605	10 .75
Emmett's Lullaby and 'Tis But a Flower—Anthony and Harrison	17217	10 .75
Floating Down the River and Ragtime Reg't B—Heidelberg Quintette	17360	10 .75
Harmony Bay and On the Shores—Campbell-Burr	17602	10 .75
In Apple Blossom Time and In the Heart of Rose—Van Brunt	17390	10 .75
In the Heart of the Kentucky Hills and Back to the Old Folks—Campbell-Burr	17378	10 .75
On a Beautiful Night With a Beautiful Girl and Be My Little Baby Bumble Bee (From "A Winsome Widow") Ada Jones and Billy Murray	17152	10 .75
Ragtime Regiment Band and Floating Down the River—Heidelberg Quintette	17360	10 .75
Roll Them Cotton Bales and Eo'rybody Loves Rag—Collins-Harlan	17633	10 .75
Teasing Moon and Just a Dream—Hayden Quartet	17365	10 .75
Tennessee Moon and When the Rainbow Shines—Hooley	17207	10 .75
They're On Their Way to Mexico and Across the Rio Grande—Heidelberg Quin	17599	10 .75
Waiting for the Robert E. Lee and Take Me to the Cabaret—Billy Murray	17141	10 .75
Way Down South and My Bombay Maid (Williams) "That Girl" Quartet	17146	10 .75
You're a Great Blue-Eyed Baby and Green Grass Grew—American Quartet	17344	10 .75
HEILBRONNER, MLE., Soprano—See "Daughter of Regiment" and "Madame Butterfly"		
Heimweh (Longing for Home) (Eichendorff-Wolf) In German Margarete Ober	64444	10 1.00

He

VICTOR RECORDS

Number Size

He

Heimweh—Lied von Uvag (Brüder) (with "Lenz Quartett")	Franz Niernsee	67142	10	.75
Hoch vom Kahlenberg (with "Lenz Quartett")	Franz Niernsee			
HEINE, LOUIS, 'Cellist—See "Violoncello Solos"				
HEINEMANN, ALEXANDER, Lieder Singer—See German Catalog				
Heinrich der Vogler (Loewe) See "German Songs"				
He Knows the Way (A. H. Ackley) Homer Rodeheaver		17786	10	.75
I'm Coming Home (A. H. Ackley-B. D. Ackley) Rodeheaver				
He Leadeth Me (Bradbury) Reinald Werrenrath		16749	10	.75
When the Roll is Called Up Yonder (Black) Hayden Quartet				
He Leadeth Me (Bradbury) Mr. and Mrs. Wheeler		16465	10	.75
Light of the World is Jesus, The Whitney Brothers Quartet				

HELENA, EDITH, Soprano

Miss Edith Helena, that popular soprano with the marvelous range of voice, after singing several years in Europe, decided that after all there was no place like home, and recently accepted an engagement with the Aborn English Grand Opera Company. During the season of that company her impersonations of *Thais*, *Leonora*, *Arline* and *Lucia* were much appreciated, and she has since been filling special engagements with the Century Opera Co. in New York. Miss Helena recently finished an engagement with the Victor, and the results were most satisfactory, as her new reproductions show.



PHOTO APEDA, N. Y.

HELENA

Grand opera airs issued in the popular double-faced form by such an artist as Edith Helena have proven a most attractive feature of the Victor catalogue.

RECORDS BY EDITH HELENA

Cavalleria Intermezzo—Violin Imitation and Serenade (Tittl) 'Cello-Flute		16744	10	.75
Comin' Thro' the Rye and Ye Banks and Braes (Burns) Henry Burr		16162	10	.75
Madame Butterfly—What a Sky and Beloved Idol—Edith Helena		17346	10	.75
Laughing Song—Manon (Auber) and My Heart at Thy Sweet Voice (From "Samson and Delilah") Baker		16192	10	.75
Lucia—Mad Scene (Donizetti) and Trovatore—Peaceful was the Night—Helena		35214	12	1.25
Trovatore—Peaceful was the Night and Lucia—Mad Scene—Helena		35212	12	1.25
{Hello Boy—Two-Step (Carluen) Victor Military Band}		17432	10	.75
{Morning in Spain—Two-Step (Carluen) Victor Military Band}				
{Hello, Central! Give Me Heaven Byron G. Harlan}		17447	10	.75
{Can't You Take It Back and Change It for a Boy Byron G. Harlan}				
{Hello Frisco—Fox Trot (See "Medleys") Victor Military Band}		35478	12	1.25
{Jane—Medley One-Step (See "Medleys") Victor Military Band}				
{Hello Frisco! (I Called You Up to Say "Hello!") (From "Follies of 1915") (Buck-Hirsch) Green-Hamilton}		17837	10	.75
{When It's Peach Picking Time in Delaware Campbell-Burr}				

HEMPEL, FRIEDA, Soprano (For portrait and sketch see Pink Section)

Bacio, Il (Vocal Waltz—"The Kiss") In Italian Ardit		88476	12	3.00
Blue Danube Waltz—An der schönen blauen Donau—Walzer Italian Strauss		88540	12	3.00
Ernani—Ernani involami (Ernani, Fly With Me) Act I In Italian Verdi		88383	12	3.00
Huguenots—O, beau pays! (Fair Land of Touraine!) In French Meyerbeer		88382	12	3.00
Ma Curly-Headed Babby (Plantation Song) G. H. Clutsum		88543	12	3.00
Marriage of Figaro—Deh vieni non tardar (Come, My Heart's Delight) In Italian Mozart		88450	12	3.00
Masked Ball—Quintette—E scherzo, od è folia (Your Prophecy Absurd) In Italian with Caruso, Duchene, Rothier, De Segurolo and Chorus		89076	12	4.00
Masked Ball—La rivedra nell' estasi (I Shall Behold Her) with Caruso, Rothier, De Segurolo and Chorus		89077	12	4.00
Parla Valse (Oh, Speak) In Italian Ardit		88463	12	3.00
Puritani—Qui la voce (In Sweetest Accents) In Italian Bellini		87179	10	2.00
Puritani—Vien diletto (Come, Dearest, Come) In Italian Bellini		88470	12	3.00
Rigoletto—Figlia! Mio padre (My Daughter) In Italian with Amato		89082	12	4.00
Traviata—Ah, fors' e lui (The One of Whom I Dreamed) In Italian Verdi		88471	12	3.00
Traviata—Dite alla giovine (Say to Thy Daughter) In Italian with Amato		89079	12	4.00
Traviata—Imponete (Now Command Me) In Italian with Amato		89081	12	4.00
Variations on an Air from "Daughter of the Regiment" Flute obbligato		88404	12	3.00
Villanelle, La (The Swallows) In French Eva Dell' Acqua		88410	12	3.00

VICTOR RECORDS

Number

Size

**HEMUS, PERCY, Baritone—See also "Duets, Vocal"**

Day by Day the Manna Fell	and	In Thee, Oh Spirit—Percy Hemus	17428	10	.75
Face to Face (Johnson)	and	How Firm a Foundation—Trinity Choir	16674	10	.75
In Thee, Oh Spirit, True and Tender	and	Day by Day—Hemus	17428	10	.75
Raven, The—Parts I and II (Dramatic Recitation)		Edgar Allan Poe	35316	12	1.25
Ring Out, Wild Bells (Tennyson-Gounod)	and	Christmas Light—Peerless Quartet	35335	12	1.25
Yield Not to Temptation	and	Nearer My God to Thee—Whitney Brothers Quartet	16451	10	.75

He

<b>{Henrietta Waltz (Channon) Victor Military Band}</b>					
<i>Flame of Love—Waltz (Flamme d'amour) (Unger) Victor Band}</i>			35417	12	1.25

**HERBERT'S ORCHESTRA (Personally directed by Victor Herbert)**

(For portrait and sketch of Victor Herbert see Pink Section)

Air for G String		Johann Bach	70047	12	1.25
Al Fresco—Intermezzo		Victor Herbert	60086	10	.75
Angel's Serenade (Braga) and Largo from "Xerxes" (Handel)		Herbert's Orchestra	55040	12	1.50
Babes in Toyland—March of the Toys and Naughty Marietta		Herbert's Orchestra	55054	12	1.50
Babes in Toyland—The Military Ball		Victor Herbert	70091	12	1.25
Babes in Toyland—The Toymaker's Shop		Victor Herbert	60080	10	.75
Badinage		Victor Herbert	70053	12	1.25
Carmen Suite—No. 1, Prelude and Aragonaise		Bizet	70066	12	1.25
Carmen Suite—No. 2, Intermezzo (1st Entr'acte)		Bizet	60067	10	.75
Carmen Suite—Nos. 3 and 4, Les Dragons d'Alcala and Toreador Song		70067	12	1.25	
Casse Noisette—1. Danse Chinoise—2. Danse Mirlitons—3. Danse Arabe		45053	10	1.00	
Cavalleria Rusticana—Intermezzo		Mascagni	60074	10	.75
Dance of the Hours—"Gioconda" and Kamennoi-Ostrow		Herbert's Orchestra	55044	12	1.50
Enchantress Selection		Victor Herbert	70090	12	1.25
Gioconda—Dance of the Hours		Ponchielli	70070	12	1.25
Kamennoi-Ostrow (Reve Angelique)					
	and	Dance of the Hours—Victor Herbert's Orchestra	55044	12	1.50
Lady of the Slipper Selection and Sweethearts Selection		Herbert's Orchestra	55039	12	1.50
Largo—from "Xerxes" (Handel) and Angel's Serenade		Herbert's Orchestra	55040	12	1.50
Liebesträum (A Dream of Love)		Franz Liszt	70046	12	1.25
Little Nemo—They Were Irish		Victor Herbert	60089	10	.75
Lohengrin—Bridal Chorus and Wedding March (Mendelssohn)		Herbert's Orchestra	55048	12	1.50
Madame Butterfly Selection—Fantasia		Giacomo Puccini	70055	12	1.25
Marche Slave		Tschaikowsky	70050	12	1.25
Melody in F		Anton Rubinstein	60051	10	.75
Melody in F (Rubinstein) and Narcissus (Nevin)		Victor Herbert's Orchestra	45052	10	1.00
Minuet (Paderewski) (Op. 14) and Venetian Love Song		Herbert's Orchestra	45054	10	1.00
Narcissus (Nevin) and Melody in F (Rubinstein)		Victor Herbert's Orchestra	45052	10	1.00
Natoma—Dagger Dance, Act II		Victor Herbert	70049	12	1.25
Naughty Marietta Intermezzo and Babes in Toyland		Herbert's Orchestra	55054	12	1.50
Panamericana—Morceau Caracteristique		Victor Herbert	70089	12	1.25
Rosary, The		Ethelbert Nevin	60050	10	.75
Spring Song		Mendelssohn	60046	10	.75
Sweethearts Selection and Lady of the Slipper Selection		Herbert's Orchestra	55039	12	1.50
Träume (Wagner) and Tristan and Isolde (Wagner)		Victor Herbert's Orchestra	55041	12	1.50
Tristan and Isolde (Wagner) and Träume (Wagner)		Victor Herbert's Orchestra	55041	12	1.50
Venetian Love Song—Canzone Amorosa		Ethelbert Nevin	60056	10	.75
Venetian Love Song and Minuet (Paderewski)		Herbert's Orchestra	45054	10	1.00
Wedding March (Mendelssohn) and Lohengrin Bridal March		Herbert's Orchestra	55048	12	1.50
Woodland Sketches—An Old Trysting Place—To a Wild Rose—MacDowell			60053	10	.75

**'CELLO SOLOS BY VICTOR HERBERT (Pianoforte by Bourdon)**

Angel's Whisper		Samuel Lover	64240	10	1.00
Pensée Amoureuse		Victor Herbert	74286	12	1.50
Petite Valse		Victor Herbert	64297	10	1.00
Scherzo (Op. 12, No. 2) 'Cello		Van Goens	64298	10	1.00
Simple Aveu (Simple Confession) (Romance sans paroles)		Thome	74300	12	1.50

**HERBERT, VICTOR, Compositions by—See the preceding Herbert**

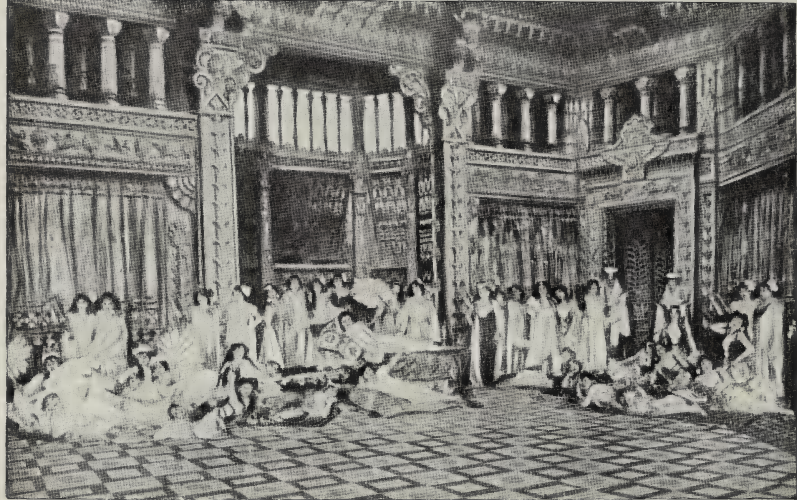
list, also "American Fantasie," "Babes in Toyland," "Enchantress," "Estellita," "Fortune Teller," "Madeleine," "Mlle. Modiste," "Natoma," "Naughty Marietta," "Pensée Amoureuse," "Prince Ananias," "Princess Pat," "Red Mill," "Serenade," "Sweethearts," "When You're Away" and "When You're Wearing the Ball and Chain"

<b>{Her Bright Smile Haunts Me Still (Wrighton) Van Brunt-Bieling}</b>					
<i>The Maid of the Mill (Aide-Adams) Reed Miller}</i>			16970	10	.75
<b>Herd Girl's Dream (Labitsky) Violin-Flute Rattay and Lyons</b>			31598	12	1.00
<b>Herd Girl's Dream, The (Labitsky) Violin-Flute-Harp Neapolitan Trio</b>					
<i>Happy Days (Strelezki) Neapolitan Trio}</i>			16967	10	.75
<b>{Here Comes My Daddy Now (Oh Pop) (Muir) Arthur Collins and Byron G. Harlan}</b>					
<i>At the Devil's Ball (Irving Berlin) Peerless Quartet}</i>			17315	10	.75

VICTOR RECORDS

He

	Number	Size
Here's to the Friend in Stormy Weather (Elks' Song) Harry Macdonough and American Quartet	17058	10 .75
Elks' Reunion March (Slafér) Arthur Pryor's Band		
Here, There and Everywhere March (Bosc) Pryor's Band	16455	10 .75
Circus Life Galop (Ringleben) Xylophone William H. Reitz		
Here's to Our Absent Brothers—Elks' Song (Helf) Stanley	16778	10 .75
I'm Starving for One Sight of You (Harris) Stanley and Burr		
Hermes—S'io t'amo (Parelli) Melis-Taccani	68307	12 1.25
Pearl Fishers—Siccome un di (A Fugitive One) (Piano acc.) Piccoletti		



LARCHER

THE CHAMBER OF HEROD

VICTOR BOOK OF THE OPERA

<b>HÉRODIADÉ (Brussels, 1881) (Jules Massenet)</b> (See "Victor Book of the Opera" for complete illustrated description)		
Il est doux, il est bon (He is Kind, He is Good) -In French Emma Calvé	88130	12 3.00
Vision fugitive (Fleeting Vision) In French Emilio de Gogorza	88153	12 3.00
Air de Phanuel (Oh Shining Stars) In French Marcel Journet	74152	12 1.50
<b>HERZ, RALPH, Comedian—See "Cyrano de Bergerac"</b>		
Herz am Rhein, Das (Wilh. Hill) Emil Muench	17788	10 .75
Die deutsche Mutter (Heinrich Neeb) Emil Muench		
He's a Devil in His Own Home Town (Clarke-Berlin) Murray	17576	10 .75
If They'd Only Move Old Ireland Over Here Ada Jones		
He's a Rag Picker (Irving Berlin) Peerless Quartet	17655	10 .75
Poor Pauline (McCarron-Walker) Billy Murray		
He Shall Feed His Flock—See "Messiah"		
<b>HESITATION WALTZES—See "Dance Records"</b>		
Hesitate Me Around, Bill (Jerome-Franklin) Collins and Harlan	17573	10 .75
Celebratin' Day in Tennessee (Brown-Glogau) Collins and Harlan		
Hesitation Waltz (McNair-Ilgenfritz) Pianoforte Felix Arndt	17558	10 .75
From Soup to Nuts—One-Step (Arndt) Pianoforte Felix Arndt		
Hesitation Waltz (F. Henri Klickmann) Victor Military Band	17588	10 .75
Who Paid the Rent for Rip Van Winkle Medley—One-Step Victor M. Band		
He's Me Pal (Edwards) Song Ada Jones	16750	10 .75
My Wife's Gone to the Country (Snyder) Collins and Harlan		
He's Working in the Movies Now (Williams-Bryan-Lodge) Murray	17561	10 .75
They Don't Hesitate Any More (Puck-Kalmar-Leslie) Kaufman		
He Wants Someone to Call Him Papa (Gilbert-Muir) Jones-Murray	17445	10 .75
Curly Head (Lewis-Meyer) Walter J. Van Brunt		



## VICTOR RECORDS

	Number	Size
He Was Very Kind to Me—Scotch Specialty	Harry Lauder	70001 12 1.25
He Will Hold Me Fast (Harkness)	Hayden Quartet	16239 10 .75
All the Way My Saviour Leads Me (Lowry)	Harry Macdonough	60005 10 .75
Hey! Donal—Scotch Specialty	Harry Lauder	60005 10 .75
Hiawatha—Song (Moret)	Harry Macdonough	16246 10 .75
Anona (Mabel McKinley)	Victor Orchestra	16246 10 .75
Hiawatha—Two-Step (Moret)	Sousa's Band	17252 10 .75
Creole Belles (Lampe)	Sousa's Band	17252 10 .75
Hiawatha's Wedding—See "Onaway, Awake"		
High Cost of Living and Burglar Story	Raymond Hitchcock	55046 12 1.50
Hitchcock's Curtain Speech ("Beauty Shop")	Raymond Hitchcock	55046 12 1.50
High Cost of Loving (Al. Bryan-Geo. W. Meyer)	Peerless Qt	17622 10 .75
Just for To-Night (Geo. L. Cobb)	Oakland and Murray	17622 10 .75
High Jinks—One-Step or Trot (See "Medleys")	Victor Band	35376 12 1.25
Laughing Husband—Medley One-Step or Trot	Victor Military Band	35376 12 1.25
High Jinks, Gems from (Friml)	Victor Light Opera Company	35382 12 1.25
Opening Chorus, "All Aboard for Dixieland" (Yellen-Cobb)—Solo,		
"Jim"—Quartet, "The Bubble"—Solo, "Love's Own Kiss"—Chorus,		
"Something Seems Tingle-Ingling"	Victor Light Opera Company	35382 12 1.25
Gems from Beauty Shop	Victor Light Opera Company	35382 12 1.25
High Jinks—See also "All Aboard for Dixieland" and "Something Seems Tingle-Ingling"		
Highland Fling (Scotch Folk Dance)	See "Educational Records"	
Highland Laddie (2) My Love She's But a Lassie Yet—		
March (Bagpipes with Bass Drum)	Sutcliffe Troupe	17408 10 .75
The 79th Highlanders' Farewell to Gibraltar—March	Sutcliffe Troupe	17408 10 .75
Highlanders! Fix Bayonets! (Pitts-O'Hara)	Hamilton	17775 10 .75
Soldiers of the King (Leslie Stuart)	Herbert Stuart	17775 10 .75
High School Cadets March (Sousa) (See also "Educational")	Sousa's B	16200 10 .75
April Smiles Waltz (Depret)	Victor Orchestra	16200 10 .75
Hilda Loses Her Job German Dialect Specialty	Josie Sadler	16783 10 .75
Tipperary (Helf)	Billy Murray	16783 10 .75
Hi-Le-Hi-Lo—German Comedy Yodel	George P. Watson	17257 10 .75
German's Arrival—Comedy Yodel	Frank Wilson	17257 10 .75
HILL, MURRY K., Comedian (Humorous Monologues)		
Adventures in a Department Store and A Bit of Drama—Murry K. Hill	16944 10 .75	16944 10 .75
Bunch of Nonsense and Down Where the Big Bananas Grow—Collins-Harlan	16446 10 .75	16446 10 .75
Burbank, the Wizard and Two Rubes Swapping Horses—Porter and Harlan	16849 10 .75	16849 10 .75
Father Was Out and Flanagan's Motor Car (Irish Specialty) Steve Porter	16436 10 .75	16436 10 .75
How Columbus Discovered America and Village Barber—Porter-Harlan	16890 10 .75	16890 10 .75
Old Jokes and Steamboat Bill—Arthur Collins	16867 10 .75	16867 10 .75
Tale of the Cheese and Hortense at Sea—Nat M. Wills	35093 12 1.25	35093 12 1.25
Talk on Married Life—Monologue and Negro Medley—Popular Airs—Amer Qt	16463 10 .75	16463 10 .75

### HILLIARD, ROBERT, American Actor

The Victor may be pardoned some evidence of pride, both in the engagement of Mr. Hilliard and in the really fine reproductions which have been made of his voice.

In his extracts from "A Fool There Was" Mr. Hilliard recites a part of "The Vampire," and between the lines he gives several scenes from the great play which is based on Kipling's poem. These highly dramatic extracts will be keenly appreciated by all those who have seen Mr. Hilliard's portrayal of the unfortunate husband, and it will bring to those who are only familiar with the poem a fuller understanding of Kipling's weird tale.

In striking contrast Mr. Hilliard has recited a portion of another of his great successes, the charming Littlest Girl.



PHOTO WHITE

HILLIARD

### HILLIARD RECORDS

Christmas Day in the Workhouse	Sims	70093 12 1.25
Scenes from "A Fool There Was," Mr. Hilliard's great play	70057 12 1.25	70057 12 1.25
The Littlest Girl—Part I	70058 12 1.25	70058 12 1.25
The Littlest Girl—Part II	70059 12 1.25	70059 12 1.25
Hills o' Skye (McLennan-Harris)	Janet Spencer	74291 12 1.50

**He**

**HIMMELREICH, FERDINAND, Pianist**

Hi

Mr. Himmelreich is a well-known Philadelphia pianist, and a most unusual player in many respects, one of his accomplishments being his great skill in improvisation. His technique is quite brilliant, difficult double-finger passages in thirds and sixths being played with ease. Mr. Himmelreich's brilliant and clean-cut transcriptions of favorite light classics have greatly pleased Victor customers.

HIMMELREICH RECORDS

Lucia Sextette and Caprice Español—Pianoforte (Moskowski) Spross	35223	12	1.25
Last Hope (Gottschalk) Himmelreich and Narcissus (Nevin) Transcription	17100	10	.75
Narcissus (Nevin) Transcription and Last Hope (Gottschalk) Himmelreich	17100	10	.75
The Rosary (Nevin) and Flower Song—Blumenlied (Lange) Neapolitan Trio	17055	10	.75

**HINDERMEYER, HARVEY, Tenor**

Dearie Girl (Do You Miss Me?) and That's the Song—Hindermeyer	17857	10	.75
Nobody Knows, Nobody Cares and If I Had a Thousand Lives—Hamilton	16321	10	.75
Roses, Roses Everywhere and Drifting—Baker-F. Wheeler	17117	10	.75
That's the Song of Songs for Me and Dearie Girl—Hindermeyer	17857	10	.75

**Hinkende Jamben**—See "Van Eweyk"

**HINKLE, FLORENCE, Soprano**

During the past few seasons the name of Florence Hinkle has frequently appeared in the newspapers of the leading American cities in connection with musical events. The career of this young soprano indicates what may be accomplished by one having voice, voice control, temperament, intelligence and a personality that is engaging.

Her voice is a pure, lyric soprano of delightfully sympathetic quality, and she uses it with great skill. She produces her upper tones with perfect ease and with no diminution in quality of tone, and she phrases with unusual intelligence. Among the many important organizations with which Miss Hinkle has appeared are the Worcester Music Festival, the Mendelssohn Choir of Toronto, the Philadelphia Symphony Orchestra, the Handel and Haydn Society of Boston, the New York Symphony Orchestra, the New York Oratorio Society, etc. That Miss Hinkle pleased the public may be gathered from the fact that she has been re-engaged by the majority of these organizations.



PHOTO MISHKIN

HINKLE

HINKLE RECORDS

Birthday, A	Rossetti-Woodman	60128	10	.75
Dreaming of You—Vocal Waltz	Spaeth and Lehar	60111	10	.75
Du bist die Ruh' In German and Die Lorelei—In German—Christine Miller		55056	12	1.50
From the Land of the Sky-blue Water ("American Indian Songs") Cadman		60079	10	.75
Good-Bye	Tosti	70105	12	1.25
Louise—Depuis le jour (Ever Since the Day) (Act III) French	Charpentier	70085	12	1.25
Spring Song (Weil) and Will-o'-the-Wisp (Spross) Harp acc.—Hinkle		45064	10	1.00
When the Roses Bloom (In the Time of Roses)	Reichardt	60082	10	.75
Will-o'-the-Wisp (Spross) (Harp acc.) and Spring Song (Weil) Florence Hinkle		45064	10	1.00
{ <b>Hinunter (Schnabel) In German Arthur Van Eweyk</b>				
{ <i>Hab' mein Wagen Vollgeladen—Bonn (Bungert) Van Eweyk</i>		63639	10	.75
<b>Hippolyte et Aricie—Rossignols Amoureux (Nightingale's</b>				
<b>Passion Song) In French Alma Gluck</b>		74249	12	1.50
<b>His Lullaby (Healy—Jacobs-Bond) Lucy Isabelle Marsh</b>		60103	10	.75
<b>His Lullaby (Bond) In English Ernestine Schumann-Heink</b>		88118	12	3.00
{ <b>His New Brother, The (2) Moo Cow Moo Henry Price</b>				
{ <i>Mother Goose Songs Elizabeth Wheeler</i>		16863	10	.75
<b>HITCHCOCK, RAYMOND, Comedian</b>				
Mr. Hitchcock's Curtain Speech (Introduced in "The Beauty Shop")				
and Burglar Story and High Cost of Living—Hitchcock		55046	12	1.50
{ <b>Hits of 1915—Medley Fox Trot (See "Medleys")</b>				
{ <b>Victor Military Band</b>		35422	12	1.25
{ <i>My Tango Girl—Fox Trot (Hirsch) Victor Military Band</i>				
{ <b>Hoch vom Kahlenberg (with "Lenz Quartett") Franz Nierensee</b>				
{ <i>Heimweh—Lied von Uvag (Brüder) (with "Lenz Qt") Nierensee</i>		67142	10	.75
<b>HOFFMANN, J., Violinist—See "Serenade" and "To a Wild Rose"</b>				
{ <b>Ho! Jolly Jenkin! (Schnecker-Sullivan) Orpheus Quartet</b>				
{ <i>The Long Day Closes (Chorley-Sullivan) Orpheus Quartet</i>		17053	10	.75

VICTOR RECORDS

	Number	Size
{ Hold Me In Your Loving Arms (Follies 1915) Davis-Male Cho } On the Bay of Old Bombay (Madden-Morris) Lyric Quartet	17831	10 .75
{ Hold Me Just a Little Closer (A. Von Tilzer) "That Girl" Qt } Don't Wake Me Up, I'm Dreaming (Whitson-Ingraham) Van Brunt	16880	10 .75
Holland—National Songs—"Wilhelmus van Nassauwen," "Wien Neerlandsch Bloed" Arthur Pryor's Band	4200	10 .60
HOLLMAN, JOSEF, Violoncello—Solos by (For portrait and sketch see Pink Section)		
Andante (Piano acc.) Josef Hollman	74002	12 1.50
Ave Maria (with orchestra acc.) Franz Schubert	64001	12 1.00
Chanson d'Amour—Song of Love (Cello by Hollman) Emma Eames	88015	12 3.00
Le Cygne (The Swan) (Piano acc.) Camille Saint-Saëns	64046	10 1.00
Petite Valse (Morceaux No. 5) Josef Hollman	74001	12 1.50
Serenade Jan Blockx	74045	12 1.50
Traumerei Robert Schumann	74044	12 1.50
HOLMES, TAYLOR, Comedian		
Boots (Kipling) and Gunga Din (Kipling) Recitations—Taylor Holmes	55057	12 1.50
Gunga Din (Kipling) and Boots (Kipling) Recitations—Taylor Holmes	55057	12 1.50
Holy Art Thou (Music of Handel's Largo) Trinity Choir	31749	12 1.00
Holy City (Weatherly-Adams) Tenor Evan Williams	74356	12 1.50
Holy City (Stephen Adams) Baritone Emilio de Gogorza	74041	12 1.50
{ Holy City—Part I (Stephen Adams) Tenor Harry Macdonough } Holy City—Part II Harry Macdonough	16184	10 .75
{ Holy City (Stephen Adams) Harry Macdonough } Palms, The (Faure) Harry Macdonough	16408	10 .75
{ Holy City (Stephen Adams) Violin Howard Rattay } Tranquillity (Menzel) Victor Instrumental Quartet	16191	10 .75
{ Holy City—Eye Hath Not Seen (Alfred R. Gaul) Elsie Baker } Holy City—My Soul is Athirst for God (Gaul) Reed Miller	35455	12 1.25
{ Holy City—My Soul is Athirst for God (Gaul) Reed Miller } Holy City—Eye Hath Not Seen (Gaul) Elsie Baker	35455	12 1.25
{ Holy Ghost, with Light Divine (Gottschalk) Trinity Choir } Holy, Holy, Holy! (Heber-Dykes) Trinity Choir	16966	10 .75
{ Holy Night (Adam) Tenor Harry Macdonough } Hosanna (Jules Granier) Harry Macdonough	16060	10 .75
Holy Night (Adam) (See also "Plançon") Evan Williams	64106	10 1.00
{ Home of the Soul (Phillips) Whitney Brothers Quartet } I Am Praying for You (Cluff-Sankey) Stanley and Burr	16372	10 .75
{ Home Over There, The (Kane) Macdonough and Hayden Qt } Oh Come All Ye Faithful (Adeste Fideles) Hayden Quartet	16197	10 .75
HOMER, LOUISE, Contralto (In Italian unless otherwise noted) (For portrait and sketch see Pink Section)		
Abide With Me (Lyte-Monk) In English with Alma Gluck	87132	10 2.00
Aida—For several records see "Aida"		
Alla Capanna Andiamo (We'll Go and Seek) (Campana) with Farrar	89072	12 4.00
Annie Laurie In English Scott	87206	10 2.00
At Parting In English James H. Rogers	87009	10 2.00
Banjo Song In English Howard Weeden-Sidney Homer	87074	10 2.00
Boats Sail on the Rivers (Rosetti-Homer) (2) Sing to Me, Sing In English Henley-Homer	87205	10 2.00
Die Lorelei (The Loreley) In German Franz Liszt	88204	12 3.00
Elijah—O Rest in the Lord In English Mendelssohn	88288	12 3.00
Engel, Der (The Angel) (Rubinstein) In German duet with Farrar	89071	12 4.00
Faust—Le parlate d'amor (Flower Song) Charles Gounod	87075	10 2.00
Faust—Quando a te lieta (When All Was Young) Gounod	88200	12 3.00
Gioconda—Voce di donna (Angelic Voice) Ponchielli	85104	12 3.00
Hansel und Gretel—For several records see "Hansel"		
How Can I Leave Thee In English with Geraldine Farrar	87505	10 3.00
Huguenots—Nobil Signori, salute! (Noble Sirs, I Salute You) Meyerbeer	85107	12 3.00
Hymn of Praise—I Waited for the Lord (Mendelssohn) with Gluck	88375	12 3.00
I Cannot Sing the Old Songs Claribel	87204	10 2.00
I Need Thee Every Hour (Hawks-Lowry) with Alma Gluck	87203	10 2.00
Jesus, Lover of My Soul (Refuge) (Wesley-Holbrook) with Gluck	87200	10 2.00
Life's Dream is O'er (Music to "Alice Where Art Thou") In English with Gluck	87201	10 2.00
Lohengrin—Du Aermste (Thou Unhappy One!) In German with Eames	89021	12 4.00
Lost Chord In English Sir Arthur Sullivan	88088	12 3.00

## VICTOR RECORDS

### HOMER RECORDS—Continued

Number  
Size

Madama Butterfly—Tutti i fior (Duet of the Flowers)	duet with Farrar	89008	12	4.00
Martha—Mesta ognor (Ah, These Tears)	duet with Abott	89009	12	4.00
Messiah—He Shall Feed His Flock <i>In English</i>	G. F. Handel	85103	12	3.00
Old Black Joe <i>In English</i>	Stephen Foster	88128	12	3.00
One Sweetly Solemn Thought (Carey-Ambrose) <i>In English</i>	with Gluck	87212	10	2.00
Orfeo ed Euridice—Su e con me vieni cara (On My Faith Relying)				
Duet with Gadski	Gluck	89041	12	4.00
Orfeo ed Euridice—Che faro senza Euridice (I Have Lost Eurydice)	Gluck	88285	12	3.00
Oh, That We Two Were Maying—with Gluck <i>In English</i>	Ethelbert Nevin	87110	10	2.00
Passage-Birds' Farewell <i>In English</i> (Hildach)	duet with Gluck	87199	10	2.00
Rigoletto—Quartet, Bella figlia dell'amore—with Caruso, Abott and Scotti		96000	12	6.00
Rock of Ages (Rev. A. M. Toplady)	duet with Gluck	87198	10	2.00
Samson et Dalila—Amour, viens aider (Love, Lend Me Thy Might) <i>French</i>		88201	12	3.00
Samson et Dalila—Mon coeur s'ouvre a ta voix (My Heart) <i>In French</i>		88199	12	3.00
Sandmannchen (The Little Sandman) <i>In German</i> (Becker)	with Farrar	87506	10	3.00
Sing to Me, Sing (Henley-Homer) (2) Boats Sail on the Rivers <i>English</i>		87205	10	2.00
Stabat Mater—Fac ut portem (Endow Me) <i>In Latin</i>	Rossini	88132	12	3.00
Stabat Mater—Quis est homo (Who Would Not Pity) <i>In Latin</i>	with Gluck	88380	12	3.00
Tales of Hoffman—Barcarolle <i>In French</i>	duet with Alma Gluck	87202	10	2.00
There is a Green Hill Far Away <i>In English</i>	Gounod	88309	12	3.00
Trovatore—For several records see "Trovatore"				
Whispering Hope (Hawthorne) <i>In English</i>	duet with Gluck	87107	10	2.00
<b>HOMER, SIDNEY—Compositions—See "Banjo Song," "Boats Sail,"</b>				
<b>"Sing to Me" and "Uncle Rome"</b>				
<b>HOMESLEY, LILIAN—See "Why Adam Sinned"</b>				
<b>HOME SONGS—See also "Old Folks at Home," "My Old Kentucky</b>				
<b>Home" and "Home Sweet Home"</b>				
Back to My Old Home Town	Jack Norworth	60020	10	.75
Breath of Bloomin' Heather from My Little Highland Hame				
and <i>To the Lass We Love—MacFarlane</i>	45068	10	1.00	
Do They Think of Me at Home—Metropolitan Trio and <i>White Wings—Oakland</i>	16355	10	.75	
Flower from Home Sweet Home—Mac-Bieling and <i>Lavarian Yodel—Mac-Watson</i>	16120	10	.75	
Gee, It's Great to Meet a Friend from Your Town and <i>Chicken Reel—Collins</i>	16897	10	.75	
I Love to Stay at Home and <i>There Must Be Little Cupids—Murray</i>	17855	10	.75	
I Want to See the Old Home (Dumont-Stewart)	Whitehill	74433	12	1.50
Just Try to Picture Me Back Home in Tennessee				
and <i>Down in Bom-Bombay—Collins-Harlan</i>	17841	10	.75	
We'll Have a Jubilee in Old Kentucky Home—Peerless Quartet				
and <i>Alabama Jubilee—Collins-Harlan</i>	17825	10	.75	
When My Ships Come Sailing Home (Stewart-Dorel)	John McCormack	74428	12	1.50
<b>Home, Sweet Home (Payne-Bishop) Counter-Tenor Richard Jose</b>	31515	12	1.00	
<b>Home, Sweet Home (Lampe) Pryor's Band</b>				
As it might be played in Germany, Spain, Hungary, China, Ireland, etc.				
<i>Snyder Successes, No. 2 (Contents under "Medleys") Pryor's Band</i>	35240	12	1.25	
<b>Home, Sweet Home (Payne-Bishop) Soprano Alma Gluck</b>	74251	12	1.50	
<b>Home, Sweet Home (Payne-Bishop) Soprano Marcella Sembrich</b>	88047	12	3.00	
<b>Home, Sweet Home (Payne-Bishop) Soprano (Piano acc.) Patti</b>	95029	12	5.00	
<b>Home, Sweet Home (Payne-Bishop) Tenor Harry Macdonough</b>				
<i>My Old Kentucky Home (Foster) Corinne Morgan</i>	16195	10	.75	
<b>Home, Sweet Home (Payne-Bishop) Contralto Corinne Morgan</b>				
<i>Come Where My Love Lies Dreaming Peerless Quartet</i>	16663	10	.75	
<b>Home, Sweet Home (Payne-Bishop) Contralto Elsie Baker</b>				
<i>Old Folks at Home (Stephen C. Foster) Elsie Baker</i>	35398	12	1.25	
<b>Home, Sweet Home and Old Kentucky Home Chimes</b>				
<i>America and Star Spangled Banner Chimes</i>	16160	10	.75	
<b>Home, Sweet Home (Transcription) Celesta Solo Felix Arndt</b>				
<i>Annie Laurie and Comin' Thro' the Rye Celesta Solo Felix Arndt</i>	17671	10	.75	
<b>Home to Our Mountains—Trovatore—See "Trovatore"</b>				
<b>Honey Boy (With Whistling Chorus) Murray and Chorus</b>				
<i>Sweetmeats—Two-Step (Wenrich) Arthur Pryor's Band</i>	16818	10	.75	
<b>Honey Love (Drislane-Meyer) "That Girl" Quartet</b>				
<i>On San Francisco Bay (Bryan-Hoffman) "That Girl" Quartet</i>	16848	10	.75	
<b>Honey, Love Me All the Time (Jerome-Schwartz) Lois Fox</b>				
<i>Silver Bell (Madden-Wenrich) "That Girl" Quartet</i>	16695	10	.75	
<b>Honey Man American Quartet</b>				
<i>Oh, You Beautiful Doll (Brown-Ayer) Murray and American Qt</i>	16979	10	.75	

# VICTOR RECORDS

Number	Size	
17853	10	.75
35309	12	1.25
52020	10	.60
17497	10	.75
16949	10	.75
16949	10	.75
17348	10	.75
17207	10	.75
17265	10	.75
31559	12	1.00
35290	12	1.25
16393	10	.75
16317	10	.75
17340	10	.75
35362	12	1.25
35093	12	1.25
35156	12	1.25
74279	12	1.50
88403	12	3.00
16060	10	.75
16293	10	.75
17275	10	.75
87505	10	3.00
70030	12	1.25
16890	10	.75
16674	10	.75
17429	10	.75
17460	10	.75

Ho

<b>Honeymoon Bells</b> (Havez-Botsford)	<b>American Quartet</b>
<i>Put Me to Sleep With an Old-Fashioned Melody</i>	<i>Kaufman</i>
<b>Honeymoon Express—Medley Trot</b> (See "Medleys")	<b>Victor B.</b>
<i>Tango Medley (Favorite South American Tangos)</i>	<i>Victor Band</i>
<b>Honeymoon March</b> (Rosey)	<b>Ocarina Solo</b>
	<b>Mosé Tapiero</b>
<b>Honey, You Were Made for Me</b> ("All Aboard")	<b>Campbell-Burr</b>
<i>Come, My Honey, Come (Sinnott-Wilkins)</i>	<i>Peerless Quartet</i>
<b>HOOLEY, WILLIAM F., Bass</b>	
<i>Asleep in the Deep (Petrie) and Larboard Watch—Macdonough and Hooley</i>	<b>16949</b>
<i>Larboard Watch—with Macdonough and Asleep in the Deep (Petrie) Hooley</i>	<b>16949</b>
<i>Wearing of the Green and Off to Philadelphia—Wilfred Glenn</i>	<b>17348</b>
<i>When the Rainbow Shines—with Cho and Tenn. Moon—Heidelberg Quintette</i>	<b>17207</b>
<b>Hoop-e-Kack—Two-Step</b> (Jacobs)	<b>Xylophone</b>
	<b>W. H. Reitz</b>
<i>Medley—"Little Bit of Everything"</i>	<i>Banjo</i>
	<b>Vess L. Ossman</b>

## HOPPER, DE WOLF, Comedian

Mr. Hopper has been persuaded to make us a record of his famous and immortal baseball classic, and it is the most perfect reproduction of the comedian's eccentric delivery which could be imagined. Shut your eyes and you can imagine the whole scene—five thousand of Mudville's fans yelling for their favorite—the redoubtable and mighty Casey standing proudly at the bat—the pitcher gripping the ball—then a moment of hushed expectancy—and then . . . and then the tragedy begins!



HOPPER

Let us draw the veil—suffice to say that you can actually feel the breeze on your face when the great Casey fans the air as he strikes out! Mr. Hopper's record of his celebrated baseball recitation has made one of the biggest hits in Victor history.

### RECORDS BY MR. HOPPER

<i>Casey at the Bat—Humorous Base Ball Recitation</i>	<b>Thayer</b>	<b>31559</b>	12	1.00
<i>Casey at the Bat and Man Who Fanned Casey—A reply—Digby Bell</i>		<b>35290</b>	12	1.25
<b>HORN—ENGLISH and FRENCH—For examples see "Educational"</b>				
<b>HORNPIPES</b>				
<i>Favorite Hornpipe Medley and Medley of Old Reels—Violin—D'Almaine</i>		<b>16393</b>	10	.75
<i>Hornpipe Medley—Kimmel Accordion and Three Solitaires—Cornets—Trombone</i>		<b>16317</b>	10	.75
<b>Horse-Trot—One-Step</b> (Davis)	<b>Victor Military Band</b>			
<i>Down Home Rag—Trot (Sweetman)</i>	<i>Victor Military Band</i>	<b>17340</b>	10	.75
<b>Horse Trot—One-Step or Trot</b>	<b>Victor Military Band</b>			
<i>Peg o' My Heart—One-Step or Trot</i>	<i>Victor Military Band</i>	<b>35362</b>	12	1.25
<b>Hortense at Sea</b> Humorous Monologue	<b>Nat M. Wills</b>			
<i>Tale of the Cheese</i> Humorous Monologue	<i>Murry K. Hill</i>	<b>35093</b>	12	1.25
<b>Hortense at the Skating Rink</b> Monologue	<b>Nat M. Wills</b>			
<i>Uncle Josh Keeps House</i>	<i>Cal Stewart</i>	<b>35156</b>	12	1.25
<b>Hosanna—Easter Song</b> (Granier)	<b>Herbert Witherspoon</b>	<b>74279</b>	12	1.50
<b>Hosanna (Easter Song)</b> (Jules Granier)	<i>In French</i> <b>Enrico Caruso</b>	<b>88403</b>	12	3.00
<b>Hosanna</b> (Granier)	<b>Harry Macdonough</b>			
<i>Holy Night (Noël) (Adam)</i>	<i>Harry Macdonough</i>	<b>16060</b>	10	.75
<b>Hot Tamale Man</b> (Ingraham)	<b>Arthur Collins</b>			
<i>Uncle Josh and the Billiken</i>	<i>Cal Stewart</i>	<b>16293</b>	10	.75
<b>Hour of Love, The</b> (McDonnell-Weymann)	<b>Fred'k Wheeler</b>			
<i>When I Lost You (Irving Berlin)</i>	<i>Henry Burr</i>	<b>17275</b>	10	.75
<b>How Can I Leave Thee</b> (Thuringian Folk Song)	<b>Farrar-Homer</b>	<b>87505</b>	10	3.00
<b>How Can They Tell That O'm Irish</b> (Norworth)	<b>Nora Bayes</b>	<b>70030</b>	12	1.25
<b>How Columbus Discovered America</b> Eccentric Monologue	<b>M. K. Hill</b>			
<i>Village Barber—Specialty (Banjo by Van Eps)</i>	<i>Porter and Harlan</i>	<b>16890</b>	10	.75
<b>How Firm a Foundation</b> (Keith-Portugal)	<b>Trinity Choir</b>			
<i>Face to Face (Herbert Johnson)</i>	<i>Percy Hemus</i>	<b>16674</b>	10	.75
<b>How Late Can You Stay Out To-Night?</b> (Fischer)	<b>Van Brunt</b>			
<i>They've Got Me Doin' It Now (Berlin Medley) (Berlin)</i>	<i>Murray</i>	<b>17429</b>	10	.75
<b>How Long Have You Been Married?</b> (Brown-Cormack)	<b>Murray</b>			
<i>Kiss Me Goodnight! (Out the Window You Must Go)</i>	<i>Murray</i>	<b>17460</b>	10	.75

# VICTOR RECORDS

**Ho**

	Number	Size
<b>How Lovely Are the Messengers (Mendelssohn) Lyric Qt</b> <i>Merry Life, A ("Funiculi, Funicula") (Denza) Lyric Quartet</i>	17208	10 .75
<b>How Many Hired Servants ("Prodigal Son") (Sullivan) Williams</b>	74127	12 1.50
<b>How Mother Made the Soup Comic Monologue Charley Case</b> <i>Liars, or My Uncle's Farm Billy Golden and William Hughes</i>	16547	10 .75
<b>How Much I Love You (La Forge) (2) Year's at the Spring (Beach) Johanna Gadski</b>	87026	10 2.00
<b>How Sweet is His Love (Rowe-Excell) (Organ acc.) Rodeheaver</b> <i>An Evening Prayer (Battersby-Gabriel) Homer Rodeheaver</i>	17714	10 .75
<b>Hubicka—Bohemian Cradle Song (Smetana) In English Alma Gluck</b>	64213	10 1.00
<b>HUGUENOTS (Paris, 1836) (Giacomo Meyerbeer) (In Italian except as noted) (See "Victor Book of the Opera" for complete illustrated description)</b>		

**ACT I—HOUSE OF THE COUNT NEVERS**

Romanza (Fairer than the Lily) Enrico Caruso <b>88210</b>	12 3.00
Romanza <i>French</i> Gautier and <i>Wm. Tell—Asile Hereditaire—Gautier</i> <b>45007</b>	10 1.00
Piff! Paff! (Marcello's Air) <i>In French</i> Marcel Journet <b>74156</b>	12 1.50
Nobil Signori salute! (Noble Sirs, I Salute You!) Louise Homer <b>85107</b>	12 3.00

**ACT II—GARDENS OF CHENONCEAUX CASTLE**

O, beau pays! (Fair Land of Touraine!) <i>In French</i> Frieda Hempel <b>88382</b>	12 3.00
O vago suol della Turenna (Fair Land of Touraine!) Giuseppina Huguet <b>35123</b>	12 1.25
and <i>Dillo ancor (Speak Again!) Giacomelli and Martinez-Patti</i> <b>88234</b>	12 3.00
O vago suol della Turenna (Fair Land of Touraine) Maria Galvany	

**ACT III—A SQUARE IN PARIS**

Coro di Soldati (Soldiers' Chorus "Rataplan") <i>In Italian</i> and <i>Magic Flute—O Isis and Isiris—In German—Metropolitan Opera Chorus</i> <b>45051</b>	10 1.00
Nella notte io sol qui veglio (Here by Night Alone I Wander) Crisi and de Segurola and <i>Lucrezia Borgia—Vieni la mia vendetta—Rossi</i> <b>63404</b>	10 .75

**ACT IV—ROOM IN NEVERS' CASTLE**

Benediction des Poignards (Benediction of Swords) with Chorus Journet <b>74275</b>	12 1.50
Dillo ancor (Speak Again!) Giacomelli and Martinez-Patti and <i>O vago suol della Turenna (Oh, Fair Touraine!) Huguet</i> <b>35123</b>	12 1.25

**HUGUET, GIUSEPPINA, Soprano (Oo-geh')**

Mme. Huguet is one of the most versatile of sopranos, her repertoire being a very large one, consisting of rôles in more than one hundred grand operas, besides many Zarzuelas (Spanish one-act operas) and operettas in which she has appeared with great success in her native Spain and in Italy. It was while singing in a Spanish operetta in Madrid that she was heard by a famous critic, who advised her to go to Italy for the study of serious operas. After two years in Milan she appeared in grand opera, scoring a triumph, and her name is now a familiar one to opera-goers in Europe, as well as to Victor customers in America, who have had the privilege of hearing her beautiful voice in many solos and concerted numbers.



HUGUET

*NOTE.—Only Mme. Huguet's solo numbers are listed here. The duets, trios and other concerted numbers in which she appears will be found under the following operas: "Barber"—"Carmen"—"Don Pasquale"—"Faust"—"Lohengrin"—"Lucia di Lammermoor"—"Masked Ball"—"Mefistofele"—"Pagliacci"—"Pearl Fishers"—"Rigoletto"—"Sonnambula"—"Traviata."*

**HUGUET RECORDS (Sung in Italian)**

Barbiere—Una voce poco fa and <i>Barbiere—Manca un foglio—A. Rossi</i> <b>68144</b>	12 1.25
Dinorah—Si, carina caprettina and <i>Hamlet—Ballata d'Ofelia—Huguet</i> <b>35180</b>	12 1.25
Don Pasquale—Quel guardo (Glances Soft) and <i>Pronta io son—Huguet-Badini</i> <b>68272</b>	12 1.25
Faust—Aria dei gioielli (Jewel Song) and <i>Kermesse Scene—La Scala Cho</i> <b>68160</b>	12 1.25
Hamlet—Ballata d'Ofelia (Thomas) and <i>Dinorah—Si, carina caprettina</i> <b>35180</b>	12 1.25
Huguenots—O vago suol della Turenna (Oh, Fair Touraine!) (Meyerbeer) and <i>Huguenots—Dillo ancor—Giacomelli and Martinez-Patti</i> <b>35123</b>	12 1.25
Il Bacio—Valzer and <i>La Wally—Ebbene, andiò sola e lontano—E. Boccolini</i> <b>55024</b>	12 1.50
Linda di Chamounix—O luce di quest' and <i>A consolarmi—Trentini-Caffo</i> <b>62900</b>	10 .75
Lucia di Lammermoor—For two records see "Lucia"	
Manon—Gavotta and <i>Traviata—Non sapete (Ah, You Know Not) Badini</i> <b>45028</b>	10 1.00
Mignon—For two records see "Mignon"	
Norma—Casta Diva (Queen of Heaven) and <i>Lucia di Lammermoor—Regnava nel silenzio (Silence O'er All) Huguet</i> <b>16539</b>	10 .75
Pagliacci—Che volo d' angelli (Ye Birds Without Number) (Leoncavallo) and <i>Coro del la campane (Chorus of the Bells) La Scala Chorus</i> <b>35172</b>	12 1.25
Rigoletto—Tutte le feste al tempio (On Every Festal Morning) and <i>Rigoletto—La donna è mobile—Acerbi</i> <b>62083</b>	10 .75
Traviata—Ah, fors' e lui (The One of Whom I Dreamed) and <i>Traviata—Sempre libera—Huguet and Lara</i> <b>62084</b>	10 .75

VICTOR RECORDS

	Number	Size
{ Hummer Medley—One-Step (See "Medleys") <i>Accordion</i> Pietro } Hungarian Rag (Julius Lenzberg) <i>Accordion</i> Pietro Deiro	17609	10 .75
Humoresque (Dvořák) (Op. 101, No. 7) <i>Violin</i> Mischa Elman	74163	12 1.50
Humoresque (Dvořák) <i>Violin</i> Fritz Kreisler	74180	12 1.50
{ Humoresque (Dvořák) <i>Violin</i> Maximilian Pilzer } Thais—Meditation (Massenet) <i>Violin</i> Maximilian Pilzer	35306	12 1.25
{ Humoresque (Dvořák) <i>Violin-Cello-Harp</i> Venetian Trio } Berceuse from "Jocelyn" (Godard) <i>Violin-Cello-Harp</i> Venetian Trio	17454	10 .75
{ Humoresque (Dvořák) Arthur Pryor's Band } Nut Cracker Ballet—Characteristic Dance (Tschai'kowsky) Pryor's Band	16974	10 .75
{ Humoresque (Dvořák) (Orchestra with Bird Voices) Kellogg } Amoureuse Valse (Berger) (Orchestra with Bird Voices) Kellogg	45061	10 1.00
Humoresque (Tor Aulin) <i>Violin</i> Efreim Zimbalist	64241	10 1.00
<b>HUMOROUS RECITATIONS—See "Recitations"</b>		
<b>HUMPERDINCK, ENGELBERT</b> (1854—), ( <i>Hoom'-per-dink</i> ) (See "Cradle Song," "Hansel and Gretel" and "Konigskinder")		
<b>HUMPHREY, HARRY E., Recitations</b>		
Bear Story—That Alex Yist Made Up His Own Se'f—Part I and Part II (Riley)	35378	12 1.25
Blue and the Grey and Sleep, Noble Hearts—Lyric Quartet	17310	10 .75
Buck Fanshaw's Funeral (Mark Twain) and Thursday—Glenn	35296	12 1.25
Declaration of Independence—Parts I and II Harry E. Humphrey	35291	12 1.25
Give Me Liberty, or Give Me Death and Lincoln's Gettysburg Ad.—Humphrey	35377	12 1.25
Lincoln's Gettysburg Address and Give Me Liberty—Humphrey	35377	12 1.25
Luke (Bret Harte) and Old Man and Jim—Harry E. Humphrey	35330	12 1.25
Man With the Hoe (Markham) and Recessional (Kipling) Humphrey	17471	10 .75
Old Man and Jim (James W. Riley) and Luke—Harry E. Humphrey	35330	12 1.25
Recessional (Kipling) and Man With the Hoe (Markham) Humphrey	17471	10 .75
Washington's Farewell Address and Webster's Reply to Hayne—Humphrey	17371	10 .75
Webster's Reply to Hayne and Washington's Farewell Address—Humphrey	17371	10 .75
{ Humpty Dumpty—Fox Trot (Straight) Victor Military Band } Spookville Chimes—Fox Trot (Morse) Victor Military Band	35419	12 1.25
<b>HUNGARIAN MUSIC—See Hungarian Catalogue, also Hungarian Rhapsodies (below) and "Rakoczy March"</b>		
Hungarian Dance No. 5 in G Minor (Brahms) <i>Violin</i> Fritz Kreisler	64131	10 1.00
Hungarian Dance No. 7 in A Major (Brahms-Joachim) <i>Violin</i> Elman	64439	10 1.00
Hungarian Dances—No. 20 in D Minor and No. 21 in E Minor (Brahms-Joseph Joachim) <i>Violin</i> Efreim Zimbalist	74303	12 1.50
Hungarian Fantasia (Tobani) Arthur Pryor's Band	31707	12 1.00
<b>Hungarian Folk Dances—See "Educational Records"</b>		
{ Hungarian Rag—One-Step (Lenzberg) Conway's Band } All of the Girlies—Medley—Two-Step Conway's Band	17392	10 .75
{ Hungarian Rag (Julius Lenzberg) <i>Accordion</i> Pietro Deiro } Hummer Medley—One-Step (See "Medleys") Pietro Deiro	17609	10 .75
<b>HUNGARIAN RECORDS—See Victor Hungarian Catalogue</b>		
{ Hungarian Rhapsody, No. 2, Part I (Liszt) Pryor's Band } Hungarian Rhapsody, No. 2, Part II (Liszt) Pryor's Band	35122	12 1.25
{ Hungarian Rhapsody, No. 2 (Part I) (Liszt) Vessella's Ital. B. } Hungarian Rhapsody, No. 2 (Part II) Vessella's Italian Band	35352	12 1.25
Hungarian Rhapsody, No. 9—Finale (Carnaval de Pesth) Pryor's B	31752	12 1.00
Hungarian Rhapsody, No. 12 (Liszt) Pryor's Band	31812	12 1.00
{ Hunt in the Black Forest (Descriptive) (Voelker) Victor Orch } Day breaks—Birds sing—Cock crows—Huntsman's horn—Village chimes—The hunters assemble—They start—Full gallop—Horns sound halt—At the blacksmith's—The smith at work—They start again—Hounds scent the game—In full cry—Game run to earth—Cheers—Finale In a Clock Store (Orth) (Descriptive Fantasie) Victor Orchestra	35324	12 1.25
{ Hush, Don't Wake the Baby Soprano Yodel May McDonald } Roll On, Silver Moon Soprano Yodel May McDonald	16077	10 .75
{ Hydropaten Waltz Hesitation (Gung'l) (with Bells) Conway's B. } España—Waltz Hesitation (Waldteufel) Victor Military Band	35347	12 1.25
Hymn of Praise—I Waited for the Lord Gluck and Homer	88375	12 3.00

Hu

**HYMNS—Standard and Revival**

**Hy**

The extensive list of sacred music which the Victor has issued during the past few years has perhaps attracted more attention than any other single feature. This splendid catalogue of standard and gospel hymns, anthems and oratorio numbers is certain to have a powerful influence for good, not only in the homes of the serious-minded owners of Victors, but as a means of improving the quality of the music in small churches, where a competent choir is out of the question. The Victor's sacred records are capable of filling admirably the place of a choir, and this form of service is much to be preferred to the average small choir, which sometimes inspires feelings the reverse of devout!

Victors are being utilized more and more in small communities in place of a precentor, and no better method of leading congregational singing could be imagined, while in the family circle a collection of hymns and other sacred music is indispensable for Sunday use.

*NOTE.—This list contains hymns only. For other sacred numbers, such as "Holy City," "Palms," "Face to Face" and songs of that class, also Anthems and Masses for church use, see Sacred Songs. For Oratorio numbers see titles of Oratorios. For Negro Revival Hymns see Fisk Jubilee Quartet. For Masonic and Modern Woodmen Hymns see "Masonic Records" and "Modern Woodmen."*

Abide with Me—For several records see "Abide with Me"

Adeste Fideles Westminster Chimes **16053** 10 .75

and Lead Kindly Light and Nearer My God to Thee—Chimes

Adeste Fideles (with Chimes) Christmas Hymn—Trinity Choir **16996** 10 .75

and Joy to the World—Christmas Hymn (Watts-Handel) Trinity Choir **16197** 10 .75

Adeste Fideles—Hayden Qt and Home Over There—Macdon and Hayden Qt **16197** 10 .75

All Hail the Power of Jesus' Name and Doxology—Trinity Choir

and Sanctus from Messe Solennelle—Choir **35110** 12 1.25

All the Way My Saviour Leads—Mac and He Will Hold Me Fast—Hayden Qt **16239** 10 .75

Almost Persuaded (Bliss) and Shall We Meet Beyond the River—Mac-Hemus **17356** 10 .75

Along the River of Time—Metropolitan Trio

and More Love To Thee—Reinald Werrenrath and Harry Macdonough **16348** 10 .75

An Evening Prayer and How Sweet is His Love—Homer Rodeheaver **17714** 10 .75

Asleep in Jesus—Lyric Quartet and Only Waiting (Sacred) Fred Wheeler **17389** 10 .75

Autumn—Saviour, Breathe an Evening Blessing (Von Esch) Trinity Choir

and God is Love (Shelley) Lyric Quartet **17096** 10 .75

Beautiful Isle of Somewhere—Jarvis and Christ Arose—Hayden Quartet **16008** 10 .75

Beautiful Isle of Somewhere (Fearis) John Barnes Wells

and Dear Lord and Father—Mr. and Mrs. Wheeler **16700** 10 .75

Beautiful Isle of Somewhere (Pounds-Fearis) Evan Williams **64411** 10 1.00

Beautiful Valley of Eden—Mr.-Mrs. Wheeler and New Born King—Hill **16563** 10 .75

Beulah Land (Sweeney) Hayden Qt and Vesper Service—Hayden Qt **16166** 10 .75

Beyond the Smiling and the Weeping—Peerless Quartet

and Softly Now the Light of Day—Mr. and Mrs. Wheeler **16500** 10 .75

Blest Be the Tie that Binds—Trinity Choir

and Jesus Christ is Risen To-Day—Hayden Quartet **16178** 10 .75

Brighten the Corner Where You Are and I Walk With the King—Rodeheaver **17763** 10 .75

Bye and Bye—Anthony-Harrison and Jesus, Meek and Gentle—Trinity Choir **17144** 10 .75

Calvary (Darwood-Sweeney) Trinity Choir and Sun of My Soul—Clark **17479** 10 .75

Child of a King—E. Wheeler and Abide With Me—Richard Jose **16660** 10 .75

Christ Arose (Lowry) Hayden Qt and Beautiful Isle of Somewhere—Jarvis **16008** 10 .75

Christ Receiveth Sinful Men—Hayden Qt and God is a Spirit—Lyric Qt **16038** 10 .75

Close to Thee (Crosby-Vail) and Looking This Way—Anthony and Harrison **17024** 10 .75

Come Thou Almighty King and Jerusalem the Golden—Trinity Choir **16135** 10 .75

Come Ye Disconsolate and Full Surrender (I Surrender All) Trinity Choir **16709** 10 .75

Coming of the Year—Church Bells and Lord Dismiss Us—Trinity Chimes **16825** 10 .75

Coronation and Doxology and Sanctus from Messe Solennelle—Trinity Choir **35110** 12 1.25

Dear Lord and Father—Wheeler and Beautiful Isle of Somewhere—Wells **16700** 10 .75

Doxology, "Praise God from Whom All Blessings Flow" (2) Coronation,

"All Hail the Power"—Choir and Sanctus—"Messe Solennelle"—Choir **35110** 12 1.25

Eternity—Whitney Brothers Qt and Reading of 23d Psalm and Lord's Prayer **16362** 10 .75

Full Surrender—I Surrender All and Come Ye Disconsolate—Trinity Choir **16709** 10 .75

Galilee—Whitney Quartet and Remember Me, Mighty One—Whitney Quartet **16430** 10 .75

Glorious Song—Hayden Qt and Radiant Morn (Woodward) Lyric Qt **35014** 12 1.25

God Be With You Till We Meet Again—Hayden Quartet

and Oh Morning Land—Frank Stanley and Harry Macdonough **16399** 10 .75

Happy Day (Doddridge-Rimbault) and Precious Name—Trinity Choir **17499** 10 .75

Hark! the Herald Angels Sing—Choir and Silent Night—Elsie Baker **17164** 10 .75

Heaven is My Home—Mac and I Need Thee Every Hour—Mac-Bieling **16255** 10 .75

He Knows the Way and I Am Coming Home—Rodeheaver **17786** 10 .75

He Leadeth Me—Mr.-Mrs. Wheeler and Light of the World is Jesus—Whitney Qt **16465** 10 .75

He Leadeth Me—Werrenrath and When the Roll is Called Up Yonder—Hayden Qt **16749** 10 .75

He Will Hold Me Fast—Hayden Quartet

and All the Way My Saviour Leads Me—Harry Macdonough **16239** 10 .75

Holy Art Thou (Music of Handel's Largo) Trinity Choir **31749** 12 1.00

Holy Ghost, with Light Divine (Gottschalk) Trinity Choir

and Holy, Holy, Holy! (Heber-Dukes) Trinity Choir **16966** 10 .75



# VICTOR RECORDS

## HYMNS—Continued

	Number	Size
Home of the Soul—Whitney Qt and <i>I'm Praying For You</i> —Stanley and Burr	16372	10 .75
Home Over There—Macdonough and Qt and <i>Adeste Fideles</i> —Hayden Qt	16197	10 .75
How Firm a Foundation—Choir and <i>Face to Face</i> —Hemus	16674	10 .75
How Sweet is His Love (Rowe-Excell) and <i>An Evening Prayer</i> —Rodeheaver	17714	10 .75
I Am Coming Home (Revival Hymn) and <i>He Knows the Way</i> —Rodeheaver	17786	10 .75
I Am Praying For You—Stanley-Burr and <i>Home of the Soul</i> —Whitney Qt	16372	10 .75
I Heard the Voice of Jesus—Mr. and Mrs. Wheeler and <i>Ave Maria</i> —Wheeler	16490	10 .75
I Love to Tell the Story—Choir and <i>King's Business</i> —Choir	16889	10 .75
I Need Thee Every Hour—Mac and Bieling and <i>Heaven is My Home</i> —Mac	16255	10 .75
I Need Thee Every Hour (Hawks-Lowry) Gluck-Homer	87203	10 2.00
In the Cross of Christ—Trinity Choir and <i>Sweet Hour of Prayer</i> (Bradbury) Trinity Choir	17013	10 .75
In the Sweet Bye and Bye—Hayden Qt and <i>Ninety and Nine</i> —Freemantel	16532	10 .75
It Came Upon the Midnight Clear and <i>While Shepherds Watched—V. Oratorio Cho</i>	35412	12 1.25
I've Found a Friend—Whealers and <i>Lord is My Shepherd</i> —Miller-Werrenrath	16869	10 .75
I Walk With the King and <i>Brighten the Corner Where You Are</i> —Rodeheaver	17763	10 .75
Jerusalem the Golden—Choir and <i>Come Almighty King</i> —Choir	16135	10 .75
Jesus, Blessed Jesus (Ogdon-Ackley) and <i>Jesus Remembered You</i> —Rodeheaver	17713	10 .75
Jesus Christ is Risen To-day—Hayden Qt and <i>Blest Be the Tie</i> —Choir	16178	10 .75
Jesus, Lover of My Soul (Refuge) (Wesley-Holbrook) Gluck-Homer	87200	2.00
Jesus Lover of My Soul (Wesley) Trinity Choir	722	10 .60
Jesus Remembered You (Poole-Gabriel) and <i>Jesus, Blessed Jesus</i> —Rodeheaver	17713	10 .75
Jesus, Saviour, Pilot Me Freemantel and <i>Nearer My God to Thee</i> —Hayden Qt	16742	10 .75
Jesus, Saviour, Pilot Me (Gould) and <i>Light of Life</i> (Walton) Whitney Bros	16441	10 .75
Joy to the World—Christmas Hymn—Trinity Choir and <i>Oh Come, All Ye Faithful</i> (Adeste Fideles—with Chimes) Trinity Choir	16996	10 .75
King's Business—Trinity Choir and <i>I Love to Tell the Story</i> —Trinity Choir	16889	10 .75
Lead, Kindly Light (For several records see "Lead, Kindly Light")		
Let the Saviour In (Unacc) Hayden Qt and <i>Mighty Fortress</i> —Trinity Choir	16159	10 .75
Light of Life—Whitney Bros Qt and <i>Jesus, Saviour, Pilot Me</i> —Whitney Qt	16441	10 .75
Light of the World—Whitney Qt and <i>He Leadeth Me</i> —Mr.-Mrs. Wheeler	16465	10 .75
Looking This Way and <i>Close to Thee</i> (Crosby-Vail) Anthony and Harrison	17024	10 .75
Lord Dismiss Us—Trinity Chimes and <i>Coming of the Year</i> —Church Bells	16825	10 .75
Lord, I'm Coming Home—Freemantel and <i>One Sweetly Solemn Tho'</i> —Stanley	16009	10 .75
Lord's Prayer (2) Gloria Patri—Lyric Quartet and <i>Safe in the Arms of Jesus</i> —Trinity Choir	16877	10 .75
Love Watches Over All (Stetson-Case) Lucy Isabelle Marsh	70035	12 1.25
Mighty Fortress is Our God—Choir and <i>Let the Saviour In</i> —Hayden Qt	16159	10 .75
More Love to Thee—Werrenrath and Macdonough and <i>Along the River of Time</i> —Metropolitan Trto	16348	10 .75
My Faith Looks Up to Thee—Trinity Choir and <i>Saved by Grace</i> —Macdonough and Bieling	16216	10 .75
My Faith Looks Up—Stanley and Mac and <i>Crucifix</i> (Faure) Stanley and Mac	35012	12 1.25
My Mother's Prayer—Freemantel and <i>Lead, Kindly Light</i> —Trinity Choir	16533	10 .75
Nearer My God to Thee (Adams-Mason) John McCormack	64345	10 1.00
Nearer My God to Thee—Dixon and <i>Flee as a Bird</i> (Dana) Wheeler	17029	10 .75
Nearer My God to Thee—Hayden Quartet and <i>Jesus, Saviour, Pilot Me</i> (Gould) F. C. Freemantel	16742	10 .75
Nearer My God to Thee—Paraphrase—Pryor's Band and <i>Boston Commandery March</i> (Carter) Pryor's Band	16817	10 .75
Nearer My God to Thee—Whitney Brothers Quartet and <i>Yield Not to Temptation</i> (Palmer) Percy Hemus	16451	10 .75
Near the Cross—Mr.-Mrs. Wheeler and <i>Some Sweet Day</i> —Anthony-Harrison	16688	10 .75
Ninety and Nine—Freemantel and <i>In the Sweet Bye and Bye</i> —Hayden Quartet	16532	10 .75
Oh, Come, All Ye Faithful—See "Adeste Fideles"		
Oh Morning Land—Stanley and Mac and <i>God Be With You</i> —Hayden Qt	16399	10 .75
Old Time Religion—Hayden Quartet and <i>Softly and Tenderly</i> —Freemantel	16743	10 .75
One Sweetly Solemn Thought (Carey-Ambrose) Gluck-Homer	87212	12 1.00
One Sweetly Solemn Thought (Ambrose) Frank C. Stanley	31386	10 2.00
One Sweetly Solemn Thought—Baker and <i>Crossing the Bar</i> —Turner	17564	10 .75
One Sweetly Solemn Thought—Stanley and <i>Guide Me, O Thou—Stanley-Mac</i>	35141	12 1.25
One Sweetly Solemn Thought—Stanley and <i>Lord I'm Coming Home</i> —Freemantel	16009	10 .75
Only a Beam of Sunshine—Mac and Bieling and <i>Sabbath Morn</i> —Mac	16288	10 .75
Onward Christian Soldiers (Sullivan) and <i>Praise Ye the Father</i> —Trinity Choir	16419	10 .75
Onward Christian Soldiers (Jude) with Band—Westminster Choir and <i>Throw Out the Life Line</i> —Harry Macdonough and Hayden Quartet	16431	10 .75
Over the Line (Phelps) and <i>Whiter Than Snow</i> —Trinity Choir	17299	10 .75
Praise God from Whom all Blessings Flow—See "Doxology"		
Precious Name (Baxter-Doane) and <i>Happy Day</i> —Trinity Choir	17499	10 .75
Remember Me, O Mighty One and <i>Galilee</i> —Whitney Brothers Qt	16430	10 .75
Rest for the Weary—Hayden Qt and <i>Shall We Gather at the River</i> —Hayden Qt	16261	10 .75
Rock of Ages (Rev. A. M. Toplady) Alma Gluck and Louise Homer	87198	10 2.00
Rock of Ages—Trinity Choir and <i>Lead Kindly Light</i> (Dykes) Hayden Qt	16394	10 .75
Safe in the Arms of Jesus—Trinity Choir and (1) <i>Lord's Prayer</i> (2) <i>Gloria Patri</i> —Lyric Quartet	16877	10 .75
Saved by Grace—Mac and Bieling and <i>My Faith Looks Up</i> —Trinity Choir	16216	10 .75

Hy

# VICTOR RECORDS

Number    Size

## HYMNS—Continued

**Hy**

Shall We Gather at the River <i>and Rest for the Weary—Hayden Quartet</i>	16261	10	.75
Shall We Meet Beyond the River <i>and Almost Persuaded—Macdonough-Hemus</i>	17356	10	.75
Silent Night, Hallowed Night—See "Silent Night" and "Stille Nacht"			
Since Jesus Came Into My Heart <i>and Sweeter as the Years Go By—Rodeheaver</i>	17773	10	.75
Sleep, Noble Hearts (Memorial Song) <i>Lyric Qt and Blue and the Grey—Humphries</i>	17310	10	.75
Softly and Tenderly—Freemantel <i>and Old Time Religion—Hayden Qt</i>	16743	10	.75
Softly Now the Light of Day—Mr. and Mrs. Wheeler <i>and Beyond the Smiling and the Weeping—Peerless Quartet</i>	16500	10	.75
Some Day—Anthony-Harrison <i>and Abide With Me—Mr.-Mrs. Wheeler</i>	16506	10	.75
Some Day I Shall Know—Cartwright <i>and When Mists Have Rolled Away—Choir</i>	17137	10	.75
Some Sweet Day—Anthony and Harrison <i>and Near the Cross—Whealers</i>	16688	10	.75
Some Time We'll Understand—Trinity Choir <i>and Tell Mother I'll Be There—Hayden Quartet</i>	16414	10	.75
Still, Still with Thee—Chicago Glee Club <i>and Valley of Peace—Anthony-Harrison</i>	16853	10	.75
Stille Nacht, heilige Nacht—See "Stille Nacht" and "Silent Night"			
Sun of My Soul (Keble-Ritter) <i>Helen Clark and Calvary—Trinity Choir</i>	17479	10	.75
Sweeter as the Years Go By <i>and Since Jesus Came Into My Heart—Rodeheaver</i>	17773	10	.75
Sweet Hour of Prayer (Walford-Bradbury) <i>Trinity Choir and In the Cross of Christ (Conkey-Bowring) Trinity Choir</i>	17013	10	.75
Tell Mother I'll Be There—Hayden Quartet <i>and Some Time We'll Understand—Trinity Choir</i>	16414	10	.75
There is a Fountain Fill'd with Blood—Trinity Choir <i>and Where is My Boy To-night—Hayden Quartet</i>	16412	10	.75
Throw Out the Life Line—Macdonough and Hayden Quartet <i>and Onward Christian Soldiers—Westminster Choir</i>	16431	10	.75
Twenty-Third Psalm and Lord's Prayer <i>and Eternity—Whitney Brothers Quartet</i>	16362	10	.75
Valley of Peace—Anthony-Harrison <i>and Still, Still With Thee—Glee Club</i>	16853	10	.75
Vesper Service (Hymns, Chimes and Doxology) <i>Hayden Quartet and Beulah Land—Hayden Quartet</i>	16166	10	.75
When the Mists Have Rolled Away—Choir <i>and Some Day I'll Know—Cartwright</i>	17137	10	.75
When the Roll is Called—Hayden Qt <i>and He Leadeth Me—Werrenrath</i>	16749	10	.75
Where is My Boy To-night—Hayden Qt <i>and There is a Fountain—Choir</i>	16412	10	.75
While Shepherds Watched <i>and It Came Upon the Midnight Clear—V. Oratorio Choir</i>	35412	12	1.25
Whiter Than Snow—Trinity Choir <i>and Over the Line—Trinity Choir</i>	17299	10	.75
Will There Be Any Stars in My Crown <i>and Silent Night—Hayden Quartet</i>	16286	10	.75
Yield Not to Temptation—Hemus <i>and Nearer My God—Whitney Qt</i>	16451	10	.75

I

<b>I Always Knew the Girl I'd Love, Would Be a Girl Like You</b>			
(Walsh-Christie) <i>Walter J. Van Brunt</i>	17194	10	.75
<i>Where the Edelweiss is Blooming ("Hanky Panky") Lyric Quartet</i>			
<b>I Am Coming Home (A. H. Ackley-B. D. Ackley) Rodeheaver</b>			
<i>He Knows the Way (A. H. Ackley) Homer Rodeheaver</i>	17786	10	.75
<b>I am Longing for the Days that Might Have Been</b>			
<i>Meet Me in Blossom Time (Shannon) Brown and Harrison</i>	17629	10	.75
<i>Oakland-Campbell-Burr</i>			
<b>I Am Praying for You (Cluff-Sankey) Stanley and Burr</b>			
<i>Home of the Soul (Phillips) Whitney Brothers Quartet</i>	16372	10	.75
<b>I Can Live Without You (From "Follies of 1913") Kline</b>			
<i>There's a Girl in the Heart of Maryland (Carroll) Macdonough</i>	17401	10	.75
<b>I Cannot Sing the Old Songs (Claribel) Richard Joseph</b>	31496	12	1.00
<b>I Cannot Sing the Old Songs (Claribel) Louise Homer</b>	87204	10	2.00
<b>I Cannot Sing the Old Songs (Claribel) Mr. and Mrs. Wheeler</b>			
<i>Forsaken (Koschat) Whitney Brothers Quartet</i>	16369	10	.75
<b>I Can't Believe You Really Love Me (Clarke-Abrahams) Billy Watkins</b>	17630	10	.75
<i>If That's Your Idea of a Wonderful Time (Berlin) Ada Jones</i>			
<b>Ich grolle Nicht (I'll Not Complain) (Schumann) German Whitehill</b>	64519	10	1.00
<b>Ich liebe dich (I Love Thee) (Beethoven) German Frances Alda</b>	87117	10	2.00
<b>Ich liebe dich (I Love Thee) (Herrosse-Beethoven) German Ober</b>	64446	10	1.00
<b>Ich liebe dich (I Love Thee) (Grieg) In German Fred Gunster</b>			
<i>Der Tannenbaum (Zarnack) In German Emil Muench</i>	16764	10	.75
<b>I Couldn't Hear Nobody Pray Fisk Jubilee Quartet</b>			
<i>Little David (2) Shout All Over Heaven Fisk Quartet</i>	16448	10	.75
<b>I'd Do as Much for You (Von Tilzer) Jones and Murray</b>			
<i>I Love Her, Oh! Oh! Oh! (McCarthy-Monaco) Wm. Halley</i>	17353	10	.75

VICTOR RECORDS

	Number	Size
Ideale (My Ideal!) (Tosti) <i>In Italian</i> Martinelli	64486	10 1.00
Ideale (My Ideal!) (Tosti) <i>In Italian</i> Enrico Caruso	88049	12 3.00
I Didn't Raise My Boy to be a Soldier Morton Harvey	17716	10 .75
Stay Down Here Where You Belong (Berlin) Henry Burr		
I Didn't Raise My Boy to be a Soldier—Medley One-Step Victor Band	35438	12 1.25
Little House Upon the Hill—Medley One-Step (See "Medleys") Victor B		
I'd Love to Live in Loveland With a Girl Like You—Van Brunt	17089	10 .75
Daddy (Brown-Ayer) American Quartet		
I'd Rather Be a Lobster Than a Wise Guy (Morse) Murray	16036	10 .75
At the Village Post Office—Rural Comedy Victor Vaudeville Co		
I'd Rather Be on the Outside Lookin' In (Snyder) Roberts	16656	10 .75
An Evening at Mrs. Clancey's—Irish Comedy Victor Vaudeville Co		
I Dreamt I Dwelt in Marble Halls—See "Bohemian Girl"		
Idyll (Idilio) (Lack) (Op. 134) with Bells Neapolitan Trio	17681	10 .75
Fedora Gavotte (F. J. Lapittino) with Celesta Neapolitan Trio		
If All My Dreams Were Made of Gold (Christie) Orpheus Qt	17057	10 .75
When I Was 21 and You Were Sweet 16 Macdonough and Qt		
If a Table at Rector's Could Talk (From "Follies of 1913") Wills	17461	10 .75
New York, What's the Matter With You? Nat M. Wills		
Iffa-Saffa-Dill (Brown) <i>Xylophone</i> Wm. H. Reitz	17092	10 .75
The Ragtime Drummer (Lent) Drum James I. Lent		
If I Had a Thousand Lives to Live (Solman) Hamilton	16321	10 .75
Nobody Knows, Nobody Cares (Harris) Harvey Hindermeyer		
If I Had My Way (Klein-Kendis) Peerless Quartet	17534	10 .75
Rebecca of Sunny-Brook Farm American Quartet		
If I Had Someone Like You at Home (Monaco) Peerless Qt	17589	10 .75
Hands Off (Sterling-H. Von Tilzer) Irving Kaufman		
If I'm Goin' to Die I'm Goin' to Have Some Fun Collins	16103	10 .75
That Welcome on the Mat (Edwards) Collins and Harlan		
If It Wasn't for the Irish and the Jews Billy Murray	17054	10 .75
Alexander's Bagpipe Band (Goetz-Berlin-Sloane) Billy Murray		
If That's Your Idea of a Wonderful Time (Take Me Home) Jones	17630	10 .75
I Can't Believe You Really Love Me Billy Watkins		
If They'd Only Move Old Ireland Over Here Ada Jones	17576	10 .75
He's a Devil in His Own Home Town Billy Murray		
If This Rose Told You All It Knows (Morse) Raymond Dixon	17007	10 .75
For Killarney and You (Walsh-Teasdale) Reed Miller		
If War is What Sherman Said it Was (Sterling-Gumble) Murray	17826	10 .75
Some Little Bug is Going to Find You ("All Over Town") Murray		
If We Can't Be the Same Old Sweethearts Kaufman	17813	10 .75
Jane (Halsey K. Mohr) Peerless Quartet		
If We Were On Our Honeymoon ("Doll Girl") Baker-Wheeler	17436	10 .75
When the Candle Lights are Gleaming (Hallowell) Baker-F. Wheeler		
If With All Your Hearts—Elijah (Mendelssohn) Evan Williams	74088	12 1.50
If Your Heart Keeps Right (de Armond-Ackley) Rodeheaver	17456	10 .75
The Unclouded Day (Alwood) Homer Rodeheaver		
If You Talk in Your Sleep Don't Mention My Name Murray	17025	10 .75
Ragtime Violin (Irving Berlin) American Quartet		
I Got to See the Minstrel Show (Von Tilzer) Arthur Collins	16171	10 .75
Medley of Reels No. 2 Accordion John Kimmel		
I Hear a Thrush at Eve—Serenade (Cadman) John McCormack	64340	10 1.00
I Heard the Voice of Jesus (Bonar) Mr. and Mrs. Wheeler	16490	10 .75
Ave Maria (Bach-Gounod) Elizabeth Wheeler		
I Hear You Calling Me (Marshall) <i>In English</i> Lucrezia Bori	87188	10 2.00
I Hear You Calling Me (Marshall) John McCormack	64120	10 1.00
I Hear You Calling Me (Harford-Marshall) Charles Harrison	17321	10 .75
A Dream (Cory Bartlett) Charles Harrison		

# VICTOR RECORDS

	Number	Size
I Knew Him When He Was All Right <i>Chinatown, My Chinatown</i> (Jerome-Schwartz) American Quartet	17684	10 .75
I Know a Bank (Horn) (Piano acc.) Wheeler and Dunlap	5863	10 .60
I Know a Lovely Garden (D'Hardelot) Elsie Baker	17060	10 .75
<i>Ye Who Have Yearned Alone</i> (Tschaiikowsky) Elsie Baker		
I Know the Lord Laid His Hands On Me Fisk University Qt	16895	10 .75
<i>Done What You Tole Me To Do</i> Fisk University Quartet		
I Know That My Redeemer Liveth—Messiah (Handel) Marsh	70071	12 1.25
I Like Music with My Meals Billy Murray	17064	10 .75
<i>Take a Little Tip from Father</i> (Berlin-Snyder) Billy Murray		
IL—For titles beginning with this Italian article see the next word, as Il Trovatore—See "Trovatore"		
Il bacio—See "Bacio"		
I Live and Love Thee (Campana) Baker and Wheeler	35357	12 1.25
<i>The Day is Done</i> (Longfellow-Löhr) Baker and Wheeler		
I'll Be Waiting in the Gloaming, Sweet Genevieve—Alan Turner	35011	12 1.25
<i>As Long as the World Rolls On</i> (Ball) Alan Turner		
I'll Change the Shadows to Sunshine (Graff-Ball) Helen Clark	17388	10 .75
<i>You're the Same Old Girl</i> (Young-Williams-Grant) Hayden Qt		
I'll Do It All Over Again (Brown-Gumble) Murray	17637	10 .75
<i>Along Came Ruth</i> (Irving Berlin) Arthur Fields		
I'll Get You (Cobb-Edwards) Helen Clark-Walter Van Brunt	17336	10 .75
<i>Good Bye Everybody Medley</i> Victor Military Band		
I'll Lend You Everything I've Got Except My Wife Collins	16845	10 .75
<i>A Rag-Time Episode</i> (Paul Eno) Banjo Fred Van Eps		
I'll Sing Three Songs of Araby (Wills-Clay) John McCormack	64375	10 1.00
I'll Sing Three Songs of Araby (Clay) Harry Macdonough	35048	12 1.25
<i>Then You'll Remember Me—"Bohemian Girl"</i> (Balfe) Freemantel		
I'll Sit Right on the Moon and Keep My Eyes on You Clark and van Brunt	17294	10 .75
<i>Oh, What a Beautiful Dream</i> (You Seem) (Cooper) Van Brunt		
I'll Take You Home Again, Kathleen (Westendorf) Whitehill	74425	12 1.50
Illusion Valse Hesitation (Neve-Onivas) Victor Dance Orch	35436	12 1.25
<i>Only Girl—Waltz Hesitation</i> (Herbert) Victor Dance Orchestra		
I Love a Lassie (My Scotch Bluebell) Harry Lauder	60001	10 .75
I Love a Lassie (My Scotch Bluebell) Harry Lauder	70002	12 1.25
I Love Her, Oh! Oh! Oh! (McCarthy-Monaco) Wm. Halley	17353	10 .75
<i>I'd Do as Much for You</i> (Von Tilzer) Jones and Murray		
I Love My Love Waltz Victor Dance Orch	35023	12 1.25
<i>Love's Dreamland Waltz</i> (Roeder) Victor Dance Orch		
I Love the Ladies (Clark-Schwartz) Will Halley	17560	10 .75
<i>By the Beautiful Sea</i> (Atteridge-Carroll) Heidelberg Quintette		
I Love the Ladies Medley One-Step (See "Medleys") Victor Military Band	35384	12 1.25
<i>Camp Meeting Band Medley One-Step</i> Victor Military Band		
I Love the Name of Mary (Graff-Olcott-Ball) Van Brunt	17107	10 .75
<i>There is Silver Now Where Once Was Gold</i> American Quartet		
I Love to Stay at Home (Irving Berlin) Billy Murray	17855	10 .75
<i>There Must Be Little Cupids in the Briny</i> Billy Murray		
I Love to Tell the Story—Gospel Hymn Trinity Choir	16889	10 .75
<i>The King's Business—Gospel Hymn</i> (Cassel) Trinity Choir		
I Love You, California (Silverwood-Frankenstein) Elsie Baker	17437	10 .75
<i>When It's Springtime in Virginia</i> (Walsh) "That Girl" Quartet		
I Love You Truly (Bond) Elsie Baker	17121	10 .75
<i>Voices of the Woods</i> (Watson-Rubinstein) Elsie Baker		
IL PENSIEROSO—See "Pensieroso"—Il Trovatore—See "Trovatore"		
I'm Afraid I'm Beginning to Love You Clark and Murray	17517	10 .75
<i>Flow Along, River Tennessee</i> Campbell and Burr		

lk

## VICTOR RECORDS

	Number	Size
{ I'm a Member of the Midnight Crew (Jerome-Schwartz) Morton } { Did He Run (McCree-Von Tilzer) Peerless Quartet }	16324	10 .75
{ I'm Coming Back to Dixie and You (Mullane) Peerless Qt } { In the Hills of Old Kentucky (My Mountain Rose) Campbell-Burr }	17685	10 .75
{ I'm Crying Just for You (Monaco) Jones and Murray } { Let Bygones Be Bygones (Grant) Helen Clark and Henry Burr }	17562	10 .75
{ I'm Falling in Love with Some One ("Naughty Marietta") McCormack } { Flannigan's St Patrick's Day—Irish Specialty Jones and Spencer }	64174	10 1.00
{ I'm Glad I'm a Boy—I'm Glad I'm a Girl Jones and Murray } { I'm Glad My Wife's in Europe (Gottler) Will Halley }	16753	10 .75
{ I'm Glad My Wife's in Europe (Gottler) Will Halley } { I'm Goin' Back to Louisiana (Thompson-Keithley) Collins-Harlan }	17683	10 .75
{ I'm Goin' Back to Louisiana (Keithley) Collins and Harlan } { I'm Glad My Wife's in Europe (Archie Gottler) Will Halley }	17683	10 .75
{ I'm Goin' Back to Memphis, Tenn—Med One-Step Victor B } { Trail of the Lonesome Pine—Medley Trot Victor Band }	35302	12 1.25
{ Im Herbst (In Autumn) (Franz, Op. 17, No. 6) In German } { (Piano acc.) Johanna Gadske }	88542	12 3.00
{ I Miss You Most of All (McCarthy-Monaco) Edna Brown } { Would You Take Me Back Again (Lamb-Solman) Henry Burr }	17552	10 .75
IMITATIONS—See "Descriptive Specialties"		
{ Im Kahne (In the Boat) (In German) (Grieg) George Hamlin } { An Irish-Dutch Argument Ada Jones and Billy Murray }	64248	10 1.00
{ I'm Looking for a Sweetheart (Porter and Kennedy) } { I'm Looking for Some-one's Heart ("Maid in America") Lyric Qt }	16322	10 .75
{ I Want to Go to Tokio (McCarthy-Fischer) Lyric Quartet } { I'm Mighty Glad I'm Living, That's All! Geo. M. Cohan }	17754	10 .75
{ Immortality (From lecture, "Prince of Peace") William J. Bryan } { An Ideal Republic William Jennings Bryan }	60044	10 .75
{ Immortellen Waltz (Gung'l) Victor Dance Orchestra } { Pink Lady Waltzes (McLellan-Caryll) Victor Dance Orchestra }	16168	10 .75
{ I'm Old but I'm Awfully Tough Laughing Song Cal Stewart } { Uncle Josh Joins the Grangers Cal Stewart }	35194	12 1.25
{ I'm On My Way to Dublin Bay—Medley One-Step Victor B } { Harry Von Tilzer Popular Medley One-Step Victor Military Band }	16403	10 .75
{ I'm On My Way to Dublin Bay (Stanley-Murphy) Peerless Qt } { Don't Take My Darling Boy Away (Von Tilzer) Peerless Qt }	35458	12 1.25
{ I'm On My Way to Mandalay (Fischer) Oakland-Campbell-Burr } { Dream Days (Charles L. Johnson) Will Oakland }	17736	10 .75
{ I'm on My Way to Reno (Schwartz) Billy Murray } { Shine on Harvest Moon—Barn Dance Pryor's Band }	17503	10 .75
{ I'm On the Water Wagon Now (Bratton) Billy Murray } { In My Merry Oldsmobile (Edwards) Billy Murray }	16475	10 .75
{ Impassioned Dream Waltz (Rosas) (For dancing) Pryor's Band } { I'm Praying For You—See "I am Praying" }	16248	10 .75
{ I'm Proud to Be the Mother of a Boy Like You Peerless Qt } { We'll Take Care of You All ("The Little Refugees") (From "The Only Girl") (Smith-Kern) Edna Brown-J. F. Harrison }	31683	12 1.00
{ I'm Starving For One Sight of You (Harris) Stanley and Burr } { Here's to Our Absent Brothers (Helf) (Elks' Song) Frank Stanley }	17758	10 .75
{ I'm the Guy (Goldberg-Grant) Billy Murray } { You're My Baby (Brown-Ayer) American Quartet }	16778	10 .75
{ Im Tiefen Keller—See "Down Deep in the Cellar" } { I'm Tying the Leaves So They Won't Come Down Harlan }	17114	10 .75
{ Barney McGee—Irish Song (Brown) Ada Jones } { I'm Wearing Awa' (Nairn-Foote) John Barnes Wells }	16122	10 .75
{ Daddy (Behrend) Elizabeth Wheeler } { I'm Wise—Coon Song (Williams) Clarice Vance }	17203	10 .75
{ May Irwin's Frog Song May Irwin }	17253	10 .75

Im

VICTOR RECORDS

In

	Number	Size
<b>In a Clock Store (Orth)</b> ( <i>Descriptive Fantasia</i> ) <b>Victor Orchestra</b> Apprentice opens the store—ticking clocks—they strike, cuckoo, grandfather's clock. The boy blithely whistles—Several clocks run down and are wound. A musical clock plays a popular air. Four o'clock strikes on many clocks, from the miniature Dresden to the huge Scotch cathedral. <i>A Hunt in the Black Forest</i> ( <i>Descriptive</i> ) ( <i>Voelker</i> ) <i>Victor Orch</i>	35324	12 1.25
<b>In Alabama, Dear, With You</b> ( <i>Orr-De Costa</i> ) <b>Peerless Qt</b> <i>In Blinky, Winky, Chinky Chinatown</i> ( <i>Jerome-Schwartz</i> ) <i>Peerless Qt</i>	17875	10 .75
<b>In a Little While</b> ( <i>Kingsley-Christie</i> ) <b>Campbell and Burr</b> <i>On the Mississippi</i> ( <i>Carroll-Fields</i> ) <i>American Quartet</i>	17237	10 .75
<b>In a Persian Garden, Gems from—Part I</b> ( <i>Lehmann</i> ) <b>Victor Opera Company</b> Quartet, "Come, Fill the Cup"—Solo, "I Sometimes Think"—Solo, "Myself When Young"—Solo, "I Sent My Soul"—Chorus, "Alas! That Spring Should Vanish" <i>Gems from "In a Persian Garden"—Part II</i> <i>Victor Opera Co</i> Quartet, "Wake! for the Sun"—Duet, "A Book of Verses"—Solo, "Ah, Moon of My Delight"—Chorus, "They Say the Lion"	35441	12 1.25
<b>In a Persian Garden—Ah! Moon of My Delight</b> ( <i>Khayyam-Lehmann</i> ) <i>In English</i> <b>John McCormack</b>	74232	12 1.50
<b>In Apple Blossom Time</b> ( <i>Daniels</i> ) <b>Heidelberg Quintette</b> <i>In the Heart of a Rose</i> ( <i>Walsh-de Carme</i> ) <i>Walter Van Brunt</i>	17390	10 .75
<b>In Banjo Land</b> ( <i>Clarke-Schwartz</i> ) ( <i>Banjo acc.</i> ) <b>Peerless Qt</b> <i>That Old Girl of Mine</i> ( <i>Jones-Van Alstyne</i> ) <i>American Quartet</i>	17264	10 .75
<b>In Blinky, Winky, Chinky Chinatown</b> ( <i>Jerome-Schwartz</i> ) <b>Peerless Quartet</b> <i>In Alabama, Dear, With You</i> ( <i>Orr-De Costa</i> ) <i>Peerless Quartet</i>	17875	10 .75
<b>In Cellar Cool</b> —See "Down Deep Within the Cellar"		
<b>Independientia—Medley March</b> (See "Medleys") <i>Saxophones</i> <b>Brown Bros</b> <i>Paloma, La</i> ( <i>Yradier</i> ) <i>Saxophone Sextette</i> <i>Brown Bros</i>	17822	10 .75
<b>Indian Lament</b> ( <i>Canzonetta Indienne</i> ) ( <i>Dvořák-Kreisler</i> ) <i>Violin</i> <b>Fritz Kreisler</b>	74387	12 1.50
<b>Indian Medley</b> (For contents see "Medleys") <b>Pryor's Orch</b> <i>Red Wing Medley</i> (See "Medleys") <i>Pryor's Band</i>	16924	10 .75
<b>Indianola Patrol—One-Step</b> ( <i>B. Hartz</i> ) ( <i>Mandolin with Pianoforte</i> ) <i>by Felix Arndt</i> <b>Dr. Clarence Penney</b>	17694	10 .75
<i>Tools—One-Step</i> ( <i>Arndt</i> ) ( <i>Mandolin with Pianoforte</i> ) <i>Penney</i>		
<b>INDIAN SONGS</b> —See "Gluck," "Hinkle," "McCormack," "Spencer" and "Educational"		
<b>INDIAN SONGS AND INTERMEZZOS</b> —Popular—See "Anona," "Hiawatha," "Indian Medley," "Iola," "Navajo," "Red Wing" and "Snow Deer"		
<b>I Need Affection</b> ("Princess Pat") ( <i>Blossom-Herbert</i> ) <b>Kline</b> <i>Neapolitan Love Song</i> ( <i>From "Princess Pat"</i> ) <i>Reinald Werrenrath</i>	17879	10 .75
<b>I Need Thee Every Hour</b> ( <i>Lowry</i> ) <b>Macdonough and Bieling</b> <i>Heaven is My Home</i> ( <i>Savage</i> ) <i>Harry Macdonough</i>	16255	10 .75
<b>I Need Thee Every Hour</b> ( <i>Hawks-Lowry</i> ) <b>Gluck-Homer</b>	87203	10 2.00
<b>I Never Met a Beautiful Girl Till I Met You</b> <b>Van Brunt</b> <i>When I First Met You</i> ( <i>Lewis-Meyer</i> ) <i>American Quartet</i>	17426	10 .75
<b>Infanta March</b> ( <i>Gregory</i> ) <i>Banjo</i> <b>Fred Van Eps</b> <i>Boston Virginia Reel</i> ( <i>De Witt</i> ) <i>Victor Dance Orchestra</i>	16847	10 .75
<b>Inflammatu</b> ( <i>In-flah-mah'-toos</i> ) <b>Stabat Mater</b> —See "Stabat Mater"		
<b>Inglesina March</b> ( <i>Delle Cese</i> ) <b>Vessella's Italian Band</b> <i>Dance of the Wood Nymphs</i> ( <i>Sak</i> ) <i>Kryl's Bohemian Band</i>	16891	10 .75
<b>In Happy Moments</b> ( <i>From "Maritana"</i> ) ( <i>Wallace</i> ) <b>Turner</b> <i>Faust—Waltz from Kermesse Scene</i> ( <i>Gounod</i> ) <i>Pryor's Band</i>	16552	10 .75
<b>In Lover's Lane</b> ( <i>Pryor</i> ) <b>Pryor's Band</b> <i>Glow Worm—Intermezzo</i> ( <i>With Vocal Chorus and Bell Solo</i> ) <i>Victor Orch</i>	17227	10 .75

# VICTOR RECORDS

	Number	Size
{ In Monkey Land—Jungle Ditty (Morse) Collins and Harlan } When We are M-A-R-R-I-E-D (Cohan) Jones and Murray	16517	10 .75
{ In My Harem—Medley One-Step Victor Military Band } That's How I Need You—Medley Waltz (Piantadosi) V. Military B	17325	10 .75
{ In My Merry Oldsmobile (Edwards) Billy Murray } I'm On the Water Wagon Now (Bratton) Billy Murray	16248	10 .75
In Native Worth (From "Creation") (Haydn) George Hamlin	74250	12 1.50
{ In Old Madrid (Bingham-Trotère) Frederick Wheeler } Bedouin Love Song (Pinsuti) Alan Turner	17473	10 .75
{ In Ragtime Land (Sherman) (Banjo by Ossman) Arthur Collins } Victor Minstrels, No. 21 Victor Minstrel Co	17126	10 .75

## INSTRUMENTAL DUETS, TRIOS, ETC. (For Quartets see "String Quartets," "Brass Quartets," "Florentine Qt." and "Vienna Quartet." For Harp, Flute and Violin Trios see "Neapolitan Trio."—See also "Estudiantina Trio," "Renard Trio," "Tollefsen Trio," "Van Eps Trio," "Venetian Trio," "Weiner Trio" and "Hawaiian Records")

The players represented in these Duets and Trios are:—Howard Rattay, Violin; Charles D'Almaine, Violin; Theodore Levy, Violin; Frank Reschke, Viola; Louis Heine, Cello; Clement Barone, Flute; Darius Lyons, Flute; Arthur Trepte, Oboe; Louis Christie, Clarinet; Herbert L. Clarke, Cornet; Emil Keneke, Cornet; Walter B. Rogers, Cornet; Arthur Pryor, Trombone; Vess L. Ossman, Banjo; Samuel Siegel, Mandolin; Eugene Page, Mandolin; Valentine Abt, Mandolin; Butin and Ramseyer, Guitar; Ada Sassoli, Harpist

Aida—Duet, Act IV (The Fatal Stone) (Verdi) Cornet-Trombone Pryor, Keneke and Pryor's Band and Titt's Serenade—Cello-Flute—Heine-Lyons	35150	12 1.25
Alice, Where Art Thou? Cello-Flute and Silver Threads—Oakland	16786	10 .75
American Valor March Mandolin-Guitar and Sounds from the Hudson—Cornet	16679	10 .75
Angel's Serenade Violin-Cello Rattay-Heine and Fifth Nocturne—Violin	16410	10 .75
Artist's Valse Mandolin-Guitar and In the Sweet Bye and Bye—String Q	16055	10 .75
Birds in the Forest Two Violins and Flute Rattay, Levy and Lyons and Ah! Cupid (Prince Ananias) Cornet—Herbert L. Clarke	16296	10 .75
Call Me Thine Own (Romance from "L'Eclair") (Halevy) Violin-Flute D'Almaine and Lyons and Serenade—Violin-Flute—D'Almaine and Lyons	35140	12 1.25
Call Me Thine Own Violin-Flute D'Almaine and Lyons	31491	12 1.00
Carmen—3rd Entr'acte (Flute and Clarinet) La Scala Orchestra and Carmen—Se tu m'ami—In Italian—Salvador-Cigada	62102	10 .75
Concerto for Harp and Flute—First Movement Sassoli-Lemmoné	70029	12 1.25
Concerto for Two Violins in D Minor (Vivace) (Bach) Kreisler-Zimbalist	76028	12 2.00
Concerto for Two Violins in D Minor (Largo) (Bach) Kreisler-Zimbalist	76029	12 2.00
Concerto for Two Violins in D Minor (Allegro) (Bach) Kreisler-Zimbalist	76030	12 2.00
Dixie Girl March Banjos-Guitar Ossman Trio and Bunch of Rags—Banjo	16667	10 .75
Dream of the Mountains—Idyl (Labitsky) Violin-Flute Rattay and Lyons	31598	12 1.00
Dreamy Moments (Ehrich) Clarinet-Flute Christie-Lyons and Elegie—Stevenson	16212	10 .75
Echo Flute-Oboe Lyons and Trepte and The Wren—Piccolo—Lyons	16047	10 .75
Estellita Waltz (Siegel) Mandolin-Guitar Siegel and Butin and Sweet and Low (Barnby) Victor Brass Quartet	16382	10 .75
Friendly Rivals—Cornet Duet Clarke and Keneke and College Life March—Vocal Chorus—Victor Orchestra	16312	10 .75
Gondolier and Nightingale—Barcarolle Cornet-Flute Clarke-Barone and Showers of Gold—Scherzo (Clarke) Cornet Solo—Herbert L. Clarke	17153	10 .75
Herd Girl's Dream (Labitsky) Violin-Flute Rattay and Lyons	31598	12 1.00
Land of the Swallows Cornet-Flute Clarke and Lyons and Black and White—Ragtime Two-Step—Victor Orchestra	16350	10 .75
L'Eclair—Romance (Halevy) Violin-Flute D'Almaine-Lyons	31491	12 1.00
Manzanillo Mandolin-Guitar and Sweet Memories—Mandolin-G—Abt and Butin	16005	10 .75
Miserère—Il Trovatore (Verdi) Trombone-Cornet Pryor and Keneke and Spring Song (Mendelssohn) Victor String Quartet	16371	10 .75
Miserère from Il Trovatore (Verdi) Cornet-Trombone Rogers and Pryor and Chant sans paroles (Song Without Words) (Tschaiikovsky) Vienna Qt	16794	10 .75
See the Pale Moon—Cornet Duet (Campana) Clarke and Keneke and Kiss Waltz (Il Bacio) Whistling Solo (Arditi) Charles Capper	16546	10 .75
Serenade—For several serenades by various composers see "Serenade"		
Sing Sweet Bird (Ganz) Violin-Flute D'Almaine and Lyons and Military Serenade—Violin—Charles D'Almaine	16242	10 .75
St. Louis Tickle Banjo-Mandolin-Guitar Ossman-Dudley Trio and Gay Gossoon—Banjo Solo—Vess L. Ossman	16092	10 .75
Sweet Longings Violin-Flute Rattay-Lyons and Dance of the Hours—Victor O	35087	12 1.25
Sweet Memories and Manzanillo—Mandolin-Guitar—Abt and Butin	16005	10 .75
Sweet Spirit, Hear My Prayer (From "Maritana") Violin-Flute D'Almaine and Lyons and Vienna Beauties Waltz (Ziehrer) Pryor's Band	16522	10 .75
Sweet Visions of Childhood and Clarinet-Flute Christie and Lyons and Loin du Bal—Intermezzo—Pryor's Band	35035	12 1.25
Three Solitaires—Cornet Trio Clarke, Keneke and Pryor and Hornpipe Medley—Accordion—John J. Kimmel	16317	10 .75
Tipica Polka Mandolin-Guitar Page-Ramseyer and La Veta—Cornet—Clarke	16332	10 .75

## VICTOR RECORDS

### INSTRUMENTAL DUETS, TRIOS, ETC.—Continued

In	Number	Size
Titl's Serenade—See "Serenade" Voice of Love <i>Cornet-Flute</i> Keneke-Lyons and <i>Rosary-Cornet-Keneke</i>	16046	10 .75
When Life is Brightest (Pinsuti) <i>Violin-Flute</i> Rattay and Lyons and <i>After Sunset-Melody</i> (Pryor) <i>Pryor's Band</i>	35021	12 1.25
<b>INSTRUMENTS of the Orchestra—For two Double-Faced Records illustrating the various instruments see "Educational Records"</b>		
<b>Intermezzo—See "Carmen," "Cavalleria," "Jewels," "Thais"</b>		
<b>International Rag</b> (Irving Berlin) <b>Collins and Harlan</b> <i>On the Honeymoon Express</i> (Stilwell) <i>Collins and Harlan</i>	17431	10 .75
<b>International Rag—Medley Trot</b> (See "Medleys") <b>Victor Band</b> <i>Bobbin' Up and Down—Medley Trot</i> <i>Victor Military Band</i>	17487	10 .75
<b>International Rag</b> (Irving Berlin) <i>Accordion</i> <b>Pietro Deiro</b> <i>Sailing Down Chesapeake Bay—Medley</i> <i>Accordion</i> <i>Pietro Deiro</i>	17506	10 .75
<b>In That Blue Ridge Vale of Love</b> (Mohr) <b>Brown-Harrison</b> <i>While the Rivers of Love Flow On</i> (Graff-Ball) <i>Wilfred Glenn</i>	17540	10 .75
<b>In the Candle Light</b> (Brown) <b>Brown and Harrison</b> <i>Sweet Anna Marie</i> (Esrom-Morse) <i>Campbell and Burr</i>	17529	10 .75
<b>In the Cross of Christ I Glory</b> (Conkey-Bowring) <b>Trinity Choir</b> <i>Sweet Hour of Prayer</i> <i>Trinity Choir</i>	17013	10 .75
<b>In Thee, Oh Spirit, True and Tender</b> (Christian Science Hymn) <b>Percy Hemus</b> <i>Day by Day the Manna Fell</i> (Christian Science Hymn) (Gottschalk) <i>Percy Hemus</i>	17428	10 .75
<b>In the Evening by the Moonlight</b> (Bland) <b>Hayden Quartet</b> <i>Massa's in de Cold, Cold Ground</i> (Foster) <i>Marguerite Dunlap</i>	17305	10 .75
<b>In the Evening by the Moonlight, Dear Louise</b> <b>Macdonough</b> <i>In the Valley of Yesterday</i> (Verona) <i>Harry Macdonough</i>	16535	10 .75
<b>In the Garden of My Heart</b> (Roma-Ball) <b>Reed Miller</b> <i>My Wild Irish Rose</i> (Olcott) <i>Hayden Quartet</i>	16741	10 .75
<b>In the Garden of the Gods</b> (Brennon-Ball) <b>Harry Macdonough</b> <i>Over the Hills to Mary</i> (Bryan-Wells) <i>Reed and Harrison</i>	17753	10 .75
<b>In the Gloaming</b> (Orred-Harrison) <b>Clarence Whitehill</b>	64360	10 1.00
<b>In the Gloaming—Old Time Ballad</b> <b>Oakland and American Qt</b> <i>Silver Bell</i> (Madden-Wenrich) <i>Peerless Quartet</i>	16646	10 .75
<b>In the Gloaming</b> (Harrison) <b>Corinne Morgan</b> <i>Rock Me to Sleep, Mother</i> (Akers) <i>Elizabeth Wheeler</i>	16405	10 .75
<b>In the Gloaming</b> (Harrison) <b>Oakland and American Qt</b> <i>Wait Till the Clouds Roll By</i> (Wood-Fulmer) <i>Will Oakland</i>	16928	10 .75
<b>In the Golden Afterwhile</b> (F. S. Grinsted) <b>Peerless Qt</b> NOTE.—The author's royalties on this ballad by the late Frank C. Stanley (F. S. Grinsted) are being paid to his widow and children.	16991	10 .75
<i>Don't Blame Me for Lovin' You</i> <i>Peerless Quartet</i>		
<b>In the Golden West Medley—One-Step</b> (See "Medleys") <b>Victor Military Band</b> <i>Dreaming—Valse Boston</i> (Boston Waltz) (Joyce) <i>V. Military Band</i>	35295	12 1.25
<b>In the Good Old Summer Time</b> <i>Vocal Chorus</i> <b>Sousa's Band</b>	1833	10 .60
<b>In the Heart of the City that Has No Heart</b> (Allen-Daly) <b>Burr</b> <i>Woman Thou Gavest Me</i> (Cobb-Powell) <i>Macdonough-Haydn Qt</i>	17544	10 .75
<b>In the Heart of the Kentucky Hills</b> <b>Heidelberg Quintette</b> <i>Back to the Old Folks at Home</i> (Brown) <i>Campbell and Burr</i>	17378	10 .75
<b>In the Heart of a Rose</b> (Walsh-de Carme) <b>Walter Van Brunt</b> <i>In Apple Blossom Time</i> <i>Heidelberg Quintette</i>	17390	10 .75
<b>In the Hills of Old Kentucky</b> (My Mountain Rose) <b>Campbell and Burr</b> <i>I'm Coming Back to Dixie and You</i> <i>Peerless Quartet</i>	17685	10 .75
<b>In the Land of Love with the Song Birds</b> (Regá) (with bird effects by Belmont) <b>Campbell-Burr</b> <i>Dress My Mother Wore</i> (Sunshine-Marshall) <i>Henry Burr</i>	17721	10 .75



# VICTOR RECORDS

	Number	Size
{ <b>In the Night</b> (When the Moon Slyly Winks) Lyric Quartet	17546	10 .75
{ <i>Oh Cecilia—From "Queen of the Movies"</i> Lyric Quartet		
{ <b>In the Palace of Dreams</b> (Daniels-Friedman) Henry Burr	17632	10 .75
{ <i>When You're a Long Long Way From Home</i> (Lewis-Meyer) Burr		
{ <b>In the Shade of the Old Apple Tree</b> (Van Alstyne) Burr	16174	10 .75
{ <i>Darling Nellie Gray</i> (Hanby) Hayden Quartet		
{ <b>In the Shade of the Palm</b> (From "Florodora") Macdonough	16061	10 .75
{ <i>Tell Me Pretty Maiden—Florodora</i> Stevenson and Macdonough		
{ <b>In the Shadow of the Sycamore</b> (Bennett) Brown-Harrison	17722	10 .75
{ <i>Calling Me Home</i> (Augustus Barratt) Brown and Harrison		
{ <b>In the Shadows</b> (Herman Finck) Victor Orchestra	16978	10 .75
{ <i>Kiss Waltzes—from "The Kiss Waltz"</i> (Ziehrer) Victor Orchestra		
{ <b>In the Shadows</b> Helen Clark and Walter Van Brunt	17009	10 .75
{ <i>When Cupid Comes a-Tapping—Helen Clark and Walter Van Brunt</i>		
{ <b>In the Sweet Bye and Bye</b> (Webster) Hayden Quartet	16532	10 .75
{ <i>Ninety and Nine, The</i> (Sankey) Frederic Freemantel		
{ <b>In the Sweet Bye and Bye—Paraphrase</b> String Quartet	16055	10 .75
{ <i>Artist's Valse</i> (Valentine Abt) Abt and Butin		
<b>In the Time of Roses—See "When the Roses Bloom"</b>		
{ <b>In the Valley of the Moon</b> (Jeff Branen) Clark and Burr	17587	10 .75
{ <i>When the Angelus is Ringing</i> (Young-Grant) Lyric Quartet		
{ <b>In the Valley of Yesterday</b> (Verona) Harry Macdonough	16535	10 .75
{ <i>In the Evening by the Moonlight, Dear Louise</i> Harry Macdonough		
{ <b>In Twilight Town</b> (Dennis) Elsie Baker-Frederick Wheeler	17266	10 .75
{ <i>Garland of Old-Fashioned Roses</i> (Keithley) Van Brunt		
{ <b>In Tyrol</b> (Metz) Tenor Yodel Al H. Wilson	16096	10 .75
{ <i>Under the Harvest Moon</i> (Metz) Yodel Al H. Wilson		
{ <b>In Venice</b> (Rubens) Whistling Mrs. Alice Shaw	16052	10 .75
{ <i>Birds and the Brook with Bird Warbling</i> (Stults) Joseph Belmont		
{ <b>Invincible Eagle March</b> (Sousa) Sousa's Band	16273	10 .75
{ <i>Royal Trumpeters' March</i> (Seltzer) Arthur Pryor's Band		
{ <b>Invitation to the Waltz</b> (Weber) Sousa's Band	31105	12 1.00
{ <b>Invocation—See "Faust" and "Magic Flute"</b>		
{ <b>Iola</b> (Johnson) Byron G. Harlan and Frank C. Stanley	16801	10 .75
{ <i>Only a Message from Home, Sweet Home</i> Hayden Quartet		
{ <b>Iole, Gems from</b> (Chambers-Peters) Victor Opera Co	35385	12 1.25
{ Chorus, "Uptown, Downtown"—Duet, "Iole"—Solo, "Amo"—		
{ Duet, "I Wonder Why"—Finale, "Iole" <i>Gems from "Follies of 1914"</i> Victor Light Opera Company		
{ <b>I Once Had a Sweet Little Doll, Dears</b> (Nevin) Emma Eames	88131	12 3.00
{ <b>I PAGLIACCI—See "Pagliacci"</b>		
{ <b>IRELAND, Songs about—See also "Irish Songs," "For Killarney,"</b> "Little Bit of Heaven," "Mong the Green Irish Hills" and "Where River Shannon Flows"	31865	12 1.00
{ <b>Ireland, Songs of</b> Victor Mixed Chorus		
{ Chorus, "The Harp That Once Thro' Tara's Hall"—Solo, "Last Rose of Summer"—Solo, "Love's Young Dream"—Solo, "Wearing of the Green"—Solo, "Killarney"—Chorus, "Come Back to Erin"		
{ <b>Irish—In pure stillo</b> (Life is Gaily Passing) (Mascagni) Italian Bori	87219	10 2.00
{ <b>Irish—Un di al tempo</b> (One Day in the Temple) In Italian Bori		
{ <b>I Remember You</b> (Bryan) Ada Jones and Billy Murray	16303	10 .75
{ <i>Lena</i> (Barton) Yodel (Guitar acc.) Ward Barton		
{ <b>Irish and Scotch Melodies</b> (Stobbe) Xylophone William H. Reitz	17168	10 .75
{ <i>Black Diamond Rag</i> (Lodge) Banjo Fred. Van Eps		
{ <b>Irish Boy March</b> (Kimmel) Accordion John Kimmel	16747	10 .75
{ <i>Bye, Bye, Ma Honey—Darky Comedy</i> Billy Golden		
{ <b>Irish Emigrant, The</b> (Sheridan-Baker) In English John McCormack	74237	12 1.50
{ <b>Irish Eyes of Love</b> (From "Heart of Paddy Whack") MacFarlane		
{ <b>Irish Folk Song</b> (Foote) In English Johanna Gadski	88117	12 3.00

In

VICTOR RECORDS

Ir

	Number	Size
Irish Humor—Speech	William Howard Taft	5558 10 .60
Irish Jig—See "Educational Records, Folk Dances"		
Irish Love Song (Lang) <i>In English</i>	Ernestine Schumann-Heink	87022 10 2.00
Irish Love Song (Lang) <i>In English (Pianoforte by Zimbalist)</i>	Gluck	64346 10 1.00
Irish Love Song (Lang) <i>In English</i>	Daniel Beddoe	64195 10 1.00
{ Irish Reels—Medley No. 3 (See "Medleys")	Accordion Kimmel	17849 10 .75
Irish Reels—Medley No. 4	Accordion John J. Kimmel	
{ Irish Repartee—Comic Dialogue (Porter)	Porter and Murray	16017 10 .75
Old Dog Sport—with dog imitations (Baer)	Spencer and Girard	
<b>IRISH SONGS AND SPECIALTIES (COMIC)—See also "Barney McGee," "Irish Wit." Also "Bayes," "Jones" and "Murray"</b>		
An Irish-Dutch Argument—Porter and Kennedy		
and I'm Looking for a Sweetheart—Ada Jones and Billy Murray		16322 10 .75
A. O. H.'s of the U. S. A. (McCarthy-Glogau)	Nora Bayes	60129 10 .75
Clancey Records—See "Clancey"		
Flannigan Records—For this series see "Flannigan"		
Hat My Father Wore on St. Patrick's Day—Billy Murray		
and Down at the Huskin' Bee—Arthur Collins and Byron G. Harlan		16365 10 .75
If It Wasn't for the Irish and Jews and Alexander's Bagpipe Band—Murray		17054 10 .75
Irish Repartee—Porter and Murray and Old Dog Sport—Spencer and Girard		16017 10 .75
I've Got Rings On My Fingers (From "The Midnight Sons")	Blanche Ring	60016 10 .75
I Work 8 Hours, Sleep 8 Hours, That Leaves 8 Hours for Love—Nora Bayes		60127 10 .75
Mr. and Mrs. Murphy—Jones and Spencer and Low Back'd Car—McCool		16100 10 .75
Night Trip to Buffalo—American Qt and Denver Town—American Quartet		16524 10 .75
O'Brien's Automobile—Steve Porter and Si and Sis—Jones and Spencer		16016 10 .75
Railroad Section Gang—Peerless Qt and I've Got the Time—Burr		16727 10 .75
Sweet Peggy Magee—Jones-Spencer and Mother Hasn't Spoke to Father—Murray		16765 10 .75
Tearin' of the Green—Humoresque and Comin' Thro' the Rye—Conway's B		17444 10 .75
Thim Were the Happy Days—Porter and Stranded Circus—Spencer and Girard		16147 10 .75
Tipperary (Helf) Billy Murray and Hilda Loses Her Job—Josie Sadler		16783 10 .75
When It's Moonlight In Mayo—Oakland and Ma Pickaninny Babe—Oakland-Murray		17819 10 .75
Widow Dooley—Jones-Spencer and County Fair at Pun'kin Centre—Stewart		16019 10 .75
Yip, I Adee, I Aye (Cobb-Flynn)	Blanche Ring	60017 10 .75
<b>IRISH SONGS—Standard See also "Believe Me," "Dear Little Shamrock," "Irish Folk Song," "Irish Love Song," "Kathleen Mavourneen," "Killarney," "Low Back'd Car," "Medleys," "My Wild Irish Rose," "Wearin' of the Green" and "Where the River Shannon Flows"</b>		
As a Beam O'er the Face of the Waters (Moore)	Alma Gluck	64415 10 1.00
As Long as the Shamrock—Van Brunt and Wee Little Drop—Peerless Quartet		17148 10 .75
Avourneen (E. C. Fitzpatrick-Wilton King)	John McCormack	64431 10 1.00
Bendemeer's Stream (Moore)	Herbert Witherspoon	74278 12 1.50
Come Back to Erin (Claribel)	John McCormack	74158 12 1.50
Come Back to Erin—Hayden Qt and Queen of My Heart (Cellier) Turner		16289 10 .75
Eillean Allanna (Marble-Thomas)	John McCormack	64341 10 1.00
For Killarney and You—Miller and If This Rose Told You All It Knows—Dixon		17007 10 .75
Harp That Once Thro' Tara's Halls (Moore)	John McCormack	64259 10 1.00
Irish Emigrant (G. Baker)	John McCormack	74237 12 1.50
Macushla (Rowe-MacMurrough)	John McCormack	64205 10 1.00
Macushla (Rowe-MacMurrough) Harrison and Sweet Inniscarra—Miller		17676 10 .75
Minstrel Boy (Moore)	John McCormack	64117 10 1.00
Molly Bawn (Loser)	John McCormack	74175 12 1.50
Molly Brannigan	John McCormack	64316 10 1.00
Mother Machree (From "Barry of Ballymore") (Olcott)	John McCormack	64181 10 1.00
Off to Philadelphia—Wilfred Glenn and Wearing of the Green—Hooley		17348 10 .75
She is Far From the Land (Moore)	John McCormack	74242 12 1.50
That's an Irish Lullaby (Too-ra-loo-ral) ("Shameen Dhu") MacFarlane		60125 10 .75
Wee Little Drop o' the Cruiskeen Lawn (Moran-Helf) Peerless Qt		
and As Long as the Shamrock Grows Green (Brockman-Osborne) Van Brunt		17148 10 .75
When Irish Eyes Are Smiling—Macdonough and When I Met You—Harrison		17317 10 .75
{ Irish Tango (Walsh-Breuer)	Peerless Quartet	17571 10 .75
While They Were Dancing Around (McCarthy-Monaco)	Peerless Qt	
<b>Irish Washerwoman—See "Educational Records—Folk Dances"</b>		
{ Irresistible—Tango (Logatti)	Victor Military Band	17526 10 .75
Brazilian Dreams—Tango (Dixon)	Victor Military Band	
{ Irresistible—Tango Argentine (Logatti)	Europe's Orchestra	35360 12 1.25
Amapa—Maxixe Bresilien (Le Vrai) (Storoni)	Europe's Orch	
{ Irish Wit	Steve Porter and Billy Murray	16477 10 .75
She Gave Them All to Me (Webb)	American Quartet	

**IRWIN, MAY, Comedienne**

This popular comedienne is so closely associated with good humor and droll fun that the mere mention of her name is usually the signal for mirth. She invariably keeps her audience in a laughable mood with quaint witticisms and the inimitable way in which she sings her clever songs.

It is with pleasure, therefore, that we are able to announce several songs by this favorite entertainer. They are delivered in the delightfully humorous manner which has made Miss Irwin famous as a fun-maker.



IRWIN

**IRWIN RECORDS**

Bully, The and <i>When You Ain't Got Money, Neean't Come Around—May Irwin</i>	35050	12	1.25
Don't Argify and <i>You Splash Me And I'll Splash You—Alice Lloyd</i>	16058	10	.75
May Irwin's Frog Song and <i>I'm Wise (Williams) Clarice Vance</i>	17253	10	.75
When You Ain't Got No Money, Neean't Come and <i>The Bully—May Irwin</i>	35050	12	1.25
<b>I'se Gwine Back to Dixie (White) Hayden Quartet</b>			
<i>My Maryland March (Rogers) Drum, Fife and Bugle Corps</i>	16104	10	.75
<b>Isch ga Bible (I Should Worry) (Lewis-Meyer) Morton</b>			
<i>Noodle Soup Rag (Morton) Eddie Morton</i>	17451	10	.75
<b>Isch ga Bible—Medley One-Step (For contents see "Medleys")</b>			
<i>Kiss Me Good-Night—Medley One-Step Victor Military Band</i>	35370	12	1.25
<i>Island of Roses and Love—"Weber-Fields Jubilee" (Moret) Marsh</i>	70069	12	1.25
<b>Isle d'amour—Waltz Hesitation (Edwards) Victor Band</b>			
<i>The Flower Garden Ball—Turkey Trot Victor Military Band</i>	35346	12	1.25
<b>Isle d'amour (Edwards) ("Follies of 1913") Olive Kline</b>			
<i>A Little Love, a Little Kiss (Un peu d'amour) (Silésu) Harrison</i>	17509	10	.75
<b>Isle of Dreams—See "When Irish Eyes Are Smiling"</b>			
<b>Isoline Ballet—Valse (Messager) l'Orchestre Symphonique, Paris</b>			
<i>Rigodon de Dardanus (Rameau) l'Orchestre Symphonique, Paris</i>	67201	10	.75
<b>I Stood On the Bridge at Midnight—See "Bridge"</b>			
<b>Italia, Italia, Beloved—See "Oh, Italia"</b>			
<b>Italian Folk Dances—See "Educational Records, Folk Dances"</b>			
<b>ITALIAN AND NEAPOLITAN SONGS (Under this head are grouped a few modern Italian, Neapolitan and Folk songs. For opera airs in Italian see the various operas. For complete list see Victor Italian Catalogue)</b>			
Cielo Turchino (Capaldo-Ciociano) (Neapolitan Song) <i>In Italian</i> Caruso	87218	10	2.00
Core ngrato (Cordiferro-Carolli) <i>Neapolitan</i> Enrico Caruso	88334	12	3.00
Danza—Tarantella Napolitana (Pepoli-Rossini) Lucrezia Bori	87181	10	2.00
Danza—Tarentella Napolitana (Pepoli-Rossini) Enrico Caruso	88355	12	3.00
Dormi pure—Serenade (Sleep On!) Emilio de Gogorza	74047	12	1.50
Funesta che lucive (The Shining Window) <i>Neapolitan</i> Enrico Caruso	88439	12	3.00
Funiculi, Funicula (L. Denza) McCormack with Male Chorus	64437	10	1.00
Funiculi-Funicula—with Vocal Chorus in Italian—Vessella's Italian Band and <i>O Sole mio—Cornet—Michele Rinaldi</i>	16899	10	.75
Guardann' a Luna (Lovely Moon) Enrico Caruso	87162	10	2.00
L'Alba Nascente—Mattinata—Serenade, The Day is Breaking (Parelli) Zerola	64207	10	1.00
La Colomba (The Dove) (Folk Song of Tuscany) Alma Gluck	64277	10	1.00
La mia canzone (My Song to Thee) (Tosti) Enrico Caruso	87213	10	2.00
La Mandolinata (Paladilhe) Emilio de Gogorza	64160	10	1.00
La Mandolinata (Paladilhe) Antonio Scotti	81063	10	2.00
Lasciati amar (Leoncavallo) Enrico Caruso	87161	10	2.00
Luna Nova (The New Moon) with Chorus Antonio Scotti	88290	12	3.00
Mamma mia che vo' sapè (Nutile) <i>Neapolitan</i> Enrico Caruso	88206	12	3.00
Manella Mia (V. Valente) <i>Neapolitan</i> Enrico Caruso	88465	12	3.00
Maria Mari <i>Neapolitan</i> Antonio Scotti	88083	12	3.00
Non penso a lei (Ferradini) Titta Ruffo	87121	10	2.00
O sole mio (My Sunshine!) (di Capua) (See also "Turner") de Gogorza	74105	12	1.50
O sole mio (di Capua) de Gogorza	64136	10	1.00
Pecche? (Why?) <i>Neapolitan</i> Enrico Caruso	88817	12	3.00
Santa Lucia—Miller <i>English</i> and <i>Watch on the Rhine—English—Werrenrath</i>	16882	10	.75
Scétate—Serenade (Costa) <i>Neapolitan</i> Antonio Scotti	87084	10	2.00
Suonn' e fantasia—La Canzonetta (Dream and Fantasy) Titta Ruffo	87123	10	2.00
Torna a Surriento (De Curtis) <i>Neapolitan</i> Pasquale Amato	87180	10	2.00
Vistone Veneziana—Barcarolle (Orvieto-Brogi) Titta Ruffo	87133	10	2.00

VICTOR RECORDS

Number Size

ITALIAN DIALECT SONGS AND SPECIALTIES

It	My Mariuccia—Murray and Pedro, the Hand-organ Man—Jones and Spencer	16254	10	.75
	Organ Grinder's Troubles—Porter-Harlan and Wal, I Swan—Harlan-Cho	17263	10	.75
	Pedro, the Hand-organ Man—Jones-Spencer and My Mariuccia—Murray	16254	10	.75
	When Antelo Plays the 'Cello (Janis) Elsie Janis	60093	10	.75
	Italian Riflemen March (Boccalari) Pryor's Band	16796	10	.75
	Georgia Sunset—Cakewalk (Brown-Lampe) Pryor's Band			
	Italian-Spanish Favorites Accordion (See "Medleys") Pietro	17802	10	.75
	Verona Waltz (Pietro) Accordion Pietro Deiro			
	Italian Street Song ("Naughty Marietta") Marsh and Opera Co	60031	10	.75
	Italian Symphony—Andante con moto (Second Movement)			
	(Mendelssohn) Victor Concert Orchestra	35452	12	1.25
	Italian Symphony—Con moto moderato (Third Movement)			
	(Mendelssohn) Victor Concert Orchestra			
	Italy—Patriotic Airs—See "National Airs—Italy"			
	It Came Upon the Midnight Clear (Sears-Willis)			
	Victor Oratorio Chorus	35412	12	1.25
	While Shepherds Watched (Tate-Handel) Victor Oratorio Cho			
	I Think I See My Brother Coming Now (Helf) Arthur Collins	16015	10	.75
	Flanagan on a Broadway Car Steve Porter			
	It is Enough—See "Elijah"			
	It is Well With My Soul—See "Home of the Soul"			
	It's a Long Lane That Has No Turning (Klein) Peerless Qt	17030	10	.75
	Come to the Ball (From "The Quaker Girl") Henry Burr			
	It's a Long, Long Way to Tipperary (Judge-Williams) American Qt	17639	10	.75
	Soldiers of the King (Parry) Pryor's Band			
	It's a Long, Long Way to Tipperary (Judge-Williams)			
	McCormack with Male Cho	64476	10	1.00
	It's a Long, Long Way to Tipperary—Medley March			
	Victor Military Band	17651	10	.75
	Private Tommy Atkins—Medley March Victor Military Band			
	It's Great to Meet a Friend Murray and Chorus	16897	10	.75
	Chicken Reel (Mittenthal-Daly) Arthur Collins			
	It's Hard to Kiss Your Sweetheart When the Last Kiss Means			
	Good-Bye (Roden-Mills) Walter Van Brunt	16377	10	.75
	Put on Your Old Grey Bonnet (Murphy-Wenrich) Hayden Quartet			
	It's Nice to Get Up in the Morning But It's Nicer to Lie in Bed Lauder	70107	12	1.25
	It's Tulip Time in Holland (Radford-Whiting) Macdonough	17874	10	.75
	When I Leave the World Behind (Irving Berlin) Henry Burr			
	It Takes a Little Rain With the Sunshine van Brunt	17361	10	.75
	Next Sunday at Nine (Lloyd) Helen Clark-Walter van Brunt			
	It Takes the Irish to Beat the Dutch (Von Tilzer) Billy Murray	16247	10	.75
	Under the Anheuser Bush (Von Tilzer) Billy Murray			
	I und mei Bua (I and My Boy) (Millocker) In German			
	Ernestine Schumann-Heink	88139	12	3.00
	Ivanhoe—Two-Step (Van Alstyne) Arthur Pryor's Band	16112	10	.75
	Breeze of the Night Waltz (Lamothe) Arthur Pryor's Band			
	I've a Longing in My Heart for You, Louise Macdonough	16290	10	.75
	Tale the Church Bells Tolloed (Williams-Van Alstyne) Macdonough			
	I've Been Roaming (C. E. Horn) (Pianoforte acc.) Julia Culp	64404	10	1.00
	I've Found a Friend—Gospel Hymn Mr. and Mrs. Wheeler	16869	10	.75
	The Lord is My Shepherd (Smart) Miller and Werrenrath			
	I've Got Rings on My Fingers (Weston-Scott) Blanche Ring	60016	10	.75
	I've Got Rings on My Fingers Murray and Chorus	16510	10	.75
	Has Anybody Here Seen Kelly? (Murphy-Letters) Ada Jones			
	I've Got the Finest Man (Creamer-Europe) Ada Jones	17205	10	.75
	Row! Row! Row! (From "Follies of 1912") Ada Jones			
	I've Got the Time, I've Got the Place Henry Burr	16727	10	.75
	Railroad Section Gang ("Drill, Ye Tarriers") Peerless Quartet			

VICTOR RECORDS

	Number	Size
I've Loved Her Ever Since She Was a Baby	Harry Lauder	60009 10 .75
I've Something in the Bottle for the Morning	Harry Lauder	60000 10 .75
I've Taken Quite a Fancy to You (Morse)	Jones and Murray	16788 10 .75
Put On Your Slippers, You're in for the Night	Ada Jones	
Ivy Green, The (Dickens-Beethoven) (with Pianoforte)	Werrenrath	45067 10 1.00
When the Swallows Homeward Fly (Flute obb.)	Lucy Marsh	
I Walk With the King (Rowe-Ackley)	Homer Rodeheaver	17763 10 .75
Brighten the Corner Where You Are (Gabriel)	Homer Rodeheaver	
I Want a Girl Just Like Girl That Married Dear Old Dad	American Qt	16962 10 .75
Let's Make Love Among the Roses	Van Brunt and Chorus	
I Want to be in Dixie (Berlin-Snyder)	Collins and Harlan	17075 10 .75
Snap Your Fingers (H. Von Tilzer)	Al Jolson	
I Want to be Like Jesus	Tuskegee Institute Singers	17688 10 .75
Go Down Moses	Tuskegee Institute Singers	
I Want to Be There (Clarke-Monaco)	Herbert Stuart	17770 10 .75
My Bird of Paradise (Irving Berlin)	Peerless Quartet	
I Want to Go Back to Michigan (Down on the Farm)	Harvey	17650 10 .75
At the Mississippi Cabaret	American Quartet	
I Want to Go to Tokio (McCarthy-Fischer)	Lyric Quartet	17754 10 .75
I'm Looking for Some-one's Heart ("Maid in America")	Lyric Qt	
I Want to Go to Tokio—Medley Fox Trot (See "Medleys")	Victor B	17764 10 .75
Blame It on the Blues—Fox Trot	Victor Military Band	
I Want to See the Old Home (with Male Chorus)	(Dumont-Stewart)	74433 12 1.50
	Ciarence Whitehill	
I Work Eight Hours, Sleep Eight Hours, That Leaves Eight Hours for Love (Ted Snyder)	Nora Bayes	60127 10 .75
I Want to be Somebody's Baby Girl (Motzan)	"That Girl" Qt	17421 10 .75
Love Me While the Lovin' is Good (Von Tilzer)	Peerless Quartet	
I Wish That You Belonged to Me	Clark-Van Brunt	17485 10 .75
You Went Away (Walsh-Straight)	Charles Harrison	
I Wonder What Will William Tell—One-Step	Van Eps Trio	17799 10 .75
Chicken Reel Comedy Medley Saxophones	Brown Brothers	
I Wonder Who's Kissing Her Now (See "Prince of To-night")	Murray	16426 10 .75
On a Monkey Moon (Mahoney-Morse)	Collins and Harlan	
I Wonder Who Wished Her On Me	Billy Murray	17792 10 .75
She Lives Down in Our Alley	Irving Kaufman	
I Would That My Love (Mendelssohn)	Stevenson-Macdonough	16013 10 .75
Miserere from "Il Trovatore" (Verdi)	Stevenson, Macdonough and Cho	

lv

J

JACOBSON, SASCHA, Violinist

This young player, who is a pupil of Franz Kneisel, may almost be called a "prodigy," as he is barely eighteen years of age, and he is certainly one of the most promising players who has been heard in a very long time. He is of Russian birth, but came to America with his parents in 1906.

The Victor Company, realizing that young Jacobson may yet rank among the greatest players of the time, has secured him for a series of records, four of which are now presented.



JACOBSON

JACOBSON RECORDS		
Berceuse (Renard)	and	Traumerei (Schumann) Jacobson 17385 10 .75
Larghetto (Handel)	and	Menuett (Handel) Jacobson 17415 10 .75
Menoctet (Handel)	and	Larghetto (Handel) Jacobson 17415 10 .75
Traumerei (Schumann, Op. 15, No. 7)	and	Berceuse (Renard) Jacobson 17385 10 .75

JACOBY, JOSEPHINE, Mezzo-Soprano—See "Lucia," "Martha" and "Rigoletto"

Jack Tar March (Sousa)	Sousa's Band	16151 10 .75
Thunderer March (Sousa)	Sousa's Band	

## VICTOR RECORDS

Number    Size

<b>JADLOWKER, HERMAN, Tenor</b> ( <i>Yad-loaf'-ker</i> ) (For portrait and sketch see Pink Section)			
Bohème—Racconto di Rodolfo (Rudolph's Narrative) <i>In Italian</i>	Puccini	<b>76023</b>	12 2.00
Carmen—Air de la fleur (Flower Song) Act II <i>In French</i>	Bizet	<b>76027</b>	12 2.00
Le Donne Curiose—Il cor nel contento (Wolf-Ferrari) <i>Italian</i> with Farrar		<b>88359</b>	12 3.00
Lohengrin—In fernem Land (In Distant Lands) <i>In German</i>	Wagner	<b>76026</b>	12 2.00
Romeo et Juliette—Ah! leve toi soleil (Fairest Sun, Arise) <i>French</i>	Gounod	<b>76025</b>	12 2.00
Traviata—Dei miei bollenti spiriti (Wild My Dream of Youth) <i>Italian</i>	Verdi	<b>76024</b>	12 2.00
<b>Jäger lang dem Weiher ging (Hunters Song) (Pax) Gluck-Reimers</b>		<b>87184</b>	10 2.00
<b>Jamais Trop (Never Too Much) One-Step Victor Military B</b>			
<i>Parisimo One-Step (Chas. E. Roat)</i>	<i>Victor Military Band</i>	<b>17606</b>	10 .75
<b>Jana—Si dannato morrò (Virgilio) In Italian</b>	<b>Taccani</b>		
<i>Pescatori di Perle—Temer non so per me In Italian</i>	<i>Corsi</i>	<b>63394</b>	10 .75
<b>Jane (Halsey K. Mohr)</b>	<b>Peerless Quartet</b>		
<i>If We Can't Be the Same Old Sweethearts</i>	<i>Irving Kaufman</i>	<b>17813</b>	10 .75
<b>Jane—Medley One-Step (See "Medleys")</b>	<b>Victor M. Band</b>		
<i>Hello Frisco—Fox Trot (From "The Follies 1915")</i>	<i>Victor Band</i>	<b>35478</b>	12 1.25

### JANIS, ELSIE, Comedienne

The Victor announces with much pleasure the engagement of one of the most charming and gifted women on the American stage, Elsie Janis.

Miss Janis was one of the stars of the "Lady of the Slipper" production, and the combination of Montgomery-Stone-Janis was certainly the strongest all-star feature in the musical comedy field.

The numbers selected by Miss Janis for her first records comprise three songs which she has recently been singing with much success.



PHOTO WHITE    JANIS

#### JANIS RECORDS

Fascinating Base-Ball Slide	Janis	<b>60090</b>	10 .75
Fo' de Law'd's Sake Play a Waltz	Janis	<b>60091</b>	10 .75
When Antelo Plays the 'Cello <i>Italian dialect</i>	Janis	<b>60093</b>	10 .75

### JANPOLSKI, ALBERT, Baritone

Albert Gregorowich Janpolski, the Russian baritone, is well-known on the concert stage in America, his resonant voice and artistic singing being familiar to concert-goers.

Such is the interest that has lately been aroused in Russian music that Mr. Janpolski has been asked to sing for the Victor some of the well-known Russian folk songs which he has been using in his concerts. Some of these typical folk-song melodies have been used by modern composers as themes.



JANPOLSKI

#### JANPOLSKI RECORDS

Ei Uchnam (Song of Volga Boatman) and Moskow—	Albert Janpolski	<b>65147</b>	10 .75
Kalinka and Na Starom Kurganie—Russian Folk Songs—	Albert Janpolski	<b>63152</b>	10 .75
Kolebalnia and Vanka—Russian Folk Songs—	Albert Janpolski	<b>63153</b>	10 .75
Moskow (Mother Moskow) Russian Folk Song and Ei Uchnam—	Janpolski	<b>65147</b>	10 .75
Na Starom Kurganie and Kalinka—Russian Folk Songs—	Albert Janpolski	<b>63152</b>	10 .75
Vanka and Kolebalnia—Russian Folk Songs—	Albert Janpolski	<b>63153</b>	10 .75

**Japanese National Air**—See "National Airs—Japan"

### JARVIS, HAROLD, Tenor

It is with pleasure that the Victor offers a number of solos by this favorite tenor. In the cities of Canada and the Middle States Mr. Jarvis is a great favorite, and with his Victor records has made new admirers.

Mr. Jarvis has given a sympathetic rendering of an English ballad and a beautiful old hymn; while a favorite old sea song is delivered in a spirited manner.



JARVIS

#### JARVIS RECORDS

Bay of Biscay (Davy) and Mary of Argyle (Nelson)	Harold Jarvis	<b>16033</b>	10 .75
Beautiful Isle of Somewhere (Fearis) and Christ Arose (Lowry)	Hayden Qt	<b>16008</b>	10 .75
Mary of Argyle (Nelson) and Bay of Biscay (Davy)	Harold Jarvis	<b>16033</b>	10 .75

VICTOR RECORDS

	Number	Size
Jean (Stanton-Burleigh)	Evan Williams	64280 10 1.00
Jean MacNiell—Scotch Specialty	Harry Lauder	60021 10 .75
{ Jeannette and Her Wooden Shoes (From "Sweethearts")		
{ (Smith-Herbert) Marguerite Dunlap and Male Chorus		17333 10 .75
{ Every Lover Must Meet His Fate ("Sweethearts") Reed Miller		
JENSEN, ADOLPH—See "Lehn Deine"		
{ Jerusalem—Sacred Song (Parker)	Frank C. Stanley	
{ Excelsior (Balfe) Reinald Werrenrath and Harry Macdonough		35116 12 1.25
{ Jerusalem the Golden (Ewing)	Trinity Choir	
{ Come Thou Almighty King (Wesley)	Trinity Choir	16135 10 .75
{ Jest from Georgia—Darky Story	Ralph Bingham	
{ Mrs. Rastus at the Telephone—Darky Story	Ralph Bingham	17818 10 .75
{ Jesus, Blessed Jesus (Ogdon-Ackley) (Organ acc.)	Rodeheaver	
{ Jesus Remembered You (Poole-Gabriel) (Organ acc.)	Rodeheaver	17713 10 .75
{ Jesus Christ is Risen To-day (Warden)	Hayden Quartet	
{ Blest be the Tie that Binds (Nageli)	Trinity Choir	16178 10 .75
{ Jesus de Nazareth (Gounod) In French (Piano acc.)	Pol Plançon	85065 12 3.00
{ Jesus, Lover of My Soul (Refuge) (Wesley)	Trinity Choir	722 10 .60
{ Jesus Lover of My Soul (Wesley-Holbrook)	Gluck-Homer	87200 10 2.00
{ Jesus, Meek and Gentle (Ambrose)	Trinity Choir	
{ Bye and Bye (Crosby-Ashton)	Anthony-Harrison	17144 10 .75
{ Jesus Remembered You (Poole-Gabriel) (Organ acc.)	Rodeheaver	
{ Jesus, Blessed Jesus (Ogdon-Ackley) (Organ acc.)	Rodeheaver	17713 10 .75
{ Jesus, Saviour, Pilot Me (Gould) Whitney Brothers Quartet		
{ Light of Life (Walton)	Whitney Brothers Quartet	16441 10 .75
{ Jesus, Saviour, Pilot Me (Gould) Frederic C. Freemantel		
{ Nearer My God to Thee (Mason)	Hayden Quartet	16742 10 .75
Je t'aime (I Love Thee) (Massenet) In French	Dalmores	87120 10 2.00
JEWELS OF THE MADONNA (Wolf-Ferrari) (Berlin, 1911)		
(See "Victor Book of the Opera" for complete illustrated description)		
First Entr'acte (Intermezzo between Acts I and II) Victor Concert Orch.		
and Danse Macabre (Saint-Saens, Op. 40) Vessella's Italian Band		35381 12 1.25
Intermezzo—Vessella's Italian B and Lucia Sextette (Donizetti) Vessella's B		35356 12 1.25
Rafael's Serenade (Act II) In Italian Amato with Metropolitan Opera Cho		87193 10 2.00
Intermezzo (Introduction to Act III) Victor Concert Orchestra		
and Merry Wives of Windsor Overture—New Symphony Orchestra		35270 12 1.25
JEWESS, THE (Halevy) See "L'Ebreu" (Italian Title)		
JEWISH RECORDS—See "Hebrew Records," "Sirota" and Victor Hebrew Catalogue		
JIGS—See "Dance Records"		
{ Jimmie and Maggie at the Hippodrome	Jones and Spencer	
{ Bashful Henry and Lovin' Lucy	Ada Jones and Len Spencer	35013 12 1.25
{ Jimmie Trigger, or, The Military Hero	Golden and Hughes	
{ North Carolina Minstrels	Victor Minstrel Company	35307 12 1.25
{ Jinin' the Church—Darky Comic	Golden and Hughes	
{ You'll Come Back (Drislane-Meyer) Elida Morris and Billy Murray		16653 10 .75
JOANNA, CLARA, Soprano—See "Cavalleria"		
JOCELYN—Berceuse—See "Berceuse"		
{ Jock o' Hazeldean (Scott) Scotch Ballad	John Young	
{ Scots, Wha Hae Wi' Wallace Bled—Scotch War Song	Werrenrath	16961 10 .75
{ John Anderson, My Jo (Robert Burns) Piano acc.	Nellie Melba	88455 12 3.00
{ John Anderson, My Jo—Scotch Ballad (Burns)	Henry Burr	
{ Last Rose of Summer is the Sweetest Song of All—Hayden Quartet		16213 10 .75
{ John Anderson, My Jo (Robert Burns)	Elsie Baker	
{ Love's Old Sweet Song (Bingham-Molloy)	Elsie Baker	17366 10 .75
{ Johnny Harvard (Harvard University Song) (Unacc.)	Orpheus Qt	
{ Fair Harvard (Harvard University Song) (Unacc.)	Orpheus Qt	17413 10 .75
JOHNSON, MURRAY—See "National Airs—Great Britain"		
Jolie Fille de Perth—Quand la flamme de l'amour (Bizet) In French		
Charles Gilibert		74208 12 1.50

Je

## VICTOR RECORDS

**Jo**

	Number	Size
{ <b>Jolly Blacksmiths (Suckley)</b> <i>Vocal Chorus</i> <i>Remick Medley No. 2 with Xylophone</i>	<b>Victor Band</b> <i>Victor Orchestra</i>	17010 10 .75
{ <b>Jolly Coppersmith (Peters)</b> <i>Anvil Effect and Vocal Chorus</i> <i>Don't Be Cross Waltz (Zeller)</i>	<b>Pryor's B</b> <i>Victor Orchestra</i>	16396 10 .75
{ <b>Jolly Fellows Waltz—Descriptive (Vollstedt)</b> <i>Whispering Flowers (Von Blon)</i>	<b>Pryor's Band</b> <i>Pryor's Band</i>	35161 12 1.25
{ <b>Jolly Fellows Waltz—Descriptive (Vollstedt)</b> <i>Mr. Black Man—Cake Walk (Pryor)</i>	<b>Pryor's Band</b> <i>Pryor's Band</i>	16668 10 .75
{ <b>Jolly Jenkin! (See "Ho! Jolly Jenkin!")</b>		
{ <b>Jolly Robbers Overture (von Suppé)</b> <i>La Boheme Selection (Puccini)</i>	<b>Pryor's Band</b> <i>Pryor's Band</i>	35077 12 1.25

### JOLSON, AL, Comedian

Although Al Jolson was well known as a black-faced comedian before he joined the Winter Garden Company, the opportunities afforded him at that house made New York realize that here was one of the best comedians ever heard on Broadway.

One of Mr. Jolson's greatest gifts is his really wonderful enunciation—no matter how quietly he speaks, every syllable is heard in the furthest corner of the theatre. This is one reason why the Victor representative, after hearing him sing "Rum Tum Tiddle" and "That Haunting Melody," promptly asked the comedian if he would like to make some Victor records. He consented, and his first engagement resulted in several records which are irresistibly amusing.



JOLSON

### JOLSON RECORDS

<i>Movin' Man, Don't Take My Baby Grand!</i> and <i>Ragging the Baby—Jolson</i>	17081	10	.75
<i>My Yellow Jacket Girl</i> and <i>Spaniard That Blighted My Life—Jolson</i>	17318	10	.75
<i>Ragging the Baby to Sleep</i> and <i>Movin' Man, Don't Take My Baby Grand</i>	17081	10	.75
<i>Rum Tum Tiddle (Madden-Schwartz)</i> and <i>That Haunting Melody—Jolson</i>	17037	10	.75
<i>Snap Your Fingers</i> and <i>I Want to be in Dixie—Collins and Harlan</i>	17075	10	.75
<i>Spaniard That Blighted My Life</i> and <i>My Yellow Jacket Girl—Jolson</i>	17318	10	.75
<i>That Haunting Melody (Cohan)</i> and <i>Rum Tum Tiddle—Madden-Schwartz</i>	17037	10	.75
<i>That Lovin' Traumerer</i> and <i>Lucia Sextette Burlesque—Murray and Quartet</i>	17119	10	.75

### JONES, ADA, Comedienne

No series of records in the entire Victor Catalogue have given more innocent pleasure to the public than the clever solos in various dialects by Miss Jones, the quaint German, Irish and other dialect specialties of Jones and Spencer, and the popular songs of the day given as duets by Miss Jones and Mr. Murray.

Whether Miss Jones' impersonation be that of a darky wench, a little German maiden, a "fresh" saleslady, a cowboy girl, a country damsel, Mrs. Flanagan or an Irish colleen, a Bowery tough girl, a newsboy or a grandmother, it is invariably a perfect one of its kind. Mr. Spencer is a highly-gifted entertainer, having all dialects at his command, and his original sketches have been enjoyed by countless hearers in the last fifteen years.

*Note.*—The recent death of the popular and genial comedian, Mr. Spencer, is regretted by a host of friends and admirers.

### JONES RECORDS

<i>Barney McGee</i> and <i>I'm Tying the Leaves So They Won't Come Down—Harlan</i>	16122	10	.75
<i>Bull Frog and the Coon (Nathan)</i> and <i>Whole Damm Family—Billy Murray</i>	16214	10	.75
<i>Call Me Up Some Rainy Afternoon</i> and <i>Medley Bayes-Norworth Hits—Orch</i>	16508	10	.75
<i>Down in Gossip Row (Harrigan)</i> and <i>Paddy Duff's Cart—American Qt</i>	17056	10	.75
<i>Has Anybody Here Seen Kelly</i> and <i>I've Got Rings on My Fingers—Murray</i>	16510	10	.75
<i>He's Me Pal (Edwards)</i> and <i>My Wife's Gone to the Country—Collins-Harlan</i>	16750	10	.75
<i>If That's Your Idea of a Wonderful Time</i> and <i>I Can't Believe—Watkins</i>	17630	10	.75
<i>If They'd Only Move Old Ireland Over Here</i> and <i>He's a Devil—Murray</i>	17576	10	.75
<i>I've Got the Finest Man</i> and <i>Row! Row! Row!—Ada Jones</i>	17205	10	.75
<i>Oh, Mr. Dream Man, Please Let Me Dream Some More (Monaco)</i>			
and <i>Take Me Back to the Garden of Love (Goetz-Osborne)</i>	<i>Van Brunt</i>	17076	10 .75
<i>Piano Tuner—with Porter</i> and <i>That's Why I Never Married—Billy Murray</i>	16851	10	.75
<i>Poor John (Pether)</i> and <i>Waiting at the Church—Ada Jones</i>	16057	10	.75
<i>Put on Your Slippers, You're In for the Night</i>			
and <i>I've Taken Quite a Fancy to You—Ada Jones and Billy Murray</i>	16788	10	.75



COPYR CHANNELL

JONES



# VICTOR RECORDS

	Number	Size
<b>JONES RECORDS—Continued</b>		
Row! Row! Row! <i>and</i> I've Got the Finest Man—Ada Jones	17205	10 .75
Some Boy (Buck-Stamper) <i>and</i> Snookey Ookums (Berlin) Murray	17313	10 .75
They Always Pick on Me <i>and</i> Knock Wood—Ada Jones and Billy Murray	17008	10 .75
Waiting at the Church <i>and</i> Poor John—English Comic (Pether) Ada Jones	16507	10 .75
Wilhelm the Grocer <i>and</i> He'd Have to Get Under (To Fix Automobile)—Murray	17491	10 .75
<b>JONES and MURRAY—Duets and Specialties</b>		
All Alone (Von Tilzer) <i>and</i> When I'm Alone I'm Lonesome—American Qt	16884	10 .75
All Night Long—Jones-Murray <i>and</i> Somebody's Coming to Town—Murray	17278	10 .75
Be My Little Bumble Bee <i>and</i> On a Beautiful Night—Heidelberg Quintette	17152	10 .75
Boy Who Stuttered and Girl Who Lisped <i>and</i> Smile, Smile—Jones and Murray	16662	10 .75
He Wants Someone to Call Him Papa <i>and</i> Curly Head—Van Brunt	17445	10 .75
I'd Do as Much for You <i>and</i> I Love Her, Oh, Oh, Oh—Halley	17353	10 .75
I'm Crying Just for You <i>and</i> Let Bygones Be Bygones—Clark-Burr	17562	10 .75
I'm Glad I'm a Boy, I'm Glad I'm a Girl <i>and</i> Flannigan's St. Patrick's—Jones-Spencer	16753	10 .75
I'm Looking for a Sweetheart <i>and</i> Irish-Dutch Argument—Porter and Kennedy	16322	10 .75
I Remember You (Bryan) <i>and</i> Lena—Yodel Airs—Guitar acc.—Ward Barton	16303	10 .75
I've Taken Quite a Fancy To You <i>and</i> Put On Your Slippers—Ada Jones	16788	10 .75
Knock Wood <i>and</i> They Always Pick on Me—Ada Jones	17008	10 .75
Mrs. Sippi, You're a Grand Old Girl <i>and</i> Pull For Shore—Peerless Qt	17667	10 .75
My Hula Hula Love <i>and</i> You'll Do the Same Thing Over Again—Murray	16910	10 .75
My Orchard is Short of a Peach <i>and</i> Daddy, Come Home—Murray	17519	10 .75
Oh, You Coon <i>and</i> Down in Georgia On Camp Meeting Day—Collins and Harlan	16018	10 .75
On the Old Front Porch <i>and</i> Ever Since You Told Me—Morton	17425	10 .75
Settle Down in a One Horse Town <i>and</i> Way Down on Tampa Bay—Peerless Qt	17708	10 .75
Smile, Smile <i>and</i> Boy Who Stuttered and Girl Who Lisped—Jones and Murray	16662	10 .75
Taffy—with Hayden Quartet <i>and</i> Everybody Works But Father—Billy Murray	16824	10 .75
What a Wonderful Love That Would Be <i>and</i> They Start Victrola—Murray	17631	10 .75
When We Are M-A-R-R-I-E-D <i>and</i> In Monkey Land—Collins and Harlan	16517	10 .75
Where Can I Meet You To-night <i>and</i> Kiss Me Again—Clark-Burr	17604	10 .75
Whole Town's Wise I'm in Love <i>and</i> When You're Wearing—Murray	17679	10 .75
Wouldn't You Like to Have Me For a Sweetheart <i>and</i> Coming Home from Coney Island—Ada Jones and Len Spencer	16172	10 .75
You Can't Expect Kisses From Me <i>and</i> Luella Lee—Campbell-Burr	17188	10 .75
<b>JONES and SPENCER, Specialties</b>		
Bashful Henry and Lovin' Lucy <i>and</i> Jimmie and Maggie at Hippodrome	35013	12 1.25
Coming Home from Coney Island <i>and</i> Wouldn't You Like Me—Jones-Murray	16172	10 .75
Flannigan's St. Patrick's Day <i>and</i> I'm Glad I'm a Boy—Jones and Murray	16753	10 .75
Golden Wedding—Rural Melodrama <i>and</i> Dreaming—Macdonough	16658	10 .75
Hans and Gretchen <i>and</i> Professor and Musical Tramp—Spencer and Hunter	35063	12 1.25
Jimmie and Maggie at the Hippodrome <i>and</i> Bashful Henry—Jones-Spencer	35013	12 1.25
Katrina's Valentine—German Dialect <i>and</i> "Red Wing"—Medley—Pryor's B	16528	10 .75
Mr. and Mrs. Murphy—Irish Specialty <i>and</i> Low Back'd Car (Lover) McCool	16100	10 .75
Original Cohens—Hebrew Specialty <i>and</i> Moving Day—Arthur Collins	16110	10 .75
Pals—Bowery Dialect Specialty <i>and</i> Yaller Gal—Laughing Song—Billy Golden	16164	10 .75
Peaches and Cream—Bowery Dialect <i>and</i> Cheyenne—Billy Murray	16102	10 .75
Pedro, Hand Organ Man <i>and</i> My Mariuccia—Rilly Murray	16254	10 .75
Si and Sis—Rural Comedy <i>and</i> O'Brien's Automobile—Irish Comic—Porter	16016	10 .75
Si Perkin's Barn Dance <i>and</i> Schultz on Suffrage—Frank Kennedy	16294	10 .75
Sweet Peggy Magee—Irish Spec. <i>and</i> Mother Hasn't Spoke to Father—Murray	16765	10 .75
Widow Dooley—Irish Specialty <i>and</i> County Fair at Pun'kin Centre—Stewart	16019	10 .75
<b>Jongleur de Notre Dame—Legende de la Sauge (Legend of the Sagebrush) (Massenet) In French Marcel Journet</b>		
	74123	12 1.50
<b>JOSÉ, RICHARD, Counter-Tenor (Hoh-zay')</b>		
Abide With Me (Lyte-Monk) <i>and</i> Child of a King (Summer) Wheeler	16660	10 .75
Home, Sweet Home Payne-Bishop	31515	12 1.00
I Cannot Sing the Old Songs Claribel	31496	12 1.00
Silver Threads Among the Gold Danks	31342	12 1.00
We've Been Chums for Fifty Years Chattaway	31516	12 1.00
When You and I Were Young, Maggie Butterfield	31485	12 1.00
<b>JOURNET, MARCEL, Bass (Zhur-nay') (Sung in French unless otherwise indicated) (For portrait and sketch see Pink Section)</b>		
Barbiere—La calunnia (Slander's Whisper) In Italian Rossini	74104	12 1.50
Bohème—Vecchia zimarra (Coat Song) In Italian Puccini	64035	10 1.00
Charité (Charity) Faure	74271	12 1.50
Crucifix (Duet with Caruso) Faure	89054	12 4.00
Deux Grenadiers (The Two Grenadiers) Schumann	74038	12 1.50
Don Giovanni—Leporello Aria, Part II In Italian Mozart	74191	12 1.50
Ernani—Infelice (Unhappy One) In Italian Verdi	74008	12 1.50
Faust—For thirteen Faust records in which Journet sings see "Faust"		
Favorita—Splendon più belle in ciel le stelle (In Heavenly Splendor) (Act IV) (With Metropolitan Opera Chorus) In Italian Donizetti	74273	12 1.50
Götterdämmerung—Hier sitz' ich zur Wacht (Here I Sit) German Wagner	74276	12 1.50
Hérodiade—Air de Phanuel (Oh, Shining Star) Massenet	74152	12 1.50

## VICTOR RECORDS

### JOURNED RECORDS—Continued

	Number	Size
Huguenots—Benediction des Poignards (With Opera Chorus) <i>In Italian</i>	74275	12 1.50
Huguenots—Piff! Paff! (Marcello's Air, Act I) Meyerbeer	74156	12 1.50
Jongleur de Notre Dame—Legende de la Saugé (Sagebrush Legend)	74123	12 1.50
Lohengrin—Koenig's Gebet (King's Prayer) <i>In German</i> Wagner	64013	10 1.00
Lombardi—Qual volutta (With Sacred Joy) with Alda and Caruso	95211	12 5.00
Lucia di Lammermoor—Sextette—with Tetrizzini, Caruso, Amato, etc.	96201	12 7.00
Lucia—Sextette, Act III—with Sembrich, Caruso, Scotti, etc. Donizetti	96200	12 7.00
Magic Flute—Air du grand Prêtre (Within This Sacred Dwelling) Mozart	74266	12 1.50
Magic Flute—Invocation (Great Isis) Mozart	64235	10 1.00
Marseillaise—French Patriotic Air de L'Isle	74039	12 1.50
Mignon—Berceuse—Lullaby <i>In Italian</i> Thomas	74270	12 1.50
Mignon—Les Hirondelles (Song of the Swallows) with Farrar Thomas	89038	12 4.00
Pearl Fishers—Au fond du temple (Depths of the Temple) with Clement	76022	12 2.00
Puritani—Suoni la tromba (Sound the Trumpet) with Amato Bellini	89056	12 4.00
Queen of Sheba—Sous les pieds (She Alone Charmeth My Sadness)	74269	12 1.50
Rameaux (The Palms) J. Faure	74037	12 1.50
Rheingold—Abendlich strahlh der Sonne Auge (The Evening Light) (Wotan's Invocation) <i>In German</i> Wagner	74268	12 1.50
Tales of Hoffman—Air de Dapertutto (Dapertutto's Air, Act II) Offenbach	74103	12 1.50
Tannhäuser—O du mein holder Abendstern (Evening Star) <i>German</i> Wagner	74006	12 1.50
<i>(For other Journed records, see "Martha," "Mefistofele" and "Robert")</i>		
<b>Joyous Vienna Waltz (Komzak) Victor Dance Orchestra</b>	35092	12 1.25
<i>Flowers of St. Petersburg Waltzes (Resch) Victor Dance Orchestra</i>		
<b>Joys of Spring—Intermezzo (Reiterer) Whistling Solo Gialdini</b>	16757	10 .75
<i>Carnival of Venice Xylophone Albert Müller</i>		
<b>Joy to the World—Christmas Hymn (Handel) Trinity Choir</b>	16996	10 .75
<i>O Come All Ye Faithful—Christmas Hymn (Portugal) Trinity Choir</i>		
<b>Juanita (Norton) Soprano-Tenor-Bass Metropolitan Trio</b>	16351	10 .75
<i>Go, Pretty Rose (Marzials) Elise Stevenson and Harry Macdonough</i>		
<b>JUCH, EMMA, Soprano (Yuke) (For sketch see Pink Section)</b>		
<i>Lohengrin—Elsa's Traum (Elsa's Dream) In German Wagner</i>	74014	12 1.50
<i>Messiah—He Shall Feed His Flock, Part II In English Handel</i>	64018	10 1.00
<b>Judas Maccabaeus—Sound an Alarm (Handel) Evan Williams</b>	74131	12 1.50
<b>Julius Caesar—See "Antony's Address"</b>		
<b>Jungle Moon Two-Step (Wenrich) Pryor's Band</b>	16511	10 .75
<i>Temptation Rag (O'Hare-Weslyn-Lodge) Pryor's Band</i>		
<b>Junk Man Rag—One-Step (Roberts) Victor Military Band</b>	17489	10 .75
<i>On the Honeymoon Express—One-Step or Trot Victor Military B</i>		
<b>Jupiter Symphony—Allegro Vivace (First Movement of the Symphony in C Major) (Mozart) Victor Concert Orch</b>	17707	10 .75
<i>Jupiter Symphony—Menuetto Allegretto (3a Movement) Victor Con. Or</i>		
<b>Jupiter Symphony—Andante Cantabile (2d Movement of the Symphony in C Major) (Mozart) Victor Concert Orch</b>	35430	12 1.25
<i>Jupiter Symphony—Molto Allegro (4th Movement) Victor Concert O</i>		
<b>Just a Dream of You, Dear (Klickman) Hayden Quartet</b>	17365	10 .75
<i>Teasing Moon (Murphy-Marshall) Heidelberg Quintette</i>		
<b>Just a Song at Twilight—See "Love's Old Sweet Song"</b>		
<b>Just a-Wearyin' for You (Stanton-Bond) Lucy Marsh</b>	60068	10 .75
<b>Just a-Wearyin' for You (Stanton—Jacobs-Bond) Williams</b>	64389	10 1.00
<b>Just Because It's You (Caryll) ("Little Cafe") Elsie Baker</b>	17490	10 .75
<i>You and Only You (Briquet) (From "Adele") Baker-Wheeler</i>		
<b>Just Before the Battle, Mother (Root) Macdonough and Bieling</b>	16418	10 .75
<i>American History March Drum, Fife and Bugle Corps</i>		
<b>Just Before the Battle, Mother (Root) John Young</b>	16987	10 .75
<i>Tramp, Tramp, Tramp (The Prisoner's Hope) (Root) John Young</i>		
<b>Just for To-Night (Geo. L. Cobb) Oakland and Murray</b>	17622	10 .75
<i>High Cost of Loving (Bryan-Meyer) Peerless Quartet</i>		
<b>Just Say Again You Love Me (Goldstein) Charles Harrison</b>	17359	10 .75
<i>Sunshine and Roses (Van Alstyne) Edna Brown-Jas. F. Harrison</i>		
<b>Just Try to Picture Me Back Home in Tenn. Collins-Harlan</b>	17841	10 .75
<i>Down in Bom-Bombay (MacDonald-Carroll) Collins-Harlan</i>		
<b>Just You and I and the Moon ("Follies of 1913") (Stamper) Davis</b>	17504	10 .75
<i>By the Old Wishing Well (Walsh-Sherman) Campbell and Burr</i>		

# VICTOR RECORDS

## K

	Number	Size
<b>KAILI, DAVID K., Hawaiian Guitar</b> —See "Hawaiian Records"		
{ <b>Kakuda—Chinese One-Step</b> <i>Banjo-Piano-Drums</i> <b>Van Eps Trio</b> <i>Old Folks Rag (W. B. Sweatman)</i> <b>Van Eps Trio</b>	35400	12 1.25
<b>Kaleidoscope</b> (24 Violin numbers by Cui) (See "Orientale")		
<b>Kalinka—Russian Folk Song</b> —See Janpolski		
{ <b>Kammenoi-Ostrow—Rève Angélique</b> (Rubinstein, Op. 10) <b>Herbert's O</b> <i>Dance of the Hours (From "Gioconda") (Ponchielli)</i> <b>Herbert's Or</b>	55044	12 1.50
{ <b>Kan det tröste (Can it Comfort)</b> <i>Swedish</i> <b>Orpheus Chorus</b> <i>Porter visa "Martha" (Porter Song from "Martha") Swedish Mossberg</i>	63383	10 .75
<b>Kathleen Mavourneen (Crawford-Crouch)</b> <i>(Piano acc.)</i> <b>Adelina Patti</b>	95035	12 5.00
<b>Kathleen Mavourneen</b> <i>Soprano</i> <b>Johanna Gadske</b>	88546	12 3.00
<b>Kathleen Mavourneen</b> <i>Tenor</i> <b>John McCormack</b>	74236	12 1.50
{ <b>Kathleen Mavourneen</b> <i>Baritone</i> <b>Alan Turner</b> <i>Tenting on the Old Camp Ground (Kittredge)</i> <b>Hayden Quartet</b>	16404	10 .75
{ <b>Katrina's Valentine—German dialect specialty—Jones and Spencer</b> <i>Red Wing Medley</i> <b>Pryor's Band</b>	16528	10 .75
<b>KAUFMAN, IRVING, Tenor</b>		
Always Treat Her Like a Baby <i>and</i> <i>Fatherland, the Motherland—Kauffman</i>	17636	10 .75
California and You <i>and</i> <i>On the Banks of Brandywine—Campbell-Burr</i>	17613	10 .75
Fatherland, the Motherland, the Land of My Best Girl <i>and</i> <i>Always Treat Her Like a Baby—Kauffman</i>	17636	10 .75
Hands Off <i>and</i> <i>If I Had Someone Like You—Peerless Quartet</i>	17589	10 .75
If We Can't Be the Same Old Sweethearts <i>and</i> <i>Jane—Peerless Quartet</i>	17813	10 .75
Put Me to Sleep with an Old Fashioned Melody <i>and</i> <i>Honeymoon Bells—American Quartet</i>	17853	10 .75
She Lives Down in Our Alley <i>and</i> <i>I Wonder Who Wished—Murray</i>	17792	10 .75
They Don't Hesitate Any More <i>and</i> <i>He's Working in Movies—Murray</i>	17561	10 .75
Underneath the Japanese Moon <i>and</i> <i>Where the Oceans Meet—Kauffman</i>	17699	10 .75
Where the Oceans Meet in Panama <i>and</i> <i>Underneath Japanese Moon—Kauffman</i>	17699	10 .75
{ <b>Keep Off the Grass</b> <i>Banjo</i> <b>Vess L. Ossman</b> <i>Silver Heels (Moret) Banjo</i> <b>Vess L. Ossman</b>	16266	10 .75
{ <b>Keep on the Sunny Side (Morse)</b> <b>Billy Murray</b> <i>Scene in a Country Store—Rural Humor</i> <b>Harlan and Stanley</b>	35034	12 1.25

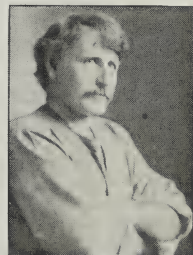
### **KELLOGG, CHARLES, the "Nature Singer"**

Charles Kellogg tells us that Nature is a land of peace, beauty, bounty and joy. He has named our common Nature home "The Ever, Ever Land," for in this land all to him is forever harmonious. From this standpoint alone he looks on everything. Kellogg is companion and brother to all wood creatures; to him all beasts, insects, reptiles, as well as birds, are beautiful, useful and harmless if left undisturbed by man, to live out their lives in the perfect balance Nature has decreed. Mr. Kellogg has no theory or arguments, is not an academic naturalist or ornithologist, and calls himself simply "a man that lives in the woods."

This gifted naturalist has been talking to delighted audiences all over the country about the wild life—in story, pictures and bird songs. But his pre-eminent gift, that has been his from birth, places him unique among men—the ability to sing like a bird. He does not imitate the birds by lip whistling or otherwise, but actually sings their songs from his throat.

Mr. Kellogg also adapts his bird singing to some of the most beautiful classic compositions, played by the orchestra. Two fine examples of this bird singing are given here, and two records of what might be called "bird conversations." The singer gives an interesting chat about various birds, illustrating their songs and showing how they talk to each other.

The countless admirers of this gifted nature singer, who makes records exclusively for the Victor, will be delighted with these interesting examples of his art.



© HARRIS & EWING

KELLOGG

### **KELLOGG RECORDS**

<b>Amoureux Valse</b> <i>and</i> <i>Humoresque—Orchestra with Bird Voices—Kellogg</i>	45061	10 1.00
<b>Humoresque (Dvořák)</b> <i>and</i> <i>Amoureux Valse (with Bird Voices) Kellogg</i>	45061	10 1.00
<b>Songs of Our Native Birds No. 1</b> <i>and</i> <i>No. 2—Charles Kellogg</i>	55049	12 1.50

## VICTOR RECORDS

Ke

	Number	Size
<b>KENEKE, EMIL, Cornetist</b> —See "Instrumental Duets" and "Rosary"		
<b>KENNEDY, FRANK, Comedian</b> An Irish-Dutch Argument—with Porter and <i>I'm Looking for a Sweetheart</i> —Jones-Murray	16322	10 .75
Schultz on Woman's Suffrage and <i>St Perkins' Barn Dance</i> —Jones-Spencer	16294	10 .75
<b>Kentucky Babe (Buck-Geibel)</b> "That Girl" Quartet <i>Knee-Deep in June</i> —Recitation (Riley) Henry Price	35188	12 1.25
<b>Kentucky Kut-Ups</b> —March (Frantzen) Pryor's Band <i>Way Down South</i> (Myddleton) Banjo Vess L. Ossman	16755	10 .75
<b>Kentucky Minstrels</b> (See "Minstrels") Victor Minstrel Co <i>Minstrel Specialty</i> —"Working on the Farm" Golden and Hughes	35260	12 1.25
<b>Kerry Dance, The</b> (Molloy) In English Schumann-Heink	88451	12 3.00
<b>Kerry Dance, The</b> (Molloy) Soprano Elizabeth Wheeler <i>Asthore</i> (Trottere) Reinald Werrenrath	35199	12 1.25
<b>Kerry Mills' Barn Dance</b> (Mills) Dance Orchestra <i>Virginia Two-Step</i> (Ringleben) Pryor's Band	16003	10 .75
<b>KHAYYÁM, OMAR</b> —See "In a Persian Garden"		
<b>Killarney (Balfe)</b> Tenor John McCormack	74157	12 1.50
<b>Killarney (Balfe)</b> (See also "Medleys") Tenor Harry Macdonough <i>The Minstrel Boy</i> (Moore) James McCool	16139	10 .75
<b>Killarney, My Home O'er the Sea</b> (Logan) Walter Van Brunt <i>Mary Was My Mother's Name</i> (Lamb-Solman) American Quartet	17130	10 .75
<b>Killiecrankie</b> —Scotch Specialty Harry Lauder	60018	10 .75
<b>Kilty Lads</b> (Milligan-Lauder) Harry Lauder	70097	12 1.25
<b>KIMBALL, AGNES, Soprano</b> <i>Madame Butterfly</i> —Some Day He'll Come Giacomo Puccini	70054	12 1.25
<b>KIMMEL, JOHN J., Accordion</b> —See "Accordion Solos"		
<b>KING, CHARLES, Comedian</b> —See "Brice and King"		
<b>King Christian</b> —See "National and Patriotic Airs—Denmark"		
<b>King Cotton March</b> (Sousa) Arthur Pryor's Band <i>Officer of the Day March</i> (Hall) Arthur Pryor's Band	16386	10 .75
<b>King of Rags</b> (Swisher) Arthur Pryor's Band <i>Whistling Coon</i> (Devere) Billy Murray and S. H. Dudley	16821	10 .75
<b>King of the Bungaloes</b> (Greene-Straight) 'Gene Greene	5854	10 .60
<b>King Rene's Daughter</b> —"Sweet the Angelus is Ringing" Marsh, Baker and Chorus	55055	12 1.50
<i>Song of the Vikings</i> Victor Male Quartet		
<b>King's Business, The</b> —Gospel Hymn (Cassel) Trinity Choir <i>I Love to Tell the Story</i> —Gospel Hymn Trinity Choir	16889	10 .75
<b>King's Highway, The</b> (Molloy) Reinald Werrenrath <i>Good Bye, Sweet Day</i> (Vannah) Helen Clark	16850	10 .75
<b>KIPLING, RUDYARD, Poems by</b> —See "Boots," "Danny Deever," "Gunga Din," "L'Envoi," "Mother o' Mine," "On the Road to Mandalay," "Recessional" and "Rolling Down to Rio"		
<b>Kiss Me Again</b> (I Like It) (Fleta Jan Brown) Clark-Burr <i>Where Can I Meet You To-Night</i> (Farren-Lange) Jones-Murray	17604	10 .75
<b>Kiss Me Goodnight!</b> (Out the Window You Must Go) Murray <i>How Long Have You Been Married?</i> (Brown-Cormack) Murray	17460	10 .75
<b>Kiss Me Goodnight Medley</b> —One-Step or Trot Victor Band <i>Isch Ga Bible Medley</i> —One-Step or Trot Victor Band	35370	12 1.25
<b>Kiss Waltz</b> (Strauss) Victor Dance Orchestra <i>Polka Francais</i> (Ganne) Victor Orchestra	16315	10 .75
<b>Kiss Waltz</b> (See also "Bacio, Il") (Arditi) Charles Capper <i>See the Pale Moon</i> (Campana) (Cornets) Clarke and Keneke	16546	10 .75
<b>Kiss Waltzes</b> (From "The Kiss Waltz") (Ziehrer) Victor Orch <i>In the Shadows</i> (Finck) Victor Orchestra	16978	10 .75
<b>KLAUSEN, HENRY, Comedian</b> —Laughing Specialty	52004	10 .60
<b>Klar zum Gefecht-Marsch</b> (Clear for Action March) U. S. M. Bd <i>Deutsch-Oesterreichisches Militar Potpourri</i> Victor Military Band	35454	12 1.25

**KLINGE, OLIVE, Soprano**

Olive Klinge is one of the most promising sopranos in the concert field. She has a voice of exceptional freshness and of youthful quality, and sings in a manner to justify brilliant expectations for her future as an oratorio and concert artist.

Her list of engagements is already a very long one, and includes the Worcester Festival; Apollo Club, Brooklyn; Norfolk, Conn., Festival; Richmond Festival; McDowell Festival, etc.

The Victor has been much congratulated on the exclusive engagement of this young singer, and her work in solos and concerted records has given pleasure to a very large circle of hearers.



KLINGE

KI

**KLINGE RECORDS** See also "Educational"

Adele from "Adele" and My Fairy Prince from "Her Little Highness"—Klinge	17459	10	.75
Charme d'Amour—Love's Spell and When You're Away—Olive Klinge	17690	10	.75
Dinorah—Shadow Song In Italian and Lucia—Mad Scene—Flute obb.—Klinge	55047	12	1.50
I Can Live Without You and There's a Girl in Maryland—Macdonough	17401	10	.75
I Need Affection and Neapolitan Love Song—Werrenrath	17879	10	.75
Isle d'amour and Little Love, Little Kiss—Harrison	17509	10	.75
Lass With the Delicate Air (Arne) and Arrow and the Song—Alan Turner	17190	10	.75
Love Moon (From "Chin Chin") with Qt and Sparkling Moselle—Duet with Qt	17665	10	.75
Lucia—Mad Scene Flute obb. In Italian and Dinorah—Shadow Song—Klinge	55047	12	1.50
Madame Butterfly—O quanti occhi fisi (Oh Kindly Heavens) In Italian with Althouse and Aida—Fuggiam gli ardori—In Italian—Marsh-Althouse	55058	12	1.50
Message of the Violet and Erminie—Lullaby—Elsie Baker	17345	10	.75
Morning Song (2) The Rose (3) The Brooklet and Spring Song—Klinge	17532	10	.75
My Fairy Prince (From "Her Little Highness") and Adele—Olive Klinge	17459	10	.75
Oh Willow, Willow—Klinge (2) Summer is a-Coming In—Victor Mixed Chorus and Hymn to Apollo—Elsie Baker	35279	12	1.25
Say Not Love is a Dream (Lehar) and Oh! Delphine Medley—Concert Orch	35266	12	1.25
Spring (Printemps) (Stern) and Gondolier's Song (Hoffmann) Baker-Wheeler	17135	10	.75
Spring Song (2) Spring's Messenger (3) Greeting and Morning Song—Klinge	17532	10	.75
Trovatore—Miserere with Mac-Cho and Home to Our Mts.—Dunlap-Mac	35443	12	1.25
When a Maid Comes a Knocking and Firefly Waltzes—V. Concert Orch	35278	12	1.25
When You're Away (From "The Only Girl") and Charme d'Amour—Klinge	17690	10	.75
Wren, The ("Bird Songs") (Lehmann) and Bowl of Roses—Dunlap	17156	10	.75
<b>{Knee-Deep in June—Recitation (Riley) Henry Price}</b>	<b>35188</b>	<b>12</b>	<b>1.25</b>
<b>{Kentucky Babe (Buck-Geibel) "That Girl" Quartet}</b>			
<b>{Knight's Toast, The—Recitation Frank Burbeck}</b>			
<b>{An Old Sweetheart of Mine—Recitation (Riley) Frank Burbeck}</b>	<b>16913</b>	<b>10</b>	<b>.75</b>
<b>{Knockabout March—One-Step (Chambers) Arthur Pryor's Band}</b>			
<b>{Down the Field March (Friedman) Arthur Pryor's Band}</b>	<b>17289</b>	<b>10</b>	<b>.75</b>
<b>{Knock Wood—Comic Duet Ada Jones and Billy Murray}</b>			
<b>{They Always Pick on Me (Murphy-H. Von Tilzer) Ada Jones}</b>	<b>17008</b>	<b>10</b>	<b>.75</b>
<b>Kolebalnia—Cossack's Lullaby—See "Janpolski"</b>			
<b>Kol Nidrei (Bruch, Op. 47) Violin—Piano acc. Maud Powell}</b>	<b>74355</b>	<b>12</b>	<b>1.50</b>
<b>{Kol nidre (L. Pilzer) Violin Maximilian Pilzer}</b>			
<b>{Hatikva (Our Hope) Victor Military Band}</b>	<b>68366</b>	<b>12</b>	<b>1.25</b>
<b>KÖNIGIN VON SABA—See "Queen of Sheba" (Goldmark)</b>			
<b>KÖNIGSKINDER (Humperdinck) (New York, 1910)</b>			
(See "Victor Book of the Opera" for complete illustrated description)			
Ihr Kindlein sie sind gefunden (We Have Found Them) German Goritz	74287	12	1.50
Lieber Spielmann (Dear Minstrel) In German Farrar	88405	12	3.00
<b>KORSOFF, LUCETTE—See "Bacio," "Manon," "Mignon" and "Valse"</b>			
<b>{Kraquette, La (Clerice) Xylophone Wm. H. Reitz}</b>			
<b>{Florida Rag (Lowry) Banjos-Piano Van Eps Trio}</b>	<b>17308</b>	<b>10</b>	<b>.75</b>
<b>{Krausmeyer and His Dog (Dog Imitations) Spencer and Holt}</b>			
<b>{Closing Time in a Country Grocery Collins and Harlan}</b>	<b>17255</b>	<b>10</b>	<b>.75</b>
<b>{Krausmeyer and His Dog—Descriptive Spencer and Holt}</b>			
<b>{Musical Yankee, The Len Spencer}</b>	<b>35153</b>	<b>12</b>	<b>1.25</b>
<b>KREISLER, FRITZ, Violinist (Cry'-zler) (For portrait and sketch see Pink Section)</b>			
Andantino Martini-Kreisler	64315	10	1.00
Angels' Serenade (Braga) In English Solo by McCormack—Violin by Kreisler	88479	12	3.00
Aubade Provençale (Arranged by Kreisler) Couperin	64202	10	1.00
Aus der Heimat Fr. Smetana	74172	12	1.50

# VICTOR RECORDS

## KREISLER RECORDS—Continued

	Number	Size
Austrian Hymn (God Save the Emperor) (Arr. by Kreisler)	Haydn 64408	10 1.00
Ave Maria (Schubert) <i>In English</i> Solo by McCormack—Violin by Kreisler	88484	12 3.00
Ave Maria—Intermezzo from Cavalleria	Solo by McCormack—Violin by Kreisler 87192	10 2.00
Ave Maria (Bach-Gounod) <i>Latin</i> Solo by McCormack—Violin by Kreisler	88481	12 3.00
Berceuse from Jocelyn <i>In English</i> Solo by McCormack—Violin by Kreisler	88483	12 3.00
Berceuse	Townsend 64319	10 1.00
Caprice Viennois	Fritz Kreisler 74197	12 1.50
Chanson Louis XIII and Pavane	Couperin-Kreisler 64292	10 1.00
Chanson—Meditation	Cottenet 74330	12 1.50
Chanson sans paroles (Song Without Words)	Tchaikowsky 64142	10 1.00
Concerto for Two Violins (Bach) (In D Minor) First Movement, <i>Vivace</i>	with Zimbalist 76028	12 2.00
Concerto for Two Violins (Second Movement, <i>Largo</i> )	with Zimbalist 76029	12 2.00
Concerto for Two Violins (Third Movement, <i>Allegro</i> )	with Zimbalist 76030	12 2.00
Gavotte in E Major	J. S. Bach 64132	10 1.00
Humoresque	Dvorák-Kreisler 74180	12 1.50
Hungarian Dance No. 5, in G Minor	Brahms-Joachim 64131	10 1.00
Indian Lament (Canzonetta Indienne)	Dvorák-Kreisler 74387	12 1.50
Largo (Arranged by Kreisler)	Handel 74384	12 1.50
Liebesfreud—Old Vienna Waltz	Fritz Kreisler 74196	12 1.50
Liebesleid (Love's Sorrow) (Old Vienna Waltz)	arranged by Kreisler 74333	12 1.50
Mazurka in A Minor (Opus 67, No. 4)	Chopin-Kreisler 64504	10 1.00
Meditation from <i>Thais</i> —Intermezzo Religieuse	Massenet 74182	12 1.50
Melodie (From "Orfeo")	Christoph-Gluck 64313	10 1.00
Mignon—Connais-tu le pays <i>In French</i> Solo by Farrar-Violin by Kreisler	88538	12 3.00
Moment Musical (Schubert) (2) Tambourin	Rameau-Kreisler 74202	12 1.50
Nil, Le (The Nile) (Renaud-Leroux) <i>In French</i> McCormack and Kreisler	88482	12 3.00
Praeludium	Bach 74332	12 1.50
Scherzo	Dittersdorf 74294	12 1.50
Schon Rosmarin (Fair Rosmarin)	Kreisler 64314	10 1.00
Serenade (Schubert) <i>In English</i> Solo by McCormack—Violin by Kreisler	87191	10 2.00
Serenade Espagnole (Spanish Serenade)	Chaminade-Kreisler 64503	10 1.00
Serenata (Moszkowski) Solo by McCormack—Violin by Kreisler	87230	10 2.00
Slavonic Dance, No. 1—G Minor <i>Violin</i>	Dvorák-Kreisler 64488	10 1.00
Swanee River (Old Folks at Home)	Stephen C. Foster 64130	10 1.00
Tambourin Chinois (Opus No. 3)	Kreisler 74203	12 1.50
Variations (Kreisler arrangement)	G. Tartini 64156	10 1.00
Viennese Melody ( <i>Pian forte by Lamson</i> )	Gaertner-Kreisler 64406	10 1.00

{ **Krupp March (Wilhelm Wacek) United States Marine Band** }  
 { *Grand Duke of Baden March (Friedemann) U. S. Marine Band* } 17656 10 .75

## KRYL'S BOHEMIAN BAND—

**Bohumir Kryl, Director**

The Victor announces with pleasure the engagement of Kryl's Bohemian Band for a series of records, which serve admirably to exhibit the splendid playing of this fine organization.

The numbers selected for Mr. Kryl's engagement comprise two famous concert marches, brilliantly played; Sak's charming Dance of the Wood Nymphs; the favorite Rigoletto Quartet, the well-known and inspiring Attila Trio, and a splendid solo by Mr. Kryl, supplemented by his band.



Attila—Grand Trio (Verdi) and <i>Aida Selection (Verdi) Pryor's Band</i>	35195	12 1.25
Carnival of Venice (Cornet solo with Band) and <i>Marche Fantastique—Kryl's B</i>	35298	12 1.25
Dance of the Wood Nymphs and <i>Inglesina March—Vessella's Italian Band</i>	16891	10 .75
Marche Fantastique (Fucik) and <i>Carnival of Venice—Cornet with Band</i>	35298	12 1.25
Marche Indienne (Sellenick) and <i>Marcia Militaire (Vessella) Vessella's B</i>	35258	12 1.25
Rigoletto—Quartet (Verdi) and <i>Trovatore Selection—Vessella's Italian B</i>	35239	12 1.25

## KUBELIK, JAN, Violinist (Koo'-beh-leek) (For sketch see Pink Section)

Air for G String	Bach 64390	10 1.00
Ave Maria (Bach-Gounod) ( <i>Pianoforte by Lapierre Latin</i> ) Melba-Kubelik	89073	12 4.00
Finale from Second Concerto (Op. 22) ( <i>Pianoforte by Lapierre</i> ) Wieniawski	74370	12 1.50
Perpetuum mobile—Suite No. 3—Opus 34, No. 5	Franz Ries 74257	12 1.50
Pierrot's Serenade	Alberto Randegger, Jr. 74256	12 1.50
Re Pastore (The Shepherd King) L'amero sarò costante (Aminta's Air)	Nellie Melba and Jan Kubelik 89074	12 4.00
Romanza Andaluza (Spanish Dance, No. 3) (Op. 22) Pablo de Sarasate	74367	12 1.50
Romance in E Flat (Op. 44, No. 1)	Rubinstein 74365	12 1.50
Sonata Sixth (Adagio and Allegro)	Handel 74368	12 1.50
Spanish Dance (VIII) (Op. 26)	Pablo de Sarasate 74366	12 1.50
Zapateado	Pablo de Sarasate 74255	12 1.50

# VICTOR RECORDS

Number Size

## L

**LA**—For titles beginning with this French and Spanish article—also “LE” and “LES”—always see the next word. For example, *La Boheme*—see “Boheme”

**Labor Question—Speech** William Jennings Bryan 5540 10 .60

**L'adieu Matin** (2) *Bergere Légere* (Pessard) *In French* Clement 64223 10 1.00

**Lady in Red, Gems from** Victor Light Opera Company

Chorus, “Lulu Lavinia”—Solo, “The Waltz of My Heart's Desire”—Solo, “Where's the Girl for Me”—Quartet, “Beautiful Lady in Red”—Finale, “Mister Love Will Catch You Yet” 35491 12 1.25

*They Didn't Believe Me* (“Girl from Utah”) Green-Macdonough

**LADY OF THE LAKE**—See “Ave Maria” and “Hail to the Chief”

**Lady of the Slipper, Gems from** (Herbert) V. Light Opera Co

Chorus, “Games of Hallowe'en”—Trio, “Like a Real, Real, Man”—Solo, “Bagdad”—Duet, “A Little Girl at Home”—Solo and Chorus, “Princess of Far Away”—Chorus, “Beautiful Bal Masque” 35444 12 1.25

*Gems from “The Sunshine Girl”* Victor Light Opera Company

**Lady of the Slipper—Little Girl at Home** Dunlap-Macdonough

*Lady of the Slipper—Bagdad* (Herbert) Billy Murray 17220 10 .75

**Lady of the Slipper—Bagdad Two-Step** Victor Military B

*La Rumba—Tango* (Danzon Sociadal) (Brymn) V. Military B 17439 10 .75

**Lady of the Slipper Selection** (See “Medleys”) Herbert's Orch

*Sweethearts Selection* (Contents under “Medleys”) Herbert's Orchestra 55039 12 1.50

**L'AFRICAINE—L'AFRICANA**—See “Africana”

**LA FORGE, FRANK, Pianist**

This brilliant young artist, whose sympathetic accompaniments and solos were such features of the Sembrich and Gadski concert tours, has made for the Victor a series of pianoforte solos, the first of which are now offered.

These numbers exhibit well this young pianist's command of technique and beautiful tone. The compositions are very popular light classics, and the fine reproductions the Victor has made have attracted much attention.



HALL'S STUDIO

### LA FORGE RECORDS

LA FORGE

Adagio from 5th Concerto (Beethoven) and Scarf Dance—Air de Ballet 55030 12 1.50

Berceuse (Chopin, Op. 57) and Les Sylvains (Chaminade) La Forge 55031 12 1.50

Butterfly, The—Le Papillon Edvard Grieg 60048 10 .75

Dance Creole, Op. 94 (Chaminade) and Pasquinade—Caprice—La Forge 45050 10 1.00

Flatterer, The—La Lionjera Cecile Chaminade 70040 12 1.25

Liebestraum (No. 3) (A Dream of Love) Liszt 70065 12 1.25

Nocturne in D Flat (Opus 27, No 2) Frédéric Chopin 70045 12 1.25

Pasquinade—Caprice (Gottschalk) and Danse Creole (Chaminade) La Forge 45050 10 1.00

Scarf Dance—Air de Ballet and Adagio from 5th Concerto—La Forge 55030 12 1.50

Sylvains, Les (Chaminade, Op. 60) and Berceuse (Chopin) La Forge 55031 12 1.50

**Lakes of Heavenly Blue—Tyrolean Air** (Millöcker) Zither Wormser 17363 10 .75

*Serenata* (Alexander) Mandolin (Piano acc.) Wm. Place, Jr.

**LAKMÉ** (*Lak-may'*) (Paris, 1883) (Leo Delibes) (*Deh-leeb'*)

#### ACT I

Fantaisie aux divins mensonges (Idle Fancies) Rocca *In French* and *Rigoletto—Cortigiani, vil razza dannata* (*Vile Race of Courtiers*) Minolfi 16573 10 .75

Pourquoi dans les grands bois (Why Love I Thus to Stray?) French Verlet and *Mignon—Polonaise—In French—Korsoff* 45006 10 1.00

#### ACT II

Où va la jeune Hindoue (Bell Song) *In French* Bessie Abott 88084 12 3.00

Où va la jeune Hindoue (Bell Song) *In French* Ellen Beach Yaw 74090 12 1.50

Dov' e' l'Indiana bruna (Bell Song) *In Italian* Maria Galvany 88219 12 3.00

Dov' e' l'Indiana bruna (Bell Song) *In Italian* Luisa Tetrazzini 88297 12 3.00

#### ACT III

Vieni al contento profondo (Through Forest Depths) *In Italian* McCormack 64171 10 1.00

**L'Alba Nascente—Mattinata** (Parelli) *In Italian* Nicola Zerola 64207 10 1.00

**Lamb's Gambol** (Eccentric Dance) (Bendix) Banjo Van Eps 17457 10 .75

*Blood Lilies—Two-Step* (Pryor) Xylophone Wm. H. Reitz

**La mia canzone** (My Song to Thee) (Tosti) *In Italian* Caruso 87213 10 2.00

VICTOR RECORDS

La

	Number	Size
{ Land of Hope and Glory (Benson-Elgar) Hamilton-Lyric Qt Heart of Oak (Dr. Boyce) Cecilian Male Quartet }	17698	10 .75
{ Land of the Maple—Canadian March Pryor's Band Laurentian Echoes—French-Canadian Melodies Victor Orchestra }	16593	10 .75
{ Land of the Swallows (Mosini) Cornet-Flute Clarke and Lyons Black and White Two-Step (Botsford) Victor Orchestra }	16350	10 .75
La Paloma—See "Paloma"		
LANNER QUARTET—See "Dorfschwalben aus Oesterreich"		
{ L'Après-Midi d'un Faune Prélude—Part 1 (Debussy) l'Orchestre Symphonique }	35464	12 1.25
L'Après-Midi d'un Faune Prélude—Part 2 l'Orchestre Symphonique		
LARA, PIETRO, Tenor—See "Faust," "Fra Diavolo," "Traviata"		
{ Larboard Watch (Williams) Macdonough and Hooley Asleep in the Deep (Petrie) William F. Hooley }	16949	10 .75
Larghetto (Handel) Violin (Pianoforte by A. Lambert) Zimbalist	64335	10 1.00
{ Larghetto (Handel) Violin (Pianoforte by Baker) Jacobson Menuett (Handel—Arr. Burmester) Violin Sascha Jacobson }	17415	10 .75
{ Largo ("From the New World" Symphony) (Dvořák) Victor Concert Orchestra }	35275	12 1.25
Andante from Beethoven's Fifth Symphony Victor Concert Orchestra		
Largo (From "Xerxes") (Handel) In French Charles Gilibert	74155	12 1.50
{ Largo from "Xerxes" (Handel) Victor Herbert's Orchestra Angel's Serenade (Braga) Victor Herbert's Orchestra }	55040	12 1.50
Largo from "Xerxes" (Handel) Violin (Orchestra acc.) Powell	74412	12 1.50
Largo (Handel—arranged by Kreisler) Violin Fritz Kreisler	74384	12 1.50
Largo (Handel) Violoncello Rosario Bourdon	31586	12 1.00
{ Largo (Handel) Sousa's Band Narcissus—Intermezzo (Nevin) Sousa's Band }	16525	10 .75
{ Largo (Handel) Violin Howard Rattay Russian Fantasie Cornet Herbert L. Clarke }	16313	10 .75
Largo (Handel) Violin (Pianoforte by Liachowsky) Maud Powell	64227	10 1.00
Largo—Holy Art Thou (Handel) Trinity Choir	31749	12 1.00
Lark Now Leaves its Wat'ry Nest (Parker) (2) Mother o' Mine (Kipling-Tours) Emilio de Gogorza	74118	12 1.50
{ L'Arlesienne—Pastorale, Pt. I (Bizet) L'Orchestre Symphonique L'Arlesienne—Pastorale, Part II (Bizet) L'Orchestre Symphonique }	17660	10 .75
{ L'Arlesienne Prélude Part I (Bizet) l'Orchestre Symphonique L'Arlesienne Prélude Part II (Bizet) l'Orchestre Symphonique }	35461	12 1.25
Lasca—Dramatic Recitation (Deprez) Edgar L. Davenport	31529	12 1.00
{ Lasca—Dramatic Recitation (Deprez) Edgar L. Davenport Caprice Brilliante (Clarke) Cornet Herbert L. Clarke }	35090	12 1.25
LA SCALA CHORUS—See "Scala"		
Lasciati amar (Leoncavallo) In Italian Enrico Caruso	87161	10 2.00
Lass of Richmond Hill In English Evan Williams	64100	10 1.00
Lass with the Delicate Air, The (Arne) In English Alma Gluck	64398	10 1.00
Lass with the Delicate Air (Arne) In English Marcella Sembrich	88096	12 3.00
{ Lass with the Delicate Air (Arne) Olive Kline Arrow and the Song (Longfellow-Pinsuti) Alan Turner }	17190	10 .75
{ Last Day of School at Pun'kin Centre—Rural Specialty—Stewart Uncle Josh's Huskin' Bee Dance Cal Stewart }	16109	10 .75
{ Last Hope (Gottschalk) Pianoforte Himmelreich Narcissus (Nevin) (Transcription) Pianoforte Himmelreich }	17100	10 .75
Last Hope, The Religious Meditation (Gottschalk) Vessella's Band	31826	12 1.00
{ Last Hope, The—Religious Meditation Vessella's Italian Band The Dying Poet (Gottschalk) Sousa's Band }	35467	12 1.25
{ Last Leaf, The (Holmes) (2) L'Envoi (Kipling) Burbeck Abou Ben Adhem (Leigh-Hunt) (2) Annabel Lee (Poe) Burbeck }	16989	10 .75



## VICTOR RECORDS

	Number	Size	
<b>Last Night (Kjerulf)</b> <span style="float: right;"><b>Helen Clark</b></span>	16929	10	.75
<i>Thine Eyes So Blue and Tender (Lassen)</i> <span style="float: right;"><i>John Barnes Wells</i></span>			
<b>Last Night Was the End of the World (Von Tilzer)</b> <span style="float: right;"><b>Henry Burr</b></span>	17339	10	.75
<i>Take Me to Roseland, My Beautiful Rose</i> <span style="float: right;"><i>Campbell and Burr</i></span>			
<b>Last Night Was the End of the World—Waltz Hesitation (von Tilzer)</b> <span style="float: right;"><b>Victor Military Band</b></span>	17362	10	.75
<i>Melinda's Wedding Day—Medley One-Step</i> <span style="float: right;"><i>Victor Military Band</i></span>			
<b>Last Rose of Summer (Moore)</b> <span style="float: right;"><b>Lucy Isabelle Marsh</b></span>	60126	10	.75
<b>Last Rose of Summer (Moore)</b> <span style="float: right;"><b>Alice Nielsen</b></span>	74121	12	1.50
<b>Last Rose of Summer (Moore)</b> <span style="float: right;"><b>Marcella Sembrich</b></span>	88102	12	3.00
<b>Last Rose of Summer (Moore)</b> <span style="float: right;"><b>Luisa Tetrazzini</b></span>	88308	12	3.00
<b>Last Rose of Summer (Moore)</b> <span style="float: right;"><b>Adelina Patti</b></span>	95030	12	5.00
<b>Last Rose of Summer (See also "Medleys")</b> <span style="float: right;"><b>Elizabeth Wheeler</b></span>	16813	10	.75
<i>Tannhauser—Evening Star (Wagner) 'Cello</i> <span style="float: right;"><i>Victor Sorlin</i></span>			
<b>Last Rose of Summer is the Sweetest Song</b> <span style="float: right;"><b>Hayden Quartet</b></span>	16213	10	.75
<i>John Anderson My Jo (Burns)</i> <span style="float: right;"><i>Henry Burr</i></span>			

La

**LATIN**—Selections in—See "Agnus Dei," "Ave Maria," "O Salutaris," "Requiem," "Stabat Mater" and "Sistine Choir"

### LAUDER, HARRY, Comedian

The success of this popular Scottish comedian in America has been phenomenal, and he is declared to be one of the greatest entertainers now before the public. To hear him sing his amusing songs and specialties, however, it is not necessary to visit the few cities where he appears, for the Victor now offers records of his best numbers. These records were recently made by Mr Lauder at the Victor's Camden Laboratory, and are so natural that the hearer will be simply astonished, every word and whisper being absolutely distinct.



LAUDER

It is hard to define just what it is in Lauder's work that makes him so popular. But the secret probably is that he is simply natural, and bubbles over with wit and melody because he can't help it!

This is one of the most important engagements ever made by the Victor Company, Lauder being the highest salaried entertainer in the world.

*NOTE.—In many of Lauder's records he concludes by saying "Good Night." This expression in the Scotch dialect sounds very much like the slang term "Get next." However, it is "Gude Nicht," which the comedian is cordially saying!*

### LAUDER RECORDS

A wee Deoch an' Doris	70062	12	1.25	Queen Among the Heather	60010	10	.75
Blarney Stone	70018	12	1.25	Roamin' in the Gloamin'	60105	10	.75
Bonnie Leezie Lindsay	60011	10	.75	Roamin' in the Gloamin'	70061	12	1.25
Bounding Bouncer, or, "On the Bounding Sea"	70010	12	1.25	Rob Roy MacIntosh	70004	12	1.25
Breakfast in Bed on Sunday Morn	70063	12	1.25	Safest of the Family	70005	12	1.25
Fu' th' Noo	70000	12	1.25	Same as His Faither Was Before Him	60094	10	.75
He Was Very Kind to Me	70001	12	1.25	Same as His Faither Was	70104	12	1.25
Hey! Donal	60005	10	.75	She is My Daisy	70006	12	1.25
I've Loved Her Ever Since				She's the Lass for Me	60107	10	.75
She Was a Baby	60009	10	.75	She's the Lass for Me	70096	12	1.25
I've Something in the Bottle for the Morning	60000	10	.75	Stop Your Tickling, Jock	60002	10	.75
I Love a Lassie	60001	10	.75	Ta Ta, My Bonnie Maggie Darling	70108	12	1.25
I Love a Lassie	70002	12	1.25	Tobermory	60003	10	.75
It's Nice to Get Up in the Morning	70107	12	1.25	Trip to Inverary	60006	10	.75
Jean MacNiell	60021	10	.75	Trixie from Dixie	60110	10	.75
Killiecrankie	60018	10	.75	Trixie from Dixie	70095	12	1.25
Kilty Lads	70097	12	1.25	Wearing Kilts	60004	10	.75
MacGregor's Toast	70003	12	1.25	Wedding o' Lauchie McGraw	70007	12	1.25
Message Boy	70110	12	1.25	Wedding of Sandy McNab	70008	12	1.25
Mr. John Mackay	60008	10	.75	Wee Hoose 'Mang the Heather	60106	10	.75
Picnic, The (Every laddie loves a lassie)	70060	12	1.25	Wee Hoose 'Mang the Heather	70076	12	1.25
Portobello Lass	70106	12	1.25	Wee Jean MacGregor	60028	10	.75
				We Parted on the Shore	70013	12	1.25
				When I Get Back to Bonnie Scotland	70009	12	1.25

## GLOSSARY OF SCOTCH WORDS USED BY MR. LAUDER, ALSO PHRASES WHICH MIGHT NOT BE UNDERSTOOD BY OUR CUSTOMERS

La

- Record No. 60000—*frae* (from); *canna'* (cannot); *noo* (now); *fou* (full); *dinna* (do not); "*awa' hame*" (away home).
- Record No. 60002—*coortin'* (courting); *dochter* (daughter); *doon* (down); *aroon'* (around); *mysel'* (myself); *twiggle* (wriggle); *sae* (so); *haerty* (heart); *dinna* (do not).
- Record No. 60003—*fresht* (fresh); *delicht* (delight); "*conspexchs*" (conspicuous); *hoose* (house); *about* (about); "*Bombay tartan kilt'*"; *oursel'* (ourselves).
- Record No. 60004—*kilt* (skirt of the Highland costume); *breeks* (breeches); *troozers* (trousers); *nicht* (night); "*cockles of my heart*" (depths of my heart); *cauld* (cold); *noo* (now); *hoose* (house); *het* (heat).
- Record No. 60005—*dinna* (do not); *sair* (sore); *nicht* (night); *wee* (little); *blethering* (blithering); *noo* (now); *bonnie* (handsome); *bash* (shove); *mither* (mother).
- Record No. 60008—*haert* (heart); *Hielans* (Highlands); *about* (about); "*in the Clan McKay*"; "*cockle o' my heart*" (depths of my heart).
- Record No. 60009—*dee* (die); *maun* (man); *dubb* (stupid person); *dinna* (do not); *wee* (little).
- Record No. 60010—*ken* (know); *Hielans* (Highlands); *haert* (heart); *disna* (does not); *wae* (where); *bonnie* (handsome).
- Record No. 60011—*sicht* (sight); *coortin'* (courting); *noo* (now); *richt* (right); "*skat'ing on Loch Long*" (an arm of the sea near Edinburgh).
- Record No. 60018—*braes* (sides of hills).
- Record No. 60021—*canna'* (cannot); *gaun* (going); *wee* (little); *tae* (to); *noo* (now).
- Record No. 60028—*wee dove* (little dove); *rare un* (rare one); *strale* (stroll).
- Record No. 60094—*wee* (little); *Hielan'* (Highland); *Faither* (Father); *chap off th' old block* (chip of the old block—like his father); *Mither* (Mother); *cadna'* (could not).
- Record No. 60106—*amang* (among); *wi'* (with); *frae* (from); *lo'e sae weel* (love so well); *auld* (old); *bonnie* (handsome); *na'* (not); *lee* (lie).
- Record No. 70001—"*Tailor,—nine tenths of a mon*" (man); *nicht* (night); *fou* (full).
- Records Nos. 70002 and 60001—*Mavis* (blackbird, thrush); *nicht* (night); *haert* (heart); *wi'* (with); *bonnie un* (beautiful one).
- Record No. 70003—*troozers* (trousers); *fou* (full); *thoosands* (thousands); *maister* (master); *nicht* (night); *richt* (right).
- Record No. 70004—"*Braw laddie* (fine boy) *frae* (from) *Bonnie* (beautiful) *Dundee*"; "*th' nicht* (night) *I was born*"; "*words must a come true*"; "*enchantin' wi'* (with) *my lill'* (singing); "*started Farles vus*" (started talking); *roond* (round); *troozers* (trousers); *kilt* (skirt of the Highland costume); *Juke* (Duke); "*passin' up and doon* (down) *the stairs*"; "*nothing like the weave of a kilt*."
- Record No. 70005—*daith* (death); "*glassy*" (marble); *fricht* (frighten); *Faither* (Father); *parritch* (porridge).
- Record No. 70006—*corps* (body of men on guard); *slavies* (servant girls); *o'* (of); *Horse Kilties* (Scotch Regiment); "not allowed to marry"; "*lose my whup*" (whip); "*lose my spurs*"; "*lose my strips*" (shoulder straps denoting rank).
- Record No. 70007—*Hielans* (Highlands); *mysel'* (myself); *nicht* (night).
- Record No. 70008—*hame* (home); *frae* (from); *wi'* (with); *tae* (to); *drappie* (drop); *daned* (dined); *tame* (time); *a'* (all).
- Record No. 70009—*Faither* (Father); *haert* (heart); *paert* (part); *mysel'* (myself); "*she's a clinker*" (she's a fine girl); *mou's* (mouths).
- Record No. 70010—"Lieutenant Shackleton."
- Record No. 70013—*sicht* (sight); *thoosands* (thousands); *doon* (down).
- Record No. 70018—*shillalah* (cudgel); *a wake* (sitting up with the dead); *hold up her gab* (her mouth).
- Record No. 70060—*baskin'* (basking); *bonnie* (beautiful, handsome); *Kiltie* (Scotchman wearing the Highland costume); *wae* (with); "*my lass*" (little girl); "*Hoochin'*" (shouting); *a'* (all); *oot* (out); *o'* (of); *sicht* (sight).
- Record No. 70061—*haert* (heart); "*Hielan' Fling*" (Highland dance); *about* (about); *nicht* (night); *cauld* (cold); *auld* (old); *slup* (slip).
- Record No. 70062—*nicht* (night); *hame* (home); *wee* (little); *a'* (all); *o'* (of); *gang awa'* (go away); *but-an-ben* (cottage); *braw* (bright); *ken* (know); *a' richt* (all right); *Gude Nicht* (good night) at end of record). "*Deoch-and-Doris*"—a convivial Night-Cap—the last drink before separating.
- Record No. 70063—*frae* (from); *wae* (with); *adornin'* (adorning); *kirk-bells* (church-bells); *licht* (light); *skirlin'* (sizzling, frying).
- Record No. 70076—*about* (about); *hoose* (house); *wee* (little); *Loch* (a lake, also a bay or arm of the sea); *a'* (all); *frae* (from); *lo'e* (love); "*pairfection*" (perfection).
- Record No. 70095—*bonnie* (handsome, beautiful); *wi'oot* (without).
- Record No. 70096 and 60107—*bonnie* (handsome); *haert* (heart); *Hielan'* (Highland); *aroon'* (around); "*teer ma' frock*"; (tear my dress); "*Tartan Tie*" (Scotch plaid necktie); *and* a "*nice wee* (little) *Christmas box*."
- Record No. 70097—*maur* (more).
- Record No. 70196—*richt* (right); *Faither* (Father); *pooch* (pocketbook); "*Glasgow Rangers*"; *doon* (down); *licht* (light); *about* (about); *braw bricht nicht* (fine bright night); *didna* (did not).
- Record No. 70107—*mysel'* (myself); *wi'* (with); *troozers* (trousers); *mon* (man).
- Record No. 70108—*Pipers* (players of the bagpipes); *bonnie* (handsome); *sejzr* (soldier); *Quay* (wharf); *Faither* (Father).
- Record No. 70110—*mysel'* (myself); *doon* (down); *hooses* (houses); *toon* (town); *o'* (of); *shillin'* (shilling); "*got the sack*" (dismissed); "*suspeck-ed*" (suspected); *roon* (round); *cauld* (cold); *kili* (skirt of the Highland costume).

NOTE.—The Catalogue Editor is not a Scotchman and made up this list without the assistance of Mr. Lauder. Consequently, he will be grateful for any corrections of possible errors customers may point out.

VICTOR RECORDS

Number  
Size

La

Laughing Husband—See also "Friend to the End" and "You're Here"

Laughing Husband, Gems from (Eysler) Victor Light Opera Co  
 Chorus, "Take a Step"—Solo, "Love is Like a Violin"—Duet,  
 "You're Here and I'm Here"—Solo, "Wine Song"—Chorus, "Bought  
 and Paid For"—Finale, "You're Here and I'm Here"  
 Gems from "The Midnight Girl" (Paulson) Victor Light Opera Co

35379 12 1.25

Laughing Husband Medley—One-Step Victor Military Band  
 High Jinks—One-Step or Trot (Friml) Victor Military Band

35376 12 1.25

LAUGHING SONGS

And Then I Laughed—Stewart and Two Jolly Sailors—Porter and Harlan

17418 10 .75

I'm Old But Awfully Tough—Stewart and Uncle Josh Joins the Grangers—Stewart

16403 10 .75

Laughing Specialty Henry Klausen

52004 10 .60

Laughing Spector—Porter and Harrigan Medley—Signor Grinderino

16519 10 .75

Laughs You Have Met—Five Famous Comedians and Ticklish Reuben—Stewart

17232 10 .75

The every-day laugh (Will Evans); the man who laughs at misfortune

(Fred Moule); the old maid's laugh (Amy Augarde); the Frenchman's laugh

(Maurice Farkóá); the laughing Coon (Burt Shepard)

Stop Your Tickling, Jock—Scotch Laughing Specialty Harry Luder

60002 10 .75

Ticklish Reuben—Stewart and Laughs You Have Met—Five Famous Comedians

17232 10 .75

Yaller Gal—Billy Golden and Pals (Bowery Specialty) Jones and Spencer

16164 10 .75

Laughing Song from Manon (Auber) Edith Helena

16192 10 .75

My Heart at Thy Sweet Voice (From "Samson") (Saint-Saëns) Baker

Laughs You Have Met (Illustrated by Five Comedians; see above)

17232 10 .75

Ticklish Reuben—Laughing Song Cal Stewart

Laughing Water (Hager) (See also "Medleys") Victor Band

35017 12 1.25

Midnight Flyer March (Hager) Victor Band

Laurentian Echoes (French-Canadian Melodies) Victor Orch

16593 10 .75

Land of the Maple—Canadian March (Laurendeau) Pryor's Band

L-A-Z-Y Spells Lazy (Wallace) Collins and Harlan

16123 10 .75

Two Rubes in a Tavern—Rural Comedy Collins and Harlan

Le—For titles beginning with this French article see the next word

Lead, Kindly Light (Newman-Dykes) Mixed Choir Trinity Choir

16533 10 .75

My Mother's Prayer (Weeden) Frederic Freemantel

Lead, Kindly Light (Newman-Dykes) Male Quartet Hayden Qt

16394 10 .75

Rock of Ages (Hastings) Trinity Choir

Lead, Kindly Light (Newman-Dykes) Tenor Evan Williams

64092 10 1.00

Lead, Kindly Light and Nearer My God to Thee Chimes

16053 10 .75

Adeste Fideles—Oh Come All Ye Faithful Westminster Chimes

Leaf by Leaf the Roses Fall (Bishop) Hayden Quartet

16198 10 .75

Grandfather's Clock (Work) Hayden Quartet

L'Ebreá—Rachele allor che Iddio In Italian G. Martinez-Patti

62100 10 .75

I Pescatori di Perle—Prelude Orquesta "Alla Scala"

L'Eclair—Romance (Haley) Violin-Flute D'Almaine and Lyons

31491 12 1.00

LECOCQ, CHARLES (1832-1911) See "Fille de Mme. Angot" and

"Girofle Girofla"

L'Eco (Swiss Echo Song) (Eckert) In Italian Luisa Tetrzzini

88311 12 3.00

Légende (Wieniawski, Op. 17) Violin Efreim Zimbalist

74337 12 1.50

Leggiero invisible (Light Invisible) (Arditi) In Italian Ernestine Schumann-Heink

88093 12 3.00

Leg of Mutton (Le Gigot) 1-Step or Trot Victor Band

17520 10 .75

Some Smoke—One-Step, Two-Step or Trot Victor Band

LEHAR, FRANZ, Compositions by—See "Count of Luxembourg,"

"Dreaming of You," "Gypsy Love" and "Merry Widow"

LEHMANN, LIZA (1862- ), Compositions by—See "Castilian

Maid," "Cuckoo," "In a Persian Garden" and "Wren"

Lehn' Deinc Wang' an Meine Wang' (Jensen) German Hamlin

64296 10 1.00

LEMMONÉ, JOHN, Flutist (Lem-mo'-neh)

Andalouse (Accompaniment by Maurice Lafarge) Pessard

60027 10 .75

Bolero—Spanish Dance (Accompaniment by Maurice Lafarge) Pessard

70032 12 1.25

By the Brook—Idyll (Accompaniment by Mme. Melba) Paul Wetzer

70023 12 1.25

Concerto for Harp and Flute—with Ada Sassoli Mozart

70029 12 1.25

Distant Voices (Unaccompanied) Lemmoné

60029 10 .75

Nightingale (Accompanied by Maurice Lafarge) Donjon

70041 12 1.25

## VICTOR RECORDS

Number    Size

### LEMMONÉ RECORDS—Continued

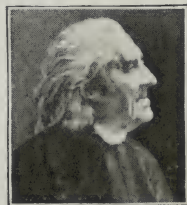
Scherzo Capriccio	Sabathil	70074	12	1.25
Spinning Wheel (Unaccompanied)	Spindler	60026	10	.75
Wind Amongst the Trees (Cadenza by John Lemmoné)	Briccialdi	70026	12	1.25
<b>Lena—Yodel</b> (Guitar acc.)	<b>Ward Barton</b>			
<i>I Remember You</i> (Bryan) <i>Ada Jones and Billy Murray</i>		16303	10	.75
<b>Lend Me Your Aid</b> —See "Queen of Sheba"				
<b>LENT, JAMES I, Drum Solos</b> —See "Ragtime Drummer"				
<b>L'Envoi (Kipling) (2) The Last Leaf (Holmes) F. Burbeck</b>				
<i>Abou Ben Adhem (Leigh Hunt) (2) Annabel Lee (Poe) Burbeck</i>		16989	10	.75
<b>LEONCAVALLO, RUGGIERO</b> ( <i>Lay-ohn-kah-vah'-low</i> ) (1858- )				
Compositions by—See "Boheme," "Deux Serenades," "Lasciati amar," "Pagliacci" and "Zaza"				
<b>Leonore Overture, No. 3 (Part I) (Beethoven) Concert Orch</b>				
<i>Leonore Overture, No. 3 (Part II) Victor Concert Orchestra</i>		35268	12	1.25
<b>Leonore Overture, No. 3 (Part III) (Beethoven) Concert Orch</b>				
<i>Adagio from Fourth Symphony (Beethoven) Vessella's Band</i>		35269	12	1.25
<b>Les</b> —For titles beginning with this French article see the next word				
<b>Let Bygones Be Bygones</b>	<b>Clark and Burr</b>			
<i>I'm Crying Just for You (McCarthy-Monaco) Jones and Murray</i>		17562	10	.75
<b>Let Joy Abide</b> —Russian Folk Song (Trojansky) Michailowa		61181	10	1.00
<b>Let Me Change Your Name, Miss Mandy Collins and Harlan</b>				
<i>Dinah (Murphy-Marshall) Peerless Quartet</i>		17494	10	.75
<b>Let Me Like a Soldier Fall</b> with Drums (Linden) Pryor's Band				
<i>National Spirit March (Hager) Pryor's Band</i>		17201	10	.75
<b>Let Me Like a Soldier Fall</b> —See "Maritana, Gems from"				
<b>Let Me Stay and Live in Dixieland</b>	<b>Brice and King</b>			
<i>Let's All Go Round to Mary Ann's (Carroll) Collins-Harlan</i>		5843	10	.60
<i>Camp Meeting Band (Gilbert-Muir) Collins and Harlan</i>		17537	10	.75
<b>Let's Make Love Among the Roses</b> Van Brunt and Chorus				
<i>I Want a Girl Just Like the Girl That Married Dad American Qtl</i>		16962	10	.75
<b>Letter Duet</b> —See "Chocolate Soldier," "Mad. Butterfly" and "Marriage of Figaro"				
<b>Let the Saviour In</b> (Excell)	<b>Hayden Quartet</b>			
<i>A Mighty Fortress Is Our God Trinity Choir</i>		16159	10	.75
<b>Let Us Have Peace</b> (Graff-Ball)	<b>Reinald Werrenrath</b>			
		5861	10	.60
<b>LEVY, JULES, Cornetist (1838-1905)</b>				
<b>The Merry Birds</b> —Solo with Variations Piano accompaniment		31176	12	1.00
<i>NOTE.—Although this record is not up to our present standard of recording, having been made in 1904, it is kept on our lists for those who wish to possess it as a memorial of this great cornetist, who died in 1905.</i>				
<b>LEWIN, PETER</b> —See "Xylophone Solos"				
<b>Liars, or My Uncle's Farm</b> Comic Dialogue Golden and Hughes				
<i>How Mother Made the Soup—Comic Talk Charley Case</i>		16547	10	.75
<b>Liberty Bell March (Sousa) With Chimes</b> Sousa's Band		1193	10	.60
<b>Liebe Augustin, Der—Der Himmel hängt</b> (The Sky Shines with				
<i>Rosy Light) In German (See also "Miss Caprice") Farrar</i>		87134	10	2.00
<b>Liebesfeier (Reger) In German (2) Children's Prayer (Wein-</b>				
<i>gartner) In English Ernestine Schumann-Heink</i>		87032	10	2.00
<b>Liebesfreud (Old Vienna Waltz) (Kreisler) Violin Fritz Kreisler</b>		74196	12	1.50
<b>Liebesfreud (Old Vienna Waltz) (Kreisler) Beatrice Harrison</b>				
<i>Orientele (César Cui) (Kaléidoscope Op. 50, No. 9) Harrison</i>		45066	10	1.00
<b>Liebesleid (Love's Sorrow) Old Vienna Waltz Violin Kreisler</b>		74333	12	1.50
<b>Liebesträum (A Dream of Love) (Liszt) Pianoforte Bachaus</b>		71044	12	1.50
<b>Liebesträum (A Dream of Love) (Liszt) Herbert's Orchestra</b>		70046	12	1.25
<b>Liebesträum (A Dream of Love) (Liszt) Pianoforte La Forge</b>		70065	12	1.25
<b>Life of Our Lord—Bible Story</b> Pauline Potter				
<i>David—Bible Story Pauline Potter</i>		35420	12	1.25
<b>Life's Dream is O'er</b> (Music to "Alice Where Art Thou")				
	<b>Gluck and Homer</b>	87201	10	2.00

## VICTOR RECORDS

	Number	Size
Life's a Funny Proposition After All (Cohan) <b>Geo. M. Cohan</b>	60042	10 .75
{ Light Cavalry Overture (Suppé) <i>Accordion</i> <b>Pietro Deiro</b>	35367	12 1.25
<i>Rigoletto</i> Quartet (Verdi) <i>Accordion</i>		
Pietro Deiro		
{ Light Cavalry Overture (von Suppé) <b>Sousa's Band</b>	35045	12 1.25
<i>Felix Diaz March</i> (Presa) <i>Police Band of Mexico</i>		
{ Light of Life (Walton) <b>Whitney Brothers Quartet</b>	16441	10 .75
<i>Jesus Saviour, Pilot Me</i> (Gould) <i>Whitney Brothers Quartet</i>		
{ Light of the World is Jesus <b>Whitney Brothers Quartet</b>	16465	10 .75
<i>He Leadeth Me</i> (Bradbury) <i>Mr. and Mrs. Wheeler</i>		
{ Lights Out March (McCoy) <b>Pryor's Band</b>	16960	10 .75
<i>Under the Double Eagle March</i> (J. F. Wagner) <i>Sousa's Band</i>		
{ Lights Out March (McCoy) <b>Victor Military Band</b>	35283	12 1.25
<i>Washington Post March</i> (Sousa) <i>Victor Military Band</i>		
Like Stars Above (McDonald-Squire) <i>In English</i> <b>McCormack</b>	74296	12 1.50
{ Lil' Gal (Parks) Male Quartet <b>Chicago Glee Club</b>	16857	10 .75
<i>Will the Roses Bloom in Heaven</i> (Harris) <i>Henry Burr</i>		
LILY OF KILLARNEY—See "Moon Has Raised Her Lamp Above"		
Li Marinari (The Mariners) (Rossini) <i>Italian</i> <b>McCormack-Sammarco</b>	87078	10 2.00
Lina—Chanson Napolitaine (Symiane) <i>In French</i> <b>de Gogorza</b>	64101	10 1.00
L'Incantatrice—Valzer (Arditi) <i>In Italian</i> <b>Maria Galvany</b>	88236	12 3.00
LINCKE, PAUL, Compositions by—See "Amina," "Berlin Echoes," "Birthday Serenade," "Glow Worm," "Luna Waltz," "Once Upon a Time," "On the Bosphorus," "Spring, Beautiful Spring Waltz," "Unrequited Love" and "Venus on Earth Waltz"		
{ Lincoln Centennial March (Sanford) <b>U. S. Marine Band</b>	16299	10 .75
<i>Gate City March</i> (Weldon) <i>U. S. Marine Band</i>		
{ Lincoln's Gettysburg Address (Dedication of the Soldiers' Cemetery at Gettysburg, November, 1863) <b>H. E. Humphrey</b>	35377	12 1.25
<i>Give Me Liberty, or Give Me Death</i> (Patrick Henry's Speech) <i>Humphrey</i>		
{ Lincoln's Speech at Gettysburg <b>Leonard G. Spencer</b>	16106	10 .75
<i>Talmage on Infidelity</i> <i>Leonard G. Spencer</i>		
LINDA DI CHAMOUNIX (Vienna, 1842) (Donizetti)		
O luce di quest' anima (Guiding Star of Love) <i>In Italian</i> <i>Tetrazzini</i>	88506	12 3.00
O luce di quest' anima—Huguet and <i>A consolarmi affrettati—Trentini-Caffo</i>	62090	10 .75
<i>A consolarmi affrettati</i> (Oh, That the Blessed Day Were Come) <i>In Italian</i>		
Trentini-Caffo and <i>O luce di quest' anima—Huguet</i>	62090	10 .75
Linda Mia Spanish Folk Song <b>Emilio de Gogorza</b>	64042	10 1.00
Lindenbaum, Der (The Linden Tree) <i>In German</i> <b>Witherspoon</b>	74348	12 1.50
{ Listen to My Tale of Woe—Humoreske (Smith) <b>Conway's Band</b>	17420	10 .75
<i>Old Settlers on Parade—March Comique</i> (Dalby) <i>Conway's Band</i>		
{ Listen to that Dixie Band (Yellen-Cobb) <b>Collins-Harlan</b>	17856	10 .75
<i>Dancing the Jelly Roll</i> (Vincent-Paley) <i>Collins-Harlan</i>		
Listen to the Mocking Bird—See "Mocking Bird"		
LISZT, FRANZ (1811-1886), (List)		

Born 1811, Raiding, Hungary. Studied at first with father, an official at court and musical amateur. At 9 made first public appearance at Oedenburg with such success that wealthy citizens sent him to Vienna to study with Czerny. When 12 went to Paris; at 14 wrote an operetta, *Don Sanche*; well received. Began career as concert prodigy at 15. When 16 his father died and the boy supported the family. In 1839 began famous series concert tours lasting 12 years—brilliant playing and unique personality astonished all Europe—pronounced the greatest of pianists. In 1849 settled at Weimar and became conductor of Court Theatre, where his efforts made that city musical centre of Europe. Was warm friend of Wagner. Last 25 years spent in Weimar, Rome and Pesth. Created Abbé by Pope in 1866.

Liszt's compositions divided in two classes—entirely original matter and his famous transcriptions of songs and opera materials, which are numerous. Best known to general public for his Hungarian Rhapsodies—so called because built about melodies of romantic and poetic gypsies of Hungary. Liszt was familiar with their music, songs and dances, and his



LISZT

LISZT, FRANZ—Continued

**Li** Rhapsodies, the result of childhood impressions, are Magyar melodies embellished with brilliant technical ornamentation. Of these fourteen wild and dashing "Rhapsodies" the Victor has recorded portions of No. 2, No. 9 and No. 12, all fascinating compositions. Liszt died at Bayreuth during the Wagner Festival of 1886.

RECORDS OF LISZT COMPOSITIONS—See "de Pachmann," "Paderewski,"

"Lorelei," "Liebestraum," "Hungarian Rhapsody" and "Hark, Hark the Lark"

Little Bit of Heaven, A (Brennan-Ball)	MacFarlane	60132	10	.75
Little Bit of Heaven, A (Shure They Call It Ireland)				
(From Olcott's "The Heart of Paddy Whack")	Harrison	17780	10	.75
Mother Machree ("Barry of Ballymore")	Charles Harrison			
Little Boy Blue (Field-Nevin)	Evan Williams	64102	10	1.00
Little Breeches (Hay) Recitation	Edgar L. Davenport	16252	10	.75
Sheridan's Ride (Read) Recitation	Edgar L. Davenport			
Little Bunch of Shamrocks (H. Von Tilzer)	Arthur Clough	17434	10	.75
My Boy (Lee-Breuer)	Lyric Quartet			
Little Cafe, Gems from	Victor Light Opera Co			
Chorus, "This Gay Paree"—Solo, "Thy Mouth is a Rose"—Solo and Chorus, "You Little Cafe, Good Day"—Solo and Chorus, "Just Because It's You"—Solo and Chorus, "Serve the Caviar"—Finale, "Thy Mouth is a Rose" (McLellan-Caryll) (See also "Just Because")		35349	12	1.25
Gems from "The Purple Road"	Victor Light Opera Co			
Little Church Around the Corner (Gray-Carroll)	De Los Becker	17543	10	.75
Fool There Was (Dubin-Benkhart)	De Los Becker			
Little David (2) Shout All Over Heaven	Fisk Quartet	16448	10	.75
I Couldn't Hear Nobody Pray	Fisk Quartet			
Little Flatterer (Eilenberg) Bell Solo	William H. Reitz	17337	10	.75
Spoontime—Two-Step (A. Von Tilzer) Bell Solo	Reitz			
Little Ford Rambled Right Along (Foster-Gay)	Murray	17755	10	.75
Auntie Skinner's Chicken Dinner (Morse)	Collins and Harlan			
Little Girl at Home (From "Lady of Slipper")	(Victor Herbert)			
	Dunlap-Macdonough	17220	10	.75
Bagdad (From "Lady of the Slipper")	Billy Murray			
Little Grey Home in the West ('Cello obbligato) (Löhr)	Alma Gluck	64412	10	1.00
Little Grey Home in the West (Löhr) ('Cello obbligato by Bourdon)				
	John McCormack	64425	10	1.00
Little Grey Home in the West—Waltz Hesitation				
(See "Medleys")	Victor Military Band	17547	10	.75
Little Love, A Little Kiss—Waltz Hesitation (Silésu) V. Military B				
Little Grey Home in the West (Löhr)	Charles Harrison	17522	10	.75
There are Birds in the Valley (Housman-Lehmann)	Reed Miller			
Little Grey Mother (Who Waits All Alone)	Reed-Harrison	17839	10	.75
Painting That Mother of Mine (Sturgis-Gilbert)	Henry Burr			
Little House Upon the Hill (Puck)	Reed and Harrison	17732	10	.75
When My Ship Comes In (Von Tilzer)	Campbell and Burr			
Little House Upon the Hill—Medley One-Step (Puck)				
	Victor Military Band	35438	12	1.25
I Didn't Raise My Boy—Medley One-Step	Victor Military Band			
Little Love, a Little Kiss (Un peu d'amour) (Silésu)	McCormack	64343	10	1.00
Little Love (Un peu d'amour)	Victor Concert Orchestra	17373	10	.75
Danse Styrienne—Czardas (Michiels)	Victor Concert Orchestra			
Little Love, a Little Kiss (Un peu d'amour) (Silésu)	Harrison	17509	10	.75
Isle d'amour (Carroll-Edwards) ("Follies of 1913")	Olive Kline			
Little Love, a Little Kiss—Waltz Hesitation (Un peu d'amour)	Victor Military Band	17547	10	.75
Little Grey Home in the West—Waltz Hesitation	Victor Military B			
Little Nemo—They Were Irish (Herbert)	Herbert's Orchestra	60089	10	.75
Little Orphant Annie—Recitation (Riley)	Henry Price	16831	10	.75
Aunt Shaw's Pet Jug—Recitation (Day)	Henry Price			

# VICTOR RECORDS

	Number	Size	
<b>Little Orphant Annie</b> (From "Afterwhiles")	<b>James W. Riley</b>	60075	10 .75
<b>Little Red Riding Hood</b> (Fairy Tale)	<b>Pauline Potter</b>	35447	12 1.25
	<i>Pauline Potter</i>		
<b>Littlest Girl, The—Recitation</b> (Part I)	<b>Robert Hilliard</b>	70058	12 1.25
<b>Littlest Girl, The</b> (Part II)	<b>Robert Hilliard</b>	70059	12 1.25
<b>Liuba's Air</b> (From <i>Czarskaia nevesta</i> ) (The Czar's Bride)	<i>In German</i>	Alma Gluck	74383
	<i>Alma Gluck</i>		
<b>Live a-Humble</b> (Old Negro Spiritual) ( <i>Unacc.</i> )	<b>Tuskegee Singers</b>	17663	10 .75
	<i>Good News</i> ( <i>Unaccompanied</i> )		
	<i>Tuskegee Institute Singers</i>		

Li

## LLOYD, ALICE, Comedienne

This charming English comedienne has made a very great success in America. Her attractive personality, bright and humorous style, and her tuneful and amusing songs have completely captured her audiences everywhere, as she sings them with a distinctness which is most refreshing.

Miss Lloyd has sung for the Victor one of her most famous numbers, a snappy ditty about the seaside which has been a big success.

### LLOYD RECORD

You Splash Me and I'll Splash You

	Number	Size	
<i>and Don't Argify—May Irwin</i>	16058	10	.75
<b>Lobsters' Promenade—Humoresque</b> (Steele) Banjo	<b>Van Eps</b>	17033	10 .75
<i>Red Pepper—A Spicy Rag</i> (Arr. by O'Hare) Banjo	<i>Fred Van Eps</i>		
<b>Loch Lomond—Old Scotch Air</b>	<b>Evan Williams</b>	64210	10 1.00
<b>Loch Lomond—Old Scotch Air</b> (See also "Medleys")	<b>Henry Burr</b>	16062	10 .75
	<i>Scots, Wha' Hae' wi' Wallace Bled</i> (Burns)		
<b>Loch Lomond—Old Scotch Air</b>	<b>Elizabeth Wheeler</b>	16454	10 .75
	<i>Old Folks at Home</i> (Foster)		
<b>LOHENGRIN</b> ( <i>Loh'-en-grin</i> ) (Weimar, 1850) (Richard Wagner)			



HANA, LONDON

LLOYD

Opera in three acts; words and music by Wagner. First produced Weimar, Germany, 1850, under direction of Liszt. London production, 1875; Paris, 1887. First American performance at the Stadt Theatre in New York, April 3, 1871. First American production in Italian, 1874, with Nilsson, Cary, Campanini and Del Puente; in German, 1885, with Brant, Krauss, Fischer—this being Anton Seidl's American debut as a conductor.

Most of us are familiar with the story of the Knight *Lohengrin*, who comes in his boat, drawn by a swan, to defend *Elsa* from the charge (preferred by *Telramund* and *Ortrud*, who covet *Elsa's* estates) of having murdered her young brother, *Godfrey*. *Telramund* is vanquished and disgraced by *Lohengrin*, who wins *Elsa* as his bride. One condition he exacts from her—that she shall never ask who he is or whence he came. By the influence of *Ortrud*, however, she rashly questions him, and in fulfillment of his vow, but in deep grief, he is



ELSA AND LOHENGRIN

compelled to leave her and departs in his boat drawn by a dove. The ethereal Grail harmonies, the lovely *Swan Motive*, the noble

# VICTOR RECORDS

Number Size

## LOHENGRIN—Continued

**L**o *Prayer of the King and the Bridal Chorus*, make this one of the most melodious of all the master's operas.

### ACT I—BANKS OF THE SCHELDT NEAR ANTWERP

Prelude to the Opera	La Scala Orchestra	<b>31779</b>	12	1.00
Elsa's Traum (Elsa's Dream) <i>In German</i>	Johanna Gadschi	<b>88038</b>	12	3.00
Elsa's Traum (Elsa's Dream) <i>In German (Piano acc.)</i>	Emma Juch	<b>74014</b>	12	1.50
Nun sei bedankt mein lieber Schwan! (Swan Song) <i>In German</i>	Leo Slezak	<b>61203</b>	10	1.00
Nun sei bedankt mein lieber Schwan! (Swan Song) <i>In Italian</i>	Fernando de Lucia	<b>76002</b>	12	2.00
Koenig's Gebet (King's Prayer) <i>In German</i>	Marcel Journet	<b>64013</b>	10	1.00

### ACT II—COURT OF THE PALACE

Euch Lüften die mein Klagen (Ye Wandering Breezes) <i>In German</i>	Gadski	<b>88377</b>	12	3.00
Du Aermste (Thou Unhappy One) <i>In German</i>	Eames and Homer	<b>89021</b>	12	4.00

### ACT III—Scene I—BRIDAL CHAMBER IN THE PALACE

Prelude (Wedding Mch) La Scala Orch and Walküre—Cavalcata—La Scala O		<b>62693</b>	10	.75
Bridal March—Introduction and Wedding March (Mendelssohn) Herbert's Orch		<b>55048</b>	12	1.50
Wedding March (Bridal Chorus)	Pryor's Band	<b>31227</b>	12	1.00
Bridal Chorus, "Faithful and True" <i>In English</i>	Victor Opera Chorus	<b>31846</b>	12	1.00
Coro delle nozze (Bridal Chorus) <i>In Italian</i>	La Scala Chorus			
and Tannhauser—Pilgrims' Chorus (Wagner) Pryor's Band		<b>16537</b>	10	.75
Coro Noziale (Bridal Chorus) La Scala Chorus				
and Sonnambula—Ah! fosco ciel!—La Scala Chorus		<b>62642</b>	10	.75
Cessário i canti alfin (The Song Has Died Away) Huguet and de Lucia		<b>92055</b>	12	3.00
Athmest du nicht mit mir die süßen Düfte (Dost Thou Breathe the Incense Sweet) <i>In German</i>	Charles Dalmore	<b>87088</b>	10	2.00

### ACT III—Scene II—SAME AS ACT I

In fernem Land (In Distant Lands) (Lohengrin's Narrative) German	Jadlowker	<b>76026</b>	12	2.00
Lohengrin's Narrative <i>In English</i>	Evan Williams	<b>74130</b>	12	1.50

### MISCELLANEOUS LOHENGRIN RECORDS

Lohengrin Fantasie—Cello—Bourdon and Souvenir—Violin—Pilzer		<b>35399</b>	12	1.25
Lohengrin Selection—Sousa's Band and Flower Song (Lange) Cello—Bourdon		<b>35114</b>	12	1.25
Selection No. 2—Quintet from Act I—Elsa's Aria—Finale, Act I—Pryor's B				
and Meditation from Thais—Violin—Rattay		<b>35147</b>	12	1.25

**Lo, Here the Gentle Lark** (Bishop) Flute obbligato **Nellie Melba** 88073 12 3.00

**Lo, Here the Gentle Lark** (Bishop) (Flute obb. by Barone) **Gluck** 64267 10 1.00

**Loin du Bal—Intermezzo** (Gillet) **Pryor's Band** 35035 12 1.25

**Lolita—Spanish Serenade** (Buzzi-Peccia) Spanish **Enrico Caruso** 88120 12 3.00

**Lolita—Spanish Serenade** (Buzzi-Peccia) *In English* **Hamlin** 74248 12 1.50

**Lombardi—Qual volutta** (With Sacred Joy) *In Italian* **Alda, Caruso and Journet** 95211 12 5.00

**Long Ago** (From "Four Songs") Violin (MacDowell) **Zimbalist** 64266 10 1.00

**Long Ago 2. A Maid Sings Light** (MacDowell) **Alma Gluck** 64268 10 1.00

**Long Day Closes** (Chorley-Sullivan) **Orpheus Quartet** 17053 10 .75

**Ho! Jolly Jenkin!** (Schnecker-Sullivan) **Orpheus Quartet** 17053 10 .75

**Longing for Home** (Heimweh) (Jungmann) **Neapolitan Trio** 17379 10 .75

**Serenade** (Kotzschmar) Violin-Cello-Piano **Tollefsen Trio** 17379 10 .75

**Long, Long Ago** Xylophone **Peter Lewin** 16534 10 .75

**Medley of Straight Jigs** Accordion **John Kimmel** 16534 10 .75

**Long, Long Ago** (Thomas Bayly) Soprano **Geraldine Farrar** 87163 10 2.00

**Long, Long Ago** (Bayly) Contralto **Elsie Baker** 17343 10 .75

**Oh, Happy Day** (Vivian-Goetz) **Elsie Baker and F. Wheeler** 17343 10 .75

**Looking this Way** (Van de Vetter) **Anthony and Harrison** 17024 10 .75

**Close to Thee** (Crosby-Vail) **Anthony and Harrison** 17024 10 .75

**Look in Her Eyes** (From "Miss Caprice") (Kern) **MacFarlane** 60120 10 .75

**LÓPEZ-NUNES, SRA., Soprano**—See "Gioconda" and "Manon"

**Lord Dismiss Us With Thy Blessing** (Organ acc.) **Trinity Chimes** 16825 10 .75

**The Coming of the Year** (Organ accompaniment) **Church Bells** 16825 10 .75

**Lord Geoffrey Amherst—Amherst College Song** (Hamilton) **Werrenrath and Hayden Quartet** 16873 10 .75

**The Orange and the Black—Princeton College Song—Hayden Quartet** 16873 10 .75

**Lord, I'm Coming Home—Gospel Hymn** **F. C. Freemantel** 16009 10 .75

**One Sweetly Solemn Thought** (Ambrose) **Frank C. Stanley** 16009 10 .75



VICTOR RECORDS

	Number	Size
Lord is Mindful of His Own—St. Paul—See "St. Paul"		
{ Lord is My Light, The (Dudley Buck) Elsie Baker-F. Wheeler } The Day is Ended (J. C. Bartlett) Harry McClaskey	35248	12 1.25
{ Lord is My Shepherd, The (Smart) Miller and Werrenrath } I've Found a Friend—Gospel Hymn (Stebbins) Mr. and Mrs. Wheeler	16869	10 .75
{ Lord's Prayer, The (Dressler) Gloria Patri (Boyce) Lyric Qt } Safe in the Arms of Jesus (Crosby) Trinity Choir	16877	10 .75
{ Lorelei, Die (The Loreley) (Liszt) In German Christine Miller } Du bist die Ruh' (My Sweet Repose) (Schubert) In German Hinkle	55056	12 1.50
{ Lorelei (The Loreley) Harp-Zither Mme. Kitty Berger } Mexican Dance (Habaneras) Guitar Octavio Yanes	16411	10 .75
{ Lorelei—Volkslied In German Emil Muench } Die Wacht am Rhein (Wilhelm) In German Emil Muench	16423	10 .75
Lorelei (Liszt) In German Louise Homer	88204	12 3.00
{ Loreley (Silcher) German Folk Song In English Elsie Baker } Lullaby (Brahms) Elsie Baker	17181	10 .75
Lost Chord (Proctor-Sullivan) In English Enrico Caruso	88378	12 3.00
Lost Chord (Sullivan) Tenor Evan Williams	74453	12 1.50
Lost Chord (Sullivan) Contralto Louise Homer	88088	12 3.00
Lost Chord (Sullivan) Baritone Emilio de Gogorza	74359	12 1.50
Lost Chord (Sullivan) Bass Herbert Witherspoon	74137	12 1.50
{ Lost Chord (Sullivan) Baritone Alan Turner } There is a Green Hill Far Away (Gounod) Alan Turner	35049	12 1.25
Lotusblume, Die (The Lotus Flower) (Schumann) Leo Slezak	61207	10 1.00
LOTTI, MME., Soprano—See "Gioconda" and "Otello"		
Louise—Depuis le jour (Ever Since the Day) (Charpentier) In French Alma Gluck	74252	12 1.50
Louise—Depuis le jour (Charpentier) French Florence Hinkle	70085	12 1.25
Louise—Depuis le jour (Charpentier) In French Nellie Melba	88477	12 3.00
{ Louisiana Minstrels (Contents under "Minstrels") V. Minstrel Co } Arkansaw Minstrels Victor Minstrel Company	35213	12 1.25
{ Love and Spring Waltzes (Von Blon) Victor Dance Orch } Two-Step Medley, No. 10 (See "Medleys") Victor Dance Orch	35190	12 1.25
{ Love Dance—Intermezzo from "Madame Sherry" (Hoschna) Victor Or } Concertino (Weber) Clarinet Solo Charles Draper	35182	12 1.25
Love Divine, All Love Excelling (Stainer) Marsh-Macdonough	31792	12 1.00
Love Has Eyes (Bishop) Geraldine Farrar	87164	10 2.00
Love in May (Parker) (2) I Once Had a Sweet Little Doll, Dears (Nevin) In English Emma Eames	88131	12 3.00
{ Love is Like a Red, Red Rose (Hirsch) Stevenson and Burr } My Hero Waltz ("Chocolate Soldier") Whistling Guido Gialdini	16854	10 .75
{ Love is Mine (Teschemacher-Gartner) In English Enrico Caruso } Loveland Waltzes (Holzmann) Pryor's Orchestra	87095	10 2.00
American Eagle March (Boehme) Pryor's Band	16089	10 .75
{ Lovely Night (Chwatal) (Unacc.) Orpheus Quartet } More and More (Elson-Seifert) (Unacc.) Orpheus Quartet	16902	10 .75
{ Love Me While the Lovin' is Good (Murphy) Peerless Qt } I Want to be Somebody's Baby Girl (Greene-Motzan) "That Girl" Qt	17421	10 .75
{ Love Moon—Waltz Song (From "Chin Chin") Kline-Lyric Qt } Sparkling Moselle ("Papa's Darling") Kline-Macdonough-Lyric Qt	17665	10 .75
{ Love's Caprice (Venuto) Xylophone William H. Reitz } The Charmer (Boos) Xylophone William H. Reitz	16917	10 .75
{ Love's Dream After the Ball (Czibulka) Violin-Cello-Harp Venetian Trio } Dream Visions—Intermezzo (Traumgeister Walzer) Florentine Qt	17720	10 .75
{ Love's Dreamland Waltz (Roeder) Victor Dance Orchestra } I Love My Love Waltz Victor Dance Orchestra	35023	12 1.25
{ Love's Hesitation (From "Beauty Shop") Brown-Harrison } Dream Girl o' Mine (From Olcott's "Shameen Dhu") Miller	17572	10 .75

Lo

VICTOR RECORDS

	Number	Size
{ Love's Hesitation Waltz (Chas. Gebest) Victor Military Band } Valse June—Hesitation (Lionel Baxter) Victor Military Band	17595	10 .75
{ Love's Melody—Hesitation Waltz (Danierff) Victor Mil. Band } Half and Half—New Castle Dance (Green) Victor Mil. Band	17570	10 .75
Love's Old Sweet Song (Bingham-Molloy) Clarence Whitehill	74321	12 1.50
{ Love's Old Sweet Song (Bingham-Molloy) Corinne Morgan } Oh, Dry Those Tears (Del Riego) Trombone Arthur Pryor and Band	16800	10 .75
{ Love's Old Sweet Song Violin-Flute-Harp Neapolitan Trio } Memories of Home (O liebe Heimat) Neapolitan Trio	35196	12 1.25
{ Love's Old Sweet Song (Bingham-Molloy) Elsie Baker } John Anderson, My Jo (Robert Burns) Elsie Baker	17366	10 .75
Love's Own Sweet Song (From "Sari") Frances Alda	74401	12 1.50
{ Love's Smile Waltz (Barcirolli) Whistling Guido Gialdini } Frolic of the Coons (A Pickaninny Gambol) (Gurney) Banjo Van Eps	17369	10 .75
Love's Sorrow (Harry Rowe Shelley) George Hamlin	74378	12 1.50
Love Watches Over All (Augusta E. Stetson) Lucy Marsh	70035	12 1.25
Low Back'd Car (Samuel Lover) John McCormack	64329	10 1.00
{ Low Back'd Car (Lover) James McCool } Mr. and Mrs. Murphy—Irish Comedy Ada Jones and Len Spencer	16100	10 .75
LUA, PALE K., Hawaiian Guitar—See "Hawaiian Records"		
{ Luba—Polka (Gauvain) Orchestre des bals } Gloire aux Femmes—Mazurka Orchestre des bals	67419	10 .75
{ Lucia Sextette Burlesque (Berlin) Murray with Vaudeville Qt } That Lovin' Traumerei (Stauffer) Al Jolson	17119	10 .75

LUCIA DI LAMMERMOOR (Loo-chee'-ah) (In Italian except as noted)

Opera in three acts; text by Salvatore Cammerano; music by Donizetti. First production Naples, 1835; London, 1838; Paris, 1839; N. Y., 1843. The action takes place in Scotland; part in Ravenswood Castle, part in the ruined tower of Wolfsrag.

The plot of *Lucia* is founded on Sir Walter Scott's novel, *The Bride of Lammermoor*, Lord Henry Ashton, *Lucy's* brother, knowing nothing of her attachment to his enemy, *Edgar of Ravenswood*, has arranged a marriage between *Lucy* and the wealthy *Lord Arthur*, in order to retrieve his fallen fortunes. Learning that *Lucy* is in love with *Edgar*, he intercepts her lover's letters and executes a forged paper, which convinces *Lucy* that *Edgar* is false to her. Convinced of her lover's perfidy, and urged by the necessities of her brother, she unwillingly consents to wed *Sir Arthur*. The guests are assembled for the ceremony, and *Lucy* has just signed the contract, when *Edgar* appears and denounces *Lucy* for her fickleness. *Edgar* is driven from the castle, and the shock being too much for the gentle mind of *Lucy*, she becomes insane, kills her husband and dies. *Edgar*, overcome by these tragic happenings, visits the churchyard of Ravenswood and stabs himself.

LUCIA—ACT I—Scene I—A FOREST NEAR LAMMERMOOR CASTLE

Opening Chorus—La Scala Cho and Verranno a te—Trentini-Martinez-Patti	62106	10 .75
ACT I—Scene II—GARDENS OF THE CASTLE		
Regnava nel silenzio (Silence O'er All) Luisa Tétrazzini	88303	12 3.00
Regnava nel silenzio—Giuseppina Huguet and Norma—Casta Diva—Huguet	16539	10 .75
Quando rapita in estasi (Swift as Thought) Graziella Pareto	76009	12 2.00
Quando rapita—Huguet and Lucrezia Borgia—Rischiara—La Scala Cho	63172	10 .75
Sulla tomba che rinserra (By My Father's Tomb) Trentini and Martinez-Patti and Il pallor funesto (If My Cheek is Pale) Brambilla and Cigada	16574	10 .75
Verranno a te sull'aura (Borne on the Sighing Breeze) Trentini and Martinez-Patti and Opening Chorus—La Scala Chorus	62106	10 .75
Verranno a te sull'aura Alice Nielsen and Florencio Constantino	74064	12 1.50
Verranno a te—Pereira-Salvati and Maledizione—Pereira-Maggi-Bettoni, Etc.	68454	12 1.25
ACT II—Scene I—ANTEROOM IN THE CASTLE		
Il pallor funesto (If My Cheek is Pale) Brambilla and Cigada and Sulla tomba che rinserra (By My Father's Tomb) Trentini-Martinez-Patti	16574	10 .75
Se tradirmi tu potrai (I'm Thy Guardian) Huguet and Cigada and Tu che a Dio spiegasti l'ali—Martinez-Patti	62089	10 .75
ACT II—Scene II—GREAT HALL OF THE CASTLE		
Sextette—Chi mi frena (What Restrains Me) Sembrich, Caruso, Scotti, Journet, Severina and Daddi	96200	12 7.00
Sextette—Chi mi frena Caruso, Tétrazzini, Amato, Journet, Jacoby, Bada	96201	12 7.00
Sextette—Chi mi frena (What Restrains Me) Victor Opera Sextette	70036	12 1.25

# VICTOR RECORDS

## LUCIA DI LAMMERMOOR, ACT II—Continued

	Number	Size
Sextette Sextette (Transcription) Himmelreich <i>Pianoforte</i> Arthur Pryor's Band	31460	12 1.00
and <i>Caprice Español</i> (Moszkowski) <i>Pianoforte</i> —Charles G. Spross	35223	12 1.25
Sextette and <i>Jewels of the Madonna Intermezzo</i> —Vessella's Italian Band	35356	12 1.25
<u>ACT III—Scene I—TOWER OF RAVENSWOOD CASTLE</u>		
O sole più rapido (Haste, Crimson Morning) Acerbi and Minolfi		
and <i>O qual funesto avvenimento</i> (O, Dire Misfortune) Sillich and Chorus	62644	10 .75
<u>ACT III—Scene II—HALL IN LAMMERMOOR CASTLE</u>		
O qual funesto avvenimento (O, Dire Misfortune) Sillich and Cho		
and <i>O sole piu rapido</i> (Haste, Crimson Morning) Acerbi and Minolfi	62644	10 .75
Mad Scene <i>Flute obbligato</i> Nellie Melba	88071	12 3.00
Mad Scene <i>Flute obbligato</i> In Russian Marie Michailowa	61129	10 1.00
Mad Scene <i>Flute obbligato</i> Marcella Sembrich	88021	12 3.00
Mad Scene <i>Flute obbligato</i> Luisa Tétrazzini	88299	12 3.00
Mad Scene <i>Flute obbligato</i> Maria Galvany	88221	12 3.00
Mad Scene <i>Flute obbligato</i> Graziella Pareto	76006	12 2.00
Mad Scene <i>Flute obb. and Dinorah—Shadow Song—In Italian—Olivo Kline</i>	55047	12 1.50
Mad Scene <i>English and Trovatore—Peaceful was the Night—Edith Helena</i>	35214	12 1.25

## ACT IV—TOMBS OF THE RAVENSWOODS

Fra poco a me ricovero (Farewell to Earth) John McCormack	74223	12 1.50
O bell' alma innamorata (My Ador'd Treasure) Florencio Constantino	74066	12 1.50
Tu che a Dio spiegasti l'ali (Thou Hast Spread Thy Wings) McCormack	74224	12 1.50
Tu che a Dio spiegasti l'ali (Thou Hast Spread Thy Wings to Heaven)		
Martinez-Patti and <i>Se tradirne tu potrai—Huguet and Cigada</i>	62089	10 .75
(Lucile Love (Greene-Motzan) Peerless Quartet		
(Zudora (Shannon) Harry Macdonough)	17734	10 .75
<b>LUCREZIA BORGIA (Milan, 1834) (Donizetti) In Italian</b>		
<u>LUCREZIA BORGIA RECORDS (See "Victor Book of the Opera")</u>		
Di pescatore ignobile (In a Fisher's Lowly Cot) Francesco Marconi	76004	12 2.00
Vieni, la mia vendetta (Haste Thee, For Vengeance) Rossi		
and <i>Huguenots—Duetto Valentina Marcello—Grisi-de Seguro</i>	63404	10 .75
Rischiata è la finestra (Yonder Light the Guiding Beacon) La Scala Cho		
and <i>Lucia di Lammermoor—Quando rapita in estasi—Huguet</i>	63172	10 .75
Trinklied (Drinking Song—It is Better to Laugh) German Schumann-Heink	88188	12 3.00
Brindisi (Drinking Song—It is Better to Laugh) Sophie Braslau	64468	10 1.00



LUCREZIA DISCOVERS SHE HAS POISONED HER SON

(Luella Lee (Esrom-Morse) Albert Campbell and Henry Burr		
(You Can't Expect Kisses from Me (Lewis-Cowan) Jones and Murray	17188	10 .75
(Luke (Bret Harte) Harry E. Humphrey		
(The Old Man and Jim (James Whitcomb Riley) Humphrey	35330	12 1.25
<b>LULLABIES—See also "Cradle Song," "Educational Records," "His Lullaby," "Rock Me to Sleep," "Sing Me to Sleep," "Sweet and Low"</b>		
All Aboard for Blanket Bay—Van Brunt and My Trundle Bed—Helen Clark	16868	10 .75
Berceuse—Lullaby (Renard) Violin and Traumerei (Schumann) Jacobson	17385	10 .75
Bohemian Cradle Song (From "Hubicka") In English Alma Gluck	64213	10 1.00
Chanson a Berceur—Lullaby (Schmitt) Violin Maud Powell	64458	10 1.00
Gae to Sleep (Fisher) Janet Spencer	74231	12 1.50
Jocelyn—Berceuse (Godard) Violin obbligato Marie Michailowa	61139	10 1.00
Jocelyn—Berceuse (Godard) In French Clement	64233	10 1.00
Kolebalnia—Cossack's Lullaby—Janpolski and Vanka—Albert Janpolski	63153	10 .75
Lullaby (Brahms) and Loreley (Silcher) Elsie Baker	17181	10 .75
Lullaby from Erminie—Elsie Baker and Message of the Violet—Olivo Kline	17345	10 .75
Lullaby from Jocelyn—See "Berceuse"		
Mammy's Song (Porter-Ware) Wells and Pickaninny's Lullaby—Baker	17039	10 .75
Mignon—Lullaby, "Ninna Nanna" (Thomas) In Italian Pol Plançon	85126	12 3.00
Pickaninny's Lullaby (Gage) Baker and Mammy's Song (Ware) Wells	17039	10 .75
Slavonic Cradle Song (Neruda) Violin Maud Powell	64027	10 1.00

VICTOR RECORDS

Lu

	Number	Size
Luna Nova (New Moon) (Neapolitan) Scotti and Metropolitan Cho	88290	12 3.00
{Luna Waltz (Paul Lincke) <i>Accordion</i> Pietro Deiro	17531	10 .75
{Pietro's Return—March (Pietro) <i>Accordion</i> Pietro Deiro		
{Luna Waltzes (From "Frau Luna") (Lincke) Pryor's Band	35126	12 1.25
{When the Robins Nest Again (Howard) Will Oakland		
LURLINE (Opera by Wallace) (See "Sweet Spirit")		
Luther Hymn—Ein' feste Burg—See "Mighty Fortress"		
{Luxembourg Waltz (Lehár) (See "Count of Luxembourg") Gialdini	16872	10 .75
{Dear Delightful Women ("Balkan Princess") Werrenrath and Chorus		
LYONS, Darius—See "Flute Solos," "Piccolo" and "Instrumental Duets"		
LYRIC QUARTET, Mixed Voices		
Asleep in Jesus (Unacc.) and Only Waiting (Sacred) F. Wheeler	17389	10 .75
Blue Danube Waltz—Vocal arrangement, "Greetings to Spring" Strauss	31842	12 1.00
Bridal Chorus—"Rose Maiden" (Cowen) and Miller's Wooing—Lyric Qt	35209	12 1.25
Carmena—Vocal Waltz Walton and Wilson	5867	10 .60
Down Among the Sheltering Palms and When I Was a Dreamer—Mac-Qt	17778	10 .75
Estudiantina Waltz P. Lacombe	5869	10 .60
First Nowell and Nazareth (Gounod) Christmas Song—Lyric Quartet	17647	10 .75
For Every Boy Who's Lonely, There's a Girl That's Lonely Too		
and Girl of My Dreams—Macdonough	17230	10 .75
Gloria (From Twelfth Mass) Mozart	31589	12 1.00
God Is Love (Shelley) and Autumn (Saviour Breathe an Ev'g Blessing) Choir	17096	10 .75
God is a Spirit—Anthem and Christ Receiveth Sinful Men—Hayden Quartet	16038	10 .75
Gypsy Life and Oh, Italia, Italia, Beloved—Victor Chorus	35254	12 1.25
How Lovely Are the Messengers and A Merry Life—Lyric Quartet	17208	10 .75
I'm Looking for Some-One's Heart and I Want to Go to Tokio—Lyric Qt	17754	10 .75
In the Night (When the Moon Slyly Winks) and Oh Cecilia—Lyric Quartet	17546	10 .75
I Want to Go to Tokio and I'm Looking for Some-One's Heart—Lyric Qt	17754	10 .75
Lord's Prayer (2) Gloria Patri and Safe in the Arms of Jesus—Trinity Choir	16877	10 .75
Madrigal (From "The Mikado") and Martha—Good Night Qt—Lyric Qt	17226	10 .75
Martha—Good Night Quartet and Madrigal—Lyric Quartet	17226	10 .75
Merry Life ("Funiculi, Funicula") and How Lovely Are the Messengers—Lyric Q	17208	10 .75
Miller's Wooing (Faning) and Bridal Chorus from "Rose Maiden"—Lyric Qt	35209	12 1.25
My Boy (Lee-Breuer) and Little Bunch of Shamrocks—Clough	17434	10 .75
Nazareth (Gounod) and First Nowell—Old Christmas Carol—Lyric Qt	17647	10 .75
Oh Cecilia (From "Queen of the Movies") and In the Night—Lyric Qt	17546	10 .75
One Wonderful Night (You Told Me) and You for Me in Summertime—Lyric Q	17811	10 .75
On the Bay of Old Bombay and Hold Me in Your Loving Arms—Davis-Chor	17831	10 .75
Radiant Morn—Anthem (Woodward) and Glory Song—Hayden Quartet	35014	12 1.25
Rock of Ages (Anthem by Dudley Buck) (not the old familiar tune)		
and Calvary (Rodney) Frank C. Stanley	16269	10 .75
Sweet and Low (Unacc.) Barnby	4796	10 .60
Temple Bells ("Under Many Flags") Lyric Qt and Rosalie—"That Girl" Qt	17219	10 .75
There's a Girl in Havana and Spring Maid Waltzes—Victor Band	16985	10 .75
Vacant Chair (Root) Lyric Quartet (Unacc.)		
and When Johnny Comes Marching Home (Lambert) John Young	16984	10 .75
When the Angelus is Ringing and In the Valley of the Moon—Clark-Burr	17587	10 .75
Where the Edelweiss is Blooming (From "Hanky Panky")		
and I Always Knew the Girl I'd Love, Would Be a Girl Like You—Van Brunst	17194	10 .75
You for Me in Summertime and One Wonderful Night—Lyric Quartet	17811	10 .75

M

{Macbeth—Strike Upon the Bell (Act II, Scene I) Ben Greet}	35235	12 1.25
{As You Like It—The Duke's Speech (Act II, Scene I) Ben Greet}		

Mac—If the name or title wanted does not appear under "Mac" see "Mc," several pages further on.

**MACDONALD, CHRISTIE, Soprano**  
Miss MacDonald, as the star of those dainty operettas "Spring Maid" and "Sweethearts," has made the biggest success of her career, and her impersonations of the Princess Bosena and Sylvia are two most charming ones.

The two greatest hits of the "Spring Maid" were "Day Dreams" and "Two Little Love Bees," and it is these numbers which Miss MacDonald has sung for the Victor, besides three of the most popular "Sweethearts" numbers. Her clear and sweet voice is perfectly recorded, and these reproductions will delight those who will not have an opportunity to hear her in person; while the fortunate ones who have seen these operas will find in the records a delightful souvenir of a pleasant evening.



PHOTO WHITE

MACDONALD

# VICTOR RECORDS

Number Size

## MACDONALD RECORDS

Spring Maid—Two Little Love Bees (with Reinald Werrenrath) Reinhardt	60060	10	.75
Spring Maid—Day Dreams, Visions of Bliss (Chorus by Lyric Quartet)	60061	10	.75
Sweethearts—Angelus, The with Werrenrath and Victor Male Chorus	70099	12	1.25
Sweethearts—Cricket on the Hearth with Werrenrath	60102	10	.75
Sweethearts—Sweethearts Smith-Herbert	60101	10	.75

Ma

## MACDONOUGH, HARRY, Tenor

Mr. Macdonough is one of the most popular singers on the Victor staff, and his list of Victor records contains a wide range of selections, both standard and popular, consisting of solos (ballads, sacred songs, hymns, and concert songs) and many duets and quartets with various other Victor singers.

This tenor's correct method of singing and the clearness of his diction are most refreshing at a time when indifferent vocalization and careless enunciation are so much in evidence. Mr. Macdonough makes records *exclusively* for the Victor.



MACDONOUGH

## MACDONOUGH RECORDS

(See also "Duets, Vocal" and

"Hayden Quartet")

Absence Makes the Heart Grow Fonder and <i>My Maryland</i> —Macdonough	16140	10	.75
All the Way My Saviour Leads Me and <i>He Will Hold Me Fast</i> —Hayden Qt	16239	10	.75
All Through the Night (Boulton) and <i>Bonnie Sweet Bessie</i> —Frederick Gunter	16245	10	.75
Arab Love Song (Hein) and <i>Sweet Adeline</i> (Armstrong) Hayden Quartet	16803	10	.75
Bohemian Girl—For several records see "Bohemian Girl"			
Columbia the Gem of the Ocean (Shaw) and <i>St. Spangled Banner</i> —Stanley	35009	12	1.25
Cross the Great Divide—with Hayden Quartet			
Day Dreams (Olcott) and <i>When Maple Leaves</i> —Brown-Harrison	17545	10	.75
Down by the Old Mill Stream and <i>My Old Kentucky Home</i> (Foster) Baker	35062	12	1.25
Dreaming (Dailey) and <i>Oh That Navajo Rag</i> —Murray and Qt	17000	10	.75
Dream of Paradise—with Lyric Qt and <i>Golden Wedding</i> —Ada Jones and Len Spencer	16658	10	.75
Drink To Me Only with Thine Eyes and <i>Gloria a Te</i> (Buzzi-Peccia) Cartwright	35232	12	1.25
Every Road is the Right Road and <i>Flower Song</i> (Gounod) Morgan	35086	12	1.25
For Every Boy Who's Lonely—with Lyric Qt and <i>Where Red Roses Grow</i> —Clark-Van Brunt	17621	10	.75
Girl of My Dreams—with Lyric and <i>Girl of My Dreams</i> —Mac	17230	10	.75
Good Night, Beloved, Good Night and <i>For Every Boy</i> —Mac and Lyric Qt	17230	10	.75
Heaven is My Home (Sauvage) and <i>Good Bye</i> (Fosti) Herbert Godard	16815	10	.75
Here's to the Friend (Elks Song) and <i>I Need Thee Every Hour</i> —with Bieling	16255	10	.75
Hiawatha—Indian Song (Moret) and <i>Elks' Reunion March</i> —Pryor's Band	17058	10	.75
Holy City—Part I and Part II Anona—Intermezzo—Victor Orchestra	16246	10	.75
Holy City (Stephen Adams) Stephen Adams	16184	10	.75
Holy Night (Adolphe Adam) and <i>The Palms</i> (Faure) Macdonough	16408	10	.75
Home, Sweet Home (Bishop) and <i>Hosanna</i> (Jules Granier) Macdonough	16060	10	.75
I'll Sing Thee Songs of Araby (Clay) and <i>My Old Kentucky Home</i> (Foster) Morgan	16195	10	.75
In the Garden of the Gods and <i>Then You'll Remember Me</i> —Freemantel	35048	12	1.25
In the Shade of the Palm and <i>Over the Hills to Mary</i> —Reed-Harrison	17753	10	.75
It's Tulip Time in Holland and <i>Tell Me Pretty Maiden</i> (Florodora) with Stevenson	16061	10	.75
I've a Longing in My Heart and <i>In the Evening, Dear Louise</i> —Macdonough	16535	10	.75
Killarney (Balfé) and <i>When I Leave the World</i> —Burr	17874	10	.75
Maryland, My Maryland and <i>Tale the Church Bells Told</i> —Macdonough	16290	10	.75
Merry Widow—Maxims (Lehar) and <i>The Minstrel Boy</i> (Moore) James McCool	16139	10	.75
Messiah—Comfort Ye My People and <i>Absence Makes Heart Grow Fonder</i> —Macdonough	16140	10	.75
Messiah—Every Valley and <i>Merry Widow</i> —Waltz—Victor Orch	16577	10	.75
My Old Kentucky Home (Foster) and <i>Messiah—Comfort Ye My People</i> and <i>Elijah</i> —O Rest in the Lord—Morgan	35089	12	1.25
O Promise Me—from "Robin Hood" and <i>He Shall Feed His Flock</i> —Baker	35117	12	1.25
Palms, The—Easter Song and <i>Old Folks at Home</i> (Foster) Baker	16389	10	.75
Palms, The (Faure) and <i>Sing Me to Sleep</i> (Greene) Baker	16196	10	.75
Pansies Mean Thoughts and <i> Gabriel Faure</i>	31601	12	1.00
Robin Redbreast (Whistling by Belmont) and <i>The Holy City</i> (Adams) Harry Macdonough	16408	10	.75
Star of Bethlehem (Adams) and <i>To the End of the World With You</i> —Burr	16292	10	.75
Sweetheart Days (Dailey) and <i>Arrival of the Robins</i> —Belmont	16094	10	.75
Sweet Kentucky Lady (Dry Your Eyes) and <i>When Night Involves the Skies</i> —Trinity Choir	35055	12	1.25
Tale the Church Bells Told and <i>Where the Southern Roses Grow</i> —Hayden Qt	16167	10	.75
There's a Girl in Heart of Maryland and <i>Virginia Lee</i> —Peerless Quartet	17723	10	.75
There's a Nobody Just Like You and <i>I've a Longing in My Heart</i> —Macdonough	16290	10	.75
To Have, To Hold, To Love and <i>I Can Live Without You</i> —Kline	17401	10	.75
Trovatore—Home to Our Mts.—with Dunlap and <i>When Ev'ng Breeze is Sighing</i> —Hayden Qt	16257	10	.75
Trovatore—Miserere—with Kline and <i>Trail of Lonesome Pine</i> —Duet	17338	10	.75
When Irish Eyes Are Smiling and <i>Miserere—with Kline and Cho</i>	35443	12	1.25
When I Was a Dreamer—with Lyric and <i>Home to Our Mts.</i> —with Dunlap	35443	12	1.25
When the Mocking Birds are Singing and <i>When I Met You Last Night</i> —Harrison	17317	10	.75
While Leaves Came Drifting—with Dudley	16219	10	.75
Down Among the Palms—Lyric Qt	17778	10	.75
Minstrels, No. 3—Minstrel Co.	35149	12	1.25

# VICTOR RECORDS

Number	Size
16440	10 .75
2929	10 .60
17544	10 .75
17734	10 .75

## MACDONOUGH RECORDS—Continued

Where the River Shannon Flows (Russell) and Sweet Genevieve—Wells and Qt	16440	10 .75
Where the Sunset Turns the Ocean's Blue to Gold Petrie	2929	10 .60
Woman Thou Gavest Me (Cobb-Powell) with Qt and In Heart of City—Burr	17544	10 .75
Zudora (Shannon) and Lucille Love—Peerless Quartet	17734	10 .75

**MACDOWELL, EDWARD ALEXANDER (1861-1908)**—See  
 "At an Old Trysting Place," "From an Indian Lodge," "Long Ago,"  
 "Robin Sings," "Thy Beaming Eyes" and "To a Wild Rose"

## MACFARLANE, GEORGE, Baritone

Mr. MacFarlane needs no introduction to Victor audiences, as his splendid baritone and his admirable work in the Gilbert and Sullivan operas during the past few years have set a new standard in the presentation of those operettas, and made his name known to theatre-goers throughout America.

The numbers offered for the Victor début of this singer include the charming duet, "Oh Gustave!" which he sang in "The Midnight Girl" with Miss Romaine; the effective song which Mr. MacFarlane gave with such marked success during the run of "Miss Caprice" (Lieber Augustin); a new sentimental ballad, and the latest Olcott song; an effective number by Caro Roma, and several new Irish ballads. The baritone's resonant voice and excellent delivery are much in evidence in these attractive selections.



MACFARLANE

## MACFARLANE RECORDS

Breath o' Bloomin' Heather and To the Lass We Love—MacFarlane	45068	10 1.00
Can't You Hear Me Calling, Caroline Caro Roma	60123	10 .75
Dreamy Eyes Anita Owen	60134	10 .75
Fair Moon (From "H. M. S. Pinafore") Gilbert-Sullivan	60136	10 .75
Garden By the Sea Otway Thorpe-C. Francis Lloyd	70109	12 1.25
Irish Eyes of Love (From "Heart of Paddy Whack") Killalea-Ball	60137	10 .75
Little Bit of Heaven, A (Shure, They Call It Ireland) Brennan-Ball	60132	10 .75
Look in Her Eyes ("Miss Caprice") Rourke-Kern	60120	10 .75
Oh Gustave! (From "Midnight Girl") with Margaret Romaine	60118	10 .75
That's An Irish Lullaby (Too-ra-loo-ral) ("Shameen Dhú) Olcott	60125	10 .75
To Lass We Love—A Toast and Breath o' Bloomin' Heather—MacFarlane	45068	10 1.00
When It's Night-Time Down in Burgundy Bryan-Poley	60121	10 .75
Your Eyes Johnson-Anderson	70111	12 1.25

**Ma Curly-Headed Babby** (Plantation Song) (Clutsam) **Hempel** 88543 12 3.00

**Macgregor's Toast—Scotch Specialty** **Harry Lauder** 70003 12 1.25

**Machicha, La** (Marquina) **Garde Republicaine Band**  
 { *Acteon* (*Gourdin*) *Garde Republicaine Band* } 67291 10 .75

**Macushla** (Rowe-MacMurrough) **John McCormack** 64205 10 1.00

**Macushla** (Rowe-MacMurrough) **Charles Harrison**  
 { *Sweet Inniscarra* (*Chauncey Olcott*) *Reed Miller* } 17676 10 .75

**MADAMA BUTTERFLY** (Puccini) (Milan, 1904) (In Italian unless otherwise noted.) (See "Victor Book of the Opera" for complete and profusely illustrated description.)

### ACT I—PINKERTON'S HOUSE AT NAGASAKI

Amore o grillo (Love or Fancy) Enrico Caruso and Antonio Scotti	89043	12 4.00
Entrance of Butterfly—Act I (Ancora un passo) Frances Alda	64334	10 1.00
Entrance of Butterfly—Act I (Ancora un passo) Geraldine Farrar	87004	10 2.00
What a Sky! (Entrance of Butterfly) In English—Helena and Beloved Idol (Butterfly's Death Scene) In English—Helena	17346	10 .75
Ieri son salita (Hear What I Say) Geraldine Farrar	87031	10 2.00
O quanti occhi fisi (Oh Kindly Heavens) Farrar and Caruso	89017	12 4.00
O quanti occhi fisi (Oh Kindly Heavens) Kline-Althouse and Aida—Fuggiam gli ardori (Ahl Fly with Me) Marsh-Althouse	55058	12 1.50

### ACT II—Scene I—INTERIOR OF BUTTERFLY'S HOME

Un bel di vedremo (Some Day He'll Come) Emmy Destinn	88468	12 3.00
Un bel di vedremo (Some Day He'll Come) Geraldine Farrar	88113	12 3.00
Un bel di vedremo (Some Day He'll Come) Frances Alda	74335	12 1.50
Some Day He'll Come (Un bel di vedremo) In English Agnes Kimball	70054	12 1.25
Sur la mer calmée (Some Day He'll Come) In French and Daughter of Regiment—Mlle. Heilbronner	35409	12 1.25
Ora a noi! (Now, at Last!) (Letter Duet) Farrar and Scotti	89014	12 4.00
Sai cos' ebbe cuore (Do You Know, My Sweet One) Emmy Destinn	91084	10 2.00
Sai cos' ebbe cuore (Do You Know, My Sweet One) Geraldine Farrar	87055	10 2.00
Tutti i fior (Duet of the Flowers) Geraldine Farrar-Louise Homer	89008	12 4.00

# VICTOR RECORDS

Number  
Size

## MADAMA BUTTERFLY RECORDS—Continued

### ACT II—Scene II—THE SAME

Velo dissi? (Did I Not Tell You?) Enrico Caruso and Antonio Scotti	89047	12	4.00
Lo so che alle sue pene (Naught Can Console) Forna, Martin and Scotti	87503	10	3.00
Butterfly's Death Scene (Finale ultimo) Geraldine Farrar	87030	10	2.00
Butterfly's Death Scene (Finale ultimo) Emmy Destinn	91086	10	2.00
Butterfly's Death Scene—Beloved Idol <i>In English</i> Helena and <i>What a Sky (Entrance of Butterfly) In English—Helena</i>	17346	10	.75

### MISCELLANEOUS MADAMA BUTTERFLY RECORDS

Madame Butterfly—Fantasie 'Cello Victor Sorlin	31696	12	1.00
Madame Butterfly—Fantasie Victor Herbert's Orchestra	70055	12	1.25
<i>Opening of Opera—"Waiting Music," Act II—Duet, Act I—"Entrance of Butterfly"—"Love Duet" and Finale, Act I</i>			
Madame Butterfly—Fantasia 'Cello Bourdon			
and <i>La Boheme Selection—Vessella's Italian Band</i>	35353	12	1.25
Madame Butterfly Selection Victor Orchestra	31631	12	1.00
Introduction—Pinkerton's Song, Act I—Duet, Finale of Act I—Duet, Butterfly and Suzuki, from Act II—Finales of Act II			
Madame Butterfly Selection Pryor's Band	31697	12	1.00
Madame Butterfly Selection			
and <i>Bartered Bride Overture (Smetana) Pryor's Band</i>	35148	12	1.25
Madame Butterfly Selection—No. 2 and <i>Tannhäuser Sel—Pryor's Band</i>	35331	12	1.25

## MADAME SHERRY (Hauerbach-Hoschna)

Birth of Passion—Concert Orch and <i>By the Saskatchewan—Werrenrath</i>	17225	10	.75
Every Little Movement—Barbour-Werrenrath and <i>Alma—Barbour-Anthony</i>	17224	10	.75
GEMS FROM "MADAME SHERRY" Victor Light Opera Co	31824	12	1.00
<i>"Smile She Means for You"—"Butterfly"—"Every Little Movement"— "Birth of Passion"—"Poor Weak Mortals"—"Off for an Ocean Sail"</i>			
Love Dance—Intermezzo—Victor Orch and <i>Concertino (Weber) Clarinet Solo</i>	35182	12	1.25
GEMS FROM "MADAME SHERRY" Victor Light Opera Co			
<i>"The Smile She Means for You"—"The Butterfly"—"Every Little Movement"—"The Birth of Passion"—"For We're Only Poor Weak Mortals"—"Every Little Movement"—"We're Off for an Ocean Sail"</i>	35410	12	1.25
<i>Gems from "The Quaker Girl" (Ross-Greenbank-Monckton)</i> Victor Light Opera Co			

## Madcap Duchess, Gems from (Stevens-Herbert)

Victor Opera Company			
Chorus, "Hunting"—Solo, "Love is a Story That's Old"—Male Chorus, "Tweedle-Dum and Tweedle-Dee"—Solo and Chorus, "Wingéd Love"—Finale, "Love is a Story"	35336	12	1.25
<i>Gems from "When Dreams Come True"</i> Victor Light Opera Co			

## Made in America—Fox Trot (M. L. Lake) Conways's Band

Bon Ton—One Step (C. L. Roberts) Conway's Band	17851	10	.75
--	-------	----	-----

Madeleine—A Perfect Day (Herbert) <i>In English</i> Frances Alda	74385	12	1.50
--	-------	----	------

## MADEMOISELLE—See "Mlle."

Madrigal (From "The Mikado") (Sullivan) Lyric Quartet	17226	10	.75
<i>Martha—Good Night Quartet</i> Lyric Quartet			

Madrigale—Tes doux Baisers (Chaminade) French Rita Forna	64288	10	1.00
--	-------	----	------

## Mad Scene—See "Hamlet" and "Lucia"

Magdalen at Michael's Gate (Kingsley-Lehmann) Melba	88452	12	3.00
---	-------	----	------

## MAGGI, GIUSEPPE, Baritone—See "Aida," "Forza" and "Tosca"

Magic Fire Spell—Walküre (Wagner) Piano Alfred Grünfeld	58006	12	1.00
---	-------	----	------

## MAGIC FLUTE (Il Flauto Magico) (Mozart) (Vienna, 1791)

(See "Victor Book of the Opera" for complete illustrated description.)

### ACT I

Overture—La Scala Orch and <i>Meistersinger Prelude—La Scala Orchestra</i>	68207	12	1.25
Ein Vogelfänger bin ich ja (A Bird Catcher Am I) <i>In German</i> Otto Goritz	64163	10	1.00
La dove prende (Smiles and Tears) <i>In Italian</i> Eames and de Gogorza	89003	12	4.00
Bei Männern, welche Lieben fühlen (Smiles and Tears) German Gadski-Goritz	88369	12	3.00

### ACT II

Invocation (Great Isis) (Piano acc.) <i>In Italian</i> Pol Plançon	85042	12	3.00
Invocation (Great Isis) <i>In French</i> Marcel Journet	64235	10	1.00
<i>O Isis und Isiris (Chorus of Priests, "Grand Isis!") In German</i>			
and <i>Huguenots—Coro di Soldati (Soldiers' Chorus) Italian—Metropolitan Op Ch</i>	45051	10	1.00
Aria della Regina (Air of the Queen) <i>In Italian</i> Bessie Abott	88051	12	3.00
Aria della Regina (Air of the Queen) <i>In Italian</i> Maria Galvany	87059	10	2.00
Qui sdegno (Within These Sacred Walls) Piano acc. <i>In Italian</i> Pol Plançon	85077	12	3.00
Air du grand Prêtre (Within These Sacred Walls) <i>In French</i> Marcel Journet	74266	12	1.50
Pamina's Air—Ach ich fühl's, es ist verschwunden (My Happiness Has Flown) <i>In German</i> Emmy Destinn	88510	12	3.00

Ma

## VICTOR RECORDS

**Ma**

	Number	Size
<u>MAGIC FLUTE, ACT II—Continued</u>		
Du also bist mein Bräutigam (Dagger! Thou Art My Bridegroom) <i>In German</i>		
Papagena, Papagena <i>In German</i>		
<b>Magic Melody (From "Nobody Home")</b> Billy Murray	88441	12 3.00
<i>Sprinkle Me With Kisses (If You Want My Love to Grow) Brown</i>	87510	10 3.00
<b>Magic Melody Fox Trot (See "Medleys")</b> Victor Military Band	17790	10 .75
<i>Peasant Girl Waltz Medley (Friml)</i> Victor Military Band	35468	12 1.25
<b>Maiden in Grey (Barnicott)</b> Elsie Baker-F. Wheeler		
<i>Somewhere a Voice is Calling (Newton-Tate)</i> Harry McClaskey	17475	10 .75
<b>Maid in America—I'm Looking for Some-One's Heart</b> Lyric Qt		
<i>I Want to Go to Tokio (McCarthy-Fischer)</i> Lyric Quartet	17754	10 .75
<b>Maid in America, Gems from</b> Victor Light Opera Co		
Chorus, "Doctor Baltimore, M.D."—Solo, "Only for You"—Chorus, "I'm Looking for Some-One's Heart"—Solo and Quartet, "Susie Ann"—Finale, "Oh Those Days" Gems from "Chin Chin"	35440	12 1.25
<b>Maid in America Medley Fox Trot (See "Medleys")</b>		
<i>To-night's the Night—Waltz Hesitation</i> Victor Military Band	35439	12 1.25
<b>Maid of the Mill, The (Aide-Adams)</b> Reed Miller		
<i>Her Bright Smile Haunts Me Still</i> Van Brunt and Bieling	16970	10 .75
<b>Maid Sings Light, A (2) Long Ago (Piano acc. by Rosario Bourdon)</b>		
<i>In English (MacDowell, Op. 56)</i> Alma Gluck	64268	10 1.00
<b>Mains de Femmes (Berniaux)</b> Orchestre Tzigane		
<i>Mirame—Valse</i> Orchestre Tzigane	63038	10 .75
<b>Malaguena (Pagans) In Spanish</b> Lucrezia Bori	87190	10 2.00
<b>MALESCI, G, Tenor—See "Manon" and "Trovatore"</b>		
<b>MALOOF, ALEXANDER, Pianist</b>		
Trip to Syria—Oriental Syrian Dance and <i>Al-Ja-Za-Yer—Oriental Syrian Dance</i>	17443	10 .75
<b>Mamma mia che vo sapa—Neapolitan Song (Nutile)</b> Caruso	88206	12 3.00
<b>Mammy Jinny's Jubilee (Gilbert-Muir)</b> Collins and Harlan		
<i>Sailing Down the Chesapeake Bay (Havez-Botsford)</i> American Qt	17411	10 .75
<b>Mammy Jinny's Jubilee—Medley One-Step</b> Victor Military Band		
<i>Somebody's Coming to My House Medley—Two-Step</i> Victor Band	35322	12 1.25
<b>Mammy's Song (Porter-Ware)</b> John Barnes Wells		
<i>Pickaninny's Lullaby (George W. Gage)</i> Elsie Baker	17039	10 .75
<b>Man Behind the Gun March (Sousa)</b> Sousa's Band		
<i>Southern Roses Waltz (Strauss)</i> Pryor's Band	16395	10 .75
<b>Mandmarsch (Instrumental Trio)</b> Weiner Trio		
<i>Fritzi—Mazurka</i> Weiner Trio	67292	10 .75
<b>Mandolinata (Mandolin Serenade) (Paladilhe) In Italian</b> Scotti	81063	10 2.00
<b>Mandolinata (Mandolin Serenade) (Paladilhe) Italian de Gogorza</b>	64160	10 1.00
<b>Mandoline (Debussy) (2) Romance (Bourget) Piano acc. French Melba</b>	88456	12 3.00
<b>MANDOLIN-GUITAR DUETS and TRIOS</b>		
American Valor March—Siegel-Butin and <i>Sounds from Hudson—Cornet—Clark</i>	16679	10 .75
Artist's Valse (Abt) Abt-Butin and <i>In the Sweet Bye and Bye—String Qt</i>	16055	10 .75
Estellita Waltz—Siegel and Butin and <i>Sweet and Low—Victor Brass Quartet</i>	16382	10 .75
Manzanillo (Robyn) Abt-Butin and <i>Sweet Memories—Abt-Butin</i>	16005	10 .75
St. Louis Tickle—Ossman-Dudley Trio and <i>Gay Gossoon—Banjo—Ossman</i>	16092	10 .75
Tipica Polka—Page and Ramseyer and <i>La Veta—Cornet—H. L. Clarke</i>	16332	10 .75
<b>MANDOLIN SOLOS—</b>		
Azalea Waltz (B. Hartz) Penney and <i>Italian Favorites (La Spagnuola (2) Ciribiribin) Accordion—Pietro Deiro</i>	17643	10 .75
Believe Me, If All Those Endearing Young Charms—Place and <i>Annie Laurie—Harp—Schuetze</i>	17416	10 .75
Indianola Patrol One-Step and <i>Toots One-Step—Mandolin—Dr. Penney</i>	17694	10 .75
Napoli—Tarantella (Mezzacapo) and <i>Operatic Rag—Accordion—Frostini</i>	16501	10 .75
Serenata (Alexander) Place and <i>Lakes of Heavenly Blue—Zither</i>	17363	10 .75
Toots One-Step and <i>Indianola Patrol One-Step—Mandolin—Dr. Penney</i>	17694	10 .75
<b>Manella Mia (V. Valente) Neapolitan Song</b> Enrico Caruso	88465	12 3.00
<b>Manhattan Beach March (Sousa)</b> Sousa's Band		
<i>Free Lance March (Sousa)</i> Sousa's Band	16383	10 .75



## VICTOR RECORDS

	Number	Size
{ Manila Waltz (Chofre) U. S. Marine Band Maritana Overture (Wallace) Victor Band }	35071	12 1.25
{ Manola, La—Spanish Serenade (Eilenberg) Conway's Band Serenade (Franz Drdla arr. by L. P. Laurendeau) Vessella's Band }	17785	10 .75
{ Manon—Laughing Song (Auber) Edith Helena My Heart at Thy Sweet Voice (from "Samson") Elsie Baker }	16192	10 .75

Ma

### MANON (Massenet) *Sung in French unless otherwise noted*

Opera in four acts; words by Meilhac and Gille, after Abbé Prévost's novel. First production, Paris, 1884; London, 1885. First U. S. production 1885, with Hauk, Giannini and Del Puente. Some notable revivals—1895, with Sanderson and de Reszke; 1899, with Saville, Van Dyk and Plançon; and the recent Metropolitan production, with Caruso and Farrar.

*Manon* is a country girl, gay, pretty and thoughtless, who meets a handsome young cavalier, *des Grieux*, while on her way to a convent to complete her education. He falls in love with her and she with him as far as her nature will allow, and when he tells her of the gaieties and pleasures of Paris, she needs little persuasion to induce her to elope with him to the Capital. Soon tiring of love in a cottage, however, the young girl encourages the attentions of a rich nobleman, *de Brétigny*, and when *des Grieux* is taken away forcibly by his father, she seizes the opportunity and leaves with her new lover. In Act III she learns that *des Grieux*, despondent because of her faithlessness, has resolved to enter a monastery. Her fickle affections turn again to him, and she visits him at the Seminary of St. Sulpice. He at first repulses her, saying his love is dead, but he is unable to resist her, and they depart together. The next act occurs in a gambling house, where *des Grieux* is endeavoring to win money to support *Manon* in the luxury she demands. *Guillot*, a roué, in revenge for a trick played on him in Act I, causes their arrest, *des Grieux* for cheating and *Manon* as a dissolute woman. The last scene occurs on the road to Havre, where *des Grieux* and *Lescaut*, *Manon's* brother, plan to rescue *Manon* as she is being taken to the ship, en route for the prison colony in Louisiana. The soldiers appear, but it is a dying *Manon* they escort, and the unfortunate girl, after asking forgiveness of *des Grieux*, dies in his arms.

### MANON RECORDS—ACT I—COURT-YARD OF AN INN AT AMIENS

Restate qui (Wait a Moment) Italian Tromben, Federici, G. Pini-Corsi, Tegani and Mi raccomando (Wait for Me) In Italian Tromben-Federici-Chorus	55000	12 1.50
Mi raccomando (Wait for Me) In Italian Tromben-Federici and Chorus and Restate qui (Wait a Moment) Tromben, Federici, G. Pini-Corsi, Tegani	55000	12 1.50
Et je sais votre nom (If I Knew But Your Name) Korsoff and Beyle and Favorita—Splendon piu belle in ciel te stelle—de Segurolo and Cho	16551	10 .75



## VICTOR RECORDS

### MANON RECORDS, ACT I—Continued

Nous vivrons à Paris (We will go to Paris) Korsoff and Beyle  
and On l'appelle Manon (She is Called Manon) Korsoff and Beyle **45009** 10 1.00

#### ACT II—APARTMENT OF MANON AND DES GRIEUX IN PARIS

On l'appelle Manon (She is Called Manon) Farrar and Caruso **89059** 12 4.00

On l'appelle Manon (She is Called Manon) Korsoff and Beyle  
and Nous vivrons à Paris (We will go to Paris) Korsoff and Beyle **45009** 10 1.00

Adieu notre petite table (Farewell, Our Little Table) Geraldine Farrar **88146** 12 3.00

Adieu notre petite table—Vallandri-Beyle and Le rêve—Beyle **45008** 10 1.00

Il sogno (The Dream) (Piano acc) In Italian Enrico Caruso **81031** 10 2.00

Il sogno (The Dream) In Italian Fernando de Lucia **66001** 10 1.50

Il sogno (The Dream) In Italian John McCormack **64312** 10 1.00

Le Rêve (The Dream) (Piano acc. by Frank La Forge) Edmond Clement **74258** 12 1.50

Le Rêve—Leon Beyle and Adieu notre petite table (Farewell, Our Little Table) Vallandri and Beyle **45008** 10 1.00

#### ACT III—Scene I—STREET IN PARIS ON A FETE DAY

Gavotte—Obeissons, quand leur voix (Hear the Voice of Youth) Farrar **87023** 10 2.00

Gavotta—In Italian—Huguet and Traviata—Non sapele—Battaglioli-Badini **45028** 10 1.00

#### ACT III—Scene II—RECEPTION ROOM AT ST. SULPICE CONVENT

Ah! fuyez, douce image! Rocca and Carmen Selection (Bizet) Pryor's Band **16575** 10 .75

Ah! fuyez, douce image! (Depart, Fair Vision) (Preceded by the Recitative, "Je suis seul"—Alone at Last) Enrico Caruso **88348** 12 3.00

Io son solo (I'm Alone at Last) In Italian Giovannelli

and Manon la catena (Manon in Chains!) In Italian—Andreini-Tegani-Chorus **55001** 12 1.50

#### ACT IV—GAMBLING ROOM IN PARIS

Concertato finale—O dolor (Oh, Grief!) Italian

Giorgini, Santoro, Nolicchia and Chorus **87083** 10 2.00

#### ACT V—ON THE HAVRE ROAD

Manon la catena (Manon in Chains!) Italian Andreini-Tegani-Chorus

and Io son solo (I'm Alone at Last) In Italian—Giovannelli **55001** 12 1.50

### MANON LESCAUT (Man-on' Les-koh') (Puccini) Sung in Italian

Opera in four acts; music by Giacomo Puccini; the libretto, founded on Abbé Prévost's novel, being mainly the work of the composer. First presented at Turin, 1893; Covent Garden, 1894; first American production, 1898, in English by the Hinrich's Opera Company. First performance in Italian occurred at the Metropolitan Opera House in 1907, under the general direction of Puccini himself, the cast including Caruso and Farrar.



MANON LESCAUT—Continued

The Abbé Prévost romance has been treated operatically by several composers, the first being Halévy, who wrote a ballet on the subject in 1830. Other settings followed—by Balfe, 1836; Auber in 1856 and Massenet in 1884.

The first act shows the courtyard of an inn at Amiens. *Manon's* brother, *Lescaut*, a dissolute soldier, is escorting his pretty little sister to the convent where she is to complete her education. While *Lescaut* is carousing with some chance companions, *Manon* meets a handsome gallant, *des Grieux*, who chances to be dining at the inn, dressed as a student. The prospect of school not appealing very strongly to the young girl, she readily agrees to elope with *des Grieux*, thereby spoiling the plans of the old roué, *Geronte*, who had planned to abduct the pretty school girl. *Manon* soon tires of *des Grieux* and his poverty, and leaves him for the wealthy *Geronte*; but even this luxury fails to bring her happiness, and when *des Grieux* appears again she runs away with him. *Geronte* is furious and denounces *Manon* to the police as an abandoned woman. She is condemned to be deported to the French possessions in Louisiana. *Des Grieux* and *Lescaut* try to rescue her, but the attempt fails, and in desperation the former begs the Commandant to permit him to accompany her to America. In the final scene the lovers are shown in a desert near New Orleans. (The Abbé Prévost's knowledge of American geography was evidently limited!) *Des Grieux* leaves *Manon* to search for water, and returns just in time to see her die in his arms, after a most affecting scene.

MANON LESCAUT RECORDS

ACT I—AN INN AT AMIENS

Tra voi belle brune (Now Among You)	de Gregorio and Madrigale—Sulla vetta—Nunes	45015	10	1.00
Donna non vidi mai (A Maiden So Fair)	Cunego and Tosca—Gia mi struggea—Badini	45016	10	1.00
Donna non vidi mai (A Maiden So Fair)	Enrico Caruso	87135	10	2.00
Donna non vidi mai (Never Did I Behold)	Giovanni Martinelli	64410	10	1.00

ACT II—APARTMENT IN GERONTE'S HOUSE AT PARIS

In quelle trine morbide (In Those Silken Curtains)	Frances Alda	87106	10	2.00
Madrigale—Sulla vetta (Speed O'er Summit)	Lopez-Nunes and Cho and Tra voi belle brune (Now Among You) de Gregorio	45015	10	1.00
Ah! Manon, mi tradisce (Manon, Kind and Gentle)	de Gregorio	45027	10	1.00
Ah! Manon, mi tradisce—Malesci and Ernani—Infelice e tu credevi—Sillich		63421	10	.75

MANSUETO, GAUDIO, Bass—See "Mefistofele" and "Mignon"

<b>Man Who Fanned Casey—A Reply to Casey at the Bat—Digby Bell</b>				
Casey at the Bat—Recitation	De Wolf Hopper	35290	12	1.25
<b>Man With the Hoe (Markham)</b>	Harry E. Humphrey			
Recessional (Kipling)	Harry E. Humphrey	17471	10	.75
<b>Manzanillo (Robyn)</b>	Mandolin-Guitar			
Sweet Memories	Abt and Butin	16005	10	.75
<b>Maori—Tango (Tyers)</b>	Victor Military Band			
Nights of Gladness—Boston (Aucliffe)	Victor Military Band	35304	12	1.25
<b>Ma Pickaninny Babe (Charles Johnson)</b>	Oakland-Murray			
When It's Moonlight in Mayo (Two Irish Eyes are Shining)	Oakland	17819	10	.75
<b>Maple Leaf Forever—Song of Canada</b>	Turner and Chorus			
Canadian National Airs—Medley March No. 1	Sousa's Band	17304	10	.75
<b>Maple Leaf Rag (Joplin)</b>	U. S. Marine Band			
Wild Cherries Rag (Snyder)	Eddie Morton	16792	10	.75
<b>Ma Poulette—One-Step or Trot (Roberts)</b>	Victor Military B			
Sebastian's Tango (Green—Arr. by Halle)	Victor Military Band	17538	10	.75

MARCELL, LUCILE, Soprano—See "Tosca"

MARCHES—See also "Grand Marches" and "Educational Records"

NOTE.—These are mostly double-faced records—for selection on opposite side see the titles in their regular places.

Aff, 17223	American History, 16418	Before the Mast, 17154
Africaine, 68027	American Valor, 16679	Ben Hur Chariot R., 17110
Alpha, 17193	Battleship Conn., 16113,	Blaze Away, 16307
American Beauties, 16085	35205	Boccaccio, 16922
American Eagle, 16089	Bay State Command, 17402	Bombasto, 16316

# VICTOR RECORDS

Number Size

## MARCHES—Continued

**Ma**

Boston Com'dery, 16817  
 Boulanger, 16659  
 Buffalo News, 17357  
 Canadian Medley, 17304  
 Cappa's 7th Reg't, 17080  
 Chopin's Funeral, 31161,  
 35157, 74304  
 Clayton's Grand March,  
 35397  
 College Life, 16312  
 Coronation, 31503  
 Damnation of Faust, 4314,  
 31424, 68052  
 Dance of the Bugs, 17834  
 Daughters of Am., 17402  
 Devil's, 16502  
 Dixie Girl, 16667  
 Down the Field, 17289  
 El Capitan, 17302, 35389  
 Emperor, 17766  
 Fairest of the Fair, 16777  
 Fall in Line, 17658  
 Fascinator, 16952  
 Felix Diaz, 35045  
 First Brigade March, 17648  
 Folks Up Willow Creek,  
 17493  
 Forward March—Two-Step,  
 35060  
 Four Flags March, 17759  
 Frauges, 16760  
 Free Lance, 16383, 35163  
 Friedrichs, 16677  
 Funeral M'ch Mar, 31081  
 Funeral March, 31161,  
 35157, 35426, 74304  
 Gate City, 16299, 16345  
 Gen. Mixup, U. S. A., 17142  
 German Fidelity, 17577  
 Glory of Yankee N., 17229  
 Good-Night Har'vd, 17603  
 Grand Duke of Baden, 17656  
 Gypsy, 16767  
 Handicap Mch.—Two-Step,  
 16182  
 Hands Across Sea, 16190  
 Happy Days, 16001  
 Here, There and Every-  
 where, 16455  
 High School Cadets, 16200,  
 35208  
 Hilo—Hawaiian March,  
 17767  
 Honeymoon, 52020

Honolulu, 17710  
 Independentia Medley Mch.  
 17822  
 Indiana March, 17807  
 Infanta, 16847  
 Inglesina, 16891  
 In Lilac Time, 35397  
 Invincible Eagle, 16273  
 Irish Boy, 16747  
 It's a Long Way to Tip-  
 perary, 17651  
 Italian Riflemen, 16796  
 Jack Tar, 16151  
 Kentucky Kut-Ups, 16755  
 King Cotton, 16386, 35284  
 Klar zum Gefecht-Marsch,  
 35454  
 Knockabout, 17289  
 Kohala, 17710  
 Krupp March, 17656  
 Land of the Maple, 16593  
 Liberty Bell, 1193  
 Lights Out, 16960  
 Lincoln Centennial, 16299  
 Lohengrin—Bridal, 55048  
 Man Behind Gun, 16395  
 Manhattan Beach, 16383  
 Marche Fantastique, 35298  
 Marche Heroique, 16980  
 Marche Indienne, 35258  
 Marche Slave, 70050, 35167  
 March Romaine, 17186  
 March Shannon, 17110  
 Marcia Militaire, 35258  
 Meistersinger, 35044  
 Men of Yale, 16713  
 Midnight Flyer, 35017  
 Military Escort, 17368  
 Minor, 16028  
 My Maryland, 16104, 17142  
 National Emblem, 17577  
 National Spirit, 17201  
 New Tipperary, 16024  
 Officer of the Day, 16386,  
 35284  
 Old Comrades, 17470  
 Old Faithful, 16044  
 On Jersey Shore, 16079  
 On the Neva, 17016  
 On Wisconsin, 17781  
 Our Director, 16795, 35204  
 Parade Post, 16677  
 Pasadena Day, 17781  
 Peacemaker, 16276

Pere de la Victoire, 17712  
 Pietro's Return, 17531  
 Pomp and Circumst., 35247  
 Pride of the Nation, 16325  
 Private Tommy A., 17651  
 Prophete, 31503  
 Radetsky, 16669  
 Rakoczy, 31424, 68052, 4314  
 Real Swing, 16043  
 Royal March of Italy, 16136  
 Royal Trumpeters', 16273,  
 35204  
 Salute the Flag, 16331  
 Salute to Mexico, 16677  
 Sambre et Meuse, 17712  
 Sardinia, 17162  
 Second Chasseurs, 16958  
 Second Connecticut, 16416  
 Semper Fidelis, 16190, 35208  
 Seventh Regiment, 17080,  
 17162  
 Sharpshooters, 17551  
 Skyrocket, 17080  
 Soldiers of the King, 17639  
 Sorella, 16084, 16523, 16761  
 Southerner March, 17648  
 Spirit of Peace, 35472  
 Standard Bearers, 16307  
 Stars and Stripes, 16777,  
 35286, 35389  
 Swedish Guard, 16875  
 Swedish Wedding, 35159  
 Sylvia Ballet, 16080  
 Tannhauser, 16514, 31423  
 Thunderer, 16151  
 Under Double Eagle, 16960  
 35286  
 Under frihetsbanéret, 17795  
 United Service, 17154  
 Universal Peace, 17229  
 Up the Street, 17062  
 'Varsity March, 17672  
 Victors' March, 17672  
 War Songs March, 16154  
 Washington Post, 17302,  
 35283  
 Wake Up, England, 17759  
 Watermelon Club, 16116  
 Wedding March, 31159,  
 55048  
 Whoop It Up, 17603  
 With Sword and L., 16397  
 Yale Boola, 16499  
 Yankee Shuffle, 16795

<b>Marche Fantastique (Fucik)</b>	<b>Kryl's Bohemian Band</b>	<b>35298</b>	12	1.25
<i>Carnival of Venice—Variations (Cornet Solo with Kryl's Band) Kryl</i>				
<b>Marche Funebre (Funeral March) (Chopin)</b>	<b>de Pachmann</b>	<b>74304</b>	12	1.50
<b>Marche Héroique (Saint-Saëns)</b>	<b>Pryor's Band</b>	<b>16980</b>	10	.75
<i>Dead March (From "Saul") (Handel) Pryor's Band</i>				
<b>Marche Indienne (Sellenick)</b>	<b>Kryl's Bohemian Band</b>	<b>35258</b>	12	1.25
<i>Marcia Militaire (Vessella) Vessella's Italian Band</i>				
<b>March Romaine (Gounod)</b>	<b>Victor Concert Orchestra</b>	<b>17186</b>	10	.75
<i>Fruhlingslied (Spring Song) (Henselt) Victor Concert Orchestra</i>				
<b>Marche Slave (Tschaikowsky)</b>	<b>Victor Herbert's Orchestra</b>	<b>70050</b>	12	1.25
<b>Marche Slave (Tschaikowsky)</b>	<b>Pryor's Band</b>	<b>35167</b>	12	1.25
<i>Semiramide Overture (Rossini) Police Band of Mexico</i>				
<b>Marching Through Georgia (Work)</b>	<b>Harlan and Stanley</b>	<b>16416</b>	10	.75
<i>Second Connecticut March (Reeves) Pryor's Band</i>				
<b>March Shannon—Irish Novelty (Willis)</b>	<b>Pryor's Band</b>	<b>17110</b>	10	.75
<i>Ben Hur Chariot Race March (Paull) Sousa's Band</i>				

## VICTOR RECORDS

	Number	Size
{ <b>Marcia Militaire</b> (Vessella) <b>Vessella's Italian Band</b> <i>Marche Indienne</i> (Sellenick) <i>Kryl's Bohemian Band</i> }	35258	12 1.25
<b>MARCONI, FRANCESCO, Tenor</b> —See "Lucrezia" and "Puritani"		
{ <b>Marguerite</b> (White) <b>William Wheeler</b> <i>The Sweetest Story Ever Told</i> (Stults) <i>Reed Miller</i> }	17165	10 .75
<b>Maria di Rohan</b> — <i>Bella e di sol vestita</i> (Radiant as the Sun) (Donizetti) <i>In Italian</i> <b>Mattio Battistini</b>	88350	12 3.00
{ <b>Maria, Mari</b> (Di Capua) <b>Vessella's Italian Band</b> <i>Addio a Napoli</i> (Farewell to Naples March) <i>Vessella's Italian Band</i> }	16900	10 .75
<b>Maria, Mari</b> — <i>Neapolitan Song</i> (Russo-Di Capua) <b>Witherspoon</b>	74418	12 1.50
<b>Maria, Mari</b> — <i>Neapolitan Song</i> (Di Capua) <b>Antonio Scotti</b>	88083	12 3.00
{ <b>Mariette</b> — <i>Trot or One-Step</i> (Courquin) <b>Victor Military Band</b> <i>Parisienne Turkey Trot</i> — <i>Two-Step</i> (A. Von Tilzer) <i>Victor Military B</i> }	17281	10 .75
<b>Marinari, La</b> (The Mariners) (Rossini) <i>In Italian</i> <b>McCormack-Sammarco</b>	87078	10 2.00
{ <b>Maritana</b> — <i>In Happy Moments</i> (Wallace) <b>Alan Turner</b> <i>Faust</i> — <i>Waltz from Kermesse Scene</i> (Gounod) <i>Pryor's Band</i> }	16552	10 .75
<b>Maritana</b> — <i>Gems from</i> (Wallace) <b>Victor Light Opera Co</b> "Angelus"—"Scenes that are Brightest"—"Let Me Like a Soldier Fall" —"What Mystery"—"Oh, What Pleasure"—"Viva Maritana"	31804	12 1.00
{ <b>Maritana Overture</b> (Wallace) <b>Victor Band</b> <i>Manila Waltz</i> <i>U. S. Marine Band</i> }	35071	12 1.25
{ <b>Maritana</b> — <i>Scenes that are Brightest</i> <i>Violin</i> <b>Charles D'Almaine</b> <i>Waltz from Faust</i> <i>Violin</i> <i>Charles D'Almaine</i> }	16093	10 .75
<b>Maritana</b> — <i>There is a Flower</i> (Wallace) <b>John McCormack</b>	64307	10 1.00
{ <b>Marriage Market, The, Gems from</b> <b>Victor Light Opera Co</b> Chorus, "A Little Bit of Silk"—Duet, "Oh Could I Find the Woman" Solo, "I'm Looking for an Irish Husband"—Solo and Whistling Chorus, "Boys"—Solo and Chorus, "The Futurist Twirl"—Finale, "Oh Could I Find the Woman" (Jacobi-Rourke-Kern) }	35339	12 1.25
<i>Gems from "Adele"</i> <i>Victor Light Opera Company,</i>		
<b>MARRIAGE OF FIGARO</b> ( <i>Nozze di Figaro</i> ) (Mozart) (Vienna, 1786) ( <i>Sung in Italian unless otherwise noted</i> )		

**Ma**



# VICTOR RECORDS

Number    Size

## MARRIAGE OF FIGARO RECORDS

Overture—Pryor's Band and <i>Fra Diavolo</i> —Overture (Auber) Pryor's Band	<b>35109</b>	12	1.25
Se vuol ballare, Signor Contino (Will You Dance) Witherspoon	<b>64473</b>	10	1.00
Porgi amor—Arkel and <i>Toglietemi la vita ancor—Romanza—Arkel</i>	<b>63419</b>	10	.75
Voi che sapete (What is this Feeling) Nellie Melba	<b>88067</b>	12	3.00
Cruel perche finora (You Have Deceived Me) Farrar and Scotti	<b>89027</b>	12	4.00
Ch'eo soave zeffiretto—Letter Duet Sembrich and Eames	<b>95202</b>	12	5.00
Deh vieni non tardar (Oh, Come, My Heart's Delight) Sembrich	<b>88020</b>	12	3.00
Deh vieni non tardar (Oh, Come My Heart's Delight) Frieda Hempel	<b>88450</b>	12	3.00

**Marriage of Jeannette—Nightingale's Song Ellen Beach Yaw 74092 12 1.50**

## MARRIED LIFE—Humorous Records about

Golden Wedding—Jones and Spencer and <i>Dreaming (Dailey) Macdonough</i>	<b>16658</b>	10	.75
Good-Bye, Everybody Van Brunt and <i>Time for a Time is Summertime</i>	<b>17136</b>	10	.75
I'm On My Way to Reno—Murray and <i>Shine On Harvest Moon—Pryor's B</i>	<b>16475</b>	10	.75
Matrimonial Troubles—Golden-Hughes and <i>Nothing to Do 'Till Tomorrow</i>	<b>17047</b>	10	.75
Melinda's Wedding Day—Collins-Harlan and <i>Row, Row, Row—American Qt</i>	<b>17295</b>	10	.75
Mother Hasn't Spoke to Father Since—Murray and <i>Sweet Peggy Magee</i>	<b>16765</b>	10	.75
My Wife's Gone to the Country!—Collins and Harlan and <i>He's Me Pat—Jones</i>	<b>16750</b>	10	.75
Put on Your Slippers, You're In for the Night (Furth) Ada Jones			
and <i>I've Taken Quite a Fancy to You—Jones and Murray</i>	<b>16788</b>	10	.75
Talk on Married Life—Murry K. Hill and <i>Negro Medley—American Quartet</i>	<b>16463</b>	10	.75
That's Why I Never Married—Murray and <i>Piano Tuner—Jones and Porter</i>	<b>16851</b>	10	.75
To the Strains of Wedding March—Murray and <i>Meet Me To-night—Young</i>	<b>16833</b>	10	.75
When We Are Married—Jones-Murray and <i>In Monkey Land—Collins-Harlan</i>	<b>16517</b>	10	.75

**Marseillaise, La—See "National and Patriotic Airs—France"**

## MARSH, LUCY ISABELLE, Soprano

The career of Lucy Marsh is another demonstration of what may be accomplished by an American girl under an American teacher. No one who listens to her faultless singing can but feel gratification that both pupil and teacher are native born.

Miss Marsh's voice is a lyric soprano of exceptional beauty, and its exquisite purity, smoothness and flexibility are delightful to hear. Her teacher, John Walter Hall, is most enthusiastic over the success of his pupil, and with good reason considers her voice one of the loveliest now before the public.

Miss Marsh's flawless technique, the absolute purity of the soprano tones, and her perfect intonation always give the keenest delight to the appreciative listener.

The Victor has secured the exclusive services of this artist, and now presents a number of selections by her.



PHOTO APEDA

MARSH

## MARSH RECORDS (Sung in English except as noted) See also "Educational Records"

Aida—Fuggiam gli ardori (Ah! Fly With Me) <i>In Italian</i> with Althouse			
and <i>Madame Butterfly—O quanti occhi—In Italian—Kline-Althouse</i>	<b>55058</b>	12	1.50
Aida—O patria mia (My Native Land) <i>In Italian</i> Verdi	<b>60098</b>	10	.75
Aida—O terra addio (Farewell, Oh Earth) <i>In Italian</i> with McCormack	<b>74398</b>	12	1.50
Amoureuse Waltz <i>In French</i> Feraudy-Berger	<b>60062</b>	10	.75
Angels Ever Bright and Fair (Handel)			
and <i>Unfold Ye Portals (From "Redemption") Trinity Choir</i>	<b>35075</b>	12	1.25
Ave Maria (From "Lady of the Lake") and <i>Hail to the Chief—V. Male Qt</i>	<b>55052</b>	12	1.50
Barcarolle (From "Tales of Hoffman") with Dunlap	<b>60096</b>	10	.75
Birth of Morn—Dunbar-Leoni and (2) Rose in the Bud—Barrows-Forster	<b>60073</b>	10	.75
Carmen—Parle-moi de ma mere (Tell Me of My Mother) <i>In French</i>			
with McCormack	<b>74345</b>	12	1.50
Creation—With Verdure Clad Haydn	<b>60055</b>	10	.75
His Lullaby Healy and Jacobs-Bond	<b>60103</b>	10	.75
Inflammatu (From "Stabat Mater") (Rossini) <i>Latin</i> with Victor Chorus	<b>70037</b>	12	1.25
Island of Roses and Love—From Weber-Fields' Jubilee James-Moret	<b>70069</b>	12	1.25
Italian Street Song (From "Naughty Marietta") with Victor Opera Chorus	<b>60031</b>	10	.75
Just a-wearyin' for You (Words by Stanton) Carrie Jacobs-Bond	<b>60068</b>	10	.75
Last Rose of Summer Moore	<b>60126</b>	10	.75
Love Divine, All Love Excelling (Stainer) Duet with Harry Macdonough	<b>31792</b>	12	1.00
Love Watches Over All (H. L. Case) Poem by Augusta E. Stetson	<b>70035</b>	12	1.25
Melody of Love (From "Gypsy Love") Franz Lehár	<b>60059</b>	10	.75
Messiah—I Know That My Redeemer Liveth Handel	<b>70071</b>	12	1.25
Messiah—I Know That My Redeemer Liveth and <i>Oh, for the Wings—Marsh</i>	<b>55053</b>	12	1.50
My Ain Countrie Demarest-Hanna	<b>60116</b>	10	.75
My Beautiful Lady Waltz (From "The Pink Lady") with Victor Opera Cho	<b>60040</b>	10	.75
My Hero—Waltz (From "A Chocolate Soldier") Leo Fall	<b>60012</b>	10	.75

# VICTOR RECORDS

Number    Size

## MARSH RECORDS—Continued

Naughty Marietta—Italian Street Song (Herbert)	with Victor Chorus	<b>60031</b>	10	.75
Oh, For the Wings of a Dove (From "Hear My Prayer")	Mendelssohn	<b>70083</b>	12	1.25
Oh, For the Wings of a Dove and Messiah—I Know That My Redeemer—Marsh		<b>55053</b>	12	1.50
Parla Waltz (Speak!) <i>In Italian</i>	Luigi Arditi	<b>70024</b>	12	1.25
Printemps (Spring) Vocal Waltz <i>In French</i>	Leo Stern	<b>60037</b>	10	.75
Sunlight Waltz	Helen Holcombe-Harriet Ware	<b>70017</b>	12	1.25
Sunshine Song (Solvejg's Lied)	Edvard Grieg	<b>70072</b>	12	1.25
Swallows, The—Vocal Waltz ( <i>Villanelle</i> )	dell'Acqua	<b>70011</b>	12	1.25
Traviata—Ah fors' è lui (The One of Whom I Dreamed) <i>In Italian</i>	Verdi	<b>70094</b>	12	1.25
Twickenham Ferry	Marzials	<b>60104</b>	10	.75
When the Swallows Homeward Fly ( <i>Flute obb.</i> ) and <i>Ivy Green—Werrenrath</i>		<b>45067</b>	10	1.00
Within a Mile of Edinboro' Town—Old Scotch Air	D'Urfev	<b>60057</b>	10	.75
With Verdure Clad (From "The Creation")	Haydn	<b>60055</b>	10	.75
<b>Marsovia Waltzes (Blanck-Belcher) United States Marine B</b>				
<i>Amina—Serenade (Lincke)</i>	Pryor's Band	<b>16959</b>	10	.75
<b>Marsovia Waltzes (in slow time, for dancing) Pryor's Band</b>				
<i>Moon Winks Three Step</i>	Pryor's Band	<b>16069</b>	10	.75
<b>Marsovia Waltzes—Hesitation (for dancing) Pryor's Band</b>				
<i>"America Forever!"—American Fantasia (Tobani)</i>	Pryor's Band	<b>35112</b>	12	1.25

Ma



THE FAIR SCENE

## MARTHA (Vienna, 1847) (Flotow) (Sung in Italian unless otherwise noted) See "Victor Book of the Opera" for complete illustrated description

Marth. verture	Arthur Pryor's Band	<b>31478</b>	12	1.00
Overture—Pryor's Band and Nocturne in E Flat, Opus 9—Cello—Victor Sorlin		<b>35133</b>	12	1.25
<u>ACT I—SCENE I—BOUDOIR OF LADY HARRIET</u>				
Mesta ognor (Ah, These Tears)	Homer and Abott	<b>89009</b>	12	4.00
<u>ACT I—SCENE II—THE FAIR AT RICHMOND</u>				
Solo, profugo (Lost, Proscrib'd)	Enrico Caruso and Marcel Journet	<b>89036</b>	12	4.00
Solo, profugo (Lost, Proscrib'd)	Van Hoose and de Gogorza	<b>74005</b>	12	1.50
<u>ACT II—INTERIOR OF A FARM HOUSE</u>				
Siam giunti, o giovinette (Your Future Dwelling)	Alda-Jacoby-Caruso-Journet	<b>95207</b>	12	5.00
Che vuol dir cio (Surprised and Astounded!)	Alda-Jacoby-Caruso-Journet	<b>95208</b>	12	5.00
Presto, presto (Spinning Wheel Quartet)	Alda-Jacoby-Caruso-Journet	<b>95209</b>	12	5.00
Spinning Wheel Quartet <i>In English</i>	Victor Opera Quartet	<b>70052</b>	12	1.25
Last Rose of Summer <i>In English</i>	Lucy Isabelle Marsh	<b>60126</b>	10	.75
Last Rose of Summer <i>In English</i>	Luisa Tetrizzini	<b>88308</b>	12	3.00
Last Rose of Summer <i>In English</i>	Alice Nielsen	<b>74121</b>	12	1.50
Last Rose of Summer <i>In English</i>	Marcella Sembrich	<b>88102</b>	12	3.00
Last Rose of Summer <i>In English (Piano acc.)</i>	Adelina Patti	<b>95030</b>	12	5.00
Last Rose of Summer—Wheeler and Tannhauser—Evening Star—Cello—Sorlin		<b>16813</b>	10	.75
Quartetto notturno (Good Night Quartet)	Alda-Jacoby-Caruso-Journet	<b>95210</b>	12	5.00
Good Night Quartet—Lyric Quartet <i>In English</i>				
and Madrigal (From "The Mikado")	Lyric Quartet	<b>17226</b>	10	.75
<u>ACT III—HUNTING PARK IN RICHMOND FOREST</u>				
Canzone del porter (Porter Song)	Marcel Journet	<b>64014</b>	10	1.00
Canzone del porter—Francisco and Trovatore—Il balen—Cigada		<b>16812</b>	10	.75

# VICTOR RECORDS

**Ma**

	Number	Size
<b>MARTHA, ACT III—Continued</b>		
M'appari (Like a Dream)	Enrico Caruso	88001 12 3.00
Like a Dream (M'appari) <i>In English</i>	Evan Williams	74128 12 1.50
<b>MISCELLANEOUS MARTHA RECORDS</b>		
<b>GEMS FROM MARTHA</b>	Victor Opera Co	31797 12 1.00
<i>Chorus of Servants—Quartet, "Swains So Shy"—"Last Rose of Summer"—"Good Night" Quartet—"May Dreams Transport Thee"—Finale</i>		
<b>MARTINELLI, GIOVANNI, Tenor</b> <i>In Italian</i> (For portrait and sketch see Pink Section)		
Africana—O Paradiso! (Oh, Paradise!)	Meyerbeer	74440 12 1.50
Aida—Celeste Aida (Heavenly Aida)	Verdi	74424 12 1.50
Boheme—Racconto di Rodolfo (Rudolph's Narrative)	Puccini	74381 12 1.50
Carmen—Air de la fleur (Flower Song) <i>In French</i>	Bizet	74391 12 1.50
Carmen—Halte là! qui va là? (Who Goes There?) <i>French</i>	with Farrar	88536 12 3.00
Carmen—C'est toi! (You Here?) <i>In French</i>	with Farrar	88533 12 3.00
Carmen—Je t'aime encore (Let Me Implore You) <i>In French</i>	with Farrar and Opera Chorus	88531 12 3.00
Gioconda—Cielo e mar (Heaven and Ocean)	Ponchielli	64409 10 1.00
Ideale (My Ideal!)	F. Paolo Tosti	64486 10 1.00
Manon Lescaut—Donna non vidi mai (Never Did I Behold)	Puccini	64410 10 1.00
Pagliacci—Vesti la giubba (On With the Play) <i>In Italian</i>	Leoncavallo	64484 10 1.00
Rigoletto—La donna è mobile (Woman is Fickle)	Verdi	64382 10 1.00
Serenata—Serenade <i>with Mandolin</i>	Mascagni	74426 12 1.50
Tosca—E lucevan le stelle (The Stars Were Shining)	Puccini	64393 10 1.00
Tosca—Recondita armonia (Strange Harmony)	Puccini	64420 10 1.00
Trovatore—Ah, si ben mio (The Vows We Plighted)	Verdi	74439 12 1.50
Trovatore—Miserere <i>with Emmy Destinn</i>	Verdi	88530 12 3.00
<b>MARTINEZ-PATTI, GINO, Tenor</b> —See "Africana," "Ernani," "Favorita," "Forza del Destino," "Huguenots," "L'Ebreja," "Lucia," "Masked Ball," "Norma," "Traviata," "Trovatore"		
<b>MARTIN, RICCARDO, Tenor</b> (For portrait and sketch see Pink Section)		
Als die alte Mutter (Songs My Mother Taught Me) <i>In German</i>	Dvořák	87051 10 2.00
Cavalleria Rusticana—Addio alla madre (Turiddu's Farewell) <i>In Italian</i>	Mascagni	88277 12 3.00
Madama Butterfly—Lo so che alle sue pene (Naught Can Console Her) (Trio from Act II)	with Fornia and Scotti	87503 10 3.00
Tosca—E lucevan le stelle (The Stars were Shining) <i>In Italian</i>	Puccini	87050 10 2.00
Walküre—Siegmund's Liebeshied (Siegmund's Love Song) <i>In German</i>		88276 12 3.00
<b>Mary Was My Mother's Name</b> (Lamb-Solman) <b>American Qt</b>		
Killarney, My Home O'er the Sea (Logan) <i>Walter J. Van Brunt</i>		17130 10 .75
<b>Maryland, My Maryland</b> (See also "My Maryland") <b>Macdonough</b>		
Absence Makes the Heart Grow Fonder <i>Harry Macdonough</i>		16140 10 .75
<b>Mary of Argyle—Old Scotch Ballad</b> (Jefferys-Nelson) <b>McCormack</b>		64432 10 1.00
<b>Mary of Argyle—Old Scotch Ballad</b> (Jefferys-Nelson) <b>Williams</b>		64088 10 1.00
<b>Mary of Argyle—Old Scotch Ballad</b> (Jefferys-Nelson) <b>Jarvis</b>		
Bay of Biscay (Davy) <i>Harold Jarvis</i>		16033 10 .75
<b>Mary, You're a Little Bit Old Fashioned</b> (Sunshine-Marshall) <b>Charles Harrison</b>		17638 10 .75
You Planted a Rose (In the Garden of Love) <i>Charles Harrison</i>		
<b>MASCAGNI, PIETRO</b> —See "Cavalleria Rusticana," "Iris" and "Serenata"		
<b>Mascarade</b> (Lacome) (Suite de Ballets, No 1) <b>l'Orchestre Symphonique</b>		35463 12 1.25
Mascarade (Suite de Ballets, Nos. 2 and 4) <i>l'Orchestre Symphonique</i>		
<b>Mascotte—Gobble Duet</b> , <i>In English</i> <b>Wheeler-Macdonough</b>		
Prince of Pilsen Selection (Gustav Luders) <i>Sousa's Band</i>		16527 10 .75
<b>MASKED BALL</b> (Ballo in Maschera) (Verdi) <i>In Italian unless noted</i> (See "Victor Book of the Opera" for complete illustrated description)		
<b>ACT I</b>		
La rivedra nell'estasi (I Shall Behold Her)	Caruso, Hempel, Rothier, De Seguro and Chorus	89077 12 4.00
Alla vita che t'arride (The Life Thou Dost Cherish)	Titta Ruifo	87113 10 2.00
Alla vita che t'arride (The Life Thou Dost Cherish)	Mattia Battistini	88232 12 3.00
Re dell'abisso (King of the Shades)	Pietracawska	76005 12 2.00
Della città all'ocaso (Hard by the Western Portal)	Giacomelli, Mijeri	
and Martinez-Patti and Ma dall'arido stelo divulsa (Magic Plant!) <i>Crestani</i>		68143 12 1.25
Barcarola, "Di' tu se fedele" (The Waves Will Bear Me)	Enrico Caruso with Metropolitan Opera Chorus	87091 10 2.00



# VICTOR RECORDS

Number Size

## MASKED BALL, ACT I—Continued

Quintette—E scherzo, od è follia (Your Prophecy Absurd)		
Caruso, Hempel, Duchene, Rother, De Seguro and Chorus	89076	12 4.00
O figlio d'Inghilterra (Oh, Son of Glorious England) Huguet, Salvador, Cigada, Sillich and Chorus and Ernani—Ernani involami—Grisi	63173	10 .75

### ACT II

Ma dall' arido stelo divulsa (Yonder Plant Enchanted) Gadski		
Ma dall' arido stelo divulsa (Magic Plant!) Crestani and Della città all' occaso (By the Western Portal) Giacomelli, Mileri and Martinez-Patti	88496	12 3.00
Ah! I qual soave brivido (Thy Words Like Dew) Giacomelli, Martinez-Patti and Forza del Destino—Non imprecare—Martinez-Patti, Preve, Giacomelli	68143	12 1.25
Ve' se di notte (Hither at Midnight) Giacomelli, Minolfi, Preve and Chorus and Eri tu che macchiavi (Is It Thou?) Francesco Cigada	68026	12 1.25
and Eri tu che macchiavi (Is It Thou?) Francesco Cigada	35179	12 1.25

### ACT III

Morò ma prima in grazia (I Die, Yet First Implore Thee) Gadski		
Eri tu che macchiavi (Is It Thou?) Ruffo	88497	12 3.00
Eri tu? (Is It Thou?) Emilio de Gogorza	88544	12 3.00
Eri tu? (Is It Thou?) Mattia Battistini	88324	12 3.00
Eri tu che macchiavi (Is It Thou?) Pasquale Amato	92044	12 3.00
Eri tu che macchiavi (Is it Thou?) Francesco Cigada	88464	12 3.00
and Ve' se di notte (Hither at Midnight) Giacomelli, Minolfi, Preve and Chorus	35179	12 1.25
Eri tu—de Luca and Di che fulgor—Huguet, Grisi, Cigada and Ottoboni	62086	10 .75
Di che fulgor (Dazzling Light!) Huguet, Grisi, Cigada and Ottoboni and Eri tu che macchiavi quell'anima (Is It Thou?) de Luca	62086	10 .75
Ma se m' è forza perderti—Romanza (Forever to Lose Thee!) (Pre- ceded by the recitative, Forse la soglia (This Affair Must End!) Caruso	88346	12 3.00
Saper vorreste (You Would Be Hearing) Luisa Tétrazzini	88304	12 3.00

## MASON, LOWELL (1792–1872), Compositions by

See "Nearer My God," "There is a Fountain" and "My Faith Looks Up"

## MASONIC RECORDS

Victor Records for assisting in the work of Entered Apprentice, Fellow Craft, Mark Master and Master Mason Degrees, F. and A. M. (By Metropolitan Male Quartet, with organ accompaniment unless otherwise noted.)

For several records suitable for perambulation and marching see list of marches under "Educational Records."



### MASONIC RECORDS

Entered Apprentice Degree, F. and A. M., No. 1—Reception Anthem— "In Heavenly Love Abiding" (Thalberg) and Entered Apprentice De- gree, F. and A. M., No. 2—Ode—"Duke Street" (Halton) Sousa's Band		
Entered Apprentice Degree, F. and A. M., No. 3—Pereambulation—"Be- hold How Good and How Pleasant" and Entered Apprentice Degree, F. and A. M., No. 4—Obligation "So Help Us God" No. 5—Light—"In the Beginning"	17258	10 .75
Entered Apprentice Degree, F. and A. M.—"Behold How Pleasant and How Good" (Air, "Auld Lang Syne") and Fellow Craft Degree, F. and A. M.—"His Laws Inspire Our Being" (Air, "Missionary Hymn")	17259	10 .75
Free Masonry (Address) Col. Edward M. L. Ehlers and Masonic Charity (Address) Col. Edward M. L. Ehlers	17261	10 .75
Master Mason Degree, F. and A. M.—"Let Us Remember in Our Youth" (Air, "Bonnie Doon") and Master Mason Degree, F. and A. M.—Dirge —"Solemn Strikes the Funeral Chime" (Air, "Pleyel's Hymn")	35317	12 1.25
Mark Master Ode No. 1 (Tune "America") (Organ acc.) (2) Mark Master Ode No. 2 (Tune "Hebron") (Organ acc.) Metropolitan Qt and Mark Master Ode No. 3 (Tune "America") (Organ acc.) (2) Mark Master Ode No. 4 (Tune "America") (Organ acc.) Metropolitan Qt	17260	10 .75
Most Excellent Master Ode No. 1 (Tune, "Portuguese Hymn, Adeste Fideles") Metropolitan Quartet and Most Excellent Master Ode No. 2 (Tune, "Portuguese Hymn, Adeste Fideles") Metropolitan Quartet	17483	10 .75
Past Master Ode No. 1 (Tune "Manoah") Metropolitan Qt and Royal Arch Ode (Tune "Autumn") (Organ acc.) Macdonough	35338	12 1.25
and Royal Arch Ode (Tune "Autumn") (Organ acc.) Macdonough	17484	10 .75

## MASSANIELLO—See "Stumme von Portici"

{ Massa's in de Cold, Cold Ground (Stephen C. Foster) Hayden Qt }		
Cornfield Medley (Hayden Quartet)	16218	10 .75
{ Massa's in de Cold, Cold Ground (Foster) Marguerite Dunlap }	17305	10 .75
In the Evening by the Moonlight (Bland) (Hayden Quartet)		

## MASSE, VICTOR (1822–1884), (Mah-say') Compositions by

See "Marriage of Jeannette"

Ma

# VICTOR RECORDS

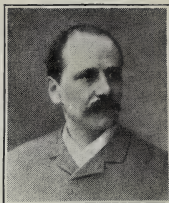
Number Size

**Ma**

## MASSENET, JULES EMILE FREDERIC (1842-1912)

(*Mass-'n-nay'*)

Jules Massenet, whose death occurred in 1912, was one of the best known of modern French composers. He was born in Monteaux, near St. Étienne, in 1842, and numbered among his teachers Ambroise Thomas, composer of *Mignon*. At the age of twenty-one he carried off the Grand Prix de Rome with his cantata *David Rizzio*. He composed prolifically for the lyric stage, the orchestra, the voice and the piano. His latest work, *Thérèse*, was recently produced at Monte Carlo. One of his most popular operas is *Manon*; others are *Hérodiade*, *Werther*, *Le Cid*, and *La Navarraise*.



MASSENET

For records of Massenet's compositions see his operas, "Hérodiade," "Jongleur," "Manon," "Ouvre tes yeux," "Roi de Lahore," "Thais" and "Werther"; also "Angelus," "Elegie," "Je t'aime," "Sonnet Matinal" and "Twilight"

### MASSES, RECORDS OF—See also "Gregorian Masses"

Gloria from Twelfth Mass (Mozart)

Lyric Quartet **31589** 12 1.00

Sanctus from "Messe Solennelle" and *Coronation and Doxology—Trinity Choir*

**35110** 12 1.25

### { Matrimonial Troubles—Darky Comedy Golden and Hughes }

**17047** 10 .75

*Nothing to Do 'Till Tomorrow (Drislane-Meyer) Billy Murray*

### Matchiche—See "Sorella, La" and "Dance Records"

### MATTHES, ALFRED, Cornetist—See "Cornet Solos"

Mattinata (Tosti) (*Piano acc.*) *In Italian*

Nellie Melba **88077** 12 3.00

Mattinata—L'Alba Nascante (Parelli) (*Serenade*) *In Italian*

Zerola **64207** 10 1.00

### MATZENAUER, MARGARETE, Contralto (For portrait and sketch see Pink Section)

Carmen—Seguidilla (Near the Walls of Seville) Act I *In French* Bizet **87103** 10 2.00

Cavalleria Rusticana—Voi lo sapete (Well You Know) *Italian* Mascagni **88430** 12 3.00

Favorita—Ah! l'alto ardor (Oh, Love!) (Act II) with Amato Donizetti **89062** 12 4.00

Favorita—O mio Fernando (Oh, My Ferdinand) Donizetti **88363** 12 3.00

Parsifal—Ich sah' das Kind (I Saw the Child) Act II *In German* Wagner **88364** 12 3.00

Robert le Diable—Robert, O tu che adoro (Oh, Robert, My Beloved!) **88365** 12 3.00

Walkure—Fort denn eile (Fly Then Swiftly) Act III *In German* Wagner **87102** 10 2.00

### { Maurice Glide—One-Step Victor Military Band }

Melody of "Underneath the Japanese Moon" **17592** 10 .75

*They're On Their Way to Mexico—One-Step Victor Military Band*

### { Maurice Hesitation—L'hésitation (Shaw) Victor Military Band }

**35355** 12 1.25

*Poem, The (La Poème) Valse Boston (Romberg) Victor M. Band*

### { Maurice Matchiche—Brazilian Maxixe Victor Military Band }

**35366** 12 1.25

*Queen of the Movies—One-Step—inc. "In the Night" Victor Band*

### { Maurice Tango (Hein) Banjo Fred Van Eps }

**17147** 10 .75

*Dance of the Hours—La Gioconda (Ponchielli) Xylophone Reitz*

### { Maurice Tango (For Dancing) Victor Military Band }

**17277** 10 .75

*On the Mississippi—Medley Trot Victor Military Band*

### Mavis (L. A. Lefevre-Craxton) John McCormack

**64407** 10 1.00

### Maxixes—For Dancing—See "Dance Records"

Maybe a Day, Maybe a Year (Gilbert-Monaco)

Henry Burr

*Don't Blame Me for What Happens in the Moonlight*

Campbell-Burr **17752** 10 .75

### { May Irwin's Frog Song May Irwin }

**17253** 10 .75

*I'm Wise—Coon Song (Williams)*

Clarice Vance

### May Morning, A (Denza) Evan Williams

**64158** 10 1.00

### May Pole Dance—See "Educational Records, Folk Dances"

Mazurka (A. Zarzycki) (Op. 26) *Violin*

Maud Powell **64104** 10 1.00

Mazurka (Chopin) (Op. 59, No. 3—F sharp Minor)

de Pachmann **64263** 10 1.00

Mazurka (Chopin) (Op. 50, No. 2, A flat Major)

de Pachmann **64224** 10 1.00

Mazurka in A Minor (Chopin-Kreisler) *Violin*

Fritz Kreisler **64504** 10 1.00

### MAZURKAS—for dancing—See "Pearls of Dew"

Mc—If the name or title you wish is not here, see titles beginning "Mac" on previous pages

### McCLASKEY, HARRY, Tenor

Day is Ended and *The Lord is My Light—Elsie Baker and Frederick Wheeler* **35248** 12 1.25

*Somewhere a Voice is Calling and Maiden in Gray—E. Baker-F. Wheeler* **17475** 10 .75

### McCool, James, Tenor—See "Low Back'd Car" and "Minstrel Boy"

# VICTOR RECORDS

	Number	Size
<b>McCORMACK, JOHN, Tenor</b> ( <i>In English except as noted</i> ) ( <b>For portrait and sketch see Pink Section</b> )		
Ah! Moon of My Delight (From "In a Persian Garden")	Lehmann 74232	12 1.50
Aida—O terra addio (Farewell, Oh Earth) <i>In Italian</i>	with Marsh 74398	12 1.50
An Evening Song	Blumenthal 74243	12 1.50
Angels' Serenade ( <i>Violin by Kreisler</i> )	Braga 88479	12 3.00
Annie Laurie—Old Scotch Air	Douglass-Scott 64138	10 1.00
Asthore	Bingham-Trotère 74299	12 1.50
At Dawning	Eberhart-Cadman 64302	10 1.00
Ave Maria—Intermezzo from "Cavalleria Rusticana" ( <i>Violin by Kreisler</i> )	87192	10 2.00
Ave Maria <i>In Latin</i> ( <i>Violin by Kreisler</i> )	Bach-Gounod 88481	12 3.00
Ave Maria ( <i>Violin by Kreisler</i> )	Schubert 88484	12 3.00
Avourneen	E. Cecilia Fitzpatrick-Wilton King 64431	10 1.00
Because	Teschemacher-d'Hardelot 64430	10 1.00
Believe Me If All Those Endearing Young Charms	Moore 64180	10 1.00
Ben Bolt	English-Kneass 64433	10 1.00
Berceuse from Jocelyn (Lullaby—"Angels Guard Thee")	with Kreisler 88483	12 3.00
Bohème—Ah, Mimi, tu più (Mimi, False One) with Sammarco	Puccini 89044	12 4.00
Bohème—O soave fanciulla (Thou Sweetest Maiden) <i>In Italian</i>	with Bori 87512	10 3.00
Bohème—Racconto di Rodolfo (Rudolph's Narrative) <i>In Italian</i>	Puccini 74222	12 1.50
Carmen—Il fior che avevi a me (Flower Song) <i>In Italian</i>	Bizet 74218	12 1.50
Carmen—Parle-moi de ma mere (Tell Me of My Mother) <i>In French</i>		
	with Marsh 74345	12 1.50
Come Back to Erin—Irish Ballad	Claribel 74158	12 1.50
Come Into the Garden, Maud ( <i>with Harp acc.</i> )	Tennyson-Balfe 74434	12 1.50
Come Where My Love Lies Dreaming (Foster)	with Male Chorus 64423	10 1.00
Daughter of the Regiment—Romanza, per viver vicino <i>In Italian</i>	Donizetti 74221	12 1.50
Dear Little Shamrock—Irish Ballad	Cherry 64153	10 1.00
Dear Love, Remember Me	Harford-Marshall 64318	10 1.00
Down in the Forest	Simpson-Ronald 64331	10 1.00
Dream, A	Charles B. Cory-J. C. Bartlett 64434	10 1.00
Drink To Me Only With Thine Eyes (Old English)	Ben Jonson 74204	12 1.50
Eileen Allanna	Marble-Thomas 64341	10 1.00
Elisir d'amor—Una furtiva lagrima (A Furtive Tear) <i>In Italian</i>	Donizetti 74219	12 1.50
Evening Song	Lanier-Hadley 64496	10 1.00
Faust—Salve, dimora (All Hail, Thou Dwelling Lowly) <i>In Italian</i>	Gounod 74220	12 1.50
Foggy Dew ( <i>Piano acc. by Spencer Clay</i> )	Milligan-Clay 64326	10 1.00
Funiculi, Funicula (L. Denza) <i>In Italian</i>	with Male Chorus 64437	10 1.00
Golden Love	Mary Mark Lemon-Milton Wellings 64429	10 1.00
Good-Bye	Tosti 74346	12 1.50
Good-Bye, Sweetheart, Good-Bye	Hatton 64342	10 1.00
Harp That Once Thro' Tara's Halls	Moore 64259	10 1.00
Has Sorrow Thy Young Days Shaded?	Thomas Moore 74184	12 1.50
I Hear a Thrush at Eve—Serenade	Eberhart-Cadman 64340	10 1.00
I Hear You Calling Me	Harford-Marshall 64120	10 1.00
I'll Sing Thee Songs of Araby	Wills-Clay 64375	10 1.00
I'm Falling in Love with Someone (From "Naughty Marietta")	Herbert 64174	10 1.00
Irish Emigrant, The—Old Irish Ballad	G. Baker 74237	12 1.50
It's a Long Long Way to Tipperary (Judge-Williams)	with Male Chorus 64476	10 1.00
Kathleen Mavourneen—Irish Ballad	Crawford-Crouch 74236	12 1.50
Killamey—Irish Song	Michael Balfe 74157	12 1.50
Lakmé—Vieni al contento profondo (Through Forest Depths) <i>In Italian</i>	64171	10 1.00
Li Marinari (The Mariners) <i>In Italian</i> with Sammarco	Rossini 87078	10 2.00
Like Stars Above	McDonald-Squire 74296	12 1.50
Little Gray Home in the West ('Cello <i>obb. by Bourdon</i> )	Eardley-Wilmot-Löhr 64425	10 1.00
Little Love, a Little Kiss (Un peu d'amour)	Ross-Silesu 64343	10 1.00
Low Back'd Car	Samuel Lover 64329	10 1.00
Lucia—Fra poco a me ricovero (Farewell to Earth) <i>In Italian</i>	Donizetti 74223	12 1.50
Lucia—Tu che a Dio (Thou Hast Spread Thy Wings) <i>In Italian</i>	Donizetti 74224	12 1.50
Macushla—Irish Song	Rowe-MacMurrough 64205	10 1.00
Manon—Il sogno (The Dream) <i>In Italian</i>	Massenet 64312	10 1.00
Maritana—There is a Flower	Wallace 64307	10 1.00
Mary of Argyle—Old Scotch Ballad	Jefferys-Nelson 64432	10 1.00
Mavis	L. A. Lefevre-Craxton 64407	10 1.00
Mefistofele—Dai campi, dai prati (From the Fields) <i>In Italian</i>	Boito 64303	10 1.00
Minstrel Boy—Irish Ballad	Thomas Moore 64117	10 1.00
Molly Bawn—Irish Ballad	Samuel Lover 74175	12 1.50
Molly Brannigan ( <i>Piano acc. by Spencer Clay</i> ) (Old Irish Melody)	64316	10 1.00
Moon Has Raised Her Lamp Above (From "Lily of Killarney")		
	with Werrenrath 64440	10 1.00
Mother Machree (From "Barry of Ballymore")	Chauncey Olcott-Ernest Ball 64181	10 1.00
Mother o' Mine	Kipling-Tours 64332	10 1.00
My Dreams	Weatherly-Tosti 64310	10 1.00
My Wild Irish Rose	Chauncey Olcott 64426	10 1.00
Natoma—Paul's Address (No Country Can My Own Outvie) Herbert	74295	12 1.50
Nearer My God to Thee	Adams-Mason 64345	10 1.00
Nil, Le (The Nile) <i>In French</i> ( <i>Violin by Kreisler</i> )	Renaud-Leroux 88482	12 3.00

Mc

## VICTOR RECORDS

### McCORMACK RECORDS—Continued

**Mc**

	Number	Size
Pearl Fishers—Del tempio al limitar (In the Depths of the Temple)		
Act I with Sammarco	Bizet	87082 10 2.00
Portrait, Le (To a Portrait) In French	Engel-Parkyns	64374 10 1.00
Rigoletto Quartet In Italian	with Bori, Jacoby, Werrenrath	89080 12 4.00
Rigoletto—Questa o quella (Mid the Fair Throng) In Italian	Verdi	64344 10 1.00
Rosary, The	Ethelbert Nevin	64257 10 1.00
Say "Au Revoir" But Not "Good-Bye"	Kennedy	64328 10 1.00
Serenade (Violin by Kreisler)	Schubert	87191 10 2.00
Serenata (English words by N. H. Dole) (Violin by Kreisler)	Moszkowski	87230 10 2.00
She is Far from the Land—Irish Ballad	Thomas Moore	74242 12 1.50
Silver Threads Among the Gold	Rexford-Danks	64260 10 1.00
Snowy Breasted Pearl, The	Robinson	74166 12 1.50
Sweet Genevieve	Cooper-Tucker	64309 10 1.00
Take, Oh, Take Those Lips Away	Shakespeare-Bennett	64252 10 1.00
Traviata—Parigi o cara (Far from Gay Paris) In Italian	with Bori	88453 12 3.00
Trumpeter, The	J. Francis Barron-J. Airlie Dix	74432 12 1.50
Vacant Chair, The (with Male Chorus)	Root-Washburn	64499 10 1.00
Who Knows?	Paul Lawrence Dunbar-Ernest R. Ball	64424 10 1.00
Wearing of the Green	Old Irish Air	64258 10 1.00
When My Ships Come Sailing Home	Stewart-Dorel	74428 12 1.50
When Shadows Gather	Marshall	64127 10 1.00
Where the River Shannon Flows	Russell	64311 10 1.00
Within the Garden of My Heart	Roberts-Scott	64317 10 1.00

### McDONALD, MAY, Soprano

Roll On, Silver Moon—Yodel and Hush, Don't Wake the Baby—Yodel	16077	10 .75
--	-------	--------

### McKEE'S ORCHESTRA

Apropos—One-Step and Tango Princess—One-Step—McKee's Orchestra	35408	12 1.25
Elaine—Valse Hesitation and Estellita—Valse Pathetique—McKee's Orch	35475	12 1.25
Estellita—Valse Pathetique and Elaine—Valse Hesitation—McKee's Orch	35475	12 1.25
Fox Trot Day (McKee) and When the War is Over One-Step—McKee's Orch	17817	10 .75
Mighty Lak' a Rose—Hesitation and Millicent—Hesitation—McKee's Or	35395	12 1.25
Minor and Major Waltz and My Clarabelle Waltz—McKee's Orch	35446	12 1.25
My Clarabelle Waltz and Minor and Major Waltz—McKee's Orch	35446	12 1.25
Perdita Waltz (McKee) and Rosalie Waltz—McKee's Orchestra	35481	12 1.25
Rosalie Waltz (McKee) and Perdita Waltz—McKee's Orchestra	35481	12 1.25
Sphinx Waltz (Popy) and Tally-Ho Fox Trot—McKee's Orchestra	35460	12 1.25
Tally-Ho Fox Trot and Sphinx Waltz—McKee's Orchestra	35460	12 1.25
Tango Princess—One-Step and Apropos—One-Step—McKee's Orchestra	35408	12 1.25
When the War is Over One-Step and Fox Trot Day—McKee's Orchestra	17817	10 .75

### McNAUGHTON, TOM—See "Spring Maid—Three Trees"

{ Meadowbrook Fox Trot (A. M. Kraus) Victor Military Band }	35405	12 1.25
{ Ballin' the Jack Fox Trot (Smith-Europe) Victor Military Band }		

### Meditation from "Thais"—See "Thais"

### Medleys from Grand Opera—See "Grand Opera Medleys," "Gems"

### Medleys from Operettas—See complete list under "Gems"

{ Medley Dance (Kamman) Bells Chris Chapman }	16211	10 .75
{ All In, Down and Out (Johnson) Arthur Collins }		

### MEDLEYS, VOCAL

NOTE.—A handy index of the various selections in these medleys will be found at the end of the medley list.

(1) { Broadway Favorites Victor Light Opera Company }	35394	12 1.25
"This is the Life" (Irving Berlin)—"My Croony Melody" (E. R. Goetz-J. Goodwin)—"When the Angelus is Ringing" (J. Young-B. Grant)—"I Love the Ladies" (G. Clarke-J. Schwartz)—"They're on Their Way to Mexico" (Irving Berlin)		
Gems from Passing Show of 1914 Victor Light Opera Co.		
(2) Christmas Songs and Carols Victor Mixed Chorus	31873	12 1.00
"Christians, Awake!"—"Little Town of Bethlehem"—"God Rest You, Merry Gentlemen"—"First Nowell"—"Silent Night"		
(3) { Down on the Levee Peerless Quartet }	35233	12 1.25
Introducing "Sunshine"—"No Use Awaiting Till To-morrow"—"Oh, Ma Yaller Gal"—"On the Mississippi"—"Hallelujah"—"Checkerboard Suit"—"Take Your Feet Out of the Sand"		
Mississippi Minstrels No. 22 (See "Minstrels") Minstrel Co.		
(4) { Foster Songs, Medley of Peerless Quartet }	35095	12 1.25
"My Old Kentucky Home"—"Old Folks at Home"—"Old Black Joe"—"I'se Gwine Back to Dixie"—"Carry Me Back to Ole Virginny"—"Massa's in the Cold, Cold Ground"		
Virginia Minstrels—For contents see "Minstrels" Minstrel Co.		

VICTOR RECORDS

Number Size

MEDLEYS, VOCAL—Continued

- (5) **National Airs of All Nations** Victor Mixed Chorus 31855 12 1.00  
 Great Britain, "Rule Britannia"—Austria, "God Preserve the Emperor"—Russia, "God Save the Czar"—France, "Marseillaise"—Italy, "Garibaldi Hymn"—Germany, "Watch on the Rhine"—United States, "Star Spangled Banner"
- (6) **Negro Medley—Darky Songs** American Quartet 16463 10 .75  
 "Oh, Ma Lulu,"—"Keep a'hammerin' on Ma Soul"—"Haul dat Cotton Bale"—"What Kind o' Clo's does de Angels Wear"  
*Talk on Married Life* Murry K. Hill
- (7) **Negro Wedding in Southern Georgia—Peerless Quartet** 16526 10 .75  
 The church bell rings out—"Hear dem Bells," by choir—An original marriage service—Saluting the bride—"Hail Jerusalem Hail"  
*School Days* (Edwards) Byron G. Harlan
- (8) **Old Fatherland Medley—with Yodel** Al H. Wilson 31687 12 1.00
- (9) **Old Time Song Medley** Will Oakland 17823 10 .75  
 "When the Robins Nest Again" (Howard)—"My Mother's Old Red Shawl" (Moreland)—"White Wings" (Winter)—"Stick to Your Mother, Tom"—"Wait Till the Clouds Roll By" (Wood-Fulmer)  
*War Song Medley* American Quartet
- (10) **Plantation Songs, Medley of (Unacc.)** Hayden Quartet 1416 10 .60  
 "In the Evening by the Moonlight"—"Massa's in de Cold Ground"—"Carry Me Back to Old Virginny"—"My Old Cabin Home"
- (11) **Sea Songs** Victor Mixed Chorus 35351 12 1.25  
 Chorus, "Sailing" (Marks)—Duet, "Larboard Watch" (Williams)—Solo, "Rocked in the Cradle of the Deep" (Knight)—Solo and Chorus, "Life on the Ocean Wave" (Russell)—Solo and Quartet, "Asleep in the Deep" (Petrie)—Solo and Chorus, "Nancy Lee" (Adams)—Chorus, "Anchored" (Watson)  
*War Songs* (See next page for contents) Victor Male Chorus
- (12) **Song Medley No. 5, "Remick Review"** Victor Mixed Chorus 35305 12 1.25  
 Chorus, "Down in Dear Old New Orleans"—Solo, "When I Waltz With You"—Quartet, "That Old Girl of Mine"—Chorus, "Be My Little Baby Bumble Bee"—Quartet, "My Little Persian Rose"—Chorus, "You're a Great Big Blue Eyed Baby"  
*Song Medley No. 6, "Snyder Specials"* Victor Mixed Chorus  
 "When the Midnight Choo-Choo"—"When I Lost You"—"Snookey-Ookums"—"Take Me Back to the Garden of Love"—"At the Devil's Ball"
- (13) **Songs of America, No. 1** Victor Mixed Chorus 31854 12 1.00  
 "America"—"Yankee Doodle"—"Old Folks at Home"—"Dixie"—"My Old Kentucky Home"—"Red, White and Blue"—"Star Spangled Banner"
- (14) **Songs of Ireland** Victor Mixed Chorus 31865 12 1.00  
 Cho., "The Harp That Once Thro' Tara's Halls"—Solo, "Last Rose of Summer"—Solo and Cho., "Love's Young Dream"—Solo, "Wearing of the Green"—Solo, "Killarney"—Cho., "Come Back to Erin"
- (15) **Songs of Old Fatherland—with Yodel** Al H. Wilson 31687 12 1.00  
 "Kommt a Voger geflogen"—"Du, du liegst mir im Herzen"—"O du lieber Augustin"—"O Tannenbaum"—"Z' Lauterbach"
- (16) **Songs of Scotland** Victor Mixed Chorus 31869 12 1.00  
 "Scots Wha' Hae"—"Blue Bells of Scotland"—"Loch Lomond"—"Coming Thro' the Rye"—"Here's Health to Bonnie Scotland"—"Annie Laurie"—"The Campbells are Comin'"—"Will Ye No Come Back Again"—"Auld Lang Syne"
- (17) **Songs of the Past—No. 1** Victor Mixed Chorus 35477 12 1.25  
 "Good-Bye Dolly Gray"—"After the Ball"—"Sweet Marie"—"Where Did You Get that Hat"—"Say 'Au Revoir' But Not Good-Bye"—"Daisy Bell"—"A Hot Time in the Old Town"  
*Songs of the Past—No. 2* Victor Mixed Chorus  
 "The Sunshine of Paradise Alley"—"Two Little Girls in Blue"—"She was Bred in Old Kentucky"—"Comrades"—"The Picture That is Turned Toward the Wall"—"Little Annie Rooney"—"Johnny Get Your Gun"

Me

VICTOR RECORDS

Number Size

MEDLEYS, VOCAL—Continued

Me

- |      |  |       |    |      |
|------|--|-------|----|------|
| (18) | <b>Songs of the Past—No. 3</b> <span style="float: right;"><b>Victor Mixed Chorus</b></span><br>"The Band Played On" (Palmer-Ward)—"You're the Flower of My Heart, Sweet Adeline" (Gerard-Armstrong)—"A Bird in a Gilded Cage" (Lamb-H. von Tilzer)—"I Long to See the Girl I Left Behind" (Kelly)—"Just One Girl" (Kennett-Udall)             | 35483 | 12 | 1.25 |
|      | <b>Songs of the Past—No. 4</b> <span style="float: right;"><b>Victor Mixed Chorus</b></span><br>"A Little Boy in Blue" (Browne-Morse)—"Sweet Rosie O'Grady" (Nugent)—"Just Tell Them That You Saw Me" (Dresser)—"In the Good Old Summer Time" (Shields-Evans)—"The Man That Broke the Bank at Monte Carlo" (Gilbert)—"Hear dem Bells" (McCosh) |       |    |      |
| (19) | <b>Songs of the Past—No. 5</b> <span style="float: right;"><b>Victor Mixed Chorus</b></span><br>"My Coal Black Lady"—"My Creole Sue"—"Little Alabama Coon"—"I Guess I'll Have to Telegraph My Baby"—"All Coons Look Alike to Me"—"Hello My Baby"   | 35492 | 12 | 1.25 |
|      | <b>Songs of the Past—No. 6</b> <span style="float: right;"><b>Victor Mixed Chorus</b></span><br>"The Blue and the Gray"—"Just as the Sun Went Down"—"Good-Bye, Little Girl, Good-Bye"—"Break the News to Mother"—"Blue Bell"   |       |    |      |
| (20) | <b>Take Me to the Cabaret</b> <span style="float: right;"><b>Billy Murray</b></span><br>Introducing "Your Daddy Did the Same Thing"—"Whose Loving Darling Are You"—"Brass Band Ephraim Jones"  | 17141 | 10 | .75  |
|      | <i>Waiting for the Robert E. Lee</i> <span style="float: right;"><i>Heidelberg Quintet</i></span>  |       |    |      |
| (21) | <b>War Song Medley</b> <span style="float: right;"><b>American Quartet</b></span><br>"Rally Round the Flag"—"Tenting To-night"—"John Brown's Body"—"Star Spangled Banner"  | 17823 | 10 | .75  |
|      | <i>Old Time Song Medley</i> <span style="float: right;"><i>Will Oakland</i></span>   |       |    |      |
| (22) | <b>War Songs</b> <span style="float: right;"><b>Victor Male Chorus</b></span><br>"Tramp, Tramp, Tramp"—"Just Before the Battle"—"Marching Thro' Ga."—"Vacant Chair"—"Tenting To-Night"—"When Johnny Comes Marching Home"—"Battle Cry of Freedom"   | 35351 | 12 | 1.25 |
|      | <i>Sea Songs</i> (See previous page) <span style="float: right;"><i>Victor Mixed Chorus</i></span>   |       |    |      |

MEDLEYS FROM OPERAS, VOCAL—See "Gems"

MEDLEYS, POPULAR INSTRUMENTAL

NOTE.—A handy index of the various selections in these medleys will be found at the end of the medley list.

- |      |   |       |    |      |
|------|---|-------|----|------|
| (23) | <b>Adele Waltzes—Hesitation (Philipp)</b> <span style="float: right;"><b>Victor Band</b></span><br>"Adele"—"Somehow It's Not the Same"—"Is It Worth While"—"Yours for Me and Mine for You"                              | 35361 | 12 | 1.25 |
|      | <i>Girl on the Film—Hesitation Waltzes</i> <span style="float: right;"><i>Victor Military Band</i></span>   |       |    |      |
| (24) | <b>Alabama Jubilee Medley—One-Step</b> <span style="float: right;"><b>Victor Mil. Band</b></span><br>"Alabama Jubilee"—"Listen to that Dixie Band"—"Circus Day in Dixie"—"Tulip Time in Holland"—"Alabama Jubilee"      | 35480 | 12 | 1.25 |
|      | <i>Down Among the Sheltering Palms—One-Step</i> <span style="float: right;"><i>Victor Band</i></span>   |       |    |      |
| (25) | <b>All He Does is Follow Them Around—Medley One-Step</b> <span style="float: right;"><b>Victor Military Band</b></span><br>"All He Does is Follow Them Around"—"Do They Love It"—"The 20th Century Rag"—"Push It Along" | 35393 | 12 | 1.25 |
|      | <i>Something Seems Tingle-Ingle-Ing—One-Step</i> <span style="float: right;"><i>Victor Band</i></span>  |       |    |      |
| (26) | <b>Aloha Oe—Hawaiian Medley Waltz (For Hesitation, Lame Duck, etc.)</b> <span style="float: right;"><b>Victor Military Band</b></span><br>Including "Aloha Oe" (Farewell to Thee)—"One, Two, Three, Four"               | 17733 | 10 | .75  |
|      | <i>Home Sweet Home Medley Waltz</i> <span style="float: right;"><i>Conway's Band</i></span>   |       |    |      |
| (27) | <b>American Airs Waltz</b> <span style="float: right;"><b>Victor Dance Orchestra</b></span><br>"Old Black Joe"—"Rocked in the Cradle of the Deep"—"Old Oaken Bucket"—"Mocking Bird"—"Yankee Doodle"                     | 35163 | 12 | 1.25 |
|      | <i>Free Lance March (On to Victory)</i> (Sousa) <span style="float: right;"><i>Sousa's Band</i></span>  |       |    |      |

# VICTOR RECORDS

Number Size

## MEDLEYS, INSTRUMENTAL—Continued

- |   |   |       |         |
|---|---|-------|---------|
| (28)                                      | <b>American Tunes—Medley</b> <i>Xylophone</i> <b>Peter Lewin</b><br>"Arkansas Traveler"—"Annie Laurie"—"Dixie"—"Girl I Left Behind"—"Auld Lang Syne"—"Swanee River"—"Sailor's Hornpipe"—"Marching Through Georgia"—"Yankee Doodle"  | 31510 | 12 1.00 |
| <b>Around the World Selection (Klein)</b> |   |       |         |
| (29)                                      | <b>Victor Military Band</b><br>"Sweet Senorita"—"It's a Long Lane That Has No Turning"—<br>"In Venice"—"Blarney of Killarney"—"My Old Town"<br><i>The Red Rose Rag (Wenrich)</i> <b>Arthur Pryor's Band</b>   | 17138 | 10 .75  |
| (30)                                      | <b>Arrah Wanna Medley—Two-Step</b> <b>Victor Dance Orch</b><br>"Arrah Wanna"—"Milo"—"La Petite Tonkinoise"<br><i>Barcarolle Waltz (Waldteufel)</i> <b>Victor Orchestra</b>  | 35058 | 12 1.25 |
| (31)                                      | <b>At the Ball, That's All—Medley One Step</b> <b>Victor Band</b><br>Introducing "Dear Old Dixie"<br><i>California and You—One-Step (Leslie-Puck)</i> <b>Conway's Band</b>  | 17626 | 10 .75  |
| (32)                                      | <b>Auld Scotia—Selection of Lauder Songs</b> <b>Pryor's Band</b><br>"Bonnie Leezie Lindsay"—"There's a Wee Bit Land"—"When I Get Back Again to Bonnie Scotland"—"Stop Your Tickling, Jock"—"I Love a Lassie"<br><i>Fortune Teller Selection (Victor Herbert)</i> <b>Pryor's Band</b>                                      | 35224 | 12 1.25 |
| (33)                                      | <b>Baboon Baby Dance Two-Step</b> <b>Arthur Pryor's Band</b><br>"Gaby Glide"—"Let Me Be First"—"Baboon Baby Dance"<br><i>Everybody's Doin' It Medley (See next page)</i> <b>Pryor's Band</b>  | 17091 | 10 .75  |
| (34)                                      | <b>Ballin' the Jack Fox Trot</b> <b>Victor Military Band</b><br>Intro. "What It Takes to Make Me Love You, You've Got It"<br><i>Meadowbrook Fox Trot (Kraus)</i> <b>Victor Military Band</b>  | 35405 | 12 1.25 |
| (35)                                      | <b>Barcarolle—Waltz Hesitation (Offenbach)</b> <b>Victor Band</b><br>"Barcarolle"—"Song of Olympia"—"See, She Dances"<br><i>Passing of Salome—Waltz Hesitation (Joyce)</i> <b>Victor Band</b>   | 35383 | 12 1.25 |
| (36)                                      | <b>Bayes-Norworth Hits, Medley of</b> <b>Victor Orchestra</b><br>"Has Anybody Here Seen Kelly?"—"Sadie Brady"—"Back to My Old Home Town"—"Daffydils"<br><i>Call Me Up Some Rainy Afternoon—Jones and American Qt</i>  | 16508 | 10 .75  |
| (37)                                      | <b>Before the Mast—Nautical Medley March</b> <b>Conway's Band</b><br>Introducing "Nancy Lee"—"A Life on the Ocean Wave"—<br>"Sailing"—"Rocked in the Cradle of the Deep"<br><i>The United Service March (Hernandez)</i> <b>Conway's Band</b>  | 17154 | 10 .75  |
| (38)                                      | <b>Bobbin' Up and Down—Medley Trot</b> <b>Victor M. Band</b><br>"Bobbin' Up and Down"—"Salvation Nell"—"Love Me Like I Love You"—"Bobbin' Up and Down"<br><i>The International Rag—Medley Trot</i> <b>Victor Military Band</b>  | 17487 | 10 .75  |
| (39)                                      | <b>Broadway Medley</b> <i>Accordion</i> <b>Pietro Deiro</b><br>"Mammy Jinny's Jubilee"—"Here Comes My Daddy Now"<br><i>Great White Way Medley</i> <i>Accordion</i> <b>Pietro Deiro</b>  | 17486 | 10 .75  |
| (40)                                      | <b>By the Beautiful Sea Medley—One-Step</b> <b>Victor M. Band</b><br>"By the Beautiful Sea"—"Off With the Old Love, On With New"<br><i>Sit Down, You're Rocking the Boat Medley—One-Step</i> <b>Victor Military Band</b>  | 17615 | 10 .75  |
| (41)                                      | <b>California and You One-Step</b> <b>Conway's Band</b><br>Introducing "I'm Makin' for Macon"<br><i>At the Ball That's All—Medley One-Step</i> <b>Victor Band</b>   | 17626 | 10 .75  |
| (42)                                      | <b>Camp Meeting Band Medley—One-Step (Gilbert-Muir)</b> <b>Victor Military Band</b><br>"Camp Meeting Band"—"Me and Mandy Lee"—"Mootching Along"<br><i>I Love the Ladies Medley—One-Step</i> <b>Victor Military Band</b>   | 35384 | 12 1.25 |
| (43)                                      | <b>Canadian National Airs Medley No. 1</b> <b>Sousa's Band</b><br>"13th Royal Regiment and 39th Regiment Norfolk Rifles" (Mountain Rose)—"2d Regiment Queen's Own Rifles of Canada" (The Buffs)—"10th Regiment Royal Grenadiers" (British Grenadiers)<br><i>Maple Leaf Forever—Patriotic Song of Canada</i> <b>Turner</b> | 17304 | 10 .75  |

Me

## VICTOR RECORDS

Number    Size

### MEDLEYS, INSTRUMENTAL—Continued

**Me**

(44)	<b>Chicken Reel Comedy Medley</b> ( <i>Saxophone Sextette</i> ) <b>Brown Bros.</b> "Poet and Peasant"—"Chicken Reel"—"Virginia Lee"— "Bull Frog and the Coon" <i>I Wonder What Will William Tell—One-Step</i> <i>Van Eps Trio</i>	17799	10	.75
(45)	<b>Chinatown, My Chinatown—Medley One-Step</b> <b>Victor Mil. B.</b> Including "At the Mississippi Cabaret" <i>Music Box Rag—Fox Trot</i> ( <i>Roberts</i> ) <i>Victor Military Band</i>	35429	12	1.25
(46)	<b>Chin Chin Fox Trot</b> ( <b>Ivan Caryll</b> ) <b>Victor Military Band</b> Including "Goodbye Girls, I'm Through"—"Love Moon" <i>Watch Your Step—Medley Fox Trot</i> <i>Victor Military Band</i>	35432	12	1.25
(47)	<b>Clogs, Medley of</b> <i>Accordion</i> <b>John Kimmel</b> <i>Waterfall Polka, The Xylophone</i> <i>William H. Reitz</i> <b>Corker Medley One-Step</b> ( <b>Mahoney-Wenrich</b> )	16438	10	.75
(48)	<i>Accordion</i> <b>Pietro Deiro</b> Introducing "The High Cost of Loving"—"When You Wore a Tulip and I Wore a Big Red Rose" <i>Metropolitan Hits—Medley One-Step</i> <i>Accordion</i> <i>Pietro</i>	17664	10	.75
(49)	<b>Cosmopolitan Overture</b> ( <b>Prendville</b> ) <b>Pryor's Band</b> "America"—Italy, "Garibaldi Hymn"—England, "Rule Brit- tannia"—Spanish Patriotic Selections—Scotland, "Blue Bells" —Canada, "Vive la Canadienne"—Finale, "Yankee Doodle" <i>Shepherd's Life in the Alps</i> ( <i>Fantasia with descriptive</i> <i>effects</i> ) ( <i>Kling</i> ) <i>Arthur Pryor's Band</i>	35282	12	1.25
(50)	<b>Count of Luxembourg Selection</b> ( <b>Lehár</b> ) <b>Pryor's Band</b> "Pierrette and Pierrot"—"Are You Going to Dance"—"Cousins of the Czar"—"Say Not Love is a Dream" <i>Quaker Girl Waltzes</i> ( <i>Monckton</i> ) <i>Pryor's Band</i>	35212	12	1.25
(51)	<b>Crackerjack Medley Fox Trot</b> <i>Accordion</i> <b>Pietro Deiro</b> Introducing "I Want to Go Back to Michigan"—"Back to the Carolina You Love" <i>Tip Top Medley Fox Trot</i> <i>Accordion</i> <b>Pietro Deiro</b>	17709	10	.75
(52)	<b>Crème de la Crème—Fantasia</b> ( <b>Tobani</b> ) <b>Pryor's Band</b> Coronation March from "Prophete"—"Schubert's Serenade"— "Hungarian Dance" (Brahms)—"Hearts and Flowers" (Tobani) —Finale of "William Tell Overture" <i>Souvenir de Beethoven—Fantasia</i> ( <i>Tobani</i> ) <i>Pryor's Band</i>	35263	12	1.25
(53)	<b>Croony Melody Medley—One-Step</b> <b>Victor M. Band</b> Introducing "He's a Devil in His Home Town" <i>Rose of Mountain Trail Medley—One-Step—Victor M. Band</i>	17617	10	.75
(54)	<b>Desecration Rag (A Classic Nightmare)</b> ( <i>Piano Solo</i> ) <b>Arndt</b> Being ragtime perversions of "Humoresque" (Dvořák)—"2nd Hungarian Rhapsody" (Liszt)—"Rustle of Spring" (Sinding)— "Impromptu" (Chopin)—"Militaire Polonaise" (Chopin) and Chopin's "Funeral March" <i>Hacienda—The Society Tango</i> ( <i>Paul Riese</i> ) <i>Pianoforte Arndt</i>	17608	10	.75
(55)	<b>Deutsch-Oesterreichisches Militär Potpourri</b> ( <b>Ger-                      man-Austrian Military Potpourri</b> ) <b>Victor M. Band</b> Reveille—Zapfenstreich—Oesterreichische Reveille—Parademarsch mit Locke—Trompeter Ruf—"Du Schwert an meiner Linken"— "Was blasen die Trompeten?"—"Was ist des Deutschen Vater- land?"—"Lützow's wilde Jagd"—"Gott erhalte Franz den Kaiser"—"Die Wacht am Rhein" mit Reveille <i>Klar zum Gefecht-Marsch</i> ( <i>Clear for Action March</i> ) ( <i>Blankenburg</i> ) <i>United States Marine Band</i>	35454	12	1.25
(56)	<b>Don't Take My Darling Boy Away—Medley</b> <b>One-Step</b> <b>Victor Military Band</b> "That Southern Hospitality"—"When You're a Long, Long Way From Home" <i>On the 5.15 Medley One-Step</i> <i>Victor Military Band</i>	35445	12	1.25



# VICTOR RECORDS

## MEDLEYS, INSTRUMENTAL—Continued

		Number	Size
(57)	<b>Down Among the Sheltering Palms—One-Step Victor B</b> "Sheltering Palms"—"If We Can't Be the Same Old Sweet- hearts, We'll Just Be the Same Old Friends"—"The Darkies' Serenade"—"My Pretty Firefly"—"Come Back to Dixie"— "Sheltering Palms" <i>Alabama Jubilee Medley—One-Step Victor Band</i>	35480	12 1.25
	<b>Down in Chattanooga Medley (Irving Berlin) Pietro</b> <i>Accordion</i> (Introducing "Kiss Your Sailor Boy Good-Bye") <i>This is the Life Medley Accordion Pietro Deiro</i>		
(59)	<b>Echoes from Metropolitan Opera House Pryor's Band</b> March from "Queen of Sheba" (Gounod)—"Niebelungen March" (Wagner)—Prelude to "Pagliacci" (Leoncavallo)— "Invitation to the Dance" (Weber)—Final movement of Liszt's "Second Hungarian Rhapsody" <i>Babilona (Mussi) Pryor's Band</i> Grand Opera potpourri containing numbers from "Trovatore," "La Africaine," "Nabuco," "Traviata," "Semiramide," "Lucia"	35041	12 1.25
	<b>Ephraim Jones Medley Conway's Band</b> "That Dramatic Rag"—"If Every Star was a Little Pickaninny" —"In All My Dreams I Dream of You"—"Brass Band Ephraim Jones"—"Your Daddy Did the Same Thing Fifty Years Ago" <i>Moonlight Bay Medley (arr. by J. B. Lampe) Conway's Band</i>		
(61)	<b>Everybody's Doin' It—Two-Step Medley Pryor's Band</b> "Take a Little Tip from Father"—"Ragtime Violin"—"I Want to be in Dixie"—"Everybody's Doin' It Now" <i>Baboon Baby Dance Two-Step Arthur Pryor's Band</i>	17091	10 .75
	<b>Favorite Hornpipe Medley Violin Charles D'Almaine</b> "Jenny Linn"—"Lockers"—"Acrobat"—"Champion"— "Autograph" <i>Medley of Old Time Reels Violin Charles D'Almaine</i> "De'il Among the Tailors"—"Flow'r of Edinburg"—"Speed the Plow"—"Tom and Jerry"—"Roger's Reel"—"Miss McCloud's Reel"—"Auld Lang Syne"		
(63)	<b>Flower Garden Ball—Turkey Trot Victor Military Band</b> "Flower Garden Ball"—"Where the Red, Red Roses Grow" —"She Loves Me So"—"Flower Garden Ball" <i>Isle d'amour—Waltz Hesitation (Edwards) Victor Military Band</i>	35346	12 1.25
	<b>Folks Up Willow Creek—Medley March (Carlton) Conway's Band</b> "Turkey in de Straw"—"Mocking Bird"—"Old Folks at Home"—"Dixie"—"Massa's in de Cold Ground" <i>Uncle Tom's Cabin (Lampe) Conway's Band</i>		
(65)	<b>German Waltzes, Medley of Accordion John Kimmel</b> Including "Liebe Augustin" and "Tyrolean Airs" <i>Persian Lamb Rag Banjo Vess L. Ossman</i>	16127	10 .75
	<b>Girl from Utah—Medley Fox Trot Victor Military Band</b> Introducing "They Didn't Believe Me"—"The Land of Let's Pretend" <i>Tennessee, I Hear You Calling Me—Medley One-Step Victor Military Band</i> Introducing "An Old Fashioned Girlie"		
(67)	<b>Girl on the Film—Hesitation (Sirmay) Victor Band</b> "Won't You Come and Waltz With Me"—"Steady Freddie" —"Typewriting Girls" <i>Adele Waltzes—Hesitation or Boston (Adolf Philippi) Victor Military Band</i>	35361	12 1.25
	<b>Good Bye Boys—Medley One-Step Victor Military B</b> Including "And the Green Grass Grew All Around" and "I'd Do As Much For You" <i>When I Lost You—Medley Waltz Victor Military Band</i>		

Me

# VICTOR RECORDS

Number Size

## MEDLEYS, INSTRUMENTAL—Continued

(69)	<p><b>Good Bye Everybody Medley</b> <span style="float: right;"><b>Victor Military Band</b></span>                      "Hoffman Glide"—"Don't Turn My Picture to the Wall"—                      "Mind the Paint"—"When It's Apple Blossom Time in Nor-                      mandy"—"Good Bye, Everybody"  <i>I'll Get You</i> (Cobb-Edwards) <span style="float: right;"><i>Clark and Van Brunt</i></span></p>	17336	10	.75
(70)	<p><b>Grand Slam—Medley Overture</b> (Witmark) <span style="float: right;"><b>Conway's B</b></span>                      "Mississippi Barbecue"—"Sweet Kentucky Lady"—"Sprinkle                      Me With Kisses"—"Runaway June"—"Garden of the Gods"—                      "Auntie Skinner's Chicken Dinner"  <i>Remick's Hits—Medley Overture</i> <span style="float: right;"><i>Conway's Band</i></span></p>	35485	12	1.25
(71)	<p><b>Great White Way Medley</b> <i>Accordion</i> <span style="float: right;"><b>Pietro Deiro</b></span>                      "I Love Her, Oh, Oh, Oh"—"You Made Me Love You"  <i>Broadway Medley</i> <i>Accordion</i> <span style="float: right;"><i>Pietro Deiro</i></span></p>	17486	10	.75
(72)	<p><b>Harbor of Love—Medley Waltz</b> <span style="float: right;"><b>Pryor's Band</b></span>                      "Harbor of Love"—"The Hour That Gave Me You"—"You'll                      Do the Same Thing Over Again"  <i>Head-Lights Medley Overture</i> <span style="float: right;"><i>Victor Military Band</i></span></p>	17069	10	.75
(73)	<p><b>Harry von Tilzer Popular Medley</b> <b>One-Step</b> (Harry                      von Tilzer—arr. Everett J. Evans) <span style="float: right;"><b>Victor Mil. Band</b></span>                      "Cows May Come and Cows May Go, but the Bull Will Go On                      Forever"—"When My Ship Comes In"—"I Wonder Who Wished                      Her On Me"—"Somebody Knows"—"Cows May Come," etc.  <i>I'm On My Way to Dublin Bay—Med. One-Step</i> <span style="float: right;"><i>Victor B</i></span></p>	35458	12	1.25
(74)	<p><b>Hawaiian Medley Waltz—Aloha Oe</b> (For Hesitation,                      Lame Duck, etc.) <span style="float: right;"><b>Victor Military Band</b></span>                      Including "Aloha Oe" (Farewell to Thee)—"One, Two, Three, Four"  <i>Home Sweet Home Medley Waltz</i> (For Hesitation, etc.)  <span style="float: right;"><i>Conway's Band</i></span></p>	17733	10	.75
(75)	<p><b>Ha-Za-Za One-Step</b> (From "Sari") (Kálmán)                      Including "Pick a Husband"  <span style="float: right;"><b>Victor Military Band</b></span>  <i>A Zut Alors (As You Please) One-Step</i> (L. La Mont)  <span style="float: right;"><i>Victor Military Band</i></span></p>	17559	10	.75
(76)	<p><b>Head-Lights Medley Overture</b> <span style="float: right;"><b>Victor Military Band</b></span>                      "Smile Awhile"—"Without You the World Don't Seem the                      Same"—"I Don't Want Just Any Little Girl"—"Railroad Rag"  <i>Harbor of Love—Medley Waltz</i> (For Dancing) <span style="float: right;"><i>Pryor's Band</i></span></p>	17069	10	.75
(77)	<p><b>He'd Have to Get Under—Get Out and Get Under—</b>  <b>One-Step</b> (Introducing "You're the Most Wonderful                      Girl") <span style="float: right;"><b>Victor Military Band</b></span>  <i>There's a Girl in the Heart of Md. Medley—Trot</i> <span style="float: right;"><i>Victor B</i></span></p>	35348	12	1.25
(78)	<p><b>Hello Frisco—Fox Trot</b> ("Follies, 1915") <span style="float: right;"><b>Victor Mil B</b></span>                      Including "Hold Me In Your Loving Arms"  <i>Jane—Medley One-Step</i> <span style="float: right;"><i>Victor Military Band</i></span></p>	35478	12	1.25
(79)	<p><b>High Jinks—One-Step or Trot</b> (Friml) <span style="float: right;"><b>Victor Mil. Band</b></span>                      "Jim"—"When Sammy Sang the Marseillaise"                      "Laughing Husband"—<i>Medley One-Step</i> <span style="float: right;"><i>Victor Military B</i></span></p>	35376	12	1.25
(80)	<p><b>Hits of 1915—Medley Fox Trot</b> <span style="float: right;"><b>Victor Military Band</b></span>                      "He's a Rag Picker"—"I Can't Stop Loving You Now"—"Along                      Came Ruth"—"Back to the Carolina You Love"—"Stay Down                      Where You Belong"—"I Want to Go Back to Michigan"  <i>My Tango Girl—Fox Trot</i> (Louis Hirsch) <span style="float: right;"><i>Victor Military B</i></span>                      Introducing "Nobody Does it Like You"</p>	35422	12	1.25
(81)	<p><b>Holland—Songs of</b> <span style="float: right;"><b>Pryor's Band</b></span>                      National Air—"Wien Neerlandsch Bloed" and Patriotic Song—                      "Wilhelmus van Nassauwen"</p>	4200	10	.60
(82)	<p><b>Home Sweet Home Medley Waltz</b> (For Hesitation, etc.)  <span style="float: right;"><b>Conway's Band</b></span>                      "Juanita"—"Auld Lang Syne"—"Good Night Ladies"—"Home,                      Sweet Home"—Taps  <i>Aloha Oe—Hawaiian Medley Waltz</i> <span style="float: right;"><i>Victor Military Band</i></span></p>	17733	10	.75

VICTOR RECORDS

Number

Size

MEDLEYS, INSTRUMENTAL—Continued

(83)	<p><b>Honeymoon Express—Medley One-Step—V. Military B</b>                      "My Yellow Jacket Girl"—"My Raggadore"—"There's One                      in a Million Like You"  <i>Tango Medley (Favorite South American Tangos) Victor B</i></p>	35309	12	1.25
(84)	<p><b>Hummer Medley—One-Step Accordion Pietro Deiro</b>                      Introducing—"While They Were Dancing Around" and "Your                      Mother's Gone Away to Join the Army"  <i>Hungarian Rag (Julius Lenzberg) Accordion Pietro Deiro</i></p>	17609	10	.75
(85)	<p><b>I Didn't Raise My Boy to Be a Soldier—Medley One-Step                      Victor Band</b>                      "The Violin My Great-Grand Daddy Made"—"We Take Our                      Hats Off to You, Mr. Wilson"—"There's a Little Spark of Love                      Still Burning"  <i>Little House Upon the Hill—Medley One-Step Victor Band</i></p>	35438	12	1.25
(86)	<p><b>I Love the Ladies Medley One-Step Victor Mil. Band</b>                      "This is the Life"—"I Love the Ladies"—"Down In Chattanooga"  <i>Camp Meeting Band Medley—One-Step Victor M. Band</i></p>	35384	12	1.25
(87)	<p><b>I'm Going Back to Memphis, Tennessee—Medley                      One-Step Victor Military Band</b>                      "I'm Crazy 'Bout the Turkey Trot"—"We All Fall"—"Honey                      Love"—"I Live Up Town"—"I'm Going Back to Memphis"  <i>Trail of the Lonesome Pine—Med. Trot V. Military Band</i></p>	35302	12	1.25
(88)	<p><b>I'm On My Way to Dublin Bay—Medley One-Step                      Victor Military Band</b>                      "I'm On My Way to Dublin Bay"—"Wrap Me in a Bundle"—                      "Oh What a Beautiful Baby"—"I'm On My Way," etc.  <i>Harry von Tilzer Popular Medley One-Step Victor Band</i></p>	35458	12	1.25
(89)	<p><b>Independencia—Medley March Saxophones Brown Bros</b>                      "Under the Double Eagle"—"Billboard March"  <i>La Paloma (Yradier) (Saxophone Sextette) Brown Bros</i></p>	17822	10	.75
(90)	<p><b>Indian Medley Pryor's Orchestra</b>                      "Navajo"—"Hiawatha"—"Anona"—"Silver Heels"—                      "Laughing Water"  <i>Red Wing Medley Pryor's Band</i></p>	16924	10	.75
(91)	<p><b>In My Harem—Medley One-Step Victor Military Band</b>                      "In My Harem"—"Wait Until Your Daddy Comes Home"—                      "Snokey Ookums"  <i>That's How I Need You—Medley Waltz Victor Band</i></p>	17325	10	.75
<p><b>Instrumental Reels—See "Reels"—third page following</b></p>				
(92)	<p><b>International Rag—Medley Trot Victor Military Band</b>                      "The International Rag"—"Tra, Lal Lal Lal"  <i>Bobbin' Up and Down—Medley Trot Victor M. Band</i></p>	17487	10	.75
(93)	<p><b>In the Golden West Medley—One-Step V. Military Band</b>                      "In the Golden West"—"Good Night, Mr. Moon"—"Oh, That                      Moonlight Glide"—"That College Rag"—"Put Your Arms                      Around Me, Honey"—"That Hypnotizing Man"—"Golden West"  <i>Dreaming—Valse Boston (Joyce) Victor Military Band</i></p>	35295	12	1.25
(94)	<p><b>Isch ga Bible Medley—One-Step Victor Band</b>                      "That Naughty Melody"—"Curly Head"—"Always Take a                      Girl Named Daisy"—"Isch ga Bible"  <i>Kiss Me Goodnight Medley—One-Step Victor Band</i></p>	35370	12	1.25
(95)	<p><b>Italian-Spanish Favorites Accordion Pietro Deiro</b>                      "La Sorella"—"O sole mia"—"La Paloma"—"Funiculi Funicula"  <i>Verona Waltz (Pietro) Accordion Pietro Deiro</i></p>	17802	10	.75
(96)	<p><b>I Want to Go to Tokio—Medley Fox Trot Victor M. Band</b>                      "Bum Diddle-de-um-bum, That's All"—"I Want to Be There"                      —"I Want to Go to Tokio"  <i>Blame It on the Blues—Fox Trot (Cooke) Victor M. Band</i></p>	17764	10	.75

Me

VICTOR RECORDS

MEDLEYS, INSTRUMENTAL—Continued

Number Size

Me

(97)	<p><b>Jane—Medley One-Step</b> <b>Victor Military Band</b>                      “Jane”—“She Lives Down In Our Alley”—“Mother, May I Go In To Swim?”—“Floating Down the Mississippi On My Way to New Orleans”—“Jane”  <i>Hello Frisco—Fox Trot (From “Follies 1915”)</i>  <i>Victor Military Band</i></p>	35478	12	1.25
	<p><b>Jigs, Medley of—See “Dance Records”</b></p>			
(98)	<p><b>Kiss Me Goodnight Medley—One-Step or Trot</b> <b>Victor Military Band</b>                      “Kiss Me Goodnight”—“A Ragtime Dream”—“Honey You Were Made for Me”—“I’m On My Way to Mandalay”  <i>Isch ga Bible Medley—One-Step or Trot</i> <i>Victor Band</i></p>	35370	12	1.25
	<p><b>Lady of the Slipper Selection (Herbert) Herbert’s Orch</b>                      Opening, Act I—Entrance of Cinderella—“Cat Dance”—“Princess of Far Away”—“Like a Real, Real Man”—“A Little Girl at Home”—“Bagdad”  <i>Sweethearts Selection (Herbert) Victor Herbert’s Orchestra</i></p>	55039	12	1.50
(100)	<p><b>Laughing Husband—Medley One-Step (Kern)</b> <b>Victor Military Band</b>                      “You’re Here and I’m Here”—“Take a Step with Me”—                      “Bought and Paid For”  <i>High Jinks—One-Step or Trot (Friml) Victor Military B</i></p>	35376	12	1.25
	<p><b>Little Grey Home in the West—Hesitation</b> <b>Victor Band</b>                      “Little Grey Home in the West”—“There is a Hill by the Sea”—                      “Rose of My Heart”  <i>Little Love, A Little Kiss—Waltz Hesitation Victor Military B</i></p>	17547	10	.75
(102)	<p><b>Little House Upon the Hill—Medley One-Step</b> <b>Victor B</b>                      “The Little House Upon the Hill”—“Tip Top Tipperary Mary”—                      “The Land of My Best Girl”  <i>I Didn’t Raise My Boy to Be a Soldier—Medley One-Step</i>  <i>Victor Band</i></p>	35438	12	1.25
	<p><b>Magic Melody—Fox Trot (Kern) Victor Military Band</b>                      Including “San Francisco Fair” from “Nobody Home”  <i>Peasant Girl Waltz Medley Victor Military Band</i></p>	35468	12	1.25
(104)	<p><b>Maid in America—Medley Fox Trot</b> <b>Victor Band</b>                      “Oh, Those Days”—“I’m Looking for Someone’s Heart”—“Susie Ann”  <i>To-night’s the Night—Waltz Hesitation Victor Band</i></p>	35439	12	1.25
	<p><b>Mammy Jinny’s Jubilee—Medley One-Step</b> <b>Victor Band</b>                      “Mammy Jinny”—“Underneath the Chestnut Tree”—“We’ve Got a Parrot in Our House”—“He Wants Someone to Call Him Papa”  <i>Somebody’s Coming to My House Medley Victor Military B</i></p>	35322	12	1.25
(106)	<p><b>Medley—“Little Bit of Everything”</b> <i>Banjo</i> <b>Ossman</b>  <i>Hoop-e-Kach—Two-Step (Jacobs) Xylophone W. H. Reitz</i></p>	17265	10	.75
	<p><b>Melinda’s Wedding Day—Medley One-Step</b> <b>Victor Band</b>                      “Melinda’s Wedding Day”—“Oh, So Sweet”  <i>Last Night Was End of World—Waltz Victor Band</i></p>	17362	10	.75
(108)	<p><b>Metropolitan Hits—Medley One-Step</b> <i>Accordion</i> <b>Pietro Deiro</b>                      Introducing “They Start the Victrola and Go Dancing Around the Floor”—“All He Does is Follow Them Around”  <i>Coker Medley One-Step Accordion Pietro Deiro</i></p>	17664	10	.75
	<p><b>Michigan Medley One-Step</b> <b>Victor Military Band</b>                      Including “I Want to Go Back to Michigan”—“Along Came Ruth”—                      “When the Angelus is Ringing”  <i>My Lady of the Telephone—One-Step Victor Band</i></p>	35414	12	1.25
(110)	<p><b>Moonlight Bay Medley (Lampe)</b> <b>Conway’s Band</b>                      “Skeleton Rag”—“Island of Roses and Love”—“I Like Music With My Meals”—“Moonlight Bay”—“When I Was 21 and You Were Sweet 16”  <i>Ephraim Jones Medley Conway’s Band</i></p>	17155	10	.75

# VICTOR RECORDS

Number  
Size

## MEDLEYS, INSTRUMENTAL—Continued

(111)	Mr. Dream Man Two-Step Medley Pryor's Band	17111	10	.75
	"I Want a Girl"—"They Always Pick on Me"—"Knock Wood"—"Oh, Mr. Dream Man" <i>The Grizzly-Turkey Trot (Roth-Roberts) Pryor's Band</i>			
(112)	My Bird of Paradise—Med. Fox Trot—Victor Mil. Band	35457	12	1.25
	"My Bird of Paradise"—"Good Bye, Virginia"—"We'll Have a Jubilee in My Old Kentucky Home" <i>Nobody Home—Medley One-Step Victor Military Band</i>			
(113)	My Little Dream Girl—Med. One-Step—Victor M. Band	35469	12	1.25
	"Weep No More My Lady"—"Maybe a Day, Maybe a Year"—"My Little Dream Girl" <i>Those Charlie Chaplin Feet—Med. One-Step—Victor M. Band</i>			
(114)	My Tango Girl—Fox Trot (Hirsch) Victor Military Band	35422	12	1.25
	Introducing "Nobody Does it Like You" <i>Hits of 1915—Medley Fox Trot Victor Military Band</i>			
(115)	National Airs of the Allies Victor Military Band	35472	12	1.25
	French, "La Marseillaise"—British, "Rule Britannia"—Belgian, "La Brabançonne"—Russian, "God Preserve the Czar" <i>Spirit of Peace March (E. F. Goldman) Victor Mil. Band</i>			
(116)	New York Hippodrome—Medley Two-Step (Melodies from "America") (Klein) Victor Military Band	35333	12	1.25
	"The Girl in the Gingham Gown"—"Ragtime in the Air"—"Dark Eyes am Now a-Shinin' for You"—"Gingham Gown" <i>When It's Apple Blossom Time—Medley One-Step Victor B</i>			
(117)	Nobody Home—Med. One-Step (Kern) Victor M. Band	35457	12	1.25
	"Any Old Night"—"You Know and I Know"—"Another Little Girl" <i>My Bird of Paradise—Medley Fox Trot—Victor Mil. Band</i>			
(118)	Oh, My Love—Medley One-Step Victor Military Band	35421	12	1.25
	Including "They Had to Swim Back to Shore"—"Oh, My Love"—"If I Had Someone Like You at Home I Wouldn't Want to Go Out"—"You're Always Welcome at Our House" <i>When You Wore a Tulip and I Wore a Rose V. Military B</i>			
(119)	On the 5.15—Medley One-Step Victor Military Band	35445	12	1.25
	"Back to Dixieland"—"Come Over to Dover"—"Everybody Rag With Me"—"On the 5.15" <i>Don't Take My Darling Boy Away—Medley Victor Band</i>			
(120)	On the Honeymoon Express—One-Step Victor Band	17489	10	.75
	"Honeymoon Express"—"And Johnny Goes Too" <i>Junk Man Rag—One-Step (Roberts) Victor Military Band</i>			
(121)	On the Mississippi Medley Sousa's Band	17249	10	.75
	"On the Mississippi"—"Oh, What a Beautiful Dream You Seem"—"Good-Bye, Rose"—"The Wedding Glide"—"My Marguerite"—"My Sumurun Girl" <i>"You're My Baby" Medley Sousa's Band</i>			
(122)	On the Mississippi—Medley Trot Victor Military Band	17277	10	.75
	"On the Mississippi"—"Wedding Glide" <i>Maurice Tango (For Dancing) Victor Military Band</i>			
	Operatic Medleys—Instrumental—See "Arcadians," "Belle of New York," "Bohemian Girl," "Chimes of Normandy," "Chocolate Soldier," "Count of Luxembourg," "Dollar Princess," "Fatinitza," "Fortune Teller," "Fra Diavolo," "Girofle," "Offenbachiana," "Oh! Oh! Delphine," "Otello," "Pink Lady," "Prince of Pilsen," "Red Mill," "Robin Hood," "Spring Maid."			
(123)	Original Fox Trot Banjo-Piano-Drums Van Eps Trio	17677	10	.75
	"When the Turkey in the Straw Danced the Chicken Reel" <i>That Moaning Saxophone Rag—Brown Bros. Saxophone Sextette</i>			
(124)	Peasant Girl Waltz Medley (R. Friml) Victor M. Band	35468	12	1.25
	"And the Dream Comes True"—"Listen, Dear"—"Heart of a Rose" <i>Magic Melody Fox Trot (Kern) Victor Military Band</i>			

Me

# VICTOR RECORDS

## MEDLEYS, INSTRUMENTAL—Continued

		Number	Size
(125)	<b>Pullman Porters on Parade—Medley One-Step or Trot (Abrahams) Victor Military Band</b>	17465	10 .75
	"Pullman Porters"—"Bully Woolly Wild West Show"—"Million Dollar Doll"—"Pullman Porters on Parade" <i>Peg o' My Heart—One Step (Fischer) Victor Band</i>		
(126)	<b>Queen of the Movies—One-Step Victor Military Band</b>	35366	12 1.25
	"When the Moon Slyly Winks In the Night"—"Oh, Cecilia"—"Girls Run Along" <i>Maurice Matichiche—Brazilian Maxixe—V. Military Band</i>		
(127)	<b>Red Mill Selection Pryor's Band</b>	31652	12 1.00
(128)	<b>Red Wing Medley Pryor's Band</b>	16528	10 .75
	"Much Obligated to You"—"Red Wing"—"Sweetheart Days"—"I'm Afraid to Come Home in the Dark" <i>Katrina's Valentine—German Dialect Song Jones and Spencer</i>		
(129)	<b>Red Wing Medley (Same as above) Pryor's Band</b>	16924	10 .75
(130)	<b>Reels, Medley of Irish, No. 1 Accordion John Kimmel</b>	16948	10 .75
	<i>My Hindoo Man Xylophone Peter Lewin</i>		
(131)	<b>Reels, Medley of Irish, No. 2 Accordion John Kimmel</b>	16171	10 .75
	<i>I Got to See the Minstrel Show Arthur Collins</i>		
(132)	<b>Reels—Medley of Irish, No. 3 Accordion Solo J. J. Kimmel</b>	17849	10 .75
	"Cuckoo's Nest"—"Mason's Apron" <i>Reels—Medley of Irish, No. 4 Accordion Solo J. J. Kimmel</i>		
(133)	<b>Reels, Medley of Old Time Violin Charles d'Almaine</b>	35008	12 1.25
	<i>Miss McLeod's Reel Dance Orchestra</i>		
(134)	<b>Reels, Medley of Old Time Violin Charles d'Almaine</b>	16393	10 .75
	"De'il Among the Tailors"—"Flow'r of Edinburg"—"Speed the Plow"—"Tom and Jerry"—"Roger's Reel"—"Miss McCloud's Reel"—"Auld Lang Syne" <i>Hornpipe Medley Violin Charles d'Almaine</i>		
(135)	<b>Remick Medley with Xylophone Solo Victor Orchestra</b>	17010	10 .75
	"Let's Make Love Among Roses"—"My Hula Love"—"Alamo Rag"—"They're All Good Am. Names"—"On Mobile Bay" <i>The Jolly Blacksmiths Victor Military Band</i>		
(136)	<b>Remick's Hits—Medley Overture Conway's Band</b>	35485	12 1.25
	"At the Mississippi Cabaret"—"Wrap Me in a Bundle"—"On the 5, 15"—"When I Was a Dreamer"—"Oh, What a Beautiful Baby"—"Chinatown, My Chinatown" <i>Grand Slam—Medley Overture (Witmark) Conway's Band</i>		
(137)	<b>Reminiscences of All Nations (Godfrey) Pryor's Band</b>	35288	12 1.25
	"Die Wacht am Rhein"—"St. Patrick's Day"—"Marseillaise"—"Russian Folk Melody"—"Yankee Doodle" <i>Creanorian Polka (Droop) Cornet Arthur S. Whitcomb</i>		
(138)	<b>Robert E. Lee Medley Victor Military Band</b>	17271	10 .75
	"Take Me to Swanee Shore"—"Ragging the Baby"—"Hitchy Koo"—"Ragtime Cowboy Joe"—"Waiting for R. E. Lee" <i>Everybody Two-Step—Trot—Two-Step Victor Band</i>		
(139)	<b>Rose of Mountain Trail Medley—One-Step Victor Mil. B</b>	17617	10 .75
	"Rose of Mt. Trail"—"Rebecca of Sunny-Brook Farm"—"Mary, You're a Little Bit Old Fashioned" <i>Croony Melody Medley—One-Step Victor Military Band</i>		
(140)	<b>Row, Row, Row Medley—One-Step Victor Mil. Band</b>	17276	10 .75
	"Row, Row, Row"—"I'll Sit Right on the Moon"—"Somebody Else is Getting It" <i>Argentine Tango (For Dancing) Victor Military Band</i>		
(141)	<b>Sailing Down Chesapeake Bay Accordion Pietro</b>	17506	10 .75
	"Sailing Down Chesapeake"—"On a Good Old Sleigh Ride" <i>International Rag (Irving Berlin) Accordion Pietro Deiro</i>		

Me

VICTOR RECORDS

Number Size

MEDLEYS, INSTRUMENTAL—Continued

(142)	Same Sort of Girl—One-Step Including "Same Sort of Girl" and "You Never Can Tell" <i>Reuben Fox Trot (Ed B. Claypoole) Victor Military Band</i>	35402	12 1.25
(143)	Sari Waltzes—Hesitation or Boston "Love's Own Sweet Song"—"Love Has Wings"—"My Faithful Stradivari" <i>Bralante, La—One-Step or Trot Victor Military Band</i>	35364	12 1.25
(144)	Scotch Medley March ( <i>Bagpipes and Drums</i> ) "The Glendarual Highlanders"—"The Cock o' the North"— "Coming Through the Rye"—"Miss McLeod" <i>The Battle of Killiecrankie (2) Will Ye No Come Back Again Sutcliffe Troupe</i>	17140	10 .75
(145)	Sit Down You're Rocking the Boat Medley—One-Step Victor Military Band "Sit Down You're Rocking the Boat"—"Don't Blame It All on Broadway"—"At That Reuben Tango Huskin' Bee" <i>By the Beautiful Sea Medley—One Step—Victor Mil. Band</i>	17615	10 .75
(146)	Snookey Ookums—Medley One-Step Victor Military B "Snookey Ookums"—"The Old Maid's Ball"—"There's a Girl in Havana" <i>You're a Great Big Blue Eyed Baby—Medley Pryor's Band</i>	17375	10 .75
(147)	Snyder Successes, No. 2 Pryor's Band "Ragtime Soldier Man"—"There's a Girl in Havana"—"Garden of Love"—"I've Got the Finest Man"—"Lead Me to That Band" <i>Home Sweet Home—In many countries (Lampe) Pryor's Band</i>	35240	12 1.25
(148)	Somebody's Coming to My House Medley—Two-Step Victor Military Band "Somebody's Coming to My House"—"Happy Little Country Girl"—"You've Got Your Mother's Big Blue Eyes" <i>Mammy Jinny's Jubilee Medley—One-Step Victor Military B</i>	35322	12 1.25
(149)	Something Seems Tingle-Ingle-Ing Medley—One-Step Victor Military Band "Something Seems Tingle-Ingle-Ing" and "Dixiana Rise" <i>All He Does is Follow Them Around Medley—One Step Pryor's Band</i>	35393	12 1.25
(150)	Souvenir de Beethoven—Fantasia (Tobani) Pryor's Band "Fidelio"—Allegro from "Pastorale Symphony"—Allegro from "Prometheus"—Allegro from "Fifth Symphony" <i>Crème de la Crème—Fantasia (Tobani) Pryor's Band</i>	35263	12 1.25
(151)	Southern Melodies Xylophone William H. Reitz "Kemo, Kimo"—"Ring, Ring de Banjo"—"Carry de News"— "Old Folks at Home"—"Nigger Never Die"—"Dixie" <i>Fascination Waltz Whistling Guido Gialdini</i>	17015	10 .75
(152)	Strathspey Medley—Scotch Dance Dance Orchestra "Ke-I Row"—"Howard"—"Duchess of Athols"—"Money Musk"	31438	12 1.00
(153)	Sunny South—Medley (Lampe) Pryor's Band "Old Folks at Home"—"Turkey in de Straw"—"Old Black Joe" —"Dixie" <i>Dixie (Emmett) Pryor's Band</i>	16819	10 .75
(154)	Sweethearts Selection (Herbert) Victor Herbert's Orch "On Parade"—"Angelus"—"Pretty as a Picture"—"Cricket on the Hearth"—"Jeannette's Wooden Shoes"—"Sweethearts" <i>Lady of the Slipper Selection (Herbert) Victor Herbert's Orchestra</i>	55039	12 1.50
(155)	Thanks for the Lobster—One-Step or Trot—Victor Band Introducing "Thanks for the Lobster"—"Girl from Bermuda" <i>What D'ye Mean You Lost Yer Dog—One-Step Victor B</i>	17550	10 .75
(156)	That Old Girl of Mine—Medley Two-Step Victor Military Band "I'm the Guy"—"Great Big Blue Eyed Baby"—"That Old Girl of Mine" <i>Where Did You Get That Girl—Medley Trot Victor Band</i>	17440	10 .75

Me

## VICTOR RECORDS

### MEDLEYS, INSTRUMENTAL—Continued

		Number	Size
(157)	<b>That's How I Need You—Medley Waltz</b> Victor Band	17325	10 .75
	"That's How I Need You"—"Billy, Billy, Bounce Your Baby Doll" <i>In My Harem—Medley One-Step</i> (Berlin) Victor Band		
(158)	<b>That Tango Tokio Medley—Trot</b> V. Military B	35323	12 1.25
	"That Tango Tokio"—"Sailing Down the Chesapeake Bay"— "Cross the Mason-Dixon Line"—"Ragtime Regiment Band" <i>Night Owls—Valse Boston</i> Victor Military Band		
(159)	<b>There's a Girl in the Heart of Maryland—Medley</b>	35348	12 1.25
	<b>Two-Step or Trot</b> Victor Military Band "There's a Girl in the Heart of Maryland"—"It Takes a Little Rain with the Sunshine"—"Somebody Else is Crazy 'Bout Me" <i>He'd Have to Get Under—One-Step</i> Victor Military Band		
(160)	<b>This is the Life Medley</b> (Berlin) <i>Accordion</i> Pietro Deiro	17574	10 .75
	Introducing "My Arverne Rose" <i>Down in Chattanooga Medley</i> <i>Accordion</i> Pietro Deiro		
(161)	<b>Those Charlie Chaplin Feet—Medley One-Step</b>	35469	12 1.25
	<b>Victor Military Band</b> "Ruff Johnson's Harmony Band"—"When I Dream of Annie Laurie"—"Those Charlie Chaplin Feet" <i>My Little Dream Girl—Medley One-Step</i> Victor Band		
(162)	<b>Tipperary—Medley One-Step</b> Victor Military Band	35431	12 1.25
	Including "Sister Susie's Sewing Shirts for Soldiers"—"It's a Long, Long Way to Tipperary" and "Hot Time in the Old Town" <i>Midnight Whirl Rag—One-Step</i> (Hein) Victor Mil. Band		
(163)	<b>Tip-Top Medley Fox Trot</b> <i>Accordion</i> Pietro Deiro	17709	10 .75
	Including "When the Crown Up Ladies Act Like Babies" and "You Great Big Bashful Doll" <i>Crackerjack Medley Fox Trot</i> <i>Accordion</i> Pietro Deiro		
(164)	<b>Trail of the Lonesome Pine—Medley Trot</b> Victor Band	35302	12 1.25
	"Trail of the Lonesome Pine"—"Our Little War at Home, Sweet Home"—"Oh, What a Beautiful Dream" <i>I'm Going Back to Memphis—Medley One-Step</i> Victor Band		
(165)	<b>Two-Step Medley, No. 10.</b> Dance Orchestra	35190	12 1.25
	"Grizzly Bear"—"Mendelssohn Tune"—"Italian Love"—"Stop, Stop, Stop" <i>Love and Spring Waltzes</i> (Von Blon) Dance Orchestra		
(166)	<b>U. S. A. Patrol</b> (Peck) <i>Xylophone</i> William H. Reitz	16708	10 .75
	Introducing "Maryland, My Maryland"—"Turkey in de Straw" —"Old Black Joe"—"Dixie"—"Star Spangled Banner"— "Yankee Doodle" <i>Put Your Arms Around Me, Honey</i> Collins and Harlan		
(167)	<b>Uncle Tom's Cabin</b> (Lampe) Conway's Band	17493	10 .75
	"Old Black Joe"—"Kentucky Home"—"Swanee River"—"Ole Virginny"—"Dixie" <i>Folks Up Willow Creek—Medley March—Conway's Band</i>		
(168)	<b>Waiting for the Robert E. Lee—Medley Two-Step</b>	35277	12 1.25
	<b>Victor Band</b> "Waiting for the Robert E. Lee"—"Here Comes My Daddy Now"—"Hitchy Koo"—"Take Me to That Swanee Shore" <i>When the Midnight Choo Choo Leaves—Victor Military Band</i>		
(169)	<b>Watch Your Step—Medley Fox Trot</b> (Berlin) Victor B	35432	12 1.25
	"Syncopated Walk" and "Settle Down in a One Horse Town" <i>Chin Chin Fox Trot</i> (Ivan Caryll) Victor Military Band		
(170)	<b>Watch Your Step—Medley One-Step</b> (Berlin-Goetz)	17727	10 .75
	<b>Victor Military Band</b> Including "When I Discovered You"—"I Love to Have the Boys Around Me" <i>Pigeon Walk Fox Trot</i> (Jas. V. Monaco) Victor M. Band		



VICTOR RECORDS

Number Size

MEDLEYS, INSTRUMENTAL, Continued

Me

(171)	<p><b>What D'ye Mean You Lost Yer Dog—One-Step</b>  <b>Victor Military Band</b>                      Introducing "What D'ye Mean You Lost Yer Dog?"—"On a Good Old Time Sleigh Ride"—"The Good Ship Mary Ann"  <i>Thanks for the Lobster—One-Step or Trot</i> <i>Victor Band</i></p>	17550	10	.75
(172)	<p><b>When I Lost You—Medley Waltz</b> <b>Victor Military Band</b>                      "As Long as the Shamrock Grows" and "Come Back to Erin"  <i>Good Bye Boys—Medley One-Step</i> <i>Victor Military Band</i></p>	35308	12	1.25
(173)	<p><b>When Its Apple Blossom Time in Normandy—Medley</b>  <b>One-Step or Trot</b> <b>Victor Military Band</b>                      "When It's Apple Blossom Time in Normandy"—"Tinkling Tango Tune"—"How Long Have You Been Married"—"When It's Buzz-Buzz-Buzzin' Time"—"Apple Blossom Time"  <i>New York Hippodrome—Medley Two-Step</i>  <i>Victor Military Band</i></p>	35333	12	1.25
(174)	<p><b>When Its Apple Blossom Time in Normandy—Medley</b>                      (Introducing "Sunshine and Roses") <i>Bell Solo</i> <b>Wm. Reitz</b>  <i>Peg o' My Heart (Fischer) Violoncello</i> <b>Rosario Bourdon</b></p>	17492	10	.75
(175)	<p><b>When It's Night-time Down in Burgundy—Medley</b>  <b>One-Step</b> <b>Victor Military Band</b>                      Introducing "I'll Do It All Over Again"—"Beautiful Eggs"—"That Wonderful Dengoza Strain"—"When It's Night-time Down in Burgundy"  <i>Violets—Waltz Hesitation (E. Waldteufel) (Patrick Conway, Director)</i> <i>Conway's Band</i></p>	35396	12	1.25
(176)	<p><b>When the Midnight Choo Choo Leaves for Alabam</b>  <b>Victor Military Band</b>                      "When the Midnight Choo Choo Leaves for Alabam"—"Ghost of the Violin"—"Welcome Home"—"At the Devil's Ball"  <i>Waiting for the Robert E. Lee—Medley Two-Step</i>  <i>Victor Military Band</i></p>	35277	12	1.25
(177)	<p><b>When You Wore a Tulip and I Wore a Big Red Rose—</b>  <b>Medley One-Step</b> <b>Victor Military Band</b>                      Including "When It's Moonlight on the Alamo"—"High Cost of Loving"—"Everybody Loves My Girl"  <i>Oh, My Love—Medley One-Step</i> <i>Victor Military Band</i></p>	35421	12	1.25
(178)	<p><b>Where Did You Get That Girl—Medley Trot</b>  <b>Victor Military Band</b>                      "Where Did You Get That Girl"—"For Days and Days"—"Everybody Snap Your Fingers With Me"  <i>That Old Girl of Mine Medley—Two-Step</i> <i>V. Military Band</i></p>	17440	10	.75
(179)	<p><b>While They Were Dancing Around—Medley</b>  <b>One-Step</b> <b>Victor Band</b>                      "I'm Crying Just for You" and "Come and Kiss Your Baby"  <i>Crazy Bone Rag—One-Step (Johnson)</i>  <i>United States Marine Band</i></p>	35380	12	1.25
(180)	<p><b>Who Paid the Rent for Rip Van Winkle—Victor Band</b>                      Medley One-Step, introducing "Who Paid the Rent"—"Fido is a Hot Dog Now"—"Everybody Loves My Girl"  <i>Hesitation Waltz (Klickmann)</i> <i>Victor Military Band</i></p>	17588	10	.75
(181)	<p><b>Yama Yama Medley</b> <b>Pryor's Band</b>  <i>Uncle Josh and the Sailor</i> <i>Cal Stewart</i></p>	35005	12	1.25
(182)	<p><b>You're a Great Big Blue Eyed Baby—Medley</b>  <b>Pryor's Band</b>                      "Oh You Silv'ry Bells"—"Malinda"—"You Know You Won't"—"I'll Get You"—"Blue Eyed Baby"—"That Old Girl of Mine"  <i>Snookey Oo-kums—Medley One-Step</i> <i>Victor Military Band</i></p>	17375	10	.75

# VICTOR RECORDS

## MEDLEYS, INSTRUMENTAL—Continued

		Number	Size
(183)	<b>You're My Baby Medley</b> "Be My Little Baby Bumble Bee"—"My Little Persian Rose"— "When I Waltz"—"When You're Away"—"You're My Baby" "On the Mississippi" Medley	17249	10 .75
(184)	<b>Yule-Tide—A Christmas Fantasia (Kappey) Pryor's B</b> "Christians, Awake!"—"It Came Upon the Midnight Clear"— "Babe of Bethlehem"—"Country Dance"—"Auld Lang Syne" Nazareth (Christmas Song) (Horley-Gounod) Frank Croxton	35261	12 1.25

**MEDLEY INDEX**—A handy index of selections in preceding medleys. The numbers refer to the medley numbers on the left of page.

Acrobat (62) Adele (23) After the Ball (17) Alabama Jubilee (24) Alamo Rag (135) All Coons Look Alike (19) All He Does is Follow Them Around (25, 108) Aloha Oe (26, 74) Along Came Ruth (80, 109) Always Take a Girl Named Daisy (94) America (13, 49) Anchored (11) And Green Grass Grew (68) And Johnny Goes Too (120) And the Dream Comes True (124) Angelus (154) Annie Laurie (16, 28) An Old Fashioned Girlie (66) Anona (90) Another Little Girl (117) Any Old Night (117) Arrah Wanna (30) Are You Going to Dance (50) Arkansas Traveler (28) Asleep in the Deep (11) As Long as the Shamrock Grows (172) At That Reuben Tango (145) At the Devil's Ball (12, 176) At the Miss. Cab. (45, 136) Auld Lang Syne (16, 28, 82, 134, 184) Auntie Skinner's Chicken Din- ner (70) Austrian Reveille (55) Autograph (62) Babe of Bethlehem (84) Baboon Baby Dance (33) Back to Dixieland (119) Back to My Old Home (36) Back to the Carolina (51, 80) Bagdad (99) Band Played On (18) Barcarolle (35) Battle Cry of Freedom (22) Beautiful Eggs (175) Because You're You (127) Be My Little Bumble Bee (12, 183) Billboard March (89) Billy, Bounce Your Baby (157) Bird in Gilded Cage (18) Blarney of Killarney (29) Blue and the Gray (19) Blue Bell (19) Blue Bells of Scot (16, 49) Blue Eyed Baby (12, 156, 182) Bobbin' Up and Down (38) Bonnie Leezie Lindsay (32) Bought and Paid for (100) Brabanconne, La (115)	Brass Band Ephraim Jones (20, 60) Break the News (19) British Grenadiers (43) Buffs, The (43) Bull Frog and the Coon (44) Bully Woolly Wild West Show (125) Bum Diddle-de-um-bum, That's All (96) By the Beautiful Sea (40) Campbells are Comin' (16) Camp Meeting Band (42) Carry de News (151) Carry Me Back to Old Virginny (4, 10) Cat Dance (99) Champion (62) Checkerboard Suit (3) Chicken Reel (44) Chinatown, My Chinatown (136) Christians, Awake! (2, 184) Circus Day in Dixieland (24) Cock o' the North (144) Come and Kiss Your B. (179) Come Back to Dixie (57) Come Back to Erin (14, 172) Come Over to Dover (119) Coming Thro' Rye (16, 144) Comrades (17) Coronation March (52) Country Dance (184) Cousins of the Czar (50) Cows May Come (73) Cricket on the Hearth (154) Cross Mason-Dixon Line (158) Cuckoo's Nest (132) Curly Head (94) Daffydils (36) Daisy Bell (17) Dark Eyes am a-Shinin' (116) Darkies' Serenade (57) Dear Old Dixie (31) De'il Among the Tailors (134) Dixiana Rise (149) Dixie (13, 28, 64, 151, 153, 166, 167) Down Among Sheltering Palms (57) Don't Blame It on B'way (145) Don't Turn My Picture (69) Do They Love It (25) Down in Chattanooga (86) Down in Dear Old N. O. (12) Duchess of Athols (152) Du, du liegst (15) Du Schwert an meiner Linken (55) Eccentric Dance (127) Everybody Rag With Me (119) Everybody's Doin' it Now (61) Everybody Loves My G. (177, 180)	Everybody Snap Fingers (178) Every Day is Ladies' Day (127) Fidelio (150) Fido is a Hot Dog Now (180) Fifth Symphony (150) First Nowell (2) Floating Down the Mississippi (97) Flower Garden Ball (63) Flow'r of Edinburg (134) For Days and Days (178) Funeral March (Chopin) (54) Funiculi, Funicula (95) Gaby Glide (32) Garden of Love (147) Garden of the Gods (70) Garibaldi Hymn (5, 49) Ghost of the Violin (176) Girl from Bermuda (155) Girl in Gingham Gown (116) Girl I Left Behind (28) Girls Run Along (126) Glendarul Highlanders (144) God Preserve the Czar (5, 115) God Preserve the Emperor (5) God Rest You, Merry G (2) God Save the Czar (5) Good-Bye Dolly Gray (17) Good-Bye Everybody (69) Good-Bye Girls (46) Good-Bye, Little Girl (19) Good-Bye, Rose (121) Good-Bye, Virginia (112) Good Night, Ladies (82) Good Night Mr. Moon (93) Good Ship Mary Ann (171) Gott erhalte Franz (55) Grizzly Bear (165) Hallelujah (3) Hail Jerusalem Hail (7) Happy Little Country Girl (148) Harbor of Love (72) Harp that Once Thro' Tara's Halls (14) Has Anybody Here Seen Kelly (36) Haul dat Cotton Bale (6) Hear dem Bells (7, 18) Heart of a Rose (124) Hearts and Flowers (52) Hello Ma Baby (19) Here Comes My Daddy (39, 168) Here's Health to Bonnie Scot- land (16) He's a Devil in Home T. (53) He's a Rag Picker (80) He Wants Someone (105) Hiawatha (90) High Cost of Loving (48, 177) Hichy-Koo (138, 168) Hoffman Glide (69) Hold Me in Your Arms (78)
---	--	---

**MEDLEY INDEX—Continued**

- Home Sweet Home (82)
- Honey Love (87)
- Honeymoon Express (120)
- Honey You Were Made for Me (98)
- Hot Time in Town (17, 162)
- Hour That Gave Me You (72)
- Howard (152)
- How Long Have You Been Married (173)
- Humoresque (54)
- Hungarian Dance (52)
- Hungarian Rhapsody (54, 59)
- I Can't Stop Loving (80)
- I Guess I'll Have to Telegraph (19)
- I'd Do as Much for You (68)
- I Don't Want Just any Little Girl (76)
- If Every Star was a Little Pickaninny (60)
- If I Had Someone (118)
- If We Can't Be Sweethearts (57)
- I Like Music With My Meals (110)
- I Live Up Town (87)
- I'll Do It Over Again (175)
- I'll Get You (182)
- I'll Sit Right on the Moon (140)
- I Long to See Girl I Left Behind (18)
- I Love a Lassie (32)
- I Love Her, Oh, Oh (71)
- I Love the Ladies (1, 86)
- I Love to Have the Boys (170)
- I'm Afraid to Come Home in the Dark (128)
- I'm Crazy 'Bout Turkey T (87)
- I'm Crying Just for You (179)
- I'm Going Back to Mem. (87)
- I'm Looking for Someone's Heart (104)
- I'm Makin' for Macon (41)
- I'm On My Way to Dublin Bay (88)
- I'm On Way to Mandalay (98)
- I'm the Guy (156)
- Impromptu (54)
- In All My Dreams (60)
- In My Harem (91)
- In the Ev'ng by Moonlight (10)
- In the Good Old Summer Time (18)
- In the Golden West (93)
- International Rag (92)
- In Venice (29)
- Invitation to the Dance (59)
- Isch ga Bibble (94)
- I'se Gwine Back to Dixie (4)
- Is It Worth While (23)
- Island of Roses and Love (110)
- Isle of Our Dreams (127)
- Italian Love (165)
- It Came Upon the Midn't (184)
- It's a Long Lane (29)
- It's a Long Way to Tipperary (162)
- It Takes a Little Rain (159)
- I've Got the Finest Man (147)
- I Want a Girl (111)
- I Want to be in Dixie (61)
- I Want to Be There (96)
- I Want to Go Back to Michigan (51, 80, 109)
- I Want to Go to Tokio (96)
- I Wonder Who Wished Her (73)
- Jane (97)
- Jeannette's Wooden S. (154)
- Jenny Linn (62)
- Jim (79)
- John Brown's Body (21)
- Johnny Get Your Gun (17)
- Juanita (82)
- Just as the Sun Went Down (19)
- Just Before the Battle (22)
- Just One Girl (18)
- Just Tell Them That You Saw Me (18)
- Keel Row (152)
- Keep a 'hammerin' (6)
- Kemo, Kimo (151)
- Kentucky Home (167)
- Killarney (14)
- Kiss Me Goodnight (98)
- Kiss Sailor Boy Good-bye (58)
- Knock Wood (111)
- Kommt a Vogel geflogen (15)
- Land of Let's Pretend (66)
- Land of My Best Girl (102)
- La Paloma (95)
- La Petite Tonkinoise (30)
- La Harboard Watch (11)
- La Sorella (95)
- Last Rose of Summer (14)
- Laughing Water (90)
- Lauterbach (15)
- Lead Me to That Band (147)
- Let Me Be First (33)
- Let's Make Love Among the Roses (135)
- Liebe Augustin (65)
- Life on the Ocean Wave (11, 37)
- Like a Real Man (99)
- Listen, Dear (124)
- Listen to That Dixie Band (24)
- Little Alabama Coon (19)
- Little Annie Rooney (17)
- Little Boy in Blue (18)
- Little Girl at Home (99)
- Little Grey Home in West (101)
- Little House Upon the Hill (102)
- Loch Lomond (16)
- Lockers (62)
- Love Has Wings (143)
- Love Me Like I Love (38)
- Love Moon (46)
- Love's Own Sweet Song (143)
- Love's Young Dream (14)
- Lützow's wilde Jagd (55)
- Malinda (182)
- Mammy Jinny (39, 105)
- Man That Broke Bank (18)
- Marching Through Georgia (22, 28)
- Marseillaise (5, 115, 137)
- Maryland, My Maryland (166)
- Mary, You're a Bit Old-Fashioned (139)
- Mason's Apron (132)
- Massa's in the Cold, Cold Ground (4, 10, 64)
- Maybe a Day, Maybe a Year (113)
- Me and Mandy Lee (42)
- Melinda's Wedding Day (107, 182)
- Mendelssohn Tune (165)
- Million Dollar Doll (125)
- Militaire Polonaise (54)
- Milo (30)
- Mind the Paint (69)
- Miss McCloud's Reel (134)
- Miss McLeod (144)
- Mississippi Barbecue (70)
- Mocking Bird (27, 64)
- Money Musk (152)
- Mooching Along (42)
- Mother, May I Go In to Swim (97)
- Mountain Rose (43)
- Much Obligated to You (128)
- My Arverne Rose (160)
- My Bird of Paradise (112)
- My Coal Black Lady (19)
- My Country 'Tis of T (13, 49)
- My Creole Sue (19)
- My Croony Melody (1)
- My Faithful Stradivari (143)
- My Hula Hula Love (135)
- My Little Dream Girl (113)
- My Little Persian R. (12, 183)
- My Marguerite (121)
- My Mother's Old Shawl (9)
- My Old Cabin Home (10)
- My Old Ky. Home (4, 13)
- My Old Town (29)
- My Pretty Firefly (57)
- My Raggadore (83)
- My Sumurun Girl (121)
- My Yellow Jacket Girl (83)
- Nancy Lee (11, 37)
- Navajo (90)
- Nigger Never Die (151)
- Niebelungen March (59)
- Nobody Does It (114)
- No Use Awaitin' Till Tomorrow (3)
- Norfolk Rifles (43)
- O du lieber Augustin (15)
- Oesterreichische Reveille (55)
- Off Key (132)
- Off with the Old Love (40)
- Oh, Cecilia (126)
- Oh, Little Town of Bethlehem (2)
- Oh, Mr. Dream Man (111)
- Oh, Ma Lulu (6)
- Oh, Ma Yaller Gal (3)
- Oh My Love (118)
- Oh! So Sweet (107)
- Oh! That Moonlight Glide (93)
- Oh, Those Days (104)
- Oh, What a Beautiful Baby (88, 136)
- Oh, What a Beautiful Dream You Seem (121, 164)
- Oh, You Silvery Bells (182)
- Old Black Joe (4, 27, 153, 166, 167)
- Old Folks at Home (4, 13, 64, 151, 153, 166)
- Old Maid's Ball (146)
- Old Oaken Bucket (27)
- Ole Virginny (167)
- One, Two, Three, Four (26, 74)
- On Good Old Sleigh Ride (141, 171)
- On Mobile Bay (135)
- On Moonlight Bay (110)

MEDLEY INDEX—Continued

Me

- On Parade (154)  
 On the 5.15 (119, 136)  
 On the Mississippi (3, 121, 122)  
 O sole mia (95)  
 O Tannenbaum (15)  
 Our Little War at Home (164)  
 Parademarsch mit Locke (55)  
 Pastorale Symphony (150)  
 Pick a Husband (75)  
 Picture that is Turned (17)  
 Pierrette and Pierrot (50)  
 Poet and Peasant (44)  
 Prelude to Pagliacci (59)  
 Pretty as a Picture (154)  
 Princess of Far Away (99)  
 Prometheus (150)  
 Pullman Porters on Parade (125)  
 Push It Along (25)  
 Put Your Arms Around Me (93)  
 Queen of Sheba—March (59)  
 Queen's Own Rifles (43)  
 Ragging Baby to Sleep (138)  
 Ragtime Cowboy (138)  
 Ragtime Dream (98)  
 Ragtime in the Air (116)  
 Ragtime Regiment Band (158)  
 Ragtime Soldier Man (147)  
 Ragtime Violin (61)  
 Railroad Rag (76)  
 Rally Round the Flag (21)  
 Rebecca of S. B. Farm (139)  
 Red, White and Blue (13)  
 Red Wing (128)  
 Reveille (55)  
 Ring, Ring de Banjo (151)  
 Rocked in the Cradle (11, 27, 37)  
 Roger's Reel (134)  
 Rose of Mountain Trail (139)  
 Rose of My Heart (101)  
 Row, Row, Row (140)  
 Royal Grenadiers (43)  
 Ruff Johnson's Harmony Band (161)  
 Rule Britannia (5, 49, 115)  
 Runaway June (70)  
 Russian Folk Melody (137)  
 Rustle of Spring (54)  
 Sadie Brady (36)  
 Sailing (11, 37)  
 Sailing Down Chesapeake (141, 158)  
 Sailor's Hornpipe (28)  
 Salamango (132)  
 Salvation Nell (38)  
 Same Sort of Girl (142)  
 San Francisco Fair (103)  
 Say "Au Revoir" (17)  
 Say Not Love is a Dream (50)  
 Schubert's Serenade (52)  
 Scots Wha Hae (16)  
 See She Dances (35)  
 Settle Down (169)  
 She Lives Down In Our Alley (97)  
 She Loves Me So (63)  
 She Was Bred in Old Ky. (17)  
 Silent Night (2)  
 Silver Heels (90)  
 Sister Susie's Sewing (162)  
 Sit Down, You're Rocking the Boat (145)  
 Skeleton Rag (110)  
 Smile Awhile (76)  
 Snookey Ookums (12, 91, 146)  
 Somebody Else is Crazy 'Bout Me (159)  
 Somebody Else is Getting It (140)  
 Somebody Knows (73)  
 Somebody's Coming (148)  
 Somehow It's Not the Same (23)  
 Something Seems Single (149)  
 Song of Olympia (35)  
 Spanish Patriotic Air (49)  
 Speed the Plow (134)  
 Sprinkle Me with Kisses (70)  
 Star Spangled Banner (5, 13, 21, 166)  
 Stay Down (80)  
 Steady Freddy (67)  
 Stick to Your Mother (9)  
 Stop, Stop, Stop (165)  
 Stop Your Tickling, Jock (32)  
 St. Patrick's Day (137)  
 Sunshine (3)  
 Sunshine and Roses (174)  
 Sunshine of Paradise Alley (17)  
 Susie Ann (104)  
 Swanee River (28, 167)  
 Sweetheart Days (128)  
 Sweethearts (154)  
 Sweet Kentucky Lady (70)  
 Sweet Marie (17)  
 Sweet Rosie O'Grady (18)  
 Sweet Senorita (29)  
 Syncopated Walk (169)  
 Take a Step with Me (100)  
 Take a Tip from Father (61)  
 Take Me Back to Garden (12)  
 Take Me Swanee Sh (138, 168)  
 Take Your Feet Out of the Sand (3)  
 Taps (82)  
 Tenting To-night (21, 22)  
 Thanks for the Lobster (155)  
 That College Rag (93)  
 That Dramatic Rag (60)  
 That Hypnotizing Man (93)  
 That Naughty Melody (94)  
 That Old Girl of Mine (12, 156, 182)  
 That's How I Need You (157)  
 That Southern Hospitality (56)  
 That Tango Tokio (158)  
 That Wonderful Strain (175)  
 There is a Hill by the Sea (101)  
 There's a Girl in Havana (146, 147)  
 There's a Girl in Heart of Md. (159)  
 There's a Spark of Love (85)  
 There's a Wee Bit Land (32)  
 There's One in a Million (83)  
 They Always Pick on Me (111)  
 They Didn't Believe Me (66)  
 They Had To Swim (118)  
 They're All Good American Names (135)  
 They're On Their Way to Mexico (1)  
 They Start Victrola (108)  
 This is the Life (1, 86)  
 Those Charlie Chaplin Feet (161)  
 Tinkling Tango Tune (173)  
 Tip Top Tipperary Mary (102)  
 Tom and Jerry (134)  
 Trail of Lonesome Pine (164)  
 Tra, La! La! La! (92)  
 Tramp, Tramp, Tramp (22)  
 Trompeter Ruf (55)  
 Tulip Time in Holland (24)  
 Turkey in de Straw (64, 153, 166)  
 20th Century Rag (25)  
 Two Little Girls in Blue (17)  
 Typewriting Girls (67)  
 Tyrolean Airs (65)  
 Underneath Chestnut Tree (105)  
 Under the Double Eagle (89)  
 Vacant Chair (22)  
 Violin My Great Grand-Daddy Made (85)  
 Virginia Lee (44)  
 Vive la Canadienne (49)  
 Waiting for R.E. Lee (138, 168)  
 Wait Till the Clouds Roll (9)  
 Wait Until Your Daddy (91)  
 Was blasen die Trompeten? (55)  
 Was ist des Deutschen (55)  
 Watch on the Rhine (5, 55, 137)  
 We All Fall (87)  
 Wearing of the Green (14)  
 Wedding Glide (121, 122)  
 Weep No More, My Lady (113)  
 Welcome Home (16)  
 We'll Have a Jubilee (112)  
 We Take Our Hats Off (85)  
 We've Got a Parrot (105)  
 What D'ye Mean You Lost Yer Dog (171)  
 What It Takes to Make Me Love (34)  
 What Kind o' Clo's Does de Angels Wear (6)  
 When Crowned Up Ladies (163)  
 When I Discovered You (170)  
 When I Dream of Annie (161)  
 When I Get Back Again to Bonnie Scotland (32)  
 When I Lost You (12)  
 When It's Ap B. Time (69, 173)  
 When It's Buz Buzzin' T. (173)  
 When It's Moonlight (177)  
 When It's Night-time (175)  
 When I Waltz (12, 183)  
 When I Was a Dreamer (136)  
 When I Was 21 and You Were Sweet 16 (110)  
 When Johnny Comes M. (22)  
 When My Ship Comes In (73)  
 When Sammy Sang M. (79)  
 When the Angelus (1, 109)  
 When the Midnight Choo Choo (12, 176)  
 When the Moon Winks (126)  
 When the Robins Nest (9)  
 When the Turkey in the Straw (123)  
 When You're Away (183)  
 When You're a Long Way from Home (56)  
 When You Wore Tulip (48)  
 Where Did You Get Girl (178)  
 Where Did You Get Hat (17)  
 Where Red Roses Grow (63)  
 While They Were Dancing Around (84)

MEDLEY INDEX—Continued

Whistle It (127)	Wrap Me in a Bundle (88, 136)	You're a Great Big Baby (12, 156, 182)
White Wings (9)	Yankee Doodle (13, 27, 28, 49, 137, 166)	You're Always Welcome (118)
Who Paid the Rent (180)	You Great Big Bashful Doll (163)	You're Here and I'm Here (100)
Whose Loving Darling Are You (20)	You Know and I Know (117)	You're My Baby (183)
Wien Neerlandsch Bloed (81)	You Know You Won't (182)	You're the Flower of My Heart (18)
Wilhelmus van Nassauwen (81)	You'll Do the Same Thing Over Again (72)	You're the Most Wonderful Girl (77)
William Tell Overture (52)	You Made Me Love (71)	Your Mother's Gone A. (84)
Will Ye No Come Back (16)	You Never Can Tell (142)	Yours for Me (23)
Without You the World Don't Seem the Same (76)	Your Daddy Did Same Thing 50 Years Ago (20, 60)	You've Got Blue Eyes (148)
Won't You Come Waltz (67)		Zapfenstreich (55)

Me

Meet Me by Moonlight Alone (Wade)	Herbert Witherspoon	74071	12	1.50
Meet Me in Blossom Time (Shannon)	Oakland-Campbell-Burr	17629	10	.75
<i>I Am Longing for the Days that Might Have Been—Brown-Harrison</i>				
Meet Me To-night in Dreamland (Friedman)	John Young	16833	10	.75
<i>To the Strains of that Wedding March</i>				
Meet Me Where the Lanterns Glow (Klein)	Hayden Quartet	16509	10	.75
<i>Melody of Love—Intermezzo</i>				
<i>Victor Orchestra</i>				

<b>MEFISTOFELE</b> ( <i>May-pee-stoh'-feh-leh</i> ) (Milan, 1868) (Boïto) Italian				
Prologo—Ave Signor! (Hail, Sovereign Lord)	Marcel Journet	64126	10	1.00
Dai campi, dai prati (From the Fields)	John McCormack	64303	10	1.00
Dai campi, dai prati (From the Fields) Amadi and	Giunto sol passo—Amadi	63313	10	.75
Folletto, folletto (Sprites of Hades)	de Tura, Mansueto and Chorus	87067	10	2.00
L'altra notte (Last Night in the Deep Sea)	Geraldine Farrar	88114	12	3.00
L'altra notte Cavalieri and Gioconda—Suicidio (Suicide Remains) Cavalieri		55015	12	1.50
Lontano, lontano (Away From All Strife)	Farrar and Clement	88422	12	3.00
Lontano, lontano (Away From All Strife)	Huguet and de Tura	87056	10	2.00
La luna immobile (Moon Immovable)	Ardoni, de Casas and Pini-Corsi	87068	10	2.00
Giunto sul passo (Nearing End of Life)	Alberto Amadi			
	and Dai campi, dai prati—Amadi	63313	10	.75



PHOTO BYRON

SCENE FROM MEFISTOFELE—ACT III

VICTOR BOOK OF THE OPERA

<b>MEISTERSINGER</b> ( <i>My'-ster-zinger</i> ) (Munich, 1868) (Wagner)					
Prelude—La Scala Orch	and	Magic Flute—Overture—La Scala Orch	68207	12	1.25
March of the Guilds—Sousa's Band	and	Prize Song—Sousa's Band	35044	12	1.25
Prize Song <i>In English</i>		Evan Williams	74115	12	1.50
Walther's Preislied (Prize Song) <i>In German</i>		Lambert Murphy	70080	12	1.25
Preislied (Prize Song) <i>Violin</i>		Mischa Elman	74186	12	1.50
Prize Song <i>Violoncello</i> Victor Sorlin	and	Ernani Selection—Pryor's Band	35111	12	1.25
Prize Song—Sousa's Band	and	March of the Guilds—Sousa's Band	35044	12	1.25

VICTOR RECORDS

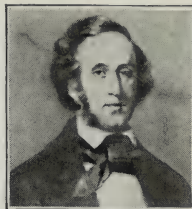
Me

Number Size

<b>MELBA, NELLIE, Soprano</b> ( <i>In Italian unless noted</i> ) (See Pink Section)			
Ave Maria ( <i>Violin by Kubelik</i> ) <i>In Latin</i>	Bach-Gounod	89073	12 4.00
Believe Me If All Those Endearing Young Charms <i>English</i>	Thomas Moore	88156	12 3.00
Bohème—Addio (Farewell)	Puccini	88072	12 3.00
Bohème—Mi chiamano Mimi (My Name is Mimi)	Puccini	88074	12 3.00
Comin' Thro' the Rye <i>In English</i>	Scotch Air	88449	12 3.00
Faust—Air des bijoux (Jewel Song) <i>In French</i>	Charles Gounod	88066	12 3.00
Good Bye (Addio) <i>In English</i>	Paolo Tosti	88065	12 3.00
Hamlet—Scene et Air d' Ophelie (Mad Scene) <i>French</i>	Ambrose Thomas	88251	12 3.00
John Anderson, My Jo ( <i>Piano acc.</i> ) <i>In English</i>	Robert Burns	88455	12 3.00
La Serenata (Serenade) ( <i>Harp acc. by Ada Sassoli</i> )	Paolo Tosti	88079	12 3.00
Lo, Here the Gentle Lark ( <i>Flute obbligato by Lemmone</i> ) <i>In English</i>	Bishop	88073	12 3.00
Louise—Depuis le jour (Ever Since the Day) <i>In French</i>	Charpentier	88477	12 3.00
Lucia—Scena della pazzia (Mad Scene) ( <i>Flute obbligato by Lemmone</i> )	Donizetti	88071	12 3.00
Magdalen at Michael's Gate	Charles Kingsley-Liza Lehmann	88452	12 3.00
Mandoline (Debussy) (2) Romance <i>In French</i>	Bourget	88456	12 3.00
Marriage of Figaro—Voi che sapete (What is This Feeling)	Mozart	88067	12 3.00
Mattinata (Morning Serenade)	Paolo Tosti	88077	12 3.00
Oh, Lovely Night <i>In English</i>	Landon Ronald	88182	12 3.00
Old Folks at Home—Swanee River <i>In English</i>	Stephen C. Foster	88454	12 3.00
Otello—Ave Maria (Hail, Mary)	Giuseppe Verdi	88149	12 3.00
Otello—Salce, salce (Willow Song)	Giuseppe Verdi	88148	12 3.00
Pensieroso—Sweet Bird ( <i>Flute obbligato</i> ) <i>In English</i>	G. F. Handel	88068	12 3.00
Rè Pastore—L'amerò sarò costante ( <i>Violin by Kubelik</i> )	Mozart	89074	12 4.00
Rigoletto—Caro Nome (Dearest Name)	Giuseppe Verdi	88078	12 3.00
Romance (Bourget) (2) Mandoline <i>In French</i>	Debussy	88456	12 3.00
Se saran rose (Melba Waltz, "When Bloom the Roses")	Luigi Arditi	88076	12 3.00
Tosca—Vissi d'arte (Love and Music)	Giuseppe Puccini	88075	12 3.00
Traviata—Ah, fors' e lui (The One of Whom I Dreamed)	Giuseppe Verdi	88064	12 3.00
Ye Banks and Braes o' Bonnie Doon <i>In English</i>	Robert Burns	88150	12 3.00
Melba Waltz—Se saran rose (Arditi) <i>In Italian</i>	Nellie Melba	88076	12 3.00
<b>MELLERIO, LAURA, Soprano</b> —See "Bohème" and "Rigoletto"			
{ Melinda's Wedding Day (Piantadosi) Collins and Harlan }			
{ Row, Row, Row (From "Follies of 1912") American Quartet }		17295	10 .75
{ Melinda's Wedding Day—Medley One-Step Victor Military B }			
{ Last Night Was the End of the World—Waltz Victor Band }		17362	10 .75
Melodie—Air from "Orfeo" (Gluck) <i>Violin</i> Maud Powell		64075	10 1.00
Melodie (From "Orfeo") (Gluck) <i>Violin</i> Fritz Kreisler		64313	10 1.00
{ Melodie (Lalo) <i>Violin-Flute-Harp</i> Neapolitan Trio }			
{ Pastel—Menuet (Paradis) <i>Violin-Cello-Piano</i> Tollefsen Trio }		17403	10 .75
Melodie (Tschaikowsky) <i>Violin</i> Mischa Elman		74053	12 1.50
{ Melody from "Belle Helene" (Offenbach) <i>Harp-Zither</i> Berger }			
{ Stephanie Gavotte (Czibulka) <i>Bell Solo</i> Wm. H. Reitz }		17287	10 .75
Melody in F (Rubinstein) Victor Herbert's Orchestra		60051	10 .75
Melody in F—See also "Solitude" and "Voices of the Woods"			
{ Melody in F (Rubinstein) Victor Herbert's Orchestra }			
{ Narcissus (Ethelbert Nevin) Victor Herbert's Orchestra }		45052	10 1.00
{ Melody in F (Rubinstein) Vienna Quartet }			
{ Lullaby from Jocelyn (Godard) Victor Orchestra }		16696	10 .75
{ Melody in F (Rubinstein) 'Cello Rosario Bourdon }			
{ Spring Song (Mendelssohn) 'Cello Victor Sorlin }		16516	10 .75
{ Melody of Love (H. Engelmann, Op. 600) Florentine Quartet }			
{ At the Mountain Inn Idyl with Bells Neapolitan Trio }		17747	10 .75
{ Melody of Love—Intermezzo (Engelmann) Victor Orchestra }			
{ Meet Me Where the Lanterns Glow Hayden Quartet }		16509	10 .75
Melody of Love—Waltz (From "Gypsy Love") Lucy Marsh		60059	10 .75
Memory, A (Mary Huntley-Edna Park) Witherspoon		64471	10 1.00
<b>MEMORIAL DAY</b> —See "National and Patriotic—America"			
{ Memories of Home <i>Violin-Flute-Harp</i> Neapolitan Trio }			
{ Love's Old Sweet Song <i>Violin-Flute-Harp</i> Neapolitan Trio }		35196	12 1.25
{ Memphis Blues (W. C. Handy) Morton Harvey }			
{ Mississippi Barbecue (Dave Reed) Collins and Harlan }		17657	10 .75
{ Memphis Blues—One-Step (W. C. Handy) Victor Military Band }			
{ Rag-a-Muffin Rag—One-Step (W. T. Pierson) Victor Mil. Band }		17619	10 .75

**MENDELSSOHN, Felix (1809-1847) Compositions by**

Born Hamburg, 1809. Son of banker. Bartholdy, mother's name, assumed afterwards because of inheritance conditions. At 8 played piano well. At 15 had already written four operas! In 1829 went to London, made great success as organist and pianist. In 1835 settled at Leipsic, directed *Gewandhaus* concerts. Oratorio, *St. Paul*, performed Dusseldorf, 1837. Married Fr. Jeanrenaud, daughter of clergyman. In 1843 founded Leipsic Conservatory, of vast influence. *Elijah*, greatest work, produced London, 1846. Died Leipsic, 1847.



Me

RECORDS OF MENDELSSOHN'S COMPOSITIONS—See also

MENDELSSOHN

<b>"Elijah," "Midsummer Night's Dream" and "St. Paul"</b>			
Auf Flügeln des Gesanges (On Wings of Song) (Piano acc.)	Gadski	87100	10 2.00
Auf Flügeln des Gesanges (On Wings of Song) and <i>Wohin?</i> German—Reimers		45065	10 1.00
Calm Sea and Happy Voyage Overture—Pryor's Band			
and <i>Boheme Fantasie</i> (Giacomo Puccini) Violoncello—Victor Sortin		35132	12 1.25
Capriccetto (Arr. by Burmester) Violin	Mischa Elman	64204	10 1.00
Farewell to Forest—Brass Qt and <i>Samson and Delilah</i> —Cornet with Band		17216	10 .75
Finale from E Minor Concerto (Opus 64) Violin	Maud Powell	74026	12 1.50
Es ist bestimmt in Gottes Rath (By God's Decree)	Schumann-Heink	88155	12 3.00
Hark! the Herald Angels Sing—Trinity Choir and <i>Silent Night</i> —Baker		17164	10 .75
How Lovely are the Messengers and <i>Merry Life</i> —Lyric Quartet		17208	10 .75
Hymn of Praise—I Waited for the Lord	Gluck and Homer	88375	12 3.00
Italian Symphony—Andante con moto and <i>Con moto moderato</i> —V. Concert O.		35452	12 1.25
I Would That My Love and <i>Miserere</i> from <i>Trovatore</i> —Stevenson-Macdonough		16013	10 .75
Oh, For the Wings of a Dove	Geraldine Farrar	87073	10 2.00
Oh, For the Wings of a Dove	Lucy Isabelle Marsh	70083	12 1.25
Oh, For the Wings of a Dove and <i>Messiah—I Know</i> —Marsh		55053	12 1.50
Oh Wert Thou in the Cauld Blast (Piano acc.)	Wheeler and Dunlap	5864	10 .60
On the Wings of Song	Balalaika Orchestra	60036	10 .75
On the Sea—Victor Brass Qt and <i>Träumerei</i> —Cornet—Rinaldi-Band		17272	10 .75
Rondo Capriccioso—Vessella's B and <i>Aida</i> —Grand March—Vessella's Band		35265	12 1.25
Sleep, Noble Hearts (Memorial Song) Lyric Qt and <i>Blue and Grey</i> —Humphrey		17310	10 .75
Songs Without Words—The Cloud Violin—Cello—Piano Renard Trio			
and <i>Berceuse—Lullaby from Jocelyn</i> —Violoncello—Rosario Bourdon		35155	12 1.25
Songs Without Words—No. 22, "Sorrow" and No. 9, <i>Consolation</i> —Victor O.		17805	10 .75
Spinning Song—Renard Trio and <i>Swedish Wedding March</i> —Pryor's Band		35159	12 1.25
Spring Song—Pilzer Violin	Extase—Cello—Bourdon	17395	10 .75
Spring Song—Cello—Sorlin and <i>Melody in F</i> —Cello—Bourdon		16516	10 .75
<b>Men of Harlech</b> In Welsh <b>Welsh Mountain Ash Party</b>		5688	10 .60
{ <b>Men of Harlech—Welsh Air</b> In English <b>Peerless Quartet</b> }		17180	10 .75
{ <i>Reminiscences of Wales</i> (Arr. by Godfrey) <i>Conway's Band</i> }			
{ <b>Men of Yale March</b> <b>Pryor's Band</b> }		16713	10 .75
{ <i>Eli Yale</i> (2) <i>Dear Old Yale</i> <i>Hayden Quartet</i> }			
<b>Mentra Gwen—Venturesome Gwen</b> Old Welsh Song In Welsh			
<b>Menuet—Pastel (Paradis)</b> Violin—Cello—Piano <b>Evan Williams</b>		64141	10 1.00
{ <i>Melodie (Lalo)</i> Violin—Flute—Harp <b>Tollefsen Trio</b> }		17403	10 .75
{ <i>Neapolitan Trio</i> }			
<b>Menuett (Gluck) (2) Bouree (Bach)</b> Violin <b>Maud Powell</b>		74357	12 1.50
{ <b>Menuett (Handel—arr. Burmester)</b> Violin <b>Sascha Jacobson</b> }		17415	10 .75
{ <i>Larghetto (Handel)</i> Violin (Piano by Charles A. Baker) <i>Sascha Jacobson</i> }			
<b>Menuett (Hasselmanns)</b> Harp Solo <b>Ada Sassoli</b>		60034	10 .75
<b>Menuett (Haydn)</b> Violin <b>Mischa Elman</b>		64135	10 1.00
<b>Menuett (Mozart)</b> D Major No. 1 Violin (See also "Minuet")			
<b>Maud Powell</b>		64073	10 1.00
{ <b>Merchant of Venice—Shylock's Rebuke</b> (Shakespeare) <b>Frank Burbeck</b> }		17163	10 .75
{ <i>As You Like It—Seven Ages of Man</i> <i>Frank Burbeck</i> }			
<b>Merchant of Venice—Mercy Speech</b> Act IV <b>Ellen Terry</b>		64194	10 1.00
<b>Merry Birds</b> Cornet (Piano acc.) (See note under "Levy") <b>Jules Levy</b>		31176	12 1.00
<b>Merry Countess, Gems from (Strauss)</b> Victor Light Opera Co		31875	12 1.00
Cho., "The Hours Fly By"—Duet, "So, My Pet"—Solo and Cho., "Well, I Never"—Trio, "Married Life"—Solo "King Champagne"—Trio, "Faithless One"—Cho., "What a Night"—Cho., "Darling, Do"			
<b>Merry Life, A</b> —See "Funiculi, Funicula"			

## VICTOR RECORDS

Number	Size
--------	------

<b>MERRY WIDOW (Vienna, 1905) (Franz Lehár)</b>			
Gems from "The Merry Widow" Victor Light Opera Co	Chorus, "Come Away"—Duet, "For I am a Dutiful Wife"—Waltz duet, "I Love You So"—Solo, "Maxims"—Solo, "Vilia"—Finale, "Women"	<b>31805</b>	12 1.00
Gems from "The Merry Widow" Victor Light Opera Company	Chorus, "Come Away"—Duet, "For I am a Dutiful Wife"—Waltz Duet, "I Love You So"—Solo, "Maxims"—Solo and Chorus, "Vilia"—Finale, "Women"	<b>35416</b>	12 1.25
Gems from "Chocolate Soldier" Victor Light Opera Co			
Maxims—Harry Macdonough and	Waltz—Concert Time—Victor Orchestra	<b>16577</b>	10 .75
Two-Step—Dance Orchestra and	Women (Merry Widow) Peerless Qt	<b>16424</b>	10 .75
Vilia Song—Stevenson and Cho	and I Love You So (Wal'z) Stevenson and Mac	<b>16576</b>	10 .75



PHOTO WHITE

SCENE FROM MERRY WIDOW

Vilia Song—Wheeler and	Then You'll Remember Me—Macdonough	<b>35082</b>	12 1.25
Waltz—Dance Time	Victor Dance Orchestra	<b>31655</b>	12 1.00
Waltz—Concert Time—Victor Orchestra and	Maxims—Harry Macdonough	<b>16577</b>	10 .75
Waltz—Burlesque on—Pryor's B and	New Tipperary March—Pryor's Band	<b>16024</b>	10 .75
Waltz—Dolce amor In Italian	Marcella Sembrich	<b>88107</b>	12 3.00
Women—Peerless Quartet and	Merry Widow—Two-Step—Dance Orchestra	<b>16424</b>	10 .75
{ Merry Wives of Windsor Overture (Nicolai) New Symphony Or		<b>35270</b>	12 1.25
{ Jewels of the Madonna—Intermezzo (Ferrari) Victor Concert Orch			
Message Boy, The (Lauder)	Harry Lauder	<b>70110</b>	12 1.25
{ Message of the Violet (From "Prince of Pilsen")	Olive Kline	<b>17345</b>	10 .75
{ Lullaby from Erminie (Jakobowski)	Elsie Baker		
{ Messe Solennelle—Sanctus (Gounod)	Trinity Choir	<b>35110</b>	12 1.25
{ Coronation and Doxology	Trinity Choir		
<b>MESSIAH (Dublin, 1742) (Handel)</b>			
Comfort Ye My People—Macdonough and	Elijah—O Rest in the Lord—Morgan	<b>35089</b>	12 1.25
Comfort Ye My People	Evan Williams	<b>74190</b>	12 1.50
Ev'ry Valley Shall be Exalted	Evan Williams	<b>74189</b>	12 1.50
Ev'ry Valley Shall be Exalted—Macdonough and	He Shall Feed His Flock—Baker	<b>35117</b>	12 1.25
Hallelujah Chorus	Victor Chorus with Sousa's Band	<b>31770</b>	12 1.00
Hallelujah Chorus	Pryor's Band	<b>31716</b>	12 1.00
Hallelujah Chorus—Pryor's Band and	Heavens Are Telling—Conway's Band	<b>35484</b>	12 1.25
He Shall Feed His Flock	Mme. Clara Butt	<b>88411</b>	12 3.00
He Shall Feed His Flock	Louise Homer	<b>85103</b>	12 3.00
He Shall Feed His Flock (Part II, "Come Unto Him")	Emma Juch	<b>64018</b>	10 1.00
He Shall Feed His Flock—Baker and	Every Valley—Harry Macdonough	<b>35117</b>	12 1.25



# VICTOR RECORDS

	Number	Size
<b>MESSIAH RECORDS—Continued</b>		
I Know That My Redeemer Liveth	Lucy Isabelle Marsh	70071 12 1.25
I Know That My Redeemer Liveth	and Oh, for the Wings—Marsh	55053 12 1.50
Recitative—Thy Rebuke (2) Air—Behold and See	Evan Williams	74126 12 1.50
The Trumpet Shall Sound	Herbert Witherspoon	74080 12 1.50
Why Do the Nations So Furiously Rage?	Herbert Witherspoon	74072 12 1.50
<b>Metropolitan Hits—Medley One-Step</b> (See "Medleys")		
<i>Accordion</i>	<b>Pietro Deiro</b>	17664 10 .75
<i>Corker Medley One-Step</i> <i>Accordion</i>	<i>Pietro Deiro</i>	
<b>METROPOLITAN OPERA CHORUS—</b> See "Choruses from Operas"		
<b>METROPOLITAN QT.—</b> See "Masonic" and "Modern Woodmen"		
<b>METROPOLITAN TRIO—Soprano, Tenor, Bass</b>		
Along the River of Time (Root) and More Love to Thee—Werrenrath-Mac		16348 10 .75
Do They Think of Me at Home (Glover) and White Wings (Winter) Oakland		16355 10 .75
Juanita (Norton) and Go, Pretty Rose (Marzials) Stevenson and Macdonough		16351 10 .75
<b>Mexe e Remexe—Maxixe (M. Sarrablo) Conrad's Society Orch</b>		
<i>Bregeiro Tango—Maxixe (Ernesto Nazareth) Conrad's Society Orch</i>		17607 10 .75
<b>Mexican Dance Guitar</b>	<b>Octavio Yañes</b>	
<i>Lorelei Harp-Zither</i>	<i>Mme. Kitty Berger</i>	16411 10 .75
<b>Mexican Dance—Perjura Danza (Fickle Maiden) Victor Mil. Band</b>		
<i>Golondrina (The Swallow) (Serradell) Victor Military Band</i>		17515 10 .75
<b>Mexican National Hymn (Nuño) Pryor's Band</b>		
<i>National Airs of Cuba</i>	<i>Pryor's Band</i>	16082 10 .75
<b>MEYERBEER, GIACOMO (1791-1864), Compositions by</b>		
See "Africana," "Dinorah," "Huguenots," "Prophete," "Robert le		
Diable" and "Thy Flow'ry Banks"		
<b>MICHALOWA, MARIE, Soprano (Misch-i'-oh-lah) (For por-</b>		
<b>trait and sketch see Pink Section)</b>		
<i>Ave Maria (Violin obbligato)</i>	Bach-Gounod	61131 10 1.00
<i>Birds are Gaily Singing, The (Rubinstein)</i>	Duet with Tugarinoff	61127 10 1.00
<i>Cradle Song (Cello obbligato)</i>	Napravnik	61132 10 1.00
<i>Fateful Moment (Cello obbligato)</i>	Tschaikowsky	61133 10 1.00
<i>Freischütz—Annie's Air</i>	Weber	61134 10 1.00
<i>Jocelyn—Lullaby (Violin obbligato)</i>	Godard	61139 10 1.00
<i>Let Joy Abide—Russian Folk Song with Balalaika accompaniment</i>		61181 10 1.00
<i>Lucia—Mad Scene (Flute obbligato)</i>	Donizetti	61129 10 1.00
<i>Pearl of Brazil (Thou Brilliant Bird) (Flute obbligato)</i>	David	61130 10 1.00
<i>Pique Dame—Es dämmert (It is Evening) (Tschaikowsky) with Tugarinoff</i>		61136 10 1.00
<i>Rigoletto—Caro nome (Dearest Name)</i>	Giuseppe Verdi	61141 10 1.00
<i>Russian Folk Song (Dorrgomyschki)</i>	Duet with Tugarinoff	61142 10 1.00
<i>Sea Gull's Cry (Grodski)</i>	Duet with Tugarinoff	61143 10 1.00
<i>Serenade (Flute obbligato)</i>	Gounod	61144 10 1.00
<i>Stormy Breezes—Russian Folk Song</i>	Edlichow	61126 10 1.00
<i>Traviata—Addio del passato (Farewell to the Bright Visions)</i>	Verdi	61178 10 1.00
<i>Traviata—Un di felice, eterea (Duet with M. Davidow)</i>	Giuseppe Verdi	61138 10 1.00
<b>Michigan Medley One-Step</b> (See "Medleys") <b>Victor Band</b>		
<i>My Lady of the Telephone—One-Step</i> <i>Victor Military Band</i>		35414 12 1.25
<b>MICHIGAN, UNIVERSITY OF</b>		
<i>Varsity March (Moore-Barnard) and Victors' March—Victor Military Band</i>		17672 10 .75
<i>Varsity March (Elbel) and Varsity March—Victor Military Band</i>		17672 10 .75
<b>Midnight Flyer March (Hager) Victor Band</b>		
<i>Laughing Water (Hager) Victor Band</i>		35017 12 1.25
<b>Midnight Girl—Gems from (Paulson-Briquet-Philipp-Anderson) Victor Light Opera Co.</b>		
Chorus, "The Midnight Girl"—Duet and Chorus, "Oh, Gustave"—		
Duet, "Come Back to the Cabaret"—Chorus, "Good Night, Dear"		35379 12 1.25
<i>Laughing Husband—Gems from (Smith-Kern-Wimperis-Eysler) Victor Light Opera Co.</i>		
<b>Midnight Girl—Oh, Gustave! Romaine-MacFarlane</b>		60118 10 .75
<b>Midnight Whirl Rag—One-Step (Silvio Hein) Victor Band</b>		
<i>Tipperary—Medley One-Step Victor Military Band</i>		35431 12 1.25
<b>Midsummer Night's Dream Overture (Mendelssohn) Pryor's Orch</b>		31356 12 1.00
<b>Midsummer Night's Dream Overture Victor Concert Orch</b>		31819 12 1.00
<b>Midsummer Night's Dream Selection Pryor's Band</b>		
<i>Coppelia Ballet, Nos. 2 and 4 (Delibes) Conway's Band</i>		35238 12 1.25

Me

## VICTOR RECORDS

**MI**

	Number	Size
{ <b>Midsummer Night's Dream—Wedding March</b> <span style="float: right;"><b>Herbert's Orch</b></span>	55048	12 1.50
<i>Lohengrin—Bridal March (Wagner)</i> <span style="float: right;"><i>Victor Herbert's Orchestral</i></span>		
{ <b>Midsummer Waltz (Marigold)</b> <span style="float: right;"><b>Pryor's Band</b></span>	35004	12 1.25
<i>My Dream Waltz (Waldteufel)</i> <span style="float: right;"><i>Pryor's Band</i></span>		
{ <b>Mighty Fortress, A</b> (Luther Hymn, "Ein' feste Burg") <span style="float: right;"><b>Trinity Choir</b></span>	16159	10 .75
<i>Let the Saviour In (Excell)</i> <span style="float: right;"><i>Hayden Quartet</i></span>		
<b>Mighty Lak' a Rose (Stanton-Nevin)</b> <span style="float: right;"><b>Frances Alda</b></span>	64308	10 1.00
{ <b>Mighty Lak' a Rose—Darky Song</b> <span style="float: right;"><b>Marguerite Dunlap</b></span>	16940	10 .75
<i>Old Folks at Home (Swanee River) (Foster)</i> <span style="float: right;"><i>Marguerite Dunlap</i></span>		
{ <b>Mighty Lak' a Rose—Waltz Hesitation</b> <span style="float: right;"><b>McKee's Orchestra</b></span>	35395	12 1.25
<i>Millicent—Waltz Hesitation (McKee)</i> <span style="float: right;"><i>McKee's Orchestra</i></span>		

**MIGNON** (*Meen-yon'*) (**Paris, 1866**)  
(**Ambroise Thomas**)

Opera in three acts; text by Barbier and Carré, based upon Goethe's *Wilhelm Meister*; music by Ambroise Thomas. First production, Paris, 1866; London, 1870; New York, 1872, with Nilsson, Duval and Capoul.

*Mignon*, the daughter of an Italian noble, is stolen in her childhood by the gypsies, and her father, partially demented because of grief, calls himself the harper *Lothario*, and wanders for years in search of his daughter.

The first act opens in the yard of a German inn. A group of actors, including the beautiful *Filina*, are on their way to the Prince's castle, where they are to give a performance. A strolling band of gypsies arrive, and *Mignon*, who is with them, is ordered to dance for the entertainment of the guests. The girl is weary, and on her refusal to dance, *Giarno*, the leader, threatens her. *Lothario* tries to protect the young girl, and *Giarno* turns upon the old man.

*Wilhelm*, a wandering student, appears and rescues both *Mignon* and the harper, and to save the girl from further persecution engages her as his page. *Wilhelm* is invited by *Filina* to join the troupe in their visit to the castle.

He consents, and the flirtation which follows arouses the jealousy of *Mignon*, who, touched by *Wilhelm's* kindness, has fallen in love with him. In despair she is about to throw herself into the lake when she hears the notes of *Lothario's* harp. She asks his protection, and rashly tells him she wishes the castle would burn to the ground. The demented old man, thinking only to please her, goes into the castle. *Filina* and the actors appear, and *Filina* sends *Mignon* to the castle for some flowers she has left there. Suddenly flames burst from the windows, and *Wilhelm* rushes to the burning building and carries out the unconscious *Mignon*. *Wilhelm* is soon cured of his infatuation for *Filina* and discovers *Mignon's* devoted attachment for him.

The third act takes place in the palace of *Lothario*, who has instinctively returned to his ancestral home, bringing with him *Mignon*. They are accompanied by *Wilhelm*, who now realizes that he loves his youthful ward. The young girl is soon discovered to be the long lost child of *Lothario*, who suddenly recovers his reason. Father and daughter are reunited, while a blessing is bestowed on the young people by the happy *Lothario*.

**MIGNON RECORDS—ACT I—COURTYARD OF A GERMAN INN**

Mignon Overture	Pryor's Band	31336	12 1.00
Mignon Overture—Parts I, II	La Scala Orchestra	68025	12 1.25
Opening Chorus and Solo, "Fuggitivo" <i>In Italian</i> de Seguro and Chorus	Mansueto	55004	12 1.50
Fuggitivo e tremante (A Lonely Wanderer) <i>Preve In Italian</i>	and <i>Ninna Nanna (Cradle Song)</i>	62650	10 .75
Connais-tu le pays (Knowest Thou the Land?) <i>French</i>	Marcella Sembrich	88098	12 3.00
Connais-tu le pays (Knowest Thou the Land?) <i>In French</i>	Geraldine Farrar	88211	12 3.00



BY HANS PRINZ

MIGNON AND LOTHARIO

# VICTOR RECORDS

## MIGNON, ACT I—Continued

	Number	Size
Connais-tu le pays? (Knowest Thou the Land) <i>In French</i> Farrar-Kreisler	88538	12 3.00
Kennst du das Land? (Knowest Thou the Land?) <i>In German</i> Emmy Destinn	91083	10 2.00
Kennst du das Land? (Knowest Thou the Land?) <i>In German</i> Schumann-Heink	88090	12 3.00
Kennst du das Land? (Knowest Thou the Land?) <i>German</i> Destinn	88467	12 3.00
Non conosco il bel suol (Knowest Thou the Land?) Huguet <i>In Italian</i>		
and <i>Polonese "Io son Titania" (I'm Fair Titania!)</i> Giuseppina Huguet	35178	12 1.25
Les hirondelles (Song of the Swallows) <i>In French</i> Farrar and Journet	89038	12 4.00

## ACT II—A BOUDOIR IN TIEFFENBACH CASTLE

Styrienne, "Je connais" (I Know a Poor Maiden) <i>In French</i> Geraldine Farrar	88152	12 3.00
Addio, Mignon (Farewell,) <i>Italian</i> Perea and Stelle d'Oro—Romanza—Isalberti	63420	10 .75
Adieu, Mignon—Regis <i>In French</i> and <i>Elle ne croyait pas—In French—Regis</i>	45023	10 1.00
Polonese, "Io son Titania" (I'm Fair Titania!) <i>In Italian</i> Luisa Tétrazzini	88296	12 3.00
Polonese, "Io son Titania" (I'm Fair Titania!) Huguet <i>In Italian</i>		
and <i>Non conosco il bel suol (Knowest Thou the Land?)</i> Giuseppina Huguet	35178	12 1.25
Polonaise—Io son Titania! (I'm Fair Titania!) <i>In French</i> Korsoff		
and <i>Lakmé—Pourquoi dans les grands bois—In French—Verlet</i>	45006	10 1.00

## ACT III—COUNT LOTHARIO'S CASTLE IN ITALY

Berceuse—Lullaby <i>In Italian</i> Pol Plançon	85126	12 3.00
Berceuse—Lullaby <i>In Italian</i> Marcel Journet	74270	12 1.50
Ninna Nanna (Cradle Song) Mansueto		
and <i>Opening Chorus and Solo, "Fuggitivo"—In Italian—de Segurola and Cho</i>	55004	12 1.50
Ninna Nanna—Preve and <i>Fuggitivo e tremante—In Italian—Preve</i>	62650	10 .75
Elle ne croyait pas (Pure as a Flower) <i>In French</i> Regis		
and <i>Adieu, Mignon (Farewell, Mignon) In French—Regis</i>	45023	10 1.00

## MISCELLANEOUS MIGNON NUMBERS

GEMS FROM MIGNON Victor Opera Co.		
"Away Ye Friends"—"Polonaise"—Barcarolle, "Now On We Sail"— "Pure as a Flower"—"Dost Thou Know"—"Finale"— and <i>Gems from "Tales of Hoffman"—Victor Opera Co</i>	35337	12 1.25
Gavotte—Victor String Quartet and <i>Norma Selection (Bellini) Pryor's Band</i>	16323	10 .75
Gavotte—Violin Solo Maud Powell	64454	10 1.00

**Mignonette (Le Roux-Weckerlin) *In French* Julia Culp 64403 10 1.00**

## MIKADO (London, 1885) (Gilbert and Sullivan)

GEMS FROM "MIKADO," No. 1 Victor Light Opera Company	31789	12 1.00
"Behold the Lord High Executioner"—"The Flowers that Bloom in the Spring"—"Three Little Maids"—"Tit Willow"—"He's Gone and Married Yum-Yum"—"With Joyous Shout"		
GEMS FROM "MIKADO," No. 2 Victor Light Opera Company	31881	12 1.00
"Gentlemen of Japan"—"A Song of the Sea"—"School Girls We"— "Moon Song"—"Emperor of Japan"—"My Object All Sublime"—Finale		



POOH-BAH, PITTI-SING, KO-KO, MIKADO AND KATISHA

**Mi**

## VICTOR RECORDS

### MIKADO RECORDS—Continued

	Number	Size	
Madrigal and Good Night Quartet (From "Martha") Lyric Quartet	17226	10	.75
Mikado Waltzes (For dancing) Pryor's B and Belle of NY Selection—Pryor's B	35124	12	1.25
Yum-Yum's Song, "The Moon and I" Margaret Romaine	60122	10	.75

**MILERI, LINA, Contralto**—See "Favorita," "Masked Ball," "Norma" and "Trovatore"

{ Militaire Waltz Hesitation (Waldteufel) Victor Dance Orch } Over the Waves Waltz (Rosas) Pryor's Band	35068	12	1.25
{ Military Escort March (Lindsay) Victor Military Band } On the Wing Galop (Lemoire) Victor Military Band	17368	10	.75

### MILITARY BAND RECORDS—See "Band Records"

{ Military Serenade (Léonard) Violin Charles D'Almaine } Sing Sweet Bird (Ganz) Violin-Flute D'Almaine and Lyons	16242	10	.75
---	-------	----	-----

### MILITARY SONGS AND INSTRUMENTAL PIECES. (See

"Army Bugle Calls," "Day at West Point," "Death of Custer," "First Brigade," "Judas Maccabaeus," "Caid," "Deux Grenadiers," "Messiah," "National and Patriotic," "Old Brigade," "Soldier's Farewell," "Tenting on the Old Camp Ground," "Two Grenadiers," "War Songs"

{ Military Symphony—Allegro (Haydn) Victor Concert Orch } Military Symphony—Allegretto (Haydn) Victor Concert Orchestra	35311	12	1.25
--	-------	----	------

### MILLER, CHRISTINE, Contralto

Christine Miller is one of the most satisfactory artists now appearing in concert in America—her lovely voice, appealing style of singing, and gracious personality having endeared her to many thousands of concert-goers throughout the country.

To give a list of this singer's engagements during the past few years would require several pages of this catalogue, so we will not enumerate them but will merely state that Miss Miller has appeared with many of these organizations four and five times, a true sign of an artist's popularity with audiences. We venture to predict, however, that her Victor re-engagements will outnumber all the rest, as she is certain to become one of the most popular of Victor singers.

As all singers who are worth while come into the Victor fold sooner or later, Miss Miller, following this rule, has permitted the recording of her voice by the laboratory which can do her full justice, and the Victor records she has made will enable her admirers and all music-lovers to hear faithful reproductions of one of the most beautiful of contralto voices.



MILLER

### CHRISTINE MILLER RECORDS

Calm as the Night (Bohm) and Oft in the Stilly Night—Christine Miller	45059	10	1.00
Come Out Mr. Sunshine (Stanton-Bliss) and Old Black Joe—Miller	45056	10	1.00
Frühlingsnacht (2) Der Schmied and Du bist wie eine Blume—Reimers	45060	10	1.00
Lorelei, Die In German and Du bist die Ruh'—In German—Hinkle	55056	12	1.50
Oft in the Stilly Night (Moore-Stevenson) and Calm as the Night—Miller	45059	10	1.00
Old Black Joe (Foster) and Come Out Mr. Sunshine—Christine Miller	45056	10	1.00
Schmied, Der (The Blacksmith) (2) Frühlingsnacht (Spring Night) German and Du bist wie eine Blume (Thou'rt Like Unto a Lovely Flower)—Paul Reimers	45060	10	1.00

### MILLER, REED, Tenor

It is with much pleasure that the Victor announces the engagement of Mr. Reed Miller, the well-known concert tenor, whose beautiful voice, admirable diction and correct method have earned for him a large following of musical people. Some of Mr. Miller's recent engagements show in what favor he is held by concert-goers. Besides his regular engagement as solo tenor of the Brick Presbyterian Church of New York City, he has lately sung at the Spartanburg and Greensboro Festivals; Musical Art Society, Pittsburgh; with Damosch and the New York Symphony; at the Worcester Festival, etc. The numbers selected for his Victor list by Mr. Miller are most attractive ones, and consist of a number of standard and sacred songs, besides several duets with Mr. Werrenrath.



PHOTO BY APECA STUDIO

MILLER

# VICTOR RECORDS

Number Size

## REED MILLER RECORDS

All That I Ask of You is Love and You are the Ideal of My Dreams—Dixon	16977	10	.75
Bohemian Girl—Fair Land of Poland (Balfe) and Song of Turnkey—Glenn	17383	10	.75
Dream Girl o' Mine and Love's Hesitation—Brown-Harrison	17572	10	.75
Every Lover must Meet His Fate (From "Sweethearts")			
and Jeannette (From "Sweethearts") Dunlap and Chorus	17333	10	.75
Flow Gently, Sweet Afton (Spillman) and Ould Plaid Shawl—Henry Burr	17386	10	.75
For Killarney and You and If This Rose Told You All it Knows—Dixon	17007	10	.75
Friend to the End ("Laughing Husband")			
and You're Here and I'm Here—Kline-Macdonough	17555	10	.75
Holy City—My Soul is Athirst for God (Gaul)			
and Holy City—Eye Hath Not Seen (Gaul) Elsie Baker	35455	12	1.25
In the Garden of My Heart and My Wild Irish Rose—Hayden Quartet	16741	10	.75
Lord is My Shepherd (Smart) Duet with Reinald Werrenrath			
and I've Found a Friend—Mr. and Mrs. Wheeler	16869	10	.75
Maid of the Mill (Adams) and Her Bright Smile Haunts Me—Van Brunt-Bieling	16970	10	.75
Roses in June (Bingham-German) and Annie Laurie (Old Scotch) Turner	16675	10	.75
Santa Lucia—Neapolitan Song English and Watch on the Rhine—Werrenrath	16882	10	.75
Sweet Inniscarra (Olcott) and Macushla (MacMurrough) Charles Harrison	17676	10	.75
Sweetest Story Ever Told (Stults) and Marguerite (White) Wm. Wheeler	17165	10	.75
There are Birds in the Valley and Little Grey Home—Harrison	17522	10	.75

<b>Miller's Wooing (Faning)</b> <span style="float: right;"><b>Lyric Quartet</b></span>			
Bridal Chorus (From "Rose Maiden") <span style="float: right;">Lyric Quartet</span>	35209	12	1.25
<b>Millicent—Waltz Hesitation (McKee)</b> <span style="float: right;"><b>Victor Military Band</b></span>			
Cecile—Waltz Hesitation (F. W. McKee) <span style="float: right;">Victor Military Band</span>	17682	10	.75
<b>Millicent—Waltz Hesitation (McKee)</b> <span style="float: right;"><b>McKee's Orchestra</b></span>			
Mighty Lak' a Rose—Waltz Hesitation <span style="float: right;">McKee's Orchestra</span>	35395	12	1.25
<b>Million Dollar Ball (Goetz-Berlin)</b> <span style="float: right;"><b>Billy Murray</b></span>			
When I Get You Alone To-night <span style="float: right;">Walter Van Brunt</span>	17172	10	.75

## MILLÖCKER, KARL (1842-1899), Compositions by—See

"I und mei Bua," "Lakes of Heavenly Blue" and "Vice-Admiral"

## Mill on the Cliff—See "Felsenmuhle Overture"

<b>Mine (McGee-Benedek-Solman)</b> <span style="float: right;"><b>Henry Burr</b></span>			
Good Night, Mr. Moon (Dawson-A. Von Tilzer) <span style="float: right;">American Qtl</span>	17046	10	.75

<b>Mi Niña (Guetary) In Spanish</b> <span style="float: right;"><b>Emilio de Gogorza</b></span>	74149	12	1.50
---	-------	----	------

## MINOLFI, RENZO, Baritone—See "Cavalleria," "Favorita," "Lucia,"

"Masked Ball," "Pearl Fishers," "Rigoletto," "Traviata," "Trovatore"

<b>Minor and Major Waltz (McKee)</b> <span style="float: right;"><b>McKee's Orchestra</b></span>			
My Clarabelle Waltz (McKee) <span style="float: right;">McKee's Orchestra</span>	35446	12	1.25

<b>Minor March</b> <span style="float: right;"><b>John J. Kimmel</b></span>			
Skylark (Cox) Piccolo <span style="float: right;">Darius Lyons</span>	16028	10	.75

<b>Minstrel Boy (Moore) Irish Air</b> <span style="float: right;"><b>John McCormack</b></span>	64117	10	1.00
--	-------	----	------

<b>Minstrel Boy (Moore) Irish Air</b> <span style="float: right;"><b>James McCool</b></span>			
Killarney (Balfe) <span style="float: right;">Harry Macdonough</span>	16139	10	.75

<b>Minstrel Parade ("Watch Your Step")</b> <span style="float: right;"><b>Collins-Harlan</b></span>			
Back to Dixieland (Jack Yellen) <span style="float: right;">American Quartet</span>	17783	10	.75

## MINSTREL RECORDS—By Victor Minstrel Company

NOTE.—Lively and entertaining "tabloids" of minstrelsy, full of snappy repartee and tuneful singing. Don't get these minstrel records expecting to hear sweet and soothing music—it isn't that kind! But the records are good entertainment for a jolly party who like vigorous singing and perfectly obvious jokes, the point of which can be grasped by the average person without the aid of a map! Rousing bits of comedy and melody by a talented bunch of singers and comedians.

(1)	<b>Alabama Minstrels</b> <span style="float: right;"><b>Victor Minstrel Company</b></span>		
	"Fly, Fly, Fly"—"My Rosie Rambler"—"Linda" <span style="float: right;">Pryor's Band</span>	35108	12
	Old Heidelberg (A Trip Up the Rhine)		
(2)	<b>An Evening with the Minstrels, No. 1</b> <span style="float: right;"><b>Victor Minstrel Company</b></span>		
	Ethiopian Carnival of Song	16553	10
	An Evening with the Minstrels No. 4—"Ebony Emperors of Melody" <span style="float: right;">Victor Minstrel Company</span>		.75
(3)	<b>An Evening with the Minstrels, No. 3</b> <span style="float: right;"><b>Victor Minstrel Company</b></span>		
	"Chimes of the Golden Bells" <span style="float: right;">Macdonough</span>	35149	12
	When the Mocking Birds are Singing in the Wildwood		1.25
(4)	<b>Arkansaw Minstrels</b> <span style="float: right;"><b>Victor Minstrel Company</b></span>		
	"Alabama"—"Goodbye Eliza Jane"—"What the Brass Band Played" <span style="float: right;">Louisiana Minstrels</span>	35213	12
			1.25

Mi

# VICTOR RECORDS

## MINSTREL RECORDS—Continued

Number    Size

(5)	{ Carolina Minstrels—"In the Morning"—"Everybody Has a Whistle" "Melancholy Mose" <i>Whistling Pete—Minstrel Specialty</i> <span style="float: right;"><i>Golden and Hughes</i></span> Down on the Levee <span style="float: right;"><b>Peerless Quartet</b></span>	35202	12 1.25
(6)	{ "Sunshine"—"No Use Awaitin'"—"Yaller Gal"—"On the Miss."—"Hallelujah"—"Checkerboard Suit"—"Take Your Feet" <i>Mississippi Minstrels, No. 22</i>	35233	12 1.25
(7)	{ Georgia Minstrels—"Golden Slippers"—"Dusky Rose"—"Ain't Goin' to Weep No Mo" <i>Minstrel Scene, "At the Telephone"</i> <span style="float: right;"><i>Peerless Quartet</i></span>	35197	12 1.25
(8)	{ Kentucky Minstrels—"My Gal is a High Born Lady"—"My Dinah"— "When You Ain't Got No Money" <i>Minstrel Specialty—"Working on the Farm"</i> <span style="float: right;"><i>Golden and Hughes</i></span>	35260	12 1.25
(9)	{ Louisiana Minstrels—"Push Dem Clouds Away"—"I Don't Care if You Never Come Back"—"Goodbye Sweet Old Manhattan Isle" <i>Arkansaw Minstrels</i>	35213	12 1.25
(10)	{ Minstrels, No. 10—"Bye, Bye, My Sailor Boy"—"Good Bye, Honey" <i>Moonlight on the Lake</i> <span style="float: right;"><i>Peerless Quartet</i></span>	16149	10 .75
(11)	{ Minstrels, No. 16—"Campmeeting Time," "L-O-V-E Spells Trouble" <i>A Good Old Dollar Bill (Mahoney-Morse)</i> <span style="float: right;"><i>Billy Murray</i></span>	16311	10 .75
(12)	{ Minstrels, No. 18—"A Hot Time in the Old Town"—"Good Bye, My Lady Love"— "Dar's a Watermelon Spoilin' Down at Johnson's" <i>Down on the Mississippi (Levee and Steamboat Scenes)</i> <span style="float: right;"><i>American Quartet</i></span>	35143	12 1.25
(13)	{ Minstrels, No. 21—"Just Because She Made Dem Goo Goo Eyes"—"When Daddy Sings the Little Ones to Sleep"—"Southern Girl" <i>In Ragtime Land (McKeon-Sherman)</i> <span style="float: right;"><i>Arthur Collins</i></span>	17126	10 .75
(14)	{ Mississippi Minstrels—"I Guess I'll Have to Telegraph My Baby"—"I Want to Go Back to the Land of Cotton"—"Remus Takes the Cake" <i>Down on the Levee</i> <span style="float: right;"><i>Peerless Quartet</i></span>	35233	12 1.25
(15)	{ Missouri Minstrels—"Grand Old Flag"—"Darktown Is Out To-night"—"Ta! Ta!" <i>Southern Wedding (Lotter)</i> <span style="float: right;"><i>Conway's Band</i></span>	35321	12 1.25
(16)	{ Mobile Minstrels—"Down Where the Band is Playing"—"Honey You'se Ma Lady Love" <i>Pickin' Cotton (Wenrich)</i> <span style="float: right;"><i>Collins and Harlan</i></span>	17293	10 .75
(17)	{ New Orleans Minstrels—"At a Georgia Campmeeting" (Mills)—"All I Want is My Black Baby Back" (Daly)—"On Emancipation Day" (Cook) <i>Unlucky Mose—Darky Specialty</i> <span style="float: right;"><i>Golden and Hughes</i></span>	35280	12 1.25
(18)	{ North Carolina Minstrels—"My Rainbow Coon"—"All Coons Look Alike to Me"—"Take Plenty of Shoes" <i>Jimmie Trigger, or, The Military Hero</i> <span style="float: right;"><i>Golden and Hughes</i></span>	35307	12 1.25
(19)	{ Rubetown Minstrels—"All Hands Around"—"Old Bill Jones"—"Bingville Band" <i>Clamy Green—Darky Specialty</i> <span style="float: right;"><i>Golden and Hughes</i></span>	35294	12 1.25
(20)	{ Virginia Minstrels—"Virginia"—"The Humming Coon"—"Climb Up Little Chillun" <i>Medley of Foster Songs</i> <span style="float: right;"><i>Peerless Quartet</i></span>	35095	12 1.25

### Alphabetical List of Musical Numbers Introduced Into the Various Minstrel Records

Ain't Goin' Weep No Mo' (7)	Good Bye, Eliza Jane (4)	My Gal is a High Born (8)
Alabama (4)	Good Bye, Honey (10)	My Rainbow Coon (18)
All Coons Look Alike (18)	Good Bye, My Lady Love (12)	My Rosie Rambler (1)
All Hands Around (19)	Good Bye, Manhattan (9)	No Use Awaitin' (6)
All I Want is My Black Baby Back (17)	Good Old Dollar Bill (11)	Oh, Ma Yaller Gal (6)
At a Ga. Campmeeting (17)	Grand Old Flag (15)	Old Bill Jones (19)
Bingville Band (19)	Hallelujah! (6)	On Emancipation Day (17)
Bye, Bye, My Sailor (10)	Honey, You'se Ma Lady (16)	On the Mississippi (6)
Campmeeting Time (11)	Hot Time in Old Town (12)	Push Dem Clouds Away (9)
Checkerboard Suit (6)	Humming Coon (20)	Remus Takes the Cake (14)
Chimes of Golden Bells (3)	I Don't Care if Yo' Nebber Come Back (9)	Southern Girl (13)
Climb Up Little Chillun (20)	I Guess I'll Have to Telegraph My Baby (14)	Sunshine (6)
Darktown is Out (15)	In the Morning (5)	Take Plenty of Shoes (18)
Dar's Watermel'n Spoilin' (12)	I Want to Go Back (14)	Take Your Feet Out of the Sand (6)
Down Where the Band is Playing (16)	Just Because She Made Dem Goo Goo Eyes (13)	Ta Ta (15)
Dusky Rose (7)	Linda (1)	Virginia (20)
Ethiopian Carnival of Song (2)	L-O-V-E Spells Trouble (11)	What the Band Played (4)
Everybody Has a Whistle (5)	Melancholy Mose (5)	When Daddy Sings (13)
Fly, Fly, Fly (1)	My Dinah (8)	When You Ain't Got No Money (8)
Golden Slippers (7)		Yaller Gal (6)

VICTOR RECORDS

	Number	Size
Minuet (Boccherini) Violin (Pianoforte by Falkenstein)	Maud Powell	74354 12 1.50
Minuet in G (Op. 14, No. 1) (Paderewski) Piano	Paderewski	88321 12 3.00
Minuet in G (No. 2) (Beethoven) Violin	Mischa Elman	64121 10 1.00
{ Minuet ("Military Symphony") (Haydn) Banda Real de Alabarderos } { Samson—Coro y Bacanal Banda Real de Alabarderos }		62660 10 .75
{ Minuet (Paderewski) (See also Menuett) Sousa's Band } { Rose of Schiras Waltz (Valse Rosen) Sousa's Band }		35152 12 1.25
{ Minuet (Paderewski) Victor Orchestra } { Amayllis—Air Louis XIII (Ghys) Victor Orchestra }		16474 10 .75
{ Minuet (Paderewski) (Op. 14, No. 1) Herbert's Orchestra } { Venetian Love Song (Canzone Amorosa) Herbert's Orchestra }		45054 10 1.00
{ Minuet from Don Giovanni (Mozart) Victor Dance Orchestra } { Forward March—Two-Step Victor Dance Orchestra }		35060 12 1.25
Minute Waltz (Chopin) (2) The Bee (François Schubert) Violin	Maud Powell	64076 10 1.00
{ Mirame—Valse Orchestre Tzigane } { Mains de Femmes (Berniaux) Orchestre Tzigane }		63038 10 .75
Mireille—Valse (Gounod) In French	Bessie Abott	88129 12 3.00
Miserere—Il Trovatore—See "Trovatore"		
Miss Caprice—Look in Her Eyes	George MacFarlane	60120 10 .75
{ Miss Caprice, Gems from (Lieber Augustin) (Fall) Victor Op. Co } { Chorus, "The Wedding Bell"—Solo, "Take Your Time"—Duet, "If You Were Mine"—Solo, "Look in Her Eyes"—Solo "Lieber Augustin"—Cho., "Look in Her Eyes" (See also "Look in Her Eyes") }		35332 12 1.25
Gems from "The Doll Girl" (Smith-Kern) Victor Light Opera Co		
{ MISS DAISY, Gems from (Bartholomae-Hein) Victor Op. Co } { Chorus, "The American Girl"—Solo, "Send Me My Love"—Solo and Chorus, "My Little Queen Bee"—Duet, "My Love for You"—Solo, "Little Girl What Have You Done to Me"—Chorus, "Send Me My Love" }		35404 12 1.25
Gems from "The Girl from Utah" (Smith-Kern) Victor Lt. Op. Co		
{ Mississippi Barbecue (Dave Reed) Collins-Harlan } { Memphis Blues (W. C. Handy) Morton Harvey }		17657 10 .75
{ Mississippi Dippy Dip (Macdonald-Walker) Collins and Harlan } { Steamboat Bill—Roustabout Song Arthur Collins }		16937 10 .75
Mississippi Minstrels—See "Minstrels"		
{ Miss McLeod's Reel Victor Dance Orchestra } { Medley of Old Time Reels Violin Charles D'Almaine }		35008 12 1.25
Missouri Minstrels—See "Minstrels"		
Mister—See "Mr."		
{ Mit Bomben und Granaten (With Shot and Shell) U. S. Marine Band } { Treue Zu Kaiser und Reich (Fidelity to Kaiser) U. S. Marine Band }		17731 10 .75
Mlle. Modiste—Gems from (Herbert) Victor Light Opera Co		31790 12 1.00
"Sweet Summer Breeze"—"Hats Make the Women"—"Time, the Place, the Girl"—"I Want What I Want"—"Mascot of the Troop"		
{ Mobile Minstrels (See "Minstrels") Victor Minstrel Company } { Pickin' Cotton (Wenrich) Collins and Harlan }		17293 10 .75
{ Mocking Bird—Gems from (Rosenfeld-Sloane) Victor Opera Co } { "Ship Ahoy"—"The Flash of the Skipper's Eye"—"Just a Kiss"—"What's the Matter with the Moon Tonight?"—"In Silence"—"The Mocking Bird"—"France, Glorious France" }		35473 12 1.25
Gems from Rob Roy (Smith-de Koven) Victor Light Opera Co		
{ Mocking Bird Fantasia (Arr. by W. R. Stobbe) Xylophone Reitz } { Pearl of the Harem Banjo Fred Van Eps }		16969 10 .75
Mocking Bird (Winner) Contralto-Bass	Morgan and Stanley	31316 12 1.00
{ Mocking Bird (Winner) Violin Charles D'Almaine } { Black Forest Polka Orchestra Bells Albert Muller }		16538 10 .75
Mocking Bird Whistling Solo	Frank Haffort	52014 10 .60
{ Mocking Bird Soprano-Tenor Wheeler and Macdonough } { Rocked in the Cradle of the Deep Frank C. Stanley }		16392 10 .75

MI

## VICTOR RECORDS

Number    Size

**Mo** { **Modern Eve, A—Gems from Victor Light Opera Co**  
 Chorus, "When the Madam Goes Away"—Solo, "When Love Comes Stealing In"—Quartet, "Quiet Little Evenings at Home"—Duet, "I've Just Been Waiting for You"—Finale, "Good-Bye, Everybody"  
*Gems from "Nobody Home"* *Victor Light Opera Co* } 35471 12 1.25

**MODERN EVE**—See also "Good Bye Everybody"

**Modern Woodmen of America—Records for use in M. W. Lodges**

Modern Woodmen of America—(1) Opening Ode—Tune, "Stand Up for Jesus" (2) Closing Ode—Tune, "America" Metropolitan Quartet and "Nearer My God to Thee" (2) "Rock of Ages"—*Victor Band* } 17247 10 .75

**Modest Heart (Bescheiden Liebe) In English (Wolf) Farrar** } 87165 10 2.00

**MOEREMANS, JEAN**—See "Carnival" and "Gypsy's Serenade"

{ **Mollie Darling—Old Time Ballad (Hays) Hayden Quartet**  
*Hard Times (Foster)* *Hayden Quartet* } 16915 10 .75

**MOLINARI, E., Bass**—See "Guglielmo Ratcliffe"

**MOLLOY, JAMES LYMAN (1837-1910), Compositions by**  
 See "Kerry Dance," "King's Highway," "Love's Old Sweet Song"

**Molly Bawn—Irish Ballad (Lover) John McCormack** 74175 12 1.50

**Molly Brannigan (Old Irish Melody) Piano acc. John McCormack** 64316 10 1.00

**Molodka—Folksong (2) Sun in the Sky (Folk Dance) Balalaika Orch** 70034 12 1.25

**Moment Musical (Schubert) (2) Tambourin (Rameau) Violin Kreisler** 74202 12 1.50

{ **Monarch of the Woods (Cherry) Wilfred Glenn**  
*Down Deep Within the Cellar (Old German Drinking Song)* *Glenn* } 17326 10 .75

{ **Monastery Bells (Wely) Pryor's Band**  
*With Sword and Lance March* *Pryor's Band* } 16397 10 .75

**Mondnacht (Moonlight) (Schumann) German Schumann-Heink** 88197 12 3.00

**'Mong the Green Irish Hills (Nettie I. Freese) Emilio de Gogorza** 74422 12 1.50

**Monologo**—See "Rigoletto," "Tempestad," "Hamlet" and "Otello"  
**MONOLOGUES, COMIC**—See "Recitations," also "Bingham," "Case," "Hill," "Hitchcock," "Porter," "Shepard," "Spencer, Len," "Taggart" and "Wills"

{ **Montenegro—National Air—Onward, Onward (Ohamo ohamo za opga oha) Victor Band**  
*Serbia—National Air (2) "Rise, Serbians" (Patriotic Air) Victor B* } 67067 10 .75

**MONTGOMERY and STONE, Comedians**

Like Damon and Pythias are David Craig Montgomery and Frederick A. Stone, and have been ever since the birth of the partnership at Kansas City sixteen years ago, when the two clever Western youths agreed to appear together as a song-and-dance team.

One of the reasons why the work of these clever comedians is so enjoyable is the pleasure which they take in it themselves, and this is fully apparent in the clever skits which they have made for the Victor.



COPYR. MOFFETT    DAVE AND FRED

### MONTGOMERY AND STONE RECORDS

Gay Paree—Comic Specialty Montgomery and Stone 70042 12 1.25  
 Moriah—Scotch Medley (From "The Old Town") Montgomery and Stone 70044 12 1.25  
 Travel, Travel Little Star (From "The Old Town") Montgomery and Stone 70033 12 1.25

{ **Moo Cow Moo, The (2) His New Brother Henry Price**  
*Mother Goose Songs (Contents under "Mother") Elizabeth Wheeler* } 16863 10 .75

**Moon Drops Low, The ("American Indian Songs") Janet Spencer** 64200 10 1.00

**Moon Has Raised Her Lamp Above McCormack-Werrenrath** 64440 10 1.00

{ **Moonlight Bay (Madden-Wenrich) American Quartet**  
*The Harbor of Love (Jones-Blake) Walter Van Brunt* } 17034 10 .75

{ **Moonlight Bay Medley (Contents under "Medleys") Conway's Band**  
*Ephraim Jones Medley (Contents under "Medleys") Conway's Band* } 17155 10 .75

{ **Moonlight in Jungle Land (Dempsey-Schmid) Collins and Harlan**  
*Casey Jones (Newton) Billy Murray and American Quartet* } 16483 10 .75

**Moonlight (Mondnacht) (Schumann) In German Schumann-Heink** 88197 12 3.00

{ **Moonlight on the Lake (White) Peerless Quartet**  
*Victor Minstrels No. 10 Victor Minstrel Company* } 16149 10 .75



VICTOR RECORDS

	Number	Size
{ Moonlight on the Rhine ("One Girl in a Million") Campbell-Burr } Somebody Knows (H. von Tilzer) Peerless Quartet	17779	10 .75
Moonlight Sonata—1st Movement (Beethoven) Vessella's B	31828	12 1.00
{ Moonlight Sonata (in C# Minor) (Beethoven) Vessella's Italian B } Funeral March (from Sonata, Op. 26) (Beethoven) Vessella's B	35426	12 1.25
{ Moonlight, the Rose and You (Schmid) Stanley and Burr } Afar from Thee, My Love (Linne) Joseph Phillips	16702	10 .75
{ Moon Winks—Three-Step (Frey) Pryor's Band } Marsovia Waltzes (Lampe) Pryor's Band	16069	10 .75
MOORE, THOMAS (1779-1852), Songs of—See "As a Beam," "Believe Me," "Bendemeer's Stream," "Castilian Maid," "Harp That Once Thro' Tara's Halls," "Has Sorrow Thy Young Days," "Last Rose of Summer," "Minstrel Boy," "Oft in the Stilly Night" and "She is Far from the Land."		
{ More and More (Elson-Seifert) (Unacc.) Orpheus Quartet } Lovely Night (Chwatal) (Unacc.) Orpheus Quartet	16902	10 .75
{ More Love to Thee, Oh Christ—Werrenrath and Macdonough } Along the River of Time Metropolitan Trio	16348	10 .75
MORESCHI, PROF., Male Soprano—See "Sistine Choir"		
MORET, NEIL, Compositions by—See "Hiawatha," "Island of Roses," "Poppies" and "Silver Heels"		
MORGAN, CORINNE, Contralto—See also "Duets, Vocal"		
Elijah—Oh Rest in the Lord and Messiah—Comfort Ye My People—Macdonough	35089	12 1.25
Flower Song from Faust and Drink to Me Only with Thine Eyes—Macdonough	35086	12 1.25
Home, Sweet Home and Come Where My Love Lies—Dreaming—Peerless Qt	16663	10 .75
In the Gloaming and Rock Me to Sleep, Mother (Akers) Elizabeth Wheeler	16405	10 .75
Love's Old Sweet Song (Molloy) and Oh, Dry Those Tears—Trombone—Pryor	16800	10 .75
My Old Kentucky Home (Foster) and Home, Sweet Home—Macdonough	16195	10 .75
So Long, Mary—with Hayden Qt and Golden Trumpets Schottische—Dance Orch	16549	10 .75
Morgen (Tomorrow) (Strauss) In German ("Cello obb.) Alda	64339	10 1.00
Moriah—Scotch Medley (From "Old Town") Montgomery and Stone	70044	12 1.25
{ Morning in Noah's Ark—Humorous Fantasia Pryor's Band } Mr. Rooster (Lampe) Pryor's Band	16955	10 .75
{ Morning After the Night Before (Moran-Helf) Billy Murray } Darky School Days Golden and Hughes	16557	10 .75
{ Morning in Spain—Two-Step (Carluen) Victor Military Band } Hello Boy—Two-Step (Carluen) Victor Military Band	17432	10 .75
{ Morning, Noon and Night—Overture (Suppé) Vessella's Band } Stradella Overture (Flotow) Vessella's Italian Band	35276	12 1.25
MORRIS, ELIDA—See "Happy Little Country Girl," "You'll Come Back"		
MORTON, EDDIE, Comedian		
Ever Since You Told Me and On Old Front Porch—Jones and Murray	17425	10 .75
I'm a Member of the Midnight Crew and Did He Run—Peerless Quartet	16324	10 .75
Isch ga Bibble (I Should Worry) and Noodle Soup Rag—Eddie Morton	17451	10 .75
Noodle Soup Rag (Morton) and Isch ga Bibble (Lewis-Meyer) Eddie Morton	17451	10 .75
Oceana Roll, The and Alexander's Ragtime Band—Collins and Harlan	16908	10 .75
That's the Doctor, Bill and At the Comic Opera—Nat M. Wills	35079	12 1.25
There's Lots of Stations on My R.R. Track and Coontown Quartet—American Q	17128	10 .75
Wild Cherries Rag and Maple Leaf Rag (Joplin) U. S. Marine Band	16792	10 .75
{ Moskow (Mother Moscow) Russian Folk Song Albert Janpolski } Ei Uchnam (Song of Volga Boatman) Russian Folk Song Janpolski	65147	10 .75
MOSZKOWSKI, Moritz (Mos-koffs'-kee) (1854-)—See "Serenade" "Serenata" and "Caprice Espanol"		
MOTHER, Songs about—See "Als die alte Mutter" ("Songs My Mother Taught,") "Dress My Mother Wore," "I'm Proud to Be the Mother," "Just Before the Battle, Mother," "Little Grey Mother," "Mother Machree," "Mother o' Mine," "My Mother's Prayer," "Painting That Mother of Mine," "Rock Me to Sleep, Mother," "Songs My Mother Used to Sing" and "Tell Mother"		
{ Mother Goose Songs (See "Educational") Elizabeth Wheeler } 1. Hey Diddle Diddle. 2. Little Bo-Peep. 3. Ride a Cock Horse. 4. Little Jack Horner. 5. Twinkle, Twinkle. 6. Lullaby.	16863	10 .75
The Moo Cow Moo 2. His New Brother Henry Price		
{ Mother Hasn't Spoke to Father Since Billy Murray } Sweet Peggy Magee Jones and Spencer	16765	10 .75

Mo

# VICTOR RECORDS

Number Size

**Mo**

Mother Machree (From "Barry of Ballymore") (Chauncey Olcott-Ernest Ball)	64181	10	1.00
Mother Machree ("Barry of Barrymore") (Chas. Harrison)	17780	10	.75
Little Bit of Heaven ("Heart of Paddy Whack") (C. Harrison)	64071	10	1.00
Mother o' Mine (Kipling-Tours) (Herbert Witherspoon)	64332	10	1.00
Mother o' Mine (Kipling-Tours) (John McCormack)	74118	12	1.50
Mother o' Mine (Kipling-Tours) (Piano acc.) (2) (Lark Now Leaves its Wat'ry Nest (Parker) Emilio de Gogorza)	35326	12	1.25
Mother's Prayers Have Followed Me (Ackley) (Rodeheaver)			
The Great Judgment Morning (Pickett) (Homer Rodeheaver)			
<b>MOUNTAIN ASH MALE VOICE PARTY OF WALES</b>			
Men of Harlech—Old Welsh Air (In Welsh)	5688	10	.60
Soldiers' Chorus (From "Faust") (Charles Gounod)	5689	10	.60
Tyrol—Swiss Air (A. Thomas)	31732	12	1.00
Moving Day—"Coon" Song (Arthur Collins)			
Original Cohens—Hebrew Comedy (Ada Jones and Len Spencer)	16110	10	.75
Movin' Man, Don't Take My Baby Grand! (Al Jolson)			
Ragging the Baby to Sleep (Gilbert-Muir) (Al Jolson)	17081	10	.75

## MOZART, WOLFGANG (1756-1791) (Moh'-tsart)

Born 1756, Salzburg. Son of musician and teacher. When 4 could play piano, at 6 wrote a concerto. Learned violin and traveled as a prodigy. At 11 wrote an opera, never given. At 12 concertmeister of Salzburg church, and wrote several masses. When 13 went Italy, where the young genius astonished by his musical knowledge. Was knighted by Pope. Produced and conducted his opera *Mitridate*, 1770. Returned Germany, and in 1782 married Constance Weber. Period of poverty followed, ended by production in 1786 of *Marriage of Figaro*. This success followed by greatest work, *Don Giovanni*, in 1787. Other operas were *Cosi* and *Titus*, not successful. In spite of failing health from overwork wrote *Magic Flute*, produced 1791, and died some months later. Besides operas wrote much sacred and chamber music, many orchestral works, etc.



MOZART

### RECORDS OF MOZART COMPOSITIONS—See "Blacksmith," "Don Giovanni," "Gavotte," "Gloria," "Jupiter Symphony," "Magic Flute," "Marriage of Figaro," "Menuett," "Re Pastore" and "Symphony in G Minor"

Mr. and Mrs. Murphy—Irish Specialty (Jones and Spencer)	6100	10	.75
Low Back'd Car (Lover) (James McCool)			
Mr. Black Man—Cakewalk (Pryor) (Pryor's Band)	16668	10	.75
Jolly Fellows Waltz (Vollstedt) (Pryor's Band)			
Mr. Dooley's Address to the Suffragists (Steve Porter)	17658	10	.75
Fall in Line (Suffrage March) (Hawn) (Victor Military Band)			
Mr. Dream Man—Two-Step Medley (See "Medleys") (Pryor's Band)	17111	10	.75
Grizzly—Turkey Trot (Roth-Roberts) (Pryor's Band)			
Mr. Hitchcock's Curtain Speech—See "Hitchcock"			
Mr. John MacKay (Harry Lauder)	60008	10	.75
Mr. Rooster March—Two-Step (Lampe) (Pryor's Band)	16955	10	.75
Morning in Noah's Ark—Humorous Fantasia (Pryor's Band)			
Mrs. Rastus at the Telephone—Darky Story (Ralph Bingham)	17818	10	.75
Jests from Georgia—Darky Story (Ralph Bingham)			
Mrs. Sippi You're a Grand Old Girl (Jones and Murray)	17667	10	.75
Pull for the Shore (Brannen-O'Keefe) (Peerless Quartet)			

### MUCH ADO ABOUT NOTHING

Benedict's Idea of a Wife and Hamlet—Hamlet on Friendship—Ben' Greet	17115	10	.75
I Have Brought Claudio—Act II, Scene I (Ellen Terry)	64191	10	1.00

### MUENCH, EMIL, Tenor Solos in German (See "German Songs")

### MÜLLER, ALBERT

Black Forest Polka—Bells and Mocking Bird—Violin—D'Almaine	16538	10	.75
Boulanger March—Bells and Carnival of Venice—Ocarina—Mose Tapiero	16659	10	.75
Carnival of Venice—Xylophone and Jous of Spring—Whistling—Gialdini	16757	10	.75
Gypsy Dance—Xylophone and Drowsy Dempsy—Banjo—Ossman	16767	10	.75

**MURPHY, LAMBERT, Tenor**

Lambert Murphy is an American, and was born in the city of Springfield, Mass. As a boy he sang in church choirs, and later, while at Harvard University, took much interest in musical matters. During his senior year at Harvard he commenced his concert career, continuing it for two seasons after his graduation in 1908, and filling many important engagements, including concerts of the Boston Festival Orchestra (three successive seasons), and the Handel and Haydn Society. He was soloist at St. Bartholomew's Church, New York, but resigned his position there when he went to the Metropolitan in 1911, in order to devote his time entirely to operatic work. Mr. Murphy is naturally endowed with a tenor of unusually pure quality, which, during his brief professional career, has developed in richness, warmth and color.



PHOTO MISHKIN

MURPHY

**Mu**

**MURPHY RECORDS**

Africana—O Paradiso (Oh Paradiso) <i>In Italian</i>	Meyerbeer	70100	12	1.25
Beam from Yonder Star—A Serenade	Foster-Bullard	60109	10	.75
Birthday of a King, The (Christmas Song,	Neidlinger	60083	10	.75
Bohème—Ah, Mimi, tu piu (Ah, Mimi, False One) <i>Italian</i> with	Werrenrath	60108	10	.75
Forza del Destino—Solenne in quest'ora <i>In Italian</i>	with Werrenrath	70103	12	1.25
Meistersinger—Walther's Preislied (Prize Song) <i>In German</i>	Wagner	70080	12	1.25
Romeo et Juliette—Ah! leve toi soleil (Fairest Sun, Arise) <i>In French</i>		70102	12	1.25

**MURRAY, BILLY, Comedian**

For duets with other singers see "Jones and Murray," "Morris" and "Porter." For quartets in which Murray sings see "American Quartet"

Billy Murray is one of the most successful of all American singers of humorous songs, and probably entertains, through his Victor records, a larger audience than any other singer who has ever lived. His Irish songs, with just a touch of quaint and fascinating brogue; the rapid-fire type of comic song with no breathing places (Billy never seems to take breath!); the topical song, which presents the follies of the time in humorous fashion; popular sentimental songs; dialect specialties—no matter what the line of work he undertakes it is sure to be cleverly done. His enunciation is simply wonderful; there is never any doubt as to a single syllable when Murray sings it!



MURRAY

**RECORDS BY BILLY MURRAY**

Alexander's Bagpipe Band and <i>If it Wasn't for the Irish and Jews—Murray</i>	17054	10	.75
Always Leave Them Laughing and <i>New Parson at Darktown—Peerless Qt</i>	16186	10	.75
Are You the O'Reilly? and <i>War in Snider's Grocery Store—Murray</i>	17809	10	.75
Bagdad ("Lady of the Slipper") and <i>Little Girl at Home—Dunlap-Mac</i>	17220	10	.75
Budweiser's a Friend of Mine and <i>So What's the Use—with Hayden Quartet</i>	16049	10	.75
By Light of Silvery Moon—with Qt and <i>4 Sugar Plums—Barn Dance—Dance O</i>	16460	10	.75
Cheyenne—Cowboy Song and <i>Peaches and Cream—Jones and Spencer</i>	16102	10	.75
Daddy, Come Home and <i>My Orchard is Short a Peach—Jones and Murray</i>	17519	10	.75
Everybody Works But Father (Havez) and <i>Taffy—with Jones and Quartet</i>	16824	10	.75
Fido is a Hot Dog Now and <i>Aba Daba Honeymoon—Collins and Harlan</i>	17620	10	.75
Gee! But I Like Music With My Meals and <i>Take a Little Tip—Murray</i>	17064	10	.75
Gee, It's Great to Meet a Friend from Your Town and <i>Chicken Reel—Collins</i>	16897	10	.75
Good-Nite Boys (Von Tilzer) and <i>That Raggedy Rag—Peerless Quartet</i>	17341	10	.75
Good-Night, Nurse (Walker) and <i>Everybody Loves a Chicken—Peerless Qt</i>	17286	10	.75
Grand Old Dollar Bill (Morse) and <i>Victor Minstrels No. 16—Minstrel Co</i>	16311	10	.75
Grand Old Flag (Cohan) and <i>Yankee Doodle Boy (Cohan) Billy Murray</i>	16799	10	.75
Hat My Father Wore St. Patrick's Day and <i>Down at Huskin' Bee—Collins-Harlan</i>	16365	10	.75
Hear dem Bells—with Chimes and <i>Old Dog Tray (Foster) Hayden Quartet</i>	16686	10	.75
He'd Have o Get Under (To Fix Automobile) and <i>Wilhelm the Grocer—Jones</i>	17491	10	.75
He's a Devil in His Own Home Town and <i>If They'd Move—Jones</i>	17576	10	.75
He's Working in the Movies Now and <i>They Don't Hesitate—Kaufman</i>	17561	10	.75
Honey Boy (Von Tilzer) and <i>Sweetmeats Two-Step (Wenrich) Pryor's Band</i>	16818	10	.75
How Long Have You Been Married and <i>Kiss Me Good-Night—Murray</i>	17460	10	.75
I'd Rather Be a Lobster Than a Wise Guy and <i>At the Village—Vaudeville Co</i>	16036	10	.75
If It Wasn't For the Irish and Jews and <i>Alexander's Bagpipe Band—Murray</i>	17054	10	.75
If War is What Sherman Said It Was and <i>Some Little Bug—Murray</i>	17826	10	.75
If You Talk in Your Sleep Don't Mention My Name (Brown-Ayer) and <i>Ragtime Violin (Iroving Berlin) American Quartet</i>	17025	10	.75
I'll Do It All Over Again and <i>Along Came Ruth—Arthur Fields</i>	17637	10	.75
I Love to Stay at Home and <i>There Must Be Little Cupids—Murray</i>	17855	10	.75
I'm On My Way to Reno (Schwartz) and <i>Shine On Harvest Moon—Pryor's B</i>	16475	10	.75
I'm On the Water Wagon Now (Bratton) and <i>In My Merry Oldsmobile—Murray</i>	16248	10	.75
I'm the Guy and <i>You're My Baby (Brown-Ayer) American Quartet</i>	17114	10	.75

# VICTOR RECORDS

## RECORDS BY BILLY MURRAY—Continued

Number Size

It Takes the Irish to Beat the Dutch and <i>Under the Anheuser Bush</i> —Murray	16247	10	.75
I've Got Rings on My Fingers and <i>Has Anybody Here Seen Kelly</i> —Ada Jones	16510	10	.75
I Wonder Who's Kissing Her Now and <i>Monkey Honey</i> —Collins and Harlan	16426	10	.75
I Wonder Who Wished Her On Me and <i>She Lives Down</i> —Kaufman	17792	10	.75
Just for To-night—with Oakland and <i>High Cost of Loving</i> —Peerless Quartet	17622	10	.75
Keep On the Sunny Side and <i>Scene in Country Store</i> —Harlan and Stanley	35034	12	1.25
Kiss Me Goodnight (Out the Window You Must Go) and <i>How Long</i> —Murray	17460	10	.75
Little Ford Rumbled Right Along and <i>Auntie Skinner's Dinner</i> —Collins-Harlan	17755	10	.75
Lucia S-t-et Burlesque—Vaudeville Qt and <i>That Lovin' Traumerer</i> —Jolson	17119	10	.75
Magic Melody and <i>Sprinkle Me With Kisses</i> —Edna Brown	17790	10	.75
Million Dollar Ball, The and <i>When I Get You Alone To-night</i> —Van Brunt	17172	10	.75
Morning After the Night Before and <i>Darkey School Days</i> —Golden and Hughes	16557	10	.75
Mother Hasn't Spoke to Father Since and <i>Sweet Peggy Magee</i> —Jones-Spencer	16765	10	.75
My Mariuccia and <i>Pedro the Hand-Organ Man</i> —Ital. Dialect—Jones and Spencer	16254	10	.75
Nothing to Do Till To-morrow and <i>Matrimonial Troubles</i> —Golden-Hughes	17047	10	.75
Now I'll Raise an Army of My Own and <i>Sister Susie's Sewing</i> —Murray	17659	10	.75
Oh, You Beautiful Doll—with Qt and <i>Honey Man</i> —American Quartet	16979	10	.75
On the Old Fall River Line and <i>Swing, Swing, Swing</i> —Murray	17427	10	.75
Poor Pauline (McCarron-Walker) and <i>He's a Rag Picker</i> —Peerless Qt	17655	10	.75
Ragtime Temple Bells (From "Chin Chin") and <i>Goodbye Girls</i> —Dixon	17715	10	.75
Rainbow—with Hayden Qt and <i>Red Wing</i> —Dudley, Macdonough and Cho	17233	10	.75
Sister Susie's Sewing Shirts for Soldiers and <i>Now I'll Raise Army</i> —Murray	17659	10	.75
Sit Down (You're Rocking the Boat) and <i>Your Mother's Gone Away</i> —Murray	17516	10	.75
Snookey Ookums (Irving Berlin) and <i>Some Boy</i> —Ada Jones	17313	10	.75
Somebody's Coming to Town (Dixie) and <i>All Night Long</i> —Jones-Murray	17278	10	.75
So Little Bug is Going to Find You and <i>If War is What</i> —Murray	17826	10	.75
So What's the Use and <i>Budweiser's a Friend of Mine</i> —with Hayden Quartet	16049	10	.75
Swing, Swing, Swing and <i>On the Old Fall River Line</i> —Murray	17427	10	.75
Take a Little Tip From Father and <i>Gee! But I Like Music with my Meals</i> —Murray	17064	10	.75
Take Me to the Cabaret and <i>Waiting for the Robert E. Lee</i> —Heidelberg Quintette	17141	10	.75
That Naughty Melody and <i>Where Did You Get That Girl</i> —Van Brunt	17414	10	.75
That's Why I Never Married and <i>Piano Tuner</i> —Ada Jones and Steve Porter	16851	10	.75
There Must Be Little Cupids in the Briny and <i>I Love to Stay</i> —Murray	17855	10	.75
They Start the Victrola and <i>What a Wonderful Love</i> —Jones and Murray	17631	10	.75
They've Got Me Doin' It Now Med. and <i>How Late Can You Stay</i> —Van Brunt	17429	10	.75
This is the Life (Berlin) and <i>Everybody Loves My Girl</i> —Billy Watkins	17584	10	.75
Tipperary (Helf) and <i>Hilda Loses Her Job</i> —Josie Sadler	16783	10	.75
To the Strains of That Wedding March and <i>Meet Me To-Night</i> —Young	16833	10	.75
Twentieth Century Rag and <i>Don't Go Away</i> —Heidelberg Quintette	17605	10	.75
Under the Anheuser Bush and <i>It Takes the Irish to Beat the Dutch</i> —Murray	16247	10	.75
War in Snider's Grocery Store and <i>Are You the O'Reilly?</i> —Murray	17809	10	.75
What's the Matter with Father and <i>Yale Boola March</i> (Hirsch) Pryor's Band	16499	10	.75
When the Crown Up Ladies Act and <i>Tip Top Tipperary Mary</i> —Peerless Qt	17678	10	.75
When You're All Dressed Up and <i>Down in Chattanooga</i> —Collins-Harlan	17527	10	.75
When You're Wearing the Ball and Chain and <i>Whole Town's Wise</i> —Duet	17679	10	.75
Whistling Coon (Devere) with Dudley and <i>King of Rags</i> (Swisher) Pryor's B	16821	10	.75
Whole Damm Family and <i>Bull Frog and the Coon</i> (Nathan) Ada Jones	16214	10	.75
Why is the Ocean So Near and <i>Do You Take This Woman</i> —American Qt	17554	10	.75
Yankee Doodle Boy (Cohan) and <i>Grand Old Flag</i> (Cohan) Murray	16799	10	.75
You Don't Know How Glad I Am and <i>Everybody Rag</i> —American Qt	17769	10	.75
You'll Do the Same Thing Over Again and <i>My Hula Hula Love</i> —with Jones	16910	10	.75
Your Mother's Gone Away to Join the Army and <i>Sit Down</i> —Murray	17516	10	.75
<b>Musette (Sibelius) (2) Twilight (Massenet-Powell) Violin</b>			
<b>Maud Powell</b>	74408	12	1.50
<b>MUSICAL COMEDIES—See "Comic Operas and Musical Comedies"</b>			
<b>Musical Yankee, The—Descriptive Len Spencer</b>			
<i>Krausmeyer and His Dog "Schneider" Spencer and Holt</i>	35153	12	1.25
<b>Music Box Rag—Fox Trot (Roberts) Victor Military Band</b>			
<i>Chinatown, My Chinatown—Medley One-Step Victor Military Band</i>	35429	12	1.25
<b>Musikalische Speisekarte (Victor Keldorfer, Part I) Nebe Qt</b>			
<i>Musikalische Speisekarte (Victor Keldorfer, Part II) Nebe Qt</i>	67204	10	.75
<b>MUSIQUE DU PRADO—"Orchestra Records—Première Tutoiement"</b>			
<b>My Ain Countrie (Demarest-Hanna) Lucy Isabelle Marsh</b>	60116	10	.75
<b>My Ain Folk (Wilfred Mills-Laura G. Lemon) Evan Williams</b>	74409	12	1.50
<b>My Beautiful Lady Waltz ("Pink Lady") Marsh and Chorus</b>	60040	10	.75
<b>My Bird of Paradise (Irving Berlin) Peerless Quartet</b>			
<i>I Want to be There (Clarke-Monaco) Herbert Stuart</i>	17770	10	.75
<b>My Bird of Paradise—Medley Fox Trot (See "Medleys")</b>			
<b>Victor Military Band</b>	35457	12	1.25
<i>Nobody Home—Medley One-Step Victor Military Band</i>			

Mu

VICTOR RECORDS

	Number	Size
{ My Bombay Maid (Reed-Williams) "That Girl" Quartet } Way Down South (Fairman) Heidelberg Quintette	17146	10 .75
My Bonnie—See "Bring Back My Bonnie to Me"		
{ My Boy (Lee-Breuer) Lyric Quartet } Little Bunch of Shamrocks (Sterling-Von Tilzer) Arthur Clough	17434	10 .75
{ My Chain of Memories (Mrs. H. Ingraham) Brown Harrison } Over the Alpine Mountains (Bryan-Fischer) Campbell and Burr	17614	10 .75
{ My Clarabelle Waltz (McKee) McKee's Orchestra } Minor and Major Waltz (McKee) McKee's Orchestra	35446	12 1.25
{ My Croony Melody (E. P. Goetz-Joe Goodwin) Collins-Harlan } Eagle Rock (From "Passing Show of 1914") Collins and Harlan	17610	10 .75
My Country 'Tis of Thee—See "America"		
My Dreams (Weatherly-Tosti) John McCormack	64310	10 1.00
{ My Dream Waltz (Waldteufel) Pryor's Band } Midsummer Waltz (Marigold) Pryor's Band	35004	12 1.25
MYERS, Rev. J. A., Baritone of Fisk Jubilee Quartet—Recitations by— See "Banjo Song" and "When Malindy Sings"		
{ My Fairy Prince ("Her Little Highness") (de Koven) Kline } Adele (From "Adele") (Herve-Briquet-Philipp) Olive Kline	17459	10 .75
{ My Faith Looks Up to Thee (Bassford) Stanley-Macdonough } Crucifix (Faure) Frank C. Stanley and Harry Macdonough	35012	12 1.25
{ My Faith Looks Up to Thee (Mason) Trinity Choir } Saved by Grace (Stebbins) Macdonough and Bieling	16216	10 .75
{ My Gal Irene—Rural Comedy (Burt) Collins and Harlan } Down on Jasper's Farm (Moran-Monaco) Porter and Harlan	17307	10 .75
{ My Garden that Blooms for You (Lusk) John Barnes Wells } Garden of Roses Harry Macdonough and Hayden Quartet	16467	10 .75
{ My God and Father While I Stray (Marston) Helen Clark } Come Unto Me (Coenen) Helen Clark	17458	10 .75
{ My Heart Has Learned to Love You (Ernest Ball) Harry Macdonough and Hayden Quartet } Glow-Worm (Lincke) Vienna Quartet	16503	10 .75
My Hero (From "Chocolate Soldier") (Oscar Straus) Lucy Marsh	60012	10 .75
{ My Hindoo Man Xylophone Peter Lewin } Medley of Popular Reels Accordion John J. Kimmel	16948	10 .75
My Homeland (Folk Song) In Bohemian Destinn-Gilly	87207	10 2.00
{ My Hula Hula Love (Madden-Wenrich) Jones and Murray } You'll Do the Same Thing Over Again Billy Murray	16910	10 .75
{ My Hula Maid ("Passing Show 1915") Reed-J. F. Harrison } Open Up Your Heart (Gilbert-Lee) Reed-J. F. Harrison	17812	10 .75
My Laddie (Scotch Love Song) (Thayer) Alma Gluck	64133	10 1.00
{ My Lady of the Telephone—One-Step (From "Dancing Around") Victor Military Band } Michigan Medley One-Step Victor Military Band	35414	12 1.25
{ My Little Dream Girl (Gilbert-Friedland) J. Reed-J. F. Harrison } Dear Love Days (Esrom-Morse) Campbell-Burr-Oakland	17789	10 .75
{ My Little Dream Girl—Medley One-Step (See "Medleys") Victor Military Band } Those Charlie Chaplin Feet—Medley One-Step Victor M. Band	35469	12 1.25
{ My Little Girl (Lewis-Dillon-A. von Tilzer) Campbell-Burr } There's a Little White Church in the Valley (Lange) Peerless Quartet	17810	10 .75
{ My Little Persian Rose (Woolf-Friedland) "That Girl" Quartet } Sympathy (From "The Firefly") Clark and Van Brunt	17270	10 .75
{ My Lovin' Melody Man (Glogau) Peerless Quartet } The Pullman Porters on Parade (May-Abrahams) Wm. J. Halley	17453	10 .75
{ My Love She's But a Lassie Yet—March (2) Highland Laddie } (Bagpipes with Brass Drum) Sutcliffe Troupe	17408	10 .75
The 79th Highlanders' Farewell to Gibraltar—Mch—Sutcliffe Troupe		

My

VICTOR RECORDS

My

		Number	Size
{ My Mariuccia (Take a Steamboat)	Billy Murray	16254	10 .75
<i>Pedro, the Hand-organ Man—Italian Dialect</i>	Jones and Spencer		
{ My Maryland Fantasia	Pryor's Band	35028	12 1.25
<i>Death of Custer—Descriptive Military</i>	Pryor's Band		
{ My Maryland March	Drum, Fife and Bugle Corps	16104	10 .75
<i>I'se Gwine Back to Dixie (White)</i>	Hayden Quartet		
{ My Maryland March (Mygrant)	Sousa's Band	17142	10 .75
<i>Gen. Mixup, U. S. A. March (Allen)</i>	Pryor's Band		
{ My Mother's Prayer (Weeden)	F. C. Freemantel	16533	10 .75
<i>Lead, Kindly Light (Newman-Dykes)</i>	Trinity Choir		
{ My Old Kentucky Home (Stephen Foster) In English	Alma Gluck	74386	12 1.50
{ My Old Kentucky Home and Home, Sweet Home	Chimes	16160	10 .75
<i>America and Star Spangled Banner</i>	Westminster Chimes		
{ My Old Kentucky Home (Foster) Soprano	Geraldine Farrar	88238	12 3.00
{ My Old Kentucky Home (Foster) Male Quartet	Hayden Quartet	1997	10 .60
{ My Old Kentucky Home (Foster) Contralto	Elsie Baker	35062	12 1.25
<i>Day Dreams (Olcott)</i>	Harry Macdonough		
{ My Old Kentucky Home (Foster) Contralto	Corinne Morgan	16195	10 .75
<i>Home, Sweet Home</i>	Harry Macdonough		
{ My Old Kentucky Home Tenor (See also "Medleys")	Macdonough	16389	10 .75
<i>Old Folks at Home—Swanee River</i>	Elsie Baker		
{ My Old Kentucky Home (Foster) Violin	Samuel Gardner	17756	10 .75
<i>Annie Laurie (Scott) Violin with Harp and Orch.</i>	Samuel Gardner		
{ My Orchard is Short a Peach Like You	Jones and Murray	17519	10 .75
<i>Daddy, Come Home (Berlin)</i>	Murray		
{ My Own Venetian Rose (McCarthy)	Campbell-Burr	17762	10 .75
<i>Flame of Love (From "Peasant Girl")</i>	Brown-J. F. Harrison		
{ My 'Possum Hunt (Darky Story)	Ralph Bingham	35490	12 1.25
<i>Boy in the Bleachers (Comic Monologue)</i>	Ralph Bingham		
{ My Pretty Jane (The Bloom is on the Rye)	Evan Williams	74254	12 1.50
{ My Regards Waltz (Llewellyn) Xylophone	William H. Reitz	17192	10 .75
<i>Persiflage (Francis) Banjo</i>	Fred Van Eps		
{ My Soul is Athirst for God—See "Holy City"			
{ My Soul is a Witness	Fisk University Jubilee Quartet	16864	10 .75
<i>Band of Gideon</i>	Fisk University Jubilee Quartet		
{ My Swedish Rose Waltz—Swedish Melodies	Victor Orch	16875	10 .75
<i>Swedish Guard March</i>	Pryor's Band		
{ My Sweet Adair (Gilbert-Friedland) Jas. Reed-J. F. Harrison		17852	10 .75
<i>Sweetest Girl in Monterey (Bryan-Paley) Jas. Reed-J. F. Harrison</i>			
{ My Sweet Adair—Medley One-Step (See "Medleys")	Conway's B	35496	12 1.25
<i>Araby—Medley One-Step</i>	Conway's Band		
{ My Tango Girl—Fox Trot	Victor Military Band	35422	12 1.25
<i>Hits of 1915 Medley Fox Trot (See "Medleys")</i>	Victor Mil. Band		
{ My Treasure Waltz (From "Gypsy Baron")	Sousa's Band	31591	12 1.00
{ My Trundle Bed (J. C. Baker)	Helen Clark	16868	10 .75
<i>All Aboard for Blanket Bay (Sterling-H. Von Tilzer)</i>	Van Brunt		
{ My Wife's Gone to the Country	Collins and Harlan	16750	10 .75
<i>He's Me Pal (Edwards)</i>	Ada Jones		
{ My Wild Irish Rose (Olcott)	Hayden Quartet	16741	10 .75
<i>In the Garden of My Heart</i>	Reed Miller		
{ My Wild Irish Rose (Chauncey Olcott)	John McCormack	64426	10 1.00
{ My Wild Irish Rose (Chauncey Olcott)	John Barnes Wells	31394	12 1.00
{ My Wild Irish Rose	Macdonough and Hayden Quartet	35085	12 1.25
<i>Red, Red Rose</i>	Arthur Clough and Hayden Quartet		
{ My Wonderful Dream Girl (From "Tik-Tok Man of Oz")	Wells	17441	10 .75
<i>Come On Over Here (From "Doll Girl")</i>	Clark and Murray		
{ My Yellow Jacket Girl (From "Honeymoon Express")	Al Jolson	17318	10 .75
<i>Spaniard that Blighted My Life ("Honeymoon Express")</i>	Al Jolson		

VICTOR RECORDS

Number Size

N

Nabucco—Tremingl' insani del mio (They Shall Tremble Before Me) (Verdi) <i>In Italian</i>	Titta Ruffo	87194	10 2.00
{ Naila—Intermezzo—Pas des Fleurs (Delibes) Pryor's Band			
Chimes of Normandy Selection	Sousa's Band	35134	12 1.25
Nancy Lee—See "Medleys" (Nos. 11 and 37)			
{ Napoli—Tarantella (Mezzacapo) Mandolin	Casini-Florenz		
An Operatic Rag	Acordion Grand P. Frosini	16501	10 .75
{ Narcissus (Nevin) Violin-Flute-Cello-Harp	Florentine Quartet		
La Serenata (The Serenade) (Tosti) Violin-Flute-Harp	Neapolitan Trio	17472	10 .75
{ Narcissus (Ethelbert Nevin) Victor Herbert's Orchestra			
Melody in F (Rubinstein)	Victor Herbert's Orchestra	45052	10 1.00
{ Narcissus—Intermezzo (Nevin) Pryor's Band			
Hearts and Flowers (Tobani)	Victor Orchestra	16029	10 .75
{ Narcissus (Nevin) Pianoforte Ferdinand Himmelreich			
Last Hope (Gottschalk) Pianoforte	Ferdinand Himmelreich	17100	10 .75
{ Narcissus—Intermezzo (Nevin) Sousa's Band			
Handel's Largo	Sousa's Band	16525	10 .75

NATIONAL AND PATRIOTIC AIRS

MEDLEYS OF NATIONAL AIRS

Airs of All Nations	Victor Mixed Chorus	31855	12 1.00
Great Britain, "Rule Britannia"—Austria, "God Preserve the Emperor"—Russia, "God Save the Czar"—France, "Marseillaise"—Italy, "Garibaldi Hymn"—Germany, "Watch on the Rhine"—United States, "Star Spangled Banner"			
{ Airs of the Allies	Victor Military Band		
French, "La Marseillaise"—British, "Rule Britannia"—Belgian, "La Brabançonne"—Russian, "God Preserve the Czar"		35472	12 1.25
Spirit of Peace March (Goldman)	Victor Military Band		
{ Cosmopolitan Overture	Pryor's Band		
"America"—Italy, "Garibaldi Hymn"—England, "Rule Britannia"—Spanish Patriotic Selection—Scotland, "Blue Bells"—Canada, "Vive la Canadienne"—Finale, "Yankee Doodle"		35282	12 1.25
Shepherd's Life in the Alps (with descriptive effects)	Pryor's Band		
{ Reminiscences of all Nations (Godfrey) Pryor's Band			
"Die Wacht am Rhein"—"St. Patrick's Day"—"Marseillaise"—"Russian Folk Melody"—"Yankee Doodle"		35288	12 1.25
Cranonian Polka (Droop) Cornet	Arthur S. Witcomb		

AMERICAN PATRIOTIC SELECTIONS

America (My Country 'Tis of Thee)	Victor Male Chorus	1255	10 .60
America and Red, White and Blue—Victor Mixed Chorus		17578	10 .75
America and Red, White and Blue (Made especially for acc.)	Victor Band	17580	10 .75
America—Sousa's Band and American Patriotic Airs—Pryor's Band		16137	10 .75
America and Star Spangled Banner and My Old Kentucky Home—Chimes		16160	10 .75
{ American Airs Waltz	Victor Dance Orchestra		
"Old Black Joe"—"Rocked in the Cradle of the Deep"—"Old Oaken Bucket"—"Mocking Bird"—"Yankee Doodle"		35163	12 1.25
Free Lance March (On to Victory) (Sousa)	Sousa's Band		
{ American Fantasie (Herbert) Pryor's Band			
"Hail Columbia"—"Dixieland"—"Columbia, Gem of the Ocean"—"Star Spangled Banner"		35119	12 1.25
Skaters Waltz (Les Patineurs) (Waldteufel)	Sousa's Band		
America Forever (An American Fantasie) and Marsovia Waltzes—Pryor's B		35112	12 1.25
American History March—Drum, Fife and Bugle Corps			
and Just Before the Battle Mother—MacDonough-Bieling		16418	10 .75
American Patrol (with Fife and Drum) and La Sorella March—Sousa's Band		16523	10 .75
American Tunes—Medley, Xylophone	Peter Lewin	31510	12 1.00
"Arkansas Traveler"—"Annie Laurie"—"Dixie"—"Girl I Left Behind"—"Auld Lang Syne"—"Swanee River"—"Sailor's Hornpipe"—"Marching Through Georgia"—"Yankee Doodle"			
{ American War Songs	Victor Male Chorus		
"Tramp, Tramp, Tramp"—"Just Before the Battle"—"Marching Thro' Ga"—"Vacant Chair"—"Tenting To-Night"—"When Johnny Comes Marching Home"—"Battle Cry of Freedom"		35351	12 1.25
Sea Songs	Victor Mixed Chorus		
Battle Cry of Freedom—Harlan-Stanley and Where Swanee Flows—Hayden Q		16165	10 .75
Battleship Connecticut March—Pryor's B and Forest Whispers—Pryor's B		16113	10 .75
Blue and the Grey Recitation Humphrey and Sleep, Noble Hearts—Lyric Q		17110	10 .75
Columbia, Gem of the Ocean—Macdonough and Star Spangled Banner—Stanley		35009	12 1.25

## VICTOR RECORDS

### NATIONAL AND PATRIOTIC AIRS—AMERICA—Continued

Number    Size

Columbia, the Gem of the Ocean and Hail Columbia—Pryor's Band and America—Sousa's Band	16137	10	.75
Declaration of Independence—Parts I and II Harry E. Humphrey	35291	12	1.25
Hail Columbia—Macdonough and Qt and Yankee Doodle—Murray and Qt	16495	10	.75
Hail Columbia and Columbia, the Gem of the Ocean—Pryor's Band and America (My Country, 'Tis of Thee) Sousa's Band	16137	10	.75
Hail Columbia and Star Spangled Banner (Francis Key) Victor Mixed Cho	17579	10	.75
Hail Columbia (Phile) Victor B and Star Spangled Banner (Key) Victor B	17581	10	.75
Hail Columbia and Star Spangled Banner (Made especially for acc.) Victor B	17581	10	.75
Marching Through Georgia—Harlan-Stanley and 2d Conn March—Pryor's B	16416	10	.75
My Country 'Tis of Thee—See "America"			
Our Army and Navy—Patriotic Address and Foreign Missions—Wm. H. Taft	16143	10	.75
Red, White and Blue and America—Victor Mixed Chorus	17578	10	.75
Red, White and Blue and America (Made especially for acc.) Victor Band	17580	10	.75
Sleep, Noble Hearts—Lyric Qt. and Blue and the Grey—Recitation—Humphrey	17310	10	.75
Songs of America, No. 1 Victor Mixed Chorus	31854	12	1.00
"America"—"Yankee Doodle"—"Old Folks at Home"—"Dixie"— "My Old Kentucky Home"—"Red, White and Blue"—"Star Spangled Banner"			
Star Spangled Banner (Key) Pryor's Band	2787	10	.60
Star Spangled Banner (Key) Frank C. Stanley	4160	10	.60
Star Spangled Banner—Stanley and Columbia, the Gem of the Ocean—Macdonough	35009	12	1.25
Star Spangled Banner and America and My Old Kentucky Home—Chimes	16160	10	.75
Star Spangled Banner and Hail Columbia (Made especially for acc.) Victor B	17581	10	.75
Star Spangled Banner and Hail Columbia—Victor Mixed Chorus	17579	10	.75
Stars and Stripes Forever March—Sousa's Band and Fairest of the Fair March—Sousa's Band	16777	10	.75
When Johnny Comes Marching Home—Young and Vacant Chair—Lyric Qt	16984	10	.75
Yankee Doodle—Murray and Qt and Hail Columbia March—Macdonough and Qt	16495	10	.75
<b>ARGENTINE REPUBLIC</b>			
National Hymn—Pryor's B and Brazil—National Air (Roberts) Pryor's B	16081	10	.75
<b>AUSTRIA, Patriotic Songs of</b>			
God Save the Emperor—Hymn Violin Fritz Kreisler	64408	10	1.00
Gott erhalte Franz den Kaiser (Haydn) Victor Band and German Air—Wacht am Rhein—Sousa's Band	17669	10	.75
Gott erhalte Franz den Kaiser and Prinz Eugen—In German—Carl Schlegel	17675	10	.75
Gott erhalte Franz and Great Britain—National Airs—Pryor's Band	16083	10	.75
Prinz Eugen (Prince Eugene) and National Hymn—Gott erhalte—Carl Schlegel	17675	10	.75
<b>BELGIUM—Patriotic Air</b>			
Brabanconne, La—Victor M. Band and French Air—Marseillaise—Sousa's B	17668	10	.75
<b>BOHEMIA</b>			
National Air Victor Orchestra	4223	10	.60
<b>BRAZIL</b>			
National Air—Pryor's B and Argentine Republic—National Hymn—Pryor's B	16081	10	.75
<b>CANADIAN AIRS (For French-Canadian see Victor French Catalogue)</b>			
National Airs Medley No. 1 Sousa's Band			
"13th Royal Regiment and 39th Regiment"—"Norfolk Rifles"— "Mountain Rose"—"2d Regiment"—"Queen's Own Rifles of Can- ada"—"10th Regiment Royal Grenadiers"— Maple Leaf Forever—Patriotic Song of Canada Turner	17304	10	.75
Land of the Maple (Laurendeau) and Laurentian Echoes—Victor Orchestra	16593	10	.75
Maple Leaf Forever—Turner and Male Chorus and Canadian National Airs—Sousa's Band	17304	10	.75
Maple Leaf Rag—U. S. Marine Band and Wild Cherries Rag—Morton	16792	10	.75
<b>CHINA</b>			
National Air (The World's Delight) (2) China—Patriotic Song—Victor B and Japanese National Air—Fou so ka—Pryor's Band	67066	10	.75
<b>CUBA</b>			
National Airs—"La Territorial," "La Bayamesa"—Pryor's Band and Mexican National Hymn—Pryor's Band	16082	10	.75
<b>DENMARK</b>			
National Air—King Christian—Victor Orchestra and Vildgaes—Cornelius	16591	10	.75
<b>FRANCE—National and Patriotic Airs</b>			
Marseillaise, La (de Lisle) Marcel Journet	74039	12	1.50
Marseillaise, La and Tannhauser March—Fest March—Sousa's Band	16514	10	.75
Marseillaise—Sousa's Band and Belgium National Air—Victor Band	17668	10	.75
Pere de la Victoire (Father of Victory Mch) and Sambre et Meuse—Victor B	17712	10	.75
Sambre et Meuse (National Defile Mch) and Pere de la Victoire—Victor Band	17712	10	.75
<b>GERMANY—Patriotic Airs</b>			
Deutschland, Deutschland über Alles and Wacht am Rhein—Schlegel	17670	10	.75
Deutsch-Oesterreichisches Militar Potpourri—Victor Military Band and Klur zum Gefecht-Marsch (Clear for Action March) U. S. Marine Band	35454	12	1.25
Die deutsche Mutter and Das Herz am Rhein—Emil Muench	17788	10	.75
Dorfschwalben aus Oesterreich—Part I and Part II—Lanner Quartett	17757	10	.75



# VICTOR RECORDS

Number Size

Na

## NATIONAL AND PATRIOTIC AIRS—GERMANY—Continued

German Fidelity March (Germanentreue)		17577	10	.75
and National Emblem March—U. S. Marine Band				
Klar zum Cefecht-Marsch and Deutsch-Oesterreichisches Potpourri—Victor Band		35454	12	1.25
Mit Bomben und Granaten (With Shot and Shell)				
and Treue zu Kaiser und Reich—U. S. Marine Band		17731	10	.75
Treu der Flagge (True to the Flag) and Unter dem Gardestern—U. S. Marine B		17730	10	.75
Treue zu Kaiser und Reich (Fidelity to Kaiser and Empire)				
and Mit Bomben—U. S. Marine Band		17731	10	.75
Unter dem Gardestern (Under the Star of the Guard)				
and Treu der Flagge—U. S. Marine Band		17730	10	.75
Wacht am Rhein (Schneckenburger-Wilhelm)	Johanna Gadski	88515	12	3.00
Wacht am Rhein, Die	and Lorelei—Volkslied—Muench	16423	10	.75
Wacht am Rhein, Die	and Deutschland, über Alles—Schlegel	17670	10	.75
Wacht am Rhein, Die—Wertenrath	English and Santa Lucia—Miller	16882	10	.75
Wacht am Rhein, Die—Sousa's Band				
and Gesundheit (To Your Health) Pryor's Band		16138	10	.75
and Austrian National Hymn—Victor Band		17669	10	.75

## GREAT BRITAIN—Patriotic Airs of

British Troops Passing Through Boulogne—Descriptive				
and Flag That Never Comes Down—Hamilton		17696	10	.75
Carillon—Parts I and II (Elgar) ("Sing, Belgians," by Ainley) Symphony O		55050	12	1.50
Divine Service on a Battlefield and Service on a Battleship—Rev. Parkyn		35479	12	1.25
Flag That Never Comes Down—Hamilton				
and British Troops Passing Through Boulogne—Descriptive		17696	10	.75
For King and Country—Hamilton				
and Your King and Country Want You—Baker		17711	10	.75
Four Flags March and Wake Up England March—Band of Coldstream Guards		17759	10	.75
God Save the King and Rule Britannia and Austrian Hymn—Pryor's Band		16083	10	.75
God Save the King—Turner and Chorus and Rule Britannia (Arne) Turner		16134	10	.75
Heart of Oak—Cecilian Male Qt. and Land of Hope and Glory—Hamilton		17698	10	.75
Highlanders! Fix Bayonets—Hamilton and Soldiers of the King—H. Stuart		17775	10	.75
It's a Long, Long Way to Tipperary—American Quartet				
and Soldiers of the King—Pryor's Band		17639	10	.75
Land of Hope and Glory—Hamilton with Qt and Heart of Oak—Cecilian Male Q		17698	10	.75
Rule Britannia (Arne) Turner and God Save the King—Turner and Chorus		16134	10	.75
Rule Britannia (b) God Save the King and Austrian Hymn—Pryor's Band		16083	10	.75
Sicilian Vespers—Ballet Selections	Band of H. M. Coldstream Guards	35434	12	1.25
Soldiers of the King—Stuart and Highlanders! Fix Bayonets—Hamilton		17775	10	.75
Take Me Back to Canada—Hamilton				
and They Sang "God Save the King"—Johnson		17742	10	.75
They Sang "God Save the King"—Johnson and Chorus				
and Take Me Back to Canada—Hamilton		17742	10	.75
Trumpeter, The (J. Francis Barron-J. Airlie Dix) John McCormack		74432	12	1.50
Wake Up, England! March and Four Flags—Band of H. M. Coldstream Guards		17759	10	.75
Your King and Country Want You—Baker and For King and Country—Hamilton		17711	10	.75

## HAWAIIAN

Hawaii Ponoi and Aloha oe—Pryor's B and Maui Girl—Hawaiian Quintette		65440	10	.75
National Anthem—Hawaii Ponoi—Hawaiian Quintette				
and Kokohi—We Strive to Win—Ben Waiaiole		65347	10	.75

## HOLLAND

National Songs—"Wilhelmus van Nassauwen," "Wien Neerlandisch Bloed"				
Arthur Pryor's Band		4200	10	.60

## IRELAND

Songs of Ireland	Victor Mixed Chorus	31865	12	1.00
Chorus, "The Harp That Once Thro' Tara's Halls"—Solo, "Last Rose of Summer"—Solo and Cho., "Love's Young Dream"—Solo, "Wearing of the Green"—Solo, "Killarney"—Cho., "Come Back to Erin"				

## ITALY—Patriotic Airs

Caribaldi Hymn, "Inno de Guerra dei Cacciatori" (2) Neapolitan Patriotic Song, "La Nocco de Tre Colure"—Sousa's Band				
and Royal March of Italy (Gabetti) Pryor's Band		16136	10	.75

## JAPANESE

National Air—Fou so ka Pryor's Band and China—National Air				
(The World's Delight) (2) China—Patriotic Song—Victor Band		67066	10	.75

## MEXICAN

National Hymn (Nuño) Pryor's B and National Airs of Cuba—Pryor's B		16082	10	.75
--	--	-------	----	-----

## MONTENEGRO

National Air—Onward, Onward (Ohamo ohamo za opga oha) Victor B				
and Serbia—National Air (2) Patriotic Air—Rise Serbians—Victor B		67067	10	.75

## NORWAY

National Hymn—Victor Orchestra and Sweden—National Airs—Victor Orch		16596	10	.75
---	--	-------	----	-----

## POLAND

Patriotic Song	Victor Orchestra	4222	10	.60
----------------	------------------	------	----	-----

## RUSSIAN

National Anthem—God Preserve the Czar—Pryor's Band				
and Radetsky March—Pryor's Band		16669	10	.75



## VICTOR RECORDS

Number Size

### NEAPOLITAN TRIO RECORDS—Continued

	Number	Size
At the Mountain Inn (Idyl) <i>with Bells</i>		
and <i>Melody of Love (Engelmann)</i>	17747	10 .75
Come Where My Love Lies <i>Dreaming and Thou'rt Like Unto a Lovely Flower</i>	17364	10 .75
Dear Heart (Mattei) and <i>Fond Memories (Menzel)</i>	35210	12 1.25
Evening Chimes <i>with Bells</i> and <i>Woodland Echoes—Neapolitan Trio</i>	17523	10 .75
Fedora Gavotte (with Celesta) and <i>Idyll (Idilio) Neapolitan Trio</i>	17681	10 .75
Flower Song—Blumenlied (Lange) and <i>The Rosary—Pianoforte—Himmelreich</i>	17055	10 .75
Fond Memories (Menzel) and <i>Dear Heart—Matti—Neapolitan Trio</i>	35210	12 1.25
Happy Days (Strelezki) and <i>Herd Girl's Dream—Labitzky—Neapolitan Trio</i>	16967	10 .75
Herd Girl's Dream (Labitzky) and <i>Happy Days (Strelezki) Neapolitan Trio</i>	16967	10 .75
Idyl (Idilio) (Lack) and <i>Fedora Gavotte (Lapitino) Neapolitan Trio</i>	17681	10 .75
Longing for Home (Jungmann) and <i>Serenade—Tollefsen Trio</i>	17379	10 .75
Love's Old Sweet Song (Molloy) and <i>Memories of Home—Neapolitan Trio</i>	35196	12 1.25
Mélo die (Lalo) Neapolitan Trio and <i>Pastel—Menuet (Paradis) Tollefsen Trio</i>	17403	10 .75
Memories of Home (Ambrosio) and <i>Love's Old Sweet Song—Neapolitan Trio</i>	35196	12 1.25
O sole mio (My Sunshine) and <i>Addio a Napoli—Neapolitan Trio</i>	17787	10 .75
Serenade (Schubert) and <i>Serenade (A. E. Titl) Neapolitan Trio</i>	16995	10 .75
Serenata (Moszkowski) and <i>Chant du Rossignol (Piccolo) Barone with Band</i>	17134	10 .75
Serenata (The Serenade) and <i>Narcissus (Nevin) Florentine Qt</i>	17472	10 .75
Silver Threads Among the Gold and <i>Oh, Promise Me—Venetian Trio</i>	17186	10 .75
Spring Song (Weil) and <i>Across the Still Lagoon (Loge) Neapolitan Trio</i>	17435	10 .75
Sweetest Story Ever Told (Stults) and <i>Simple Confession—Neapolitan Trio</i>	17143	10 .75
Simple Confession (Thomé) and <i>Sweetest Story Ever Told—Neapolitan Trio</i>	17143	10 .75
Thou'rt Like Unto a Flower and <i>Come Where My Love Lies—Neapolitan Trio</i>	17364	10 .75
Woodland Echoes (Wyman) and <i>Evening Chimes—with Bells—Neapolitan Trio</i>	17523	10 .75
<b>Nearer My God to Thee (Adams-Mason) John McCormack</b>	64345	10 1.00
{ <b>Nearer My God to Thee (Adams-Mason) Raymond Dixon</b>	17029	10 .75
<i>Flee as a Bird (Dana) Frederick Wheeler</i>		
{ <b>Nearer My God to Thee (Mason) Hayden Quartet</b>	16742	10 .75
<i>Jesus, Saviour, Pilot Me (Gould) F. C. Freemantel</i>		
{ <b>Nearer My God to Thee—Paraphrase (arr. Langey) Pryor's Band</b>	16817	10 .75
<i>Boston Commandery March (Carter) Pryor's Band</i>		
{ <b>Nearer My God to Thee Whitney Brothers Quartet</b>	16451	10 .75
<i>Yield Not to Temptation (Palmer) Percy Hemus</i>		
{ <b>Near the Cross (Doane) Mr. and Mrs. Wheeler</b>	16688	10 .75
<i>Some Sweet Day, Bye and Bye Anthony and Harrison</i>		
<b>NEBE QUARTETT (For other Nebe Qt. records see German Catalog)</b>		
<i>Dorfschwalben aus Oesterreich, Walzer (Strauss) Part 1 and Part 2—Nebe Qt</i>	67206	10 .75
<i>Musikalische Speisekarte (Keldorfer) Part 1 and Part 2—Nebe Quartett</i>	67204	10 .75
<i>Stille Nacht, Heilige Nacht (with Harmonium and Bells) and Ehre sei Gott in der Höhe I—Nebe Quartett</i>	63813	10 .75
<b>Nebuchadnezzar—See "Nabucco"</b>		
<b>NEGRO SONGS—See also "Fisk Quartet," "Foster Songs," "Golden," "Golden and Hughes," "Southern Songs," and "Tuskegee Institute Singers"</b>		
<i>NOTE.—Under this heading are grouped a few negro songs of the old-fashioned type—plantation songs, darky comedy, etc., as distinguished from the somewhat boisterous type of "coon song" now popular. For the so-called "coon songs" of the present day see Collins, Collins and Harlan, Irwin, Jones, Jones and Spencer, Murray, Peerless Quartet, Victor Minstrel Co., Morton, Greene, Roberts, Vance and American Quartet.</i>		
<i>See "Bake Dat Chicken Pie," "Down Among Sugar Cane," "Down at Mammy Jinny's," "Down in Georgia," "Down on the Levee," "Hear dem Bells," "Massa's in the Cold Ground," "Mighty Lak' a Rose," "Negro Medley," "Nigger Loves His Possum," "Pickaninny's Lullaby," "Rabbit Hash," "Roll on de Ground" and "Roll Them Cotton Bales"</i>		
{ <b>Negro Medley—Darky Songs (See "Medleys, Vocal") American Qt</b>	16463	10 .75
<i>Talk on Married Life Murry K. Hill</i>		
{ <b>Negro Wedding in Southern Georgia Peerless Quartet</b>	16526	10 .75
<i>The church bell rings out—"Hear dem Bells," by Choir—An original marriage service—Saluting the bride—"Hail Jerusalem Hail" School Days (Edwards) Byron G. Harlan</i>		
<b>Neige, La (Bemberg) Sonnet Matinal (Massenet) French Clement</b>	64294	10 1.00
<b>NELVA, PAUL, Tenor—See "German Records"</b>		
<b>NEVER HOMES—See "There's a Girl in Havana"</b>		
<b>NEVIN, ETHELBERG (1862-1901), Compositions by—See "I Once Had a Sweet Little Doll," "Little Boy Blue," "Mighty Lak' a Rose," "Narcissus," "Oh, That We Two," "Rosary" and "Venetian Love Song"</b>		

Ne

VICTOR RECORDS

Number Size

Ne

{ New Born King, The (L'Espoir) <i>Beautiful Valley of Eden</i>	Hamilton Hill Mr. and Mrs. Wheeler	16563	10	.75
New Orleans Minstrels—See "Minstrels"				
{ New Parson at Darktown Church <i>Always Leave Them Laughing When You Say Good Bye</i>	Peerless Quartet Murray	16186	10	.75
NEW SYMPHONY ORCHESTRA OF LONDON				
Merry Wives of Windsor (Nicolai) and <i>Jewels of Madonna—Concert O</i>		35270	12	1.25
{ New Tipperary March (Helf)	Pryor's Band	16024	10	.75
<i>Merry Widow Waltz—Burlesque (Bellstedt)</i>	Pryor's Band			
{ New York Hippodrome—Medley Two-Step <i>When It's Apple Blossom Time—Medley One-Step</i>	Victor Band Victor Band	35333	12	1.25
NEW YORK OPERA CHORUS—See "Choruses from Operas"				
NEW YORK STATE, Songs of—See "Down Where Mohawk"				
{ New York, What's the Matter With You? ("Follies of 1913") <i>If a Table at Rector's Could Talk ("Follies of 1913")</i>	Wills Wills	17461	10	.75
{ Next Sunday at Nine (Lloyd) <i>It Takes a Little Rain With the Sunshine</i>	Helen Clark-Walter Van Brunt Walter Van Brunt	17361	10	.75
NIEBELUNGEN RING (Nee'-bel-oong) "Rheingold," "Walküre," "Siegfried," "Götterdämmerung"	Music from—See			
NIELSEN, ALICE, Soprano ( <i>Sung in Italian unless noted</i> ) (For portrait and sketch see Pink Section)				
Boheme—Mi chiamano Mimi (My Name is Mimi)	Giacomo Puccini	74062	12	1.50
Faust—Dammiancor (Let Me Gaze) duet with Constantino	Gounod	74076	12	1.50
Il bacio (Vocal Waltz, "The Kiss")	Luigi Arditi	74107	12	1.50
Lucia—Verranno a te sull' aura—duet with Constantino	Donizetti	74064	12	1.50
Martha—Last Rose of Summer <i>In English</i>	Moore	74121	12	1.50
Rigoletto—E il sol dell' anima—duet with Constantino	Verdi	74063	12	1.50
Romeo et Juliette—Ange adorable—duet with Constantino <i>In French</i>	Gounod	74108	12	1.50
Romeo et Juliette—Ne fuis pas encore—duet with Constantino <i>In French</i>		64091	10	1.00
Traviata—Addio del passato (Farewell to the Bright Visions)	Verdi	64068	10	1.00
Traviata—Parigi o cara (Far from Gay Paris) duet with Constantino		74075	12	1.50
{ Nigger Loves His Possum (Dresser) <i>Turkey in de Straw—Darky Specialty</i>	Collins and Harlan Billy Golden	17256	10	.75
Nightingale, Actual Song of—See "Bird Song Records"				
{ Nightingale and the Frog <i>Bride of the Waves</i>	Darius Lyons Herbert L. Clarke	16194	10	.75
Nightingale's Passion Song (From "Hippolyte") <i>In French</i>	Gluck	74249	12	1.50
Nightingale's Song (Ababieff) Soprano <i>In Russian</i>	Sembrich	88103	12	3.00
Nightingale's Song (From "Marriage of Jeannette") (Masse)				
Nightingale, The (Donjon) <i>Flute</i>	Ellen Beach Yaw John Lemmoné	74092	12	1.50
{ Nightingale, The (Fulton) ( <i>with Whistling</i> ) <i>On an Afternoon in June (Fulton)</i>	Harlan-Belmont Helen Clark-Joe Belmont	70041	12	1.25
{ Nightingale, The (Popp) <i>Flute</i>	Darius Lyons	16345	10	.75
<i>Gate City March (Weldon) Xylophone</i>	William H. Reitz			
Nightingale Waltz (von Suppé) <i>Ocarina</i>	Mosé Tapiero	52018	10	.60
{ Night in Venice, A (Elson-Lucantoni) <i>Elizabeth's Prayer (From "Tannhauser")</i>	Mr. and Mrs. Wheeler Elizabeth Wheeler	35096	12	1.25
{ Nightmare in the Desert (Powell) ( <i>with specialties and imitations by the orchestra</i> ) <i>Conundrum (What Will I Play Next?)</i>	Mark Sheridan Puzzle Record	35229	12	1.25
Night of Love—See "Tales of Hoffman"				
{ Night Owls—Valse Boston (Scotto) <i>That Tango Tokio Medley—Turkey Trot</i>	Victor Military Band Victor Military Band	35323	12	1.25
{ Nights of Gladness—Boston (Aucliffe) <i>Maori—Tango (Tyers)</i>	Victor Military Band Victor Military Band	35304	12	1.25
NIGHT, Songs of—See "Holy Night," "Last Night," "Luna Nova," "Mondnacht," "Oh Lovely Night," "Soir, Le," "Stille Nacht" and "Stille wie die Nacht"				
{ Night Trip to Buffalo—Irish Comedy <i>Denver Town (Botsford)</i>	American Quartet American Quartet	16524	10	.75
Nil, Le (Leroux) <i>French</i>	Gluck and Zimbalist	88358	12	3.00

## VICTOR RECORDS

	Number	Size
Nil, Le (The Nile) (Renaud-Leroux) <i>In French Violin by Kreisler</i>		
<b>John McCormack</b>	88482	12 3.00
Nina Pancha (Americana) (Romea-Valverde) <i>In Spanish Bori</i>	87189	10 2.00
Nina—Tre giorni son che ("Nina") (Pergolese-arr. Dulceni)		
<b>Luisa Tetrazzini</b>	88505	12 3.00
<i>In Italian</i>		
Ninety and Nine (Sankey) Tenor		
<b>F. C. Freemantel</b>		
<i>In the Sweet Bye and Bye (Webster)</i>	16532	10 .75
<i>Hayden Quartet</i>		
Ninette—One-Step (Christine)		
<b>Victor Military Band</b>		
<i>All Aboard for Dixieland—One-Step</i>	17533	10 .75
<i>Victor Military Band</i>		
Nobody Home—Gems from (Kern)		
<b>Victor Light Opera Co</b>		
Chorus, "Any Old Night"—Duet and Qt., "You Know and I Know"		
—Solo and Qt., "In Arcady"—Chorus, "The Magic Melody"—Finale,	35471	12 1.25
—"At That San Francisco Fair"		
Gems from "A Modern Eve"		
<i>Victor Light Opera Co</i>		
Nobody Home—Medley One-Step		
<b>Victor Military Band</b>		
<i>My Bird of Paradise—Medley Fox Trot</i>	35457	12 1.25
<i>Victor Military Band</i>		
NOBODY HOME—See also "Magic Melody"		
Nobody Knows, Nobody Cares (Chas. K. Harris)		
<b>Hindermeyer</b>		
<i>If I Had a Thousand Lives to Live</i>	16321	10 .75
<i>Edward Hamilton</i>		
No Candle Was There and No Fire (Christmas Song)		
<b>E. Wheeler</b>		
<i>Stille Nacht, heilige Nacht (Silent Night, Holy Night)</i>	17187	10 .75
<i>Dunlap</i>		
Nocturnes (See "Chopin" and "Fifth Nocturne")		
Noël (Holy Night) (Adam) <i>In French</i>		
<b>Pol Plançon</b>	81023	10 2.00
Noël (Holy Night) (Adam) <i>French</i> (See also "Holy Night")		
<b>Plançon</b>	85099	12 3.00
No News, or "What Killed the Dog"		
<b>Nat M. Wills</b>		
<i>The Three Trees (From "Spring Maid")</i>	17222	10 .75
<i>Tom McNaughton</i>		
Non penso a lei (Ferradini) <i>In Italian</i>		
<b>Titta Ruffo</b>	87121	10 2.00
Noodle Soup Rag (Morton)		
<b>Eddie Morton</b>		
<i>Isch ga Bibble (I Should Worry) (Lewis-Meyer)</i>	17451	10 .75
<i>Eddie Morton</i>		
NORMA (Nor'-mah) (Milan, 1831) (Bellini) <i>All sung in Italian</i>		
(For complete description of this opera see "Victor Book of the Opera")		
Norma Overture—Pryor's Band and Oberon Overture (Weber)	<b>35166</b>	12 1.25
<i>Pryor's Band</i>		
Casta Diva (Queen of Heaven)	<b>92025</b>	12 3.00
<i>Celestina Boninsegna</i>		
Casta Diva (Queen of Heaven)	<b>88104</b>	12 3.00
<i>Marcella Sembrich</i>		
Casta Diva—Huguet and Lucia—Regnava nel silenzio—Huguet	<b>16539</b>	10 .75
<i>Mira o Norma—Giacomelli-Mileri and Carmen—Preludio, Acto IV—Orch</i>	<b>62101</b>	10 .75
Norma Selection (Hear Me, Norma!) Pryor's Band Mignon—Gavotte—String Q	<b>16323</b>	10 .75
<i>In mia mano alfin tu sei (Within My Grasp) Giacomelli and Martinez-Patti</i>		
and La Favorita—Fia vero lasciarti—Esposito and Martinez-Patti	<b>68309</b>	12 1.25
<i>Victor Military Band</i>		
Norsemen Two-Step (Brannan)		
<b>Victor Dance Orchestra</b>		
<i>Over the Waves Waltz (Rosas)</i>	16384	10 .75
<i>Victor Dance Orchestra</i>		
North Carolina Minstrels (See "Minstrels")		
<b>Victor Minstrel Co</b>		
<i>Jimmie Trigger, or, The Military Hero</i>	35307	12 1.25
<i>Golden and Hughes</i>		
Norway (Land of the Midnight Sun) (Fischer)		
<b>Campbell-Burr</b>		
<i>Oh, You Bundle of Joy (Jeff Branen-Arthur Lange)</i>	17827	10 .75
<i>Peerless Qt</i>		
Norway—National Hymn of		
<b>Victor Orchestra</b>		
<i>Sweden—National Airs</i>	16596	10 .75
<i>Victor Orchestra</i>		
Norwegian Folk Dances and Marches—See "Educational Records"		
Norwegian Wedding March (Grieg) <i>Pianoforte</i>	<b>71042</b>	12 1.50
<b>Wilhelm Bachaus</b>		
NORWORTH, JACK, Comedian—See "Bayes and Norworth"		
Nothing to Do 'Till To-Morrow (Drislane-Meyer)		
<b>Billy Murray</b>		
<i>Matrimonial Troubles (Darky Comedy)</i>	17047	10 .75
<i>Golden and Hughes</i>		
Notoriety Rag—One-Step (K. L. Widmer)		
<b>Van Eps Trio</b>		
<i>Chinese Picnic and Oriental Medley One-Step</i>	17601	10 .75
<i>Van Eps Trio</i>		
Nous allons partir (We Will Now Depart) <i>In French</i>		
<b>Farrar-Clement</b>	87508	10 3.00
Now I'll Raise an Army of My Own (Lewis-Erdman)		
<b>Murray</b>		
<i>Sister Susie's Sewing Shirts for Soldiers (Weston)</i>	17659	10 .75
<i>Billy Murray</i>		
NOZZE di FIGARO (Not-zeh dee Fee'-gar-oh) See "Marriage of Figaro"		
NUNES, MME., Contralto—See "Gioconda" and "Manon Lescaut"		
Nur wer die Sehnsucht kennt (Tschaikowsky) <i>Violin</i>		
<b>Elman</b>	74178	12 1.50
Nut Cracker Ballet (Tschaikowsky) See "Casse Noisette"		

VICTOR RECORDS

Number Size

O

NOTE.—In listing the many selections beginning with the word O or Oh, this rule has been observed: In all foreign titles the word is written O, and in English titles Oh, as is customary. For example, if you want "O sole mio," or "Oh, Dry Those Tears" do not look for "Oh sole mio"—or "O Dry Those Tears."

OAKLAND, CAMPBELL, BURR—See "Trios"

OAKLAND, WILL, Counter-Tenor—See also "Heidelberg Quintette"

Curse of an Aching Heart and Down Old Harmony Way—Peerless Quartet	17372	10	.75
Dream Days and I'm on My Way to Mandalay—Oakland-Campbell-Burr	17503	10	.75
In the Gloaming—with American Quartet and Silver Bell—Peerless Quartet	16646	10	.75
In the Gloaming—with American Qt and Wait Till Clouds Roll By—Oakland	16928	10	.75
Just for To-night—with Murray and High Cost of Loving—Peerless Quartet	17622	10	.75
Ma Pickaninny Babe—with Murray and When It's Moonlight—Oakland	17819	10	.75
Old Time Song Medley and War Song Medley—American Quartet	17823	10	.75
Silver Threads Among the Gold and Alice, Where Art Thou—Violin-Flute Duets	16786	10	.75
Sing Rock-a-Bye Baby to Me and Evalyne—Oakland-Murray	17518	10	.75
Wait Till Clouds Roll By and In the Gloaming—with American Qt	16928	10	.75
When It's Moonlight in Mayo and Ma Pickaninny Babe—Oakland-Murray	17819	10	.75
When the Robins Nest Again (Howard) and Luna Waltzes (Lincke) Pryor's B	35126	12	1.25
White Wings (Winter) and Do They Think of Me at Home—Metropol. Trio	16355	10	.75

OBER, MARGARETE, Contralto (Sung in German unless noted)

An die Musik (To the Music) (Piano acc.) Schober-Schubert	64445	10	1.00
Boris Godounow—Finale, Act III (Moussorgsky) In Italian with Althouse	76031	12	2.00
Dem Unendlichen (To the Infinite) (Pianoforte acc.) Schubert	74441	12	1.50
Gioconda—Stella del marinar (Star of the Mariner) In Italian Ponchielli	64442	10	1.00
Gioconda—Voce di donna (Angelic Voice) In Italian Ponchielli	64443	10	1.00
Heimweh (Longing for Home) Eichendorff-Hugo Wolf	64444	10	1.00
Ich liebe dich (I Love Thee) Pianoforte acc. Herosse-Beethoven	64446	10	1.00
Prophet—Ach, mein Sohn! (Ah, My Son!) Meyerbeer	74397	12	1.50
Rheingold—Weiche, Wotan, weiche! (Waver, Wotan!) Scene IV Wagner	74396	12	1.50
(Wotan's Responses by Reinald Werrenrath) Rückert-Schumann	64448	10	1.00
Widmung (Dedication) (Pianoforte acc.)			

OBERON—Ocean! Du Ungeheuer (Ocean, Thou Mighty Monster)

Part I In German

Johanna Gadski 88495 12 3.00

{ Oberon Overture (Weber) Pryor's Band }			
{ Norma Overture (Bellini) Pryor's Band }	35166	12	1.25

OBOE—See "Instrumental Duets" and "Educational"

{ O'Brien's Automobile—Irish Specialty Steve Porter }			
{ Si and Sis—"Rube" Specialty Ada Jones and Len Spencer }	16016	10	.75

OCARINA RECORDS—BY MOSÉ TAPIERO

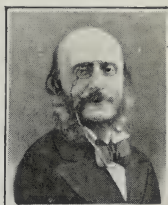
The despised ocarina, sometimes flippantly called the "musical sweet potato," has suddenly risen to the rank of a musical instrument, at least in the hands of a gifted Italian performer, for Signor Tapiero certainly does some most remarkable things with this little wind instrument. It seems astonishing that such effects can be produced from so simple an affair as a "hollow sweet potato with holes in it," as some one has described the instrument. These records are very, very loud—use a half-tone needle unless you are on the deck of your private yacht!

OCARINA RECORDS

Carnival of Venice—Mosé Tapiero and Bou-anger March—Bells—Muller	16659	10	.75
First Kiss Waltz—Tapiero and Four Little Blackberries—Banjo—Ossman	16488	10	.75
Honeymoon March (Rosey) Mosé Tapiero	52020	10	.60
Nightingale Waltz—Boccaccio (von Suppe) Mosé Tapiero	52018	10	.60
Swiss Shepherd—Tapiero and Amoureuse Waltz—Concertina—Frosini	16434	10	.75
{ Oceana Roll, The (Dennis) Eddie Morton }			
{ Alexander's Ragtime Band (Berlin) Collins and Harlan }	16908	10	.75
O Che M'Importa? (Ettore Titta Ruffo) In Italian Titta Ruffo	87195	10	2.00
{ O du Fröhliche, O du Selige (with Organ) Chimes }			
{ Susser die Slocken Chimes }	63682	10	.75
O'er Waiting Harp Strings of the Mind—Christian Science Hymn			
(Eddy-Root) George Hamlin	74200	12	1.50
{ Oesterreichisches Nationallied (Austrian National Hymn) Carl Schlegel }			
{ Prinz Eugen (Prince Eugene) (Austrian Patriotic Song) Schlegel }	17675	10	.75
{ Offenbachiana—Gems from Offenbach's Operas Pryor's Band }			
{ Sag mir nur einmal (Hermann) In German Paul Nelva }	16595	10	.75

**OFFENBACH, JACQUES, (Of'-fen-bach)**

Born Offenbach-on-Main, June 21, 1819. Son of Cantor of Jewish synagogue, Cologne. Went to Paris in youth. In 1833 studied cello at *Conservatoire*; and played in orchestra of *Opéra Comique*. Wrote some successful songs and became conductor at *Theatre Francaise*. Not much learning, but witty. Compositions number ninety, mostly light operas written in twenty-five years. Best known operas *Grand Duchesse, La Belle Helene, Madame Favart*, all formerly popular here. Only work now in vogue in America is *Tales of Hoffman*, revived by Hammerstein in 1907, now in Philadelphia-Chicago repertoire, and in English by Aborn Opera Company. Offenbach visited America in 1875. Died in Paris, 1880.



OFFENBACH

of

**OFFENBACH'S COMPOSITIONS**—See "Fille du Tambour Major," "Tales of Hoffman,"

"Offenbachiana" and "Orpheus"

<b>Officer of the Day March (Hall)</b>	<b>Pryor's Band</b>	16386	10	.75
<i>King Cotton March (Sousa)</i>	<i>Pryor's Band</i>			
<b>Off to Philadelphia (Old Irish Melody)</b>	<b>Wilfred Glenn</b>	17348	10	.75
<i>Wearing of the Green (Old Irish)</i>	<i>William F. Hooley</i>			
<b>Off With the Old Love, On With the New</b>	<b>Campbell-Burr</b>	17594	10	.75
<i>When You Play the Game of Love</i>	<i>Brown and Harrison</i>			
<b>Oft in the Stilly Night (Moore-Stevenson)</b>	<b>Christine Miller</b>	45059	10	1.00
<i>Calm as the Night (Carl Bohm)</i>	<i>Christine Miller</i>			
<b>Oh Cecilia (From "Queen of the Movies")</b>	<b>Lyric Quartet</b>	17546	10	.75
<i>In the Night (From "Queen of the Movies")</i>	<i>Lyric Quartet</i>			
<b>Oh Come, All Ye Faithful—See "Adeste Fideles"</b>				
<b>Oh, Dry Those Tears (Del Riego)</b>	<b>Evan Williams</b>	74199	12	1.50
<i>Oh, Dry Those Tears (Del Riego)</i>	<i>Tenor</i>			
<b>Oh, Dry Those Tears (Del Riego)</b>	<b>Pryor and Band</b>	16800	10	.75
<i>Love's Old Sweet Song (Molloy)</i>	<i>Corinne Morgan</i>			
<b>Oh Fair Dove, Oh Fond Dove (Gatty)</b>	<b>Victor Brass Quartet</b>	17404	10	.75
<i>The Rosary (Ethelbert Nevin) (Cornet solo acc. by Vessella's B)</i>	<i>Rinaldi</i>			
<b>Oh for the Wings of a Dove (Mendelssohn)</b>	<b>In English Farrar</b>	87073	10	2.00
<b>Oh, for the Wings of a Dove ("Hear My Prayer")</b>	<b>Marsh</b>	70083	12	1.25
<b>Oh, for the Wings of a Dove ("Hear My Prayer")</b>	<b>Lucy Marsh</b>	55053	12	1.50
<i>Messiah—I Know That My Redeemer Liveth (Handel)</i>	<i>Lucy Marsh</i>			
<b>Oh, Gustave! ("Midnight Girl")</b>	<b>Romaine and MacFarlane</b>	60118	10	.75
<b>Oh Happy Day (Vivian-Goetz)</b>	<b>Elsie Baker and F. Wheeler</b>	17343	10	.75
<i>Long Long Ago (Bayly)</i>	<i>Elsie Baker</i>			
<b>Oh, Italia, Italia, Beloved (Donizetti)</b>	<b>Victor Chorus</b>	35254	12	1.25
<i>Gypsy Life (Schumann)</i>	<i>Lyric Quartet</i>			
<b>Oh, Lord, Most Holy (Franz Abt)</b>	<b>Trinity Choir</b>	17240	10	.75
<i>Calvary (Vaughan-Rodney)</i>	<i>Elsie Baker</i>			
<b>Oh, Lovely Night (Ronald)</b>	<b>In English Nellie Melba</b>	88182	12	3.00
<b>Oh Morning Land (Phelps)</b>	<b>Stanley and Macdonough</b>	16399	10	.75
<i>God Be With You Till We Meet Again</i>	<i>Hayden Quartet</i>			
<b>Oh, Mr. Dream Man Two-Step Medley (See "Medleys")</b>	<b>Pryor's B</b>	17111	10	.75
<i>Grizzly-Turkey Trot (Roth-Roberts)</i>	<i>Pryor's Band</i>			
<b>Oh, Mr. Dream Man, Please Let Me Dream Some More—Jones</b>		17076	10	.75
<i>Take Me Back to the Garden of Love</i>	<i>Walter Van Brunt</i>			
<b>Oh, My Love—Medley One-Step (See "Medleys")</b>				
<i>When You Wore a Tulip—Medley One-Step</i>	<b>Victor Military Band</b>	35421	12	1.25
	<i>Victor Military Band</i>			
<b>Oh, Oh, Delphine—Waltz Hesitation</b>	<b>Victor Concert Orch</b>	35266	12	1.25
<i>Say Not Love is a Dream (Hood-Lehar)</i>	<i>Olive Kline</i>			
<b>Oh, Oh, Delphine—Gems from (McLellan-Caryll)</b>	<b>Victor Opera Co</b>	31878	12	1.00
<i>"For Her Sweet Sake"—"Venus Waltz"—"Allaballa Goo Goo"—</i>				
<i>"Can We Forget"—"Oh, Oh, Delphine"—"Venus Waltz" (See also</i>				
<i>"Everything's at Home Except Your Wife")</i>				
<b>Oh, Promise Me (de Koven)</b>	<b>See "Robin Hood"</b>			
<b>Oh Rest in the Lord—Elijah—See "Elijah"</b>				

VICTOR RECORDS

Oh

			Number	Size
Oh Sleep! Why Dost Thou Leave Me? (From "Semele")	Gluck		74423	12 1.50
Oh That Navajo Rag (Van Alstyne)	Murray and American Qt		17000	10 .75
Down by the Old Mill Stream	Harry Macdonough and Chorus			
Oh, That We Two Were Maying (Nevin)	Gluck and Homer		87110	10 2.00
Oh, That We Two Were Maying (Nevin)	Mr. and Mrs. William Wheeler		16705	10 .75
The Story of the Rose (Mack)	John Barnes Wells			
Oh, Wert Thou in the Cauld Blast (Burns-Mendelssohn)	Wheeler and Dunlap		5864	10 .60
Oh, What a Beautiful Dream (You Seem) (Cooper)	Van Brunt		17294	10 .75
I'll Sit Right on the Moon (Monaco)	Clark and Van Brunt			
Oh, You Beautiful Doll (Brown-Ayer)	Murray and American Qt		16979	10 .75
Honey Man (My Little Lovin' Honey Man)	American Quartet			
Oh You Beautiful Doll—One-Step	Pryor's Band		17063	10 .75
Gaby Glide, The (Hirsch)	Pryor's Band			
Oh, You Bundle of Joy (Branen-Lange)	Peerless Quartet		17827	10 .75
Norway, Land of the Midnight Sun (Fischer)	Campbell-Burr			
Oh, You Coon!—Darky Duet (Cohan)	Jones and Murray		16018	10 .75
Down in Georgia on Campmeeting Day	Collins and Harlan			
Oh, You Silv'ry Bells (Jingle Bells)	Peerless Quartet		17202	10 .75
You're Just as Sweet at Sixty (Heelan-Helf)	Van Brunt			
OLCOTT, CHAUNCEY, Compositions of—See "Day Dreams,"				
"Dream Girl o' Mine," "I Love the Name of Mary," "Mother Machree,"				
"My Wild Irish Rose," "Sweet Inniscarra," "That's An Irish Lullaby"				
and "When Irish Eyes"				
Old Black Joe (Foster) Bass	Clarence Whitehill		64359	10 1.00
Old Black Joe (Foster) Contralto	Louise Homer		88128	12 3.00
Old Black Joe (Foster) (with Male Chorus)	Alma Gluck		74442	12 1.50
Old Black Joe (Foster) Contralto	Christine Miller		45056	10 1.00
Come Out, Mr. Sunshine (Stanton-Bliss)	Christine Miller			
Old Black Joe (Foster) Male Quartet	Peerless Quartet		16531	12 .75
Tramp, Tramp, Tramp (Roo!)	Harlan and Stanley			
Old Black Joe (Foster) Negro Qt	Fisk University Jubilee Qt		35097	12 1.25
When Malindy Sings—Dialect Recitation (Dunbar)	Rev. J. A. Myers			
Old Black Joe (Transcription) (Foster) (Celesta Solo)	Arndt		17674	10 .75
Old Folks at Home (Transcription) (Foster) (Celesta Solo)	Arndt			
Old Black Joe (Foster) Trombone Quartet	Chicago Glee Club		16838	10 .75
Amoureuse Waltz (Berger) Whistling	Guido Gialdini			
Old Brigade—Military Song (Barri)	Macdonough and Stanley		35162	12 1.25
Ben Bolt (Kneass) In English	Elsie Baker			
Old Comrades March (Teike)	Victor Military Band		17470	10 .75
Wiener Blut—Waltz ("Vienna Blood") (Strauss)	Victor Band			
Old Country Fiddler in a N. Y. Restaurant	Chas R. Taggart		17737	10 .75
Old Soldier's Vision	Charles Ross Taggart			
Old World Fiddler in New York (Rural Monologue with Violin)	Charles Ross Taggart		17700	10 .75
Violin Mimicry	Charles Ross Taggart			
Old Cremorne—Waltz Hesitation (Le Vieux Jardin)	Victor Mil. B.		17616	10 .75
Valse Noble—Hesitation (Eugene C. Lesser)	Victor Military Band			
Old Dog Sport—with Dog Imitations	Spencer and Girard		16017	10 .75
Irish Repartee	Steve Porter and Billy Murray			
Old Dog Tray (Foster)	Hayden Quartet		16686	10 .75
Hear Dem Bells (McCosh) with Chimes	Billy Murray			
Old-Fashioned Faith (Ackley) (Organ acc.)	Rodeheaver		17455	10 .75
De Brewer's Big Hosses—Temperance Song (with Cho)	Rodeheaver			
Old Faithful March One-Step (Holzmann)	Pryor's Band		16044	10 .75
Colton (Southern Breakdown)	Pryor's Band			
Old Folks at Home (Foster) Male Quartet	Hayden Quartet		2816	10 .60
Old Folks at Home (Foster) Soprano	Emma Calvé		88089	12 3.00



# VICTOR RECORDS

			Number	Size
Old Folks at Home	(Foster) Soprano	Nellie Melba	88454	12 3.00
Old Folks at Home	Soprano (Piano acc.)	Adelina Patti	95033	12 5.00
Old Folks at Home	(with Violin obbligato, Dvorak's "Humoresque" by Zimbalist)	Alma Gluck	87196	10 2.00
Old Folks at Home	Contralto	Elsie Baker	16389	10 .75
My Old Kentucky Home	(Foster)	Harry Macdonough		
Old Folks at Home	Contralto	Elsie Baker	35398	12 1.25
Home Sweet Home	(Payne-Bishop)	Elsie Baker		
Old Folks at Home	Contralto (See also "Medleys")	Dunlap	16940	10 .75
Mighty Lak' a Rose—Darky Song	(Nevin)	Marguerite Dunlap		
Old Folks at Home—Swanee River		Whitney Brothers Qt	16454	10 .75
Loch Lomond (Old Scotch)		Elizabeth Wheeler		
Old Folks at Home—Swanee River	Violin	Fritz Kreisler	64130	10 1.00
Old Folks at Home	Banjo	Vess L. Ossman	17417	10 .75
Cradle Song—Lullaby	(Brahms) Cornet	Rinaldi with Band		
Old Folks at Home (Transcription)	(Foster)	Celesta Solo Arndt	17674	10 .75
Old Black Joe (Transcription)	(Foster)	Celesta Solo Felix Arndt		
Old Folks Rag One-Step	(Banjo, Piano, Drums)	Van Eps Trio	35400	12 1.25
Kakuda Chinese One-Step	(Felix Arndt)	Van Eps Trio		
Old Heidelberg—A Trip Up the Rhine		Pryor's Band	35108	12 1.25
Sailors' Chorus from Flying Dutchman—Steamboat Bell—The Start—"Die Wacht am Rhein"—A Change to the Railroad—Meriment at the Inn—Beer Waltz—Cock crow announces daybreak—"C'rad aus dem Wirthshaus"—Students' Chorus, "Gaudemus"				
Alabama Minstrels	For description see "Alabama"	Victor Minstrel Co		
Old Homestead Fox Trot (W. H. Penn)		Victor Military Band	35411	12 1.25
Pryor Fox Trot	(Arthur Pryor)	Victor Military Band		
Old Hundred or "Old Hundreth"—See "Doxology"				
Old Jokes, The—Humorous Specialty		Murry K. Hill	16867	10 .75
Steamboat Bill		Arthur Collins		
Old Man and Jim (James Whitcomb Riley)		Recit. Humphrey	35330	12 1.25
Luke (Bret Harte)	Recitation	Harry E. Humphrey		
Old Nassau—Princeton Air (Langlotz)		Werrenrath and Qt	16860	10 .75
Yale Boola Song (Hirsch)		Hayden Quartet		
Old Oaken Bucket (Woodworth)		Peerless Quartet	16217	10 .75
Bridge, The (Carew)		Hayden Quartet		
Old Oaken Bucket—Parody		Nat M. Wills	16661	10 .75
Darkey and the Boys, The		Edwin Whitney		
Old Settlers on Parade—March Comique (Dalby)		Conway's B	17420	10 .75
Listen to My Tale of Woe—Humoresque (H.T. Smith)		Conway's Band		
Old Soldier's Vision		Charles Ross Taggart	17737	10 .75
Old Country Fiddler in a N. Y. Restaurant		Charles R. Taggart		
Old Sweetheart of Mine (Riley)	Recitation	Frank Burbeck	16913	10 .75
The Knight's Toast	Recitation	Frank Burbeck		

## OLD TIME BALLADS (A partial list for reference—See also "Foster")

NOTE.—For particulars see these records in their regular alphabetical position

Afterwards	Darling Nellie Gray	In the Gloaming	Silver Threads
Alice, Where Art Thou	Drink to Me Only Emmett's Lullaby	Juanita	Among the Gold
Annie Laurie	Excelsior	Larboard Watch	Sweet Genevieve
Beautiful Isle of Sea	Golden Love	Love's Old Sweet Song	Tenting on the Old Camp Ground
Ben Bolt	Good-bye, Sweet-heart, Good-bye	Maid of the Mill	'Tis But a Little Faded Flower
Bonnie Sweet Bessie	Good Night, Little Girl	Marguerite	Vacant Chair
Bridge	Grandfather's Clock	Mary of Argye	When You and I Were Young
Bring Back My Bonnie to Me	Hard Times	Mocking Bird	Whispering Hope
Carry Me Back to Old Virginia	Her Bright Smile	Mollie Darling	White Wings
Come into the Garden, Maud	Haunts Me Still	My Pretty Jane	
Comin' Thro' Rye	I Cannot Sing the Old Songs	Old Oaken Bucket	
Come Where My Love Lies Dream g	I'll Take You Home Again, Kathleen	Rocked in the Cradle of the Deep	
		Rock Me to Sleep	
		Sally In Our Alley	
		Say Au Revoir	

VICTOR RECORDS

01

	Number	Size
{ Old-Time Religion, The (Tillman) <i>Softly and Tenderly</i>	Hayden Quartet F. C. Freemantel	16743 10 .75
{ Old Time Song Medley (See "Medleys, Vocal") <i>War Song Medley (See "Medleys, Vocal")</i>	Will Oakland American Quartet	17823 10 .75
{ Old Tunes, The (Dunbar) <i>Po' Mo'ner Got a Home at Last</i> <i>Oloha Oe—See "Aloha"</i>	Rev. J. A. Myers Fisk Jubilee Quartet	16843 10 .75
{ Omena Intermezzo (Hartz) <i>Banjo</i> <i>William Tell Fantasie (Rossini) Xylophone</i>	Fred Van Eps Wm. H. Reitz	17120 10 .75
{ On a Beautiful Night With a Beautiful Girl (Cobb) <i>Be My Little Baby Bumble Bee</i>	Heidelberg Quintette Ada Jones and Billy Murray	17152 10 .75
{ O! Na Byddai'n Haf I Hyd <i>In Welsh</i>	Evan Williams	74181 12 1.50
{ On a Good Old Time Sleigh Ride (Gumble) <i>You've Got Your Mother's Big Blue Eyes (Berlin)</i>	Peerless Qt Lillian Davis	17482 10 .75
{ On a Monkey Honey-moon (Mahoney-Morse) <i>I Wonder Who's Kissing Her Now (Howard)</i>	Collins and Harlan Billy Murray	16426 10 .75
{ On an Afternoon in June <i>With Whistling</i> <i>Nightingale (Fulton) Tenor with Whistling</i>	Clark and Belmont Harlan and Belmont	17488 10 .75
{ Onaway Awake, Beloved (From "Hiawatha's Wedding Feast") (Op. 30, No. 1) (Longfellow—Coleridge-Taylor)	Hamlin	74306 12 1.50
{ Once Upon a Time (Lincke) <i>Cornet with vocal chorus</i> <i>Tesoro Mio Waltz (Becucci)</i>	Herbert L. Clarke Pryor's Band	16447 10 .75
{ ONE GIRL IN A MILLION—See "Moonlight on the Rhine"		
{ One Heart, One Mind (Strauss) <i>Orchestra Bells</i> <i>Russian Kossack (Ascher)</i>	Chris Chapman Victor Dance Orchestra	16280 10 .75
{ ONE-STEP FOR DANCING—See "Dance Records"		
{ One Sweetly Solemn Thought (Carey-Ambrose) <i>One Sweetly Solemn Thought</i>	Gluck-Homer Witherspoon	87212 10 2.00 74417 12 1.50
{ One Sweetly Solemn Thought <i>Lord, I'm Coming Home (Kirpatrick)</i>	Frank C. Stanley F. C. Freemantel	16009 10 .75
{ One Sweetly Solemn Thought <i>One Sweetly Solemn Thought</i>	Frank C. Stanley	31386 12 1.00
{ One Sweetly Solemn Thought <i>Guide Me, Thou Great Jehovah (Flotow)</i>	Frank C. Stanley Stanley and Macdonough	35141 12 1.25
{ One Sweetly Solemn Thought <i>Crossing the Bar (Tennyson-Cowles)</i>	Elsie Baker Alan Turner	17564 10 .75
{ On Every Festal Morning—See "Rigoletto—Tutte le feste"		
{ One Wonderful Night (You Told Me You Loved Me) <i>You for Me In the Summertime (Roy Ingraham)</i>	Lyric Qt Lyric Quartet	17811 10 .75
{ On Jersey Shore March One-Step <i>Coon Band Contest (Pryor)</i>	Pryor's Band Pryor's Band	16079 10 .75
{ On Rosy Pinions—See "Trovatore"		
{ Only a Beam of Sunshine <i>Sacred</i> <i>Sabbath Morn (Part of "Holy City" with Chimes)</i>	Macdonough and Bieling Harry Macdonough	16288 10 .75
{ Only a Message from Home, Sweet Home <i>Iola (Johnson)</i>	Hayden Quartet Byron G. Harlan and Frank C. Stanley	16801 10 .75
{ ONLY GIRL (Blossom-Herbert) <i>Waltz Hesitation—Victor Dance Orchestra</i> <i>and Illusion—Valse Hesitation (Neve-Onivas) Victor Dance Orchestra</i>		35436 12 1.25
{ When You're Away—Olive Kline <i>and Charme d'Amour (Love's Spell) (Weslyn-Kendall)</i>	Olive Kline	17690 10 .75
{ When You're Wearing the Ball and Chain—Murray <i>and Whole Town's Wise (I'm in Love with You)</i>	Jones-Murray	17679 10 .75
{ Only Waiting (Maeo-Williams) <i>Asleep in Jesus (Bradbury)</i>	Frederick Wheeler Lyric Quartet	17389 10 .75
{ On San Francisco Bay (Bryan-Hoffman) <i>Honey Love (Drislane-Meyer)</i>	"That Girl" Quartet "That Girl" Quartet	16848 10 .75

## VICTOR RECORDS

	Number	Size
<b>On the Banks of the Brandywine</b> (E. Leslie-H. Puck) <b>Campbell and Burr</b> <i>California and You</i> (E. Leslie-H. Puck) <i>Irving Kaufman</i>	17613	10 .75
<b>On the Banks of the Wabash</b> (Dresser) <b>American Quartet</b> <i>Dear Old Girl</i> (Buck-Morse) <i>Macdonough and Hayden Quartet</i>	17397	10 .75
<b>On the Bay of Old Bombay</b> (Madden-Morris) <b>Lyric Quartet</b> <i>Hold Me in Your Loving Arms</i> ("Follies, 1915") <i>Davis-Male Chorus</i>	17831	10 .75
<b>On the Beautiful Rhine Waltz</b> (Keler-Bela) <b>Dance Orchestra</b> <i>Adoration</i> (Borowski) <i>Violin</i> <i>Howard Rattay</i>	35024	12 1.25
<b>On the Belvidere—Two-Step</b> <b>Pryor's Band</b> <i>Austrian Army Bugle Calls—Waltz</i> <i>Pryor's Band</i>	16901	10 .75
<b>On the Bosphorus—Intermezzo</b> (Lincke) Whistling <b>Gialdini</b> <i>Dollar Princess Medley</i> (Fall) <i>Whistling</i> <i>Guido Gialdini</i>	16983	10 .75
<b>On the 5.15—Medley One-Step</b> (See "Medleys") <b>Victor Band</b> <i>Don't Take My Darling Boy Away—Medley One-Step</i> <i>Victor Band</i>	35445	12 1.25
<b>On the 5.15</b> (Murphy-Marshall) <b>American Quartet</b> <i>They All Had a Finger in the Pie</i> <i>American Quartet</i>	17704	10 .75
<b>On the Honeymoon Express</b> (Klein-Kendis-Stilwell) <b>Collins-Harlan</b> <i>International Rag</i> (Irving Berlin) <i>Collins and Harlan</i>	17431	10 .75
<b>On the Honeymoon Express—One-Step</b> (See "Medleys") <b>Victor B</b> <i>Junk Man Rag—One-Step</i> (Roberts) <i>Victor Military Band</i>	17489	10 .75
<b>On the Mississippi</b> (Carroll-Fields) <b>American Quartet</b> <i>In a Little While</i> (Kingsley-Christie) <i>Campbell and Burr</i>	17237	10 .75
<b>On the Mississippi—Instrumental Medleys</b> (See "Medleys")		
<b>On the Neva March</b> (Auf der Neva) <b>Victor Military Band</b> <i>Birthday Serenade</i> (Lincke) <i>Victor Orchestra</i>	17016	10 .75
<b>On the Old Fall River Line</b> (Jerome-Sterling-Von Tilzer) <b>Murray</b> <i>Swing, Swing, Swing</i> (Murphy-H. Von Tilzer) <i>Billy Murray</i>	17427	10 .75
<b>On the Old Front Porch</b> (Heath-Lange) <b>Jones and Murray</b> <i>Ever Since You Told Me That You Loved Me</i> <i>Eddie Morton</i>	17425	10 .75
<b>On the Road to Mandalay</b> (Kipling-Speaks) <b>Fred Wheeler</b> <i>Danny Deever</i> (Kipling-Damrosch) <i>Reinald Werrenrath</i>	35476	12 1.25
<b>On the Road to Mandalay</b> (Kipling-Prince) <b>Cartwright</b> <i>Outlaw's Song</i> ("Prince Ananias") (Herbert) <i>Fred Wheeler</i>	17098	10 .75
<b>On the Rocky Road to Dublin—Two-Step</b> <b>Pryor's Band</b> <i>Poppies—Two-Step</i> (Moret) <i>Pryor's Band</i>	16086	10 .75
<b>On the Sea</b> (Mendelssohn) <b>Victor Brass Quartet</b> <i>Traumerei</i> (Schumann) <i>Cornet Michele Rinaldi and Vessella's Band</i>	17272	10 .75
<b>On the Shores of Italy</b> (Piantadosi-Glogau) <b>Campbell-Burr</b> <i>Harmony Bay</i> (Walsh-Sherman) <i>Heidelberg Quintette</i>	17602	10 .75
<b>On the Wing Galop</b> (Lemoire) <b>Victor Military Band</b> <i>Military Escort March</i> (Lindsay) <i>Victor Military Band</i>	17368	10 .75
<b>On the Wings of Song</b> (Mendelssohn) <b>Balalaika Orchestra</b>	60036	10 .75
<b>On to Victory March—See "Free Lance"</b>		
<b>Onward Christian Soldiers</b> (Sullivan) <b>Trinity Choir</b> <i>Praise Ye the Father—Anthem</i> (Gounod) <i>Trinity Choir</i>	16419	10 .75
<b>Onward Christian Soldiers</b> (Jude) (with band) <b>Westminster Choir</b> <i>Throw Out the Life Line</i> <i>Macdonough and Hayden Quartet</i>	16431	10 .75
<b>Onward Christian Soldiers—For marching—See "Educational Records"</b>		
<b>On, Wisconsin!—March</b> (W. T. Purdy) <b>Victor Military Band</b> <i>Pasadena Day March</i> (Vessella) <i>Vessella's Italian Band</i>	17781	10 .75
<b>Open the Gates of the Temple</b> (Knapp) <i>English</i> <b>Evan Williams</b>	74198	12 1.50
<b>Open Up Your Heart</b> (Gilbert-Lee) <b>James Reed-J. F. Harrison</b> <i>My Hula Maid</i> (From "Passing Show of 1915") <i>Reed-Harrison</i>	17812	10 .75
<b>OPERA AIRS IN ENGLISH—See also "Gems"</b>		
African—Oh, Paradise (L'Africana—O Paradiso) (Meyerbeer) <b>Williams</b>	74148	12 1.50
Boheme—Rudolph's Narrative, "Thy Hands are Frozen" (Puccini) <b>Williams</b>	74129	12 1.50
Bohemian Girl—Then You'll Remember Me (Balfe) <b>George Hamlin</b>	74134	12 1.50
Bohemian Girl—Heart Bow'd Down (Balfe) <b>Goddard</b> <i>and Good-Bye, Sweetheart, Good-Bye—Goddard</i>	16064	10 .75

On

# VICTOR RECORDS

Number    Size

## OPERA AIRS IN ENGLISH—Continued

Bohemian Girl—I Dream I Dwell in Marble Halls—Elizabeth Wheeler and <i>Bohemian Girl—Then You'll Remember Me—Macdonough</i>	16398	10 .75
Carmen—Flower Song (Bizet) H. Evan Williams	74122	12 1.50
Carmen—Toreador Song and <i>Trovatore—Tempest of the Heart—Alan Turner</i>	16521	10 .75
Elisir D'Amore—A Furtive Tear and <i>Faust—All Hail, Thou Dwelling—Harrison</i>	35354	12 1.25
Faust—All Hail, Thou Dwelling and <i>Elisir—A Furtive Tear—Harrison</i>	35354	12 1.25
Faust—All Hail, Thou Dwelling Pure and Lowly (Gounod) George Hamlin	74139	12 1.50
Faust—Flower Song—Morgan and <i>Drink to Me Only With Thine Eyes—Macdonough</i>	35086	12 1.25
Faust—Soldiers' Chorus Mountain Ash Party	5689	10 .60
Faust—Trio from "Prison Scene" (Act V) Victor Opera Trio	60097	10 .75
Favorita—Spirit so Fair (Donizetti) H. Evan Williams	74141	12 1.50
Freischütz—Durch die Walder (Thro' the Forest) Beddoe	74244	12 1.50
Lohengrin—Lohengrin's Narrative (Wagner) H. Evan Williams	74130	12 1.50
Lohengrin—Bridal Chorus Victor Opera Chorus	31846	12 1.00
Lucia—Mad Scene—Helena and <i>Trovatore—Peaceful Was the Night—Helena</i>	35214	12 1.25
Madame Butterfly—Beloved Idol and <i>What a Sky, What a Sea—Helena</i>	17346	10 .75
Madame Butterfly—Some Day He'll Come (Butterfly's Air in Act II) Kimball	70054	12 1.25
Madeleine—A Perfect Day (Herbert) Frances Alda	74385	12 1.50
Manon—Laughing Song (Auber) Helena and <i>Samson—My Heart—Baker</i>	16192	10 .75
Martha—Last Rose of Summer—See "Martha" H. Evan Williams	74128	12 1.50
Martha—Like a Dream—M'appari (Flotow) Victor Opera Quartet	70052	10 1.25
Meistersinger—Prize Song (Wagner) H. Evan Williams	74115	12 1.50
Queen of Sheba—Lend Me Your Aid—Part II (Gounod) H. Evan Williams	64096	10 1.00
Samson—My Heart at Thy Voice—Baker and <i>Manon—Laughing Song—Helena</i>	16192	10 .75
Tales of Hoffman—Barcarolle (Offenbach) Marsh and Dunlap	60096	10 .75
Tales of Hoffman—Barcarolle Mr. and Mrs. Wheeler and <i>Fatinitza Selection—Pryor's Band</i>	16827	10 .75
Tannhauser—Elizabeth's Prayer—Elizabeth Wheeler and <i>Night in Venice—Mr. and Mrs. Wheeler</i>	35096	12 1.25
Tannhauser—Evening Star (Wagner) and <i>The Rosary (Nevin) Turner</i>	17446	10 .75
Tannhauser—Pilgrims' Chorus and <i>Trovatore—Anvil Chorus—Victor Male Cho</i>	17563	10 .75
Trovatore—Anvil Chorus Victor Male Chorus	1258	10 .60
Trovatore—Anvil Chorus and <i>Tannhauser—Pilgrims' Chorus—Victor Male Cho</i>	17563	10 .75
Trovatore—Home to Our Mountains—Dunlap-Macdonough and <i>Miserere—Kline-Macdonough-Chorus</i>	35443	12 1.25
Trovatore—Home to Our Mountains—Morgan and Macdonough and <i>Heart Bow'd Down ("Bohemian Girl") Alan Turner</i>	16407	10 .75
Trovatore—Miserere (Verdi) Kline, Macdonough and Chorus and <i>Home to Our Mountains—Dunlap-Macdonough</i>	35443	12 1.25
Trovatore—Tempest of the Heart and <i>Carmen—Toreador Song (Bizet) Turner</i>	16521	10 .75
Trovatore—Peaceful Was the Night and <i>Lucia—Mad Scene—Helena</i>	35214	12 1.25

## OPERA AIRS IN ITALIAN AND FRENCH—For more than

one thousand operatic records see the titles of the various operas.

## OPERA RECORDS—This Catalogue now contains about 1200

opera records from the following operas: (See these titles)

Africana	Flying Dutchman	Rigoletto
Aida	Forza del Destino	Rinaldo
Andrea Chenier	Fra Diavolo	Robert le Diable
Barbiere di Siviglia	Freischütz	Robin Hood
Bohème (Puccini)	Germania	Roi de Lahore
Bohème	Giocanda	Romeo and Juliet
(Leoncavallo)	Götterdämmerung	Rusalka
Bohemian Girl	Hamlet	Samson and Delilah
Boris Godounow	Hansel and Gretel	Segreto di Susanna
Carmen	Herodiade	Semiramide
Cavalleria Rusticana	Huguenots	Siegfried
Chimes of Normandy	Iris	Snow Maiden
Cristoforo Colombo	Jewels of the Madonna	Sonnambula
Damnation of Faust	Konigskinder	Tales of Hoffman
Daughter of the Regiment	Lakmé	Tannhauser
	Linda di Chamounix	Thais
Dinorah	Lohengrin	Tosca
Don Carlos	Louise	Traviata
Don Giovanni	Lucia di Lammermoor	Tristan und Isolde
Donne Curiose	Lucrezia Borgia	Trompeter von Sakkingen
Don Pasquale	Madame Butterfly	Trovatore
Duca D'Alba	Madeleine	Vespri Siciliana
Elisir d'Amore	Magic Flute	Walküre
Ernani	Manon (Massenet)	Werther
Falstaff	Manon Lescaut	Zaza
Faust	Maritana	
Favorita	Marriage of Figaro	
Fidelio		

# VICTOR RECORDS

	Number	Size
{ Operatic Rag (Frosini) <i>Accordion</i> <span style="float: right;">P. Frosini</span> Napoli—Tarantella (Mezzacapo) <i>Mandolin</i> Casini and Florenz }	16501	10 .75
OPERETTAS—See "Comic Operas and Musical Comedies"		
{ Orange and the Black (Princeton College Song) Hayden Qt } Lord Geoffrey Amherst (Amherst College Song) Werrenrath-Hayden Qt }	16873	10 .75
ORATORIO RECORDS—See "Creation," "Daughter of Jairus," "Elijah," "Judas Maccabacus," "Messiah," "Prodigal Son," "Redemption," "Samson," "Saul," "Seven Last Words," "St. Paul," "Stabat Mater,"		
ORCHESTRA ACCOMPANIMENTS—Records with <i>NOTE—All vocal solos, duets, etc., and many instrumental solos, etc., have accompaniments by orchestra. The exceptions are certain records which specially call for pianoforte accompaniments, such as violin solos, German lieder, etc.; as a rule, if no accompaniment is indicated it is an orchestral one.</i>		
ORCHESTRA BELLS—See "Bell Solos"		
ORCHESTRA, Instruments of—For two Double-Faced Records, illustrating the various instruments, see "Educational Records"		
ORCHESTRA RECORDS—See also "Educational." For several records by Europe's Society Orchestra and Conrad's Orchestra, see "Dance Records." See also "Herbert's Orchestra," "McKee's Orchestra," "Orchestre Symphonique," "Orchestre Tzigane," "Scala Orchestra" and "Symphonies"		
Aida Selection—Finale—Act II (Verdi) Pryor's Orchestra	31359	12 1.00
All Together Two-Step (Vocal Cho) Orch and <i>Salute the Flag Mch—Pryor's B</i>	16331	10 .75
Amaryllis (Ghys) Victor Orch and <i>Minuet (Paderewski) Victor Orchestra</i>	16474	10 .75
Andante from Beethoven's 5th Symphony and <i>Largo (Dvorak) Concert Orch</i>	35275	12 1.25
Anona Intermezzo (Grey) Victor O and <i>Hiawatha (Moret) Macdonough</i>	16246	10 .75
Anvil Chorus ("Trovatore") Victor Orch and <i>Forge in the Forest—Pryor's B</i>	17231	10 .75
Anvil Polka—Victor Orch and <i>Dance of the Honey Bees—Victor Orchestra</i>	16175	10 .75
Apple Blossoms—Reverie—Victor Orch and <i>Unrequited Love W—Sousa's B</i>	35101	12 1.25
April Smiles, Waltz—Victor O and <i>High School Cadets March—Sousa's Band</i>	16200	10 .75
Arrival of the Robins—Bird Warbling—Belmont and Pryor's Orchestra <i>and Robin Red Breast—Harry Macdonough and Belmont</i>	16094	10 .75
Army and Navy Reel—Victor Orch and <i>Bonnie Sweet Bessie—Piccolo—Lyons</i>	16004	10 .75
Barcarolle from Tales of Hoffman Victor Orchestra	5333	10 .60
Barcarolle Waltz—Victor Orch and <i>Arah Wanna Medley—Two-Step—Dance Orch</i>	35058	12 1.25
Berlin Echoes—March Two-Step—Victor O and <i>Ciribiribin Waltz—Victor O</i>	16357	10 .75
Birthday Serenade (Lincke) Victor Orch and <i>On the Neva March—Victor B</i>	17016	10 .75
Black and White—Two-Step—Victor Orch and <i>Land of the Swallows—Cornet-Flute</i>	16350	10 .75
Blue Danube Waltz Pryor's Orchestra	31294	12 1.00
Bohemia—National Air (War Song of the Hussites) Victor Orchestra	4223	10 .60
Carillon—Parts I and II (Elgar) ("Sing, Belgians," by Ainley) Symphony O	55050	12 1.50
Carmen Suite—See "Carmen"		
Carnival Romain Overture (Berlioz) Victor Orch <i>and Polonaise Militaire (Chopin) Vessella's Band</i>	35241	12 1.25
Cavalleria Rusticana—Intermezzo and <i>Tales of Hoffman-Barcarolle—Concert Or</i>	17311	10 .75
Cavalleria Rusticana—Intermezzo and Selections—See "Cavalleria"		
Ciribiribin Waltz—Victor Orch and <i>Berlin Echoes—March—Victor Orch</i>	16357	10 .75
College Life March (Vocal Cho) Victor O and <i>Friendly Rivals—Cornet Duet</i>	16312	10 .75
Czardas—Danse Styrienne and <i>Un peu d'amour (A Little Love) V. Concert Or</i>	17373	10 .75
Dance of the Honey Bees—Victor Orch and <i>Anvil Polka—Victor Orchestra</i>	16175	10 .75
Dance of the Hours—See "Gioconda"		
Dance of the Song Birds (Richmond) Victor Orchestra	4648	10 .60
Dollar Princess Waltz and <i>Chocolate Soldier Waltz (For Dancing) Pryor's B</i>	16473	10 .75
Don't Be Cross Waltz—Victor Orch and <i>Jolly Coppersmith—Pryor's Band</i>	16396	10 .75
Dream Waltz ("Waltz Dream") and <i>Arcodian Melodies—Pryor's B</i>	16923	10 .75
Dutch Kiddies—Wooden Shoe Dance and <i>Father Goose Songs—Osbourne</i>	16539	10 .75
Estudiantina Waltz—Victor Orch and <i>War Song March—Victor Drum Corps</i>	16154	10 .75
Faust—Prelude and Ballet Music—See "Faust"		
Firefly Waltzes ("Firefly") Victor Concert Orchestra <i>and When a Maid Comes Knocking at Your Heart—Olive Kline</i>	35278	12 1.25
Frühlingslied (Henselt) and <i>March Romaine—Victor Concert Orchestra</i>	17186	10 .75
Gloire aux Femmes—Mazurka and <i>Luba, Polka—Orchestre des bals</i>	67419	10 .75
Glow Worm—Intermezzo—Victor Orch and <i>In Lover's Lane—Pryor's Band</i>	17227	10 .75
Heart's Ease—Serenade and <i>Sans Souci—Victor Concert Orchestra</i>	17169	10 .75
Hearts and Flowers—Victor Orch and <i>Narcissus—Intermezzo—Pryor's Band</i>	16029	10 .75
Hearts and Flowers Intermezzo—Victor Concert Orchestra <i>and Glow-Worm—Idyl—Pryor's Band</i>	35344	12 1.25
Hunt in the Black Forest—Descriptive and <i>In a Clock Store—Victor Orch</i>	35324	12 1.25
In a Clock Store—Descriptive and <i>Hunt in Black Forest—Victor Orch</i>	35324	12 1.25
Indian Medley—Pryor's Orchestra and <i>Red Wing Medley—Pryor's Band</i>	16924	10 .75
In the Shadows (Finck) Victor Orch and <i>Kiss Waltzes (Ziehrer) Victor Orch</i>	16978	10 .75
Isoline Ballet—Valse and <i>Rigodon de Dardanus—l'Orchestre Symphonique</i>	67201	10 .75

Op

# VICTOR RECORDS

## ORCHESTRA RECORDS—Continued

	Number	Size
Jewels of the Madonna—Intermezzo—Concert Orchestra and <i>Merry Wives of Windsor—Overture—New Symphony Orchestra</i>	<b>35270</b>	12 1.25
Jewels of the Madonna—Intermezzo—Victor Concert Orchestra and <i>Danse Macabre (Saint-Saëns) Vessella's Band</i>	<b>35381</b>	12 1.25
King Christian—National Air of Denmark—Victor Orchestra and <i>Vildgaas—In Danish—Cornelius</i>	<b>16591</b>	10 .75
Kiss Waltzes (Ziehrer) Victor Orch and <i>In the Shadows (Finck) Victor Orch</i>	<b>16978</b>	10 .75
Largo—New World Sym (Dvořák) and <i>Andante—Beethoven's 5th—Orch</i>	<b>35275</b>	12 1.25
La Sorella March—Victor Orch and <i>Happy Heinie—Two Step—Pryor's B</i>	<b>16084</b>	10 .75
La Source Ballet—No. 1, Searf Dance; No. 2, Scene d'amour (Delibes) Victor O and <i>La Source Ballet—No. 3, Variation; No. 4, Danse (Delibes) Victor Orch</i>	<b>35094</b>	12 1.25
Laurentian Echoes (French-Canadian Melodies) Victor Orchestra and <i>Land of the Maple—Canadian March (Laurendeau) Pryor's Band</i>	<b>16593</b>	10 .75
Little Love, A—Un peu d'amour and <i>Danse Styrienne—Czardas—V. Concert O</i>	<b>17373</b>	10 .75
Love Dance—from "Madame Sherry"—Victor O and <i>Concertino—C. Draper</i>	<b>35182</b>	12 1.25
Loveland Waltzes—Pryor's Orch and <i>Happy Heinie—Two Step—Pryor's B</i>	<b>16089</b>	10 .75
Luba, Polka and <i>Gloire aux Femmes—Orchestre des bals</i>	<b>67419</b>	10 .75
Lullaby from Jocelyn—Victor Orch and <i>Melody in F (Rubinstein) Vienna Qt</i>	<b>16696</b>	10 .75
Madame Butterfly Selection (Puccini) Victor Orchestra	<b>31631</b>	12 1.00
Madame Sherry—Birth of Passion and <i>By the Saskatchewan—Werrenrath</i>	<b>17225</b>	10 .75
March Romaine (Gounod) and <i>Fruhlingslied (Spring Song) V. Concert Orch</i>	<b>17186</b>	10 .75
Medley of Bayes-Norworth Hits and <i>Call Me Up Some Afternoon—Jones-Qt</i>	<b>16508</b>	10 .75
Melody of Love—Intermezzo (Engelmann) Victor Orch and <i>Meet Me Where Lanterns Glow (From "A Trip to Japan," N. Y. Hippodrome) Hayden Qt</i>	<b>16509</b>	10 .75
Merry Widow Waltz—Victor Orch and <i>Merry Widow—Maxims—Macdonough</i>	<b>16577</b>	10 .75
Merry Wives of Windsor—Symphony Orch and <i>Jewels of Madonna—Concert O</i>	<b>35270</b>	12 1.25
Midsummer Night's Dream Overture Pryor's Orchestra	<b>31356</b>	12 1.00
Midsummer Night's Dream Overture (Mendelssohn) Victor Concert Orch	<b>31819</b>	12 1.00
Military Symphony—Allegro (b) Allegretto (Haydn) V. Concert Orch	<b>35311</b>	12 1.25
Minuet (Paderewski) Victor Orch and <i>Amaryllis (Ghys) Victor Orch</i>	<b>16474</b>	10 .75
Molodka—Comic Folk-Song 2. Sun in the Sky Russian Balalaika Orchestra	<b>70034</b>	12 1.25
My Swedish Rose Waltz—Victor Orch and <i>Swedish Guard March—Pryor's B</i>	<b>16875</b>	10 .75
Oh, Oh, Delphine Medley Waltz—Orch and <i>Say Not Love is a Dream—Kline</i>	<b>35266</b>	12 1.25
On the Wings of Song (Mendelssohn) Balalaika Orchestra	<b>60036</b>	10 .75
Pastoral Symphony—Andante molto (Parts I and II) Victor Concert Orch	<b>35320</b>	12 1.25
Peer Gynt Suite No. 1—Part I and Part II (Grieg) Victor Concert Orchestra	<b>35470</b>	12 1.25
Pink Lady Selection—Victor Orch and <i>Sevilla Waltz—Victor Orchestra</i>	<b>35193</b>	12 1.25
Poland—Patriotic Song (Jeszeze Polska) Victor Orchestra	<b>4222</b>	10 .60
Polka Francaise (Ganne) Victor Orch and <i>Kiss Waltz (Strauss) Dance Orch</i>	<b>16315</b>	10 .75
Première Tutoiement—Polka and <i>Première Gerbe de Fleurs Valse—Musique du Prado</i>	<b>65458</b>	10 .75
Remembrance of Gathshina Valse (Andreeff) Balalaika Orchestra	<b>60035</b>	10 .75
Remick Medley No. 2—Victor Orch and <i>Jolly Blacksmiths—Victor Band</i>	<b>17010</b>	10 .75
Rendez-vous—Intermezzo—V. Concert Or and <i>Wedding of the Rose—Conway's B</i>	<b>17476</b>	10 .75
Rigodon de Dardanus (Rameau) and <i>Isoline Ballet—Valse—l'Orchestre Symphonique</i>	<b>67201</b>	10 .75
Roses and Memories (Snyder) Victor Orchestra and <i>Spring, Beautiful Spring Waltz—Victor Orchestra</i>	<b>35200</b>	12 1.25
Sans Souci—Concert Orchestra, and <i>Heart's Ease—Victor Concert Orchestra</i>	<b>17169</b>	10 .75
Scenes Pittoresques "Angelus" and <i>Valse Triste—Victor Concert Orchestra</i>	<b>35437</b>	12 1.25
Serenade Falet Balalaika Orchestra	<b>60038</b>	10 .75
Senorita Waltz (Moore) Victor O and <i>Dixie Rube—Two-Step (Allen) Pryor's B</i>	<b>16114</b>	10 .75
Sevilla Waltz (Steele) Victor Orch and <i>Pink Lady Selection—Victor Orch</i>	<b>35193</b>	12 1.25
Siren Waltzes (Fall) Victor Orch and <i>Count of Luxembourg W—Victor B</i>	<b>35206</b>	12 1.25
Songes d'Automne—Dream of Autumn—Bohemian Orchestra and <i>"A Frangesa" March (Costa) Pryor's Band</i>	<b>16760</b>	10 .75
Songs Without Words—No. 22, "Sorrow" and <i>No. 9—"Consolation"—Victor Orch</i>	<b>17805</b>	10 .75
Sphinx Valse—Victor Orch and <i>Song of the Soul (Breil) Cello—Sortin</i>	<b>16484</b>	10 .75
Spring, Beautiful Spring Waltz (Lincke) and <i>Roses and Memories—Victor Orch</i>	<b>35200</b>	12 1.25
Sylvia Ballet—Valse Lento—V. Concert Orch. and <i>Le Secret—Vessella's Band</i>	<b>17689</b>	10 .75
Tales of Hoffman Selection (Offenbach) Victor Orchestra	<b>31820</b>	12 1.00
Tales of Hoffman—Barcarolle and <i>Cavalleria Rusticana—Intermezzo—Victor Concert Orch</i>	<b>17311</b>	10 .75
Tango Criollo—Victor Orchestra and <i>Tango Medley No. II—Victor M. Band</i>	<b>17406</b>	10 .75
Toreador et Andalouse (From "Ball Costumé") (Rubinstein) Balalaika Orchestra	<b>60039</b>	10 .75
Valse Triste and <i>Scenes Pittoresques "Angelus"—Victor Concert Orch</i>	<b>35437</b>	12 1.25
Venetian Love Song (Nevin) Victor Orchestra and <i>1. Prayer from Freischutz (Weber) 2. Greeting (Hartel) Victor Brass Qt</i>	<b>16320</b>	10 .75
Vision of Salome, A (Joyce) Bohemian Orchestra	<b>52023</b>	10 .60
Whistler and His Dog (Pryor) Pryor's Orchestra	<b>4418</b>	10 .60
Wild Cherries Rag—Victor Orch and <i>That Mesmerizing Tune—Collins-Harlan</i>	<b>16472</b>	10 .75
William Tell Overture—Part I, "At Dawn" and <i>Part II, "The Storm"—Victor Concert Orch</i>	<b>17815</b>	10 .75
Woodland Songsters Waltz—Bird effects (Ziehrer) Victor Orchestra	<b>31486</b>	12 1.00

## VICTOR RECORDS

**ORCHESTRA with Vocal Chorus**—See "Bands with Chorus"

**ORCHESTRE DES BALS**—See "Orchestra Records"

### ORCHESTRE SYMPHONIQUE, PARIS

Colombe, La—Entr'acte (Gounod) (*Violin Solo*)

and *La Traviata*—Entr'acte—Verdi **17661** 10 .75

Damnation of Faust—Menuet des Follets and *Marche Hongroise*—O. Symphonique **35462** 12 1.25

Damnation of Faust—*Marche Hongroise* and *Menuet*—Orch. Symphonique **35462** 12 1.25

Faust—Ballet Music—Nos. 5 and 6—Les Troyennes Gounod **58020** 12 1.00

Faust—Ballet Music—Finale—"Danse de Phryne" Gounod **58021** 12 1.00

Isoline Ballet—Valse (Messenger) and *Rigodon de Dardanus*—l'Orchestre Symphonique **67201** 10 .75

L'Après Midi d'un Faune Prelude, Part I and Part II—Orch. Symphonique **35464** 12 1.25

L'Arlesienne Prelude, Part I and Part II (Bizet) Orchestre Symphonique **35461** 12 1.25

L'Arlesienne—Pastorale, Part I and Part II (Bizet) Orchestre Symphonique **17660** 10 .75

Mascarade (Lacome) Suite de Ballets No. I and No. II—Orch. Symphonique **35463** 12 1.25

Rigodon de Dardanus (Rameau) and *Isoline Ballet*—l'Orchestre Symphonique **67201** 10 .75

### ORCHESTRE TZIGANE

Baiser, Le—Valse Boston (Cremieux) and *Christmas Valse*—Orch. Tzigane **67149** 10 .75

Brise Éthérée—Valse (Popy) and *A Thousand Kisses*—Orchestre Tzigane **67150** 10 .75

Christmas Valse (Margis) and *Le Baiser*—Valse Boston—Orchestre Tzigane **67149** 10 .75

Mains de Femmes (Berniaux) and *Mirame*—Valse—Orchestre Tzigane **63038** 10 .75

Mirame—Valse and *Mains de Femmes*—Orchestre Tzigane **63038** 10 .75

Skating Girl and *La Troïka*—Orchestre Tzigane **67267** 10 .75

Thousand Kisses (Joyce) and *Brise Éthérée*—Orchestre Tzigane **67150** 10 .75

Troïka, La and *Skating Girl*—Orchestre Tzigane **67267** 10 .75



SETTING OF ACT III

### ORFEO ED EURIDICE (*Or-fei'-oh ayd Ay-oo-ree-dee'-cheh*) (Orpheus and Eurydice) (Vienna, Oct. 5, 1762) (Gluck)

Book by Ramieri De Calzabigi; music by Christoph Willibald von Gluck. First production in Vienna, October 5, 1762, Gluck conducting. First Paris production, 1774, when the rôle of *Orpheus* was transposed for high tenor. First London production at Covent Garden, June 26, 1770. Other revivals were during the Winter Garden season of 1863; in 1885 (in German), by the Metropolitan Opera under Walter Damrosch; the English production in 1886 by the National Opera Company; the Abbey revival in Italian in 1892 and the Metropolitan production of 1910, with Homer, Gadski and Gluck.

This opera, which has been called "Gluck's incomparable masterpiece," and of which the great Fétis wrote, "it is one of the most beautiful productions of genius," may be properly termed a purely classical music drama. The music is exquisite in its delicacy and grace, while the story is an interesting and affecting one. Orpheus may be called the grandfather of grand opera, it being the oldest work of its kind to hold its place on the stage, the first representation occurring one hundred and fifty years ago.

Or

# VICTOR RECORDS

Number Size

## ORFEO ED EURIDICE—Continued

**Or**

The opera has had only one adequate American production previous to the recent Metropolitan revival and that was during the American Opera Company season of 1886—the Abbey revival of 1892 meeting with but indifferent success. Such has been the interest aroused by the recent performances, that it is likely to be heard quite frequently in the future.

The story concerns the Greek poet *Orpheus*, who grieves deeply over the death of his wife *Euridice*, and finally declares he will enter the realms of *Pluto* and search for her among the spirits of the departed. The goddess *Love* appears and promises to aid him, on condition that when he has found *Euridice* he will return to earth without once looking at her.

(See "Victor Book of the Opera" for complete illustrated description)

Su e con me vieni cara (On My Faith Relying) In Italian Gadski and Homer	89041	12 4.00
Melodie <i>Violin</i> Maud Powell	64075	10 1.00
Melodie (From Ballet Music, Act II) <i>Violin</i> Fritz Kreisler	64313	10 1.00
Ach, ich habe sie verloren (I Have Lost Eurydice) German Schumann-Heink	88091	12 3.00
Che faro senza Euridice (I Have Lost My Eurydice) In Italian Louise Homer	88285	12 3.00
<i>NOTE—The two selections above are identical, but in different languages.</i>		
{ Organ Grinder's Troubles (McKenna) Porter and Harlan }	17263	10 .75
Wal, I Swan! (Burt) Byron G. Harlan and Chorus }		
Oriente (No. 9 of series of 24 pieces called "Kaléidoscope" Op. 50) (Cesar Cui) <i>Violin</i> Zimbalist	64261	10 1.00
{ Orientale (César Cui) (Kaléidoscope Op. 50, No. 9) }	45066	10 1.00
<i>Violoncello with Orchestra</i> Beatrice Harrison }		
Liebesfreud (Kreisler) <i>Violoncello with Orchestra</i> Beatrice Harrison }		
{ Original Cohens—Hebrew Specialty Jones and Spencer }	16110	10 .75
Moving Day Arthur Collins }		
{ Original Fox Trot (Klickmann) Banjo-Piano-Drums Van Eps Trio }	17677	10 .75
That Moaning Saxophone Rag Brown Bros. Saxophone Sextette }		
ORPHEUS CHORUS of Sweden—See "Kan det troste"		
{ Orpheus in Hades Overture (Orfée aux Enfers) Pryor's Band }	35215	12 1.25
Forza del Destino Overture (Verdi) Pryor's Band }		
ORPHEUS QUARTET—Male Voices		
Fair Harvard (Unacc.) and Johnny Harvard (University Songs) Orpheus Qt	17413	10 .75
Girl in Gingham Gown from "America" and There is Nothing—Baker-Wheeler	17468	10 .75
Ho! Jolly Jenkin! (Schnecker-Sullivan) and The Long Day Closes—Orpheus Qt	17053	10 .75
If All My Dreams Were Made of Gold and When I Was 21 and You 16—Am. Qt	17057	10 .75
Johnny Harvard (Unacc.) and Fair Harvard (University Songs) Orpheus Qt	17413	10 .75
Long Day Closes (Chorley-Sullivan) and Ho! Jolly Jenkin!—Orpheus Qt	17053	10 .75
Lovely Night (Chwatal) (Unacc.) and More and More—Orpheus Quartet	16902	10 .75
More and More (Elson-Seifert) (Unacc.) and Lovely Night—Orpheus Qt	16902	10 .75
Sing Me the Rosary (The Sweetest Song of All) and Dear Rose—Quartet	17467	10 .75
{ O Salutaris (Lefebure) In Latin Monsieur Regis }	35407	12 1.25
Ave Maria (Gounod) In Latin Mons. Leon Beyle }		
O sole mio—Neapolitan Folk Song (Di Capua) Italian de Gogorza	64136	10 1.00
O sole mio—Neapolitan Folk Song (In Italian) Emilio de Gogorza	74105	12 1.50
{ O sole mio (My Sunshine) (di Capua) In English Alan Turner }	17536	10 .75
La Paloma (The Dove) Yradier In English Alan Turner }		
{ O sole mio (Di Capua) Neapolitan Song Cornet Michele Rinaldi }	16899	10 .75
Funiculi-Funicula—Neapolitan Air (Denza) Vessella's Italian Band }		
{ O sole mio (di Capua) Violin-Flute-Harp Neapolitan Trio }	17787	10 .75
Addio a Napoli (Farewell to Naples) Neapolitan Trio }		
OSSMAN, VESS L., Banjoist—See "Banjo Records"		
OTELLO (Oh-tef'-loh) (Milan, 1887) (Verdi) (All sung in Italian)		
(See "Victor Book of the Opera" for complete illustrated description)		
ACT I—AN INN AT CYPRUS		
Brindisi, "Inaffia l'ugola" (Clink the Wine Cup) Amato and Opera Chorus	88338	12 3.00
Brindisi—Drinking Song Antonio Scotti	88082	12 3.00
Brindisi (Piano acc.) Antonio Scotti	87040	10 2.00
Quando narravi (When Thou Speakest!) Lotti-Conti and Credo—Badini	55023	12 1.50
ACT II—ROOM IN OTELLO'S CASTLE		
Credo (Iago's Creed) Pasquale Amato	88328	12 3.00
Credo (Iago's Creed) Badini and Quando narravi—Lotti-Conti	55023	12 1.50



# VICTOR RECORDS

Number	Size
88466	12 3.00
87071	10 2.00
95003	10 5.00
89075	12 4.00

Ot

## OTELLO, ACT II—Continued

Credo (Otello's Creed)	Titta Ruffo	88466	12 3.00
Ora e per sempre addio (Now Forever Farewell)	Enrico Caruso	87071	10 2.00
Ora e per sempre (Piano acc.)	Francesco Tamagno	95003	10 5.00
Si pel ciel (We Swear by Heaven and Earth)	Caruso-Ruffo	89075	12 4.00

## ACT III—GREAT HALL IN THE CASTLE

Dio mi potevi scagliare—Monologo (Had It Pleas'd Heaven)	Antonio Paoli	88240	12 3.00
Dio mi potevi scagliare—Barrera and Ah! mille vite—Barrera and Badini		55009	12 1.50
Ah! mille vite (A Thousand Lives) Barrera-Badini and Dio mi potevi—Barrera		55009	12 1.50

## ACT IV—DESEMONA'S BEDROOM

Salce, salce (Willow Song)	Nellie Melba	88148	12 3.00
Ave Maria (Hail, Mary)	Frances Alda	88213	12 3.00
Ave Maria (Hail, Mary)	Nellie Melba	88149	12 3.00
Morte d'Otello (Death of Othello)	Nicola Zerola	74217	12 1.50
Morte d'Otello (Death of Othello) (Piano acc.)	Francesco Tamagno	95002	10 5.00
Fantasia (Brindisi—Morte d'Otello) and Gioconda—Prelude—Vessella's Band		35459	12 1.25

## OTTOBONI, CARLO, Bass—See "Ernani" and "Masked Ball"

<b>Old Plaid Shaw (Fahy-Haynes)</b>	<b>Henry Burr</b>	17386	10 .75
<i>Flow Gently, Sweet Afton (Burns-Spilman)</i>	<i>Reed Miller</i>		
<b>Our Army and Navy—Patriotic Address</b>	<b>Wm. Howard Taft</b>	16143	10 .75
<i>Foreign Missions—Address</i>	<i>Wm. Howard Taft</i>		
<b>Our Director March (Bigelow) (Harvard Football March)</b>		16795	10 .75
See also "Educational"	<b>Pryor's Band</b>		
<i>Yankee Shuffle March (Moreland)</i>	<i>Pryor's Band</i>		
<b>Our Foreign Dependencies—Speech</b>	<b>William H. Taft</b>	5557	10 .60
<b>Out to Old Aunt Mary's</b>	<b>James Whitcomb Riley</b>	70078	12 1.25
<b>Outlaw's Song (From "Prince Ananias")</b>	<b>Fred Wheeler</b>	17098	10 .75
<i>On the Road to Mandalay (Kipling-Prince)</i>	<i>Cartwright</i>		
<b>Ouvre tes yeux bleus (Open Your Blue Eyes) In French</b>	<b>Alda</b>	64451	10 1.00
<b>Over the Alpine Mountains (Bryan-Fischer)</b>	<b>Campbell-Burr</b>	17614	10 .75
<i>My Chain of Memories (Mrs. Herbert Ingraham)</i>	<i>Brown-Harrison</i>		
<b>Over the Hills to Mary (Bryan-Wells)</b>	<b>Reed-Harrison</b>	17753	10 .75
<i>In the Garden of the Gods (Brennon-Ball)</i>	<i>Macdonough</i>		
<b>Over the Line (Bradford-Phelps)</b>	<b>Trinity Choir</b>	17299	10 .75
<i>Whiter Than Snow (Nicholson-Fischer)</i>	<i>Trinity Choir</i>		
<b>Over the Stars There is Rest (Franz Abt)</b>	<b>Baker-Wheeler</b>	17387	10 .75
<i>A Perfect Day (Carrie Jacobs-Bond)</i>	<i>Elsie Baker</i>		
<b>Over the Summer Sea (Verdi) See "Educational Records"</b>			
<b>Over the Waves Waltz (See also "Sobre las Olas") (Rosas) Sousa's B</b>		35068	12 1.25
<i>Militaire Waltz (Waldteufel)</i>	<i>Victor Dance Orchestra</i>		
<b>Over the Waves Waltz (Rosas) Victor Dance Orchestra</b>		16384	10 .75
<i>Norsemen, The—Two-Step (Brannan)</i>	<i>Victor Dance Orchestra</i>		

## OVERTURES—See the following titles

Aida	Band 17729	10 .75	Fra Diavolo	Band 35109	12 1.25
Barbiere	Orchestra 68010	12 1.25	Freischütz	Orchestra 62636	10 .75
Bartered Bride	Band 35148	12 1.25	Freischütz	Band 35000	12 1.25
Beautiful Galatea	Band 35401	12 1.25	Grand Slam Medley	Band 35485	12 1.25
Bohemian Girl	Band 16287	10 .75	Guarany	Band 35030	12 1.25
Bridal Rose	Accordion 35345	12 1.25	Head-Lights Medley	Band 17069	10 .75
Cal Sea and Happy Voyage	35132	12 1.25	Jolly Robbers	Band 35077	12 1.25
Carmen	Orchestra 68052	12 1.25	Leonora No. 3	Orchestra 35268	12 1.25
Carmen	Orchestra 62617	10 .75	Leonora No. 3	Orchestra 35269	12 1.25
Carnival Romain	Orch 35241	12 1.25	Light Cavalry	Accordion 35367	12 1.25
Cavalleria Rusticana	Orch 35104	12 1.25	Light Cavalry	Band 35045	12 1.25
Cavalleria Rusticana	Band 31831	12 1.00	Lohengrin Prelude	Orch 31779	12 1.00
Cosmopolitan	Band 35282	12 1.25	Magic Flute	Orchestra 68207	12 1.25
Crown Diamonds	Band 35016	12 1.25	Maritana	Band 35071	12 1.25
Daughter of the Regiment	35065	12 1.25	Marriage of Figaro	Band 35109	12 1.25
Don Pasquale	Orchestra 68010	12 1.25	Martha	Band 31478	12 1.00
Eighteen-Twelve	Band 31739	12 1.00	Martha	Band 35133	12 1.25
Faust Prelude	Orchestra 58016	12 1.00	Meistersinger	Orchestra 68207	12 1.25
Felsenmühle	Band 35015	12 1.25	Merry Wives of Windsor	Orch 35270	12 1.25
Flying Dutchman	Band 31787	12 1.00	Midsummer Night's Dream	" 31356	12 1.00
Forza del Destino	Band 35215	12 1.25	Midsummer Night's Dream	" 31819	12 1.00
Forza del Destino	Orch 68009	12 1.25	Mignon	Band 31336	12 1.00

# VICTOR RECORDS

## OVERTURES—Continued

Number	Size
35276	12 1.25
31382	12 1.00
31383	12 1.00
68205	12 1.25
35488	12 1.25
68027	12 1.25
17729	10 .75
68210	12 1.25
35120	12 1.25
35121	12 1.25
16380	10 .75
16381	10 .75
17815	10 .75
35081	12 1.25
31350	12 1.00

Mignon	Orchestra	68025	12 1.25	Stradella	Band	35276	12 1.25
Mill on the Cliff	Band	35015	12 1.25	Tannhauser	Band	31382	12 1.00
Morning, Noon, Night	Band	35276	12 1.25	Tannhauser	Band	31383	12 1.00
Norma	Band	35166	12 1.25	Tannhauser	Orchestra	68205	12 1.25
Oberon	Band	35166	12 1.25	Tranquillo	Accordion	35488	12 1.25
Orpheus	Band	35215	12 1.25	Traviata	Orchestra	68027	12 1.25
Pearl Fishers	Orchestra	62100	10 .75	Traviata	Band	17729	10 .75
Poet and Peasant	Band	31354	12 1.00	Tristan and Isolde	Orchestra	68210	12 1.25
Poet and Peasant	Band	16385	10 .75	William Tell	Band	35120	12 1.25
Raymond	Band	35040	12 1.25	William Tell	Band	35121	12 1.25
Remick's Hits Medley	Band	35485	12 1.25	William Tell	Band	16380	10 .75
Renzi	Band	35387	12 1.25	William Tell	Band	16381	10 .75
Semiramide	Band	31527	12 1.00	William Tell	Orchestra	17815	10 .75
Semiramide	Band	35167	12 1.25	Yelva	Band	35081	12 1.25
Stradella	Accordion	53345	12 1.25	Zampa	Band	31350	12 1.00

{ Owl and the Pussy Cat (De Koven) Hayden Quartet  
*Bring Back My Bonnie to Me—College Air* Hayden Quartet 16105 10 .75

## P

{ Paddy Duffy's Cart (Harrigan-Braham) American Quartet  
*Down in Gossip Row (Harrigan-Braham)* Ada Jones 17056 10 .75

<b>PADEREWSKI, IGNACE JAN, Pianist</b> ( <i>Pad-er-efs'-kee</i> ) (For portrait and sketch see Pink Section)			
Bandoline, La—Rondeau	F. Couperin	88491	12 3.00
Carillon de Cythere, Le (Chimes of Cythera)	Couperin	88492	12 3.00
Etude in F Minor	Liszt	88402	12 3.00
Hark, Hark the Lark (Transcription)	Schubert-Liszt	88357	12 3.00
La Campanella	Paganini-Liszt	88401	12 3.00
Minuet in G (Opus 14, No. 1)	Paderewski	88321	12 3.00
Walse Brilliante (Opus 34, No. 1)	Frederic Chopin	88322	12 3.00
Warum? (Why?) (Fantasia, No. 3, Op. 12)	R. Schumann	88494	12 3.00

**PAGE and RAMSEYER—Mandolin-Guitar Duets**  
 Tipica Polka *and* *La Veta* (Clarke) Cornet—Herbert L. Clarke 16332 10 .75

**PAGLIACCI, I** (*Pahl-yat'-chee*) **The Players** (*In Italian unless otherwise noted*)

Dramatic opera in two acts; libretto and music both by Ruggiero Leoncavallo. First production, Milan, 1892; London, 1893; first American production, 1894, with Kronold, Montegriffo and Campanari. The scene is laid in Calabria, between 1865 and 1870.

During the orchestral introduction *Tonio*, in clown costume, appears and explains that the subject of the play is taken from real life; reminds the audience that actors are but men, with passions like their own, and that the author has endeavored to express the real feelings and sentiments of the characters he will introduce. He then orders up the curtain. The first act shows the entrance to an Italian village. *Canio*, and his troupe of strolling players, or *pagliacci*, having paraded through the village, now announce a performance for that evening at seven, and *Canio* goes with *Peppe* into the tavern. *Tonio*, the clown, remains behind, ostensibly to care for the donkey, but in reality to make love to *Nedda*, *Canio's* wife. She repulses him, striking him with her whip, and he swears to be revenged. *Silvio*, a rich young villager, in love with *Nedda*, now joins her and begs her to fly with him. She refuses, but admits that she loves him, her confession being overheard by *Tonio*, who hurries in search of his master. *Canio* returns too late to catch *Silvio*, but mad with jealousy, he demands the lover's name, and when *Nedda* refuses, tries to kill her, but is restrained by the others. *Nedda* goes to dress, and *Canio* is in despair at the thought of being obliged to play while his heart is breaking.

Act II. The audience is now assembled and the play begins. This proves to be the usual farce in which the clown makes love to Columbine during the absence of her husband, Punchinello. Strangely enough, this conventional farce is very like the situation in the real lives of the players, and when Punchinello (*Canio*) arrives and surprises the lovers, as the play demands, he loses his head as he hears Columbine repeat in the farce the very words *Tonio* had heard her say to the real lover earlier in the day. Mad with rage, he again demands her lover's name. *Nedda* tries to save the situation by continuing the play, and the audience is delighted by such realistic acting, until the intensity of *Canio's* passion begins to terrify them. The other players endeavor to silence him, but in vain. Finally, stung by his taunts, *Nedda* defies him and is stabbed, *Canio* hoping that in her death agony she



LE THÉÂTRE

ARRIVAL OF THE PLAYERS

VICTOR BOOK OF THE OPERA

will reveal the name of her lover. She falls, calling upon *Silvio*, who rushes from the crowd only to receive in turn the dagger of the outraged husband. As *Canio* is disarmed by the peasants he cries, as if in a daze, "The comedy is ended."

PAGLIACCI RECORDS

ACT I—AN ITALIAN VILLAGE

Prologo (Prologue)	Pasquale Amato	88326	12 3.00
Prologo (Prologue)	Emilio de Gogorza	88176	12 3.00
Prologo (Prologue)	Antonio Scotti	81021	10 2.00
Prologo (Prologue)	Antonio Scotti	88029	12 3.00
Prologo (Prologue)	Titta Ruffo	92040	12 3.00
Prologo, Part I—Si puo (A Word)	Titta Ruffo	88392	12 3.00
Prologo, Part II—Un nido di memorie (A Song of Tender Memories)	Ruffo	88393	12 3.00
Prologue, Part I—Si puo (A Word) Cigada (The complete number)			
and Part II—Un nido di memorie (A Song of Tender Memories) Cigada		35171	12 1.25
Prologue—Pryor's Band and Flying Dutchman Fantasia (Wagner) Pryor's B		35158	12 1.25
Opening Chorus—"Son qua"—La Scala Ch and Trovatore—Per me ora—Caronna-Ch		16814	10 .75
Un grande spettacolo! (A Wonderful Performance!)			
Paoli, Cigada, G. Pini-Corsi and Rosci		92009	12 3.00
Un tal gioco (Such a Game)	Nicola Zerola	64206	10 1.00
Coro delle campane (Chorus of the Bells) La Scala Chorus			
and Che volo d'augelli (Ye Birds Without Number) Giuseppina Huguet		35172	12 1.25
Che volo d'augelli (Ye Birds Without Number) Giuseppina Huguet			
and Coro delle campane (Chorus of the Bells) La Scala Chorus		35172	12 1.25
Che volo d'augelli (Ye Birds Without Number)	Alma Gluck	74238	12 1.50
Ballatella—"Che volo d'augelli" (Ye Birds)	Lucrezia Bori	88398	12 3.00
So ben che deforme (I Know That You Hate Me) Huguet and Cigada			
and Nulla scordai! (Naught I Forget!) Huguet, Cigada and Badini		35173	12 1.25
Nulla scordai! (Naught I Forget!) Huguet, Cigada, Badini			
and So ben che deforme!—Huguet and Cigada		35173	12 1.25
Aitalo Signor! (Heaven Protect Him) Paoli, Huguet, Cigada and Pini-Corsi		92011	12 3.00
Vesti la giubba (On With the Play) Enrico Caruso		88061	12 3.00
Vesti la giubba (On With the Play) Nicola Zerola		64169	10 1.00
Vesti la giubba (On With the Play) Giovanni Martinelli		64484	10 1.00
Vesti la giubba and Tosca—E lucevan—In Italian—Paul Althouse		45055	10 1.00

ACT II—IN FRONT OF THE PLAYERS' TENT THEATRE

La Commedia (The Play) Part I—Serenata (Harlequin's Serenade)			
Huguet and Pini-Corsi and Part II—E dessa!—Huguet, Cigada, Pini-Corsi		35174	12 1.25
Versa il filtro nella tazza sua! (Pour the Potion) Barbaini, Huguet, Cigada			
and Pini-Corsi and No, Pagliaccio non son!—Augusto Barbaini		35175	12 1.25
No, Pagliacci non son! (No, Punchinello No More) Enrico Caruso		88279	12 3.00

VICTOR RECORDS

Number Size

PAGLIACCI RECORDS—Continued

No, Pagliacci non son! (No, PUNCHINELLO No More) Nicola Zerola 74247 12 1.50  
 No, Pagliacci non son! (No, PUNCHINELLO No More) Agusto Barbaini  
 and Versa il filtro nella tazza sua!—Barbaini, Huguet, Cigada and Pini-Corsi 35175 12 1.25  
 Finale of Opera Paoli, Huguet, Cigada, Badini, Pini-Corsi and Chorus 92013 12 3.00

PAGLIACCI, GEMS FROM Victor Opera Co  
 Bell Chorus, "Ding Dong"—Solo, "This Evening at Seven"—Solo, "Ye Birds Without Number"—Solo, "Pagliaccio's Lament" ("Vesti la giubba") 35343 12 1.25  
 —Duet, "Just Look, My Love"—Chorus, "See, They Come"

Gems from Cavalleria Rusticana Victor Opera Co  
 Painting That Mother of Mine (Sturgis-Gilbert) Henry Burr 17839 10 .75  
 Little Grey Mother (Who Waits All Alone) Reed-Harrison

Pallide Mammole—Romanza In Italian de Casas 63424 10 .75  
 Hamlet—Come il romito Flor (Like a Lovely Flower) Pignataro

Palms, The (Faure) Harry Macdonough 31601 12 1.00  
 (See also the French title, "Rameaux") Macdonough

Holy City, The (Adams) Harry Macdonough 16408 10 .75

Paloma (The Dove) (Yradier) Sousa's Band 31727 12 1.00

Paloma (The Dove) (Yradier) In Spanish de Gogorza 74379 12 1.50

Paloma (The Dove) (Yradier) In English Alan Turner 17536 10 .75  
 O sole mio (My Sunshine) Serenade In English Alan Turner

Paloma (The Dove) (Yradier) Sousa's Band 16529 10 .75  
 Sobre las Olas Waltz (Over the Waves) (Rosas) Pryor's Band

Paloma (Yradier) Soprano In Spanish Zelie de Lussan 64003 10 1.00

Paloma (Yradier) Baritone In Spanish Carlos Francisco 31346 12 1.00

Paloma (Yradier) Baritone In Spanish Carlos Francisco 17442 10 .75  
 La Golondrina—Mexican Air Carlos Francisco

Paloma, La (Yradier) In Spanish Mme. Lucrezia Bori 88480 12 3.00

Paloma, La (Yradier) Saxophone Sextette Brown Bros. 17822 10 .75  
 Independentia—Medley March Saxophones Brown Bros.

Pals—Bowery Dialect Specialty Ada Jones and Len Spencer 16164 10 .75  
 Yaller Gal—Darky Comedy Billy Golden

Panamericana (Herbert) Victor Herbert's Orchestra 70089 12 1.25

Panis Angelicus (Oh Lord Most Holy) In Latin (Cello *obb.*) Alda 74399 12 1.50

Pansies Mean Thoughts and Thoughts Mean You Macdonough 16292 10 .75  
 To the End of the World With You (Reed-Ball) Henry Burr

PAOLI, ANTONIO, Tenor (Pah'-oh-lee) See "Aida," "Carmen," "Otello," "Prophète" and "William Tell"

Papa's Baby Boy—Yodel Song George P. Watson 17012 10 .75  
 Cuckoo Song—Yodel Song (J. K. Emmett) George P. Watson

PAPA'S DARLING—See "Sparkling Moselle"

Papillon (Butterfly) (Grieg) (2) Rustle of Spring Schendel 35448 12 1.25  
 Walküre—Magic Fire Spell Pianoforte Julius L. Schendel

Parade Post with Kaiser Friedrich March German Cavalry B 16677 10 .75  
 Salute to Mexico March (Brooke) U. S. Marine Band

PARETO, GRAZIELLA, Soprano—See "Don Giovanni," "Lucia," "Rigoletto" and "Sonnambula"

Parisienne (Brown-A. Von Tilzer) American Quartet 17239 10 .75  
 Whistling Jim (Esrom-Morse) Peerless Quartet

Parisimo One-Step (Chas. E. Roat) Victor Military Band 17606 10 .75  
 Jamais Trop (Never Too Much) One-Step Victor Military Band

PARKER, HORATIO WILLIAM (1863—)

Lark Now Leaves Its Wat'ry Nest, The (2) Mother o' Mine (Tours) de Gogorza 74118 12 1.50  
 Love in May (2) I Once Had a Sweet Little Doll, Dears Emma Eames 88131 12 3.00

PARKYN, REV. J. R.

Divine Service on a Battlefield and Service on a Battleship—Rev. Parkyn 35479 12 1.25

Parla Valse (Oh, Speak) (Arditi) In Italian Alma Gluck 74334 12 1.50

Parla Valse (Oh, Speak) (Arditi) In Italian Frieda Hempel 88463 12 3.00

Parla Waltz (Speak!) (Arditi) In Italian Marcella Sembrich 88023 12 3.00

Parla Waltz (Speak!) (Arditi) In Italian Lucy Isabelle Marsh 70024 12 1.25

PARODIES—See "College Airs" and "Wills"

Pa

**PARSIFAL (Wagner) (Bayreuth, 1882)** *In German (See "Victor Book of the Opera" for complete description, illustrated by twenty-four beautiful pictures)*



THE TEMPLE OF THE GRAIL

VICTOR BOOK OF THE OPERA

**PARSIFAL RECORDS**

Ich sah das Kind (I Saw the Child) Act II	Margarete Matzenauer	88364	12	3.00
Char-Freitags Zauber (Good Friday Spell) Scene from Act III	Witherspoon	74144	12	1.50
Amfortas' Gebet (Amfortas' Prayer)	Clarence Whitehill	74406	12	1.50
Processional of Knights of Holy Grail	Pryor's Band	31735	12	1.00
Fantasia—Last Movement of Prelude to Act I—Chorus of Flower Girls,				
Act II—Grail Motive—March of the Knights of the Grail	Pryor's Band	31242	12	1.00
<b>Parted (F. Paolo Tosti) In English</b>	<b>Enrico Caruso</b>	<b>87186</b>	<b>10</b>	<b>2.00</b>
<b>Partida, La (The Departure) Cancion Espanola</b>	<b>De Gogorza</b>	<b>74360</b>	<b>12</b>	<b>1.50</b>
<b>Pasadena Day March (Marco Vessella) Vessella's Italian Band</b>				
<i>On, Wisconsin!—March (W. T. Purdy) Victor Military Band</i>		17781	10	.75
<b>Pasquinade—Caprice, Op. 59 (Gottschalk) Pianoforte La Forge</b>		45050	10	1.00
<i>Danse Creole, Op. 94 (Chaminade) Pianoforte Frank La Forge</i>				
<b>Passage-Bird's Farewell (Hildach) Gluck-Homer</b>		87199	10	2.00
<b>PASSERI, MARIA, Soprano—See "Carmen" and "Elisir d'Amore"</b>				
<b>Passing of Salome—Waltz Hesitation (Joyce) Victor Mil. B.</b>				
<i>Barcarolle—Waltz Hesitation (Offenbach) Victor Military Band</i>		35383	12	1.25
<b>Passing Show of 1914, Gems from Victor Light Opera Co</b>				
<i>"Out in Frisco Town"—"You're Just a Little Bit Better"—"Kitty Mac-Kay"—"Eagle Rock"—"Good Old Levee Days" (Atteridge-Carroll)</i>		35394	12	1.25
<i>Broadway Favorites</i>	<i>Victor Light Opera Company</i>			
<b>PASSING SHOW OF 1914—See also "Eagle Rock"</b>				
<b>PASSING SHOW OF 1915—See "My Hula Maid"</b>				
<b>Pastel—Menuet (Paradis) Violin, Cello, Piano Tollefsen Trio</b>				
<i>Melodie (Lalo) Violin, Flute, Harp</i>	<i>Neapolitan Trio</i>	17403	10	.75

VICTOR RECORDS

Number Size

**Pa**

{	Pastoral Symphony—Andante molto moto (2d Movement)	Victor Concert Orchestra	35320	12	1.25
	(Beethoven)				
	<i>Pastoral Symphony—Andante (Part II) (Beethoven) V. Concert Orch</i>				
{	Pathetique Symphony—Adagio Lamentoso (Part of 4th and Last	Arthur Pryor's Band	31800	12	1.00
	Movement of the 6th Symphony in B Minor, Op. 74)				
	(Tschaikowsky)				
{	Patience—Gems from (Gilbert-Sullivan)	Victor Light Opera Co	31816	12	1.00
	"Twenty Love-sick Maidens We"—"The Soldiers of Our Queen"— "Love is a Plaintive Song"—"A Most Intense Young Man"—"I Hear the Soft Note"—"O List, While We Our Love Confess"				

**Patineurs, Les—See "Skaters' Waltz"**  
**PATRIOTIC AIRS OF ALL NATIONS—See "National and Patriotic Airs"**

**PATROLS**

American Patrol (Meacham)	Sousa's B and	<i>La Sorella March—Sousa's B</i>	16523	10	.75
Guard Mount—German Patrol—Pryor's B	and	<i>Bombasto March—Pryor's B</i>	16316	10	.75
Patrol Comique—Piccolo—Lyons and		<i>Sorella March—Whistling—Gialdini</i>	16761	10	.75
Patrol of the Scouts—Banjo—Ossmann and		<i>Razzazza Mazzazza—Pryor's B</i>	16816	10	.75
Turkish Patrol—Xylophone—Reitz and		<i>Santiago Waltz—Estudiantina Trio</i>	16562	10	.75
U. S. A. Patrol (Peck)	Xylophone Reitz and	<i>Put Your Arms—Collins-Harlan</i>	16708	10	.75
U. S. A. Patrol	Xylophone Reitz and	<i>Rag Pickings—Van Eps</i>	16934	10	.75

{	<b>Patrol Comique (Hindley)</b>	Piccolo	Darius Lyons	16761	10	.75
	<i>Sorella March (Gallini) Whistling</i>					
{	<b>Patrol of the Scouts (Boccalari)</b>	Banjo	Vess L. Ossman	16816	10	.75
	<i>Razzazza Mazzazza—Two-Step (Pryor)</i>					

**PATTI, ADELINA, Soprano (For portrait and sketch see Pink Section)**

Home Sweet Home	<i>In English</i>	Sir Henry Bishop	95029	12	5.00
Kathleen Mavourneen—Irish Folk Song	<i>In English</i>	Crawford-Crouch	95035	12	5.00
Martha—Last Rose of Summer	<i>In English</i>	Thomas Moore	95030	12	5.00
Old Folks at Home (Swanee River)	<i>In English</i>	Stephen C. Foster	95033	12	5.00
Robin Adair—Scotch Air	<i>In English</i>	Keppel	95031	12	5.00
Serenata	<i>In Italian</i>	Paolo Tosti	95038	12	5.00

**PAYNE, John Howard, (1792—1852)—See "Home Sweet Home"**

{	<b>Peacemaker March (Alford)</b>	Pryor's Band	16276	10	.75
	<i>Rigoletto—Quartet (Verdi)</i>				
{	<b>Peaches and Cream—Bowery Specialty</b>	Jones and Spencer	16102	10	.75
	<i>Cheyenne—Cowboy Song</i>				

**PEARL FISHERS—Pescatori di Perle (Paris, 1863) (Bizet)**  
*(All sung in Italian unless otherwise noted). (See "Victor Book of the Opera" for complete illustrated description)*

ACT I—ON THE COAST OF CEYLON

Prelude—La Scala Orch and	<i>Ebrea—Rachele allor che Iddio—Martinez-Patti</i>	62100	10	.75
Del tempio al limitar (In the Depths of the Temple)	Caruso and Ancona	89007	12	4.00
Del tempio al limitar	John McCormack and G. Mario Sammarco	87082	10	2.00
Del tempio al limitar (In the Depths of the Temple)	Giorgini and Federici	88319	12	3.00
Del tempio al limitar (In the Depths of the Temple)	Acerbi-Minolfi	68063	12	1.25
	<i>and Terzetto Finale—Fascino etereo—Brambilla, Acerbi and Cigada</i>			
Au fond du temple saint (In the Depths of the Temple)	<i>In French (Bizet)</i>	76022	12	2.00
	Clément-Journet			
Brahma gran Dio (Divine Brahma!)	Brambilla and Chorus	68062	12	1.25
	<i>and Non hai compreso (You Have Not Understood) Piccoletti and Zaccari</i>			
Mi par d'udire ancora (I Hear as in a Dream)	Constantino	74067	12	1.50

ACT II—A RUINED TEMPLE

Siccome un di (A Fugitive)	Piccoletti and	<i>Hermes—S'io t'amo—Melis-Taccani</i>	68307	12	1.25
Non hai compreso (You Have Not Understood)	Huguet and de Lucia	92054	12	3.00	
Non hai compreso—Piccoletti-Zaccari and	<i>Brahma gran Dio—Brambilla and Cho</i>	68062	12	1.25	

ACT III—THE CAMP OF ZURGA

Temer non so per me (I Fear Not)	Corsi and	<i>Jana—Si dannato—Taccani</i>	63394	10	.75
Terzetto finale—Fascino etereo—Brambilla-Acerbi-Cigada					
	<i>and Del tempio al limitar—Acerbi and Minolfi</i>	68063	12	1.25	

{	<b>Pearl of Brazil—Charmant oiseau (Thou Brilliant Bird)</b>	Marie Michailowa	61130	10	1.00	
	(David) <i>(Flute obbligato) In Russian</i>					
	<b>Pearl of Brazil—Charmant oiseau (Flute obbligato)</b>	<i>In French Calvé</i>	88087	12	3.00	
	<b>Pearl of Brazil—Charmant oiseau</b>	<i>In French Tétrazzini</i>	88318	12	3.00	
{	<b>Pearl of the Harem (Guy)</b>	Banjo (Piano acc.)	Fred Van Eps	16969	10	.75
	<i>The Mocking Bird—Fantasia (Arr. by Stobbe) Xylophone Wm. H. Reitz</i>					

## VICTOR RECORDS

	Number	Size	
<b>Pearls of Dew Mazurka (Bueris) Victor Dance Orchestra</b>	35037	12	1.25
<i>Tammany Two-Step (Edwards) Victor Dance Orchestra</i>			
<b>PEARY, R. E.—Discovery of the North Pole</b>	70012	12	1.25
<b>Peasant Girl—Flame of Love Brown and Harrison</b>	17762	10	.75
<i>My Own Venetian Rose Campbell and Burr</i>			
<b>Peasant Girl Waltz Medley (See "Medleys") Victor M. Band</b>	35468	12	1.25
<i>Magic Melody Fox Trot (Kern) Victor Military Band</i>			
<b>Pecche? (Why?) Neapolitan Song (De Flaviis-Pennino) Caruso</b>	88517	12	3.00
<b>Pedro, the Hand-organ Man—Italian Dialect Jones and Spencer</b>	16254	10	.75
<i>My Mariuccia (Take a Steamboat) Billy Murray</i>			
<b>Peer Gynt Suite—No. 1, Part I, "Morning" (Grieg) Pryor's Band</b>	35007	12	1.25
<i>Peer Gynt Suite—No. 1 (Part II, "The Death of Ase") Pryor's Band</i>			
<b>Peer Gynt Suite No. 1—Part I, "Morning" (Grieg) Victor Concert Orchestra</b>	35470	12	1.25
<i>Peer Gynt Suite—Part II, "The Death of Ase" Victor Concert Orch</i>			
<b>Peer Gynt Suite—No. 1, Part III, "Anitra's Dance" Pryor's Band</b>	31393	12	1.00
<b>Peer Gynt Suite—Part IV, "Hall of the Mountain King" Pryor's B</b>	4351	10	.60

### PEERLESS QUARTET

This popular singing organization has made a number of fine records for the Victor catalogue, and the manner in which these selections have been rendered has made the Peerless a welcome feature of the entertainment staff. The late Frank C. Stanley was the organizer and manager of the Peerless for many years, and many of the records listed below were made by the Quartet during the life of this popular basso.



BURR

STANLEY

CAMPBELL

COLLINS

COPY T. CHANNELL

### PEERLESS QUARTET RECORDS

Artillerist's Oath and <i>Winter Song (Frederic Bullard)</i>	Peerless Quartet	16957	10	.75
At That Bully Woolly Wild West Show and <i>Pussy Cat—Jones-Qt</i>		17514	10	.75
At the Devil's Ball and <i>Here Comes My Daddy Now—Collins and Harlan</i>		17315	10	.75
At the Midnight Masquerade and <i>Underneath Cotton Moon—Collins-Harlan</i>		17480	10	.75
Back to the Carolina You Love and <i>Tenn. I Hear You Calling—American Qt</i>		17666	10	.75
Bells, The (Klein-Stillwell) and <i>Don't Blame It All on Broadway—Peerless Qt</i>		17539	10	.75
Beyond the Smiling and the Weeping and <i>Softly Now the Light of Day—Mr. and Mrs. Wheeler</i>		16500	10	.75
Big Bass Viol and <i>Epitaphs—Darky Comedy—Go.den and Hughes</i>		16507	10	.75
By the Old Cathedral Door (Lamb-Solman) and <i>Afterwards—Frank Coombs</i>		17175	10	.75
Christmas Light, Behold and <i>Ring Out Wild Bells—Hemus</i>		35335	12	1.25
Come Back Dixie and <i>Firefly, My Pretty Firefly—Peerless Quartet</i>		17836	10	.75
Come, My Honey, Come and <i>Honey, You Were Made for Me—Campbell-Burr</i>		17497	10	.75
Come Where My Love Lies Dreaming (Foster) and <i>Home, Sweet Home—Morgan</i>		16663	10	.75
Dear Rose Marie (Barron) and <i>Sing Me the Rosary—Orpheus Quartet</i>		17467	10	.75
Did He Run and <i>I'm a Member of the Midnight Crew—Eddie Morton</i>		16324	10	.75
Dinah (Marshall) and <i>Let Me Change Your Name—Collins-Harlan</i>		17494	10	.75
Don't Blame It All on Broadway and <i>The Bells—Peerless Quartet</i>		17539	10	.75
Don't Take My Darling Boy Away and <i>I'm On My Way—Peerless Quartet</i>		17736	10	.75
Down Old Harmony Way and <i>Curse of an Aching Heart—Oakland</i>		17372	10	.75
Down on the Levee—Darky Specialty and <i>Mississippi Minstrels—Minstrel Co</i>		35233	12	1.25
Everybody Loves a Chicken (Jones) and <i>Good Night, Nurse—Murray</i>		17286	10	.75
Firefly, My Pretty Firefly and <i>Come Back, Dixie—Peerless Quartet</i>		17836	10	.75
Good-Bye Summer! So Long Fall! and <i>Happy Little Country Girl—Morris</i>		17430	10	.75
Hail, Pennsylvania and <i>Red and Blue (University of Penna. Songs) Peerless Qt</i>		17384	10	.75
He's a Rag Picker and <i>Poor Pauline—Billy Murray</i>		17655	10	.75
High Cost of Loving and <i>Just for To-Night—Oakland-Murray</i>		17622	10	.75
If I Had My Way and <i>Rebecca of Sunny-Brook Farm—American Qt</i>		17534	10	.75
If I Had Someone Like You at Home and <i>Hands Off—Kaufman</i>		17589	10	.75

# VICTOR RECORDS

Number Size

## PEERLESS QUARTET RECORDS—Continued

Pe

I'm Coming Back to Dixie and You and In the Hills of Ky.—Campbell-Burr	17685	10	.75
I'm On My Way to Dublin Bay and Don't Take My Darling Boy—Peerless Qt	17736	10	.75
I'm Proud to Be the Mother of a Boy Like You and We'll Take Care—Duet	17758	10	.75
In Alabama, Dear, With You and In Blinky Winky Chinatown—Peerless Qt	17875	10	.75
In Banjo Land (Banjo acc. by Van Eps) and That Old Girl—American Qt	17264	10	.75
In Blinky, Winky, Chinky Chinatown and In Alabama, Dear—Peerless Qt	17875	10	.75
In the Golden Afterwhile (Stanley) and Don't Blame Me for Lovin' You—Peerless Qt	16991	10	.75
Irish Tango (Walsh) and While They Were Dancing Around—Peerless Quartet	17571	10	.75
It's a Long Lane That Has No Turning (From "Around the World") and Come to the Ball (From "Quaker Girl")—Henry Burr	17030	10	.75
Jane (Mohr) and If We Can't Be the Same Old Sweethearts—Kaufman	17813	10	.75
Love Me While the Lovin' is Good and I Want Baby Girl—"That Girl" Qt	17421	10	.75
Lucille Love and Zudora (Shannon) Macdonough	17734	10	.75
Medley of Foster Songs and Virginia Minstrels—Victor Minstrel Company	35095	12	1.25
Moonlight on the Lake (White) and Minstrels No. 10—Minstrel Company	16149	10	.75
Men of Harlech (Welsh Air) English and Reminiscences of Wales—Conway's B	17180	10	.75
Minstrel Scene, "At the Telephone" and Georgia Minstrels No. 19—Minstrel Co	35197	12	1.25
My Bird of Paradise and I Want to Be There—Stuart	17770	10	.75
My Lovin' Melody Man and Pullman Porters—Wm. J. Halley	17453	10	.75
Negro Wedding in Southern Ga.—Darky Comedy and School Days—Harlan	16526	10	.75
New Parson at Darktown Church and Always Leave Them Laughing—Murray	16186	10	.75
Oh, You Bundle of Joy and Norway—Land of the Midnight Sun—Campbell-Burr	17827	10	.75
Oh You Silvery Bells and You're Just as Sweet—Van Brun	17202	10	.75
Old Black Joe (Foster) and Tramp, Tramp, Tramp (Root) Harlan-Stanley	16531	10	.75
Old Oaken Bucket (Woodworth) and The Bridge (Carew) Hayden Qt	16217	10	.75
On a Good Old Time Sleigh Ride and You've Got Your Mother's Big Blue Eyes—Davis	17482	10	.75
Pull for the Shore and Mrs. Sippi, You're a Grand Old Girl—Jones-Murray	17667	10	.75
Pussy Cat Rag—with Jones and At That Wild West Show—Peerless Qt	17514	10	.75
Railroad Section Gang—Irish Comedy and I've Got the Time and Place—Burr	16727	10	.75
Red and Blue and Hail, Pennsylvania (University Penna. Songs) Peerless Quartet	17384	10	.75
Red, White and Blue and When You Wore a Tulip—American Quartet	17652	10	.75
Rose of the Mountain Trail and Alice of Old Vincennes—Burr	17590	10	.75
Silver Bell (Madden-Wenrich) and Winter (Bryan-Gumble) Hayden Quartet	16927	10	.75
Silver Bell and In the Gloaming—Will Oakland and American Quartet	16646	10	.75
Somebody Knows and Moonlight on the Rhine—Campbell-Burr	17779	10	.75
Syncopated Walk (From "Watch Your Step") and That Southern Hospitality—Peerless Quartet	17748	10	.75
That Raggedy Rag and Good-Bye Boys—Murray	17341	10	.75
That Southern Hospitality and Syncopated Walk—Peerless Quartet	17748	10	.75
There's a Little White Church in the Valley and My Little Girl—Duet	17810	10	.75
Those Ragtime Melodies and Daddy Has a Sweetheart—Edna Brown	17320	10	.75
Tip Top Tipperary Mary and When the Crown Up Ladies—Murray	17678	10	.75
Virginia Lee and Sweet Kentucky Lady—Macdonough	17723	10	.75
Way Down on Tampa Bay and Settle Down in One Horse Town—Jones Murray	17708	10	.75
Wee Little Drop o' the Cruisken Lawn and As Long as the Shamrock Grows Green—Walter J. Van Brun	17148	10	.75
We'll Have a Jubilee in My Ky. Home and Alabama Jubilee—Collins-Harlan	17825	10	.75
What D'ye Mean You Lost Yer Dog and Tra, La, La—Collins-Harlan	17481	10	.75
When It's Moonlight on the Alamo and Do You Remember—Wheeler	17591	10	.75
While They Were Dancing Around and Irish Tango—Peerless Quartet	17571	10	.75
Whistling Jim and Parisienne—American Quartet	17239	10	.75
Winter Song (Frederic Field Bullard) and Artillerist's Oath—Peerless Qt	16957	10	.75
Women—from "Merry Widow" and Merry Widow Two-Step—Dance Orchestra	16424	10	.75
{ Peg o' My Heart (Fischer) Charles Harrison } When I Dream of Old Erin (I'm Dreaming of You) Arthur Clough } 17412 10 .75			
{ Peg o' My Heart (Fischer) Violoncello Rosario Bourdon } When It's Apple Blossom Time—Medley Bell Solo Wm. H. Ritz } 17492 10 .75			
{ Peg o' My Heart—One-Step or Trot Victor Military Band } Pullman Porters on Parade—Medley One-Step or Trot Victor M. Band } 17465 10 .75			
{ Peg o' My Heart—One-Step or Trot Victor Military Band } Horse Trot—One-Step or Trot Victor Military Band } 35362 12 1.25			
<b>PENNEY, DR. CLARENCE, Mandolin—See "Mandolin Solos"</b>			
<b>PENN UNIVERSITY SONGS—See "Hail, Penn.," "Red and Blue"</b>			
Pensée Amoureuse (Herbert) Cello Victor Herbert	74286	12	1.50
Penseroso, II—Sweet Bird (Handel) In English Nellie Melba	88068	12	3.00
{ Pepper Pot—One-Step or Trot Victor Military Band } Antipolo—One-Step or Trot Victor Military Band } 17530 10 .75			
{ Perdita Waltz (Frank W. McKee) McKee's Orchestra } Rosalie Waltz (Frank W. McKee) McKee's Orchestra } 35481 12 1.25			



# VICTOR RECORDS

	Number	Size
<b>PEREA, EMILIO, Tenor</b> —See "Barbiere," "Elisir d'amore," "Mignon," "Sonnambula" and "Traviata"		
<b>Pere de la Victoire (Father of Victory March) Victor Band</b> <i>Sombre et Meuse, Le (French National Defile March) Victor Band</i>	17712	10 .75
<b>Perfect Day, A (Carrie Jacobs-Bond) (Cello obbligato) Williams</b>	64306	10 1.00
<b>Perfect Day, A (Carrie Jacobs-Bond) Elsie Baker</b> <i>Over the Stars There is Rest (Franz Abt) Baker and Wheeler</i>	17387	10 .75
<b>Perjura Danza—Mexican Dance (Fickle Maiden) (Miguel Lerdo de Tejada) Victor Military Band</b> <i>La Golondrina (The Swallow) (Serradell) Victor Military Band</i>	17515	10 .75
<b>Per la Patria—Bella Italia! (Fair Italy!) In Italian Battistini</b>	88351	12 3.00
<b>PERLE DU BRESIL</b> —See "Pearl of Brazil"		
<b>PEROSI, DON LORENZO, Director of Sistine Choir</b> <i>For records by Sistine Choir, directed by this famous priest-composer see "Sistine"</i>		
<b>Perpetuum mobile (Perpetual Motion) (Weber) Pianoforte Bachaus</b>	71043	12 1.50
<b>Perpetuum mobile—Suite No. 3—Op. 34, No. 5 (Ries) Violin Kubelik</b>	74257	12 1.50
<b>Persian Lamb Rag (Winchester) Banjo Vess L. Ossman</b> <i>Medley of German Waltzes Accordion John Kimmel</i>	16127	10 .75
<b>Persiflage (Francis) Banjo Fred Van Eps</b> <i>My Regards Waltz (Llewellyn) Xylophone Wm. H. Reitz</i>	17192	10 .75
<b>PESCATORI DI PERLE</b> —See "Pearl Fishers"		
<b>Peter Piper (Henry) Banjo Vess L. Ossman</b> <i>Yankee Land (Hoffman) Banjo Vess L. Ossman</i>	16935	10 .75
<b>Petite Valse (Hollman) Cello Josef Hollman</b>	74001	12 1.50
<b>Petite Valse (Herbert) Cello Victor Herbert</b>	64297	10 1.00
<b>Petite Valse (Hollman) Violoncello Rosario Bourdon</b> <i>Spanish Dance (Rehfeld) Violin Maximilian Pilzer</i>	17206	10 .75
<b>PHILLIPS, JOSEPH, Baritone</b> —See "Afar from Thee"		
<b>PIANOFORTE SOLOS</b> —For thirteen Chopin numbers (Ballades, Etudes, Preludes, Mazurkas, Nocturnes, etc.) see "Chopin"		
<b>Al-Ja-Za-Yer—Original Syrian Dance—Malooof and Trip to Syria—Malooof</b>	17443	10 .75
<b>Bandoline (Rondeau) Pianoforte Ignace J. Paderewski</b>	88491	12 3.00
<b>Butterfly, The—Le Papillon (Edvard Grieg) La Forge</b>	60048	10 .75
<b>Caprice Español—Spross and Lucia Sextette (Transcription) Himmelreich</b>	35223	12 1.25
<b>Carillon de Cythere (Chimes of Cythera) (Couperin) Paderewski</b>	88492	12 3.00
<b>Danse Creole (Chaminade) La Forge and Pasquinade (Gottschalk) La Forge</b>	45050	10 1.00
<b>Desecration Rag (A Classic Nightmare) and Hacienda—Felix Arndt</b>	17608	10 .75
<b>Etude in F Minor (Liszt) Pianoforte Ignace Paderewski</b>	88402	12 3.00
<b>Flatterer, The—La Lisonjera (Cecile Chaminade) La Forge</b>	70040	12 1.25
<b>From Soup to Nuts—One Step and Hesitation Waltz—Felix Arndt</b>	17558	10 .75
<b>Hacienda—The Society Tango and Desecration Rag—Felix Arndt</b>	17608	10 .75
<b>Hark, Hark! the Lark (Schubert-Liszt) Paderewski</b>	88357	12 3.00
<b>Harmonious Blacksmith (Suite des Pieces) (Handel) Bachaus</b>	71041	12 1.50
<b>Hesitation Waltz (McNair-Ilgenfritz) and From Soup to Nuts—Felix Arndt</b>	17558	10 .75
<b>La Campanella (Paganini-Liszt) Ignace Paderewski</b>	88401	12 3.00
<b>Liebesträum (Dream of Love) (Nocturne No. 3, Opus 62) (Liszt) Bachaus</b>	71044	12 1.50
<b>Liebesträum (A Dream of Love) Frank La Forge</b>	70065	12 1.25
<b>Lucia Sextette (Transcription) Himmelreich and Caprice Español (Moszkowski) Pianoforte—Charles G. Spross</b>	35223	12 1.25
<b>Minuet in G (Opus 14, No. 1) (See also "Minuet") Paderewski</b>	88321	12 1.25
<b>Narcissus (Nevin) (Transcription) and The Last Hope (Gottschalk) Himmelreich</b>	17100	10 .75
<b>Norwegian Wedding March (Grieg) Bachaus</b>	71042	12 1.50
<b>Papillon (Grieg) (2) Rustle of Spring and Walküre—Magic Fire—Schendel</b>	35448	12 1.25
<b>Pasquinade (Gottschalk) and Danse Creole (Chaminade) Pianoforte—La Forge</b>	45050	10 1.00
<b>Perpetuum Mobile—Perpetual Motion (Weber) Bachaus</b>	71043	12 1.50
<b>Prelude (Opus 3, No. 2) (Rachmaninoff) Bachaus</b>	71046	12 1.50
<b>Rigoletto—Paraphrase de Concert (Verdi-Liszt) de Pachmann</b>	74261	12 1.50
<b>Rosary, The (Nevin) (Transcription) Himmelreich and Flower Song (Blumenlied) Neapolitan Trio</b>	17055	10 .75
<b>Rustle of Spring (Sinding) (2) Papillon and Magic Fire Spell—Schendel</b>	35448	12 1.25
<b>Spring Song, A Major, Op. 62, No. 6 (Mendelssohn) (2) The Prophet Bird (Vogel als Prophet) (Schumann) de Pachmann</b>	74285	12 1.50
<b>Sylvains, Les (The Fauns) (Chaminade) and Berceuse (Chopin) La Forge</b>	55031	12 1.50
<b>Trip to Syria—Original Syrian Dance—Malooof and Al-Ja-Za-Yer—Malooof</b>	17443	10 .75
<b>Voices of Spring Waltz (Johann Strauss) Grünfeld</b>	31784	12 1.00
<b>Walküre—Magic Fire Spell (Transcription by Brassini) (Wagner) Grünfeld</b>	58006	12 1.00
<b>Walküre—Magic Fire Spell and Rustle of Spring (2) Papillon—Schendel</b>	35448	12 1.25
<b>Warum? (Why?) (Fantasie, No. 3, Op. 12) (R. Schumann) Paderewski</b>	88494	12 3.00

Pe

VICTOR RECORDS

Pi

	Number	Size
{Piano Tuner, The—Comic Specialty Jones and Porter That's Why I Never Married (From "Slim Princess") Billy Murray}	16851	10 .75
PICCOLETTI, GIUSEPPINA, Soprano—See "Pearl Fishers"		
PICCOLO SOLOS AND DUETS—See also "Educational Records"		
Bonnie Sweet Bessie—Lyons and Army and Navy Medley—Reel—Victor Orch	16004	10 .75
Chant du Rossignol—Barone—with Band and Serenata—Neapolitan Trio	17134	10 .75
Dance of the Fairies—Lyons and American Polka—Accordion—Kimmel	16048	10 .75
Nightingale and the Frog—Lyons and Bride of the Waves—Cornet—Clarke	16194	10 .75
Patrol Comique (Hindley) Lyons and Sorella March—Whistling—Gialdini	16761	10 .75
Skylark (Cox) Lyons and Minor March (Kost) Accordion—John Kimmel	16028	10 .75
Sylvia (Le Thiere) Lyons and Carnival of Venice—Saxophone—Moeremans	16244	10 .75
Wren (Damare) Lyons and Echo (Kohler) Flute-Oboe—Lyons and Trepte	16047	10 .75
{Pick a Chicken—One-Step (Mel. B. Kaufman) V. Military B}		
Bayside Fox Trot (Jesse Winne) Victor Military Band}	17687	10 .75
{Pickaninny's Lullaby (Geo. W. Gage) Elsie Baker}		
Mammy's Song (Porter-Ware) John Barnes Wells}	17039	10 .75
{Pickin' Cotton (Wenrich) Collins and Harlan}		
Mobile Minstrels Victor Minstrel Company}	17293	10 .75
Picnic, The (Every Laddie Loves a Lassie) Harry Lauder	70060	12 1.25
Pierrot's Serenade (Alberto Randegger, Jr.) Violin Kubelik	74256	12 1.50
PIETRACEWSKA, CAROLINA—See "Masked Ball" Also "Famous Artists of Europe"—Pink Section		

PIETRO (PIETRO DEIRO), Accordionist

To say that the Victor's Pietro records have made a "hit" is putting it but mildly, and that much-abused word "furore" might even be used. That no such accordion playing has ever been reproduced on records is the universal opinion of customers who have heard the fine numbers already issued.

The overtures especially have caused a sensation, and they give one an idea of the wonderful instrument used by Pietro—which he calls a "piano-accordion." It might be called also a full military band and an orchestra, judging by the effects produced.

Pursuing its usual policy of always giving Victor customers the best, Pietro, being the greatest accordionist in the world, has been engaged to make Victor records exclusively.



PIETRO

PIETRO RECORDS

Beautiful Days Waltz and	Sharpshooters March—Pietro Deiro	17551	10 .75
Bridal Rose Overture and	Stradella Overture—Pietro Deiro	35345	12 1.25
Broadway Medley and	Great White Way Medley—Pietro Deiro	17486	10 .75
Crackerjack Medley Fox Trot and	Tip Top Medley Fox Trot—Pietro	17709	10 .75
Down in Chattanooga Medley and	This is the Life—Medley—Pietro Deiro	17574	10 .75
Great White Way Medley and	Broadway Medley—Pietro Deiro	17486	10 .75
Guarany Selection (Gomez) and	Tranquillo Overture (Pietro) Pietro Deiro	35488	12 1.25
Hummer Medley—One-Step and	Hungarian Rag—Pietro Deiro	17609	10 .75
Hungarian Rag and	Hummer Medley—One-Step—Pietro Deiro	17609	10 .75
International Rag and	Sailing Down Chesapeake Bay—Medley—Pietro Deiro	17506	10 .75
Italian-Spanish Favorites and	Verona Waltz—Pietro Deiro	17802	10 .75
Light Cavalry Overture and	Rigoletto Quartet—Pietro Deiro	35367	12 1.25
Luna Waltz (Lincke) and	Pietro's Return March—Pietro Deiro	17531	10 .75
Pietro's Return March and	Luna Waltz (Lincke) Pietro Deiro	17531	10 .75
Rigoletto Quartet and	Light Cavalry Overture—Pietro Deiro	35367	12 1.25
Sailing Down Chesapeake Bay Medley and	International Rag—Pietro Deiro	17506	10 .75
Sharpshooters March (Resois) and	Beautiful Days Waltz—Pietro Deiro	17551	10 .75
Spagnuola, La—Waltz and Ciribiribin and	Azalea Waltz—Mandolin—Dr. Penney	17643	10 .75
Stradella Overture and	Bridal Rose Overture—Pietro Deiro	35345	12 1.25
This is the Life Medley and	Down in Chattanooga Medley—Pietro Deiro	17574	10 .75
Tip Top Medley Fox Trot and	Crackerjack Medley Fox Trot—Pietro Deiro	17709	10 .75
Tranquillo Overture (Pietro) and	Guarany Selection (Gomez) Pietro Deiro	35488	12 1.25
Verona Waltz and	Italian-Spanish Favorites—Pietro Deiro	17802	10 .75
{Pigeon Walk Fox Trot (Jas. V. Monaco) Victor Military B}			
Watch Your Step—Medley One-Step Victor Military Band}	17727	10 .75	
PIGNATARO, ENRICO—See "Ernani" and "Hamlet"			
Pilgrims' Chorus—Tannhauser—See "Tannhauser"			

**PILZER, MAXIMILIAN, Violinist**

Mr. Pilzer is a New Yorker by birth, and the foundation of his musical education was laid by Henry Schradieck, then a resident of New York. While still very young, however, he was sent to Berlin, where he attracted the attention of the great Joachim, who took the lad under his protection.

Since returning to his native land, Pilzer has acted as concertmaster of the Russian Symphony Orchestra and the People's Symphony Orchestra, and is now concertmeister of the New York Philharmonic Society. The violinist's joint tour with Phillip Spooner has brought him to the attention of concert-goers in the East. The list of records offered by the Victor exhibits in a marked degree the fine playing of this young artist.



PHOTO APEDA PILZER

Pi

PILZER RECORDS

Humoresque (Dvořák)	and	Thais—Meditation (Massenet)	Pilzer	35306	12	1.25
Kol nidre and Hatikva (Our Hope)		(Hebrew Melodies)	V. Military Band	68366	12	1.25
Souvenir (Drdla) and Lohengrin Fantasia (Wagner)		(Cello)	Bourdon	35399	12	1.25
Spanish Dance (Rehfeld)	and	"Petite Valse"	Cello—Bourdon	17206	10	.75
Spring Song (Mendelssohn)	and	Extase—Cello—Bourdon		17395	10	.75
Thais—Meditation (Massenet)	and	Humoresque (Dvořák)	Pilzer	35306	12	1.25
<b>Pimpinella—Florentine Song</b>	In Italian		<b>Enrico Caruso</b>	<b>87128</b>	10	2.00
<b>Pinafore—Fair Moon</b>	(Gilbert-Sullivan)		<b>Geo. MacFarlane</b>	<b>60136</b>	10	.75
<b>Pinafore—Gems from (Part I)</b>	(Gilbert-Sullivan)		<b>Victor Light Opera Company</b>	<b>31782</b>	12	1.00
Opening Chorus "We Sail the Ocean Blue"—"A Maiden Fair to See"—"I am Monarch of the Sea"—"I'm Called Little Buttercup"—"Captain of the Pinafore"—Finale, "His Foot Should Stamp"		(Gilbert-Sullivan)				
<b>Pinafore—Gems from (Part II)</b>	<b>Victor Light Opera Company</b>		<b>31835</b>	12	1.00	
"The Gallant Captain of the Pinafore"—"When I Was a Lad"—"The Merry Maiden and the Tar"—"Carefully on Tip-toe Stealing"—"Baby Farming"—"Farewell, My Own"—"For He is an Englishman"						
<b>Pinafore—Gems from (Part I)</b>	(Gilbert-Sullivan)		<b>Victor Light Opera Company</b>			
Opening Chorus "We Sail the Ocean Blue"—"A Maiden Fair to See"—"I am Monarch of the Sea"—"I'm Called Little Buttercup"—"Captain of the Pinafore"—Finale, "His Foot Should Stamp"		(Gilbert-Sullivan)		<b>35386</b>	12	1.25
<b>Pinafore—Gems from (Part II)</b>	<b>Victor Light Opera Co</b>					
"The Gallant Captain of the Pinafore"—"When I Was a Lad"—"The Merry Maiden and the Tar"—"Carefully on Tip-toe Stealing"—"Baby Farming"—"Farewell, My Own"—"For He is an Englishman"						
<b>Pineville Band, The</b>	(Monologue with Violin Specialty)		<b>Taggart</b>			
<i>At the County Fair</i>			<i>C. R. Taggart</i>	<b>17794</b>	10	.75
<b>PINI-CORSI—See "Barbieri," "Don Pasquale," "Elisir," "Faust," "Manon," "Mefistofele" and "Pagliacci"</b>						
<b>Pink Lady, Gems from (McLellan-Caryll)</b>	<b>Victor Opera Co</b>		<b>31823</b>	12	1.00	
"By the Saskatchewan"—"Oh, So Gently"—"Donny Did, Donny Didn't"—"My Beautiful Lady"—Finale						
<b>Pink Lady, Gems from the (McLellan-Caryll)</b>	<b>Victor Opera Co</b>					
"By the Saskatchewan"—"Oh, So Gently"—"Donny Did, Donny Didn't"—"My Beautiful Lady"—Finale				<b>35423</b>	12	1.25
<i>Gems from The Spring Maid</i>			<i>Victor Light Opera Co.</i>			
<b>Pink Lady—By the Saskatchewan</b>	<b>Werrenrath and Hayden Qt</b>			<b>17225</b>	10	.75
<i>Birth of Passion (From "Madame Sherry")</i>	<i>Victor Concert Orch</i>					
<b>Pink Lady—Beautiful Lady Waltz</b>	<b>Marsh and Victor Chorus</b>			<b>60040</b>	10	.75
<b>Pink Lady Selection (Caryll)</b>	<b>Victor Concert Orchestra</b>					
"By the Saskatchewan"—"Beautiful Lady Waltz"—"Oh, So Gently"—"Donny Did, Donny Didn't"—Waltz, "Love is Divine"				<b>35193</b>	12	1.25
<i>Sevilla Waltz (Porter Steele)</i>	<i>Victor Concert Orchestra</i>					
<b>Pink Lady Waltzes (Caryll)</b>	<b>Victor Dance Orchestra</b>			<b>35194</b>	12	1.25
<i>Immortellen Waltz (Gung'l)</i>	<i>Victor Dance Orchestra</i>					
<b>Pipes of Gordon's Men (Glasgow-Hammond)</b>	<b>Evan Williams</b>			<b>64513</b>	10	1.00

## VICTOR RECORDS

Pi

Number	Size
74438	12 1.50
88520	12 3.00
61136	10 1.00
88518	12 3.00
31808	12 1.00
64472	10 1.00
17416	10 .75
17363	10 .75
81087	10 2.00
81034	10 2.00
81065	10 2.00
81038	10 2.00
81040	10 2.00
85065	12 3.00
85119	12 3.00
85076	12 3.00
85024	12 3.00
85020	12 3.00
85042	12 3.00
85077	12 3.00
85126	12 3.00
81023	10 2.00
85099	12 3.00
81033	10 2.00
31603	12 1.00

**Pipes of Pan** (Adrian Ross-Edward Elgar) **Emilio de Gogorza**  
**Pique Dame—Es dämmert (It is Evening)** (Tschaikowsky) **Destinn-Duchene**  
*In German*  
**Pique Dame—Es dämmert** **Michailowa-Tugarinoff**  
**Pique Dame—Es geht auf Mitternacht (It's Near to Midnight)** **Emmy Destinn**  
*In German*  
**Pirates of Penzance, Gems from** (Gilbert-Sullivan)  
**Victor Light Opera Company**  
 Chorus of Pirates—Solo, "Poor Wand'ring One"—Solo, "Is There Not  
 One Maiden Breast"—Solo and Chorus, "A Policeman's Lot"—  
 Chorus, "With Catlike Tread"—Finale

**Pirate Song** (Henry F. Gilbert) *In English* **Herbert Witherspoon**  
**PIRCHER ALPENSINGERS—See "With us in Tyrol"**

**PLACE, WILLIAM, JR., Mandolin**

Believe Me if All Those Charms *and* **Annie Laurie—Harp—Schuetze** **17416** 10 .75  
 Serenata (Alexander) (Piano acc.) *and* **Thou Azure Lakes—Zither—Wormser** **17363** 10 .75

**PLANÇON, POL, Bass** (Plahn'-son) (nasal) (*In French unless noted*). (For portrait and sketch see **Pink Section**)

Damnation de Faust—Chanson de la puce (Song of the Flea) **Berlioz** **81087** 10 2.00  
 Damnation de Faust—Serenade Mephistopheles **Berlioz** **81034** 10 2.00  
 Dinorah—Chant du Chasseur (Hunting Song) **Meyerbeer** **81065** 10 2.00  
 Faust—Le veau d'or (Calf of Gold) **Charles Gounod** **81038** 10 2.00  
 Faust—Serenade Mephistopheles **Charles Gounod** **81040** 10 2.00  
 Jesus de Nazareth (Jesus of Nazareth) **Charles Gounod** **85065** 12 3.00  
 Le Caid—Air du Tambour Major (Drum Major's Air) **Thomas** **85119** 12 3.00  
 Le Cor (The Horn) **A. Flegier** **85076** 12 3.00  
 Les Deux Grenadiers (The Two Grenadiers) **Robert Schumann** **85024** 12 3.00  
 Les Rameaux (Palm Branches) Easter Air **Jean Baptiste Faure** **85020** 12 3.00  
 Magic Flute—Invocazione (Great Isis!) *In Italian* **Mozart** **85042** 12 3.00  
 Magic Flute—Qui sdegnò (Within These Sacred Walls) *Italian* **Mozart** **85077** 12 3.00  
 Mignon—Ninna nanna (Lullaby) *In Italian* **Ambroise Thomas** **85126** 12 3.00  
 Noel (Holy Night) **Adolphe Adam** **81023** 10 2.00  
 Noel (Holy Night) **Adolphe Adam** **85099** 12 3.00  
 Stabat Mater—Pro peccatis *In Latin* **Gioacchino Rossini** **81033** 10 2.00

**Pryor's Band**

**Plantation Echoes (Conterno)**

**Plantation Songs—See "Medleys" and "Southern Songs"**

**PLANQUETTE, ROBERT (1848-1903)** (See "Chimes of Normandy")

**PLAYS, Scenes from**

For extracts from "A Fool There Was"—"As You Like It"—"Cyrano de Bergerac"—"Hamlet"—"Julius Caesar"—"Littlest Girl"—"Macbeth"—"Merchant of Venice"—"Much Ado About Nothing"—"Romeo and Juliet" and "Winter's Tale," see "Burbeck," "Greet," "Terry," "Herz" and "Hilliard"

{ **Poem, The (La Poème) Valse Boston (Romberg) Victor B)**  
 { *Maurice Hesitation—L'hésitation (Shaw) Victor Military Band)* **35355** 12 1.25  
**Poet and Peasant Overture (von Suppe) Sousa's Band** **31354** 12 1.00  
 { **Poet and Peasant Overture (von Suppe) Pryor's Band)**  
 { *Chimes of Normandy Selection (Planquette) Pryor's Band)* **16385** 10 .75  
**Poland—Patriotic Song Victor Orchestra** **4222** 10 .60

**POLES—Discovery of—See "Peary" and "Shackleton"**

**POLESE, GIOVANNI, Baritone—See "Don Pasquale"**

**POLICE BAND OF MEXICO CITY**

Our neighboring country across the Rio Grande is noted for the great number and high quality of its band organizations, and every city and town has its military band, which plays regularly in the *plazas* or parks for the enjoyment of the people. The greatest of these bands is the Police Band or *Banda de Policia* of the City of Mexico, which, under the careful leadership of Señor Presa, has become one of the most famous military bands in the world.



PRESA

The Victor now offers several records of this organization, which display well the precision and fine tone for which it is celebrated. Señor Presa conducted the band in person during this engagement.

## VICTOR RECORDS

Number  
Size

### POLICE BAND RECORDS

Aida Fantasia (Verdi) and Cascades of Roses Waltz (Presa) Police Band	35047	12	1.25
Cascades of Roses Waltz (Presa) and Aida Fantasia (Verdi) Police Band	35047	12	1.25
Felix Diaz March (Presa) and Light Cavalry Overture (von Suppe) Sousa's B	35045	12	1.25
Semiramide Overture (Rossini) and Marche Slave (Tschaikowsky) Pryor's B	35167	12	1.25
<b>{ Polish Dance, No. 1 (Scharwenka) Xylophone William H. Reitz }</b>			
<b>    Cupid's Arrow—Concert Polka Banjo Fred Van Eps }</b>	16855	10	.75
<b>Polish Dance (Kujawiak) 2d Mazurka (Wieniawski) Violin Powell</b>	74326	12	1.50

### **POLITICAL ADDRESSES—See also "Bryan," "Clark" and "Taft"**

During the last Presidential campaign the Republican, Democratic and Progressive candidates decided to present their views to the people through that greatest of all public mediums, the Victor, which brought directly into the home the actual voices of the aspirants for Presidential honors.

For the first time in the history of our country, the Victor made it possible for the people in all parts of our country to hear the actual voices of three nominees in a discussion of the principles involved in the campaign. This debate, an intensely interesting one, fills eighteen records, most of which have been combined in double-faced form, thus insuring the widest publicity for the discussion.

The Victor made no comment on the political situation, but merely offered the views of the candidates, so that each citizen was helped to a wise decision.

### RECORDS BY WILLIAM HOWARD TAFT, Late President of the United States

(For other Taft records see "Taft")

Labor and Capital—W. H. Taft and Who Are the People—W. H. Taft	35256	12	1.25
Peace—An Address by President Taft William H. Taft	31871	12	1.00
President Taft on Prosperity—W. H. Taft and Protective Tariff—W. H. Taft	35255	12	1.25
Protective Tariff—W. H. Taft and President Taft on Prosperity—W. H. Taft	35255	12	1.25
Who Are the People—W. H. Taft and Labor and Capital—W. H. Taft	35256	12	1.25

### RECORDS BY WOODROW WILSON—President of the United States

Address to the Farmers and Democratic Principles—Woodrow Wilson	35252	12	1.25
Democratic Principles and Address to the Farmers—Woodrow Wilson	35252	12	1.25
Labor—Woodrow Wilson and The Tariff—Woodrow Wilson	35253	12	1.25
The Tariff—Woodrow Wilson and Labor—Woodrow Wilson	35253	12	1.25
The Third Party—Woodrow Wilson and The Trusts—Woodrow Wilson	35251	12	1.25

### RECORDS BY THEODORE ROOSEVELT—Progressive Leader

"Abyssinian Treatment" of Standard Oil—Theodore Roosevelt and Mr. Roosevelt Pays His Respects to Penrose and Archbold—T. Roosevelt	35249	12	1.25
Farmer and the Business Man—Theodore Roosevelt and Why the Trusts and Bosses Oppose the Progressive Party—T. Roosevelt	35250	12	1.25
The Liberty of the People Theodore Roosevelt	31872	12	1.00
Mr. Roosevelt Pays His Respects to Penrose and Archbold—T. Roosevelt and The "Abyssinian Treatment" of Standard Oil—Theodore Roosevelt	35249	12	1.25
Why the Trusts and Bosses Oppose the Progressive Party—Theodore Roosevelt and The Farmer and the Business Man—Theodore Roosevelt	35250	12	1.25

### **POLKAS FOR DANCING**

Always Gallant Polka (Toujours galant) and Dancing in the Barn—Victor Dance Orchestra	16181	10	.75
Always Gallant Polka (Fahrbach) and Navajo—Two-Step—Victor Dance Orchestra	35059	12	1.25
Fjällnäspolska—Mountain Polka (Burchenal) and Bleking (Swedish Folk Dances) (Burchenal-Crampton) Victor Band	17085	10	.75
Trekarlspsolska (Three Men's Polka) and Rigs O'Marlow Victor Band	17511	10	.75
<b>{ Polka Fantastique Bassoon Carl Borgwald }</b>			
<b>    The Soldier's Dream Cornet Alfred Matthes }</b>	17642	10	.75
<b>{ Polka Francais (Ganne) Victor Orchestra }</b>			
<b>    Kiss Waltz (Strauss) Victor Dance Orchestra }</b>	16315	10	.75

### **POLLINI, AMELIA, Soprano—See "Don Pasquale"**

### **POLLOCK, FRANK, Tenor**

Rob Roy—Who Can Tell Me Where She Dwells? (with Henrietta Wakefield) Reginald de Koven	70101	12	1.25
<b>{ Polonaise Brillante (Andreff) Russian Balalaika Orchestra }</b>			
<b>    Bright Shines the Moon (Folk-Song) Balalaika Orchestra }</b>	17405	10	.75
<b>{ Polonaise Militaire (Chopin) Vessella's Italian Band }</b>			
<b>    Carnival Romain Overture (Berlioz) Victor Concert Orch }</b>	35241	12	1.25

Po

VICTOR RECORDS

Po

	Number	Size
Polonaise (Vieuxtemps, Op. 38) <i>Violin</i>	64028	10 1.00
{ Po' Mo'ner Got a Home at Last Old Tunes, The (Dunbar)	Fisk Jubilee Quartet Rev. J. A. Myers	16843 10 .75
{ Pomp and Circumstance March (Elgar) Dream Pictures—Fantasia with bell solo (Lumbye)	Pryor's Band Pryor's Band	35247 12 1.25
{ Poor John! (Pether) Waiting at the Church	Ada Jones Ada Jones	16057 10 .75
{ Poor Pauline (McCarron-Walker) He's a Rag Picker (Irving Berlin)	Billy Murray Peerless Quartet	17655 10 .75
Pop Goes the Weasel—See "Educational Records, Folk Dances"		
{ Poppies—Two-Step (Moret) On the Rocky Road to Dublin—Two-Step	Pryor's Band Pryor's Band	16086 10 .75
Popular Medleys—See "Medleys"		

**POPULAR SONGS OF THE DAY**—A selected list of the newest and best selling popular songs and ballads. All these are Double-Faced records. To find the selection on opposite side see these titles in their regular alphabetical position in the catalogue. Other records can be found under Morton, Collins-Harlan, American, Peerless, Hayden and "That Girl" Quartets, Jones, Murray, Macdonough, Porter, Bayes, Ring, Norworth, Morris, Tally, Harlan, Stanley, Brice, Werrenrath, etc., also Duets, Vocal.

Aba Daba	Dear Love Days	Flow Along,	I Knew Him When
Honeymoon	Dear Rose Marie	River Tenn.	He Was All Right
Across Rio Grande	Diane of the	Gasoline Gus	I'll Do It Over Again
Alabama Jubilee	Green Van	Girl in Gingham	I'll Sit Right On the
Alice of	Dinah	Gown	Moon
Old Vincennes	Don't Blame It	Good-Bye, Boys	I Love Her, Oh!
All Aboard for	All on Broadway	Good Bye Little	I Love the Ladies
Dixieland	Don't Go Away	Girl	I Love to Stay at
All Night Long	Don't Take My	Good-Bye Summer,	Home
Along Came Ruth	Darling Boy	So Long Fall	I'm Afraid I'm
Always Treat Her	Don't Turn My	Hands Off	Beginning to
Like a Baby	Picture	Harmony Baby	Love You
And the Green	Doodle-oodle Dee	Harmony Bay	I'm Coming Back
Grass Grew	Do the Funny	He'd Have to	to Dixie
Are You the	Fox Trot	Get Under—	I'm Crying Just
O'Reilly	Down Among the	Get Out and	for You
At Midnight	Sheltering Palms	Hello Frisco!	I'm Glad My
Masquerade	Down in Bom-	Here Comes Now	Wife's in Europe
At That Bully	Bombay	Daddy Now	I'm Goin' Back
Wild West Show	Down in Chattan'ga	He's a Devil	to Louisiana
At the Ball That's All	Down in	He's a Rag Picker	I'm On My Way
At the Devil's Ball	Monkeyville	Hesitate Me Around	To Dublin Bay
At the Mississippi	Do You Remember	He's Working	I'm on My Way
Cabaret	Do You Take	in the Movies	to Mandalay
Back to the Caro-	This Woman	High Cost of Loving	I'm Proud to Be
lina You Love	Dream Days	Hold Me in Your	the Mother
Back to Dixieland	Dress My Mother	Loving Arms	International Rag
By the Beautiful Sea	Wore	Honeycomb Bells	In That Blue Ridge
By the Old	Eagle Rock	Honey, You Were	In the Candle Light
Wishing Well	Evalyne	Made for Me	In the Garden of
Calling Me Home	Ever Since You	Hour of Love	the Gods
Casey Jones Went	Told Me That	How Late Can	In the Heart of a
Down on Robert	You Loved Me	You Stay Out	Rose
E. Lee	Everybody Loves	I Am Longing	In the Heart of City
Celebratin' Day	a Chicken	for the Days	In the Heart of the
in Tenn.	Everybody Loves	I Can't Believe You	Kentucky Hills
Chinatown, My	My Girl	Really Love Me	In the Hills of Ky.
Chinatown	Everybody Rag	I Didn't Raise	In the Land of Love
Circus Day in Dixie	With Me	My Boy	In the Shadow of
Come Back, Dixie	Every Road is	If I Had My Way	the Sycamore
Come Back to Me	Right Road	If I Had Someone	In the Valley
Come, My Honey	Everything	Like You	of the Moon
Come Over to Dover	Reminds Me	If That's Your Idea	In Twilight Town
'Cross the	Fatherland,	of a Wonderful	Irish Tango
Great Divide	the Motherland	Time	Isch ga Bible
Curly Head	Fido is a Hot	If They'd Only	It Takes a Little
Curse of an	Dog Now	Move Old Ireland	Rain with Sunshine
Aching Heart	Firefly, My Pretty	If War is What	I Want to Be There
Daddy, Come Home	Firefly	Sherman Said it	I Want to Go
Dancing the Jelly	Flame of Love	Was	Back to Mich.
Roll	Floating Down the	If We Can't Be	I Wish That You
Dearie Girl	River	Sweethearts	Belonged to Me

POPULAR SONGS OF THE DAY—Continued

I Wonder Who Wished Her on Me	On the Honey- moon Express	Syncopated Walk Take Me Back	When It's Peach Picking Time
I Work Eight Hours Jane	On the Mississippi On the Old Fall	Take Me to Rose- land	When I Was a Dreamer
Just for To-night Just Say Again	On the Old Front Porch	Teach Me to Smile Teasing Moon	When June-Time Brings Roses
You Love Me Just Try to Picture Me	On the Shores of Italy	Tenn. I Hear You Calling	When My Ship Comes In
Just You and I and the Moon	Open Up Your Heart	That's a Real Moving Picture	When the Angelus is Ringing
Kiss Me Again Last Night Was End of World	Over the Hills to Mary	That Southern Hospitality	When the Crown Up Ladies
Let Bygones be Bygones	Painting That Mother of Mine	That's the Song of Songs	When the Maple Leaves Were Falling
Let Me Change Your Name	Peg o' My Heart Poor Pauline	There Must be Little Cupids	When the Mid- night Choo-Choo Leaves
Listen to That Dixie Band	Pull for the Shore Pullman Porters	There's a Little Spark of Love	When You Haven't a Beautiful Girl
Little Grey Mother Little House	Pussy Cat Rag Put Me to Sleep	There's a Little White Church	When You Play the Game of Love
Upon the Hill Love Me While the Lovin' is Good	Ragtime Dream Ragtime Regiment	They All Had Finger in Pie	When You're All Dressed Up
Magic Love Magic Melody	Rebecca of Sunny-Brook Farm	They Don't Hesi- tate Any More	When You're Wearing Ball
Mammy Jinny's Jubilee	Red, White and Blue	They Start the Victrola	When You Wore a Tulip
Ma Pickaninny Babe Meet Me in Blossom Time	Rose of My Dreams Rose of Mountain	They're on Their Way to Mexico	Where Can I Meet You To-night
Melinda's Wedding Day	Rose of My Heart Row, Row, Row	They've Got Me Doin' It Now	Where Did You Get That Girl
Memphis Blues Minstrel Parade	Ruff Johnson's Harmony Band	This is the Life Till the Sands of the Desert	Where My Caravan Has Rested
Mississippi Barbecue	Runaway June Sailing Down the Chesapeake Bay	Tip Top Tipperary To Have, To Hold, To Love	Where the Oceans Meet
Moonlight on the Rhine	Settle Down in One Horse Town	Trail of the Lone- some Pine	Where the Red Roses Grow
Mrs. Sippi You're a Grand Girl	She Lives Down in Our Alley	Twentieth Cen- tury Rag	While the Rivers of Love Flow On
My Bird of Paradise My Croony Melody	Ship of My Dreams Sing Me the Rosary	Underneath Tango Moon	While They Were Dancing Around Whole Town's Wise
My Hula Maid My Little Dream Girl	Sister Susie's Sewing Shirts	Underneath the Japanese Moon	Why Did You Make Me Care
My Little Girl My Lovin' Melody Man	Sit Down (You're Rocking the Boat)	Virginia Lee War in Snider's Grocery	Why is the Ocean Wilhelm, the Grocer Woman Thou Gavest Me
My Own Venetian Rose	Snookey Ookums Snow Deer	Way Down East To-night	You Are the Rose of My Heart
My Orchard is Short a Peach	Some Little Bug Somebody Else is Crazy 'Bout Me	Way Down on Tampa Bay	You Broke My Heart You Did (You Know You Did)
My Sweet Adair My Wonderful Dream Girl	Somebody Knows Somebody's Com- ing to My House	We'll Have a Jubilee We'll Take Care of You All	You Don't Know How Glad I Am You for Me in the Summertime
Noodle Soup Rag Norway Now I'll Raise an Army	Somebody's Com- ing to Town	We Take Our Hats Off	You Made Me Love You
Off with the Old Love	Song Medleys No. 5 and 6 Pop. Songs	What a Wonderful Love that Would Be	You Need a Rag You're a Great Big Blue-Eyed Baby
Oh, What a Beautiful Dream	Songs of the Past Sprinkle Me with Kisses	When I First Met You	You're More Than the World to Me
Oh, You Bundle of Joy	Stay Down Here Sunshine and Roses	When I Lost You When I Met You Last Night	Your Mother's Gone to Join the Army
On a Sleigh Ride One Wonderful Night	Sweet Anna Marie Sweetest Girl in Monterey	When It's Apple Blossom Time	You've Got Mother's Blue Eyes
On the 5.15 On the Bay of Old Bombay	Sweet Kentucky Lady Swing, Swing, Swing	When It's Moon- light in Mayo	You Went Away Zudora
		When It's Night- Time in Burgundy	

VICTOR RECORDS

Number Size

**PORTER, STEVE—Comic Songs and Specialties**

Mr. Porter is one of the pioneer makers of talking machine records, having been engaged in this work since 1897. He is a most versatile singer and comedian, and an experienced male quartet member. His work in the American Quartet is of the greatest value to that organization and his famous Irish and other dialect specialties have been much enjoyed by lovers of clean comedy. (For portrait see "American Quartet.")

**PORTER RECORDS**

An Irish-Dutch Argument—with Kennedy and	<i>I'm Looking for Sweetheart</i>	16322	10	.75
Christmas Morning at Clancy's and Clancy's	<i>Wooden Wedding—Irish Comedy</i>	16936	10	.75
Flanagan on a Farm—Irish and	<i>Shipmates—Comic Dialogue—Golden-Hughes</i>	16141	10	.75
Flanagan on Broadway Car and	<i>I Think I See My Brother Coming—Collins</i>	16015	10	.75
Flanagan's Motor Car—Irish Comedy and	<i>Father Was Out—Murry K. Hill</i>	16436	10	.75
Irish Repartee—with Billy Murray and	<i>Old Dog Sport—Spencer-Girard</i>	16017	10	.75
Irish Wit—with Billy Murray and	<i>She Gave Them All to Me—American Quartet</i>	16477	10	.75
Laughing Spectator—Laughing Specialty and	<i>Harrigan Medley—Street Piano</i>	16519	10	.75
Mr. Dooley's Address to the Suffragists and	<i>Fall in Line—Victor Band</i>	17658	10	.75
O'Brien's Automobile—Irish Comedy and	<i>Si and Sis—Jones-Spencer</i>	16016	10	.75
Organ Grinder's Troubles—with Harlan and	<i>Wal, I Swan—Harlan and Cho</i>	17263	10	.75
Piano Tuner—with Jones and	<i>That's Why I Never Married—Billy Murray</i>	16851	10	.75
Rural Argument—with Harlan and	<i>They Gotta Quit Kickin' My Daug—Harlan</i>	17065	10	.75
Them Were Happy Days—Irish Specialty and	<i>Stranded Circus—Spencer-Girard</i>	16147	10	.75
Two Jolly Sailors—with Harlan and	<i>And Then I Laughed—Stewart</i>	17148	10	.75
Two Rubes Swapping Horses—with Harlan and	<i>Burbank, the Wizard—Hill</i>	16849	10	.75
Village Barber—with Harlan and	<i>How Columbus Discovered America—Hill</i>	16890	10	.75

**Portobello Lass, The (Lauder-Wells) Harry Lauder 70106 12 1.25**

**Portrait, Le (To a Portrait) (Parkyn) In French McCormack 64374 10 1.00**

**Pour un baiser (For a Kiss) (Tosti) In French Enrico Caruso 87042 10 2.00**

**POTTER, PAULINE, Bible Stories**

Cinderella and	<i>Little Red Riding Hood (Fairy Tales) Pauline Potter</i>	35447	12	1.25
David and	<i>Life of Our Lord—Pauline Potter</i>	35420	12	1.25
Life of Our Lord and	<i>David—Pauline Potter</i>	35420	12	1.25
Little Red Riding Hood and	<i>Cinderella (Fairy Tales) Pauline Potter</i>	35447	12	1.25

**POWELL, MAUD, Violinist (For portrait and sketch see Pink Section)**

(Accompaniments by George Falkenstein and Waldemar Liachowsky)

At the Brook (with Harp)	René de Boisdeffre	64103	10	1.00
Ave Maria (with String Quartet and Harp)	Franz Schubert	74177	12	1.50
Barcarolle—Tales of Hoffman	Offenbach	64457	10	1.00
Bee, The (Schubert) (2) Minute Waltz	Frédéric Chopin	64076	10	1.00
Bouree (Bach) (2) Menuett	Gluck	74357	12	1.50
Caprice (Op. 51, No 2)	Ogarew	64301	10	1.00
Capriccio Valse (Waltz Caprice, Opus 7)	Wieniawski	74173	12	1.50
Cavatina (Opus 85, No. 3)	Joachim Raff	74283	12	1.50
Chanson a Bercer—Lullaby	Florent Schmitt	64458	10	1.00
Concerto in G—Allegro maestoso—First Movement (Opus 76)	de Beriot	74446	12	1.50
Czardas—Hejre Kati	Hubyay	74324	12	1.50
Deep River—Negro Melody	Samuel Coleridge-Taylor	74246	12	1.50
Dixie (unaccompanied)	Dan Emmet	64143	10	1.00
Finale from E minor Concerto, Opus 64	Mendelssohn	74026	12	1.50
Gavotte—Mignon	Thomas-Sarasate	64454	10	1.00
Have Pity, Sweet Eyes—Air by Antonio Tenaglia		74325	12	1.50
Kol Nidrei (Opus 47)	Bruch	74355	12	1.50
Largo (Melody from the opera "Xerxes")	Handel	64227	10	1.00
Largo (From "Xerxes") (Orchestra acc.)	Handel	74412	12	1.50
Le Cygne (The Swan) (Piano acc. by Waldemar Liachowsky)	Saint-Saëns	64265	10	1.00
Mazurka, Opus 26	A. Zarzycki	64104	10	1.00
Melodie—Air from "Orfeo" (Ballet, Act II)	Christoph Gluck	64075	10	1.00
Menuett in D Major, No. 1	Wolfgang Mozart	64073	10	1.00
Menuett (Gluck) (2) Bouree	Bach	74357	12	1.50
Minuet	Boccherini	74354	12	1.50
Musette (Pianoforte acc.) (2) Twilight (Harp acc.)	Massenet-Powell	74408	12	1.50
Polish Dance—Kujawiak—2d Mazurka	Wieniawski	74326	12	1.50
Polonaise, Opus 38	Henri Vieuxtemps	64028	10	1.00
Romance from Concerto No. 2, Opus 22	Wieniawski	74179	12	1.50
Rosamunde—Entr'acte	Schubert	74447	12	1.50
Salut d'amour (Love's Greeting) (Opus 12)	Elgar	64373	10	1.00
Serenata (Op. 15, No.1)	Moszkowski	64281	10	1.00
Silver Threads Among the Gold	H. P. Danks	64459	10	1.00
Slavonic Cradle Song—Berceuse Slave, Opus 11	Neruda	64027	10	1.00
Souvenir (Morceau)	Franz Drdla	64074	10	1.00
Spanish Dance, Opus 26, No. 8	Sarasate	74259	12	1.50
St. Patrick's Day (Bouquet Americaine, Opus 33)	Vieuxtemps	74025	12	1.50
Thais—Intermezzo (Meditation Religieuse) (with Orchestra)	Massenet	74135	12	1.50
To Spring, Op. 43, No. 6	Grieg	64264	10	1.00



## VICTOR RECORDS

Number    Size

### POWELL RECORDS—Continued

Traumerei, Opus 26	Robert Schumann	64134	10	1.00
Twilight (Massenet) ( <i>Harp acc.</i> ) (2) Musette ( <i>Pianoforte acc.</i> )	Jean Sibelius	74408	12	1.50
Valse Triste (Opus 44)	Jean Sibelius	74402	12	1.50
Will-o'-the-Wisp—Farfalla "	Emile Sauret	74183	12	1.50
Zigeunerweisen, Op. 20 (Gypsy Dance)	de Sarasate	64262	10	1.00
<b>Praeludium (Bach) Violin (Piano acc.)</b>	<b>Fritz Kreisler</b>	74332	12	1.50
<b>Praise God From Whom—See "Doxology"</b>				
<b>Praise Ye the Father—Anthem (Gounod)</b>	<b>Trinity Choir</b>			
<i>Onward Christian Soldiers (Sullivan)</i>	<i>Trinity Choir</i>	16419	10	.75
<b>Prayer from Freischutz (2) Greeting (Hartel)</b>	<b>Victor Brass Qt</b>			
<i>Venetian Love Song (Nevin)</i>	<i>Victor Orchestra</i>	16320	10	.75
<b>Preacher and the Bear (Arzonja)</b>	<b>Arthur Collins</b>			
<i>Bake dat Chick'en Pie (Dumont)</i>	<i>Collins and Harlan</i>	17221	10	.75
<b>Precious Name, The (Baxter-Doane)</b>	<b>Trinity Choir</b>			
<i>Happy Day (Doddridge-Rimbault)</i>	<i>Trinity Choir</i>	17499	10	.75
<b>Preghiera—Alla mente confusa (Prayer) (Tosti) Italian</b>	<b>Berl-Resky</b>			
<i>Tosca—Tosca Divina (Puccini)</i>	<i>Gustav Berl-Resky</i>	16745	10	.75
<b>Preislied—Meistersinger—See "Meistersinger"</b>				
<b>Preludes (Chopin) (For Chopin Preludes see "Chopin")</b>				
<b>Prelude in C sharp Minor (Rachmaninoff) Pianoforte</b>	<b>Bachaus</b>	71046	12	1.50
<b>Prelude, Op. 28 (Chopin) (2) Etude (Op. 10, No. 5)</b>				
<i>Pianoforte</i>	<b>de Pachmann</b>	74260	12	1.50
<b>Première Tutoiement, La—Polka (Ziehrer) Musique du Prado</b>				
<i>Première Gerbe De Fleurs, La—Valse (Waldteufel)</i>	<i>Musique du Prado</i>	65458	10	.75
<b>Première Gerbe De Fleurs—Valse (Waldteufel) Musique du Prado</b>				
<i>Première Tutoiement—Polka (Ziehrer)</i>	<i>Musique du Prado</i>	65458	10	.75
<b>PRETTY MRS. SMITH—See "Mrs. Sippi You're a Grand Old Girl"</b>				
<b>PREVE, CESARE, Bass—See "Ernani," "Favorita," "Forza del Destino," "Masked Ball," "Mignon" and "Trovatore"</b>				
<b>PRICE, HENRY ALLAN, Entertainer—See also "Children's Records"</b>				
<i>Aunt Shaw's Pet Jug (Day) and Little Orphant Annie (Riley)</i>	<i>Price</i>	16831	10	.75
<i>Knee-Deep in June (Recitation) and Kentucky Babe—"That Girl" Quartet</i>	<i>Price</i>	35188	12	1.25
<i>Little Orphant Annie (James Whitcomb Riley) Henry Allan Price</i>				
<i>and Aunt Shaw's Pet Jug (Recitation) (Day) Henry Allan Price</i>		16831	10	.75
<i>Moo Cow Moo 2. His New Brother</i>				
<i>and Mother Goose Songs (Contents under "Mother") Elizabeth Wheeler</i>		16863	10	.75
<i>Tin Gee Gee (Cope)</i>				
<i>and Camel and the Butterfly (2) Elephant and the Portmanteau—Price</i>		16694	10	.75
<b>Pride of the Nation March (Droop) Pryor's Band</b>				
<i>Senora—Spanish Waltz (Nathan)</i>	<i>Pryor's Band</i>	16325	10	.75
<b>Priere—Prayer (Hasselmans) Harp</b>	<b>Ada Sassoli</b>	70027	12	1.25
<b>PRINCE, ALEXANDER—Concertina player—See "Accordion Solos"</b>				
<b>PRINCE ANANIAS—See "Ah, Cupid" and "Outlaw's Song"</b>				
<b>Prince of Pilsen—Heidelberg (Stein Song) Mac and Hayden Qt</b>		2512	10	.60
<b>Prince of Pilsen—Gems from (Luders) Victor Light Opera Co</b>		31795	12	1.00
<i>"Welcome"—"Stein Song" (Heidelberg)—"The Message of the Violet"—"The Pretty City Widow"—"Sweetheart, I'll Love You Ever"</i>				
<b>Prince of Pilsen, Gems from (Luders) Victor Light Opera Co</b>				
<i>Gems from "The Red Mill" (Herbert)</i>	<i>Victor Light Opera Co</i>	35329	12	1.25
<b>Prince of Pilsen—Message of the Violet (Luders) Olive Kline</b>				
<i>Lullaby from Erminie (Jakobowski)</i>	<i>Elsie Baker</i>	17345	10	.75
<b>Prince of Pilsen Selection (Luders) Sousa's Band</b>				
<i>"Heidelberg"—"Season at the Shore"—"Message of the Violet"—"Tale of the Sea Shell"</i>		16919	10	.75
<i>Robin Hood—Favorite Airs (De Koven)</i>	<i>Pryor's Band</i>			
<b>Prince of Pilsen Selection (Luders) Sousa's Band</b>				
<i>Gobble Duet (From "Mascotte")</i>	<i>Wheeler and Macdonough</i>	16527	10	.75
<b>Prince of To-night—Gems from (Howard) Victor Opera Co</b>		31748	12	1.00
<i>"You're a Dear Old World"—"I Fell in Love on Monday"—"To-night Will Never Come Again"—"I Can't Be True, Dear"—"I Wonder Who's Kissing Her Now"—"I Don't Want to Marry Your Family"</i>				
<b>PRINCE OF TO-NIGHT—See also "I Wonder Who's Kissing Her Now"</b>				

## VICTOR RECORDS

**Pr**

Number Size

<b>PRINCETON COLLEGE, Songs of</b>			
Old Nassau (Peck-Langlotz) Werrenrath and Yale Boola Song—Hayden Q		16860	10 .75
Orange and the Black—Hayden Q and Lord Geoffrey Amherst—Werrenrath and Q		16873	10 .75
<b>Printemps (Spring) (Stern) In French</b>	<b>Lucy Isabelle Marsh</b>	60037	10 .75
<b>Printemps (Spring) (Stern)</b>	<b>Olive Kline</b>		
Gondolier's Song (Gondellied) (Op. 102) Baker and F. Wheeler		17135	10 .75
<b>Prinz Eugen (Prince Eugene) (Austrian Patriotic Song)</b>			
In German	<b>Carl Schlegel</b>		
Oesterreichisches Nationallied (Austrian National Hymn)		17675	10 .75
(Joseph Haydn) In German	<b>Carl Schlegel</b>		
<b>Prison Scene—See "Faust" and "Prophete"</b>			
<b>Private Tommy Atkins—Medley March</b>	<b>Victor Military Band</b>		
It's a Long, Long Way to Tipperary—Medley March	Victor Band	17651	10 .75
<b>Prize Song—Meistersinger—See "Meistersinger"</b>			
<b>Proch's Air and Variations</b>	In Italian <b>Galvany</b>	87058	10 2.00
<b>Proch's Air and Variations</b>	(Flute obbligato) In Italian <b>Tetrazzini</b>	88307	12 3.00
<b>Prodigal Son—How Many Hired Servants (Sullivan)</b>	<b>Williams</b>	74127	12 1.50
<b>Professor and the Musical Tramp</b>	<b>Spencer and Hunter</b>		
Hans and Gretchen—German Comedy	Jones and Spencer	35063	12 1.25
<b>PROPHÈTE—PROFETA—PROPHET (Paris, 1849) (Meyerbeer)</b>			
(See "Victor Book of the Opera" for complete illustrated description)			
Ach, mein Sohn! (Ah, My Son!) In German	Margarete Ober	74397	12 1.50
Ah, mon fils! (Ah, my Son!) In French	Schumann-Heink	88187	12 3.00
Inno—Re del cielo (Triumphal Hymn) In Italian	Francesco Tamagno	95005	10 5.00
Re del cielo In Italian	Antonio Paoli and La Scala Chorus	91080	10 2.00
Re del cielo—Colazza and William Tell Ballet Music—Part III—Pryor's Band		16578	10 .75
Coronation March	Pryor's Band	31503	12 1.00
Prison Scene—Part II In French	Schumann-Heink	88095	12 3.00
Fantasia—Pryor's Band and Barber of Seville Selection (Rossini)	Pryor's Band	35125	12 1.25
<b>PRYOR, ARTHUR, Compositions by—See also "Afifi March,"</b>			
"After Sunset," "Artful Artie"			
Blood Lilies—Two-Step, Xylophone	Reitz and Lamb's Gambol—Banjo—Van Eps	17457	10 .75
Canoeing—Idyl—Pryor's Band and To Have, To Hold—Cornet with Band		17382	10 .75
Coon Band Contest—Pryor's Band and On Jersey Shore March—Pryor's B		16079	10 .75
Mr. Black Man—March Cake Walk—Pryor's Band			
On Jersey Shore March—Pryor's Band and Coon Band Contest—Pryor's Band		16668	10 .75
Razzazza Mazzazza—Pryor's Band and Patrol of the Scouts—Banjo—Ossman		16816	10 .75
That Flying Rag—Pryor's Band and Ramshackle Rag—Pryor's Band		17021	10 .75
Whistler and His Dog (With whistling and dog imitations)	Pryor's Orch	4418	10 .60
<b>PRYOR, ARTHUR, Trombone Solos—See "Trombone Solos"</b>			
<b>Pryor Fox Trot (Arthur Pryor)</b>	<b>Victor Military Band</b>		
Old Homestead Fox Trot (Wm. H. Penn)	Victor Military Band	35411	12 1.25

**PRYOR'S BAND, Arthur Pryor, Conductor**  
 Pryor's Band, now in the eleventh year of its existence, has settled into its permanent place as one of the greatest bands in the world, under the leadership of the brilliant young conductor and composer, Arthur Pryor.

At the annual engagements of the band at Asbury Park and Willow Grove in Philadelphia, it was estimated that this organization played to more than one million people. Mr. Pryor's Victor audience is a still larger one, and the superb Pryor-Victor records are enjoyed in every part of the world.



PRYOR

**PRYOR BAND RECORDS—See "Band Records"**

<b>PRYOR'S ORCHESTRA—See "Orchestra Records"</b>			
<b>P. S.—Mr. Johnson Sends Regards (Cohan)</b>	<b>Geo. M. Cohan</b>	70039	12 1.25
<b>PUCCINI, GIACOMO (Poo-chee'-nee) (1858—)</b>	(See "Bohème,"		
"Madama Butterfly," "Manon Lescaut" and "Tosca")			

<b>PÜHRINGER, K.—See "Zither Duets"</b>			
<b>Pull for the Shore (Branen-O'Keefe)</b>	<b>Peerless Quartet</b>		
Mrs. Sippi, You're a Grand Old Girl ("Pretty Mrs. Smith")	Jones-Murray	17667	10 .75
<b>Pullman Porters on Parade (May-Abrahams)</b>	<b>Wm. J. Halley</b>		
My Lovin' Melody Mon (Ward-Cunningham-Glogau)	Peerless Qtl	17453	10 .75

## VICTOR RECORDS

	Number	Size
<b>Pullman Porters on Parade—Medley One-Step or Trot</b> <b>Victor B</b>	17465	10 .75
<i>Peg o' My Heart—One-Step or Trot (Fischer)</i> <b>Victor Band</b>		
<b>Puñao de Rosas, El—Romanza</b> (Romance from Spanish Operetta)	87225	10 2.00
<i>"El Puñao de Rosas"</i> (Rupert Chapi) <b>Spanish Bori-de Seguro</b>		
<b>PURITANI, I</b> ( <i>Poo-ree-tah'-nee</i> ) <b>The Puritans</b> (Paris, 1835)		
(Bellini) <i>In Italian</i> (See "Victor Book of the Opera")		
Bel sogno beato di pace (Blissful Dream)	88352	12 3.00
Sorgea la notte (Night Was Falling)	55007	12 1.50
Qui la voce (In Sweetest Accents)	87179	10 2.00
Qui la voce (In Sweetest Accents)	88105	12 3.00
Vien diletto (Come, Dearest, Come)	88470	12 3.00
Suoni la tromba (Sound the Trumpet)	89056	12 4.00
Vieni fra queste braccia (Come to My Arms)	89046	12 4.00

### PURPLE LABEL RECORDS

(All records with numbers beginning 60 and 70 Thousand are Purple Label Records)

<b>BALALAIKA ORCHESTRA, Russian Imperial Court</b> ( <i>Bal-lah-lie'-kah</i> )		
(For songs with Balalaika acc. see "Alda" and "Michailowka")		
Molodka (2) Sun in the Sky, Stop Shining (Russian Folk Songs)	70034	12 1.25
On the Wings of Song	60036	10 .75
Remembrance of Gatschina Valse	60035	10 .75
Serenade Falet	60038	10 .75
Toreador et Andalouse (From "Bal Costume")	60039	10 .75
<b>BAYES-NORWORTH</b> (See also "Medleys")		
A. O. H.'s of the U. S. A. (McCarthy-Glogau)	60129	10 .75
Back Up to My Old Home Town (Bayes-Norworth)	60020	10 .75
College Medley—Parody on College Airs	60014	10 .75
Come Along, My Mandy (Norworth)	70016	12 1.25
For Months and Months and Months (Norworth)	60030	10 .75
Good Ship Mary Ann (Kahn-Le Boy)	60113	10 .75
Harmony Baby (Bayes-Kleinecke)	60115	10 .75
Has Anybody Here Seen Kelly (Murphy-Letters)	60013	10 .75
How Can They Tell That O'im Irish (Norworth)	70030	12 1.25
I Work 8 Hours, Sleep 8 Hours, That Leaves 8 Hours for Love—Nora Bayes	60127	10 .75
Rosa Rosetta (Norworth)	70019	12 1.25
Sunbeam Sal (Will D. Cobb-Leo Edwards)	60130	10 .75
Turn Off Your Light, Mr. Moon Man (Norworth)	70038	12 1.25
We Take Our Hats Off to You, Mr. Wilson (Merrill)	60112	10 .75
What Good is Water When You're Dry (Kendis-Paley)	70020	12 1.25
You Can't Get Away From It (Jerome-Schwartz)	60114	10 .75
Young America (Norworth)	70015	12 1.25
<b>CAWTHORN, JOSEPH</b>		
You Can't Play Every Instrument in the Band (From "The Sunshine Girl")	70098	12 1.25
<b>COHAN, GEORGE M., Comedian</b>		
I'm Mighty Glad I'm Living, That's All	60044	10 .75
Life's a Funny Proposition, After All	60042	10 .75
P. S. Mr. Johnson Sends Regards	70039	12 1.25
<b>CRAWFORD, CLIFTON, Comedian</b>		
Gunga Din	70028	12 1.25
<b>HAMBOURG, BORIS, Cellist</b>		
Traumerei	60065	10 .75
<b>HERBERT'S ORCHESTRA</b> (Personally Directed by Victor Herbert)		
Air for G String	70047	12 1.25
Al Fresco—Intermezzo	60086	10 .75
Babes in Toyland—The Military Ball	70091	12 1.25
Babes in Toyland—The Toymaker's Shop	60080	10 .75
Badinage	70053	12 1.25
Carmen Suite—No. 1, Prelude and Aragonaise	70066	12 1.25
Carmen Suite—No. 2, Intermezzo (1st Entr'acte)	60067	10 .75
Carmen Suite—Nos. 3 and 4, Les Dragons d'Alcala and Toreador Song	70067	12 1.25
Cavalleria Rusticana—Intermezzo	60074	10 .75
Enchantress Selection	70090	12 1.25
Gioconda—Dance of the Hours	70070	12 1.25
Liebestraum (A Dream of Love)	70046	12 1.25
Little Nemo—They Were Irish	60089	10 .75
Madame Butterfly Selection—Fantasie	70055	12 1.25
Marche Slave	70050	12 1.25
Melody in F	60051	10 .75
Natoma—Dagger Dance, Act II	70049	12 1.25
Panamericana—Morceau Caracteristique	70089	12 1.25
Rosary, The	60050	10 .75
Spring Song	60046	10 .75
Venetian Love Song—Canzone Amorosa	60056	10 .75
Woodland Sketches—An Old Trysting Place—To a Wild Rose—MacDowell	60053	10 .75

## VICTOR RECORDS

### PURPLE LABEL RECORDS—Continued

#### HILLIARD, ROBERT, American Actor

Christmas Day in the Workhouse	Sims	70093	12	1.25
Scenes from "A Fool There Was," Mr. Hilliard's great play		70057	12	1.25
The Littlest Girl—Part I		70058	12	1.25
The Littlest Girl—Part II		70059	12	1.25

#### HINKLE, FLORENCE, Soprano

Birthday, A	Rossetti-Woodman	60128	10	.75
Dreaming of You—Vocal Waltz	Spaeth and Lehar	60111	10	.75
From the Land of the Sky Blue Water ("American Indian Songs")	Cadman	60079	10	.75
Good-Bye	Tosti	70105	12	1.25
Louise—Depuis le jour (Ever Since the Day) (Act III)	French Charpentier	70085	12	1.25
When the Roses Bloom ("In the Time of Roses")	Reichardt	60082	10	.75

#### JANIS, ELSIE—Comedienne

Fascinating Base-Ball Slide	Janis	60090	10	.75
Fo' de Law d's Sake Play a Waltz	Janis	60091	10	.75
When Antelo Plays the Cello <i>Italian dialect</i>	Janis	60093	10	.75

#### KIMBALL, AGNES, Soprano

Madame Butterfly—Some Day He'll Come	Giacomo Puccini	70054	12	1.25
--------------------------------------	-----------------	-------	----	------

#### LA FORGE, FRANK, Pianist

Butterfly, The—Le Papillon	Edward Grieg	60048	10	.75
Flatterer, The—La Lisonjera	Cecile Chaminade	70040	12	1.25
Liebstrraum (No. 3) (A Dream of Love)	Liszt	70065	12	1.25
Nocturne in D Flat (Opus 27, No. 2)	Frdéric Chopin	70045	12	1.25

#### LAUDER, HARRY, Comedian

A wee Deoch an' Doris	70062	12	1.25	Queen Among the Heather	60010	10	.75
Blarney Stone	70018	12	1.25	Roamin' in the Gloamin'	60105	10	.75
Bonnie Leezie Lindsay	60011	10	.75	Roamin' in the Gloamin'	70061	12	1.25
Bounding Bouncer	70010	12	1.25	Rob Roy MacIntosh	70004	12	1.25
Breakfast in Bed on Sunday Morn	70063	12	1.25	Safest of the Family	70005	12	1.25
Fu' th' Noo	70000	12	1.25	Same as His Faither Was	60094	10	.75
He Was Very Kind to Me	70001	12	1.25	Same as His Faither Was	70104	12	1.25
Hey! Donal	60005	10	.75	She is My Daisy	70006	12	1.25
I've Loved Her Ever Since				She's the Lass for Me	60107	10	.75
She Was a Baby	60009	10	.75	She's the Lass for Me	70096	12	1.25
I've Something in the Bottle				Stop Your Tickling, Jock	60002	10	.75
for the Morning	60000	10	.75	Ta Ta, My Bonnie Maggie			
I Love a Lassie	60001	10	.75	Darling	70108	12	1.25
I Love a Lassie	70002	12	1.25	Tobermory	60003	10	.75
It's Nice to Get Up in the Morning	70107	12	1.25	Trip to Inverary	60006	10	.75
Jean MacNiell	60021	10	.75	Trixie from Dixie	60110	10	.75
Killiecrankie	60018	10	.75	Trixie from Dixie	70095	12	1.25
Kilty Lads	70097	12	1.25	Wearing Kilts	60004	10	.75
MacGregor's Toast	70003	12	1.25	Wedding o' Lauchie McGraw	70007	12	1.25
Message Boy	70110	12	1.25	Wedding of Sandy McNab	70008	12	1.25
Mr. John Mackay	60008	10	.75	Wee Hoose 'Mang the Heather	60106	10	.75
Picnic, The (Every laddie loves a lassie)	70060	12	1.25	Wee Hoose 'Mang the Heather	70076	12	1.25
Portobello Lass	70106	12	1.25	Wee Jean MacGregor	60028	10	.75
				We Parted on the Shore	70013	12	1.25
				When I Get Back to Bonnie Scotland	70009	12	1.25

#### LEMMONÉ, JOHN, Flutist

Andalouse (Accompaniment by Maurice Lafarge)	Pessard	60027	10	.75
Bolero—Spanish Dance (Accompaniment by Maurice Lafarge)	Pessard	70032	12	1.25
By the Brook—Idyll (Accompaniment by Mme. Melba)	Paul Wetzger	70023	12	1.25
Concerto for Harp and Flute—with Ada Sassoli	Mozart	70029	12	1.25
Distant Voices (Unaccompanied)	Lemmoné	60029	10	.75
Nightingale (Accompanied by Maurice Lafarge)	Donjon	70041	12	1.25
Scherzo Capriccio	Sabathil	70074	12	1.25
Spinning Wheel (Unaccompanied)	Spindler	60026	10	.75
Wind Amongst the Trees (Cadenza by John Lemmoné)	Briccialdi	70026	12	1.25

#### MACDONALD, CHRISTIE, Soprano

Spring Maid—Two Little Love Bees (with Reinald Werrenrath)	Reinhardt	60060	10	.75
Spring Maid—Day Dreams, Visions of Bliss (Chorus by Lyric Quartet)		60061	10	.75
Sweethearts—Angelus, The (with Werrenrath and Victor Male Chorus)		70099	12	1.25
Sweethearts—Cricket on the Hearth (with Werrenrath)		60102	10	.75
Sweethearts—Sweethearts (with Werrenrath)	Smith-Herbert	60101	10	.75

#### MACFARLANE, GEORGE, Baritone

Can't You Hear Me Calling, Caroline	Caro Roma	60123	10	.75
Dreamy Eyes	Anita Owen	60134	10	.75
Garden by the Sea	Otway Thorpe-C. Francis Lloyd	70109	12	1.25
Little Bit of Heaven, A (Shure, They Call It Ireland)	Brennan-Ball	60132	10	.75
Look in Her Eyes ("Miss Caprice")	Rourke-Kern	60120	10	.75
Oh Gustave! (From "Midnight Girl")	with Margaret Romaine	60118	10	.75
That's an Irish Lullaby (Too-ra-loo-ral) ("Shameen Dhú")	Olcott	60125	10	.75
When It's Night-Time Down in Burgundy	Byran-Poley	60121	10	.75
Your Eyes	Johnson-Anderson	70111	12	1.25

# VICTOR RECORDS

## PURPLE LABEL RECORDS—Continued

	Number	Size
<b>MARSH, LUCY ISABELLE, Soprano</b> ( <i>Sung in English except as noted</i> ) (See also "Educational Records")		
Aida—O patria mia (My Native Land) <i>In Italian</i>	Verdi	60098 10 .75
Amoureuse—Waltz <i>In French</i>	Feraudy-Berger	60062 10 .75
Barcarolle (From "Tales of Hoffman")	with Dunlap	60096 10 .75
Birth of Morn—Dunbar-Leoni (2) Rose in the Bud	Barrows-Forster	60073 10 .75
Creation—With Verdure Clad	Haydn	60055 10 .75
His Lullaby	Healy and Jacobs-Bond	60103 10 .75
Inflammatius (From "Stabat Mater") (Rossini)	<i>Latin</i> with Victor Chorus	70037 12 1.25
Island of Roses and Love (From Weber-Fields' Jubilee)	James-Moret	70069 12 1.25
Italian Street Song (From "Naughty Marietta")	with Victor Opera Chorus	60031 10 .75
Just a-wearyin' for You (Words by Stanton)	Carrie Jacobs-Bond	60068 10 .75
Last Rose of Summer	Moore	60126 10 .75
Love Watches Over All (H. L. Case)	Poem by Augusta E. Stetson	70035 12 1.25
Melody of Love (From "Gypsy Love")	Franz Lehár	60059 10 .75
Messiah—I Know That My Redeemer Liveth	Handel	70071 12 1.25
My Ain Country	Demarest-Hanna	60116 10 .75
My Beautiful Lady Waltz (From "The Pink Lady") (McLellan-Caryll)		
	with Victor Opera Chorus	60040 10 .75
My Hero—Waltz (From "A Chocolate Soldier")	Leo Fall	60012 10 .75
Naughty Marietta—Italian Street Song (Herbert)	with Victor Chorus	60031 10 .75
Oh, For the Wings of a Dove (From "Hear My Prayer")	Mendelssohn	70083 12 1.25
Parla Waltz (Speak!) <i>In Italian</i>	Luigi Arditi	70024 12 1.25
Printemps (Spring) Vocal Waltz <i>In French</i>	Leo Stern	60037 10 .75
Sunlight Waltz	Helen Holcombe-Harriet Ware	70017 12 1.25
Sunshine Song (Solweig's Lied)	Edward Grieg	70072 12 1.25
Swallows, The—Vocal Waltz ( <i>Villanelle</i> )	dell' Acqua	70011 12 1.25
Traviata—Ah fors' e lui (The One of Whom I Dreamed) <i>In Italian</i>	Verdi	70094 12 1.25
Twickenham Ferry	Marzials	60104 10 .75
Within a Mile of Edinboro' Town—Old Scotch Air	D'Urvey	60057 10 .75
With Vendure Clad (From "The Creation")	Haydn	60055 10 .75
<b>MONTGOMERY and STONE, Comedians</b>		
Gay Paree—Comic Specialty	Montgomery and Stone	70042 12 1.25
Moriah—Scotch Medley (From "The Old Town")	Montgomery and Stone	70044 12 1.25
Travel, Travel Little Star (From "The Old Town")	Montgomery and Stone	70033 12 1.25
<b>MURPHY, LAMBERT, Tenor</b>		
Africana—O Paradiso (Oh Paradise) <i>In Italian</i>	Meyerbeer	70100 12 1.25
Beam from Yonder Star—A Serenade	Foster-Bullard	60109 10 .75
Birthday of a King, The (Christmas Song)	Neidlinger	60083 10 .75
Bohème—Ah, Mimi, tu piu (Ah, Mimi, False One) <i>Italian</i>	with Werrenrath	60108 10 .75
Forza del Destino—Solenne in quest'ora (Swear in This Hour) <i>In Italian</i>		
	with Werrenrath	70103 12 1.25
Meistersinger—Walther's Preislied (Prize Song) <i>In German</i>	Wagner	70080 12 1.25
Romeo et Juliette—Ah! leve toi soleil (Fairest Sun, Arise) <i>In French</i>		70102 12 1.25
<b>NORWORTH, JACK, Comedian</b> (See "Bayes and Norworth")		
<b>PEARY, LIEUT. ROBERT E., Explorer</b>		
Discovery of the North Pole		70012 12 1.25
<b>POLLOCK, FRANK, Tenor</b>		
Rob Roy—Who Can Tell Me Where She Dwells?		
	Duet with Henrietta Wakefield	70101 12 1.25
<b>RILEY, JAMES WHITCOMB, Recitations</b>		
<i>NOTE—Additional records of Riley poems made by other speakers may be found under "Burbeck," "Humphrey" and "Price"</i>		
Happy Little Cripple (Child Dialect) Recit. (From "Rhymes of Childhood")		70079 12 1.25
Little Orphant Annie (Child Dialect) Recitation (From "Afterwhiles")		60075 10 .75
Out to Old Aunt Mary's—Recitation (From "The Lockerie Book")		70078 12 1.25
Raggedy Man (Child Dialect) Recitation (From "Rhymes of Childhood")		60076 10 .75
<b>RING, BLANCHE, Comedienne</b>		
I've Got Rings on My Fingers	Scott	60016 10 .75
Yip, I Adee, I Aye	Cobb and Flynn	60017 10 .75
<b>ROMAINE, MARGARET, Soprano</b>		
Absent	Glen-Metcalf	60124 10 .75
Castilian Maid	Moore-Lehmann	60119 10 .75
Grey Dove (From "Chin Chin")	Caldwell-Caryll	60133 10 .75
Mikado—Yum Yum's Song—"The Moon and I"	Gilbert-Sullivan	60122 10 .75
Oh Gustave (From "Midnight Girl")	with MacFarlane	60118 10 .75
<b>SASSOLI, ADA, Harpist</b> ( <i>Sass' oh-It</i> )		
Am Springsbrunnen (The Fountain)	Zabel	70031 12 1.25
Concerto for Harp and Flute (Mozart)	with John Lemmoné	70029 12 1.25
Menuett	Hasselmanns	60034 10 .75
Priere (Prayer)	Hasselmanns	70027 12 1.25
Valse de Concert	Hasselmanns	70088 12 1.25
<b>SHACKLETON, SIR ERNEST, Address by</b>		
A Dash for the South Pole (An account of his late expedition)		70014 12 1.25
<b>VICTOR OPERA SEXTETTE</b>		
Lucia—Sextette—Chi mi frena (What Restrains Me)	Donizetti	70036 12 1.25

# VICTOR RECORDS

## PURPLE LABEL RECORDS—Continued

Pu

### VICTOR OPERA TRIO

Faust—Trio from Prison Scene Part III *In English* Gounod **60097** 10 .75

### WAKEFIELD, HENRIETTA, Soprano

Rob Roy—Who Can Tell Me Where She Dwells? Duet with Frank Pollock **70101** 12 1.25

### Purple Road—Gems from Victor Light Opera Co

Chorus, "To Claim Our Pretty Brides"—Solo, "Mysterious Kiss"—Solo, "Diplomacy"—Duet, "Feed Me With Love"—Chorus, "Pretty Little Chi-Chis"—Finale, "Mysterious Kiss" (De Gresac-Duncan-Reinhardt-Peters) **35349** 12 1.25

### Gems from "Little Café" Victor Light Opera Co

Pussy Cat Rag (Allen) Peerless Quartet with Ada Jones **17514** 10 .75

At That Bully Woolly Wild West Show (Abrahams) Peerless Qt **17853** 10 .75

Put Me to Sleep with an Old-Fashioned Melody Kaufman **17853** 10 .75

Honeymoon Bells (Jean C. Havez-Geo. Botsford) American Qt **16377** 10 .75

Put On Your Old Grey Bonnet (Wenrich) Hayden Quartet **16377** 10 .75

It's Hard to Kiss Your Sweetheart When the Last Kiss Van Brunt **16788** 10 .75

Put on Your Slippers, You're in for the Night Ada Jones **16788** 10 .75

I've Taken Quite a Fancy to You Ada Jones and Billy Murray **17267** 10 .75

Put Your Arms Around Me, Honey "That Girl" Quartet **17267** 10 .75

Cuddle Up a Little Closer ("Three Twins") Brown and Harrison **16708** 10 .75

Put Your Arms Around Me, Honey Collins and Harlan **16708** 10 .75

U. S. A. Patrol (Peck) Xylophone Wm. H. Reitz **16708** 10 .75

Puzzle Record—See "Conundrum"

## Q

### QUADRILLES FOR DANCING—See "Dance Records"

Quaker Girl—Come to the Ball (Ross-Monckton) Henry Burr **17030** 10 .75

It's a Long Lane That Has No Turning (Klein) Peerless Quartet

Quaker Girl, The—Gems from (Ross-Greenbank-Monckton) Victor Light Opera Company **35410** 12 1.25

Chorus, "The Dear Little Quaker"—Solo, "Tony from America"—Duet, "A Dancing Lesson"—Chorus, "Tiptoe"—Solo, "A Quaker Girl"—Solo, "Come to the Ball"—Finale

Gems from Madame Sherry Victor Light Opera Company

Quaker Girl Waltzes (Monckton) Pryor's Band **35212** 12 1.25

Count of Luxembourg Selection (Lehár) Pryor's Band

Quartets from Rigoletto and Bohème—See those operas

QUARTETS, INSTRUMENTAL—See "String Quartets"

QUARTETS, MALE—See American, Fisk, Harmonie, Hayden, Orpheus, Peerless and Whitney Quartets

QUARTETS, WOMEN'S VOICES—See "That Girl" Quartet

QUARTETS, Mixed Voices—See also "Lyric Quartet," "Educational" and "Hymns"

Carmena—Vocal Waltz (Walton-Wilson) Lyric Quartet **5867** 10 .60

Estudiantina Waltz (P. Lacombe) Lyric Quartet **5869** 10 .60

Gloria (From Twelfth Mass) (Mozart) Lyric Quartet **31589** 12 1.00

God is Love (Shelley) Lyric Quartet and Autumn—Trinity Choir **17096** 10 .75

God is a Spirit—Anthem—Lyric Qt and Christ Receiveth Sinful Men—Hayden Qt **16038** 10 .75

Lord's Prayer (2) Gloria Patria and Safe in the Arms of Jesus—Trinity Choir **16877** 10 .75

Madrigal (From "The Mikado") and Martha—Good-Night Qt—Lyric Qt **17226** 10 .75

Radiant Morn, The—Anthem (Woodward) and Glory Song—Hayden Qt **35014** 12 1.25

Rock of Ages—Anthem (Buck) Lyric Qt and Calvary (Rodney) Stanley **16269** 10 .75

Sweet and Low (Unaccompanied) (Barnby) Lyric Quartet **4796** 10 .60

Temple Bells ("Under Many Flags") Lyric Qt and Rosalie—"That Girl" Qt **17219** 10 .75

There's a Girl in Havana—Lyric Qt and Spring Maid Waltzes—Victor Band **16985** 10 .75

Where the Edelweiss ("Hanky-Panky") Lyric Qt and I Always Knew—Van B **17194** 10 .75

Queen Among the Heather Scotch Specialty Harry Lauder **60010** 10 .75

Queen of My Heart (From "Dorothy") (Cellier) Turner **16289** 10 .75

Come Back to Erin (Claribel) Hayden Quartet

QUEEN OF SHEBA (Paris, 1862) (Gounod)

Lend Me Your Aid—Air *In English* Evan Williams **64096** 10 1.00

Sous les pieds (She Alone Charmeth My Sadness) *In French* Journet **74269** 12 1.50

VICTOR RECORDS

	Number	Size
QUEEN OF SHEBA (Vienna, 1875) (Goldmark) Magiche note (Magic Tones) <i>In Italian</i> Enrico Caruso	87041	10 2.00
Queen of the Movies—One-Step, Two-Step or Trot (Contents under "Medleys") Victor Military Band	35366	12 1.25
Maurice Matichiche—Brazilian Maxixe Victor Military Band		
Queen of the Movies—Gems from (Paulton-Macdonough-Gilbert) "Girls Run Along"—"Forgive and Forget"—"In the Night"— "Who is to Know"—"Oh Cecilia"—"In the Night" Gems from Sari (Cushing-Heath-Kalman) Victor Light Opera Co	35365	12 1.25
Queen of the Movies—See also "In the Night" and "Oh Cecilia" Quintettes—See "Heidelberg Quintette"		

R

Rabbit Hash—"Darky" nonsense Billy Golden Arkansaw Traveller (Violin Specialty) Len Spencer	16199	10 .75
RACHMANINOFF, SERGEI (Rakh-mahn'-ee-noff) See "Prelude"		
Radetsky March (Strauss) Pryor's Band Russian National Anthem Pryor's Band	16669	10 .75
Radiant Morn—Anthem (Woodward) Lyric Quartet Glory Song (Oh That Will Be Glory) (Towner) Hayden Quartet	35014	12 1.25
Raff's Cavatina (J. Raff) Violin (See also "Cavatina") Rattay Serenade (Pierne) Violin Charles D'Almaine	16051	10 .75
Rag-a-Muffin Rag—One-Step (Will T. Pierson) Victor Military Band Memphis Blues—One-Step (W. C. Handy) Victor Military Band	17619	10 .75
Raggedy Man ("Rhymes of Childhood") James Whitcomb Riley	60076	10 .75
Ragging the Baby to Sleep (Gilbert-Muir) Al Jolson Movin' Man, Don't Take My Baby Grand! (Kalmar-Snyder) Jolson	17081	10 .75
Ragging the Scale—Fox Trot (Claypoole) Conway's Band Flirting Whistler—One-Step (M. L. Lake) Conway's Band	17850	10 .75
Rag Pickings (Arr. by Van Eps) Banjo Fred Van Eps U. S. A. Patrol (Peck) Xylophone William H. Reitz	16934	10 .75
Ragtime Cowboy Joe (Abrahams) Bob Roberts That Slippery Slide Trombone American Quartet	17090	10 .75
Ragtime Dream (Goodwin-Brown) Murray and American Qt All Aboard for Dixieland (Yellen-Cobb) American Quartet	17535	10 .75
Ragtime Drummer (Lent) Drum James I. Lent Iffa-Saffa-Dill (Brown) Xylophone Wm. H. Reitz	17092	10 .75
Rag-Time Episode (Paul Eno) Banjo Fred Van Eps I'll Lend You Everything I've Got Except My Wife Arthur Collins	16845	10 .75
RAG TIME MUSIC—Instrumental (See also "Medleys")		
An Operatic Rag—Frosini Accordion and Napoli—Taratella—Mandolin	16501	10 .75
Alexander's Ragtime Band—Victor B and Slippery Place Rag—Victor B	17006	10 .75
At a Georgia Camp Meeting—Sousa's Band and Dixie—Harlan and Stanley	16402	10 .75
Baboon Baby Dance Two-Step and Everybody's Doin' It—Medley—Pryor's B	17091	10 .75
Black and White Two-Step—Victor Orchestra and Land of the Swallows—Cornet-Flute—Herbert Clarke and Darius Lyons	16350	10 .75
Black Diamond Rag—Van Eps Banjo and Irish and Scotch Melodies—Xylophone—Reitz	17168	10 .75
Buffalo Rag (Turpin) Banjo Ossman and Barnyard Serenade—Spencer and Holt	16779	10 .75
Bunch of Rags—Ossman Banjo and Dixie Girl March—Ossman-Dudley Trio	16667	10 .75
Dill Pickles Rag—Pryor's B and Spring Flowers Waltz—Accordion—Frosini	16482	10 .75
Crazy Bone Rag—One-Step—U. S. Marine Band and While They Were Dancing—Victor Military Band	35380	12 1.25
Desecration Rag (A Classic Nightmare) Piano and Hacienda—Felix Arndt	17608	10 .75
Dill Pickles Rag—Chapman Xylophone and Sunbeam Dance—Bells—Chapman	16678	10 .75
Down Home Rag Saxophones Brown Bros. and Dance of the Bugs—March—Piano—Van Eps	17834	10 .75
Down Home Rag—Trot and Horse Trot—One-Step—Vicco, Military Band	17340	10 .75
Florida Rag—Van Eps Trio—Banjo, Piano, Drums and La Kraquette—Xylophone—William H. Reitz	17308	10 .75
Haunting Rag—Trot and Sunshine Girl Tango—Victor Military Band	17319	10 .75
Hungarian Rag (Lenzberg) and All for the Girlies Medley—Conway's Band	17392	10 .75

Qu

# VICTOR RECORDS

## RAG TIME MUSIC—Continued

### International Rag Medley

	Number	Size
International Rag Medley <i>and Bobbin' Up and Down Medley—Victor Military Band</i>	17487	10 .75
International Rag <i>Accordion and Sailing Down Chesapeake Bay—Pietro Deiro</i>	17506	10 .75
Junk Man Rag <i>and On the Honeymoon Express—Victor Military Band</i>	17489	10 .75
King of Rags (Swisher) Pryor's B <i>and Whistling Coon—Murray and Dudley</i>	16821	10 .75
Maple Leaf Rag (Joplin) U. S. Marine Band <i>and Wild Cherries Rag—Morton</i>	16792	10 .75
Notoriety Rag—Van Eps Trio <i>and Chinese Picnic and Oriental Dance Medley—One-Step—Van Eps Trio</i>	17601	10 .75
Persian Lamb Rag—Ossman Banjo <i>and Medley German Waltzes—Accordion</i>	16127	10 .75
Rag-a-Muffin Rag—One-Step <i>and Memphis Blues—Victor M. Band</i>	17619	10 .75
Rag Pickings—Van Eps Banjo <i>and U. S. A. Patrol—Xylophone—Reitz</i>	16934	10 .75
Ragging the Scale—Fox Trot <i>and Flirting Whistler—One-Step—Conway's Band</i>	17850	10 .75
Ragtime Drummer—Lent Drum Solo <i>and Iffa-Saffa-Dill—Xylophone—Reitz</i>	17092	10 .75
Rag-Time Episode—Van Eps Banjo <i>and I'll Lend You Everything—Collins</i>	16845	10 .75
Ragtime Regiment Band (Morris) Heidelberg Quintette <i>and Floating Down the River on the Alabam' (Von Tilzer) Heidelberg Quint</i>	17360	10 .75
Ramshackle Rag—Pryor's Band <i>and That Flying Rag—Pryor's Band</i>	17021	10 .75
Razzaza Mazzazza—Pryor's Band <i>and Patrol of the Scouts—Banjo—Ossman</i>	16816	10 .75
Red Pepper—Rag Banjo <i>and Lobsters' Promenade—Banjo—Van Eps</i>	17033	10 .75
Slippery Place Rag—Victor Band <i>and Alexander's Ragtime Band—Victor B</i>	17006	10 .75
St. Louis Tickle—Ossman-Dudley Trio <i>and Gay Gossoon—Banjo—Ossman</i>	16902	10 .75
Swanee Ripples Rag One-Step <i>and Sympathy Waltz Hesitation—Victor M. B</i>	17585	10 .75
Sweetmeats Two-Step—Pryor's Band <i>and Honey Boy—Murray and Chorus</i>	16818	10 .75
Temptation Rag—Pryor's Band <i>and Jungle Moon—Two-Step—Pryor's Band</i>	16511	10 .75
That Flying Rag—Pryor's Band <i>and Ramshackle Rag—Pryor's Band</i>	17021	10 .75
That Moaning Saxophone Rag—Brown Bros. Saxophone Sextette <i>and Original Fox Trot—Van Eps Trio</i>	17677	10 .75
That Rag—Two-Step—Pryor's Band <i>and "Real Swing"—March—Pryor's B</i>	16043	10 .75
Wild Cherries Rag—Victor Orch <i>and That Mesmerizing Tune—Collins-Harlan</i>	16472	10 .75

## RAG TIME SONGS (See also "Medleys")

Alexander's Bagpipe Band <i>and If It Wasn't For the Irish and Jews—Murray</i>	17054	10 .75
Alexander's Rag Time Band—Collins and Harlan <i>and Oceana Roll—Morton</i>	16908	10 .75
Alexander's Ragtime Band—See also "Song Medley, No. 1"		
Everybody Rag with Me—American Qt <i>and You Don't Know—Murray</i>	17769	10 .75
Everybody's Doing it Now—Collins and Harlan <i>and Darktown Poets—Golden and Hughes</i>	17020	10 .75
Ev'rybody Loves Rag—Collins-Harlan <i>and Roll Them Cotton Bales—Quintette</i>	17633	10 .75
Grizzly Bear—Murray and Quartet <i>and Turkey Specialty—Golden and Hughes</i>	16681	10 .75
In Ragtime Land—Collins <i>and Victor Minstrels, No. 21—Victor Minstrel Co</i>	17126	10 .75
International Rag (Berlin) <i>and On the Honeymoon Express—Collins-Harlan</i>	17431	10 .75
King of the Bungaloes (Staight) <i>and Gene Greene</i>	5854	.60
Oceana Roll, The—Morton <i>and Alexander's Ragtime Band—Collins-Harlan</i>	16908	10 .75
Oh That Navajo Rag—Murray and American Qt <i>and Down by the Old Mill Stream—Macdonough and Cho</i>	17000	10 .75
Pussy Cat Rag—Peerless with Jones <i>and At That Wild West Show—Peerless Qt</i>	17514	10 .75
Put Me to Sleep with an Old-Fashioned Melody (Wake Me Up with a Rag) Kaufman <i>and Honeymoon Bells—American Quartet</i>	17853	10 .75
Ragging Baby to Sleep—Jolson <i>and Movin' Man, Don't Take My Grand!—Jolson</i>	17081	10 .75
Ragtime Cowboy Joe—Roberts <i>and That Slippery Slide Trombone—American Q</i>	17090	10 .75
Ragtime Regiment Band <i>and Floating Down the River—Heidelberg Quintette</i>	17360	10 .75
Ragtime Violin—American Qt <i>and If You Talk in Your Sleep—Billy Murray</i>	17025	10 .75
Snap Your Fingers—Jolson <i>and I Want to be in Dixie—Collins and Harlan</i>	17075	10 .75
Take Me to the Cabaret—Murray <i>and Waiting for the Robert E. Lee—Heidelberg Quintet</i>	17141	10 .75
That Raggedy Rag—Peerless Quartet <i>and Good-Bye Boys—Murray</i>	17341	10 .75
That Railroad Rag—Van Brunt <i>and Clara Jenkins' Tea—Collins and Harlan</i>	16876	10 .75
Those Ragtime Melodies—Peerless Qt <i>and Daddy Has a Sweetheart—Brown</i>	17320	10 .75
Wild Cherries Rag—Morton <i>and Maple Leaf Rag—U. S. Marine Band</i>	16792	10 .75
You're My Baby (Brown-Ayer) American Qt <i>and I'm the Guy—Murray</i>	17114	10 .75
You Need a Rag—American Qt <i>and Down in Monkeyville—Collins-Harlan</i>	17501	10 .75
{ Ragtime Temple Bells ("Chin Chin") (Caryll) Billy Murray } { Good Bye, Girls, I'm Through ("Chin Chin") Raymond Dixon }	17715	10 .75
{ Ragtime Violin (Irving Berlin) American Quartet } { If You Talk in Your Sleep Don't Mention My Name Murray }	17025	10 .75
{ Railroad Rag, That Van Brunt } { Clara Jenkins' Tea Collins and Harlan }	16876	10 .75
{ Railroad Section Gang ("Drill, Ye Tarriers, Drill") Peerless Qt } { I've Got the Time, I've Got the Place, But It's Hard Henry Burr }	16727	10 .75
{ Rainbow (Bryan-Wenrich) Billy Murray and Hayden Qt } { Red Wing (Mills) (With Quartet Chorus) Dudley and Macdonough }	17233	10 .75
{ Rakoczy March (Hungarian March) Pryor's Band }	4314	10 .60



# VICTOR RECORDS

	Number	Size
Rakoczy March (Hungarian March) <span style="float: right;">Sousa's Band</span>	31424	12 1.00
{ Rakoczy March (Hungarian March) <span style="float: right;">Sousa's Band</span>		
<i>Carmen—Prelude</i> <span style="float: right;">La Scala Orchestra</span>	68052	12 1.25
Rameaux, Les (Faure) <i>In French</i> (See also "Palms") <span style="float: right;">Pol Plançon</span>	85020	12 3.00
Rameaux, Les (The Palms) (Faure) <i>In French</i> <span style="float: right;">Marcel Journet</span>	74037	12 1.50
Rameaux, Les (The Palms) (Faure) <i>French</i> <span style="float: right;">Edmond Clement</span>	74319	12 1.50
Rameaux, Les (The Palms) (J. Faure) <i>In French</i> <span style="float: right;">Caruso</span>	88459	12 3.00
{ Ramshackle Rag—One-Step (arr. by Schulz) (Snyder) <span style="float: right;">Pryor's B</span>		
<i>That Flying Rag</i> (arr. by Laurendeau) (Pryor) <span style="float: right;">Pryor's Band</span>	17021	10 .75

## RATTAY, HOWARD, Violinist

Mr. Rattay, who is one of the most prominent violinists of Philadelphia, is a pupil of Joachim, having spent several years under the tuition of that distinguished master of the violin. Several years ago Mr. Rattay was persuaded to become the concertmeister of the Victor Orchestra, and his splendid work in that organization is familiar to Victor audiences, both in his solos and in the accompaniments for Victor singers. For Mr. Rattay's records see "Violin Records" and "Instrumental Duets"



RATTAY

{ Raven, The—Part I (Edgar Allan Poe) (Incidental music by Max Heinrich) (Pianoforte by Gladys Craven) <span style="float: right;">Percy Hemus</span>	35316	12 1.25
<i>Raven, The—Part II</i> (Incidental music by Max Heinrich) <span style="float: right;">Hemus</span>		
{ Raymond Overture (Thomas) <span style="float: right;">Victor Band</span>		
<i>Fishermen</i> (Gabuzzi) <span style="float: right;">Frank C. Stanley and Harry Macdonough</span>	35040	12 1.25
{ Razzazza Mazzazza—Two-Step (Pryor) <span style="float: right;">Pryor's Band</span>		
<i>Patrol of the Scouts</i> (Boccalari) <span style="float: right;">Banjo Vess L. Ossman</span>	16816	10 .75
{ Real Swing March—One-Step (Theumser) <span style="float: right;">Pryor's Band</span>		
<i>That Rag</i> (Brown) <span style="float: right;">Pryor's Band</span>	16043	10 .75
{ Rebecca of Sunny-Brook Farm (Brown-Gumble) <span style="float: right;">American Quartet</span>		
<i>If I Had My Way</i> (Klein-Kendis) <span style="float: right;">Peerless Quartet</span>	17534	10 .75
{ Recessional (Kipling) <span style="float: right;">Harry E. Humphrey</span>		
<i>The Man With the Hoe</i> (Markham) <span style="float: right;">Harry E. Humphrey</span>	17471	10 .75

## RECITATIONS, Dramatic—See also "Burbeck," "Davenport,"

"Greet," "Herz," "Hilliard," "Riley" and "Terry"		
Blue and the Grey (Finch) <span style="float: right;">Humphrey and Sleep, Noble Hearts—Lyric Qt</span>	17310	10 .75
Boots (Kipling) and <i>Gunga Din</i> (Kipling) <span style="float: right;">Taylor Holmes</span>	55057	12 1.50
Charge of the Light Brigade (Tennyson) <span style="float: right;">Rose Coghlan</span>	31728	12 1.00
Christmas Day in the Workhouse (Sims) <span style="float: right;">Robert Hilliard</span>	70093	12 1.25
Daddy (2) <i>That Little Chap of Mine</i> and <i>To My Son—Rodeheaver</i>	17478	10 .75
Declaration of Independence—Parts I and II <span style="float: right;">Harry E. Humphrey</span>	35291	12 1.25
<i>Gunga Din</i> (Kipling) <span style="float: right;">Clifton Crawford</span>	70028	12 1.25
<i>Gunga Din</i> (Kipling) and <i>Boots</i> (Kipling) <span style="float: right;">Taylor Holmes</span>	55057	12 1.50
Hamlet's Soliloquy—Frank Burbeck and <i>Fall of Wolsey</i> —Frank Burbeck	16912	10 .75
Lasca (Deprez) <i>A Tale of the Rio Grande</i> <span style="float: right;">Edgar L. Davenport</span>	31529	12 1.00
Lasca (Deprez) <i>Davenport</i> and <i>Caprice Brillante—Cornet</i> —H. L. Clarke	35090	12 1.25
Luke (Bret Harte) and <i>Old Man and Jim</i> (Riley) <span style="float: right;">Humphrey</span>	35330	12 1.25
Man with the Hoe (Markham) and <i>Recessional</i> (Kipling) <span style="float: right;">Humphrey</span>	17471	10 .75
Old Man and Jim (Riley) and <i>Luke</i> (Bret Harte) <span style="float: right;">Humphrey</span>	35330	12 1.25
Recessional (Kipling) and <i>Man With the Hoe</i> —Harry E. Humphrey	17471	10 .75
Sheridan's Ride—Edgar L. Davenport and <i>Little Beeches</i> —E. L. Davenport	16252	10 .75
Talmage on Infidelity and <i>Lincoln's Speech at Gettysburg</i> —Spencer	16106	10 .75
<i>To My Son</i> (2) <i>Mother's Love</i> and <i>Daddy</i> (2) <i>That Chap</i> —Rodeheaver	17478	10 .75

## RECITATIONS, Humorous—See also "Uncle Josh." For Comic

Monologues see "Bingham," "Case," "Hill," "Hitchcock," "Shepard," "Taggart" and "Wills"		
Buck Fanshaw's Funeral (Mark Twain) <span style="float: right;">Humphrey and Thursday—Glenn</span>	35296	12 1.25
Casey at the Bat—A Base Ball Classic <span style="float: right;">De Wolf Hopper</span>	31559	12 1.00
Casey at the Bat—Hopper and <i>Man Who Fanned Casey</i> —Bell	35290	12 1.25
Camel and the Butterfly (2) <i>The Elephant</i> and <i>The Portmanteau</i> (F. L. Norton)		
Henry Allan Price and <i>The Tin Gee Gee</i> (Fred Cape) <span style="float: right;">Price</span>	16694	10 .75
Darky and the Boys—Edwin Whitney and <i>Old Oaken Bucket—Parody</i> —Wills	16661	10 .75
Little Orphant Annie (Riley) <span style="float: right;">Henry Price and Aunt Shaw's Pet Jug—Price</span>	16831	10 .75
Man Who Fanned Casey—Bell and <i>Casey at the Bat</i> —Hopper	35290	12 1.25
Nightmare in the Desert (Powell) (with specialties and imitations by the orchestra) and <i>The Conundrum</i> (What Will I Play Next?) <span style="float: right;">Mark Sheridan</span>	35229	12 1.25

## VICTOR RECORDS

### RECITATIONS—Continued

	Number	Size
No News; or, "What Killed the Dog"—Wills and <i>Three Trees—McNaughton</i>	17222	10 .75
Small Boy and His Mother at the Circus—Mrs. Hardin Burnley and <i>Uncle Josh at the Dentist's—Cal Stewart</i>	16413	10 .75
<i>Three Trees (From "Spring Maid")</i> McNaughton and <i>No News—Wills</i>	17222	10 .75
<b>Red and Blue (Westvelt-Goeckel)</b> <b>Peerless Quartet</b>	17384	10 .75
<i>Hail, Pennsylvania! (Dilley-Lvoff)</i> <i>Peerless Quartet</i>		
<b>Redemption—Unfold Ye Portals (Gounod)</b> <b>Trinity Choir</b>	35075	12 1.25
<i>Angels Ever Bright and Fair (Handel)</i> <i>Lucy Isabelle Marsh</i>		
<b>Red Mill, Gems from (Blossom-Herbert)</b> <b>Victor L. Opera Co</b>	35329	12 1.25
<i>Gems from "Prince of Pilsen" (Luders)</i> <i>Victor Light Opera Co</i>		
<b>Red Mill—Gems from (Herbert)</b> <b>Victor Light Opera Co</b>	31794	12 1.00
"Enough of Work"—"Moonbeams Shining"—"When You're Pretty, and the World is Fair"—"Good-a-bye John"—"The Streets of New York"	31652	12 1.00
<b>Red Mill Selection—March and Two-Step</b> <b>Pryor's Band</b>		
"Every Day is Ladies' Day"—"Isle of Our Dreams"—"Whistle It" "Eccentric Dance"—"Because You're You"—Finale	35113	12 1.25
<b>Red Mill Two-Step</b> <b>Victor Dance Orchestra</b>		
<i>Daughter of Love Waltzes (Bennett)</i> <i>Victor Dance Orchestra</i>	17033	10 .75
<b>Red Pepper—A Spicy Rag (arr. by O'Hare)</b> <b>Banjo Van Eps</b>		
<i>The Lobsters' Promenade—Humoresque Banjo</i> <i>Fred Van Eps</i>	64321	10 1.00
<b>Red, Red Rose (Cottenet)</b> <b>Alma Gluck</b>		
<b>Red, Red Rose (Rogers-Cook)</b> <b>Clough and Hayden Quartet</b>	35085	12 1.25
<i>My Wild Irish Rose</i> <i>Macdonough and Hayden Quartet</i>		
<b>Red Rose Rag—Trot (Wenrich)</b> <b>Arthur Pryor's Band</b>	17138	10 .75
<i>Round the World Selection (Klein) (arr. by O'Hare)</i> <i>Victor Military B</i>		

### RED SEAL RECORDS

All records priced at \$1.00 or above are Red Seal records, with the exception of the following:

Numbers beginning 31, which are Black Label, single-faced, \$1.00

Numbers beginning 35 and 68, which are Black Label, double-faced, \$1.25

Numbers beginning 45 and 55, which are Blue Label, double-faced, \$1.00 and \$1.50

Numbers beginning 70, which are Purple Label, 12-inch, \$1.25

<b>Red, White and Blue (Arthur-Hirsch)</b> <b>Peerless Quartet</b>	17652	10 .75
<i>When You Wore a Tulip and I Wore a Rose</i> <i>American Quartet</i>		
<b>Red Wing Medley (Contents under "Medleys")</b> <b>Pryor's Band</b>	16924	10 .75
<i>Indian Medley</i> <i>Pryor's Orchestra</i>		
<b>Red Wing (Mills) (with Quartet Chorus)</b> <b>Dudley and Macdonough</b>	17233	10 .75
<i>Rainbow (Bryan-Wenrich)</i> <i>Billy Murray and Hayden Quartet</i>		
<b>Red Wing Medley (Contents under "Medleys")</b> <b>Pryor's Band</b>	16528	10 .75
<i>Katrina's Valentine—German Dialect Specialty</i> <i>Jones and Spencer</i>		

REED, JAMES, Tenor—See "Duets, Vocal"

REELS—See "Dance Records"

REGINA DI SABA—Reine de Saba—See "Queen of Sheba"

REGIS, M., Tenor—See "Mignon," "O Salutaris" and "William Tell"

### REIMERS, PAUL, Tenor

Mr. Reimers who has for years played an important rôle in Berlin, both as a lieder singer and as soloist at important oratorio performances, and who has been acclaimed, by the German press as one of the finest interpreters of Beethoven and Schubert, is now in America and has already made a very great success in recitals and other concerts.

*Musical America* recently said of Mr. Reimers' singing: "His voice has flexibility and sweetness of lyrical quality and his singing shows much artistic discretion, refinement of style and tastefulness in phrasing and nuance. He is gifted furthermore with an emotional temperament and understands the art of disclosing fully the poetic substance of what he sings. There were subtle beauty in his singing of 'Mondnacht,' true poignancy of utterance in the tragic 'Soldat' of Schumann, and sprightliness in Schubert's 'Im Grünen.' He also created a strong impression in the Wolf songs—especially the deeply felt 'Verborgtheit'—and



REIMERS

REIMERS—Continued

surprised his hearers by the skill in which he caught the mood and atmosphere of the Debussy and Faure numbers. His enunciation is admirable."

REIMERS RECORDS

Au Clair de la Lune (In the Moonlight) (Folk Song) In French (Lully) with Alma Gluck	87185	10	2.00
Auf Flügeln des Gesanges (On Wings of Song) and Wohin?—German—Reimers	45065	10	1.00
Coeur de ma mie (Heart of My Love) and Dimanche à l'aube—French—Reimers	45063	10	1.00
Dimanche à l'aube (Sunday at Dawn) French and Coeur de ma mie—Reimers	45063	10	1.00
Drunten im Unterland (Down in the Lowlands) In German with Gluck	87224	10	2.00
Du, Du Liegst mir im Herzen (Pax.) In German with Alma Gluck	87182	10	2.00
Du bist wie eine Blume (Schumann) In German and Der Schmied (Brahms) (2) Frühlingsnacht (Schumann) In German—Christine Miller	45060	10	1.00
Jäger lang dem Weiber ging (Pax.—Berger) In German with Gluck	87184	10	2.00
Standchen (Serenade) (Schubert) German and Celeste Aida—Italian—Althouse	55045	12	1.50
Wohin? (Whither?) (Schubert) In German and Auf Flügeln—Reimers	45065	10	1.00

REISS, ALBERT, Tenor (Rice) In German (See Pink Section)

Siegfried—Zwangvolle Plage! (Heart-breaking Bondage) Richard Wagner	74235	12	1.50
Siegfried—Wohin schleichst du? (Whither Slinkest Thou?) duet with Goritz	64215	10	1.00

REITZ, W. H., Xylophone and Bell Solos (Rights)

It has always been the impression of the average xylophone player that he alone among instrumental soloists was privileged to "drop" notes *ad libitum*—at least so audiences have come to believe! But Mr. Reitz has shown, in the series of records he has made for the Victor, that accuracy is just as possible in "wooden music" as with other instruments.

The Reitz-Victor xylophone records are the finest ever made anywhere, both in tone and accuracy of playing. Mr. Reitz has lately played a number of charming selections on the orchestra bells. For the Reitz records see "Bell Solos" and "Xylophone Solos." This player makes records exclusively for the Victor.



REITZ

Remember Me, O Mighty One (Sacred Words to air of "Soldier's Farewell") (Kinkel) Whitney Brothers Quartet Galilee Whitney Brothers Quartet	16430	10	.75
--	-------	----	-----

Remembrance of Gatschina—Valse Balalaika Orchestra	60035	10	.75
--	-------	----	-----

Remick Medleys—See "Medleys, Instrumental"

Reminiscences of All Nations (Godfrey) Pryor's Band "Die Wacht am Rhein"—"St. Patrick's Day"—"Marseillaise"—"Russian Folk Melody" and "Yankee Doodle" Creanonian Polka (Droop) Cornet Arthur S. Witcomb	35288	12	1.25
---	-------	----	------

Reminiscences of Chopin (Chopin-Winterbottom) Pryor's B (Mazurka, Op. 7, No. 1—Waltz, Op. 64, No. 1—Polonaise, Op. 40, No. 1) Overture Miniature (From "Casse Noisette") Arthur Pryor's B	17127	10	.75
---	-------	----	-----

Reminiscences of Verdi Sousa's Band Excerpts from "Rigoletto"—"Lombardi"—"Trovatore"—"Traviata" Dream of Wagner—Fantasie on Wagner's Operas Pryor's Band	35230	12	1.25
--	-------	----	------

Reminiscences of Wales (Arr. by Godfrey) Conway's Band "Forth to the Battle"—"A Mighty Warrior"—"God Bless the Prince of Wales" Men of Harlech (Welsh Air) Peerless Quartet	17180	10	.75
---	-------	----	-----

RENAUD, MAURICE, Baritone In French (For portrait and sketch see Pink Section)

Le Soir (At Evening) Charles Gounod	91072	10	2.00
Tannhauser—O douce etoile (Song to the Evening Star) Wagner	91067	10	2.00

RENARD TRIO—Violin, 'Cello and Pianoforte

Andante from Trio, Opus 85 Reissiger	58003	12	1.00
Spinning Song (Mendelssohn) and Swedish Wedding March—Pryor's B	35159	12	1.25
Song Without Words (The Cloud) and Berceuse (Godard) Cello—Bourdon	35155	12	1.25

Rendez-vous—Intermezzo (The Trysting Place) (Komzak) Victor Or Wedding of the Rose—Intermezzo (Jessel) Conway's Band	17476	10	.75
--	-------	----	-----

Rè Pastore—L'amerò sarò costante (Aminta's Air, "My Love is Ever True," from "The Shepherd King") Italian (Mozart) Melba-Kubelik	89074	12	4.00
--	-------	----	------

## VICTOR RECORDS

		Number	Size
Requiem—Confutatis (From the Accursed)	Latin Whitehill	74405	12 1.50
Requiem Mass—Ingemisco (Sadly Groaning)	(Verdi) In Latin		
	Enrico Caruso	88514	12 3.00
{ Rest for the Weary (McDonald)	Hayden Quartet		
{ Shall We Gather at the River (Lowry)	Hayden Quartet	16261	10 .75
Return of Spring (Robert Schumann)	Evan Williams	64217	10 1.00
{ Return of Spring—Waltz Hesitation (Waldteufel)	Pryor's B		
{ Evening Dream—Waltz Hesitation (Reve D'un Soir)	Victor Mil. B	35390	12 1.25
{ Reuben Fox Trot (Ed B. Claypoole)	Victor Band		
{ Girl from Utah One-Step	Victor Band	35402	12 1.25
REVIEWS—See "Comic Operas" and "Musical Comedies"			
REVIVAL HYMNS—See "HYMNS"			
Revoltosa, La—Por qué de mis ojos (Romance)	In Spanish		
	Bori-de Seguro	88526	12 3.00
Rhapsodie (De Koven) In English (2)	Serenata inutile		
(A Serenade in Vain) In Italian	Luisa Tetrazzini	88427	12 3.00
Rhapsodie Hongrois—See "Hungarian Rhapsody"			
RHEINGOLD (Rine'-goldt) (1869) (Wagner) (Sung in German)			
(See "Victor Book of the Opera" for complete illustrated description)			
Weiche, Wotan! (Waver, Wotan!) (Wotan's Responses by Witherspoon)	Ernestine Schumann-Heink	88092	12 3.00
Weiche, Wotan, weiche! (Waver, Wotan)	(Wotan's Responses by		
Werrenrath)	Margarete Ober	74396	12 1.50
Abendlich strahlt (Wotan's Invocation)	Marcel Journet	74268	12 1.50
Selection of Principal Themes—"Entrance of Giants," Scene II—Change of Scene III—"Donner's Song," Scene IV—Wotan, "To Greet the Home"—Rhine Daughters—Finale of Opera—Conway's Band and Götterdämmerung Fantasia (Wagner)	Pryor's Band	35315	12 1.25
{ Rheinlied (Rhine Song) (Peters) In German	Muench		
{ Grusse an die Heimat (Kromer) In German	Harmonie Male Qt	16759	10 .75
{ Rienzi Overture (Wagner)	Arthur Pryor's Band		
{ Die Walküre—Magic Fire Scene (Wagner)	Vessella's Band	35387	12 1.25
Rigaudon (Monsigny) Violin	Mischa Elman	64201	10 1.00
{ Rigodon de Dardanus (Rameau) l'Orchestre Symphonique			
{ Isoline Ballet—Valse (Messager) l'Orchestre Symphonique du Paris		67201	10 .75
Rights and Progress of the Negro—Address	Wm. H. Taft	5554	10 .60

## RIGOLETTO (Rig-oh-let'-toh) (Sung in Italian unless otherwise noted)

Opera in three acts; text by Piave, adapted from Hugo's drama *Le Roi s'Amuse*; music by Verdi. First produced Venice, 1851; London, 1853; Paris, 1857; N. Y., 1857. The scene is laid in Mantua and vicinity in the sixteenth century.

The story tells of the gay and unprincipled Duke of Mantua, who is assisted in his crimes by his jester, *Rigoletto*, a hunchback. The father of one of the Duke's victims is mocked by *Rigoletto*, and launches upon him a father's awful curse, which stuns and sobers the jester, as he, too, has a daughter, *Gilda*, unknown to the court. On his way home *Rigoletto* meets a professional assassin, *Sparafucile*, who offers, for a price, to kill any enemy he may have. *Rigoletto* says he may need him later. The Duke, in the guise of a young student, has already met *Gilda*, not knowing who she is, and the young girl has fallen in love with him. When *Rigoletto* has left the house the Duke's courtiers abduct *Gilda* and take her to the Palace. The father's rage is terrible to witness, and he goes to the Palace, but too late to save his daughter. She pleads for the Duke's life, but *Rigoletto* swears to kill him, and arranges with the assassin, *Sparafucile*, to accomplish the deed. The Duke is lured to a lonely inn by *Sparafucile's* attractive sister, *Maddalena*, and is about to be murdered when *Maddalena*, who has taken a fancy to him, begs for his life. *Sparafucile* consents provided a substitute should happen along before midnight. *Gilda*, whom *Rigoletto* had brought hither (disguised as a page) in order that she might witness the fickleness of her lover, has been listening to the conversation, and now resolves to save the Duke's life at the cost of her own. She enters the hut, is stabbed by *Sparafucile*, who delivers the body to *Rigoletto* according to agreement. *Rigoletto* is about to cast the body into the river when he hears the Duke's voice in the distance. The wretched man opens the sack, sees his daughter and falls senseless on her body.



PHOTO HALL

THE QUARTET—RIGOLETTO, ACT III

ACT I—Scene I—BALL ROOM IN THE DUKE'S PALACE

Questa o quella (Mid the Fair Throng)	Enrico Caruso	<b>87018</b>	10 2.00
Questa o quella (Mid the Fair Throng)	Florencio Constantino	<b>64069</b>	10 1.00
Questa o quella (Mid the Fair Throng)	John McCormack	<b>64344</b>	10 1.00
Ch'io le parli (I Will Speak to Him)	Cigada, Sillich and Chorus		
and <i>Tempesta—Brambilla, Cappello, Sillich and Chorus</i>		<b>68190</b>	12 1.25

ACT I—Scene II—A STREET IN MANTUA

Monologo—Pari siamo (We are Equal)	Titta Ruffo	<b>92041</b>	12 3.00
Pari siamo—Ernesto Badini and <i>Piangi fanciulla—A. Cassani and F. Federici</i>		<b>45032</b>	10 1.00
Deh! non parlare al misero (Recall Not the Past)	Ruffo-Magrini	<b>89058</b>	12 4.00
Deh, non parlare al misero (Recall Not the Past)	Pereira-Maggi		
and <i>E il sol dell'anima—de Gregorio-Pereira</i>		<b>67135</b>	10 .75
Figlia! Mio padre (My Daughter! My Father!)	Hempel-Amato	<b>89082</b>	12 4.00
Veglia o donna (Safely Guard This Tender Blossom)	Galvany and Ruffo	<b>91500</b>	10 3.00
E il sol dell'anima (Love is the Sun)	Nielsen and Constantino	<b>74063</b>	12 1.50
E il sol dell'anima (Love is the Sun)	Huguet and de Lucia	<b>92056</b>	12 3.00
E il sol dell'anima (Love is the Sun)	de Gregorio-Pereira		
and <i>Deh, non parlare al misero—Pereira-Maggi</i>		<b>67135</b>	10 .75
Caro nome (Dearest Name)	Luisa Tetrazzini	<b>88295</b>	12 3.00
Caro nome (Dearest Name)	Nellie Melba	<b>88078</b>	12 3.00
Caro nome (Dearest Name)	Marcella Sembrich	<b>88017</b>	12 3.00
Caro nome (Dearest Name)	Graziello Pareto	<b>76007</b>	12 2.00
Caro nome (Dearest Name) <i>In Russian (Piano acc.)</i>	Marie Michailowa	<b>61141</b>	10 1.00

ACT II—HALL IN THE DUKE'S PALACE

Parmi veder le lagrime (Each Tear That Falls)	Enrico Caruso	<b>88429</b>	12 3.00
Scorrendo unite remota via (On Mischief Bent)	N. Y. Opera Chorus	<b>64049</b>	10 1.00
Povero Rigoletto! (Poor Rigoletto!)	Amato and Metropolitan Chorus	<b>88340</b>	12 3.00
Cortigiani, vil razza dannata (Vile Race of Courtiers)	Pasquale Amato	<b>88341</b>	12 3.00
Cortigiani, vil razza dannata—With Chorus	Titta Ruffo	<b>92066</b>	12 3.00
Cortigiani, vil razza dannata (Vile Race of Courtiers) <i>In Spanish</i>	Sagi-Barba	<b>74161</b>	12 1.50
Cortigiani, vil razza dannata—Minolfi and <i>Lakme—Fantaisie aux divins—Rocca</i>		<b>16573</b>	10 .75
Tutte le feste al tempio (On Every Festal Morning)	Sembrich and Sammarco	<b>89042</b>	12 4.00
Tutte le feste al tempio—Huguet and <i>La Donna è mobile—Acerbi</i>		<b>62083</b>	10 .75
Tutte le feste al tempio—Mellerio-Badini and <i>Si, vendetta—Mellerio-Badini</i>		<b>45000</b>	10 1.00
Tutte le feste al tempio	Olimpia Boronat	<b>88242</b>	12 3.00
Piangi fanciulla (Weep, My Child)	Maria Galvany and Titta Ruffo	<b>92502</b>	12 4.00
Piangi fanciulla—A. Cassani and F. Federici and <i>Pari siamo—Ernesto Badini</i>		<b>45032</b>	10 1.00
Si, vendetta (Yes, My Vengeance)	Maria Galvany and Titta Ruffo	<b>91501</b>	10 3.00
Si, vendetta—Mellerio-Badini and <i>Tutte le feste al tempio—Mellerio-Badini</i>		<b>45000</b>	10 1.00

ACT III—A RUINED TAVERN ON THE RIVER MINCIO

La donna è mobile (Woman is Fickle)	Enrico Caruso	<b>87017</b>	10 2.00
La donna è mobile (Woman is Fickle)	Florencio Constantino	<b>64072</b>	10 1.00

## VICTOR RECORDS

### RIGOLETTO, ACT III—Continued

	Number	Size
La donna è mobile (Woman is Fickle) Giovanni Martinelli	64382	10 1.00
La donna è mobile—Acerbi and <i>Tutte le feste al tempio—Huguet</i>	62083	10 .75
Quartet—Bella figlia dell' amore Bori-Jacoby-McCormack-Werrenrath	89080	12 4.00
Quartet—Bella figlia dell' amore (Fairest Daughter of the Graces) Abbott, Homer, Caruso and Scotti	96000	12 6.00
Quartet—Bella figlia dell' amore Sembrich, Severina, Scotti and Caruso	96001	12 6.00
Quartet—Bella figlia dell' amore Huguet, Zaccaria, Lanzirotti and Cigada		
and <i>Trovatore—Misereere—Giacomelli, Martinez-Patti and Chorus</i>	35456	12 1.25
Quartet—Bella figlia dell' amore Victor Opera Quartet	70073	12 1.25
Quartet—Huguet-Zaccaria-Lanzirotti-Cigada and <i>Lassù in cielo—Huguet-Minolff</i>	68067	12 1.25
Quartet <i>Accordion</i> and <i>Light Cavalry Overture—Pietro Deiro</i>	35367	12 1.25
Quartet—Kryl's Band and <i>Trovatore Selection ("Home to Our Mountains") Vessella's Band</i>	35239	12 1.25
Quartet—Pryor's Band and <i>Peacemaker March (Alvord) Pryor's Band</i>	16276	10 .75
Tempesta, "Somiglia un Apollo" (He's Fair as Apollo) Brambilla,		
Cappiello, Sillich and Cho and <i>Ch'io le parlì—Cigada, Sillich and Chorus</i>	68190	12 1.25
Lassù in cielo (In Heaven Above) Pareto and Ruffo	92506	12 4.00
Lassù in cielo—Huguet-Minolff and <i>Quartet—Huguet-Zaccaria-Lanzirotti-Cigada</i>	68067	12 1.25

### MISCELLANEOUS RIGOLETTO RECORDS

GEMS FROM "RIGOLETTO" Victor Opera Co	31886	12 1.00
Chorus, "Pleasure Calls Us"—Solo and Chorus, "Carved Upon My Heart" (Caro Nome)—Duet, "Love is the Sun"—Solo, "Woman is Fickle"—Quartet, "Fairest Daughter"—Finale		
Paraphrase de Concert (Verdi-Liszt) <i>Pianoforte</i> Je Pachmann	74261	12 1.50

### RILEY, JAMES WHITCOMB, Recitations

*NOTE.*—Additional records of Riley poems made by other speakers may be found under "Barbeck," "Humphrey" and "Price"

James Whitcomb Riley, familiarly called "The Hoosier Poet," for years has played upon the heart strings of countless thousands of admirers in all parts of the world, and they have responded with laughter or tears, as he has commanded. His poems are probably better known in the homes of all classes of people than those of any other writer—and all who have had the privilege of hearing him read his poems can never forget the experience.

The announcement that this beloved writer, who through illness is no longer able to appear on the lecture platform, had made a number of records for the Victor, aroused widespread interest among his admirers. Mr. Riley has selected for his first records four of his most familiar and best-loved poems.

#### RECORDS BY THE "HOOSIER POET"

Happy Little Cripple (Child Dialect) Recit. (From "Rhymes of Childhood")	70079	12 1.25
Little Orphan Annie (Child Dialect) Recitation (From "Afterwhiles")	60075	10 .75
Out to Old Aunt Mary's—Recitation (From "The Lockerbie Book")	70078	12 1.25
Raggedy Man (Child Dialect) Recitation (From "Rhymes of Childhood")	60076	10 .75

**Rimsky-Korsakow**—See "Aller au Bois," "Chanson Indoue," "Liuba's Air" and "Song of Shepherd Lehl"

### RINALDI, MICHELE, Cornetist

Cradle Song—Lullaby (Brahms) with Vessella's Italian Band		
and <i>Old Folks at Home—Banjo—Vess. L. Ossman</i>	17417	10 .75
O sole mio (Di Capua) and <i>Funiculi-Funicula (Denza) Vessella's Band</i>	16899	10 .75
Rosary, The (Nevin) with Italian Band and <i>Oh Fair Doue—V. Brass Qt</i>	17404	10 .75
Samson and Delilah—My Heart—with Band and <i>Farewell to the Forest—Brass Quartet</i>	17216	10 .75
Traumerei (Schumann) with Band and <i>On the Sea—Victor Brass Quartet</i>	17272	10 .75
<b>Rinaldo</b> —Lascia ch'io pianga (Handel) Italian Schumann-Heink	88189	12 3.00

### RING, BLANCHE, Comedienne

It is hardly necessary to say anything about this charming and gifted comedy star. From the time when she made her first success in "The Belle of Avenue A," following it with those famous classics, "In the Good Old Summer Time" and "Bedelia," she has been a public favorite. Whether she sings or dances, in her occasional serious moments, as well as in comedy, she is charming, and no woman on the stage to-day can sing a humorous song better than this artist.



PHOTO NICHOLSON  
RILEY



PHOTO WHITE  
RING

## VICTOR RECORDS

	Number	Size
<b>RECORDS BY BLANCHE RING</b>		
I've Got Rings on My Fingers	Scott	60016 10 .75
Yip, I Adee, I Aye	Cobb and Flynn	60017 10 .75
<b>RING, NIEBELUNGEN—See "Götterdämmerung," "Rheingold,"</b>		
"Siegfried" and "Walküre"		
{ Ring Out, Wild Bells (Tennyson-Gounod)	Percy Hemus	35335 12 1.25
{ Christmas Light, Behold (von der Mehden)	Peerless Quartet	
Roamin' in the Gloamin' (Lauder)	Harry Lauder	60105 10 .75
Roamin' in the Gloamin' Scotch Specialty	Harry Lauder	70061 12 1.25
{ Robert E. Lee Medley (Contents under "Medleys")	Victor Band	17271 10 .75
{ Everybody Two-Step—Turkey Trot—Two-Step	Victor Band	
{ Robert E. Lee—Medley Trot	Victor Military Band	35277 12 1.25
{ When the Midnight Choo-Choo Leaves for Ala.	Victor Mil. Band	
<b>ROBERT LE DIABLE—Robert the Devil (Paris, 1831) Meyerbeer</b>		
<b>ACT II</b>		
Valse Infernal—Ecco una nuova preda In French	Journet and Chorus	74282 12 1.50
<b>ACT III</b>		
Du rendezvous (This is our Meeting Place) In French	Clement and Journet	76020 12 2.00
Le Bonheur est dans l'inconstance In French	Clement and Journet	76021 12 2.00
Robert, O tu che adoro (Oh, Robert, My Beloved!) In Italian	Matzenauer	88365 12 3.00
<b>ROBERTS, BOB, Comedian—See "I'd Rather Be on the Outside"</b>		
and "Ragtime Cowboy"		
{ Robin Adair—Scotch Air (Keppel)	Hayden Quartet	16039 10 .75
{ Soldiers' Farewell (Kunkel)	Hayden Quartet	
Robin Adair—Scotch Air (Keppel)	Geraldine Farrar	87024 10 2.00
Robin Adair—Scotch Air (Keppel) (Piano acc.)	Adelina Patti	95031 12 5.00
<b>ROBIN HOOD—Operetta by Reginald De Koven</b>		
Armorer's Song	Eugene Cowles	4737 10 .60
Armorer's Song—Glenn and Till the Sands of the Desert Grow Cold (Ball) Glenn	17268	10 .75
Oh, Promise Me—Macdonough and Sing Me to Sleep (Greene) Elsie Baker	16196	10 .75
Oh, Promise Me—Turner and Dearie (Kummer) Elsie Baker	17189	10 .75
Oh, Promise Me—Venetian Trio and Silver Threads—Neapolitan Trio	17816	10 .75
Favorite Airs—Pryor's Band and Prince of Pilsen Selection (Luders) Sousa's B	16919	10 .75
Gems from Robin Hood (Part I)	Victor Light Opera Co	31768 12 1.00
Chorus, "Then Hey! for the Merry Greenwood"—Solo and Chorus,		
"Brown October Ale"—Duet, "Come, Dream So Bright"—"Tinkers		
Chorus"—Solo, "Oh, Promise Me"—Chorus, "Come Away to the		
Woods"		
Gems from Robin Hood (Part II)	Victor Light Opera Co	31868 12 1.00
Chorus, "Ho, Ho, Then for Jollity"—Solo, "Ye Birds in Azure Wing-		
ing"—Solo, "Armorer's Song"—Chorus, "A Hunting We'll Go"—		
Quartet, "Ah, I Do Love You"—Solo and Chorus, "Sweetheart, My		
Own Sweetheart"—Duet and Finale, "Love, Love Now We Never		
More Will Part"		
Gems from Robin Hood (Part I) Victor Light Opera Co		
and Gems from Robin Hood (Part II) Victor Light Opera Co	35413	12 1.25
{ Robin Red Breast (De Koven) Macdonough and Belmont		16094 10 .75
{ Arrival of the Robins (Allen) Belmont and Pryor's Orch		
Robin Sings in the Apple Tree, The (MacDowell)	Schumann-Heink	87171 10 2.00
Rob Roy—Who Can Tell Me Where She Dwells?	Wakefield-Pollock	70101 12 1.25
{ Rob Roy—Song of the Turnkey (de Koven) Wilfred Glenn		17383 10 .75
{ Bohemian Girl—Fair Land of Poland Reed Miller		
Rob Roy MacIntosh Scotch Specialty	Harry Lauder	70004 12 1.25
{ Rob Roy, Gems from (Smith-de Koven) Victor Light Opera Co		35473 12 1.25
Chorus, "Shout for the King" (The White Cockade)—Solo and Chorus,		
"The Merry Miller"—Duet, "Love's Day at Last Shall Dawn"—Solo,		
"Song of the Turnkey"—Solo, "My Hame is Where the Heather		
Blooms"—Chorus, "Rat a-Plan"—Chorus, Finale		
Gems from "The Mocking Bird" (Rosenfeld-Sloane)	Victor Light Opera Co	
<b>ROCCA, M., Tenor—See "Lakme" and "Manon"</b>		
Rocked in the Cradle of the Deep	Hooley and Hayden Qt	2518 10 .60

**RI**

## VICTOR RECORDS

**Ro**

	Number	Size
{ <b>Rocked in the Cradle of the Deep</b> <span style="float: right;"><b>Frank C. Stanley</b></span> <i>Mocking Bird, The</i> <span style="float: right;"><i>Wheeler and Macdonough</i></span>	16392	10 .75
{ <b>Rocked in the Cradle of the Deep (Knight)</b> <span style="float: right;"><b>Wilfred Glenn</b></span> <i>Asleep in the Deep (Lamb-Petrie)</i> <span style="float: right;"><i>Wilfred Glenn</i></span>	17309	10 .75
{ <b>Rock Me to Sleep Mother (Akers)</b> <span style="float: right;"><b>Elizabeth Wheeler</b></span> <i>In the Gloaming (Harrison)</i> <span style="float: right;"><i>Corinne Morgan</i></span>	16405	10 .75
<b>Rock of Ages (Rev. A. M. Toplady)</b> <b>Alma Gluck-Louise Homer</b>	87198	10 2.00
{ <b>Rock of Ages—Anthem (Dudley Buck)</b> <span style="float: right;"><b>Lyric Quartet</b></span> <i>Calvary (Rodney)</i> <span style="float: right;"><i>Frank C. Stanley</i></span>	16269	10 .75
{ <b>Rock of Ages (Hastings)</b> <span style="float: right;"><b>Trinity Choir</b></span> <i>Lead, Kindly Light (Newman-Dykes)</i> <span style="float: right;"><i>Hayden Quartet</i></span>	16394	10 .75

### RODEHEAVER, HOMER, Baritone

Every one of the hundreds of thousands attending the revival meetings of "Billy" Sunday, the former baseball star, who forsook the diamond for the saving of souls, is familiar with the genial, big-voiced baritone who at these services sang revival hymns so sweetly and clearly.

Homer Rodeheaver is a Southerner. He began his career in a mountain log camp, and in later years learned the trombone and played in the 4th Tennessee Band, going with them to the Spanish-American War. After singing and playing his way through the Ohio Wesleyan University, he leaned toward the law, but was induced to enter the evangelical field. This is his fifth season with Mr. Sunday, and as musical director he has charge of some of the largest choruses in the world, ranging from seven hundred to two thousand voices.



RODEHEAVER

The Victor has persuaded Mr. Rodeheaver to record a number of these hymns, so that persons in cities which Mr. Sunday cannot visit will be able to hear the impressive work of this popular singer-evangelist.

#### RODEHEAVER RECORDS

An Evening Prayer <u>and</u> <i>How Sweet is His Love—Homer Rodeheaver</i>	17714	10 .75
Brighten the Corner Where You Are <u>and</u> <i>I Walk With the King—Rodeheaver</i>	17763	10 .75
Daddy (2) That Little Chap of Mine (Recitation) <u>and</u> <i>To My Son—Rodeheaver</i>	17478	10 .75
De Brewer's Big Hosses <u>and</u> <i>Old-Fashioned Faith—Rodeheaver with Male Cho</i>	17455	10 .75
Great Judgment Morning (Pickett) <u>and</u> <i>Mother's Prayers—Homer Rodeheaver</i>	35326	12 1.25
He Knows the Way (Revival Hymn) <u>and</u> <i>I Am Coming Home—Rodeheaver</i>	17786	10 .75
How Sweet is His Love (Rowe-Excell) <u>and</u> <i>An Evening Prayer—Rodeheaver</i>	17714	10 .75
I Am Coming Home (Revival Hymn) <u>and</u> <i>He Knows the Way—Rodeheaver</i>	17786	10 .75
If Your Heart Keeps Right (Armond-Ackley) <u>and</u> <i>Unclouded Day—Rodeheaver</i>	17456	10 .75
I Walk With the King <u>and</u> <i>Brighten the Corner Where You Are—Rodeheaver</i>	17763	10 .75
Jesus, Blessed Jesus (Ogdon-Ackley) <u>and</u> <i>Jesus Remembered You—Rodeheaver</i>	17713	10 .75
Jesus Remembered You (Poole-Gabriel) <u>and</u> <i>Jesus, Blessed Jesus—Rodeheaver</i>	17713	10 .75
Mother's Love (2) To My Son—Recitation <u>and</u> <i>Daddy (2) That Little Chap—Rodeheaver</i>	17478	10 .75
Mother's Prayers Have Followed Me <u>and</u> <i>Great Judgment Morning—Rodeheaver</i>	35326	12 1.25
Old Fashioned Faith (Organ acc.) with Male Chorus <u>and</u> <i>De Brewer's Hosses—Homer Rodeheaver</i>	17455	10 .75
Since Jesus Came Into My Heart <u>and</u> <i>Sweeter as the Years Go—Rodeheaver</i>	17773	10 .75
Sweeter as the Years Go By <u>and</u> <i>Since Jesus Came Into My Heart—Rodeheaver</i>	17773	10 .75
To My Son (2) Mother's Love <u>and</u> <i>Daddy (2) That Chap—Rodeheaver</i>	17478	10 .75
Unclouded Day (Alwood) <u>and</u> <i>If Your Heart Keeps Right—Rodeheaver</i>	17456	10 .75

### ROGERS, WALTER B., Musical Director of the Victor Recording Laboratory

The career of this brilliant young conductor has been one of uninterrupted success. After some years of study in the Cincinnati College of Music he joined Cappa's Seventh Regiment Band of New York as cornet soloist, and during the years that followed he was one of the great features of that famous band. On the death of Bandmaster Cappa, Mr. Rogers became the leader of the band and served four years in that capacity. In 1899 John Philip Sousa made him a flattering offer and he became the cornet soloist of Sousa's Band.



ROGERS

After five successful years with Sousa, the Victor Company induced Mr. Rogers to leave the band and become its general Director of Music.



VICTOR RECORDS

	Number	Size
<b>ROGERS and PRYOR, Cornet and Trombone</b> Miserere from <i>Trovatore</i> and <i>Chant sans paroles</i> ( <i>Tschaikowsky</i> ) <i>Vienna Qt</i>	16794	10 .75
<b>Roi de Lahore—Promesse de mon avenir</b> <i>In French</i> <b>de Gogorza</b>	88172	12 3.00
<b>Roi d'Ys—Vainement, ma bien aimee</b> ( <i>In Vain, Beloved</i> ) <i>In French</i> <b>Edmond Clement</b>	74264	12 1.50
<b>Rolling Down to Rio</b> ( <i>Kipling-German</i> ) <b>Herbert Witherspoon</b>	64151	10 1.00
<b>Roll Jordan Roll</b> <b>Fisk University Jubilee Quartet</b> <i>Banjo Song</i> ( <i>Dunbar</i> ) <i>Rev. J. A. Myers</i>	16466	10 .75
<b>Roll on de Ground—Specialty</b> <b>Billy Golden</b> <i>Uncle Josh's Trip to Coney Island</i> <i>Cal Stewart</i>	16804	10 .75
<b>Roll On, Silver Moon</b> <i>Soprano Yodel</i> <b>May McDonald</b> <i>Hush, Don't Wake the Baby</i> <i>Soprano Yodel</i> <i>May McDonald</i>	16077	10 .75
<b>Roll Them Cotton Bales</b> <b>Heidelberg Quintette with Oakland</b> <i>Ev'rybody Loves Rag</i> ( <i>Howard-Harriman</i> ) <i>Collins and Harlan</i>	17633	10 .75

**ROMAINE, MARGARET, Soprano**

Victor audiences are to be congratulated on the exclusive engagement of this musical comedy star, whose success in "The Midnight Girl" has been almost without precedent in New York theatricals. Miss Romaine comes as a refreshing surprise to a public which had become somewhat resigned to the mediocre prima donnas which are often assigned to leading musical comedy roles. This singer, who has been appearing in Europe for several years, and has had much grand opera experience, may be described as the best soprano heard in light opera in America for a very long time. It is interesting to note that she is a sister to Hazel Dawn, the original "Pink Lady."



COPYR. MISHKIN

ROMAINE

The numbers offered for the Victor debut of this singer include the charming duet, "Oh Gustave!" which she sang with Mr. MacFarlane in "The Midnight Girl"; Liza Lehmann's delightful "Castilian Maid," familiar to concert audiences, and brilliantly given by the singer; the dainty Yum Yum Song; and Metcalfe's sad but much beloved "Absent."

Although the recording services of Miss Romaine were much in demand, she decided, like a good many other singers who are foremost in their respective lines, that only the Victor could do her complete justice, and has therefore signed an agreement to make Victor records exclusively.

ROMAINE RECORDS

Absent	Glenn-Metcalfe	60124	10 .75
Castilian Maid	Moore-Lehmann	60119	10 .75
Grey Dove (From "Chin Chin")	Caldwell-Caryll	60133	10 .75
Mikado—Yum Yum's Song—"The Moon and I"	Gilbert-Sullivan	60122	10 .75
Oh Gustave (From "Midnight Girl")	with MacFarlane	60118	10 .75

**ROMAN, MANUEL, Tenor**

When the Sheep are in the Fold and <i>Where the Ivy's Clinging—Hayden Qt</i>	16478	10 .75
When We Listened to the Chiming and <i>When I Dream—Van Brunt</i>	16363	10 .75

**ROMAN CATHOLIC MUSIC**—See "Masses," "Gregorian Records," "Sistine Choir" and "Stabat Mater"

<b>Romance (Bourget) (2) Mandoline (Debussy) (Piano acc.)</b> <i>In French</i> <b>Nellie Melba</b>	88456	12 3.00
<b>Romance (Rubinstein, Op. 44, No. 1) Violin-Cello-Piano Tollefsen Trio</b> <i>Siegmund's Love Song (From "Walkure")</i> <i>Tollefsen Trio</i>	17749	10 .75
<b>Romance (Rubinstein, Op. 44) Harp Solo Ada Sassoli</b> <i>Gavotte in B minor ("Second Sonata") (Bach-Saint-Saëns) Sassoli</i>	45070	10 1.00
<b>Romance in E Flat (Op. 44, No. 1) (Rubinstein) Violin Jan Kubelik</b>	74365	12 1.50
<b>Romance from Concerto No. 2, Op. 22 (Wieniawski) Violin Maud Powell</b> accompaniment by George Falkenstein	74179	12 1.50
<b>Romance—Waltz Hesitation (Erdman) Vessella's Italian Band</b> <i>Ecstasi (Ecstasy) Tango Argentine (Obrero) Vessella's Band</i>	17542	10 .75
<b>Romance from L'Eclair Violin-Flute D'Almaine and Lyons</b>	31491	12 1.00

Ro

VICTOR RECORDS

Ro

Number Size

Romanza Andaluza ( <i>Spanish Dance, No. 3</i> ) (Op. 22) (Sarasate)			
<i>Violin</i>	Jan Kubelik	74367	12 1.50
ROMEO AND JULIET (Paris, 1867) (Gounod) ( <i>Sung in French</i> )			
(See "Victor Book of the Opera" for complete illustrated description)			
Valse (Juliet's Waltz Song)	Blanche Arral	74151	12 1.50
Valse (Juliet's Waltz Song)	Emma Eames	88011	12 3.00
Valse (Juliet's Waltz Song) <i>In Italian</i>	Luisa Tetrassini	88302	12 3.00
Ange Adorable (Lovely Angel)	Farrar-Clement	88421	12 3.00
Ange Adorable (Lovely Angel)	Nielsen and Constantino	74108	12 1.50
Ah! leve toi soleil (Fairest Sun, Arise)	Lambert Murphy	70102	12 1.25
Ah! leve toi soleil (Fairest Sun, Arise)	Herman Jadowker	76025	12 2.00
Ne fuis encore (Linger Yet a Moment)	Nielsen and Constantino	64091	10 1.00
{ Selection of the Principal Airs	Pryor's Band		
{ Intro. to Act I. "The Capulets' Ball"—Interlude—Act IV Capulet's			
{ Solo, "The Altar is Prepared," Act IV—Ballet—Nuptial Procession,		35234	12 1.25
{ Act IV			
{ <i>Samson and Delilah Selection</i>	Pryor's Band		
Romeo and Juliet (Shakespeare) <i>Potion Scene, Act IV</i>	Ellen Terry	74240	12 1.50
Rondo Capriccioso and Introduction (Saint-Saëns) <i>Violin</i>	Elman	74165	12 1.50
{ Rondo Capriccioso (Mendelssohn)	Vessella's Italian Band		
{ <i>Aida—Grand March (Verdi)</i>	Vessella's Italian Band	35265	12 1.25
Rory O'More (Samuel Lover) See "Educational Records"			
ROOSEVELT, THEODORE—For note see "Political Addresses"			
Mr. Roosevelt Pays His Respects to Penrose and Archbold			
and The "Abyssinian Treatment" of Standard Oil—Theodore Roosevelt		35249	12 1.25
The Liberty of the People	Theodore Roosevelt	31872	12 1.00
Why the Trusts and Bosses Oppose the Progressive Party—Roosevelt			
and The Farmer and the Business Man—Theodore Roosevelt		35250	12 1.25
{ Rosalie (Weslyn-Spencer) "That Girl" Quartet			
{ Temple Bells (From N. Y. Hippodrome)	Lyric Quartet	17219	10 .75
{ Rosalie Waltz (Frank W. McKee) McKee's Orchestra			
{ Perdita Waltz (Frank W. McKee) McKee's Orchestra		35481	12 1.25
Rosamunde—Entr'acte (Schubert) <i>Violin</i>	Maud Powell	74447	12 1.50
Rosa Rosetta (Bayes-Norworth) Nora Bayes-Jack Norworth		70019	12 1.25
Rosary, The (Nevin) <i>Contralto In English</i>	Schumann-Heink	88108	12 3.00
Rosary, The (Ethelbert Nevin) Alma Gluck-Efrem Zimbalist		87237	10 2.00
Rosary, The (Nevin) John McCormack		64257	10 1.00
Rosary, The (Nevin) Victor Herbert's Orchestra		60050	10 .75
{ Rosary, The (Nevin) John Barnes Wells			
{ For All Eternity (Eternamente) (Mascheroni) Alan Turner		17234	10 .75
{ Rosary, The (Ethelbert Nevin) Alan Turner			
{ Tannhäuser—The Evening Star (Wagner) <i>In English</i> Alan Turner		17446	10 .75
Rosary, The (Nevin) <i>Baritone</i> Alan Turner		4676	10 .60
{ Rosary, The (Nevin) <i>Pianoforte</i> Ferdinand Himmelreich			
{ Flower Song (Blumenlied) (Lange) Neapolitan Trio		17055	10 .75
{ Rosary, The (Nevin) <i>Cornet Solo</i> Emil Keneke			
{ Voice of Love <i>Cornet-Flute</i> Emil Keneke and Darius Lyons		16046	10 .75
{ Rosary, The (Nevin) <i>Cornet</i> (See also "Hawaiian Records") Rinaldi			
{ Oh Fair Dove, Oh Fond Dove (Gatty) Victor Brass Quartet		17404	10 .75
Rose in the Bud (Forster) (2) The Birth of Morn (Leoni)			
	Lucy Isabelle Marsh	60073	10 .75
{ Rose Maiden—Bridal Chorus (Cowen) Lyric Quartet			
{ Miller's Wooing (Choral Ballad) (Goddard-Faning) Lyric Qt		35209	12 1.25
ROSENBLATT, JOSEPH, Cantor—See Hebrew Catalog			
{ Rose of My Dreams (Stoddard) Edna Brown-J. F. Harrison			
{ Good Bye, Little Girl of My Dreams (Howard-Phillips) Brown-Harrison		17541	10 .75
{ Rose of My Heart (Eardley-Wilmot-Löhr) Werrenrath			
{ Where My Caravan Has Rested (Teschemacher-Löhr) Harrison		17618	10 .75
{ Rose of Pyramid Land (Hanky Panky) Clark and Van Brunt			
{ That's How I Need You (Piantadosi) Henry Burr		17173	10 .75
{ Rose of Schiras Waltz (Valse Rosen) Sousa's Band			
{ Paderewski Minuet (I. J. Paderewski) Sousa's Band		35152	12 1.25

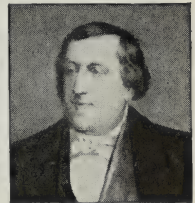
# VICTOR RECORDS

Number    Size

Ro

<p><b>Rose of the Mountain Trail</b> (Brennan) Peerless Quartet  <i>Alice of Old Vincennes (I Love You)</i> (Keithley-Thompson) Burr</p>	17590	10	.75
<p><b>Rose of the Mountain Trail—Medley One-Step</b> (See "Medleys")  <i>Croony Melody—Medley One-Step</i> Victor Band  <i>Victor Military Band</i></p>	17617	10	.75
<p><b>Roses and Memories</b> (Snyder) Victor Orchestra  <i>Spring, Beautiful Spring Waltz</i> Victor Orchestra</p>	35200	12	1.25
<p><b>Roses from the South Waltz</b>—See "Southern Roses"  <b>Roses in June</b> (Bingham-German) Reed Miller  <i>Annie Laurie</i> (Douglass-Scott) Alan Turner</p>	16675	10	.75
<p><b>Roses, Roses Everywhere</b> (Bingham-Trotter) Hindermeyer  <i>Drifting</i> (Williams) Elsie Baker and Frederick Wheeler</p>	17117	10	.75
<p><b>ROSSI, ARCANGELO, Bass</b>—See "Barber of Seville," "Don Giovanni," "Elisir d'amore" and "Lucrezia Borgia"</p>			
<p><b>Rossignols Amoureux</b> (Nightingale's Passion Song) (From "Hippolyte et Aricie") (Rameau) In French Alma Gluck</p>	74249	12	1.50
<p><b>ROSSINI, GIOACCHINO</b> (Ros-see'-nee)</p>			

One of the greatest of Italian opera composers. Born Pesaro, Italy, 1792. Mother opera singer and father musician. Studied piano from 7. At 15 went to Bologna Conservatory. When 16 wrote cantata, and in 1810 an opera. During 1812 produced five light operas, and in 1813 first grand opera, *Tancredi*, a success; then *Italian in Algiers*. In 1816 produced his finest of comic operas, *Barber of Seville*. In next eight years wrote twenty operas. Went to London, 1823, and produced his works with success. Went to Paris, managed *Théâtre Italién*, producing his masterpiece, *William Tell*. In 1832 wrote famous *Stabat Mater*. Last years spent quietly and happily among devoted friends. Died in Paris, 1868.



ROSSINI

<p><b>ROSSINI COMPOSITIONS</b>—See "Barbiere," "Danza," "Marinari," "Semiramide," "Stabat" and "Wm. Tell"</p>			
<p><b>ROTHIER, LEON, Bass</b>—See "Masked Ball"</p>			
<p><b>Rouli Rouli, Le</b> (The New Castle Dance) (Schwartz) Victor Band  <i>Balancello</i> (The New Castle Dance) (G. Noceti) Victor Band</p>	17680	10	.75
<p><b>Round the World Selection</b>—See "Around the World"</p>			
<p><b>Row! Row! Row!</b> ("Follies of 1912") (Monaco) Ada Jones  <i>I've Got the Finest Man</i> (Creamer-Europe) Ada Jones</p>	17205	10	.75
<p><b>Row, Row, Row Medley</b>—One-Step (See "Medleys") Victor Band  <i>Argentine Tango</i> (For Dancing) Victor Military Band</p>	17276	10	.75
<p><b>Row, Row, Row</b> (From "Follies of 1912") American Qt  <i>Melinda's Wedding Day</i> (Piantadosi) Collins and Harlan</p>	17295	10	.75
<p><b>Royal Arcanum</b>—Opening Ode (Tune, "Rock of Ages") Sousa's B  <i>Royal Arcanum—Closing Ode</i> (Tune, "Greenville") Sousa's Band</p>	17123	10	.75
<p><b>Royal March of Italy</b> (Gabetti) Pryor's Band  <i>Patriotic Airs of Italy</i> (Mercantini) Sousa's Band</p>	16136	10	.75
<p><b>Royal Trumpeters' March</b> (Seltzer) Pryor's Band  <i>Invincible Eagle March</i> (Sousa) Sousa's Band</p>	16273	10	.75
<p><b>RUBE COMEDY</b>—See "Rural Comedy"</p>			
<p><b>Rubetown Minstrels</b> (Contents under "Minstrels") V. Minstrel Co  <i>Clamy Green—Darky Specialty</i> Golden and Hughes</p>	35294	12	1.25
<p><b>RUBINSTEIN, ANTON G.</b> (Roo'-bin-stine) (1829-94), Compositions by          See "Birds are Gaily Singing," "Engel, Der," "Kamennoi Ostrow,"          "Melody in F," "Romance," "Toreador," "Voices of the Woods,"          and "Wanderer's Night Song"</p>			
<p><b>RUFFO, TITTA, Baritone</b> (Sung in Italian) (For portrait and sketch see Pink Section)</p>			
<p><b>Barbiere di Siviglia—Largo al factotum</b> (Room for the Factotum) Rossini</p>	88391	12	3.00
<p><b>Barbiere di Siviglia—Largo al Factotum</b> (Room for the Factotum) Rossini</p>	92039	12	3.00
<p><b>Barbiere di Siviglia—Dunque io son</b> (What! I?) with Galvany Rossini</p>	92501	12	4.00
<p><b>Carmen—Toreador Song</b>—with La Scala Chorus Bizet</p>	92065	12	3.00
<p><b>Cristoforo Colombo—Aman lassu le stelle</b> (Our Love is Like the Stars) Franchetti</p>	88486	12	3.00

# VICTOR RECORDS

## RUFFO RECORDS—Continued

	Number	Size
Dai canti d'amore—Canzone (Ballad—A Song of Love)	Ettore Titta	88395 12 3.00
Dinorah—Sei vendicata assai (Thou'rt Avenged, Dear Love!)	Meyerbeer	88366 12 3.00
Don Carlos—Per me giunto è il dì supremo	Verdi	92038 12 3.00
Don Giovanni—Fin ch'han dal vino (Wine Flow a Fountain)	Mozart	87174 10 2.00
Don Giovanni—Là ci darem la mano—with Pareto	Mozart	92505 12 4.00
Don Giovanni—Serenata, "Dei vieni alla finestra"	Mozart	87112 10 2.00
Due Granatieri, I (The Two Grenadiers)	Robert Schumann	88527 12 3.00
E Suonan le Campane	Ettore Titta Ruffo	87138 10 2.00
Faust—Dio Possente (Even the Bravest Heart)	Gounod	92043 12 3.00
Faust—Serenade Mephistopheles	Gounod	87222 10 2.00
Forza del Destino—Le minaccie—with Ischierdo	Verdi	92504 12 4.00
Gioconda—Barcarola, "Pescator, affonda L'esca" (Fisher Boy, Thy Bait Be Throwing)	Ponchielli	88394 12 3.00
Gioconda—O monumento! (Oh, Mighty Monument!)	Ponchielli	88396 12 3.00
Guitarrico, El <i>In Spanish</i>	A. Perez Soriano	87177 10 2.00
Hamlet—Drinking Song (Brindisi) with La Scala Chorus	Thomas	92037 12 3.00
Hamlet—Monologo (Hamlet's Soliloquy)	Ambrose Thomas	92042 12 3.00
Hamlet—Come il romito fior (As a Lovely Flower) with La Scala Cho—Thomas	Thomas	92064 12 3.00
Hamlet—Nega se puoi la luce—Love Duet with Galvany	Thomas	92500 12 4.00
Masked Ball—Alla vita che t'arride (The Life Thou Dost Cherish)	Verdi	87113 10 2.00
Masked Ball—Eri tu (Is It Thou?)	Verdi	88544 12 3.00
Nabucco—Trem in gl'insani del mio (They Shall Tremble)	Verdi	87194 10 2.00
Non penso a lei	Ferradini	87121 10 2.00
O Che M'Importa	Ettore Titta Ruffo	87195 10 2.00
Otello—Credo (Otello's Creed)	Verdi	88466 12 3.00
Otello—Si pel ciel (We Swear by Heaven and Earth) with Caruso	Verdi	89075 12 4.00
Pagliacci—Prologo (Prologue)	Leoncavallo	92040 12 3.00
Pagliacci—Prologo, Part I—Si puo' (A Word)	Leoncavallo	88392 12 3.00
Pagliacci—Prologo, Part II—Un nido di memorie (A Song of Tender Memories)	Leoncavallo	88393 12 3.00
Rigoletto—For seven Rigoletto numbers see "Rigoletto"		
Suonn'è fantasia (La Canzonetta) (Dream and Fantasy)	Genise-Capolongo	87123 10 2.00
Thais—Aime fanciullo ancora (While Yet a Simple Youth)	Massenet	87137 10 2.00
Thais—Ecco la terribile citta (That Awful City I Behold)	Massenet	87143 10 2.00
Traviata—Dite alla giovine (Say to Thy Daughter) with Galvany	Verdi	92503 12 4.00
Visione Veneziana—Barcarolle	Orvioto-Broggi	87133 10 2.00
Zazà—Buona Zazà, del mio buon tempo	Leoncavallo	87114 10 2.00
Zazà—Zazà, piccola zingara (Zazà, Little Gypsy) Act IV	Leoncavallo	87125 10 2.00
<b>{ Ruff Johnson's Harmony Band (Brooks-Abrahams) Will Halley }</b>		
<i>Doodle-oodle Dee (Means, "Won't You Marry Me") Collins-Harlan</i>		17728 10 .75
<b>{ Rule Britannia (Arne) Alan Turner and Male Chorus }</b>		
<i>God Save the King Alan Turner and Male Chorus</i>		16134 10 .75
<b>{ Rumba, La—Tango (El Danzon Sociadal) (Brymn) V. Military B. }</b>		
<i>Bagdad—Two-Step (Herbert) Victor Military Band</i>		17439 10 .75
<b>RUMBELLI, SRA., Mezzo-Soprano—See "Cavalleria Rusticana"</b>		
<b>{ Rum Tum Tiddle (Madden-Schwartz) Al Jolson }</b>		
<i>That Haunting Melody (Cohan) Al Jolson</i>		17037 10 .75
<b>{ Runaway June (Harold Freeman) Charles Harrison }</b>		
<i>You Are the Rose of My Heart (Allison-Kendi) Henry Burr</i>		17765 10 .75
<b>RURAL COMEDY—See also "Taggart," "Uncle Josh Monologues"</b>		
At the Village Post Office—Yankee Dialogue—Victor Vaudeville Co.		
and <i>I'd Rather Be a Lobster than a Wise Guy—Comic Song—Billy Murray</i>		16036 10 .75
Cat and the Fly Paper—Collins-Harlan and <i>Who Do You Love—Collins-Harlan</i>		16170 10 .75
Closing Time in Grocery—Collins-Harlan and <i>Krausmeyer—Spencer-Holt</i>		17255 10 .75
Down at the Huskin' Bee—Collins-Harlan and <i>Hat My Father Wore—Murray</i>		16365 10 .75
Down on Jasper's Farm—Porter-Harlan and <i>My Gal Irene—Collins-Harlan</i>		17307 10 .75
Fourth of July in Jayville—Harlan-Stanley and <i>Father as a Scientist—Case</i>		16328 10 .75
My Gal Irene—Collins-Harlan and <i>Down on Jasper's Farm—Porter-Harlan</i>		17307 10 .75
Rural Argument ("Rube" Specialty with imitations) Porter-Harlan		
and <i>They Gotta Quit Kickin' My Dawg Aroun'—Harlan and American Qt</i>		17065 10 .75
Scene in a Country Store—Harlan-Stanley and <i>Keep on the Sunny Side—Murray</i>		35034 12 1.25
Si and Sis—Jones-Spencer and <i>O'Brien's Automobile—Irish Specialty—Porter</i>		16016 10 .75
They Gotta Quit Kickin' My Dawg Aroun'—Harlan and American Qt		
and <i>Rural Argument ("Rube" Specialty) Porter and Harlan</i>		17065 10 .75
Two Rubes in a Tavern—Collins-Harlan and <i>L-A-Z-Y Spells Lazy—Collins-Harlan</i>		16123 10 .75
Two Rubes Swapping Horses—Porter-Harlan and <i>Burbank, the Wizard—Hill</i>		16849 10 .75
Village Gossips—Stewart-Harlan and <i>Uncle Josh Buys an Automobile—Stewart</i>		17854 10 .75
Wal, I Swan!—Harlan and Cho and <i>Organ Grinder's Troubles—Porter-Harlan</i>		17263 10 .75
<b>Rusalka—Lieblicher Mond (O Lovely Moon) (Dvořák)</b>		
<i>In German Emmy Destinn</i>		88519 12 3.00
<b>RUSSIAN BALALAIKA ORCHESTRA—See "Balalaika"</b>		

VICTOR RECORDS

	Number	Size
<b>Russian Fantasia</b> <i>Cornet</i> <b>Herbert L. Clarke</b>	16313	10 .75
<i>Largo</i> (Handel) <i>Violin</i> <i>Howard Rattay</i>		
<b>Russian Folk Dance</b> —See "Educational Records, Folk Dances"		
<b>Russian Folk Songs</b> —See "Balalaika," "Janpolski" and "Michailowa"		
<b>Russian Kossack—Jewish Dance (Ascher) Victor Dance Orch</b>	16280	10 .75
<i>One Heart, One Mind</i> (Strauss) <i>Bells</i> <i>Chris Chapman</i>		
<b>RUSSIAN MUSIC</b> —See also "Balalaika" and "Russian Catalogue"		
Birds are Gaily Singing (Rubinstein) <i>Mme. Marie Michailowa</i>	61127	10 1.00
Chant Juif (M. Moussorgsky) <i>Sophie Braslau</i>	64478	10 1.00
Ei Uchnam (Song of Volga Boatman) and <i>Moskow—Folk Song—Janpolski</i>	65147	10 .75
Kalinka (My Berry) Janpolski and <i>Na Starom Kurganie (Freedom) Janpolski</i>	63152	10 .75
Kolebalnia—Kossack's Lullaby—Janpolski and <i>Vanka—Albert Janpolski</i>	63153	10 .75
Let Joy Abide—Folk Song (Trojansky) <i>Mme. Marie Michailowa</i>	61181	10 1.00
Marche Slave—Op. 31 (Tschaikowsky) and <i>Semiramide Overture—Police Band</i>	35167	12 1.25
Moskow (Mother Moskow) Russian Folk Song and <i>Ei Uchnam—Janpolski</i>	65147	10 .75
Na Starom Kurganie (Freedom) Janpolski and <i>Kalinka (My Berry) Janpolski</i>	63152	10 .75
Nightingale's Song (Ababieff) <i>Mme. Marcella Sembrich</i>	88103	12 3.00
Reminiscences of all Nations and <i>Creanonian Polka—Cornet—Witcomb</i>	35288	12 1.25
Russian Folk Song (Dorrgomyschki) <i>Michailowa and Tugarinoff</i>	61142	10 1.00
Russian National Anthem—Pryor's Band and <i>Radetsky March—Pryor's Band</i>	16669	10 .75
Sea Gull's Cry—Russian Folk Song (Grodski) <i>Michailowa and Tugarinoff</i>	61143	10 1.00
Song of the Shepherd Lehl (From Snegourotchka) <i>In English Alma Gluck</i>	64209	10 1.00
Stormy Breezes—Russian Folk Song (Edlichko) <i>Mme. Marie Michailowa</i>	61126	10 1.00
Vanka—Albert Janpolski and <i>Kolebalnia—Kossack's Lullaby—Janpolski</i>	63153	10 .75
<b>Rustle of Spring (Frühlingsrauschen) (Sinding) (2) Pa-</b>	35448	12 1.25
<b>pillon (Butterfly) (Grieg) Pianoforte Schendel</b>		
<i>Walküre—Magic Fire Spell (Feuerzauber) Pianoforte Schendel</i>		
<b>RUSZCOWSKA, Elena, Soprano</b> —See "Aida," "Gioconda" and "Tosca"; also Famous Artists of Europe, Pink Section		
<b>S</b>		
<b>Sabbath Morn—The Holy City with Chimes Macdonough</b>	16288	10 .75
<i>Only a Beam of Sunshine (Crosby-Sweeney) Macdonough and Bieling</i>		
<b>SACRED SONGS</b> —See also "Ave Maria," "Crucifix," "Face to Face," "Holy City," "Holy Night," "Hosanna," "Palms" and "Lost Chord"		
<i>NOTE.—Under this heading are grouped sacred numbers other than hymns— for complete list of gospel and standard hymns see "Hymns." For oratorio numbers see the oratorios "Creation"—"Daughter of Jairus"—"Elijah"—"Judas Maccabaeus"—"Messiah"—"Prodigal Son"—"Redemption"—"Samson"—"St. Paul"—"Seven Last Words"—"Saul" and "Stabat Mater"</i>		
Agnus Dei (Lamb of God) (Bizet) <i>In Latin Schumann-Heink</i>	88416	12 3.00
All in the April Evening (Hinkson-Diack) <i>Witherspoon</i>	74416	12 1.50
Angels Ever Bright and Fair—Marsh and <i>Unfold Ye Portals—Trinity Choir</i>	35075	12 1.25
Birthday of a King—Christmas Song (Neidlinger) <i>Murphy</i>	60083	10 .75
Calvary (Rodney) Frank Stanley and <i>Rock of Ages (Buck) Lyric Quartet</i>	16269	10 .75
Calvary (Rodney) Baker and <i>Oh Lord, Most Holy—Trinity Choir</i>	17240	10 .75
Charité (Charity) <i>In French (Faure) Marcel Journet</i>	74271	12 1.50
Come Unto Me (Coenen) and <i>My God and Father—Helen Clark</i>	17458	10 .75
Crossing the Bar <i>Evan Williams</i>	74119	12 1.50
Crossing the Bar—Turner and <i>One Sweetly Solemn Thought—Baker</i>	17564	10 .75
Day is Ended (Bartlett) McClaskey and <i>Lord is My Light—Baker-F. Wheeler</i>	35248	12 1.25
Dream of Paradise (Gray) Mac and <i>Lyric Qt and Gloria a Te—Cartwright</i>	35232	12 1.25
Engel, Der (The Angel) (Rubinstein) <i>In German Farrar and Homer</i>	89071	12 4.00
Festival Te Deum No. 7, in E flat (Buck) <i>Trinity Choir</i>	31781	12 1.00
Flee as a Bird—Frederick Wheeler and <i>Nearer My God to Thee—Dixon</i>	17029	10 .75
Gloria a Te—Cartwright and <i>Dream of Paradise—Mac and Lyric Qt</i>	35232	12 1.25
Gloria from Twelfth Mass (Mozart) <i>Lyric Quartet</i>	31589	12 1.00
Gloria Patria <i>In Latin and Popule Meus In Latin Victor Mixed Chorus</i>	17548	10 .75
God is a Spirit—Lyric Qt and <i>Christ Receiveth Sinful Men—Hayden Qt</i>	16038	10 .75
God is Love (Shelley) Lyric Qt and <i>Autumn (Von Esch) Trinity Choir</i>	17096	10 .75
Guide Me, Great Jehovah—Stanley-Mac and <i>One Sweetly Solemn Tho't—Stanley</i>	35141	12 1.25
Holy Art Thou—Music of Handel's Largo <i>Trinity Choir</i>	31749	12 1.00
Holy City—Eye Hath Not Seen—Baker and <i>My Soul is Athirst—R. Miller</i>	35455	12 1.25
Holy City—My Soul is Athirst—R. Miller and <i>Eye Hath Not Seen—Baker</i>	35455	12 1.25
Holy, Holy—Trinity Choir and <i>Holy Ghost, with Light Divine—Trinity Choir</i>	16966	10 .75
Jerusalem (Parker) Stanley and <i>Excelsior—Werrenrath and Macdonough</i>	35116	12 1.25
Jesus de Nazareth (Gounod) <i>In French (Piano acc.) Pol Plançon</i>	85065	12 3.00
Jesus, Meek and Gentle—Trinity Choir and <i>Bye and Bye—Anthony-Harrison</i>	17144	10 .75
Lord is My Light—Baker-F. Wheeler and <i>Day is Ended—McClaskey</i>	35248	12 1.25
Love Divine, All Love Excelling (Stainer) <i>Marsh and Macdonough</i>	31792	12 1.00

Ru

## VICTOR RECORDS

### SACRED SONGS—Continued

	Number	Size
Messe Solennelle—Trinity Choir and Coronation and Doxology—Trinity Choir	35110	12 1.25
My God and Father While I Stray and Come Unto Me—Clark	17458	10 .75
New Born King—Hill and Beautiful Valley of Eden—Mr. and Mrs. Wheeler	16563	10 .75
Oh Lord, Most Holy (Abt) Trinity Choir and Calvary (Rodney) Baker	17240	10 .75
Only Waiting—F. Wheeler and Asleep in Jesus (Unacc.) Lyric Quartet	17389	10 .75
Panis Angelicus (Oh Lord Most Holy) (Franck) In Latin 'Cello obb. Alda	74399	12 1.50
Praise Ye the Father (Gounod) Choir and Onward Christian Sol.—Choir	16419	10 .75
Radiant Morn (Woodward) Lyric Quartet and Glory Song—Hayden Qt	35014	12 1.25
Remember Me, Mighty One—Whitney Qt and Galilee—Whitney Qt	16430	10 .75
Rock of Ages—Anthem by Dudley Buck—Lyric Qt and Calvary—Stanley	16269	10 .75
Sabbath Morn (Holy City with Chimes) Harry Macdonough		
and Only a Beam of Sunshine—Macdonough and Bieling	16288	10 .75
Sanctus from "Messe Solennelle"—Trinity Choir		
and Coronation, "All Hail the Power"—Trinity Choir	35110	12 1.25
Saviour, When Night Involves the Skies—Choir and Star of Bethlehem—Mac	35055	12 1.25
Star of Bethlehem—Mac and Saviour, When Night Involves the Skies—Choir	35055	12 1.25
Star of Bethlehem (Adams) Evan Williams	74187	12 1.50
There is a Green Hill Far Away (Gounod) Louise Homer	88309	12 3.00
There is a Green Hill Far Away—Turner and Lost Chord—Alan Turner	35049	12 1.25

**SADKO (Rimsky-Korsakoff)** See "Chanson Indoue"

### SADLER, JOSIE, Comedienne

This popular comedienne is repeating her successes in musical comedy, her droll dialect and amusing songs being features of any production in which she appears.

We have induced Miss Sadler to sing for the Victor one of her best numbers—a German specialty introducing "Hilda" and a policeman, in which Miss Sadler's unsurpassable "Dutch" dialect has ample scope.



### SADLER RECORD

Hilda Loses Her Job and Tipperary (Helf) Billy Murray 16783 10 .75

{ Safe in the Arms of Jesus (Crosby) Trinity Choir } 16877 10 .75  
 { 1. The Lord's Prayer (Dressler) 2. Gloria Patri (Boyce) Lyric Qt }

Safest of the Family Harry Lauder 70005 12 1.25

### SAGI-BARBA, EMILIO, Baritone (Sung in Spanish)

Alma di Dios—Romanza Serrano 61194 10 1.00

Grumete, El—Despedida Arrietta 61195 10 1.00

Rigoletto—Cortigiani, vil razza dannata (Vile Race of Courtiers) Verdi 74161 12 1.50

Sag mir nur einmal (Hermann) See "German Records"

{ Sailing Down the Chesapeake Bay (Botsford) American Qt } 17411 10 .75  
 { Mammy Jinny's Jubilee (Gilbert-Muir) Collins and Harlan }

{ Sailing Down Chesapeake Bay—Medley Accordion Pietro Deiro } 17506 10 .75  
 { International Rag (Irving Berlin) Accordion Pietro Deiro }

Sailor's Hornpipe—See "Medleys"

### SAINT-SAËNS, CAMILLE (Sah-sahnz') ("n" only partially sounded)

(1835—) See "Bonheur est Chose Légère" "Cygne," "Danse

Macabre," "Gavotte," "Marche Héroïque," "Rondo Capriccioso"

and "Samson et Dalila"

St. Patrick's Day (Vieuxtemps) Violin Maud Powell 74025 12 1.50

St. Paul—Be Thou Faithful (Mendelssohn) In English Williams 74136 12 1.50

St. Paul—But the Lord is Mindful English Schumann-Heink 88191 12 3.00

{ St. Louis Tickle Banjo-Mandolin-Guitar Ossman-Dudley Trio } 16092 10 .75  
 { Gay Gossoon (Kendall) Banjo Vess L. Ossman }

Sally in Our Alley (Henry Carey) Emilio de Gogorza 64501 10 1.00

Sally in Our Alley (Carey) Old English George Hamlin 64144 10 1.00

{ Sally in Our Alley (Carey) Whitney Quartet } 16401 10 .75  
 { Believe Me If All Those Endearing Young Charms (Moore) Wheeler }

{ Salt of the Sea for Me Basso-profundo Frank C. Stanley } 16063 10 .75  
 { Down Deep Within the Cellar Frank C. Stanley }

{ Salute the Flag March (Pierson) Pryor's Band } 16331 10 .75  
 { All Together Two-Step (Taillefer-Halet) Victor Orchestra }

{ Salute to Mexico March (Brooke) U. S. Marine Band } 16677 10 .75  
 { Parade Post with Kaiser Friedrich March German Cavalry Band }

# VICTOR RECORDS

	Number	Size
Salut d'amour (Love's Greeting) (Elgar) Maud Powell	64373	10 1.00
{ Sambre et Meuse, Le (French National Défilé March) (A. Turlet) Victor Military Band	17712	10 .75
Le Père de la Victoire (Father of Victory March) (Ganne) V. Mil. B.		
Same as His Faither Was Before Him (Wells) Harry Lauder	60094	10 .75
Same as His Faither Was Before Him (Terry-Wells-Lauder) Harry Lauder	70104	12 1.25
{ Same Sort of Girl Medley—One-Step (See "Medleys") Victor B.	35402	12 1.25
Reuben Fox Trot (Ed. B. Claypoole) Victor Military Band		
<b>SAMMARCO, G. MARIO, Baritone</b> (Sahm-mar'-koh) (Sung in Italian) (For portrait and sketch see Pink Section)		
Boheme—Ah! mimi, tu piu (Ah Mimi, False One!) with McCormack	89044	12 4.00
Li Marinari (The Mariners) Duet with John McCormack Rossini	87078	10 2.00
Pearl Fishers—Del tempo al limitar—with John McCormack Bizet	87082	10 2.00
Rigoletto—Tutte le feste al tempio—Duet with Sembrich Giuseppe Verdi	89042	12 4.00
Traviata—Di Provenza il mar (From Fair Provenca) Giuseppe Verdi	88314	12 3.00
<b>Samson—Total Eclipse—No Sun! No Moon! (Handel) Williams</b>	74403	12 1.50
<b>SAMSON ET DALILA (Weimar, 1877) (Saint-Saëns) (Sam-sohn ay Dah-lee-lah)</b> (See "Victor Book of the Opera"; also "Educational") <u>ACT I—PUBLIC SQUARE IN GAZA, PALESTINE</u>		
Der Fruhling erwachte (Delila's Song of Spring) In German Schumann-Heink	88417	12 3.00
Printemps qui commence (Delila's Song of Spring) French Gerville-Réache	88244	12 3.00
Printemps qui commence (Song of Spring) In French Julia Culp	74430	12 1.50
<u>ACT II—DELILA'S DWELLING IN VALLEY OF SORECK</u>		
Amour viens aider (Love, Lend Me Thy Might) In French Louise Homer	88201	12 3.00
Mein Herz (My Heart at Thy Sweet Voice) In German Schumann-Heink	88190	12 3.00
Mon coeur s'ouvre à ta voix (My Heart at Thy Voice) French Gerville-Réache	88184	12 3.00
Mon coeur (My Heart at Thy Sweet Voice) In French Louise Homer	88199	12 3.00
My Heart at Thy Voice English Baker and Manon—Laughing Song—Helena	16192	10 .75
My Heart at Thy Sweet Voice Cornet Rinaldi and Farewell to Forest—Brass Q	17216	10 .75
<b>MISCELLANEOUS SAMSON RECORDS</b>		
Chorus and Bachanal and Minuet from Military Symphony (Haydn) Banda Real Selection—"The Breath of God"—Act I; Chorus of Philistines, Act III—"My Heart at Thy Sweet Voice"—Act II—Pryor's Band and Romeo and Juliet Selection—Pryor's Band	35234	12 1.25
{ Sanctus from "Messe Solennelle" (Gounod) Trinity Choir	35110	12 1.25
Coronation ("All Hail") and Doxology Trinity Choir		
Sandmännchen (The Little Sandman) (Becker) German Farrar-Homer	87506	10 3.00
{ San-Fran-Pan-American—Two-Step (Corin) Victor Band	17508	10 .75
Slomp Dance—Turkey Trot (Stewart) Victor Military Band		
<b>SANGIORGI, REMO, Tenor—See "Ernani" and "Trovatore"</b>		
<b>SANKEY, IRA D. (1840-1908), Hymns by—See "Hymns"</b>		
{ Sans Souci (Valse Intermezzo) (Von Blon) Victor Concert O	17169	10 .75
Heart's Ease (Serenade) (Macbeth) Victor Concert Orchestra		
{ Sans Souci—Maxixe Bresilienne (Green) Victor M. Band	17528	10 .75
Amapa—Maxixe Bresilienne (J. Storoni) Victor Military Band		
{ Santa Lucia (Neapolitan Folk Song) In English Reed Miller	16882	10 .75
The Watch on the Rhine In English Reinald Werrenrath		
{ Santa Lucia (Neapolitan Folk Song) Carlos Francisco	62595	10 .75
Dormi pure—Romanza (Scuderi) Carlos Francisco		
{ Santiago Waltz (Corbin) Guitar and Bandurrias Estudiantina Trio	16562	10 .75
Turkish Patrol, The (Michaelis) Xylophone William H. Reitz		
{ Santley Tango ("When Dreams Come True") (Hein) Victor B.	17466	10 .75
Dreams of Childhood—Waltz Hesitation (Waldteufel) Victor Band		
{ Sardinia March (Gabetti) Sousa's Band	17162	10 .75
7th Regiment (Gray Jackets) March (Neyer) Sousa's Band		
<b>SARI—See also "Ha-Za-Za" and "Love's Own Sweet Song"</b>		
{ Sari Waltzes—Hesitation (Contents under "Medleys") Victor B.	35364	12 1.25
Brulante, La—One-Step or Turkey Trot Victor Military Band		
{ Sari—Gems from (Cushing-Heath-Kalman) V. Light Opera Co	35365	12 1.25
"Love's Own Sweet Song"—"Softly Thro' the Summer Night"—"Love Has Wings"—"My Faithful Stradivari"—"Ha Za Za" (See also "Ha Za Za")		
Gems from "Queen of the Movies" Victor Light Opera Co		

Sa

Sa

**SASSOLI, ADA, Harpist** (*Sass'-oh-li*)

This most romantic and picturesque of musical instruments is often considered to be useful only in the accompanying of songs, but should be pre-eminently a solo instrument.

To make a faithful reproduction of the tones of the harp has long been the ambition of the best recorders in America and Europe, but their labors were in vain until the Victor, after years of experimenting, announced the result of these experiments in a series of beautiful reproductions, by Miss Ada Sassoli, whose artistic playing is familiar to concert-goers. Miss Sassoli's exquisite tone, her mastery of phrasing and amazing technique are perfectly recorded.



PHOTO MISHKIN

SASSOLI

**SASSOLI RECORDS**

Am Springbrunnen (The Fountain)	Zabel	70031	12	1.25
Concerto for Harp and Flute—with John Lemmoné	Mozart	70029	12	1.25
Gavotte from 2d Sonata (Bach) and Romance (Rubinstein)	Sassoli	45070	10	1.00
Menuett	Hasselmanns	60034	10	.75
Priere (Prayer)	Hasselmanns	70027	12	1.25
Romance (Rubinstein) and Gavotte (Bach-Saint-Saens)	Sassoli	45070	10	1.00
Valse de Concert	Hasselmanns	70088	12	1.25
<b>{Saul—Dead March (Funeral March from Handel's Oratorio) Pryor's B</b>				
<i>(March Heroique) (Saint-Saens)</i>	<i>Pryor's Band</i>	16980	10	.75
<b>{Saved By Grace (Stebbins) Macdonough and Bieling}</b>				
<i>My Faith Looks Up to Thee (Mason)</i>	<i>Trinity Choir</i>	16216	10	.75
<b>{Saviour, Breathe an Evening Blessing (Autumn) Trinity Choir}</b>				
<i>God is Love (Shelley)</i>	<i>Lyric Quartet</i>	17096	10	.75
<b>{Saviour, When Night Involves the Skies (Shelley) Trinity Choir}</b>				
<i>Star of Bethlehem (Adams)</i>	<i>Harry Macdonough</i>	35055	12	1.25
Saw Ye My Saviour (Christian Science Communion Hymn)	Hamlin	64270	10	1.00
<b>SAXOPHONE SEXTETTE—See "Brown Brothers"</b>				
<b>SAXOPHONE SOLOS—See "Carnival of Venice," "Gypsy's Serenade"</b>				
Say "Au Revoir" but Not "Good-Bye"	John McCormack	64328	10	1.00
<b>{Say Not Love is a Dream—Vocal Waltz (Hood-Lehár) Kline}</b>				
<i>Oh! Oh! Delphine Medley Waltz (Caryll)</i>	<i>Victor Concert Orch</i>	35266	12	1.25
<b>SCALA CHORUS—For operatic records by La Scala Chorus see</b>				
"Africana," "Carmen," "Cavalleria," "Don Pasquale," "Elisir,"				
"Ernani," "Faust," "Favorita," "Forza," "Gioconda," "Hamlet,"				
"Lohengrin," "Lucia," "Lucrezia," "Manon," "Masked Ball," "Mig-				
"non," "Pagliacci," "Pearl Fishers," "Prophete," "Rigoletto," "Son-				
"nambula," "Tosca," "Traviata" and "Trovatore"				
<b>SCALA ORCHESTRA—For opera selections by the La Scala Or-</b>				
chestra see "Africana," "Barbiere," "Carmen," "Cavalleria," "Don				
Pasquale," "Forza del Des," "Freischutz," "Gioconda," "Lohengrin,"				
"Magic Flute," "Meistersinger," "Mignon," "Pearl Fishers," "Tann-				
hauser," "Tosca," "Traviata," "Tristan" and "Walkure"				
<b>{Scarf Dance—Air de Ballet (Chaminade) Pianoforte La Forge}</b>				
<i>Adagio from Fifth Concerto (Beethoven)</i>	<i>Pianoforte La Forge</i>	55030	12	1.50
<b>{Scarf Dance (Pas des Echarpes) (Chaminade) Pryor's Band}</b>				
<i>Flatterer, The (Lisonjera) (Chaminade)</i>	<i>Pryor's Band</i>	35022	12	1.25
Scenes from "A Fool There Was"	Robert Hilliard	70057	12	1.25
<b>{Scenes in a Country Store—Rural Dialogue Harlan and Stanley}</b>				
<i>Keep on the Sunny Side (Morse)</i>	<i>Billy Murray</i>	35034	12	1.25
<b>SCENES PITTORESQUES—See "Angelus"</b>				
<b>{Scenes that are Brightest (From "Maritana") Violin D'Almaine}</b>				
<i>Waltz from Faust (Gounod)</i>	<i>Violin Charles D'Almaine</i>	16093	10	.75
Scétate—Serenade (Costa) Neapolitan	Antonio Scotti	87084	10	2.00
<b>SCHENDEL, JULIUS L., Pianist</b>				
Rustle of Spring (Sinding) (2) Papillon and Magic Fire Spell—Schendel		35448	12	1.25
Walkure—Magic Fire Spell and Rustle of Spring (2) Papillon—Schendel		35448	12	1.25
Scherzo (Dittersdorf) Violin	Fritz Kreisler	74294	12	1.50
Scherzo (van Goens) Cello (Piano by Bourdon)	Victor Herbert	64298	10	1.00
Scherzo Capriccio (Sabathil) Flute	John Lemmoné	70074	12	1.25



# VICTOR RECORDS

Number	Size
17675	10 .75
17670	10 .75
17675	10 .75
17670	10 .75

Sc

**SCHLEGEL, CARL, Baritone** (*Sung in German*)  
 Austrian National Hymn—Oesterreichisches Nationallied  
 and *Prinz Eugen*—Austrian Patriotic Song—Carl Schlegel  
 Deutschland Über Alles and *Die Wacht am Rhein*—Carl Schlegel  
 Prinz Eugen—Austrian Patriotic Song and *Oesterr eichisches*—Carl Schlegel  
 Wacht am Rhein, Die and *Deutschland Über Alles*—Carl Schlegel

**Schliess in dein Herz**—See "German Records"  
**Schmid, Der (The Blacksmith) (Brahms) (2) Frühlings-**  
*nacht (Spring Night) (Schumann) In German Christine Miller* } 45060 10 1.00  
*Du bist wie eine Blume (Thou'rt Like a Lovely Flower) Reimers*

**Schneider, Does Your Mother Know You're Out?—Yodel Song Watson** } 16994 10 .75  
*Bring Back My Lena to Me ("He Came from Milwaukee") Burkhardt*

**School Days (Edwards) Byron G. Harlan** } 16526 10 .75  
*Negro Wedding in Southern Georgia Peerless Quartet*

**SCHOOL RECORDS**—See "EDUCATIONAL RECORDS"

**Schön Rosmarin (Fair Rosmarin) (Kreisler) Violin Kreisler** 64314 10 1.00

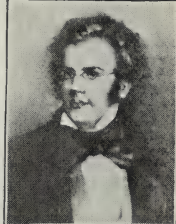
**Schönste von Allen—Walzerlied In German Paul Nelva** } 16594 10 .75  
*Wenn Zwei sich lieben von Dr. Raslebinde (Lehar) In German Nelva*

**SCHOTTISCHES**—See "Dance Records"

**SCHUBERT, FRANZ PETER (1797–1828), Compositions by**

Born near Vienna, 1797. Son of peasant schoolmaster. Boy taught violin and voice by local choirmaster. At 16 wrote 1st Symphony. At 17 began writing songs with remarkable facility—between 17 and 18 wrote 144 songs, including masterpiece, *Erlking*.

Schubert led a somewhat Bohemian life, never married and was frequently out of funds. Was much underpaid, some of his best songs bringing only 20c. each! Works numerous, including 600 songs, 8 symphonies, several overtures, much piano and chamber music, operas, etc. Schubert was the greatest of all song composers, and really creator of art of song. Also most remarkable of youthful writers. Died 1828, leaving many MSS. valued by officials at \$12.50 (1) but which afterward made the fortune of several publishers.



SCHUBERT

**RECORDS OF SCHUBERT COMPOSITIONS**

Am Meer (German) Paul Volkman and Hans und Liesel (German) Muench	35027	12 1.25
An die Musik (To the Music) In German (Piano acc.) Margarete Ober	64445	10 1.00
Ave Maria In German Julia Culp	64489	10 1.00
Ave Maria Violoncello (with orchestra) Josef Hollman	64001	10 1.00
Ave Maria Violin Maud Powell	74177	12 1.50
Ave Maria (Schubert-Wilhelmj) Violin (Piano acc.) Mischa Elman	74339	12 1.50
Ave Maria ("Lady of the Lake") Marsh and Hail to the Chief—V. Male Qt	55052	12 1.50
Ave Maria (Violin by Kreisler) John McCormack	88484	12 3.00
Dem Unendlichen (To the Infinite) In German Margarete Ober	74441	12 1.50
Du bist die Ruh' (My Sweet Repose) Hinkle and Die Lorelei—Miller	55056	12 1.50
Erlkönig (Erlking) In German Johanna Gadski	88040	12 3.00
Erlkönig (The Erlking) (Op. 1) In German Schumann-Heink	88342	12 3.00
Gretchen am Spinnrade (Margaret at the Spinning Wheel) German Eames	88367	12 3.00
Haidenroslein (Hedge Roses) In German (Pianoforte by Bos) Julia Culp	64396	10 1.00
Hark, Hark the Lark (Transcription by Liszt) Pianoforte Paderewski	88357	12 3.00
Hark, Hark! the Lark (Shakespeare) (Piano acc.) Evan Williams	64218	10 1.00
Lindenbaum, Der (The Linden Tree) (Schubert) In German Witherspoon	74348	12 1.50
Moment Musical (2) Tambourin (Rameau-Kreisler) Fritz Kreisler	74202	12 1.50
Rosamunde—Entr' acte Violin Maud Powell	74447	12 1.50
Serenade, Serenata—Standchen—See "Serenade" (Schubert)		
Symphony in B Minor—Unfinished (1st Movement, Allegro Mod) Pryor's B	31798	12 1.00
Symphony in B Minor (Unfinished) (1st and 2d) Victor Concert Orchestra	35314	12 1.25
Tod und das Mädchen (Death and the Maiden) Schumann-Heink	87013	10 2.00
Wanderer (German) Van Eweyk and Die Uhr (Loewe) Van Eweyk	68339	12 1.25
Who Is Sylvia? (words by Shakespeare) In English Emma Eames	88013	12 3.00
Wiegenlied—Cradle Song In German Emmy Destinn	87214	10 2.00
Wohin? (Whither) In German and Auf Flügeln des Gesanges—Reimers	45065	10 1.00

**SCHUBERT, FRANÇOIS (1808–1878)**  
 Bee, The (2) Minute Waltz (Chopin) Violin Maud Powell 64076 10 1.00

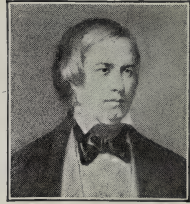
**Schubert's Serenade**—See "Serenade" (Schubert)

**SCHUETZE, CHARLES, Harpist**—See "Harp Solos"  
**Schultz on Woman's Suffrage Frank Kennedy** } 16294 10 .75  
*Si Perkins' Barn Dance Ada Jones and Len Spencer*

Sc

**SCHUMANN, ROBERT (1810-1856), Compositions by**

Born Zwickau, Saxony, 1810. Son of bookseller. Learned piano at 6. Began composition at 7. When 16 father died; boy went Heidelberg University. On graduation returned Leipsic, studied piano, but injured finger and devoted himself wholly to composition, first for piano, then, after his marriage, began writing the perfect songs for which he is now best known to general public. Toured Russia 1844; moved Dresden, 1845. Called to Dusseldorf, 1850, as Director of Musical Society. In 1853 showed signs of insanity, attempted suicide, and was confined till death in 1856.



SCHUMANN

Total of Schumann compositions astonishing, and includes opera, *Genoveva*, several cantatas and many religious works, part songs, four symphonies, besides chamber music and much for organ and piano—and lastly, the wonderful series of songs, 130 of which were composed in a single year, 1840!

**SCHUMANN COMPOSITIONS—See also "Two Grenadiers"**

Beiden Grenadiere <i>German and</i> <i>Das Erkennen</i> (Loewe) Arthur Van Eweyk	68327	12	1.25
Die Lotusblume (The Lotus Flower) (Opus 25, No. 7) Leo Slezak	61207	10	1.00
Du bist wie eine Blume—Reimers and <i>Der Schmied</i> (2) <i>Frühlingsnacht</i> —C. Miller	45060	10	1.00
Frühlingsnacht (2) <i>Der Schmied</i> —Miller and <i>Du bist wie eine Blume</i> —Reimers	45060	10	1.00
Gypsy Life—Lyric Qt and <i>Oh, Italia, Italia, Beloved</i> Victor Chorus	35254	12	1.25
Ich grolle Nicht (I'll Not Complain) <i>In German</i> Clarence Whitehill	64519	10	1.00
Mondnacht (Moonlight) Ernestine Schumann-Heink	88197	12	3.00
Prophet Bird (Vogel als Prophet) <i>Piano</i> (2) Spring Song de Pachmann	74285	12	1.50
Return of Spring Evan Williams	64217	10	1.00
Traumeri <i>Cello</i> Josef Hollman	74044	12	1.50
Traumeri <i>Cello</i> Boris Hambourg	60065	10	.75
Traumeri (Op. 15, No. 7) <i>Cello</i> Victor Sorlin	4845	10	.60
Traumeri <i>Violin</i> Maud Powell	64134	10	1.00
Traumeri <i>Violin</i> Mischa Elman	64197	10	1.00
Traumeri— <i>Violin</i> —Rattay and <i>Andantino</i> (de Beriot) <i>Violin</i> —D'Almaine	16050	10	.75
Vogel als Prophet (From "Waldscenen," Op. 82, No. 7) <i>Violin</i> Elman	64438	10	1.00
Voice of Love—Serenade <i>Cornet and Flute and Rosary Cornet</i> —Keneke	16046	10	.75
Warum? (Why?) (Fantasies No. 3, Op. 12) <i>Pianoforte</i> Paderewski	88494	12	3.00
Widmung (Dedication) <i>In German</i> (Pianoforte acc.) Margarete Ober	64448	10	1.00

**SCHUMANN-HEINK, ERNESTINE, Contralto (Sung in German**

unless noted) (For portrait and sketch see Pink Section)

A Child's Prayer <i>In English</i> Brandon-Harold	87094	10	2.00
Agnus Dei (Lamb of God) <i>In Latin</i> (Piano acc.) Bizet	88416	12	3.00
Allah <i>In English</i> Longfellow-George W. Chadwick	87172	10	2.00
Children's Prayer <i>In English</i> (2) <i>Liebesfeier</i> <i>In German</i> Weingartner	87032	10	2.00
Cry of Rachel <i>In English</i> Reese-Salter	88336	12	3.00
Danza, The <i>In English</i> Chadwick	87020	10	2.00
Der Tod und das Mädchen (Death and the Maiden) Schubert	87013	10	2.00
Erlkönig (The Erlking) (Op. 1) Fr. Schubert	88342	12	3.00
Es ist bestimmt in Gottes Rath (By God's Decree) Mendelssohn	88155	12	3.00
Frühlingszeit (Springtide) Becker	87012	10	2.00
Good Morning, Sue ( <i>English version Dr. Th. Baker</i> ) Leo Delibes	87168	10	2.00
His Lullaby <i>In English</i> Carrie Jacobs-Bond	88118	12	3.00
Irish Love Song <i>In English</i> Margaret Lang	87022	10	2.00
I und mei Bua (I and My Boy) Yodel Song Millocker	88139	12	3.00
Kerry Dance, The <i>In English</i> Molloy	88451	12	3.00
Leggiero invisibile (Bolero, "Oh, Light Invisible") <i>In Italian</i> Arditi	88093	12	3.00
Lucrezia Borgia—Trinklied (It is Better to Laugh) Donizetti	88188	12	3.00
Mignon—Kennst du das Land (Knowest Thou the Land) Thomas	88090	12	3.00
Mondnacht (Moonlight) Schumann	88197	12	3.00
Orfeo—Ach, Ich habe sie verloren (I Have Lost My Eurydice) Gluck	88091	12	3.00
Prophete—Prison Scene, Part II <i>In French</i> Meyerbeer	88095	12	3.00
Prophete—Ah! mon fils (My Son) <i>In French</i> Meyerbeer	88187	12	3.00
Rheingold—Weiche, Wotan, Weiche (Waver, Wotan) Richard Wagner	88092	12	3.00
Rinaldo—Lascia ch'io pianga (My Tears Shall Flow) <i>In Italian</i> Handel	88189	12	3.00
Robin Sings in the Apple Tree (Die Drossel singt in dem Apfelbaum) (Opus 47) <i>In English</i> Edward MacDowell	87171	10	2.00
Rosary, The <i>In English</i> Ethelbert Nevin	88108	12	3.00
Samson und Dalila—Der Frühling erwachte (Song of Spring) Saint-Saëns	88417	12	3.00
Samson und Dalila—Mein Herz (My Heart at Thy Voice) Saint-Saëns	88190	12	3.00
Spinnerliedchen—Spinning Song (Piano acc. by Mrs. K. Hoffman) Reimann	87124	10	2.00
St. Paul—But the Lord is Mindful of His Own Mendelssohn	88191	12	3.00
Stille Nacht, heilige Nacht (Silent Night) Gruber	88138	12	3.00
Träume (Dreams) Wagner	88343	12	3.00
True Love (True Love) German Folk Song	87021	10	2.00
Trovatore—Ai nostri monti (Home to Our Mts.) <i>Italian</i> with Caruso	89060	12	4.00

# VICTOR RECORDS

Number Size

## SCHUMANN-HEINK RECORDS—Continued

Vom Himmel hoch da komm'ich her (Christmas Hymn)	Martin Luther	88381	12 3 00
Wanderer's Nachtlied—Wanderer's Night Song	with Farrar	87504	10 3 00
When the Roses Bloom—In English	Reichardt	87129	10 2 00
Wiegenlied—Cradle Song	Johannes Brahm	81085	10 2 00

## SCOTCH SONGS AND INSTRUMENTAL MUSIC—See also

"Annie Laurie," "Auld Lang Syne," "Bonnie Sweet Bessie," "Comin' Thro' the Rye," "John Anderson, My Jo," "Lauder," "Loch Lomond," "Medleys," "Robin Adair" and "Educational—Folk Dances"			
Alexander's Bagpipe Band—Murray and <i>If It Wasn't For the Irish—Murray</i>		17054	10 .75
Auld Fisher (Macdonald-Elma)	Herbert Witherspoon	74349	12 1.50
Auld Scotia—Selection of Lauder Songs—Pryor's B and <i>Fortune Teller Selection</i>		35224	12 1.25
Braes o' Balquhider (Scotch Air) (Words by R. Tannahill)	Alma Gluck	64416	10 1.00
Breath o' Bloomin' Heather and <i>To the Lass We Love—MacFarlane</i>		45068	10 1.00
Faithfu' Johnie (Beethoven)	Julia Culp	74429	12 1.50
Flow Gently, Sweet Afton (Afton Water) (Burns)	Herbert Witherspoon	64108	10 1.00
Flow Gently, Sweet Afton—Miller and <i>Ould Plaid Shawl—Henry Burr</i>		17386	10 .75
Gae to Sleep—Scotch Lullaby (Randall-Fisher)	Janet Spencer	74231	12 1.50
Highland Laddie (2) My Love She's But a Lassie and <i>79th Highlanders' Farewell—Sutcliffe Troupe</i>		17408	10 .75
Hills o' Skye (McLennan-Harris)	Janet Spencer	74291	12 1.50
I'm Wearing Awa'—Wells and <i>Daddy (Behrend) Elizabeth Wheeler</i>		17203	10 .75
Jock o' Hazeldean—John Young and <i>Scots, Wha' Hae'—Reinald Werrenrath</i>		16961	10 .75
Mary of Argyle (Nelson)	Evan Williams	64088	10 1.00
Mary of Argyle and <i>Bay of Biscay—Harold Jarvis</i>		16033	10 .75
Moriah—Comic Scotch Medley from "Old Town"	Montgomery and Stone	70044	12 1.25
My Ain Countrie (Demarest-Hanna)	Lucy Isabelle Marsh	60116	10 .75
My Ain Folk (Wilfred Mills-Laura G. Lemon)	Evan Williams	74409	12 1.50
My Laddie (Troubetzkoy-Thayer)	Alma Gluck	64183	10 1.00
Ould Plaid Shawl (Fahy-Haynes) Burr and <i>Flow Gently, Sweet Afton—Miller</i>		17386	10 .75
O Wert Thou in the Cauld Blast	Wheeler and Dunlap	5864	10 .60
Pipes of Gordon's Men (Glasgow-Hammond)	Evan Williams	64513	10 1.00
Scotch Medley March ( <i>Bagpipes and Drums</i> ) (Contents under "Medleys") and <i>1. Battle of Killiecrankie 2. Will Ye No Come Back Again—Sutcliffe Troupe</i>		17140	10 .75
Scots, Wha' Hae' wi' Wallace Bled—Burr and <i>Loch Lomond—Henry Burr</i>		16062	10 .75
Scots, Wha' Hae'—Reinald Werrenrath and <i>Jock o' Hazeldean—John Young</i>		16961	10 .75
79th Highlanders' Farewell and <i>Highland Laddie (2) My Love—Sutcliffe Troupe</i>		17408	10 .75
Songs of Scotland (Contents under "Medleys Vocal")	Victor Mixed Cho	31869	12 1.00
Strathspey Medley—"Keel Row," "Howard," etc.	Victor Dance Orchestra	31438	12 1.00
Turn Ye to Me (Old Scotch)	George Hamlin	74201	12 1.50
Within a Mile of Edinboro' Town	Lucy Isabelle Marsh	60057	10 .75
Ye Banks and Braes—For several records see "Ye Banks and Braes"			
{ Scots, Wha' Hae' Wi' Wallace Bled (Burns) Henry Burr }			
{ Loch Lomond—Old Scotch Air Henry Burr }		16062	10 .75
{ Scots, Wha' Hae' Wi' Wallace Bled Reinald Werrenrath }			
{ Jock o' Hazeldean (Scott) (Scotch Ballad) John Young }		16961	10 .75

## SCOTTI, ANTONIO, Baritone (Skot'-tih) (In Italian unless noted)

(For portrait and sketch of Scotti's career see Pink Section.)

Bohème—Ah, Mimi, tu più (Ah, Mimi, False One) with Caruso	Puccini	89006	12 4.00
Bohème—Mimi, io Son I (Mimi, Thou Here!) with Farrar	Puccini	89016	12 4.00
Bohème—Quartet, Act III—with Farrar, Vialora and Caruso	Puccini	96002	12 6.00
Don Carlos—Dio che nell' alma—with Caruso	Verdi	89064	12 4.00
Don Giovanni—La ci darem la mano—with Farrar	Mozart	89015	12 4.00
Don Giovanni—Serenata, "Deh vieni alla finestra" (Open Thy Window)			
(2) Falstaff—Quand' ero paggio (When I Was Page)	Verdi	88194	12 3.00
Don Pasquale—Pronta io son (My Part I'll Play) with Sembrich	Donizetti	89002	12 4.00
Falstaff—Quand' ero paggio (2) Don Giovanni—Serenata		88194	12 3.00
Faust—For several records see "Faust"			
Forza del Destino—Solenne in quest' ora (Swear in This Hour) with Caruso		89001	12 4.00
La Mandolinata—Italian Folk Song	Paladilhe	81063	10 2 00
Lucia—Sextette, "Chi mi frena" (What Restrains Me) with Sembrich,			
Severina, Caruso, Journet and Daddi	Donizetti	96200	12 7.00
Luna Nova (The New Moon) (Neapolitan), with Opera Chorus	Costa	88290	12 3.00
Madama Butterfly—For several records see "Madama Butterfly"			
Maria Mari—Neapolitan Song		88083	12 3.00
Marriage of Figaro—Crudel perche finora (Too Long You Have Deceived Me) with Farrar	Mozart	89027	12 4.00
Otello—Brindisi (Drinking Song)	Giuseppe Verdi	87040	10 2.00
Otello—Brindisi (Drinking Song)	Giuseppe Verdi	88082	12 3.00
Pagliacci—Prologo (Prologue)	Ruggiero Leoncavallo	81021	10 2.00
Pagliacci—Prologo (Prologue)	Ruggiero Leoncavallo	88029	12 3.00
Rigoletto—Quartet—For two records see "Rigoletto"			
Scéate—Serenade—Neapolitan Song	Costa	87084	10 2.00
Tales of Hoffman—Barcarolle—"Belle Nuit" French	with Farrar	87502	10 3.00
Tosca—Cantabile Scarpia (Venal, My Enemies Call Me)	Puccini	88122	12 3.00

Sc

## VICTOR RECORDS

**Se**

		Number	Size
Sea Gull's Cry, The	<i>In Russian</i>	Michailowa and Tugarinoff	61143 10 1.00
Sea Songs		Victor Mixed Chorus	
"Sailing," "Larboard Watch," "Rocked in the Cradle," "Life on the Ocean Wave," "Asleep in the Deep," "Nancy Lee," "Anchored"			35351 12 1.25
<i>War Songs</i> (Contents under "Medleys, Vocal")		Victor Male Chorus	
<b>SEA SONGS</b> —Other records see "Asleep in the Deep," "Bay of Biscay," "Fishermen," "Larboard Watch," "Marinari," "Rocked in the Cradle," "Salt of the Sea," "Sea Songs" and "Medleys"; also various Barcarolles in "Gioconda," "Masked Ball," "Tales of Hoffman" and "William Tell"			
Sebastian's Tango (Green—arr. by Halle)		Victor Military Band	
<i>Ma Pouletto—One-Step or Trot</i> (Roberts)		Victor Military Band	17538 10 .75
Second Chasseurs March		Garde Républicaine Band	
<i>Apache Dance</i>		Black Diamonds Band of London	16958 10 .75
Second Connecticut March (Reeves)		Pryor's Band	
<i>Marching Through Georgia</i> (Work)		Harlan and Stanley	16416 10 .75
Secret, Le—Intermezzo (L. Gautier)		Vessella's Italian Band	
<i>Sylvia Ballet</i> (Valse Lento) (Delibes)		Victor Concert Orchestra	17689 10 .75
Seduccione—See "Enticement Tango"			
See the Pale Moon (Campana)		Cornet Duet Clarke and Keneke	
<i>Kiss Waltz—Il bacio</i> (Arditi)		Whistling Charles Capper	16546 10 .75
<b>SEGRETO DI SUSANNA</b> (Munich, 1909) (Wolf-Ferrari)			
<i>(In Italian)</i> See "Victor Book of the Opera" for illustrated description			
Il dolce idillio (Secret of Suzanne, "Dost Thou Remember")		Farrar-Amato	89057 12 4.00
Via! cosi non mi lasciate (Do Not Go Like This)		Geraldine Farrar	87136 10 2.00
O gioia la nube leggera (What Joy to Watch)		Frances Alda	74388 12 1.50
<b>SEGUROLA</b> , Bass (Say-goo-roh'-lah) See "de Segurola"			
<b>SELECTED RECORDS</b> —See selected list for new Victor users on the 3d, 4th, 5th and 6th pages of this catalogue			
<b>SELECTIONS FROM GRAND OPERAS</b> —Instrumental			
Full particulars about Instrumental Selections (Medleys) from the following Operas will be found under the titles of the Operas:			
Aida—Attila	Cavalleria	Faust	Norma
Babilona—Medley	Contes d'Hoffman	Flying Dutchman	Parsifal
Barber of Seville	Daughter of Reg't	Fra Diavolo	Prophet
Bohème	Echoes from Met.	Huguenots	Tales of Hoffman
Bohemian Girl	Opera House	Lohengrin	Traviata
Carmen	Ernani	Madame Butterfly	Trovatore
			Walkure
<b>SEMBRICH, MARCELLA, Soprano</b>		<i>(Sung in Italian unless noted)</i>	
<i>(For portrait and sketch see Pink Section)</i>			
Barbieri—Una voce poco fa (A Little Voice I Hear)		Rossini	88097 12 3.00
Comin' thro' the Rye (Scotch Air) <i>In English</i>			88390 12 3.00
Don Giovanni—Batti, batti, o bel Masetto (Scold Me, Masetto)		Mozart	88026 12 3.00
Don Pasquale—Pronta io son (My Part I'll Play) with Scotti		Donizetti	89002 12 4.00
Ernani—Ernani involami (Ernani, Fly with Me)		Giuseppe Verdi	88022 12 3.00
Faust—Air des bijoux (Jewel Song) <i>In French</i>		Gounod	88024 12 3.00
Home Sweet Home <i>In English</i>		Payne-Bishop	88047 12 3.00
Lass with the Delicate Air <i>In English</i>		Dr. Thomas Arne	88096 12 3.00
Lucia—Sextet—Chi mi frena with Caruso, Scotti, Journet, Severina, Daddi			96200 12 7.00
Lucia—Mad Scene (Flute obbligato by Lyons)		Donizetti	88021 12 3.00
Marriage of Figaro—Che soave zeffiretto (Letter Duet) with Eames			95202 12 5.00
Marriage of Figaro—Deh! vieni non tardar (Come My Heart's Delight)		Mozart	88020 12 3.00
Martha—Last Rose of Summer <i>In English</i>		Thomas Moore	88102 12 3.00
Merry Widow Waltz—Dolce amor		Franz Lehár	88107 12 3.00
Mignon—Connais tu le pays (Knowest Thou the Land?) <i>In French</i>		Thomas	88098 12 3.00
Nightingale's Song <i>In Russian</i>		Abadieff	88103 12 3.00
Norma—Casta Diva (Queen of Heaven)		Bellini	88104 12 3.00
Parla Valse (Speak!)		Luigi Arditi	88023 12 3.00
Puritani—Qui la voce (In Sweetest Accents)		Bellini	88105 12 3.00
Rigoletto—For three records see "Rigoletto"			
Semiramide—Bel raggio lusinghier (Bright Gleam of Hope)		Rossini	88141 12 3.00
Sonnambula—Ah non giunge (Recall Not One Earthly Sorrow)		Bellini	88027 12 3.00
Traviata—Ah! fors' e lui (He My Heart Foretold)		Giuseppe Verdi	88018 12 3.00
Voce di primavera—Valse (Voice of Spring)		Johann Strauss	88019 12 3.00
<b>Semele—"Oh, Sleep! Why Dost Thou Leave Me!" (Handel)</b>		Gluck	74423 12 1.50
<b>Semiramide—Bel raggio lusinghier (Bright Gleam of Hope)</b>			
(Rossini) Soprano <i>In Italian</i>		Marcella Sembrich	88141 12 3.00

VICTOR RECORDS

		Number	Size
Semiramide Overture (Rossini)	Pryor's Band	31527	12 1.00
{ Semiramide Overture (Rossini) Police Band of Mexico } <i>Marche Slave (Op. 31) (Tschaiłkowski)</i> Pryor's Band		35167	12 1.25
{ Semper Fideles March (Sousa) (For a record played in slow marching time see "Educational") } <i>Hands Across the Sea March (Sousa)</i>	Sousa's Band Sousa's Band	16190	10 .75
{ Senora—Spanish Waltz (Nathan) } <i>Pride of the Nation March (Droop)</i>	Pryor's Band Pryor's Band	16325	10 .75
{ Senorita Waltz (Moore) } <i>Dixie Rube—Two-Step (Allen)</i>	Victor Orchestra Pryor's Band	16114	10 .75
{ Serbia—National Air (2) "Rise, Serbians" (Patriotic Air) } <i>Montenegro—National Air—Onward, Onward (Ohamo ohamo za opga oha)</i>	Victor Military Band Victor Band	67067	10 .75
Serenade de Don Juan (Tschaikowsky) <i>In French</i>	Caruso	87175	10 2.00
Serenade, The—Gems from (Herbert) Victor Light Opera Co		31811	12 1.00
<i>"In Fair Andalusia"—Duet, "I Love Thee"—Chorus, "For I'm a Duke"—Duet and Chorus, "The Angelus"—Duet, "Dreaming"—Chorus, "That For Love"—Finale, "I Love Thee"</i>			
Serenade (Blockx) 'Cello	Josef Hollman	74045	12 1.50
{ Serenade (Blockx) Violoncello Solo } <i>Serenade (Widor) Violin-'Cello-Pianoforte</i>	Rosario Bourdon Tollefsen Trio	35281	12 1.25
{ Serenade (Drdla—arr. by L. P. Laurendeau) } <i>La Manola—Spanish Serenade (Eilenberg)</i>	Vessella's Italian B Conway's Band	17785	10 .75
Serenade (Drigo) Violin	Mischa Elman	64123	10 1.00
{ Serenade (Drigo) Violin-'Cello-Flute-Harp } <i>At the Brook (René de Boisdeffre) Violin-'Cello-Piano</i>	Florentine Quartet Tollefsen Trio	17600	10 .75
Serenade (Gounod) Flute obligato <i>In French</i>	Emma Calvé	88119	12 3.00
Serenade (Gounod) Flute obligato <i>In Russian</i>	Marie Michailowa	61144	10 1.00
{ Serenade (Kotzschmar) Violin-'Cello-Piano } <i>Longing for Home (Heimweh) (Jungmann)</i>	Tollefsen Trio Neapolitan Trio	17379	10 .75
Serenade (Mattellath-Schubert) Violin obb.	McCormack-Kreisler	87191	10 2.00
{ Serenade (Moszkowski) Violin-Harp-Flute } <i>Chant du Rossignol—Concert Polka (Piccolo Solo)</i>	Neapolitan Trio Barone with Sousa's B	17134	10 .75
{ Serenade (Gabriel Pierne) } <i>Cradle Song (Hauser) 'Cello</i>	Vienna Quartet Victor Sorlin	17254	10 .75
{ Serenade (Pierne) Violin } <i>Raff's Cavatina Violin</i>	Charles D'Almaine Howard Rattay	16051	10 .75
{ Serenade (Pierne) Violin } <i>To a Wild Rose (MacDowell)</i>	Hoffmann Hoffmann	17101	10 .75
{ Serenade (Schubert) Violoncello See also "Serenata" } <i>Calm as the Night (Stille wie die Nacht) (Bohm)</i>	Sorlin Vienna Quartet	16545	10 .75
Serenade (Schubert) Contralto <i>In German</i>	Julia Culp	74431	12 1.50
Serenade (Schubert) Tenor <i>In English</i>	Evan Williams	64093	10 1.00
Serenade (Schubert) Soprano-Tenor	Mr. and Mrs. Wheeler	31753	12 1.00
Serenade (Schubert) Violin-Flute	D'Almaine and Lyons	31493	12 1.00
{ Serenade (Schubert) Violin-Flute } <i>Call Me Thine Own (Halevy) Violin-Flute</i>	D'Almaine and Lyons D'Almaine and Lyons	35140	12 1.25
{ Serenade (Schubert) } <i>Serenade—La Serenata (Tosti)</i>	Mr. and Mrs. Wm. Wheeler Mr. and Mrs. Wm. Wheeler	17423	10 .75
Serenade (Ständchen) (Schubert) <i>In German</i>	Johanna Gadski	88112	12 3.00
Serenade (Ständchen) (Schubert) Violin	Mischa Elman	74167	12 1.50
{ Serenade (Ständchen) (Schubert) <i>In German</i> } <i>Aida—Celeste Aida (Heavenly Aida) In Italian</i>	Paul Reimers Paul Althouse	55045	12 1.50
{ Serenade (Schubert) Violin-Flute-Harp } <i>Serenade (Titl)</i>	Neapolitan Trio Neapolitan Trio	16995	10 .75
Serenade (Titl) Flute-Viola	Lyons and Reschke	31337	12 1.00
{ Serenade (Titl) 'Cello-Flute } <i>Aida (The Fatal Stone) Cornet-Trombone</i>	Heine and Lyons Pryor and Keneke	35150	12 1.25

Se

VICTOR RECORDS

See

	Number	Size
{ Serenade (Titl) 'Cello-Flute Heine and Lyons } Intermezzo—Cavalleria Rusticana Violin imitation Edith Helena	16744	10 .75
{ Serenade (Titl) Cornet-Flute Keneké and Lyons } Carnival of Venice (Arban) Cornet Herbert L. Clarke	16088	10 .75
{ Serenade (Tosti) See also "Serenata" Mr. and Mrs. Wm. Wheeler } Serenade (Schubert) Mr. and Mrs. Wm. Wheeler	17423	10 .75
{ Serenade (Widor) Violin-'Cello-Pianoforte Tollefsen Trio } Serenade (Blockx) Violoncello Solo Rosario Bourdon	35281	12 1.25
Serenade Espagnole (Chaminade-Kreisler) Violin Kreisler	64503	10 1.00
Serenade Espagnole (Spanish Serenade) In French Caruso	87169	10 2.00
Serenade Falet Balalaika Orchestra	60038	10 .75
Serenade—See also "Angel's Serenade," "Damnation of Faust," "Don Giovanni" "Faust," "Mattinata" and "Voice of Love"		
{ Serenata (Alexander) Mandolin William Place, Jr. } Lakes of Heavenly Blue Zither Wormser	17363	10 .75
Serenata—Serenade (Mascagni) with Mandolin In Italian Martinelli	74426	12 1.50
Serenata (Moszkowski) (English words by N. H. Dole)		
McCormack-Kreisler	87230	10 2.00
Serenata, Op. 15, No. 1 (Moszkowski) Violin Maud Powell	64281	10 1.00
Serenata—Serenade (Schubert) In Spanish Carlos Francisco	4643	10 .60
Serenata (Tosti) In Italian (Harp acc.) Nellie Melba	88079	12 3.00
Serenata (Tosti) In Italian (Piano acc.) Adelina Patti	95038	12 5.00
Serenata (The Serenade) (Tosti) In Italian (Violin, Flute and Harp acc.) Gluck	64399	10 1.00
{ Serenata, La (The Serenade) (Tosti) Violin-Flute-Harp } Neapolitan Trio	17472	10 .75
Narcissus (Ethelbert Nevin) Violin-Flute-'Cello-Harp Florentine Qt		
Serenata inutile Italian (2) Rhapsodie English ('Cello obb) Tetrazzini	88427	12 3.00
Se saran rose (Where Bloom the Roses) (Melba Waltz) Italian Melba	88076	12 3.00
{ Servant Girls—Comic Dialogue Golden and Hughes } Guine Back to Arkansaw—Darky Specialty Golden and Hughes	17612	10 .75
{ Setting the Pace—One-Step (C. W. Smith) Conway's Band } Tribby Rag—One-Step (Carey Morgan) Conway's Band	35487	12 1.25
{ Settle Down in a One-Horse Town ("Watch Your Step") } Jones-Murray	17708	10 .75
Way Down on Tampa Bay (Brown-Van Alstyne) Peerless Qt		
Seven Ages of Man—See "Burbeck"		
Seven Last Words of Christ—God, My Father English de Gogorza	88177	12 3.00
{ Seventh Regiment March—Cappa's (Quinn) Pryor's Band } Skyrocket March (Grafulla) (Drum effects) Pryor's Band	17080	10 .75
{ Seventh Regiment (Gray Jackets) March (Neyer) Sousa's Band } Sardinia March (Gabetti) Sousa's Band	17162	10 .75
{ 79th Highlanders' Farewell to Gibraltar—March } (Bagpipes with Bass Drum) Sutcliffe Troupe	17408	10 .75
Highland Laddie (2) My Love She's But a Lassie Sutcliffe Troupe		
Sevillana (Yradier) In Spanish Emilio de Gogorza	64041	10 1.00
{ Sevilla Waltz (Porter Steele) Victor Concert Orchestra } Pink Lady Selection (McLellan-Caryll) Victor Concert Orchestra	35193	12 1.25
Sextette—Lucia—See "Lucia"		
SHACKLETON, SIR ERNEST, Address by A Dash for the South Pole (An account of his late expedition)	70014	12 1.25
SHAKESPEARE, WILLIAM (1564-1616), Excerpts from For Extracts from "As You Like It," "Hamlet," "Julius Caesar," "Macbeth," "Merchant of Venice," "Much Ado About Nothing," "Romeo and Juliet," "Winter's Tale" and Recitation, "Fall of Wolsey," see "Burbeck," "Greet" and "Terry"—also "Educational Records" where several Shakespeare songs will be found		
Hark, Hark! the Lark (Schubert) (Piano acc.) Evan Williams	64218	10 1.00
I Know a Bank (Piano acc.) Wheeler and Dunlap	5863	10 .60
Take, Oh, Take Those Lips Away (Bennett) McCormack	64252	10 1.00
Who is Sylvia? (Music by Schubert) Emma Eames	88013	12 3.00

VICTOR RECORDS

	Number	Size
{ Shall We Gather at the River (Lowry) Hayden Quartet Rest for the Weary (McDonald) Hayden Quartet }	16261	10 .75
{ Shall We Meet Beyond the River (Hastings-Rice) Mac-Hemus Almost Persuaded (Bliss) Macdonough and Hemus }	17356	10 .75
Shameen Dhu—See "Dream Girl o' Mine," "That's an Irish Lullaby"		
{ Sharp Shooters March (Bersaglieri) (Resois) Accordion Pietro Beautiful Days Waltz (S. Falco) Accordion Pietro Deiro }	17551	10 .75
SHAW, MRS. ALICE J., Whistler—See "Whistling Records"		
{ She Gave Them All to Me (Webb) American Quartet Irish Wit—Comic Dialogue Steve Porter and Billy Murray }	16477	10 .75
She is Far from the Land—Irish Ballad John McCormack	74242	12 1.50
She is My Daisy Scotch Specialty Harry Lauder	70006	12 1.25
{ She Lives Down in Our Alley (McCarron-Bayha) Kaufman I Wonder Who Wished Her On Me (von Tilzer) Billy Murray }	17792	10 .75
SHEPARD, BURT, Comedian—See "Boy and the Cheese" and "Talk on Trousers"		
{ Shepherd Boy (G. D. Wilson) Venetian Trio Fifth Nocturne (J. Leybach, Op. 52) Florentine Quartet }	17843	10 .75
{ Shepherd's Life in the Alps (Descriptive effects) Pryor's Band Cosmopolitan Overture (Prendiville) Arthur Pryor's Band }	35282	12 1.25
Shepherd, Show Me How to Go—Christian Science Hymn (Eddy-Brackett) George Hamlin	64295	10 1.00
SHERIDAN, MARK, Comedian Nightmare in the Desert (With imitations by orchestra) Powell and Conundrum (Puzzle record)	35229	12 1.25
{ Sheridan's Ride—Recitation (Read) E. L. Davenport Little Breeches (Hay) E. L. Davenport }	16252	10 .75
She's the Lass for Me (Lauder) Harry Lauder	60107	10 .75
She's the Lass for Me (Lauder) Harry Lauder	70096	12 1.25
{ Shine On Harvest Moon—Barn Dance (Danmark) Pryor's B I'm on My Way to Reno (Schwartz) Billy Murray }	16475	10 .75
{ Ship of My Dreams (Lamb-Solman) Hayden Quartet Snow Deer (Indian Song) (Mahoney-Wenrich) Campell and Burr }	17398	10 .75
{ Shipmates—A Nautical Absurdity Golden and Hughes Flanagan on a Farm Steve Porter }	16141	10 .75
{ Showers of Gold—Scherzo (Clarke) Cornet Solo H. L. Clarke Gondolier and Nightingale—Barcarolle (Langey) Cornet-Flute }	17153	10 .75
Shylock's Rebuke—See "Merchant of Venice"		
{ Si and Sis—Rural Specialty Ada Jones and Len Spencer O'Brien's Automobile (Porter) Steve Porter }	16016	10 .75
{ Sicilian Vespers—Ballet Selection (Verdi—arr. by Mackenzie- Rogan) The Band of H. M. Coldstream Guards Sicilian Vespers—Selection The Band of H. M. Coldstream Guards }	35434	12 1.25
SIEGEL and BUTIN—See "Mandolin and Guitar Duets"		
SIEGFRIED (Zeeg'-freed) (Bayreuth, 1876) (Wagner) German NOTE.—See Victor Book of the Opera for complete illustrated description		
Zwangvolle Plage! (Heart-breaking Bondage) Albert Reiss	74235	12 1.50
Wohin schleichst du? (Whither Slinkest Thou?) Scene from Act II (Alberich and Mime) Otto Goritz and Albert Reiss	64215	10 1.00
Ewig war Ich (Deathless Was I) (Brünnhilde's Appeal) Johanna Gadski	88186	12 3.00
{ Siegmund's Love Song (From "Walkure") Violin-Cello-Piano Tollefsen Trio }	17749	10 .75
Romance (Rubinstein, Op. 44, No. 1) Tollefsen Trio		
{ Si j'étais roi—Un regard de ses yeux! In French Leon Beyle Don Giovanni—Sérénade In French Dufranne }	45011	10 1.00
{ Silent Night, Hallowed Night (Unacc.) Hayden Quartet Will There Be Any Stars In My Crown (Hewett-Sweeney) Hayden Qt. }	16286	10 .75
{ Silent Night (Christmas Hymn) (Gruber) (For other records in German see "Stille Nacht") Elsie Baker Hark! the Herald Angels Sing (Mendelssohn) Trinity Choir }	17164	10 .75

Sh

VICTOR RECORDS

Si

	Number	Size
SILLICH, ARISTODEMO, Bass ( <i>Sil-lik'</i> ) See "Ernani," "Faust," " Favorita," " Lucia," " Masked Ball," " Rigoletto," " William Tell "		
{ Silver Bell (Madden-Wenrich) "That Girl" Quartet } Honey Love Me All the Time (Jerome-Schwartz) Lois Fox	16695	10 .75
{ Silver Bell (Madden-Wenrich) Peerless Quartet } In the Gloaming Oakland and American Quartet	16646	10 .75
{ Silver Bell (Madden-Wenrich) Peerless Quartet } Winter (Bryan-Gumble) Hayden Quartet	16927	10 .75
{ Silver Heels (Moret) Banjo Vess L. Ossman } Keep Off the Grass Banjo Vess L. Ossman	16266	10 .75
Silver Threads Among the Gold (Danks) Violin Maud Powell	64459	10 1.00
Silver Threads Among the Gold Counter-Tenor Richard José	31342	12 1.00
Silver Threads Among the Gold Tenor McCormack	64260	10 1.00
{ Silver Threads Among the Gold Counter-Tenor Will Oakland } Alice, Where Art Thou?—Fantasie 'Cello-Flute Trein and Lyons	16786	10 .75
{ Silver Threads Among the Gold Contralto Elsie Baker } When You and I Were Young, Maggie (Butterfield) Harrison	17474	10 .75
{ Silver Threads Among the Gold 'Cello Rosario Bourdon } The Broken Melody (van Biene) 'Cello Rosario Bourdon	17342	10 .75
{ Silver Threads Among the Gold (Danks) Neapolitan Trio } Oh, Promise Me (From "Robin Hood") Venetian Trio	17816	10 .75
Simon the Cellarer (J. L. Hatton) In English Witherspoon	74347	12 1.50
Simple Aveu (Simple Confession) 'Cello Victor Herbert	74300	12 1.50
{ Simple Confession (Simple Aveu) Violin-Flute-Harp Neapolitan Trio } The Sweetest Story Ever Told (Stults) Violin-Flute-Harp Neapolitan Trio	17143	10 .75
{ Simple Confession (Simple Aveu) (Thome) Violoncello } Good Bye (Tosti) Elizabeth Wheeler	35102	12 1.25
{ Since Jesus Came Into My Heart (McDaniel-Gabriel) } Sweeter As the Years Go By (Mrs. C. H. Morris) Rodeheaver	17773	10 .75
Singing Games—See "Educational Records"		
{ Sing Me the Rosary (Klickmann) Orpheus Quartet } Dear Rose Marie (Havez-Barron) Peerless Quartet	17467	10 .75
{ Sing Me to Sleep (Greene) Elsie Baker } O Promise Me (De Koven) Harry Macdonough	16196	10 .75
{ Sing Me to Sleep (Greene) Walter Anderton } Bonnie Sweet Bessie (Gilbert) Walter Anderton	16449	10 .75
{ Sing Me to Sleep (Greene) Elsie Baker } Songs My Mother Used to Sing Morgan and Macdonough	35136	12 1.25
{ Sing Rock-a-Bye Baby to Me (Long) Will Oakland } Evalyne (Dresser) Oakland and Murray	17518	10 .75
Sing, Smile, Slumber—See "Serenade (Gounod)"		
{ Sing Sweet Bird (Ganz) Violin-Flute D'Almaine and Lyons } Military Serenade (Léonard) Violin Charles D'Almaine	16242	10 .75
Sing to Me, Sing (Henley-Homer) (2) Boats Sail on the Rivers Louise Homer	87205	10 2.00
{ Si Perkins' Barn Dance—Rural Specialty Jones and Spencer } Schultz on Woman's Suffrage—German dialect Frank Kennedy	16294	10 .75
{ Sirens Waltz (Les Sirens) (Waldeufel) Victor Dance Orch } Golden Lilies—Three-Step (Birnschein) Victor Dance Orchestra	35070	12 1.25
{ Siren Waltzes (From "The Siren") (Leo Fall) Victor Orch } Count of Luxembourg Waltzes (Lehár) Victor Military Band	35206	12 1.25
SIROTA, GERSON—Famous Hebrew Cantor		
Adon Oilom with Choir and Odom yasoido meator—with Choir—G. Sirota	35450	12 1.25
Birchos Kohanim with Choir and Aw Horachim—with Organ—G. Sirota	17771	10 .75
Broisch haschoni and Umsanei teikef—Sirota and Choir	17741	10 .75
Eil molei rachmim and Kawokores Rohe Adre (Like a Shepherd) Sirota	17745	10 .75
Hamchadeisch b'tuwoj with Choir and Organ		
and „Kwojdoj und mimkojmoi"—with Orchestra—G. Sirota	17796	10 .75



# VICTOR RECORDS

Number Size

## SIROTA RECORDS—Continued

Habein jakir li <span style="float: right;">and</span>	<i>Iru Eineinu</i> —Cantor G. Sirota	17746	10	.75
Himoze lopu <span style="float: right;">and</span>	<i>Mi scheosso nisstm</i> —Cantor G. Sirota	17738	10	.75
Iru Eineinu <span style="float: right;">and</span>	<i>Habein jakir li</i> —Cantor G. Sirota	17746	10	.75
Ismucho wemalch uscho <span style="float: right;">with Chorus</span>				
	<span style="float: right;">and</span> <i>Mogein Owojss</i> —with Choir—Oberkantor G. Sirota	17828	10	.75
Jaale (Let Our Prayers Ascend) <span style="float: right;">and</span>	<i>Jisgadal wejiskadasch</i> —Sirota and Choir	17739	10	.75
Jisgadal wejiskadasch (Magnificat) <span style="float: right;">and</span>	<i>Jaale</i> —Sirota and Choir	17739	10	.75
Kawokores Rohe Adre (Like a Shepherd) <span style="float: right;">and</span>	<i>Eil molei rachmim</i> —Sirota	17745	10	.75
Kwojdas Molei ojlom <span style="float: right;">with Chorus and</span>	<i>Rezei</i> —with Chorus—Oberkantor G. Sirota	17830	10	.75
Mi scheosso nissim <span style="float: right;">and</span>	<i>Himoze lopu</i> —Cantor G. Sirota	17738	10	.75
Rezei (Accept Our Prayers) <span style="float: right;">and</span>	<i>Weseeraw olecho</i> —Sirota and Choir	17740	10	.75
Rezei wimnuchoseinu <span style="float: right;">with Organ</span>				
	<span style="float: right;">and</span> <i>L'dojr wodojr</i> —with Choir and Organ—G. Sirota	17798	10	.75
Rezei wennhoseinu <span style="float: right;">with Chorus and</span>	<i>Zadiq Katomor</i> —with Chorus—G. Sirota	17829	10	.75
„Socharti loch” <span style="float: right;">with Choir and</span>	<i>W'ani sfilossi</i> —with Choir—G. Sirota	17797	10	.75
Umsanei teikef <span style="float: right;">and</span>	<i>Broisch haschoni</i> —Sirota and Choir	17741	10	.75
Weseeraw olecho <span style="float: right;">and</span>	<i>W'nemar loi hibit owoja</i> —Cantor G. Sirota	17744	10	.75
Weseeraw olecho (May Our Prayers Be Sweet To Thee)				
	<span style="float: right;">and</span> <i>Rezei</i> —Sirota and Choir	17740	10	.75
W'nemar loi hibit owoja <span style="float: right;">and</span>	<i>Weseeraw olecho</i> —Cantor G. Sirota	17744	10	.75
Wschomru <span style="float: right;">with Chorus and</span>	<i>Tikanto schabos</i> —with Chorus—G. Sirota	17833	10	.75
Zur Isroeil <span style="float: right;">with Organ and</span>	<i>Uwuchoj Jomar</i> —with Organ—G. Sirota	17832	10	.75
<b>{Sister Susie's Sewing Shirts for Soldiers (Weston) Murray}</b>				
<i>Now I'll Raise an Army of My Own (Lewis-Erdman) Billy Murray}</i>		17659	10	.75

Si



INTERIOR OF SISTINE CHAPEL, ROME

## SISTINE CHOR RECORDS—of Music in use before the "Motu Proprio"

This style of music was recently in vogue not only in Rome, but throughout the world, and it might be said that there were no church solemnities without sacred music of masters such as Capocci, Battaglia, Aldega and others. When Pope Pius X issued his "Motu Proprio" on sacred music, music of this kind was interdicted in all church functions, and may now be heard only in concert-rooms or colleges.

The Victor was fortunate enough to secure a number of records by the Sistine Choir before the Pope's order went into effect, and now offers Americans an opportunity of hearing this most famous of religious singing bodies. Among these records are several solos by Prof. Moreschi, the famous male soprano, now more than sixty years of age. (For Gregorian music see Gregorian Records.)

### SISTINE CHOR RECORDS

Laudamus Te (Capocci)	Professors Moreschi, Boezi, Dado and Choir	61116	10	1.00
Oremus Pro Pontefice (Emilio Calzanera)	Prof. Moreschi and Choir	71015	12	1.50
Gratias-Agimus Tibi (Capocci)	Prof. Cesare Boezi and Choir	71016	12	1.50

# VICTOR RECORDS

Number Size

## SISTINE CHOIR RECORDS—Continued

Domine Deus (Capocci)	Prof. Giulio Bianchini and Choir	71017	12 1.50
Exultate Justi (Viadana)	Sistine Choir	61123	10 1.00
Filix Jerusalem (Gabrielli)	Sistine Choir	71023	12 1.50
Impropria Tommaso Ludovico Vittoria	Sistine Choir	61125	10 1.00
<b>{ Sit Down, You're Rocking the Boat (Jerome-Schwartz) Murray }</b>			
<i>Your Mother's Gone Away to Join the Army (Walker) Murray</i>		17516	10 .75
<b>{ Sit Down, You're Rocking the Boat—Medley—One-Step Victor B }</b>			
<i>By the Beautiful Sea Medley—One-Step Victor Military Band</i>		17615	10 .75
<b>Si vous l'aviez compris—Melodie (Had You But Known)</b>			
(Denza) <i>In French</i>	Enrico Caruso-Mischa Elman	89084	12 4.00
<b>{ Skaters Waltz (Les Patineurs) (Waldteufel) Sousa's Band }</b>			
<i>American Fantasie—Patriotic Medley (Herbert) Pryor's Band</i>		35119	12 1.25
<b>{ Skottlandspojkar, Polka Concertina Alexander Prince }</b>			
<i>Under frihetsbanéret, Marsch Concertina Alexander Prince</i>		17795	10 .75
<b>{ Skylark (Cox) Piccolo Darius Lyons }</b>			
<i>Minor March (Kost) Accordion John J. Kimmel</i>		16028	10 .75
<b>{ Skyrocket March (Grafulla) (Drum Effects) Pryor's Band }</b>			
<i>Cappa's 7th Regiment March (Quinn) (Drum Effects) Pryor's Band</i>		17080	10 .75
<b>Slavonic Cradle Song (Neruda) Violin Maud Powell</b>		64027	10 1.00
<b>Slavonic Dance, No. 1—G Minor (Dvorák-Kreisler) Violin Kreisler</b>		64488	10 1.00
<b>{ Sleep Little Baby of Mine (Dennée) Elsie Baker }</b>			
<i>Slumber Sea (Chisholm) Elsie Baker</i>		17212	10 .75
<b>{ Sleep Noble Hearts (Memorial Day Hymn) Lyric Quartet }</b>			
<i>Blue and the Gray (Memorial Day Recitation) Harry E. Humphrey</i>		17310	10 .75
<b>SLEZAK, LEO, Tenor <i>In German</i> (For portrait and sketch see Pink Section)</b>			
Aida—Holde Aida (Celeste Aida) (Heavenly Aida) Verdi		64113	10 1.00
Cavalleria Rusticana—Siciliana (Thy Lips Like Crimson Berries) Mascagni		61202	10 1.00
Die Lotusblume (The Lotus Flower) (Opus 25, No. 7) Schumann		61207	10 1.00
Lohengrin—Nun sei bedankt, lieber Schwan (Swan Song) Wagner		61203	10 1.00
Stumme von Portici—Schlummerlied (From "Massaniello") Auber		61201	10 1.00
<b>SLIM PRINCESS—See "That's Why I Never Married"</b>			
<b>{ Slippery Place Rag (Hacker) Victor Military Band }</b>			
<i>Alexander's Ragtime Band Victor Military Band</i>		17006	10 .75
<b>{ Slumber Sea (Chisholm) Elsie Baker }</b>			
<i>Sleep Little Baby of Mine (Dennée) Elsie Baker</i>		17212	10 .75
<b>{ Small Boy and His Mother at the Circus Mrs. Burnley }</b>			
<i>Uncle Josh at the Dentist's Cal Stewart</i>		16413	10 .75
<b>SMETANA, FRIEDRICH (1824-1884) (See also "Bartered Bride")</b>			
Aus der Heimat Violin Fritz Kreisler		74172	12 1.50
Bohemian Cradle Song (From "Hubicka") <i>In English</i> Alma Gluck		64213	10 1.00
<b>{ Smile, Smile, Smile (Hoffman) Ada Jones and Billy Murray }</b>			
<i>Boy Who Stuttered and the Girl Who Lisped Jones and Murray</i>		16662	10 .75
<b>{ Smiler Rag Medley—One-Step (Wenrich) Van Eps Trio }</b>			
<i>Too Much Ginger—One-Step (Daly) Banjo-Piano-Drums Van Eps Trio</i>		17575	10 .75
<b>{ Snap Your Fingers (H. Von Tilzer) Al Jolson }</b>			
<i>I Want to be in Dixie (Berlin-Snyder) Collins and Harlan</i>		17075	10 .75
<b>{ Snookey Ookums (Irving Berlin) Billy Murray }</b>			
<i>Some Boy (Buck-Stamper) Ada Jones</i>		17313	10 .75
<b>{ Snookey Ookums—Medley One-Step (See "Medleys") Victor B }</b>			
<i>You're a Great Big Blue Eyed Baby—Medley Pryor's Band</i>		17375	10 .75
<b>{ Snow Deer—Indian Song (Mahoney-Wenrich) Campbell-Burr }</b>			
<i>Ship of My Dreams (Lamb-Solman) Hayden Quartet</i>		17398	10 .75
<b>Snow Maiden—Song of the Shepherd (Korsakow) English Gluck</b>		64209	10 1.00
<b>Snowy Breasted Pearl (Robinson) <i>In English</i> John McCormack</b>		74166	12 1.50
<b>Snyder Successes—See "Medleys"</b>			
<b>{ Sobre las Olas Waltz (Over the Waves) (Rosas) Dance Orch }</b>			
<i>La Gitana Waltz (Bucalossi) Victor Dance Orchestra</i>		35138	12 1.25
<b>{ Sobre las Olas Waltz (See also "Over the Waves") Pryor's B }</b>			
<i>La Palma (Yradier) Sousa's Band</i>		16529	10 .75

VICTOR RECORDS

	Number	Size
{ Society Swing Two-Step (for Dancing) (Frantzen) Pryor's Band } { Fascinator March, The (Scheid) Pryor's Band }	16952	10 .75
{ Softly and Tenderly (Thompson) Frederic Freemantel } { Old Time Religion, The (Tillman) Hayden Quartet }	16743	10 .75
{ Softly Now the Light of Day (Gottschalk) Mr.-Mrs. Wheeler } { Beyond the Smiling and the Weeping (Stebbins) Peerless Quartet }	16500	10 .75
Soir, Le (At Evening) (Gounod) In French Maurice Renaud	91072	10 2.00
Soldiers' Chorus—See "Faust" and "Trovatore"		
{ Soldier's Dream Cornet Alfred Matthes } { Polka Fantastique Bassoon Carl Borgwald }	17642	10 .75
{ Soldier's Farewell (Kunkel) Hayden Quartet } { Robin Adair (Burns) Hayden Quartet }	16039	10 .75
{ Soldiers of the King (Parry) Pryor's Band } { It's a Long, Long Way to Tipperary (Judge-Williams) American Qt }	17639	10 .75
{ Soldiers of the King (Leslie Stuart) Herbert Stuart } { Highlanders! Fix Bayonets! (Pitts-O'Hara) Hamilton }	17775	10 .75
Solitude (Offoel-Rubinstein) (with Balalaika Orch.) In French Alda	64450	10 1.00
{ So Long, Mary (Cohan) Morgan and Hayden Quartet } { Golden Trumpets Schottische (Rollinson) Victor Dance Orchestra }	16549	10 .75
Solvejg's Lied (Sunshine Song) (Grieg) Lucy Marsh	70072	12 1.25
Solvejg—Canzona (Solvejg's Song) (Grieg) Italian Tetrizzini	88508	12 3.00
{ Somebody's Coming to My House ("All Aboard") (Berlin) Van Brunt } { You Made Me Love You (I Didn't Want to Do It) (Monaco) Halley }	17381	10 .75
{ Somebody's Coming to My House Medley Victor M. Band } { Mammy Jinny's Jubilee Medley—One-Step Victor Military Band }	35322	12 1.25
{ Somebody's Coming to Town ("Dixie") (Smith) Murray } { All Night Long (Brooks) Ada Jones and Billy Murray }	17278	10 .75
{ Somebody Else is Crazy 'Bout Me (Carroll) Clark-Murray } { When You Haven't a Beautiful Girl (Morse) Campbell and Burr }	17496	10 .75
{ Somebody Knows (Harry von Tilzer) Peerless Quartet } { Moonlight on the Rhine ("One Girl in a Million") Campbell-Burr }	17779	10 .75
{ Some Boy (Buck-Stamper) Ada Jones } { Snookey Ookums (Irving Berlin) Billy Murray }	17313	10 .75
{ Some Day—Hymn (Gabriel) Anthony and Harrison } { Abide With Me (Lyte-Monk) Mr. and Mrs. Wheeler }	16506	10 .75
{ Some Day I Shall Know (Gardner-Towner) Earl Cartwright } { When the Mists Have Rolled Away (Sankey) Trinity Choir }	17137	10 .75
{ Some Little Bug is Going to Find You Billy Murray } { If War is What Sherman Said it Was Billy Murray }	17826	10 .75
{ Something Seems Tingle-Ingle-Ing Medley—One-Step } { (See "Medleys") Victor Military Band }	35393	12 1.25
{ All He Does is Follow Them Around Medley—One-Step Victor Band }		
{ Some Smoke—One-Step or Trot (Fumée) (Romberg) Victor Band } { Leg of Mutton—One-Step or Trot (Le Gigot) (Romberg) Victor Band }	17526	10 .75
{ Some Sweet Day, Bye and Bye Anthony and Harrison } { Near the Cross (Doane) Mr. and Mrs. Wheeler }	16688	10 .75
{ Some Time We'll Understand (McGranahan) Trinity Choir } { Tell Mother I'll Be There (Fillmore) Hayden Quartet }	16414	10 .75
Somewhere (Harris) Harry Tally and Quartet	31548	12 1.00
{ Somewhere a Voice is Calling (Newton-Tate) H. McClaskey } { The Maiden in Grey (Barnicott) Elsie Baker and F. Wheeler }	17475	10 .75
Sonata VI (Adagio and Allegro) (Handel) Violin Jan Kubeik	74368	12 1.50
Song Birds, Dance of—Bird Warbling (Richmond) Victor Orch	4648	10 .60
{ Songe d'Automne (Dream of Autumn) Bohemian Orchestra } { 'A Frangesa March (Costa) Pryor's Band }	16760	10 .75
Song Medleys and Songs of the Past—See "Medleys, Vocal"		
Song of a Nightingale (The actual song of a captive bird)	64161	10 1.00
Song of Love—See "Chanson d'amour"		

So

VICTOR RECORDS

So

	Number	Size
Song of the Chimes—Cradle Song (Worrell) Alma Gluck	64322	10 1.00
Song of the Shepherd Lehl (From Snegourotchka—"Snow Maiden") (Rimsky-Korsakow) <i>In English</i> (For complete description see "Book of the Opera") Alma Gluck	64209	10 1.00
Song of the Soul (From "The Climax") (Locke-Breil) Dunlap	31810	12 1.00
{ Song of the Soul (Breil) <i>Violoncello</i> Victor Sorlin	16484	10 .75
{ <i>Sphinx Waltz</i> (Poppy) Victor Orchestral		
{ Song of the Turnkey (From "Rob Roy") (de Koven) Glenn	17383	10 .75
{ <i>Bohemian Girl</i> —"The Fair Land of Poland" (Balfe) Reed Miller		
Songs of America (Contents under "Medleys") Victor Mixed Cho	31854	12 1.00
Songs of Ireland (Contents under "Medleys") Victor Mixed Cho	31865	12 1.00
Songs of Scotland (Contents under "Medleys") Victor Mixed Cho	31869	12 1.00
Songs My Mother Used to Sing Morgan and Macdonough	31534	12 1.00
{ Songs My Mother Used to Sing Morgan and Macdonough	35136	12 1.25
{ <i>Sing Me To Sleep</i> (Greene) Elsie Baker		
Songs My Mother Used to Sing (See also "Als die alte Mutter")		
Songs of Old Fatherland—Medley Yodel (For Contents see "Medleys") Al H. Wilson	31687	12 1.00
{ Songs of Our Native Birds—No. 1 Charles Kellogg	55049	12 1.50
{ Catbird; stormy petrel; cardinal redbird; Jenny or house wren; loon; red wing blackbird; bobolink; California mountain quail, and general conversation of the birds of the marsh		
<i>Songs of Our Native Birds—No. 2</i> Charles Kellogg		
Ring dove; goldfinch (wild canary); wood pewee; blue jay; whip- poorwill; mourning dove; meadow lark; peabody bird (white-throated sparrow); catbird; wood or barn-owl; hoot owl		
{ Songs of the Past—No. 1 (See "Medleys, Vocal") Vic. Mixed Cho	35477	12 1.25
{ <i>Songs of the Past—No. 2</i> (See "Medleys, Vocal") Vic. Mixed Chorus		
{ Songs of the Past—No. 3 (See "Medleys, Vocal") Vic. Mixed Cho	35483	12 1.25
{ <i>Songs of the Past—No. 4</i> (See "Medleys, Vocal") Vic. Mixed Chorus		
SONGS WITHOUT WORDS ( <i>Chant sans paroles</i> ) (Mendelssohn) See "Spring Song," also "Chanson (Tschaikowsky)," "Renard Trio" "Spinning Song" and "Tollefsen Trio"		
{ Songs Without Words—No. 22, "Sorrow" (Mendelssohn) (Op. 53, No. 4) Victor Concert Orchestra	17805	10 .75
{ <i>Songs Without Words—No. 9, "Consolation"</i> (Mendelssohn)		
{ (Op. 30, No. 3) Victor Concert Orchestra		
SONNAMBULA ( <i>Son-nahm'-boo-lah</i> ) (Milan, 1831) (Bellini) <i>In Italian</i> (See Victor Book of the Opera for complete illustrated description)		



# VICTOR RECORDS

Number    Size

## SONNAMBULA RECORDS

### ACT I—A SWISS MOUNTAIN VILLAGE

Prendi l'anel ti dono (Take Now This Ring)	Galvany-de Lucia	89045	12	4.00
Prendi l'anel ti dono—Perea and <i>Vi ravisio—de Segurolo</i>		62092	10	.75
Vi ravisio—Perello de Segurolo and <i>Prendi l'anel ti dono—Perea</i>		62092	10	.75
Ah! fosco ciel! (When Daylight's Going) La Scala Chorus and <i>Lohengrin—Coro Nuziale—La Scala Chorus</i>		62642	10	.75

### ACT II—A VALLEY NEAR COUNT RUDOLPH'S CASTLE

D'un pensiero (Hear Me Swear, Then)	Huguet, Giorgini and Cho	88255	12	3.00
-------------------------------------	--------------------------	-------	----	------

### ACT III—EXTERIOR OF THE OLD MILL AT THE VILLAGE

Ah! non credea mirarti (Could I Believe)	Alma Gluck	74263	12	1.50
Ah! non credea mirarti (Could I Believe)	Luisa Tétrazzini	88305	12	3.00
Ah! non credea mirarti (Could I Believe)	Graziella Pareto	76003	12	2.00
Ah, non giunge (Oh, Recall Not One Earthly Sorrow)	Tétrazzini	88313	12	3.00
Ah non giunge (Recall Not One Earthly Sorrow)	Sembrich	88027	12	3.00
<b>Sonnet Matinal (Massenet) (2) La Neige (Bemberg) French Clement</b>		64294	10	1.00
<b>{ Sorella March (Gallini) Victor Orchestra }</b>				
<i>Happy Heine—Two-Step (Lampe)</i>	<i>Pryor's Band</i>	16084	10	.75
<b>{ Sorella March (Gallini) Whistling Guido Gialdini }</b>				
<i>Patrol Comique (Hindley) Piccolo</i>	<i>Darius Lyons</i>	16761	10	.75
<b>{ Sorella March (La Mattchiche) Sousa's Band }</b>				
<i>American Patrol (Meacham)</i>	<i>Sousa's Band</i>	16523	10	.75
<b>{ Sorgenlos Polka ("Free from Care") (Ochs) Xylophone Reitz }</b>				
<i>Darkies' Dream (Reeves)</i>	<i>Pryor's Band</i>	16469	10	.75
<b>SORLIN, VICTOR, Violoncellist—See "Violoncello Records"</b>				
<b>{ Soul Kiss—Genée Waltzes Victor Dance Orchestra }</b>				
<i>Venus on Earth Waltz (Lincke)</i>	<i>Sousa's Band</i>	35164	12	1.25
<b>Sound an Alarm—Judas Maccabaeus (Handel) Evan Williams</b>		74131	12	1.50
<b>{ Sounds from the Hudson—Valse Brillante (Clarke) Herbert L. Clarke }</b>				
<i>Cornet</i>	<i>Siegel-Butin</i>	16679	10	.75
<i>American Valor March Mandolin-Guitar</i>				
<b>{ Sounds from Tyrol—Old Tyrolese Melody Zither Solo D. Wormser }</b>				
<i>Forsaken (Verlassen) (Koschat) Zither Solo</i>	<i>D. Wormser</i>	17350	10	.75
<b>{ Source Ballet—No. 1, No. 2 (Delibes) Victor Orchestra }</b>				
<i>La Source Ballet—No. 3 and No. 4 (Delibes)</i>	<i>Victor Orchestra</i>	35094	12	1.25

## SOUSA, JOHN PHILIP (1856— ), Compositions by—See

- "Capitan, El," "Fairest of the Fair," "Free Lance," "Glory of Yankee Navy," "Hands Across the Sea," "High School Cadets," "Invincible Eagle," "Jack Tar," "King Cotton," "Liberty Bell," "Man Behind the Gun," "Manhattan Beach," "Semper Fidelis," "Stars and Stripes Forever," "Thunder" and "Washington Post"

## SOUSA'S BAND—John Philip Sousa, Conductor

NOTE.—The Sousa's Band records will be found under "Band Records" and "Dance Records."

Sousa's Band is acknowledged to be one of the finest concert bands in the world, and has delighted millions of hearers, not only in America but throughout the countries visited by the band during its five triumphal tours of Europe. Many fine records by this famous band are in the Victor lists, including a superb series of the Sousa marches, the most successful of all musical compositions, more than six million copies having been sold, netting their composer the greatest royalty ever paid an American composer. They are popular in every country on the globe, and are played by twenty thousand bands in the United States alone.



PHOTO MARCEAU

SOUSA

## SOUTH AMERICAN MUSIC—See "National and Patriotic Airs—

Argentina," etc.; also Spanish Catalogue

<b>{ Southern Belle Two-Step (Eugene) Pryor's Band }</b> <i>By the Swanee River (Myddleton)</i>	<i>Pryor's Band</i>	16155	10	.75
<b>{ Southern Cross Cornet Herbert L. Clarke }</b> <i>Good Night, Good Night Beloved! (Pinsuti)</i>	<i>Brass Quartet</i>	17109	10	.75

So

VICTOR RECORDS

So

	Number	Size
Southerner March (Russell Alexander) Conway's Band	17648	10 .75
First Brigade March (Weldon) Conway's Band		
Southern Girl Gavotte (Kremer) Bells Chris Chapman	16406	10 .75
Medley of Irish Jigs Accordion John Kimmel		
Southern Melodies Xylophone (Contents under "Medleys") Reitz	17015	10 .75
Fascination Waltz Whistling Guido Gialdini		
Southern Roses Waltz (Johann Strauss) Vienna Quartet	31773	12 1.00
Southern Roses Waltz (Strauss) Pryor's Band	16395	10 .75
Man Behind the Gun March (Sousa) Sousa's Band		
Southern Roses Waltz (Strauss) Pryor's Band	35289	12 1.25
Blue Danube Waltz (Johann Strauss) Sousa's Band		

SOUTHERN SONGS AND BALLADS—See also "Dixie," "Old

Black Joe," "Old Folks at Home" and "My Old Kentucky Home"

By the Swanee River Medley—Pryor's B and Southern Belle Two-Step—Pryor's B	16155	10 .75
Carry Me Back to Old Virginny Hayden Quartet	656	10 .60
Carry Me Back to Old Virginny (James Bland) with Male Cho. Alma Gluck	74420	12 1.50
I've Gwine Back to Dixie—Hayden Qt and My Maryland March—Drum Corps	16104	10 .75
I Want to be in Dixie—Collins-Harlan and Snap Your Fingers—Jolson	17075	10 .75
Maryland, My Maryland—Mac and Absence Makes Heart Grow Fonder—Mac	16140	10 .75
Medley of Plantation Songs (Contents under "Medleys, Vocal") Hayden Qt	1416	10 .60
My Maryland Fantasia—Pryor's Band and Death of Custer—Pryor's Band	35028	12 1.25
Plantation Echoes (Conterno) Pryor's Band	31603	12 1.00
Southern Melodies (See "Medleys") and Fascination Waltz—Whistling	17015	10 .75
Sunny South—Medley (Lampe) Pryor's B and Dixie (Emmett) Pryor's B	16819	10 .75
Way Down South—Heidelberg Quintet and My Bombay Maid—"That Girl" Q	17146	10 .75

Southern Wedding—Descriptive Sketch (Lotter) Conway's B

Night—The Bridegroom Sleeps—He Snores—Dreams of Dances—Dawn—Clock Strikes Seven—He Arises—Wedding Bells—The Guests Arrive—Wedding Procession Starts—Wedding March in Ragtime—The Ceremony, with Bassoon as Parson, Trombone as Bridegroom, Flute as Bride—Amen! General Congratulations

35321 12 1.25

Missouri Minstrels

Victor Minstrel Co.

SOUTH POLE EXPEDITION—See "SHACKLETON"

Souvenir de Beethoven—Fantasia (See "Medleys") (Tobani) Pryor's B	35263	12 1.25
Crème de la Crème—Fantasia (Tobani) Pryor's Band		
Souvenir de Moscow (Wieniawski) Violin Mischa Elman	74051	12 1.50
Souvenir (Drdla) Violin (Piano accompaniment) Maud Powell	64074	10 1.00
Souvenir (Drdla) Violin Maximilian Pilzer	35399	12 1.25
Lohengrin Fantasia (Wagner) Violoncello Bourdon		
So What's the Use (Montague) Billy Murray	16049	10 .75
Budweiser's a Friend of Mine (Furth) Billy Murray and Quartet		
Spagnuola, La (The Spanish Dancer) (di Chiara) (2)	17643	10 .75
Ciribiribin Accordion Pietro Deiro		
Azalea Waltz (B. Hartz) Mandolin Dr. Clarence Penney		
Spaniard That Blighted My Life—"Honeymoon Express" Jolson	17318	10 .75
My Yellow Jacket Girl—From "Honeymoon Express" Al Jolson		
Spanish Dance (Rehfeld) Violin Maximilian Pilzer	17206	10 .75
Petite Valse (Hollman) Violoncello Rosario Bourdon		
Spanish Dance (Sarasate, Op. 26, No. 8) Violin Maud Powell	74259	12 1.50
Spanish Dance (Sarasate, Op. 26, No. 8) Violin Jan Kubelik	74366	12 1.50
Spanish Days—One-Step or Trot (Aguirre) Victor Military Band	17433	10 .75
Carlos—One-Step (Aguirre) Victor Military Band		

SPANISH MILITARY BAND—See "Banda Alabarderos"

Spanish Patriotic Airs (Huetta) Pryor's Band 4201 10 .60

SPANISH SONGS AND INSTRUMENTAL MUSIC—See

"Banda Alabarderos," "Bori," "de Gogorza," "Golondrina," "Lolita," "Malaguena," "Manola, La," "Paloma," "Puñao de Rosas," "Ruffo," "Serenade Espagnole," "Serenata," "Spanish Dances," "Spanish Patriotic Airs," "Tu Habanera" and Victor Spanish Catalogue

Sparkling Moselle (From "Papa's Darling") with Lyric	17665	10 .75
Quartet Kline-Macdonough		
Love Moon—Waltz Song (From "Chin Chin") (Kline) Lyric Qt		

# VICTOR RECORDS

	Number	Size	Price
{ Speed the Plow Reel (Country Dance) Dance Orchestra } { Devil's Dream Reel (Country Dance) Dance Orchestra }	16045	10	.75
<b>SPENCER, JANET, Contralto</b> ( <i>In English except as noted</i> ) ( <b>For portrait and sketch see Pink Section</b> )			
Elijah—Oh Rest in the Lord	Mendelssohn 74290	12	1.50
Gae to Sleep—Scotch Lullaby	Randall-Fisher 74231	12	1.50
Good-Bye, Sweet Day	Thaxter-Vannah 64189	10	1.00
Hills o' Skye	McLennan-Harris 74291	12	1.50
Moan Drops Low (From "American Indian Songs")	Eberhart-Cadman 64200	10	1.00
White Dawn is Stealing (From "American Indian Songs")	Eberhart-Cadman 64249	10	1.00
<b>SPENCER and JONES—Specialties—See "Jones and Spencer"</b>			
<b>SPENCER, LEN, Comedian—See "Arkansaw Traveler," "Auction Sale," "Barnyard Serenade," "Krausmeyer and His Dog," "Lincoln's Speech," "Musical Yankee," "Old Dog Sport," "Professor and Tramp," "Stranded Circus" and "Talmage on Infidelity"</b>			
{ Sphinx Waltz (Francis Popy) McKee's Orchestra } { Tally-Ho Fox Trot (Charles W. Bird) McKee's Orchestral }	35460	12	1.25
{ Sphinx Waltz (Popy) Victor Orchestra } { Song of the Soul (Breil) Violoncello Victor Sorlin }	16484	10	.75
Spielmann (The Minstrel) (Hildach) German Violin obbligato	Fornia 74227	12	1.50
Spinnerliedchen (Spinning Song) (Reimann) German Schumann-Heink	87124	10	2.00
Spinning Song and Venetian Gondola Song (Mendelssohn) Pianoforte	Vladimir de Pachmann 74315	12	1.50
{ Spinning Song (Mendelssohn's "Songs Without Words") Renard Trio } { Swedish Wedding March (Soderman) Pryor's Band }	35159	12	1.25
Spinning Wheel (Spindler) Flute	John Lemmoné 60026	10	.75
Spinning Wheel Quartet—See "Martha"			
Spirit Flower (Stanton—Campbell-Tipton) Evan Williams	74331	12	1.50
{ Spirit of Peace March (Edw. F. Goldman) Victor Mil. Band } { National Airs of the Allies (See "Medleys") Victor Military Band }	35472	12	1.25
{ Spookville Chimes—Fox Trot (Morse) Victor Military Band } { Humpty Dumpty—Fox Trot (Straight) Victor Military Band }	35419	12	1.25
{ Spontime—Two-Step (A. Von Tilzer) Bell Solo William H. Reitz } { Little Flatterer (Eilenberg) Bell Solo William H. Reitz }	17337	10	.75
Spray of Roses, A (Bowles-Sanderson) Evan Williams	64512	10	1.00
{ Spring (Grieg) (See also "To Spring") Victor String Quartet } { Evening Bells—Idyl (Eilenberg) Pryor's Band }	35084	12	1.25
{ Spring, Beautiful Spring Waltz (Lincke) Victor Orchestra } { Roses and Memories (Snyder) Victor Orchestra }	35200	12	1.25
{ Spring Flowers Waltz (Frosini) Accordion Grand P. Frosini } { Dill Pickles Rag (Johnson) Pryor's Band }	16482	10	.75
<b>SPRING MAID, THE—Operetta by Reinhardt</b>			
Day Dreams, Visions of Bliss (Chorus by Lyric Qt) Christie MacDonald	60061	10	.75
Spring Maid Waltzes—Victor Band and There's a Girl in Havaona—Lyric Qt	16985	10	.75
Three Trees—Humorous Monologue with orchestra specialties—McNaughton and No News or What Killed the Dog—Nat M. Wills	17222	10	.75
Two Little Love Bees (with Reinald Werrenrath) Christie MacDonald	60060	10	.75
Gems from Spring Maid Victor Light Opera Company	31833	12	1.00
{ SPRING MAID, THE, GEMS FROM Victor Light Opera Company } { Chorus, "At the First Glass"—Solo, "Day Dreams"—Duet, "Two Little Love Bees"—Solo and Chorus, "The Fountain Fay"—Solo, "How I Love a Pretty Face"—Finale, "Day Dreams" }	35423	12	1.25
{ Gems from The Pink Lady Victor Light Opera Co }			
<b>SPRING, SONGS OF—See "Aprile," "Frühlingslied," "Frühlingsnacht," "Frühlingszeit," "May Morning," "Natoma—Spring Song," "Printemps," "Return of Spring," "Samson—Printemps," "Spring," "Spring Song," "Spring Voices" and "Voce di primavera"</b>			
{ Spring (Printemps) Valse Chantee, Op. 41 (Stern) Olive Kline } { Gondolier's Song (Hoffmann) Elsie Baker and Frederick Wheeler }	17135	10	.75
Spring Song (Mendelssohn) (2) Vogel als Prophet (Schumann) Pianoforte	Vladimir de Pachmann 74285	12	1.50

Sp

VICTOR RECORDS

Sp

	Number	Size
{ Spring Song (2) Farewell to the Forest—Victor Brass Quartet } Samson and Delilah—My Heart at Thy Voice (Cornet) Rinaldi and Band	17216	10 .75
{ Spring Song (Mendelssohn) 'Cello } Melody in F (Rubinstein) Violoncello	16516	10 .75
Spring Song (Mendelssohn) Victor Herbert's Orchestra	60046	10 .75
{ Spring Song (Mendelssohn) } Misereere from "Il Trovatore" Trombone and Cornet Pryor and Keneke	16371	10 .75
{ Spring Song (Mendelssohn) } Extase (Ganne) (Transcription by Tobani) 'Cello	17395	10 .75
{ Spring Song (Weil) Violin-Harp-Flute } Across the Still Lagoon (Loge)	17435	10 .75
{ Spring Song (Frühlingslied) (Oscar Weil) } Will-o'-the-Wisp (Benjamin-Spross) (Harp acc.)	45064	10 1.00
Spring Voices (Frühlingsstimmen) (Strauss) Pianoforte		
{ Spring Voices (Frühlingsstimmen) (Whistling) } Birds of the Forest Gavotte (Waldvoglein) (Adolfo)	31784	12 1.00
{ Sprinkle Me With Kisses (If You Want My Love) } The Magic Melody (From "Nobody Home")	16835	10 .75
SPROSS, CHARLES GILBERT, Pianist—See "Caprice Español" (For Mr. Spross' Compositions see "Will-o'-the-Wisp")	17790	10 .75
Sprosser or Field Nightingale—See "Bird Song Records"		
ST.—See "Saint"		
STABAT MATER (Paris, 1842) (Rossini)		
Cujus animam—Arthur Pryor's Band and Inflammatus—Arthur Pryor's Band	16918	10 .75
Cujus animam (Through His Bleeding Side) In Latin Eyan Williams	74093	12 1.50
Cujus animam (Through His Wounded Side) In Latin Enrico Caruso	88460	12 3.00
Cujus animam Trombone Pryor and B and Chopin's Funeral March—Pryor's B	35157	12 1.25
Fac ut portem (Oh! Endow Me) In Latin Louise Homer	88132	12 3.00
Inflammatus (To Thy Holy Care) Lucy Isabelle Marsh with Victor Chorus	70037	12 1.25
Inflammatus—Arthur Pryor's Band and Cujus animam—Arthur Pryor's Band	16918	10 .75
Inflammatus (To Thy Holy Care) In Latin Johanna Gadski	88059	12 3.00
Inflammatus Helene Noldi In Latin and Cujus animam—John Finnegan	35046	12 1.25
Pro peccatis (For His People) In Latin Pol Plançon	81033	10 2.00
Pro peccatis (For His People) In Latin Herbert Witherspoon	74192	12 1.50
Quis est homo (Who Would Not Pity?) Latin Alma Gluck-Louise Homer	88380	12 3.00
{ Standard Bearer March (Fahrbach) } Blaze Away March (Holzmann)	16307	10 .75
Ständchen—See "Serenade"		
STANLEY, FRANK C., Bass—See "Auld Lang Syne," "Calvary," "Down Deep," "Face to Face," "Here's to Our Absent Brothers," "Jerusalem," "One Sweetly Solemn Thought," "Rocked in the Cradle," "Star Spangled Banner" and "When the Bell in the Lighthouse." See also "Peerless" and "Duets, Vocal"		
{ Star of Bethlehem (Adams) } Saviour, When Night Involves the Sky (Shelley)	35055	12 1.25
Star of Bethlehem (Adams) Harry Macdonough		
Stars and Stripes Forever March (Sousa) Evan Williams	74187	12 1.50
Under the Double Eagle March (J. F. Wagner) Sousa's Band	35286	12 1.25
Stars and Stripes Forever March (Sousa) Sousa's Band		
Fairest of the Fair March (Sousa) Sousa's Band	16777	10 .75
Star Spangled Banner (See also "Medleys") Pryor's Band	2787	10 .60
Star Spangled Banner (Key) Frank C. Stanley	4160	10 .60
Star Spangled Banner (Key) Frank C. Stanley		
Columbia, the Gem of the Ocean (Shaw) Harry Macdonough	35009	12 1.25
Star Spangled Banner—Revised Version—See "Educational Records"		
Star Spangled Banner and America Westminster Chimes		
My Old Kentucky Home and Home Sweet Home Westminster Chimes	16160	10 .75
Stay Down Here Where You Belong (Berlin) Burr	17716	10 .75
I Didn't Raise My Boy to Be a Soldier Harvey		
Steamboat Bill—Comic Song (Shields-Leighton Bros.) Collins	16937	10 .75
The Mississippi Dippy Dip (Macdonald-Walker) Collins and Harlan		



VICTOR RECORDS

	Number	Size	
{ Steamboat Bill—Comic Song (Shields) Arthur Collins } The Old Jokes—Humorous Specialty Murry K. Hill	16867	10	.75
Stein Song—See "Prince of Pilsen"			
{ Stelle d'oro—Romanza (Denza) In Italian Isalberti } Mignon—Addio, Mignon Perea	63420	10	.75
{ Stephanie Gavotte (Czibulka) Bell Solo Wm. H. Reitz } Melody from "Belle Helene" Harp-Zither Mme. Kitty Berger	17287	10	.75
STEVENSON, ELISE—See "Elegie," "Merry Widow" "Duets, Vocal"			
STEWART, CAL—See "Uncle Josh Monologues"			
Stille Nacht, heilige Nacht German Schumann-Heink	88138	12	3.00
Stille Nacht, heilige Nacht (Silent Night) (Gruber) German Culp	64397	10	1.00
{ Stille Nacht, heilige Nacht German (See also "Silent Night") Muench } Haidenroslein (Werner) Emil Muench	16111	10	.75
{ Stille Nacht, heilige Nacht (with Harmonium and Bells) Nebe Qt } Ehre sei Gott in der Hoehel Nebe Quartet	63813	10	.75
Stille Nacht, heilige Nacht. (Gruber) German Marguerite Dunlap	17187	10	.75
No Candle Was There and No Fire (Christmas Song) English Wheeler			
{ Still, Still with Thee (Garrish) Chicago Glee Club } The Valley of Peace (Breck-Meredith) Anthony and Harrison	16853	10	.75
Still wie die Nacht (Bohm) ("Calm as the Night") German Eames	88005	12	3.00
Still wie die Nacht (Calm as the Night) (Bohm) Werrenrath	31743	12	1.00
Still wie die Nacht (Calm as the Night) (Goetze) German Gadski-Goritz	88440	12	3.00
{ Still wie die Nacht (Calm as the Night) (Bohm) C. Miller } Oft in the Stilly Night (Moore-Stevenson) Christine Miller	45059	10	1.00
{ Still wie die Nacht (Calm as the Night) Vienna Quartet } Serenade (Schubert) Violoncello Victor Sorlin	16545	10	.75
{ Stomp Dance—One-Step or Trot (Stewart) Victor Mil. Band } San-Fran-Pan-American—Two-Step (Corin) Victor Military Band	17508	10	.75
STONE, FRED, Comedian—See "Montgomery and Stone"			
Stop Your Tickling, Jock—Laughing Specialty Harry Lauder	60002	10	.75
STORIES, HUMOROUS—See "Recitations, Humorous," "Monologues"			
Storm—Records of—See "Shepherd's Life in the Alps," "William Tell Overture, Part II"			
Stormy Breezes (Edlichko) (Piano acc.) Russian Michailowa	61126	10	1.00
{ Story of the Rose, The (Mack) John Barnes Wells } Oh, That We Two Were Maying (Nevin) Mr. and Mrs. Wheeler	16705	10	.75
ST. PAUL—ST. PATRICK—See "Saint Paul," Etc.			
{ Stradella Overture (Flotow) Vessella's Italian Band } Morning, Noon and Night in Vienna—Overture Vessella's Band	35276	12	1.25
{ Stradella Overture (Flotow) Accordion Pietro Deiro } Bridal Rose Overture (Lavallée) Accordion Pietro Deiro	35345	12	1.25
{ Stranded Circus—Animal Imitations Spencer and Girard } Thim Were the Happy Days (Irish Specialty) Steve Porter	16147	10	.75
Strathspey Medley—Scotch Dance Dance Orchestra	31438	12	1.00
"Keel Row"—"Howard"—"Duchess of Athols"—"Money Musk"			
STRAUSS, JOHANN (II) (1825-1899), Compositions by See "Artist's Life," "Blue Danube," "Merry Countess," "My Treasure," "Radetsky," "Southern Roses," "Spring Voices," "Voce di primavera," and "Wiener Blut"			
STREET PIANO RECORD—See "Harrigan Medley"			
Strike Upon the Bell—See "Macbeth"			
STRING QUARTETS AND TRIOS—See also "Educational Records," "Florentine Quartet," "Neapolitan Trio," "Renard Trio," "Venetian Trio" and "Vienna Quartet"			
In the Sweet Bye and Bye—Victor String Qt with Harp obbligato and Artist's Valse—Mandolin-Guitar—Abt-Buttn	16055	10	.75
Mignon—Gavotte (Thomas) Victor Quartet and Norma Selection—Pryor's B	16323	10	.75
Spring (Grieg) Victor String Quartet and Evening Bells (Idyl) Pryor's B	35084	12	1.25
Spring Song (Mendelssohn) Victor String Quartet			
and Miserere—from "Trovatore" Trombone-Cornet—Pryor-Keneke	16371	10	.75
Tranquillity—Victor Instrumental Quartet and Holy City (Violin) Rattay	16191	10	.75

St

VICTOR RECORDS

St

Number Size

ST. SAËNS—See "Saint-Saëns"

STUART, HERBERT, Baritone

I Want to Be There <sup>and</sup> My Bird of Paradise—Peerless Qt 17770 10 .75  
 Soldiers of the King <sup>and</sup> Highlanders' Fix Bayonets—Hamilton 17775 10 .75

STUDIES—See "Etudes"

Stumme von Portici—Schlummerlied (Slumber Song from

"Massaniello") (Auber) *In German* Leo Slezak 61201 10 1.00

SUFFRAGE SELECTIONS

Mr. Dooley's Address to the Suffragists—Porter <sup>and</sup> Fall in Line—Victor B 17658 10 .75  
 Fall in Line (Suffrage March) Victor Band <sup>and</sup> Mr. Dooley's Suffrage Address—Porter 17658 10 .75

{ Sugar Moon (Murphy-Wenrich) Collins and Harlan  
 Down in Turkey Hollow—Darky Comedy Golden and Hughes } 16540 10 .75

SULLIVAN, SIR ARTHUR (1842-1900), Compositions by

See "Ho! Jolly Jenkin!" "Long Day Closes" "Lost Chord,"  
 "Mikado," "Onward Christian Soldiers," "Patience," "Pina-  
 fore," "Pirates of Penzance" and "Prodigal Son"

SUMMER, SONGS OF—See "Last Rose of Summer," "Roses in  
 June" and "Time for a Time is Summertime," "You for Me in the  
 Summertime" and Educational Records

{ Summertime (von Reuenthal) Reinald Werrenrath } 17290 10 .75  
 When the Nightingale Shall Sing (de Coucy) Werrenrath

{ Sunbeam Dance (Rolfé) Bells Chris Chapman } 16678 10 .75  
 Dill Pickles Rag (Johnson) Xylophone Chris Chapman

Sunbeam Sal (Will D. Cobb-Leo Edwards) Nora Bayes 60130 10 .75

Sun in the Sky—Folk Dance (2) Molodka—Folk Song Balalaika Or 70034 12 1.25

Sunlight Waltz (Holcombe-Ware) English Lucy Isabelle Marsh 70017 12 1.25

{ Sunny South—Medley (Lampe) Pryor's Band } 16819 10 .75  
 Dixie (Emmett) Pryor's Band

{ Sun of My Soul (Keble-Ritter) Helen Clark } 17479 10 .75  
 Calvary (Darwood-Sweeney) Trinity Choir

{ Sunshine and Roses (Van Alstyne) Brown and Harrison } 17359 10 .75  
 Just Say Again You Love Me (Goldstein) Charles Harrison

{ SUNSHINE GIRL (Rubens-Raleigh-Wimperis) Victor Opera Co }  
 Gems from Sunshine Girl  
 Chorus, "When You Want a Cake of Soap"—Solo, "Ladies"—Solo,  
 "A Tiny Touch"—Solo, "Take Me For"—Duet, "The Argentine"—  
 Cho., "Little Girl"—Cho., "Get a Move On"—Cho., "Here's to Love"  
 Gems from Lady of the Slipper Victor Light Opera Co } 35444 12 1.25

Sunshine Girl Tango—Argentine Dance and Haunting Rag—Trot—V. Mil. B 17319 10 .75  
 You Can't Play Every Instrument in the Band Joseph Cawthorn 70098 12 1.25

Sunshine Song ("Solvejg's Lied") (Grieg) Lucy Marsh 70072 12 1.25

Suonn'e fantasia (Dream and Fantasy) (Genise-Capolongo) Ruffo 87123 10 2.00

SUPPÉ—See "VON SUPPÉ"

{ Sur La Riviera—One-Step Conrad's Society Orchestra } 35391 12 1.25  
 Come On Over Here—One-Step Conrad's Society Orchestra

{ Surprise Symphony—Andante Cantabile and Vivace }  
 (1st Movement) (Haydn) Victor Concert Orchestra } 35244 12 1.25  
 Surprise Symphony—Menuetto Allegro Molto (3d Movement)  
 Victor Concert Orchestra

{ Surprise Symphony—Andante (2d Movement) }  
 Victor Concert Orchestra } 35243 12 1.25  
 Surprise Symphony—Allegro di Molto (4th Movement)  
 Victor Concert Orchestra

{ Süsser die Glocken nie Klingen (Chimes) Kirchenglocken } 63682 10 .75  
 O du fröhliche, o du selige (Sicilian Mariners' Hymn) Kirchenglocken

SUTCLIFFE TROUPE—Bagpipes and Drums

Highland Laddie (2) My Love She's But a Lassie <sup>and</sup> 79th Highlanders' Farewell—Sutcliffe Troupe 17408 10 .75  
 79th Highlanders' Farewell—March <sup>and</sup> Highland Laddie—Sutcliffe Troupe 17408 10 .75

Scotch Medley March (Contents under "Medleys")  
<sup>and</sup> Battle of Killiecrankie (2) Will Ye No Come Back Again—Sutcliffe Troupe 17140 10 .75

VICTOR RECORDS

	Number	Size
SUZANNE'S SECRET—See "Segreto di Susanna"		
SUZI—See "Ticking Love Taps Fox Trot"		
Swallows, The (Bingham-Cowen) <i>English</i> Luisa Tétrazzini	88349	12 3.00
Swallows, The (Bingham-Cowen) <i>English</i> Alma Gluck	64392	10 1.00
Swallows, The—Vocal Waltz (dell'Acqua) <i>English</i> Lucy Marsh	70011	12 1.25
Swanee River—See "Old Folks at Home"		
{ Swanee Ripples Rag—One-Step (Thompson) Victor Mil. B. Sympathy Waltz Hesitation (From "Firefly") (Friml) Victor Mil. B. }	17585	10 .75
Swan, The—See "Cygne, Le"		
Swedish Folk Dances and Singing Games—See "Educational"		
{ Swedish Guard March (Lovander) Pryor's Band My Swedish Rose Waltz—Swedish Melodies Victor Orchestra }	16875	10 .75
Swedish Love Song (Roberts-Halsey) <i>In English</i> Sophie Braslau	64475	10 1.00
SWEDISH RECORDS—See Victor Swedish Catalogue		
{ Sweden—National Airs of Victor Orchestra National Hymn of Norway (Sinding) Victor Orchestra }	16596	10 .75
{ Swedish Wedding March (Soderman) Pryor's Band Spinning Song (Mendelssohn) Renard Trio }	35159	12 1.25
{ Sweet Adeline (Armstrong) Hayden Quartet Arab Love Song (Hobart-Hein) Harry Macdonough }	16803	10 .75
Sweet and Low (Barnby) Lyric Quartet	4796	10 .60
{ Sweet and Low (Barnby) Victor Brass Quartet Estellita Waltz Mandolin-Guitar (Siegel) Siegel and Butin }	16382	10 .75
{ Sweet Anna Marie (Esrom-Morse) Campbell and Burr In the Candle Light (Fleta Jan Brown) Brown and Harrison }	17529	10 .75
Sweet Bird—Il Pensieroso (Handel) <i>In English</i> Nellie Melba	88068	12 3.00
{ Sweeter As the Years Go By (Morris) Homer Rodeheaver Since Jesus Came Into My Heart (McDaniel-Gabriel) Rodeheaver }	17773	10 .75
Sweetest Flower That Grows—See "At Parting"		
{ Sweetest Girl in Monterey (Bryan-Paley) Reed-Harrison My Sweet Adair (Gilbert-Friedland) Reed-Harrison }	17852	10 .75
{ Sweetest Story Ever Told Violin-Flute-Harp Neapolitan Trio Simple Confession (Simple Aveu) Neapolitan Trio }	17143	10 .75
{ Sweetest Story Ever Told (Stults) Reed Miller Marguerite (White) Wm. Wheeler }	17165	10 .75
Sweet Genevieve (Cooper-Tucker) John McCormack	64309	10 1.00
{ Sweet Genevieve (Tucker) Wells and Hayden Qt Where the River Shannon Flows (Russell) Harry Macdonough }	16440	10 .75
{ Sweetheart Days (Dailey) Harry Macdonough Where the Southern Roses Grow (Morse) Hayden Quartet }	16167	10 .75
SWEETHEARTS, Opera by Victor Herbert		
Angelus, The Christie MacDonald with Werrenrath and Chorus	70099	12 1.25
Cricket on the Hearth Christie MacDonald and Werrenrath	60102	10 .75
Every Lover Must Meet His Fate—Miller and Jeannette—Dunlap-Chorus	17333	10 .75
Jeannette and Her Wooden Shoes—Dunlap-Cho and Every Lover—Miller	17333	10 .75
Sweethearts Christie MacDonald	60101	10 .75
Sweethearts Selection (See "Medleys") and Lady of Slipper—Herbert's Orch	55039	12 1.50
SWEETHEARTS—GEMS FROM Victor Light Opera Co	31885	12 1.00
Soldiers' Chorus, "While on Parade"—Solo, "Sweethearts"—Solo, "Every Lover Must Meet His Fate"—Solo and Chorus, "Jeannette and Her Little Wooden Shoes"—Duet, "Cricket on the Hearth"—Finale		
{ Sweet Hour of Prayer (Walford-Bradbury) Trinity Choir In the Cross of Christ I Glory Trinity Choir }	17013	10 .75
{ Sweet Inniscarra (Chauncey Olcott) Reed Miller Macushla (Rowe-MacMurrough) Charles Harrison }	17676	10 .75
{ Sweet Kentucky Lady (Dry Your Eyes) (Jerome-Hirsch) Harry Macdonough Virginia Lee (Branen-Lange) Peerless Quartet }	17723	10 .75
{ Sweet Longings (Menzel) Violin-Flute Rattay and Lyons Dance of the Hours—Gioconda (Ponchielli) Victor Orchestra }	35087	12 1.25

VICTOR RECORDS

SW

	Number	Size
{ Sweetmeats Two-Step—Ragtime March (Wenrich) Pryor's B } Honey Boy (Von Tilzer) Murray and Chorus	16818	10 .75
{ Sweet Memories Mandolin-Guitar Abt and Butin } Manzanillo (Robyn) Mandolin-Guitar Abt and Butin	16005	10 .75
Sweet Miss Mary In English (Neidlinger) Evan Williams	64080	10 1.00
{ Sweet Peggy Magee—Irish Comedy Jones and Spencer } Mother Hasn't Spoke to Father Since (Jerome-Schwartz) Murray	16765	10 .75
{ Sweet Spirit, Hear My Prayer ("Lurline") Violin-Flute D'Almaine-Lyons } Vienna Beauties Waltz (Ziehrer) Pryor's Band	16522	10 .75
{ Sweet Visions of Childhood Clarinet-Flute Christie and Lyons } Loin du Bal—Intermezzo (Gillet) Pryor's Band	35035	12 1.25
{ Swing Low, Sweet Chariot Fisk University Jubilee Qt } Golden Slippers Fisk University Jubilee Quartet	16453	10 .75
Swing Song—Veronique (Messenger) Eames and de Gogorza	89063	12 4.00
Swing Song (Barns) Violin Mischa Elman	61183	10 1.00
{ Swing, Swing, Swing (He'd Roll His Hammock Up) Murray } On the Old Fall River Line (Jerome-Sterling-H. Von Tilzer) Murray	17427	10 .75
Swiss Echo Song (L'Eco) (Eckert) In Italian Luisa Tétrazini	88311	12 3.00
{ Swiss Shepherd (Morlarchi) Ocarina Mose Tapiero } Amoureuse Waltz (Berger) Concertina P. Frosini	16434	10 .75
{ Sylvains, Les (The Fauns) (Chaminade, Op. 60) Frank La Forge } Berceuse (Chopin, Opus 57) Pianoforte Frank La Forge	55031	12 1.50
Sylvelin (Op. 55, No. 1) (English version by F. H. Martens) Gluck	64413	10 1.00
{ Sylvia (Le Thiere) Piccolo Darius Lyons } Carnival of Venice Saxophone Jean Moeremans	16244	10 .75
{ Sylvia Ballet—Pizzicato (Delibes) Pryor's Band } Sylvia Ballet—March (Delibes) Pryor's Band	16080	10 .75
Sylvia Ballet—Valse Lento (Delibes) Pryor's Band	4312	10 .60
{ Sylvia Ballet (Valse Lento) (Delibes) Victor Concert Orch } Le Secret—Intermezzo (L. Gautier) Vessella's Italian Band	17689	10 .75
{ Sympathy ("The Firefly") (Hauerbach-Friml) Clark-Van Brunt } My Little Persian Rose (Woolf-Friedland) "That Girl" Quartet	17270	10 .75
{ Sympathy Waltz Hesitation (From "Firefly") (Rudolph Friml) Victor Military Band } Swanee Ripples Rag—One-Step (Thompson) Victor Military Band	17585	10 .75
<b>SYMPHONIES—Excerpts from</b>		
<u>BEETHOVEN</u>		
Andante—Fifth Symphony and Largo (Dvorák) Concert Orchestra	35275	12 1.25
Pastoral Symphony—Andante molto (2d Movement—Parts I and II) Victor Concert Orchestra	35320	12 1.25
<u>DVORÁK</u>		
Largo—New World Symphony and Andante—Beethoven's 5th Symphony (C Minor) Victor Concert Orch	35275	12 1.25
<u>HAYDN</u>		
Military Symphony—Allegro and Military Symphony—Allegretto—Victor Concert Orchestra	35311	12 1.25
Military Symphony—Minuet Banda Real de Alabarderos and Samson—Coro y Bacanal—Banda Real de Alabarderos	62660	10 .75
Surprise Symphony—Allegro di Molto (4th Movement) and Andante (2d Movement) Victor Concert Orchestra	35243	12 1.25
Surprise Symphony—Menuetto Allegro Molto (3d Movement) and Andante Cantabile and Vivace (1st Movement) Victor Concert Orch	35244	12 1.25
<u>MENDELSSOHN</u>		
Italian Symphony—Andante con moto and Con moto moderato—V. Con. Or	35452	12 1.25
<u>MOZART</u>		
Jupiter Symphony—Allegro vivace (1st Movement) and Menuetto Allegretto (3d Movement) Victor Concert Orchestra	17707	10 .75
Jupiter Symphony—Andante Cantabile (2d Movement) and Molto Allegro (4th Movement) Victor Concert Orchestra	35430	12 1.25
Symphony in G Minor—Allegro molto and Andante—V. Symphony Orch	35482	12 1.25
Symphony in G Minor—Menuetto (3d Movement) and Allegro assai (4th Movement—Finale) Victor Concert Orchestra	35489	12 1.25

# VICTOR RECORDS

## SYMPHONIES—EXCERPTS FROM—Continued

### SCHUBERT

Symphony in B Minor—Allegro and Andante	Victor Orchestra	35314	12	1.25
Symphony in B Minor (Unfinished) 1st Movement	Pryor's Band	31798	12	1.00

### TSCHAIKOWSKY

Adagio Lamentoso—Pathetique (Sixth) Symphony	Pryor's Band	31800	12	1.00
--	--------------	-------	----	------

## SYMPHONY ORCHESTRA—See "Orchestra Records"

{ Syncopated Walk ("Watch Your Step") (Berlin) Peerless Qt }				
{ That Southern Hospitality (McCarron-Walker) Peerless Quartet }		17748	10	.75

# T

{ Taffy (Bryan) Ada Jones, Billy Murray and Hayden Quartet }				
{ Everybody Works But Father (Havez) Billy Murray }		16824	10	.75

## TAFT, WILLIAM H., Late President of the United States

Some of these addresses were made just before Mr. Taft's election in 1908 and the remainder during the campaign of 1912. Every word spoken is wholly clear and distinct; and those who have heard Mr. Taft speak will be impressed with the absolute faithfulness of the reproductions.

### ADDRESSES BY PRESIDENT TAFT—Made in 1908

Foreign Missions and Our Army and Navy—Addresses		16143	10	.75
Irish Humor and Address		5558	10	.60
Our Army and Navy and Foreign Missions—Addresses		16143	10	.75
Our Foreign Dependencies—Porto Rico, Cuba and the Philippines		5557	10	.60
Rights and Progress of the Negro Address		5554	10	.60

### NEW TAFT RECORDS—Made in September, 1912

Peace—An Address by President Taft	William H. Taft	31871	12	1.00
President Taft on Prosperity—W. H. Taft and Protective Tariff—W. H. Taft		35255	12	1.25
Who Are the People—William H. Taft and Labor and Capital—W. H. Taft		35256	12	1.25

## TAGGART, CHARLES ROSS—Monologues

At the County Fair and Pineville Band—with Violin—Taggart		17794	10	.75
Old Country Fiddler in New York and Violin Mimicry—with Violin—Taggart		17700	10	.75
Old Country Fiddler in a N. Y. Restaurant and Old Soldier's Vision—Taggart		17737	10	.75
Old Soldier's Vision and Old Country Fiddler in New York—Taggart		17737	10	.75
Pineville Band and At the County Fair—with Violin—Taggart		17794	10	.75
Violin Mimicry and Old Country Fiddler in N. Y.—Monologues with Violin		17700	10	.75

{ Take a Little Tip From Father (Berlin-Snyder) Billy Murray }				
{ Gee! But I Like Music With My Meals (Ayer) Billy Murray }		17064	10	.75

{ Take Me Back (Irving Berlin) Henry Burr }				
{ You Did (You Know You Did) (Gilbert-Muir) Campbell and Burr }		17507	10	.75

{ Take Me Back to Canada (O. F. Beck) Edward Hamilton }				
{ They Sang "God Save the King" (Judge-Williams) Johnson-Chol }		17742	10	.75

{ Take Me Back to the Garden of Love (Osborne) Van Brunt }				
{ Oh, Mr. Dream Man, Please Let Me Dream Some More—Ada Jones }		17076	10	.75

{ Take Me to the Cabaret (Dillon) Billy Murray }				
{ Waiting for the Robert E. Lee (Gilbert-Muir) Heidelberg Quintet }		17141	10	.75

{ Take Me to Roseland, My Beautiful Rose—Campbell and Burr }				
{ Last Night Was the End of the World (H. Von Tilzer) Burr }		17339	10	.75

{ Take, Oh, Take Those Lips Away (Bennett) McCormack }		64252	10	1.00
{ Tale of the Cheese—Monologue Murry K. Hill }				
{ Hortense at Sea—Monologue Nat M. Wills }		35093	12	1.25

## TALES OF HOFFMAN (Contes d'Hoffmann) (Offenbach)

(See "Victor Book of the Opera" for complete illustrated description)

C'est elle ("Tis She) In French	Charles Dalmores	87089	10	2.00
Barcarolle In French	Alma Gluck-Louise Homer	87202	10	2.00
Barcarolle Violin	Maud Powell	64457	10	1.00
Barcarolle—"Belle Nuit" (Oh, Night of Love) In French	Farrar and Scotti	87502	10	3.00
Barcarolle—"Belle Nuit" (Oh, Night of Love)	Victor Orchestra	5333	10	.60
Barcarolle—"Belle Nuit" (Oh, Night of Love)	Vienna Quartet	5754	10	.60
Barcarolle In English	Lucy Isabelle Marsh and Marguerite Dunlap	60096	10	.75
Barcarolle English Mr. and Mrs. Wheeler and Fatinitza Selection—Pryor's B		16827	10	.75
Barcarolle and Cavalleria Rusticana—Intermezzo—Victor Concert Orch		17311	10	.75
Barcarolle—Waltz Hesitation and Passing of Salome—Waltz Hesitation—Victor Band		35383	12	1.25

Sy

## VICTOR RECORDS

Number    Size

### TALES OF HOFFMAN RECORDS—Continued

Air de Dapertutto (Dappertutto's Air) <i>In French</i>	Marcel Journet	74103	12	1.50
Romance—Elle a fui (The Dove Has Flown) <i>In French</i>	Lucrezia Bori	88525	12	3 00
Gems from Tales of Hoffman and Gems from Mignon—Victor Opera Company Chorus, "Our Good Host"—Solo, "Song of Olympia"—Chorus, "Hear Him His Tales Disclose"—Solo, "Ah, Now Within My Heart"—Barcarolle, "Oh, Night Divine"—Chorus, "See She Dances"—Finale, "Fill Up Our Glasses"		35337	12	1.25
Selection—Tales of Hoffman	Victor Concert Orchestra	31820	12	1.00
<b>Tale the Church Bells Told</b>	<b>Harry Macdonough</b>			
<i>I've a Longing in My Heart for You, Louise</i>	<i>Harry Macdonough</i>	16290	10	.75
<b>Talk on Married Life—Humorous Monologue</b>	<b>Murry K. Hill</b>			
<i>Negro Medley—Popular Airs</i>	<i>American Quartet</i>	16463	10	.75
<b>Talk on Trousers—Comic Talk</b>	<b>Burt Shepard</b>			
<i>Boy and the Cheese—Comic Talk</i>	<i>Burt Shepard</i>	16108	10	.75
<b>TALLY, HARRY, Tenor—See "Somewhere" and "Wait Till Sun"</b>				
<b>Tally-Ho Fox Trot (Chas. W. Bird)</b>	<b>McKee's Orchestra</b>			
<i>Sphinx Waltz (Francis Popy)</i>	<i>McKee's Orchestra</i>	35460	12	1.25
<b>Talmage on Infidelity</b>	<b>Leonard Spencer</b>			
<i>Lincoln's Speech at Gettysburg</i>	<i>Leonard Spencer</i>	16106	10	.75
<b>TAMAGNO, FRANCESCO, Tenor (Tahm-mahn'-yoh) (For portrait and sketch see Pink Section) (In Italian)</b>				
Otello—Morte d'Otello (Death of Othello)	Giuseppe Verdi	95002	10	5.00
Otello—Ora e per sempre (Forever Farewell)	Giuseppe Verdi	95003	10	5.00
Prophète—Inno (Hymn)	Giacomo Meyerbeer	95005	10	5.00
Trovatore—Di quella pira (Tremble, Ye Tyrants)	Giuseppe Verdi	95006	10	5.00
William Tell—O muto asil (Blessed Abode)	Rossini	95009	10	5.00
<b>Tambourin (Rameau-Kreisler) (2) Moment Musical (Schubert) Violin</b>	<b>Fritz Kreisler</b>	74202	12	1.50
<b>Tambourin (Gossec) (2) Gavotte (Gretry) Violin</b>	<b>Elman</b>	64198	10	1.00
<b>Tambourin Chinois (Kreisler, Op. 3) Violin</b>	<b>Fritz Kreisler</b>	74203	12	1.50
<b>Tammany Two-Step (Edwards)</b>	<b>Victor Dance Orchestra</b>			
<i>Pearls of Dew Mazurka</i>	<i>Victor Dance Orchestra</i>	35037	12	1.25
<b>Tango Princess—One-Step (Jean Gilbert)</b>	<b>McKee's Orchestra</b>			
<i>Apropos—One-Step (Frank W. McKee)</i>	<i>McKee's Orchestra</i>	35408	12	1.25
<b>TANGOS—For Dancing—See "Dance Records"</b>				
<b>Tannenbaum—See "German Records"</b>				

### TANNHAUSER (*Tahn'-hoy-zer*)

Words and music by Richard Wagner. First presented Dresden, 1845; Paris, 1861; London, 1876; New York, 1859.

*Tannhäuser*, with its poetry, romance and passion; its characters, who are real human beings and not mysterious mythological gods, goddesses and heroes, appeals strongly to the average opera-goer. The story tells of conflict between two kinds of love: true love of the highest human kind as distinguished from mere sensuous passion; and relates how the higher and purer love triumphed in the end.

*Tannhäuser*, a knight and minstrel, in an evil moment, succumbs to the wiles of *Venus* and dwells for a year in the *Venusberg*. Tiring of these monotonous delights, he leaves the goddess and returns to his home, where he is warmly received and told that the fair *Elizabeth*, niece of the *Landgrave*, still mourns for him. He is urged to compete in the Tournament of Song not far distant, the prize being the hand of *Elizabeth*. The theme of the contest is The Nature of Love, and when *Tannhäuser's* turn arrives the evil influence of the *Venusberg* is apparent when he delivers a wild and profane eulogy of passion. Outraged by this insult, the minstrels draw their swords to slay him, but *Tannhäuser* is protected by *Elizabeth*, who pleads for his life. Coming to his senses, too late, he repents, and when a company of Pilgrims pass on their way to Rome, he joins them to seek pardon for his sin. In the last act we see *Elizabeth*, weary and worn, supported by the noble *Wolfram*, who also loves her, watching for the Pilgrims to return, but *Tannhäuser* is not among them. *Elizabeth* is overcome with disappointment and feebly returns to her home.

*Tannhäuser* now appears, in a wretched plight, on his way to re-enter the Hill of *Venus*. He tells *Wolfram* that he appealed to the Pope for pardon, but was told that his redemption was as impossible as that the Pope's staff should put forth leaves. *Wolfram's*

TANNHAUSER—Continued

remonstrances are in vain, and *Tannhäuser* is about to invoke the goddess, when a chant is heard and the Pilgrims appear, announcing that the Pope's staff had blossomed as a sign that the sinner was forgiven. *Tannhäuser* kneels in prayer as the mourners pass with the body of *Elizabeth*, who, overcome by her bitter disappointment, had suddenly passed away.

Ta



LANDE

SETTING OF ACT III

VICTOR BOOK OF THE OPERA

TANNHAUSER RECORDS

ACT I—Scene I—THE ABODE OF VENUS (II) A GERMAN VALLEY

Tannhäuser Overture—Part I	Arthur Pryor's Band	31382	12 1.00
Tannhäuser Overture—Part II	Arthur Pryor's Band	31383	12 1.00
Tannhäuser Overture—Part I	and Overture—Part II— <i>La Scala Orch</i>	68205	12 1.25
Tannhäuser Selection and	<i>Madame Butterfly Sel. No. 2—Pryor's Band</i>	35331	12 1.25
Pilgrims' Chorus	Arthur Pryor's Band	31160	12 1.00
Pilgrims' Chorus—Victor Brass Qt and <i>Don Carlos—Grand March—Sousa's B</i>		17133	10 .75
Pilgrims' Chorus—Pryor's B and <i>Lohengrin—Bridal Chorus—La Scala Cho</i>		16537	10 .75
Pilgrims' Chorus and <i>Trovatore—Anvil Chorus—Victor Male Chorus</i>		17563	10 .75
Lied des Hirtenknaben und Chor der Pilger (Shepherd's Song and Pilgrims' Cho) Part I and Part II— <i>Runge and Nebe Quartet</i>		68352	12 1.25

ACT II—HALL OF SONG AT THE WARTBURG

Dich, theure Halle (Oh, Hall of Song) In German	Johanna Gadski	88057	12 3.00
Verzeiht wenn ich nicht weiss (Forgive, I Know Not What I Am Saying) In German	Johanna Gadski	88442	12 3.00
Tannhäuser March (Fest March)	Sousa's Band	31423	12 1.00
March (Fest March) Sousa's Band and <i>Marseillaise, La—Sousa's Band</i>		16514	10 .75
Wolfram's Ansprache (Wolfram's Eulogy of Love) In German	Otto Goritz	74215	12 1.50
Zurück von ihm! (Away from Him) In German	Johanna Gadski	88443	12 3.00

ACT III—THE VALLEY NEAR THE WARTBURG

Elizabeth's Gebet (Elizabeth's Prayer) In German	Geraldine Farrar	88053	12 3.00
Elizabeth's Gebet (Elizabeth's Prayer) In German	Emmy Destinn	88488	12 3.00
Elizabeth's Prayer—Elizabeth Wheeler In English and <i>Night in Venice (Elson-Lucantoni)</i>	<i>Mr. and Mrs. Wheeler</i>	35096	12 1.25
O du mein holder Abendstern (The Evening Star) In German	de Gogorza	88154	12 3.00
O du mein holder Abendstern In German	Marcel Journet	74006	12 1.50
O douce étoile (Song to the Evening Star) In French	Maurice Renaud	91067	10 2.00
O du mein holder Abendstern In German	Reinold Werrenrath	31462	12 1.00
O du mein holder Abendstern—Werrenrath German and <i>Treue Liebe—Muench</i>		35160	12 1.25
The Evening Star and <i>The Rosary (Nevin)</i>	Alan Turner	17446	10 .75
The Evening Star 'Cello Sorlin and <i>Last Rose of Summer—Wheeler</i>		16813	10 .75

Tantoli—Norwegian Folk Dance—See "Educational Records, Folk Dances"

VICTOR RECORDS

Number Size

Ta

Tanzweise—Castle Polka (Adapted from Meyer-Helmund)			
Victor Military Band	17644	10	.75
Free and Easy—Castle Polka (C'est pour rire) (R. Berger)			
Victor Military Band			
TAPIERO, MOSE, Ocarina—See "Ocarina Records"			
Ta, Ta, My Bonnie Maggie Darling (Lauder-Grafton)	Lauder	70108	12 1.25
Tarantella Napolitana—La Danza (Rossini) In Italian	Caruso	88355	12 3.00
Tarantella Sincera—Neapolitan Song (de Crescenzo)	Caruso	88347	12 3.00
Teach Me to Smile (From "Girl Who Smiles")	Green-Hamilton		
Auf Wiedersehn (From "Blue Paradise")	Green-Hamilton	17858	10 .75
Tearin' o' the Green—Humoresque (Douglas)	Conway's Band		
Comin' Thro' the Rye—Humoresque (Bellstedt)	Conway's Band	17444	10 .75
Teasing (Von Tilzer)	Murray and Hayden Qt		
Blue Bell (Morse)	Hayden Quartet	16179	10 .75
Teasing Moon (Murphy-Marshall)	Heidelberg Quintette		
Just a Dream of You, Dear (Klickman)	Hayden Quartet	17365	10 .75
Teddy Bears' Picnic—Descriptive Novelty	Pryor's Band		
Happy Days March (Levi)	Pryor's Band	16001	10 .75
TEGANI, RICCARDO, Baritone—See "Manon"			
Tell Me Pretty Maiden ("Florodora")	Stevenson-Macdonough		
In the Shade of the Palm (From "Florodora") (Stuart Macdonough)		16061	10 .75
Tell Mother I'll Be There (Fillmore)	Hayden Quartet		
Some Time We'll Understand (McGranahan)	Trinity Choir	16414	10 .75
Tempestad—Monologo (Chapi) In Spanish	de Gogorza	64045	10 1.00
Tempest of the Heart—Il Trovatore—See "Trovatore—Il balen"			
Temple Bells (From N. Y. Hippodrome) (Klein)	Lyric Quartet		
Rosalie (Weslyn-Spencer)	"That Girl" Quartet	17219	10 .75
Tennessee Moon (Mahoney)	Heidelberg Quintette		
When the Rainbow Shines Bright at Morn	Hooley and Chorus	17207	10 .75
Temptation Rag—One-Step (Weslyn-Lodge)	Pryor's Band		
Jungle Moon Two-Step (Wenrich)	Pryor's Band	16511	10 .75
Tennessee, I Hear You Calling Me (Robe-Godfrey)	American Qt		
Back to the Carolina You Love (Clarke-Schwartz)	Peerless Quartet	17666	10 .75
Tennessee, I Hear You Calling Me—Medley One-Step	Victor Military Band		
Girl from Utah—Medley Fox Trot	Victor Military Band	35425	12 1.25
TENNYSON, ALFRED, Poems of—See "Brook," "Charge of the Light Brigade," "Come Into the Garden, Maud," "Crossing the Bar" and "Ring Out, Wild Bells"			
Tenting on the Old Camp Ground (Kittredge)	Hayden Qt		
Kathleen Mavourneen (Crawford-Crouch)	Alan Turner	16404	10 .75
Teresita Mia—Spanish Folk Song (Nicto)	de Gogorza	64043	10 1.00
TERRY, ELLEN ALICIA, Actress (For portrait and sketch see Pink Section)			
Hamlet—Ophelia's Mad Scene	Shakespeare	74239	12 1.50
Merchant of Venice—Mercy Speech, Act IV	Shakespeare	64194	10 1.00
Much Ado About Nothing—"I Have Brought Claudio," Act II, Scene I		64191	10 1.00
Romeo and Juliet—Potion Scene, Act IV	Shakespeare	74240	12 1.50
Winter's Tale—Act II, Scene I	Shakespeare	64193	10 1.00
Tesoro Mio Waltz (My Sweetheart) (Becucci)	Pryor's Band		
Once Upon a Time	Cornet Herbert Clarke, with Sousa's B. and Vocal Cho	16447	10 .75
Tes Yeux! (Thine Eyes) (René Rabey) In French	Alda-Elman	87216	10 2.00
TETRAZZINI, LUISA, Soprano (Tet-trah-tzee'-nee) (In Italian unless noted) (For portrait and sketch see Pink Section)			
Aprile—Valse brillante	Paolo Tosti	88306	12 3.00
Barbiere—Una voce poco fa (A Little Voice I Hear)	Rossini	88301	12 3.00
Bonnie Sweet Bessie In English	Root-Gilbert	88428	12 3.00
Carmen—Micaela's Air (I Am Not Faint Hearted)	Bizet	88503	12 3.00
Carnival of Venice—Part I	Jules Benedict	88291	12 3.00
Carnival of Venice—Part II	Jules Benedict	88292	12 3.00
Dinorah—Ombra leggiara (Shadow Song)	Meyerbeer	88298	12 3.00
Forza del Destino—Face mio Dio (Mercy, O My Lord)	Verdi	88502	12 3.00



# VICTOR RECORDS

## TETRAZZINI RECORDS—Continued

	Number	Size
Grande Valse, Op. 10	Venzano	88423 12 3.00
Lakmé—Dov'è l'Indiana bruna (Bell Song)	Delibes	88297 12 3.00
Linda di Chamounix—O luce di quest'anima (Guiding Star of Love)	Donizetti	88506 12 3.00
Lucia Sextette with Caruso, Amato, Journet, Jacoby and Bada		96201 12 7.00
Lucia di Lammermoor—Regnava nel silenzio (Silence O'er All)	Donizetti	88303 12 3.00
Lucia (Mad Scene) with flute obbligato by Oesterreicher	Donizetti	88299 12 3.00
Martha—Last Rose of Summer In English	Thomas Moore	88308 12 3.00
Masked Ball—Saper vorreste (You Would be Hearing)	Verdi	88304 12 3.00
Mignon—Polonese—"Io son Titania" (I'm Fair Titania)	Thomas	88296 12 3.00
Nina—Tre giorni son che G. B. Pergolese-arr. F. Dulcken		88505 12 3.00
Pearl of Bresil—Charmant oiseau (Brilliant Bird) Flute obbligato	French David	88318 12 3.00
Proch's Air and Variations with flute obbligato	Heinrich Proch	88307 12 3.00
Rigoletto—Caro nome (Dearest Name)	Giuseppe Verdi	88295 12 3.00
Romeo et Juliette—Valse (Juliet's Waltz Song)	Gounod	88302 12 3.00
Serenata inutile In Italian. (2) Rhapsodie In English ('Cello obb.)		88427 12 3.00
Solveig—Canzona (Solveig's Song) (Op. 23, No. 1)	Brieg	88508 12 3.00
Sonnambula—Ah, non credea mirarti (Could I Believe)	Gellini	88305 12 3.00
Sonnambula—Ah, non giunge (Recall Not One Earthly Sorrow)	Bellini	88313 12 3.00
Swallows, The In English	Bingham and Cowen	88349 12 3.00
Swiss Echo Song (L'Éco)	Eckert	88311 12 3.00
Traviata—Ah! fors'è lui and Sempre libera—Giuseppe Verdi		88293 12 3.00
Trovatore—D'amor sull'ali rosee (Fly On Rosy Pinions)	Verdi	88426 12 3.00
Trovatore—Tacea la notte placida (My Heart is His Alone)	Verdi	88420 12 3.00
Vespri Siciliani—Mercè, dillette amiche (Thanks, Beloved Companions)	Verdi	88504 12 3.00

## THAIS (Tah-ees') (1894) (Jules Massenet)

(See Victor Book of the Opera for complete illustrated description)

Voilà donc la terrible cité (That Awful City I Behold) In French	Whitehill	74364 12 1.50
Aime fanciullo ancora (Whilst Yet a Simple Youth) In Italian	Ruffo	87137 10 2.00
Ecco la terribile città (That Awful City I Behold) In Italian	Titta Ruffo	87143 10 2.00
D'acqua aspergimi (With Holy Water Anoint Me) Italian	Battistini-Janni	88353 12 3.00
Meditation (Intermezzo Religieuse) Violin	Fritz Kreisler	74182 12 1.50
Meditation Violin with Orchestra acc.	Maud Powell	74135 12 1.50
Meditation Violin	Mischa Elman	74341 12 1.50
Meditation Violin H. Rattay and Lohengrin Selection (Wagner) Pryor's B		35147 12 1.25
Meditation Violin M. Pilzer and Humoresque (Dvorak) Violin—M. Pilzer		35306 12 1.25

{ Thanks for the Lobster—One-Step (See "Medleys") Victor B }		17550 10 .75
{ What D'ye Mean You Lost Yer Dog—One-Step or Trot—Victor Band }		
{ That Coontown Quartet (Clarke-Schwartz) American Qt }		17128 10 .75
{ There's Lots of Stations on My Railroad Track (McCarthy) Morton }		
{ That Flying Rag (Pryor) Pryor's Band }		17021 10 .75
{ Ramshackle Rag (Ted Snyder) Pryor's Band }		

## THAT GIRL QUARTET—Women's Voices

For some unknown reason a successful woman's quartet is one of the rarest of novelties. (Some mere man has said it is because they can never agree who shall be the star!) The Victor, however, has discovered an organization which has achieved a well-deserved success, and now offers a series of records of popular and standard quartets. The Victor was the first to record successfully a quartet of women's voices, and these reproductions have set a new standard.



PHOTO HALL "THAT GIRL" QUARTET

### THAT GIRL QUARTET RECORDS

Answer (Robyn) and Ah, Yes, I Love You (Fencing Master) Mr.-Mrs. Wheeler	35192 12 1.25
Down at Mammy Jinny's (Friedland) and When Uncle Joe Plays a Rag—Collins	17118 10 .75
Hold Me Just a Little Closer and Don't Wake Me Up, I'm Dreaming—Van Brunt	16880 10 .75
Honey Love (Meyer) and On San Francisco Bay—"That Girl" Quartet	16848 10 .75
I Want to Be Somebody's Baby Girl and Love Me—Peerless Qt	17421 10 .75
Kentucky Babe (Buck-Geibel) and Knee Deep in June—Recitation—Price	35188 12 1.25
My Bombay Maid (Williams) and Way Down South—Heidelberg Quintette	17146 10 .75
My Little Persian Rose (Friedland) and Sympathy—Clark-Van Brunt	17270 10 .75
On San Francisco Bay (Bryan-Hoffman) and Honey Love—"That Girl" Quartet	16848 10 .75
Put Your Arms Around Me—"That Girl" Quartet	
and Cuddle Up a Little Closer—Brown and Harrison	17267 10 .75
Rosalie and Temple Bells ("Under Many Flags") Lyric Quartet	17219 10 .75
Silver Bell (Jerome-Schwartz) and Honey Love Me All the Time—Lois Fox	16695 10 .75
When It's Springtime in Virginia and I Love You California—Baker	17437 10 .75

VICTOR RECORDS

Th

	Number	Size
{ That Haunting Melody (Cohan) Al Jolson } Rum Tum Tiddle (Madden-Schwartz) Al Jolson	17037	10 .75
{ That Lovin' Traumerei (Stauffer) Al Jolson } Lucia Sextette Burlesque Billy Murray and Vaudeville Quartet	17119	10 .75
{ That Mesmerizing Mendelssohn Tune Collins and Harlan } Wild Cherries Rag (Snyder) Victor Orchestra	16472	10 .75
{ That Moaning Saxophone Rag Brown Bros. Saxophone Sextette } Original Fox Trot (Klickmann) Van Eps Trio	17677	10 .75
{ That Naughty Melody (Lewis-Meyer) Billy Murray } Where Did You Get That Girl? (Kalman-Puck) Walter Van Brunt	17414	10 .75
{ That Old Girl of Mine—Medley Two-Step Victor Band } Where Did You Get That Girl—Turkey Trot Victor Military Band	17440	10 .75
{ That Old Girl of Mine (Jones-Van Alstyne) American Qt } In Banjo Land (Schwartz) Banjo acc. by Van Eps Peerless Quartet	17264	10 .75
{ That Rag—Ragtime Two-Step (Brown) Pryor's Band } Real Swing March (Theumser) Pryor's Band	16043	10 .75
{ That Raggedy Rag (Gillespie-Rielly-Henry) Peerless Quartet } Good Bye, Boys (H. Von Tilzer) Billy Murray	17341	10 .75
{ That Railroad Rag (Vincent-Bimberg) Van Brunt } Clara Jenkins' Tea (Harrigan-Braham) Collins and Harlan	16876	10 .75
{ That's an Irish Lullaby ("Too-ra-loo-ral") (From "Shameen Dhu") (Shannon) George MacFarlane } That's a Real Moving Picture from Life (H. Von Tilzer) Watkins	60125	10 .75
{ You Broke My Heart to Pass the Time Away (Goodwin) Burr } That's How I Need You (McCarthy-Goodwin-Piantadosi) Henry Burr	17586	10 .75
{ Rose of Pyramid Land ("Hanky Panky") Clark and Van Brunt } That's How I Need You—Waltz Hesitation (See "Medleys") Victor Band	17173	10 .75
{ In My Harem—Medley One-Step Victor Military Band } That Slippery Slide Trombone American Quartet	17325	10 .75
{ Ragtime Cowboy Joe (Abrahams) Bob Roberts } That Southern Hospitality (McCarron-Walker) Peerless Qt	17090	10 .75
{ Syncopated Walk (From "Watch Your Step") Peerless Quartet } That Tango Tokio—Medley Trot Victor Band	17748	10 .75
{ Night Owls—Valse Boston Victor Military Band } That Welcome on the Mat Ain't Meant for Me—Collins-Harlan	35323	12 1.25
{ If I'm Goin' to Die, I'm Goin' to Have Some Fun Arthur Collins } That's Ever Loving Love (Brice-King) Brice and King	16103	10 .75
{ That's the Doctor, Bill (Cramer-Hein) Eddie Morton } At the Comic Opera—Burlesque Nat M. Wills	5847	10 .60
{ That's the Song of Songs for Me Harvey Hindermeyer } Dearie Girl (Do You Miss Me?) Harvey Hindermeyer	35079	12 1.25
{ That's Why I Never Married (From "The Slim Princess") (Cawthorne-Golden) Billy Murray } Piano Tuner, The Ada Jones and Steve Porter	17857	10 .75
{ The—For titles beginning with "The" see the next word } Then You'll Remember Me—See "Bohemian Girl"	16851	10 .75
{ There are Birds in the Valley (Housmæn-Lehmann) Reed Miller } Little Grey Home in the West (Lohr) Chas. Harrison	17522	10 .75
{ There is a Balm in Gilead Fisk Jubilee Quartet } Great Campmeeting, The Fisk Jubilee Quartet	16487	10 .75
{ There is a Flower—Maritana (Wallace) McCormack } There is a Fountain Fill'd with Blood (Mason) Trinity Choir	64307	10 1.00
{ Where is My Boy To-night (Lowry) Hayden Quartet } There is a Green Hill Far Away (Gounod) Louise Homer	16412	10 .75
{ There is a Green Hill Far Away (Gounod) Alan Turner } Lost Chord (Sullivan) Alan Turner	88309	12 3.00
	35049	12 1.25

VICTOR RECORDS

	Number	Size	
There is Nothing, Dear, I Wouldn't Do For You (From Lew Fields' "All Aboard") (Buck-Stamper) Baker-Wheeler	17468	10	.75
The Girl in the Gingham Gown (N. Y. Hippodrome) (Klein) Orpheus Qt			
There is Silver Now Where Once Was Gold American Qt	17107	10	.75
I Love the Name of Mary (Ball) Van Brunt			
There Must Be Little Cupids in the Briny (Foley) Murray	17855	10	.75
I Love to Stay at Home (Berlin) Billy Murray			
There's a Girl in Havana (From "The Never Homes") Lyric Quartet	16985	10	.75
Spring Maid Waltzes (Reinhardt) Victor Band			
There's a Girl in the Heart of Maryland (Carroll) Macdonough	17401	10	.75
I Can Live Without You (From "Follies of 1913") Olive Kline			
There's a Girl in the Heart of Maryland—Medley One-Step or Trot (Contents under "Medleys") Victor Military Band	35348	12	1.25
He'd Have to Get Under—Get Out and Get Under—One-Step or Trot (Intro. "You're the Most Wonderful Girl") V. Military Band			
There's a Little White Church in the Valley (Lange) Peerless Qt	17810	10	.75
My Little Girl (Lewis-Dillon-von Tilzer) Campbell-Burr			
There's a Little Spark of Love Still Burning (Fischer) Burr	17697	10	.75
Everything Reminds Me of That Old Sweetheart of Mine Campbell-Burr-Oakland			
There's Lots of Stations on My Railroad Track Morton	17128	10	.75
That Coontown Quartet (Clarke-Schwartz) American Quartet			
There's Nobody Just Like You (Penn) Harry Macdonough	16257	10	.75
When the Evening Breeze is Sighing Home Sweet Home—Hayden Qt			
They All Had a Finger in the Pie (Bryan-Von Tilzer) American Qt	17704	10	.75
On the 5.15 (Murphy-Marshall) American Quartet			
They Always Pick on Me (Murphy-H. Von Tilzer) Ada Jones	17008	10	.75
Knock Wood—Comic Duet Ada Jones and Billy Murray			
They Didn't Believe Me ("Girl from Utah") Green-Macdonough	35491	12	1.25
Gems from "Lady in Red" Victor Light Opera Co			
They Don't Hesitate Any More (Puck-Kalmar-Leslie) Kaufman	17561	10	.75
He's Working in the Movies Now (Williams-Bryan-Lodge) Murray			
They Gotta Quit Kickin' My Dawg Harlan and American Qt	17065	10	.75
A Rural Argument ("Rube" Specialty) (Porter) Porter and Harlan			
They're on Their Way to Mexico (Irving Berlin) with Oakland Heidelberg Quintette	17599	10	.75
Across the Rio Grande (Graff, Jr.-Reed-Ball) Heidelberg Quintette			
They're on Their Way to Mexico—One-Step (Berlin-Schultz) Victor Military Band	17592	10	.75
The Maurice Glide—One-Step Victor Military Band			
They Sang "God Save the King" (Judge-Williams) with Chorus Johnson	17742	10	.75
Take Me Back to Canada (O. F. Beck) Edward Hamilton			
They Start the Victrola (and Go Dancing Around the Floor) Murray	17631	10	.75
What a Wonderful Love That Would Be Jones and Murray			
They've Got Me Doin' It Now (Berlin Medley) (Berlin) Murray	17429	10	.75
How Late Can You Stay Out To-Night? (Fischer) Van Brunt			
Them Were the Happy Days—Irish Specialty Steve Porter	16147	10	.75
Stranded Circus—Imitations Spencer and Girard			
Thine Eyes So Blue and Tender (Lassen) John Barnes Wells	16929	10	.75
Last Night (Kjerulf) Helen Clark			
This is the Life (Irving Berlin) Billy Murray	17584	10	.75
Everybody Loves My Girl (Brown-Ayer) Billy Watkins			
This is the Life Medley (See "Medleys") Accordion Pietro Deiro	17574	10	.75
Down in Chattanooga Medley—Accordion Pietro Deiro			
THOMAS, AMBROISE (1811-1896) See "Caid," "Hamlet" and "Mignon"			

Th

VICTOR RECORDS

Th

	Number	Size
{ Those Charlie Chaplin Feet—One-Step My Little Dream Girl—Medley One-Step	Victor Band Victor Military Band	35469 12 1.25
{ Those Ragtime Melodies (Hodgkins)	Peerless Quartet	17320 10 .75
{ Daddy Has a Sweetheart and Mother is Her Name	Edna Brown	
{ Thou'rt Like Unto a Lovely Flower (Degele)	Neapolitan Trio	17364 10 .75
{ Come Where My Love Lies Dreaming (Foster)	Neapolitan Trio	
{ Thousand Kisses, A (R. Joyce)	Orchestre Tzigane	67150 10 .75
{ Brise Etheree—Valse (Francis Popy)	Orchestre Tzigane	
{ Three Fishers (Hullah) Piano accompaniment	Clara Butt	88386 12 3.00
{ Three Little Maids from School—See "Mikado, Gems from"		
{ Three Solitaires Cornet Trio	Clarke, Keneke and Pryor	16317 10 .75
{ Hornpipe Medley Accordion	John Kimmel	
THREE-STEPS FOR DANCING—See "Dance Records"		
{ Three Trees (From "Spring Maid")	Tom McNaughton	17222 10 .75
{ No News, or "What Killed the Dog"	Nat M. Wills	
{ Three Twins—Cuddle Up a Little Closer	Brown-Harrison	17267 10 .75
{ Put Your Arms Around Me, Honey	"That Girl" Quartet	
{ Three Twins, Gems from (Hoschna)	Victor Light Opera Co	
{ Chorus, "Who Will Tell"—Solo and Chorus, "Yama Yama Man"—		
{ Solo, "Cuddle Up a Little Closer"—Chorus, "Little Miss Up-to-Date"		35327 12 1.25
{ —Duet, "Good-night, Sweetheart"—Finale		
{ Gems from "Golden Girl" (Howard)	Victor Light Opera Co	
{ Three Twins—Yama Yama Man	Ada Jones and Chorus	16326 10 .75
{ Hello, People! (From "Havana")	Victor Light Opera Co	
{ Through the Panama Canal—Descriptive Fantasy	Victor Band	35392 12 1.25
{ Carovana Tripolina (A Passing Caravan in Tripoli)	Vessella's Italian Bt	
{ Throw Out the Life Line (Stebbins)	Macdonough-Hayden Qt	16431 10 .75
{ Onward Christian Soldiers (Jude)	Westminster Choir	
Thrush, Song of—See "Bird Song Records"		
{ Thunderer March (Sousa)	Sousa's Band	16151 10 .75
{ Jack Tar March (Sousa)	Sousa's Band	
{ Thursday (Weatherly-Molloy)	Wilfred Glenn	35296 12 1.25
{ Buck Fanshaw's Funeral—Recitation (Mark Twain)	Humphrey	
{ Thy Beaming Eyes (Gardner-MacDowell)	Pianoforte acc. Braslau	64470 10 1.00
{ Thy Flow'ry Banks, Oh Lovely River	Wheeler-Dunlap-Baker	17106 10 .75
{ Voice of the Western Wind (Barnby)	Wheeler-Dunlap-Baker	
{ Thy Rebuke (2) Aria—Behold and See (Messiah) English	Evan Williams	74126 12 1.50
{ Ticking Love Taps Fox Trot (From "Suzi")	Victor Dance Or	35435 12 1.25
{ By Heck—Fox Trot (Henry-Jones)	Victor Dance Or	
{ Ticklish Reuben—Laughing Song	Cal Stewart	17232 10 .75
{ Laughs You Have Met	Five Famous Comedians	
{ Tik-Tok Man of Oz—See "Ask the Flowers," "My Wonderful Dream Girl"		
{ Till the Sands of the Desert Grow Cold (Graff-Ball)	Turner	35259 12 1.25
{ Beautiful Isle of the Sea (Cooper-Thomas)	Frank Coombs	
{ Till the Sands of the Desert Grow Cold (Ball)	Glenn	17268 10 .75
{ Armorer's Song (From "Robin Hood") (de Koven)	Glenn	
{ Till the Sands of the Desert Medley (For Dancing Hesitation)	Victor B	35292 12 1.25
{ Eva Waltzes (From Operetta "Eva") (For Dancing)	V. Dance Or	
{ Time for a Time is Summertime	Van Brunt-Burkhardt	17136 10 .75
{ Good-Bye, Everybody (From "A Modern Eve")	Walter Van Brunt	
{ Tin Gee Gee, The (Cope)	Henry Allan Price	16694 10 .75
{ Camel and the Butterfly (2) Elephant and the Portmanteau—Price		
{ Tipica Polka Mandolin-Guitar	Page and Ramseyer	16332 10 .75
{ La Veta (Clarke) Cornet	Herbert L. Clarke	
{ Tipperary (Helf)	Billy Murray	16783 10 .75
{ Hilda Loses Her Job—German Dialect Specialty	Josie Sadler	
{ Tipperary—Medley One-Step (See "Medleys")	Victor M. Band	35431 12 1.25
{ Midnight Whirl Rag—One-Step (Hein)	Victor Military Band	

VICTOR RECORDS

	Number	Size
<b>Tip Top Medley Fox Trot</b> (See "Medleys") <b>Pietro Deiro</b>	17709	10 .75
<i>Crackerjack Medley Fox Trot</i> <i>Accordion</i> <b>Pietro Deiro</b>		
<b>Tip Top Tipperary Mary</b> (MacDonald-Carroll) <b>Peerless Qt</b>	17678	10 .75
<i>When the Grown Up Ladies Act Like Babies (I've Got to Love 'em, That's All)</i> (Young-Leslie-Abrahams) <b>Murray</b>		
<b>'Tis But a Little Faded Flower</b> <b>Anthony and Harrison</b>	17217	10 .75
<i>Emmett's Lullaby</i> (Emmett) (with Oakland) <b>Heidelberg Quintette</b>		
<b>Titl's Serenade</b> —See "Serenade (Titl)" (Tee'-tl)		
<b>To a Wild Rose (2) At an Old Trysting Place</b> <b>Herbert's Orch</b>	60053	10 .75
<b>To a Wild Rose</b> (MacDowell) <i>Celesta Solo</i> <b>Felix Arndt</b>		
<i>Drink to Me Only With Thine Eyes</i> <i>Celesta Solo</i> <b>Felix Arndt</b>	17691	10 .75
<b>To a Wild Rose</b> (MacDowell) <b>Hoffmann</b>	17101	10 .75
<i>Serenade</i> (Pierne) <i>Violin</i> <b>Hoffmann</b>		
<b>Tobemory</b> —Scotch Specialty <b>Harry Lauder</b>	60003	10 .75
<b>Tod un das Mädchen</b> (Death and the Maiden) (Schubert)		
<i>In German</i> <b>Ernestine Schumann-Heink</b>	87013	10 2.00
<b>To Have and To Hold—Hesitation</b> (Ball) <b>Victor Military Band</b>	17477	10 .75
<i>Dixieland—Two-Step or Trot</i> (Haines) with Bells <b>Conway's Band</b>		
<b>To Have, To Hold, To Love</b> (MacBoyle-Ball) <b>Macdonough</b>	17338	10 .75
<i>The Trail of the Lonesome Pine</i> (Carroll) <b>Brown and Harrison</b>		
<b>To Have, To Hold, To Love</b> (Ball) (Cornet Solo) <b>Bert Brown</b>	17382	10 .75
<i>Canoeing—Idyl</i> (Pryor) <b>Arthur Pryor's Band</b>		
<b>TOLLEFSEN TRIO—Violin, 'Cello, Pianoforte</b>		
<i>At the Brook</i> (René de Boisdeffre) and <i>Serenade</i> (Drigo) <b>Florentine Quartet</b>	17600	10 .75
<i>Dream, The</i> (Thome) and <i>Song Without Words</i> (V. Goens) <b>Tollefsen Trio</b>	17525	10 .75
<i>Extase</i> (Ganne) and <i>Andante</i> (Hollman) <b>'Cello—Bourdon</b>	35303	12 1.25
<i>Pastel—Menuet</i> (Paradis) and <i>Mélodie</i> (Lalo) <b>Neapolitan Trio</b>	17403	10 .75
<i>Romance</i> (Rubinstein) and <i>Siegmund's Love Song</i> — <b>Tollefsen Trio</b>	17749	10 .75
<i>Serenade</i> (Kotzschmar) and <i>Longing for Home</i> — <b>Neapolitan Trio</b>	17379	10 .75
<i>Serenade</i> (Widor) and <i>Serenade</i> (Blockx) <b>'Cello—Bourdon</b>	35281	12 1.25
<i>Siegmund's Love Song</i> (From "Walkure") and <i>Romance</i> — <b>Tollefsen Trio</b>	17749	10 .75
<i>Song Without Words</i> (Romance sans paroles) and <i>The Dream</i> — <b>Tollefsen T</b>	17525	10 .75
<b>To My Son</b> (Grafin) <b>2 Mother's Love</b> (Cooley) <b>Recitations Rodeheaver</b>	17478	10 .75
<i>Daddy</i> (Nichols) <i>2 That Little Chap of Mine</i> (Morris) <b>Rec. Rodeheaver</b>		
<b>Too Much Dog—Comic Monologue</b> <b>Nat M. Wills</b>	17768	10 .75
<i>Darkey Stories—Comic Monologue</i> <b>Nat M. Wills</b>		
<b>Too Much Ginger—One-Step</b> (Jos. M. Daly) <b>Banjo-Piano-Drums</b>		
<i>The Smiler Rag Medley—One-Step</i> (Wenrich) <b>Van Eps Trio</b>	17575	10 .75
<b>Too Much Mustard</b> (Tres Moutarde) <b>One Step or Trot Europe's O</b>	35359	12 1.25
<i>Down Home Rag—One-Step or Trot</i> (Sweatman) <b>Europe's Orch</b>		
<b>Too Much Mustard</b> (Tres Moutarde) <b>One Step or Trot Victor Band</b>	17292	10 .75
<i>Gertrude Hoffmann Glide—Trot</i> <b>Victor Military Band</b>		
<b>To-Night's the Night—Waltz Hesitation</b> (Rubens) <b>Victor B</b>	35439	12 1.25
<i>Maid in America—Medley Fox Trot</i> (See "Medleys") <b>Victor Band</b>		
<b>Toots—One-Step</b> (Arndt) <i>Mandolin with Pianoforte by Felix Arndt</i>		
<b>Dr. Clarence Penney</b>	17694	10 .75
<i>Indianola Patrol—One-Step</i> (Hartz) <i>Mandolin with Pianoforte</i> <b>Penney</b>		
<b>Toots Paka Hawaiian Troupe</b> —See "Hawaiian Records"		
<b>Toreador et Andalouse</b> (From "Bal Costumé") <b>Balalaika Orch</b>	60039	10 .75
<b>Toreador Song—Carmen</b> —See "Carmen"		
<b>Toreador—One-Step or Trot</b> <b>Victor Military Band</b>	17524	10 .75
<i>Admiration—Waltz Hesitation</i> <b>Victor Military Band</b>		
<b>Torna a Surriento</b> (Neapolitan Song) (G. B. De Curtis- E. De Curtis) <i>In Italian</i> <b>Pasquale Amato</b>	87180	10 2.00
<b>TOSCA</b> ( <i>Toss'-kah</i> ) (Rome, 1900) (Giacomo Puccini)		
(See "Victor Book of the Opera" for complete illustrated description)		

TOSCA RECORDS (Sung in Italian unless otherwise noted)

ACT I—INTERIOR OF CHURCH OF ST. ANDREA

Recondita armonia (Strange Harmony)	Enrico Caruso	87043	10 2.00
Recondita armonia (Strange Harmony)	Giovanni Martinelli	64420	10 1.00

To



VICTOR BOOK OF THE OPERA THE EXECUTION OF MARIO—ACT III

TOSCA, ACT I—Continued

Non la sospiri la nostra casetta (Our Cottage Secluded)	Ruszcowska-Cunego	88272	12	3.00
Tosca Divina (Divine Tosca!)	Berl-Resky and Preghiera—Berl-Resky	16745	10	.75
Tosca Divina!—Berl-Resky and Aida—Marcha Triumfal—Garde Rep. Band		62409	10	.75
Te Deum (Finale, Act I) Maggi and Cho and Preludio—Atto III—Italian Orch		55008	12	1.50
Te Deum—Finale to Act I	Pasquale Amato	88489	12	3.00

ACT II—SCARPIA'S ROOM IN FARNESE PALACE

Cantabile Scarpia (Venal, My Enemies Call Me)	Antonio Scotti	88122	12	3.00
Gia mi struggea (You Have Scorned Me) Badini and Manon Lescaut—Donna non vida mai—Egidio Cunego		45016	10	1.00
Vissi d'arte (Love and Music) (Prayer of Tosca)	Emma Eames	88010	12	3.00
Vissi d'arte (Love and Music)	Nellie Melba	88075	12	3.00
Vissi d'arte (Love and Music)	Geraldine Farrar	88192	12	3.00
Vissi d'arte (Love and Music)	Emmy Destinn	88487	12	3.00
Vissi d'arte (Love and Music)	Lucile Marcell	76018	12	2.00
Vissi d'arte (Love and Music) (with 'Cello obb.)	Frances Alda	74400	12	1.50
Vissi d'arte—Maria Bronzoni and E lucevan le stelle—de Gregorio		45017	10	1.00

ACT III—TERRACE OF SAN ANGELO CASTLE, ROME

Preludio—Atto III—Italian Orch and Te Deum (Finale, Act I) Maggi and Cho		55008	12	1.50
E lucevan le stelle (The Stars Were Shining)	Enrico Caruso	87044	10	2.00
E lucevan le stelle (The Stars Were Shining)	Riccardo Martin	87050	10	2.00
E lucevan le stelle (The Stars Were Shining)	Giovanni Martinelli	64393	10	1.00
E lucevan le stelle—de Gregorio and Vissi d'arte—Maria Bronzoni		45017	10	1.00
E lucevan le stelle and Pagliacci—Vesti la giubba—In Italian—Althouse		45055	10	1.00

Amaro sol per te m'era il morire (The Bitterness of Death)	Elena Ruszcowska and Egidio Cunego	88274	12	3.00
Amaro sol—I. Sollohub-L. Botta and O dolci mani—de Gregorio		67134	10	.75
O dolci mani—de Gregorio and Amaro sol—Sollohub-Botta		67134	10	.75
Trionfa di nuova speme (A New World!)	Ruszcowska and Cunego	87069	10	2.00

**To Spring (Op. 43, No. 6) (Grieg) Violin Powell 64264 10 1.00**

**TOSTI, FRANCESCO PAOLO (1846- ), Compositions by**

See "Aprile," "Beauty's Eyes," "Good Bye," "Ideale," "La mia canzone," "Mattinata," "My Dreams," "Parted," "Pour un baiser," "Preghiera," "Serenata" and "Venetian Song"

{ To the End of the World with You (Reed-Ball) Burr } Pansies Mean Thoughts and Thoughts Mean You—Harry Macdonough	16292	10	.75
{ To the Lass We Love—a Toast! (Brennan-Ball) MacFarlane } Breath o' Bloomin' Heather, From My Highland Hame MacFarlane	45068	10	1.00
{ To the Strains of that Wedding March (Kahn-Leroy) Murray } Meet Me To-night in Dreamland (Whitson-Friedman) Young	16833	10	.75
Tout Passe Waltz Whistling Guido Gialdini	52007	10	.60
{ Trail of the Lonesome Pine (Macdonald-Carroll) Brown-Harrison } To Have, To Hold, To Love (MacBoyle-Ball) Macdonough	17338	10	.75

VICTOR RECORDS

	Number	Size
{ Trail of the Lonesome Pine—Medley Trot Victor Mil. Band } I'm Going Back to Memphis, Tenn.—Med. One-Step V. Military B	35302	12 1.25
{ Tra. La! La! La! (Irving Berlin) Collins and Harlan } What D'ye Mean You Lost Yer Dog (Allen-Daly) Peerless Qtl	17481	10 .75
{ Tramp, Tramp, Tramp (Root) John Young } Just Before the Battle, Mother (Root) John Young	16987	10 .75
{ Tramp, Tramp, Tramp (Root) Harlan and Stanley } Old Black Joe (Foster) Peerless Quartet	16531	10 .75
{ Tranquillity Violin, Viola, Flute, Harp Victor Instrumental Qt } Holy City (Adams) Violin Howard Rattay	16191	10 .75
{ Tranquillo Overture (Pietro) Accordion Pietro Deiro } Guarany Selection (Gomez) Accordion Pietro Deiro	35488	12 1.25
Traum der Sennerin—See "Herd Girl's Dream"		
Träume (Dreams) (Wagner) In German Schumann-Heink	88343	12 3.00
{ Träume (Dreams) (Wagner) Victor Herbert's Orchestra } Tristan and Isolde—Isolde's Love-Death Victor Herbert's Orchestra	55041	12 1.50
Traumerei (Schumann, Op. 15, No. 7) 'Cello Victor Sorlin	4845	10 .60
Traumerei (Schumann) 'Cello Josef Hollman	74044	12 1.50
Traumerei (Schumann) 'Cello Boris Hambourg	60065	10 .75
Traumerei (Schumann) Violin Mischa Elman	64197	10 1.00
Traumerei (Schumann) Violin Maud Powell	64134	10 1.00
{ Traumerei (Schumann) Violin Howard Rattay } Andantino (de Beriot) Violin Charles D'Almaine	16050	10 .75
{ Traumerei (Schumann) Violin (Piano by Baker) Sascha Jacobson } Berceuse—Lullaby (Renard) Violin Sascha Jacobson	17385	10 .75
{ Traumerei (Reverie) (Schumann, Op. 15, No. 7) Violoncello Bourdon } Hearts and Flowers—Intermezzo (Tobani, Op. 245) Florentine Qtl	35342	12 1.25
{ Traumerei (Schumann) Cornet Rinaldi and Vessella's Band } On the Sea (Mendelssohn) Victor Brass Quartet	17272	10 .75
Travel, Travel Little Star ("Old Town") Montgomery and Stone	70033	12 1.25

TRAVIATA, LA (*Trah-veeah'-tah*) *Sung in Italian unless otherwise noted.*

Opera in three acts; libretto by Piave, founded on Dumas' *Lady of the Camelias*; music by Verdi. First presented Venice, 1853; London, 1856; New York, 1856.

*Traviata*, is one of the most beautiful works of its class, and is full of lovely melodies; while the story of the unfortunate *Violetta* has caused many tears to be shed by sympathetic listeners. The plot, being quite familiar, will be but briefly sketched here. *Violetta*, a courtesan of Paris, is holding a brilliant revel in her home. Among the guests is a young man from Provence, *Alfred*, who is in love with *Violetta*, and after much persuasion, the spoiled beauty agrees to leave her gay life and retire with him to an humble apartment near Paris. After a few brief months of happiness the lovers are discovered by *Alfred's* father, who pleads with *Violetta* to release his son from his promises. She yields for his sake, and resumes her former life in Paris. *Alfred*, not knowing the real cause of her desertion, seeks her out and publicly insults her. Too late he discovers the sacrifice *Violetta* has made, and when he returns, full of remorse, he finds her dying.

ACT I—DRAWING ROOM IN VIOLETTA'S HOUSE, PARIS

Prelude—La Scala Orch and L'Africana—Marcia Indiana—La Scala Orch	68027	12 1.25
Prelude—Vessella's Italian Band and Aida—Prelude—Vessella's Italian B	17729	10 .75
Brindisi—Libiam nei lieti calici (A Bumper We'll Drain)		
Gluck-Caruso, with Metropolitan Opera Chorus	87511	10 3.00
Brindisi—Scalfaro—de Gregorio and Cho and Parigi o cara—Casini-deGregorio	68445	12 1.25
Libiam nei lieti calici (A Bumper We'll Drain) Rizzini, Perea and Chorus		
and Pura siccome (Pure as an Angel) Renzo Minolfi	62415	10 .75
Un di felice, eterea In Russian Michailowa and Davidow	61138	10 1.00
Un di felice (Rapturous Moment!) Trentini and Martinez-Patti		
and Parigi o cara (Far from Gay Paris) Rizzini and Perea	62067	10 .75
Ah, fors' è lui (The One of Whom I Dreamed) Frieda Hempel	88471	12 3.00
Ah, fors' è lui (The One of Whom I Dreamed) Luisa Tetrizzini	88293	12 3.00
Ah, fors' è lui (The One of Whom I Dreamed) Marcella Sembrich	88018	12 3.00
Ah, fors' è lui (The One of Whom I Dreamed) Nellie Melba	88064	12 3.00
Ah, fors' è lui (The One of Whom I Dreamed) Lucy Marsh	70094	12 1.25
Ah, fors' è lui Huguet and Sempre libera—Huguet and L-ca	62084	10 .75
Sempre libera—This is the second part of the "Ah, fors' è lui"		

## VICTOR RECORDS

### TRAVIATA, LA—Continued

#### ACT II—Scene I—A COUNTRY HOUSE NEAR PARIS

	Number	Size
Dei miei bollenti spiriti (Wild My Dream of Youth) Aristodemo Giorgini	76011	12 2.00
Dei miei bollenti spiriti—Alberto Amadi and Questa donna—Amadi	63314	10 .75
Dei miei bollenti spiriti (Wild My Dream of Youth) Herman Jadowlker	76024	12 2.00
Pura siccome (Pure as an Angel) Minolfi and Libiam nei lieti calici		
(A Bumper We'll Drain) Rizzini, Perea and La Scala Chorus	62415	10 .75
Pura siccome—Battaglioli and Badini and Di Provenza—Badini	45001	10 1.00
Non sapete (Ah, You Know Not) Battaglioli-Badini and Manon—Gavotta—Huguet	45028	10 1.00
Libiam nei lieti calici (A Bumper We'll Drain) Rizzini, Perea and		
La Scala Cho and Pura siccome (Pure as an Angel) Minolfi	62415	10 .75
Dite alla giovine (Say to Thy Daughter) Galvany and Ruffo	92503	12 4.00
Dite alla giovine (Say to Thy Daughter) Hempel-Amato	89079	12 4.00
Di Provenza il mar (Thy Home in Fair Provence) Mario Sammarco	88314	12 3.00
Di Provenza il mar—Badini and Pura siccome—Battaglioli and Badini	45001	10 1.00
Di Provenza il mar (Thy Home in Fair Provence) Pasquale Amato	88474	12 3.00
Imponete (Now Command Me) Hempel-Amato	89081	12 4.00

#### ACT II—Scene II—A SALON IN FLORA'S PALACE

Questa donna (Know Ye This Woman) Amadi and Dei miei bollenti spiriti (Wild My Dream of Youth) Amadi	63314	10 .75
Alfredo, di questo core (Thou Knowest Not) Huguet, Corsi, Badini and Cho	58392	12 1.00

#### ACT III—VIOLETTA'S APARTMENT, PARIS

Addio del passato (Farewell to the Bright Visions) Lucrezia Bori	87178	10 2.00
Addio del passato (Farewell to the Bright Visions) Alice Nielsen	64068	10 1.00
Addio del passato In Russian Marie Michailowa	61178	10 1.00
Parigi o cara (Far from Gay Paris) Bori-McCormack	88453	12 3.00
Parigi o cara (Far from Gay Paris) Nielsen and Constantino	74075	12 1.50
Parigi o cara—Casini-de Gregorio and Brindist—Scalfaro, de Gregorio and Cho	68445	12 1.25
Parigi o cara—Rizzini and Perea and Un di felice—Trentini and Martinez-Patti	62067	10 .75

#### MISCELLANEOUS TRAVIATA RECORDS

Entr'acte and Colombe—Entr'acte (Gounod) Orchestre Symphonique	17661	10 .75
Selection—Ball Scene, Act I—Far from the Busy Throng, Act III—Chorus of Matadors—Drinking Song, Act I—Pryor's Band		

and Trouvatore Selection (Verdi) Pryor's Band	35076	12 1.25
---	-------	---------

GEMS FROM "TRAVIATA," Part I Victor Opera Co		
Chorus, "Drinking Song"—Duet, "The One of Whom I Dreamed"—		
(Ah, fors' è lui)—Solo, "Thy Home in Fair Provence" (Di Provenza)—		
Solo, "I'll Fulfill the Round of Pleasure" (Sempre libera)—Chorus of		
Matadors	35433	12 1.25

#### Gems from "Traviata," Part II Victor Opera Co

Chorus of Matadors—Duet, "May He be Spared the Anguish" (Cono sca il Sacrificio)—Solo, "Farewell to the Bright Visions" (Addio)—Duet, "Far from Gay Paris" (Parigi o cara)—Chorus, Finale

### TRENTINI, EMMA, Soprano—See "Linda," "Lucia" and "Traviata"

Très Jolie Waltz (Waldfteufel) Dance Orchestra	16182	10 .75
Handicap March—Two-Step (Rosey) Dance Orchestra		

Treu der Flagge (True to the Flag) U. S. Marine Band	17730	10 .75
Unter dem Gardestern (Under the Star of the Guard) U. S. Marine B		

Treue zu Kaiser und Reich (Fidelity to Kaiser and Empire) United States Marine Band	17731	10 .75
---	-------	--------

Mit Bomben und Granaten (With Shot and Shell) U. S. Marine B

Treue Liebe (True Love) German Folk Song Schumann-Heink	87021	10 2.00
---	-------	---------

Treue Liebe—Ach, wie ist's möglich dann Emil Muench	35160	12 1.25
---	-------	---------

Tannhauser—O du mein holder Abendstern (Song to the Evening Star) In German Reinald Werrenrath

TRILBY—See "Breath o' Bloomin' Heather," and "To Lass We Love" Trilby Rag—One-Step (Carey Morgan) Conway's Band	35487	12 1.25
---	-------	---------

Setting the Pace—One-Step (Chester W. Smith) Conway's Band

### TRINITY CHOIR—See "Hymns" and "Sacred Songs"

### TRIOS, Instrumental—See "Instrumental Duets, Trios," etc.

### TRIOS, Vocal—See also "Educational Records" and the various Operas

Along the River of Time and More Love to Thee, Oh Christ—Werrenrath-Mac	16348	10 .75
---	-------	--------

Dear Love Days—Campbell-Burr-Oakland and My Little Dream Girl—Reed-Harrison	17789	10 .75
---	-------	--------

Do They Think of Me at Home (Glover) and White Wings (Winter) Oakland	16355	10 .75
---	-------	--------

Everything Reminds Me of That Old Sweetheart—Oakland-Campbell-Burr		
--	--	--

and There's a Little Spark of Love Still Burning—Henry Burr	17697	10 .75
---	-------	--------

I'm On My Way to Mandalay—Oakland-Campbell-Burr and Dream Days	17503	10 .75
--	-------	--------



## VICTOR RECORDS

### TRIOS, VOCAL—Continued

	Number	Size
Juanita (Norton) and Go, <i>Pretty Rose (Marziak)</i> Stevenson and Macdonough	16351	10 .75
Meet Me in Blossom Time—Oakland-Campbell-Burr and <i>I Am Longing—Duet</i>	17629	10 .75
<b>Trip to Inverary, A—Scotch Specialty</b> Harry Lauder	60006	10 .75
<b>Trip to Syria (Original Syrian Dance)</b> Pianoforte Maloof	17443	10 .75
<i>Al-Ja-Za-Yer (Original Syrian Dance)</i> Pianoforte Maloof		
<b>TRISTAN UND ISOLDE (Munich, 1865) (Wagner)</b>		

(NOTE.—See "Victor Book of the Opera" for complete illustrated description)



FROM VICTOR BOOK OF THE OPERA

### ISOLDE GIVING THE SIGNAL—ACT II. (COLOGNE FESTIVAL PRODUCTION)

Opera in three acts; words and music by Richard Wagner, the plot being derived from an old Celtic poem of the same name, written by Gottfried of Strasburg, who flourished in the thirteenth century—though Wagner has changed the narrative sufficiently to make it his own. *Tristan* is one of the most popular of legendary heroes and has been treated of by numerous writers, among them Tennyson, Matthew Arnold and Swinburne.

This great drama of love and hatred, with its wonderful music, is now quite generally admitted to be the finest of the master's operas. Written at the time of Wagner's own love affair (with Mathilde Wesendonck), it is supposed that he sought to emphasize the fact that love cannot always be bound by conventions.

### TRISTAN UND ISOLDE RECORDS

Preludio—La Scala Orch and <i>Morte d'Isotta (Isolde's Love Death)</i> La Scala Orch	68210	12	1.25
Dein Werk (Thy Act) <i>In German</i> Johanna Gadski	88165	12	3.00
Isolde's Liebestod (Isolde's Love-Death) <i>In German</i> Johanna Gadski	88058	12	3.00
Isolde's Liebestod (Isolde's Love-Death) and <i>Träume—Dreams—Herbert's O</i>	55041	12	1.50
<i>Morte d'Isotta (Isolde's Love-Death)</i> La Scala Orch and <i>Preludio—La Scala O</i>	68210	12	1.25
<b>Triste ritorno (Barthelemy) In Italian</b> Enrico Caruso	88048	12	3.00
<b>Trixie from Dixie (Lauder)</b> Harry Lauder	70095	12	1.25
<b>Trixie from Dixie (Lauder)</b> Harry Lauder	69110	10	.75
<b>TROMBONE QUARTET</b> —See "Old Black Joe"			
<b>TROMBEN, ELISA, Soprano</b> —See "Manon"			
<b>TROMBONE SOLOS</b> —For Duets see "Instrumental Duets"			
Celeste Aida (Verdi) Arthur Pryor and <i>Il Guarany Overture—Pryor's Band</i>	35030	12	1.25
Cujus Animam—Arthur Pryor and <i>Chopin's Funeral March—Pryor's Band</i>	35157	12	1.25
Oh, Dry Those Tears—Arthur Pryor and <i>Love's Old Sweet Song—Morgan</i>	16800	10	.75
<b>Trömpeter von Säkkingen—Es hat nicht sollen sein</b> Goritz	74212	12	1.50
<b>TROTS</b> —See "Dance Records"			

### TROVATORE (*Troh-vah-tohr'-eh*) *Sung in Italian unless otherwise noted.*

Opera in four acts; words by Cammanaro, the story being suggested by a Spanish drama of the same name; music by Verdi. First produced at Rome, 1853; Paris, 1854; London, 1855; New York, 1855. The scene is laid in Biscay and Arragon in the fifteenth century.

# VICTOR RECORDS

Number	Size
--------	------

## TROVATORE—Continued

**Tr**

Many years previous to the opening of the story the mother of *Azucena*, an old gypsy, had been burned as a witch by the father of the present *Count di Luna*, and *Azucena*, to revenge her mother's death, stole the young brother of the *Count* and brought him up as her son under the name of *Manrico*. He becomes a Troubadour and gains the love of *Leonora*, who is also beloved by the *Count*.

In Act I the rival suitors, in an effort to see *Leonora*, meet and a duel takes place, but *Manrico* generously spares the *Count's* life. Act II opens in the gypsy camp, where *Manrico*, under the care of *Azucena*, is recovering from a recent wound. He learns that *Leonora*, thinking him dead, is about to take the veil, and that the *Count* intends to abduct her. He hastens to her and after an encounter in the Convent, *Leonora* is rescued. In the third act the lovers are finally about to be united, but *Manrico* suddenly learns that *Azucena* is in the power of the *Count* and condemned to be burned, and in his attempt to release her he is also captured by *di Luna*. In the last act *Leonora*, to save *Manrico*, offers to wed the *Count*, but takes poison as soon as the order of release is signed. Discovering this, the *Count* orders *Manrico* to instant execution, but just as the Troubadour dies the gypsy, *Azucena*, reveals to *di Luna* that he has killed his own brother.

### ACT I—Scene I—VESTIBULE IN ALIAFERIA PALACE

Abbietta zingara (Swarthy and Threatening) de Luna and Chorus and <i>Sull' orlo dei tetti (As a Vampire You May See Her)</i> de Luna-Cho	<b>62416</b>	10	.75
<i>Sull' orlo dei tetti (As a Vampire You May See Her)</i> de Luna and Chorus and <i>Tacea la notte placida (Peaceful Was the Night)</i> Lucia Crestani	<b>16655</b>	10	.75
<i>Sull' orlo dei tetti—de Luna-Chorus</i> and <i>Abbietta zingara—de Luna-Chorus</i>	<b>62416</b>	10	.75

### ACT I—Scene II—GARDENS OF THE PALACE

<i>Tacea la notte (Peaceful Was the Night)</i> Luisa Tetrzinni	<b>88420</b>	12	3.00
<i>Tacea la notte placida—Crestani</i> and <i>Sull' orlo dei tetti—de Luna and Cho</i>	<b>16655</b>	10	.75
<i>Peaceful was the Night—Edith Helena</i> and <i>Lucia—Mad Scene—Helena</i>	<b>35214</b>	12	1.25
<i>Deserto sulla terra (Naught on Earth)</i> Nicola Zerola	<b>64172</b>	10	1.00
<i>Di geloso amor—Bernacchi, Colazza and Caronna</i> and <i>Stride la vampa—Mileri</i>	<b>16808</b>	10	.75
<i>Di geloso amor—Bernacchi-Colazza-Caronna</i> and <i>La zingarella—Scala Chorus</i>	<b>62418</b>	10	.75

### ACT II—Scene I—GYPSY CAMP IN THE BISCAY MOUNTAINS

<i>La zingarella (Anvil Chorus)</i> La Scala Chorus and <i>Di geloso amor sprezzato (Now My Vengeance)</i> Bernacchi, Colazza and Caronna	<b>62418</b>	10	.75
Anvil Chorus <i>In English</i> Victor Male Chorus	<b>1258</b>	10	.60
Anvil Chorus—Victor Orchestra and <i>Forge in the Forest—Fryor's Band</i>	<b>17231</b>	10	.75
Anvil Chorus and <i>Tannhauser—Pilgrims' Chorus—Victor Male Chorus</i>	<b>17563</b>	10	.75
<i>Stride la vampa (Fierce Flames Are Soaring)</i> Louise Homer	<b>87033</b>	10	2.00
<i>Stride la vampa—Mileri</i> and <i>Di geloso amor—Bernacchi, Colazza and Caronna</i>	<b>16808</b>	10	.75
<i>Condotta ell'era in ceppi (In Chains to Her Doom)</i> Lina Mileri and <i>E deggio e posso crederlo (Oh Blessed Vision)</i> Grisi, Sangiorgi, Cigada, Chorus	<b>35176</b>	12	1.25
<i>Mal reggendo all' aspro assalto</i> Louise Homer and Enrico Caruso	<b>89049</b>	12	4.00
<i>Mal reggendo (At My Mercy Lay the Foe)</i> Esposito and Colazza and <i>Ah! se l'error t'ingombra (Mid Shades of Error)</i> Cigada and Chorus	<b>16550</b>	10	.75

### ACT II—Scene II—A CONVENT CLOISTER

<i>Il balen del suo sorriso (The Tempest of the Heart)</i> Emilio de Gogorza	<b>88175</b>	12	3.00
<i>Il balen del suo sorriso—Cigada</i> and <i>Martha—Porter Song (Flotow)</i> Francisco	<b>16812</b>	10	.75
<i>Tempest of the Heart (Il balen)</i> Turner <i>English</i> and <i>Toreador Song—Turner</i>	<b>16521</b>	10	.75
<i>Per me ora fatale (This Passion That Inspires Me)</i> Caronna and Chorus and <i>Pagliacci—Opening Chorus "Son qua" (They're Here)</i> La Scala Chorus	<b>16814</b>	10	.75
<i>Ah! se l'error t'ingombra ("Mid the Shades of Error")</i> Cigada and Chorus and <i>Mal reggendo all' aspro assalto (At My Mercy)</i> Esposito and Colazza	<b>16550</b>	10	.75
<i>E deggio e posso crederlo (Oh Blessed Vision)</i> Grisi, Sangiorgi, Cigada and Chorus and <i>Condotta ell'era in ceppi (In Chains to Her Doom)</i> Lina Mileri	<b>35176</b>	12	1.25

### ACT III—Scene I—CAMP OF COUNT DI LUNA

<i>Squilli e chaggi la tromba (Soldiers' Chorus)</i> N. Y. Opera Chorus	<b>64050</b>	10	1.00
<i>Giorni poveri vivea (I Seek My Son)</i> Mameli, Minolfi, Preve and Chorus and <i>Ha quest' infame—Giacomelli, Mileri and Martinez-Patti</i>	<b>35177</b>	12	1.25

### ACT III—Scene II—MANRICO'S CASTLE

<i>Ah, si ben mio (The Vows We Plighted)</i> Enrico Caruso	<b>88121</b>	12	3.00
<i>Ah, si ben mio (The Vows We Plighted)</i> Giovanni Martinelli	<b>74439</b>	12	1.50
<i>Ah, si ben mio—Giorgio Malesci</i> and <i>Di quella pira—Valls and Chorus</i>	<b>16809</b>	10	.75
<i>Di quella pira (Tremble, Ye Tyrants)</i> Enrico Caruso	<b>87001</b>	10	2.00
<i>Di quella pira (Tremble, Ye Tyrants)</i> Francesco Tamagno	<b>95006</b>	10	5.00
<i>Di quella pira (Tremble, Ye Tyrants)</i> Nicola Zerola	<b>64170</b>	10	1.00
<i>Di quella pira—Valls and Chorus</i> and <i>Ah! Si ben mio—Giorgio Malesci</i>	<b>16809</b>	10	.75
<i>Di quella pira (Tremble, Ye Tyrants)</i> Antonio Paoli and Chorus	<b>92032</b>	12	3.00

### ACT IV—Scene I—OUTSIDE THE PALACE OF ALIAFERIA

<i>D'amor sull' ali rosee (Love, Fly On Rosy Pinions)</i> Luisa Tetrzinni	<b>88426</b>	12	3.00
<i>D'amor sull' ali rosee—Crestani</i> and <i>Mira d'acerbe—Bernacchi-Caronna</i>	<b>16810</b>	10	.75

# VICTOR RECORDS

Number Size

## TROVATORE, ACT IV, Scene I—Continued

Miserere	Enrico Caruso, Frances Alda and Chorus	<b>89030</b>	12 4.00
Miserere	Emmy Destinn-G. Martinelli-Opera Chorus	<b>88530</b>	12 3.00
Miserere—Giacomelli, Martinez-Patti and Chorus			
	<i>and Rigoletto—Bella figlia—Huguet-Zaccaria-Lanzirotti-Cigada</i>	<b>35456</b>	12 1.25
Miserere <i>In English</i>	Kline, Macdonough and Chorus		
	<i>and Home to Our Mountains—Dunlap-Macdonough</i>	<b>35443</b>	12 1.25
Miserere—Stevenson-Mac and Cho	<i>and I Would that My Love—Stevenson-Mac</i>	<b>16013</b>	10 .75
Miserere—Pryor and Keneke	<i>Trombone-Cornet and Spring Song—String Qt</i>	<b>16371</b>	10 .75
Miserere—Rogers and Pryor	<i>Cornet and Trombone</i>		
	<i>and Chant sans paroles (Tschai-kowsky) Vienna Quartet</i>	<b>16794</b>	10 .75
Mira d'acerbe lagrime (Let My Tears Implore Thee)	Gadski and Amato	<b>89069</b>	12 4.00
Mira d'acerbe lagrime (Let My Tears Implore Thee)	Eames and de Gogorza	<b>89022</b>	12 4.00
Mira d'acerbe lagrime (Let My Tears Implore Thee)	Boninsegna and Cigada	<b>91077</b>	10 2.00
Mira d'acerbe lagrime—Bernacchi and Caronna	<i>and D'amor sull'—Crestani</i>	<b>16810</b>	10 .75
Vivra contende il giubilo (Oh Joy, He's Saved)	Boninsegna and Cigada	<b>91071</b>	10 2.00
Vivra contende il giubilo (Oh Joy, He's Saved)	Gadski and Amato	<b>89070</b>	12 4.00
Vivra contende—de Angelis-Cigada	<i>and Ai nostri monti—Esposito-Colazza</i>	<b>16811</b>	10 .75

## ACT IV—Scene II—PRISON CELL OF MANRICO

Ai nostri monti (Home to Our Mountains)	Homer and Caruso	<b>89018</b>	12 4.00
Ai nostri monti (Home to Our Mountains)	Schumann-Heink and Caruso	<b>89060</b>	12 4.00
Ai nostri monti—Esposito-Colazza	<i>and Vivra contende—De Angelis-Cigada</i>	<b>16811</b>	10 .75
Home to Our Mountains <i>In English</i>	Dunlap-Mac and Miserere—Duet-Chorus	<b>35443</b>	12 1.25
Home to Our Mountains	Morgan and Macdonough <i>In English</i>		
	<i>and Heart Bow'd Down ("Bohemian Girl") Alan Turner</i>	<b>16407</b>	10 .75
Home to Our Mountains—Vessella's B	<i>and Rigoletto—Quartet—Kryl's Band</i>	<b>35239</b>	12 1.25
Ha quest' infame (Thou Hast Sold Thyself)	Giacomelli, Mileri and		
	Martinez-Patti <i>and Giorni poveri vivea—Mameli, Minolfi, Preve and Chorus</i>	<b>35177</b>	12 1.25

## MISCELLANEOUS TROVATORE RECORDS

GEMS FROM "TROVATORE"	Victor Opera Co	<b>31888</b>	12 1.00
<i>Soldiers' Chorus—Solo, "Tremble Ye Tyrants" (Di quella pira)—Solo, "Tempest of the Heart" (Il Balen)—Duet, "Home to Our Mountains"—Solo, "I Have Sigh'd to Rest Me"—Ensemble, "Miserere"</i>			
Selection (Introduction, Act III—Fierce Flames, Act II—Introduction Act I—At My Mercy, Act II)	Pryor's Band		
	<i>and Traviata Selection (Verdi) Pryor's Band</i>	<b>35076</b>	12 1.25

Trumpet Shall Sound ("Messiah") (Handel)	Witherspoon	<b>74080</b>	12 1.50
Trumpeter, The (J Francis Barron-J. Airlie Dix)	McCormack	<b>74432</b>	12 1.50
Trusting Eyes (E. Teschemacher-C. G. Gartner)	English Caruso	<b>87187</b>	10 2.00
TRUST QUESTION—Speeches on—See "Political Speeches,"			
"Wilson" and "Roosevelt"			

**TSCHAIKOWSKY, PETER ILJITCH (1840-1893), (Chai-koffs'-kee)**  
 See "Casse Noisette," "Don Juan's Serenade," "Eighteen Twelve," "Fateful Moment," "Marche Slave," "Melodie," "Nur wer die Sehnsucht," "Pimpinella," "Pique Dame," "Symphonies" and "Ye Who Have Yearned Alone"

Tu—Habañera (To You—A Song of Havana) <i>In Spanish</i>	Gluck	<b>64182</b>	10 1.00
{ Turkey in de Straw—Darky Specialty	Billy Golden	<b>17256</b>	10 -.75
{ <i>Nigger Loves His Possum (Dresser)</i>	<i>Collins and Harlan</i>		
{ Turkey in the Straw Medley Banjo	Vess L. Ossman	<b>16390</b>	10 .75
{ <i>Auld Lang Syne (Burns)</i>	<i>Westminster Chimes</i>		
{ Turkey Specialty—Darky Comedy	Golden and Hughes	<b>16681</b>	10 .75
{ <i>Grizzly Bear (Berlin-Bottsford)</i>	<i>Murray and American Quartet</i>		

**TURKEY TROTS—See "Dance Records"**

{ Turkish Patrol (Michaelis) <i>Xylophone</i>	William H. Reitz	<b>16562</b>	10 .75
{ <i>Santiago Waltz Guitar and Bandurrias</i>	<i>Estudiantina Trio</i>		

## TURNER, ALAN, Baritone

Mr. Turner has become a great favorite with Victor customers through the fine series of standard songs and opera airs he has made for us. This baritone's range is a remarkable one, his upper notes being particularly pure and clear.

The selections which this singer has made—Irish ballads, English patriotic airs, sacred songs and opera songs in English—are all rendered with dignity and artistic finish.

Mr. Turner was a member of the Chicago Opera Company during its final season.



TURNER

Tr

## VICTOR RECORDS

Un

	Number	Size
Under the Rose (Stoddard-Fischer) (Op. 8, No. 4) Hamlin	64348	10 1.00
Unfinished Symphony—See "Symphonies"		
Unfold Ye Portals (Gounod's "Redemption") Trinity Choir		
Angels Ever Bright and Fair (Handel) Lucy Isabelle Marsh	35075	12 1.25
Unglückliche Liebe—Der Kuss (Beethoven) German Van Eweyk		
Heinrich der Vogler (Loewe) In German Arthur Van Eweyk	63638	10 .75
United Service March (Hernandez) Conway's Band		
Before the Mast—Nautical Medley March Conway's Band	17154	10 .75
UNITED STATES—PATRIOTIC SELECTIONS—See		
"National and Patriotic Airs—America"		
Universal Peace March (Lampe) Pryor's Band		
Glory of the Yankee Navy March (Sousa) Sousa's Band	17229	10 .75
Unlucky Mose—Darky Specialty Golden and Hughes		
New Orleans Minstrels, No. 27 Victor Minstrel Co	35280	12 1.25
Un peu d'amour—See "Little Love"		
Unrequited Love Waltz (Verschmäte Liebe) Sousa's Band		
Apple Blossoms—Reverie (Roberts) Victor Orchestra	35101	12 1.25
Unter dem Gardestern (Under the Star of the Guard)		
United States Marine Band	17730	10 .75
Treu der Flagge (True to the Flag) United States Marine Band		
Up the Street March (Morse) Pryor's Band		
Y Como le Va—Tango (Valverde) Pryor's Band	17062	10 .75
U. S. A. Patrol (Peck) Xylophone (See "Medleys") Wm. H. Reitz		
Put Your Arms Around Me, Honey Collins and Harlan	16708	10 .75
U. S. A. Patrol (Peck) Xylophone William H. Reitz		
Rag Pickings (Arr. by Van Eps) Banjo Fred Van Eps	16934	10 .75

### U. S. MARINE BAND, of Washington, D. C.

The U. S. Marine Band is the largest and best equipped military band in the United States, and has been in existence more than one hundred years. In addition to the regular duties of the U. S. Marine Corps, it performs at all musical functions, official and private, at the White House, and is familiarly known as the "President's Own." The band is under the direction of Lieut. Wm. H. Santelmann, a famous bandmaster and composer.

#### U. S. MARINE BAND RECORDS

Gate City March (Weldon) and Lincoln Centennial March—U. S. Marine Band	16299	10 .75
German Fidelity March (Germanentreue) and National Emblem March—United States Marine Band	17577	10 .75
Good Night Harvard March and Whoop It Up March—Pryor's Band	17603	10 .75
Grand Duke of Baden March (Friedemann) and Krupp March (Wacek) U. S. Marine Band	17656	10 .75
Lincoln Centennial March (Sanford) and Gate City March—U. S. Marine Band	16299	10 .75
Klar zum Gefecht-Marsch and Deutsch-Potpouri—Victor Band	35454	12 1.25
Krupp March (Wacek) and Grand Duke of Baden March—U. S. Marine Band	17656	10 .75
Marsovia Waltzes (Blanke) and Amina (Lincke) Pryor's B	16959	10 .75
Manila Waltz (Chofre) and Maritana Overture (Wallace) Victor Band	35071	12 1.25
Maple Leaf Rag (Joplin) and Wild Cherries Rag (Snyder) Morton	16792	10 .75
National Emblem March and German Fidelity March—United States Marine Band	17577	10 .75
Salute to Mexico March (Brooke) and Parade Post—with Kaiser Friedrich March—German Cavalry Band	16677	10 .75
Treu der Flagge (True to the Flag) and Unter dem Gardestern (Under the Star of the Guard) U. S. Marine Band	17730	10 .75
Treue zu Kaiser und Reich (Fidelity to Kaiser and Empire) and Mit Bomben—U. S. Marine Band	17731	10 .75
Unter dem Gardestern (Under the Star of the Guard) and Treu der Flagge—U. S. Marine Band	17730	10 .75
Mit Bomben und Granaten (With Shot and Shell) and Treue zu Kaiser und Reich—U. S. Marine Band	17731	10 .75

## V

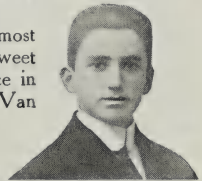
Vacant Chair (Root) (Mixed voices-Unaccompanied) Lyric Quartet		
When Johnny Comes Marching Home (Lambert) John Young	16984	10 .75
Vacant Chair, The (Root) (Male Voices) Hayden Quartet		
When You and I Were Young, Maggie Wheeler and Macdonough	16361	10 .75
Vacant Chair (Root-Washburn) (with Male Chorus) McCormack	64499	10 1.00

# VICTOR RECORDS

	Number	Size
{ Valley of Peace, The (Breck-Meredith) Anthony and Harrison } Still, Still with Thee—Gospel Hymn (Garrish) Chicago Glee Club	16853	10 .75
{ Valse Bleue (Margis) Sousa's Band } Boccaccio March (von Suppé) Pryor's Band	16922	10 .75
Valse Brillante (Chopin) (Op. 34, No. 1) Pianoforte Paderewski	88322	12 3.00
Valse de Concert (Hasselmans) Harp Ada Sassoli	70088	12 1.25
Valse d'oiseau (Bird Waltz) In French Blanche Arral	64099	10 1.00
{ Valse des Roses In French } Carmen—Celle que vous In French Beyle-Dufranne	62750	10 .75
{ Valse Ideale (Greh) Victor Dance Orchestra } Call to Arms—Two-Step (Rolfe) Victor Dance Orchestra	35057	12 1.25
{ Valse June—Hesitation (Lionel Baxter) Victor Military Band } Love's Hesitation Waltz (From "The Beauty Shop")	17595	10 .75
{ Valse Lente—"Adorables Tourments" (Love's Teasing) } In French Enrico Caruso	88115	12 3.00
{ Valse Marie—Hesitation (Israel) Victor Military Band } Fiora—Waltz Hesitation (Jas. R. Europe) Victor Military Band	17726	10 .75
{ Valse Militaire (E. Waldteufel) Vessella's Band } Beautiful Galatea Overture (Séupp) Conway's Band	35401	12 1.25
{ Valse Noble Hesitation (Eugene C. Lesser) Victor Military Band } Old Cremorne—Waltz Hesitation (Le Vieux Jardin) Victor M. Band	17616	10 .75
Valse Triste (Jean Sibelius, Op. 44) Violin Maud Powell	74402	12 1.50
{ Valse Triste (Jean Sibelius, Op. 44) Victor Concert Orch } Scenes Pittoresques "Angelus" (Massenet) Victor Concert Orch	35437	12 1.25

## VAN BRUNT, WALTER, Tenor

Mr. Van Brunt has become in a very short time one of the most popular of the ballad tenors who make records for the Victor. His sweet tenor, remarkable enunciation and taking style are much in evidence in the series of reproductions listed below. As will be seen, Mr. Van Brunt not only sings ballads well, but essays a comedy selection now and then, which is always cleverly rendered—as a hearing of this singer's "Railroad Rag" or "Society Bear" will show.



### VAN BRUNT RECORDS (For Duets see "Duets, Vocal")

VAN BRUNT

All Aboard for Blanket Bay (Von Tilzer) and My Trundle Bed—Helen Clark	16868	10 .75
As Long as the Shamrock Grows Green and A Wee Little Drop o' the Cruiskeen Lawn (Moran-Helf) Peerless Qt	17148	10 .75
Curley Head (Lewis-Meyer) and He Wants Some One—Jones-Murray	17445	10 .75
Don't Wake Me Up, I'm Dreaming and Hold Me Little Closer—"Girl" Qt	16880	10 .75
Garland of Old-Fashioned Roses and In Twilight Town—Baker-Wheeler	17266	10 .75
Good-Bye, Everybody and Time for a Time is Summer—Van B. Burkhardt	17136	10 .75
Harbor of Love (Jones-Blake) and Moonlight Bay—American Qt	17034	10 .75
How Late Can You Stay Out To-night and They've Got Me—Murray	17429	10 .75
I Always Knew the Girl I'd Love and Where the Edelweiss—Lyric Quartet	17194	10 .75
I'd Love to Live in Loveland and Daddy (Brown-Ayer) American Quartet	17089	10 .75
I Love the Name of Mary and There's Silver Now Once Was Gold—Am Qt	17107	10 .75
I Never Met a Beautiful Girl Till I Met You and When I First—American Qt	17426	10 .75
In the Heart of a Rose and In Apple Blossom Time—Heidelberg Quintette	17390	10 .75
It's Hard to Kiss Your Sweetheart When the Last Kiss Means Good-Bye and Put on Your Old Grey Bonnet—Hayden Quartet	16377	10 .75
It Takes a Little Rain With the Sunshine and Next Sunday—Clark-Van Brunt	17361	10 .75
Killarney, My Home O'er the Sea and Mary Was My Mother's Name—Am Qt	17130	10 .75
Let's Make Love Among the Roses and I Want a Girl Just Like the Girl that Married Dear Old Dad—American Quartet	16962	10 .75
Oh, What a Beautiful Dream and I'll Sit Right on the Moon—with Clark	17294	10 .75
Somebody's Coming to My House and You Made Me Love You—Halley	17381	10 .75
Take Me Back to the Garden of Love and Oh, Mr. Dream Man—Jones	17076	10 .75
That Railroad Rag and Clara Jenkins' Tea—Collins and Harlan	16876	10 .75
When I Dream in the Gloaming of You and When We Listened to the Chiming of the Ola Church Bell—Romain	16363	10 .75
When I Get You Alone Tonight and Million Dollar Ball—Murray	17172	10 .75
Where Did You Get That Girl and That Naughty Melody—Murray	17414	10 .75
You're Just as Sweet at 60 as You Were at 16 and Oh You Sil'ry Bells—Peerless Quartet	17202	10 .75
You'll Never Know the Good Fellow I've Been (Coogan) and Sweetheart Sue (Reed-Christie) Campbell-Burr	17116	10 .75

Va

Va

**VANCE, CLARICE, Comedienne**

One of the greatest favorites of the vaudeville stage to-day is Clarice Vance. Unassuming, quiet, dignified and clever; possessed of a droll humor and a sly method of expression that are simply irresistible, she is in a class by herself with her clear-cut delivery of popular "coon" songs. Miss Vance has made us several records which are absolute reproductions of her voice and droll mannerisms.



VANCE

**RECORDS BY CLARICE VANCE**

Good Bye to Johnnie	and	<i>Fol the Rol Lol—Ed M. Favor</i>	16672	10	.75
I'm Wise (Williams)	and	<i>May Irwin's Frog Song—May Irwin</i>	17253	10	.75

**VAN EPS, FRED—See "Banjo Solos"**

**VAN EPS TRIO—Banjo, Piano, Drums (For Dancing)**

Chinese Picnic Medley One-Step	and	<i>Notoriety Rag One-Step—Van Eps Trio</i>	17601	10	.75
Florida Rag—Characteristic	and	<i>La Kraquette—Xylophone—Reitz</i>	17308	10	.75
I Wonder What Will William Tell	One-Step	and <i>Chicken Reel—Brown Bros</i>	17799	10	.75
Kakuda Chinese One-Step	and	<i>Old Folks Rag One-Step—Van Eps Trio</i>	35400	12	1.25
Notoriety Rag One-Step	and	<i>Chinese Picnic Medley One-Step—Van Eps Trio</i>	17601	10	.75
Old Folks Rag One-Step	and	<i>Kakuda Chinese One-Step—Van Eps Trio</i>	35400	12	1.25
Original Fox Trot	and	<i>That Moaning Saxophone Rag—Brown Bros</i>	17677	10	.75
Smiler Rag One-Step	and	<i>Too Much Ginger One-Step—Van Eps Trio</i>	17575	10	.75
Too Much Ginger One-Step	and	<i>Smiler Rag—One-Step—Van Eps Trio</i>	17575	10	.75

**VAN EWEYK, ARTHUR, Lieder Singer**

This Dutch-American baritone, whose annual visits to America are among the events of each season, has made a number of favorite German *lieder* for the Victor, and the first ten of these are presented. Mr. Van Eweyk, well known in Europe as one of the foremost oratorio and lieder singers, has made his home in Berlin for the last nineteen years and for fifteen years has been engaged in concert work, appearing each season in Berlin and other musical centres of Europe.



VAN EWEYK

This singer's beautiful voice, admirable diction and fine delivery are amply shown in the Schumann, Loewe, Beethoven, Bungert and Schnabel numbers he has made for the Victor. In the making of these records Mr. Van Eweyk was assisted by that sterling pianist, Mr. Charles Albert Baker, of New York, who has produced some unusually sympathetic and finished accompaniments.

**VAN EWEYK RECORDS**

Beiden Grenadiere (Schumann)	and	<i>Das Erkennen (Loewe)</i>	<i>Van Eweyk</i>	68327	12	1.25	
Das Erkennen (Loewe)	and	<i>Die Beiden Grenadiere (Schumann)</i>	<i>Van Eweyk</i>	68327	12	1.25	
Der Wanderer (Schubert)	and	<i>Die Uhr (Loewe)</i>	<i>Van Eweyk</i>	68339	12	1.25	
Die Uhr (Loewe)	and	<i>Der Wanderer (Schubert)</i>	<i>Van Eweyk</i>	68339	12	1.25	
Ehre Die Gottes aus der Natur	(Beethoven)	and	<i>Mein Madel hat einen Rosenmund (Brahms)</i>	<i>Van Eweyk</i>	63794	10	.75
Hab' mein Wagen Vollgeladen—Bonn	(Bungert)	and	<i>Hinunter (Schnabel)</i>	63639	10	.75	
Heinrich der Vogler (Loewe)	and	<i>Ungluck liche Liebe—Der Kuss (Beethoven)</i>	63638	10	.75		
Hinunter (Schnabel)	and	<i>Hab' mein Wagen Vollgeladen—Bonn (Bungert)</i>	63639	10	.75		
Mein Madel hat einen Rosenmund	(Brahms)	(2)	<i>Hinkende Jamben (Loewe)</i>	<i>Van Eweyk</i>	63794	10	.75
(Loewe)	and	<i>Ehre Die Gottes aus der Natur (Beethoven)</i>	63794	10	.75		
Ungluck liche Liebe—Der Kuss	(Beethoven)	and	<i>Heinrich der Vogler (Loewe)</i>	63638	10	.75	

**Vanka—Russian Folk Song In Russian**

**Albert Janpolski**

<i>Kolebalnia (Cossack's Lullaby)</i>	In Russian	<i>Albert Janpolski</i>	63153	10	.75
---------------------------------------	------------	-------------------------	-------	----	-----

**VAN HOOSE, Tenor—See "Faust" and "Martha"**

Variations (Tartini) (Kreisler arrangement)	<i>Violin Kreisler</i>	64156	10	1.00
---	------------------------	-------	----	------

Variations on an Air from "Daughter of the Regiment" (Flute obligato by Vries)	In French (Donizetti-Adam)	<i>Frieda Hempel</i>	88404	12	3.00
--	----------------------------	----------------------	-------	----	------

'Varsity March (Earl Moore—arr. Barnard)	<i>Victor Military B.</i>	17672	10	.75
<i>The Victors' March (Louis Elbel)</i>	<i>Victor Military Band</i>			

Vaudeville Co., Victor—See "An Evening at Mrs. Clancy's" and "At the Village Post Office"				
---	--	--	--	--

**VAUDEVILLE QUARTET—See "Lucia Sextette Burlesque"**

Venetian Gondola Song (2) Spinning Song (Mendelssohn)	<i>de Pachmann</i>	74315	12	1.50
---	--------------------	-------	----	------

Venetian Love Song ("Suite Romantique")	<i>Herbert's Orch</i>	60056	10	.75
---	-----------------------	-------	----	-----

# VICTOR RECORDS

	Number	Size
Venetian Love Song (Canzone Amorosa) (Ethelbert Nevin) Victor Orchestra	16320	10 .75
<i>Prayer from Freischutz (2) Greeting (Hartel) Victor Brass Quartet</i>		
Venetian Love Song (Canzone Amorosa) (Nevin) Victor Herbert's Orchestra	45054	10 1.00
<i>Minuet (Paderewski) (Op. 14, No. 1) Herbert's Orchestra</i>		
Venetian Song (Tosti) Alan Turner	16417	10 .75
<i>Wanderer's Night Song (Rubinstein) Stanley and Burr</i>		
Venus on Earth Waltz (Lincke) Sousa's Band	35164	12 1.25
<i>Genée Waltzes (From "The Soul Kiss") Victor Dance Orch</i>		

## VENETIAN TRIO, *Violin-Cello-Harp*

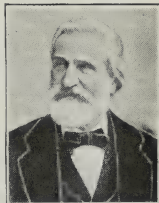
This new organization consists of violin, 'cello and harp, a most effective combination, as all who hear these beautiful records will admit. Several familiar and popular light classics have been selected to introduce the Venetian players, and the records have met with much favor.

### RECORDS BY THE VENETIAN TRIO

Berceuse from "Jocelyn" and Humoresque (Dvorak) Venetian Trio	17454	10 .75
Humoresque (Dvorak, Op. 101, No. 7) and Berceuse—Venetian Trio	17454	10 .75
Love's Dream After the Ball and Dream Visions—Intermezzo—Florentine Qt	17720	10 .75
Oh, Promise Me ("Robin Hood") and Silver Threads—Neapolitan Trio	17816	10 .75
Shepherd Boy (G. D. Wilson) and Fifth Nocturne (Leybach) Florentine Qt	17843	10 .75
Twilight (Crépuscule) and Album Leaf (Wagner) Florentine Qt	17784	10 .75

## VERDI, FORTUNIO GIUSEPPE FRANCESCO (*Vair'-dee*)

Born 1813, near Roncole, Italy. Parents, though poor inn-keepers, gave him spinet lessons from parish organist. At 10 succeeded his teacher at church organ. Boy became so popular that village sent him to Milan for further study, where director of Conservatory refused scholarship because of lack of talent! (Many years after, this same institution was renamed *Cons. di Giuseppi Verdi* in Verdi's honor.) Then studied with Lavigna, returning to Roncole to marry Sirta Barezzi. Settled permanently in Milan 1836. First op., *Bonifacio*, produced 1839, followed by *Giorno di Regno*, a failure. Others following in quick succession were: *Nabucco*, 1842; *Lombardi*, 1843; *Ernani*, 1844; *Rigoletto*, 1851; *Trovatore* and *Traviata*, 1853; *Masked Ball*, 1857; *Forza del Destino*, 1862; *Don Carlos*, 1867; *Aida*, 1875; *Requiem*, 1874; *Otello*, 1887. After silence of 7 years, Verdi astonished the world by producing his *Falstaff*, a wonderful production for a man of 80. The composer died in 1901.



VERDI

**VERDI RECORDS**—See "Aida," "Don Carlos," "Ernani," "Falstaff," "Forza," "Lombardi," "Masked Ball," "Otello," "Requiem," "Rigoletto," "Traviata," "Trovatore," "Vespri Siciliani" and "Reminiscences of Verdi"

VERLET, ALICE, Soprano—See "Lakme"		
Verona Waltz (Pietro) <i>Accordion</i> <i>Italian-Spanish Favorites (See "Medleys")</i>	Pietro Deiro Pietro Deiro	17802 10 .75
Veronique—Swing Song (Messenger) <i>English</i>	Eames-de Gogorza	89063 12 4.00
Vesper Service (Hymns, Chimes and Doxology) <i>Beulah Land (Sweeney)</i>	Hayden Quartet Hayden Quartet	16166 10 .75
Vespri Siciliani—Mercè, dilette amiche (Thanks, Beloved Companions) (Verdi) <i>In Italian</i>	Tetrazzini	88504 12 3.00

Vesti la giubba—See "Pagliacci"

## VESELLA'S ITALIAN BAND (*Ves-sel'-lah*)

A Victor announcement of unusual interest is the engagement of this dashing director and his famous Italian Band of soloists, whose annual season in Atlantic City is one of the events of that popular Mecca for pleasure seekers. As a conductor, Signor Vessella is vigorous and picturesque, without being unduly fantastic; and his control over his band is a remarkable one—such precision and such shading being quite unusual even in this day of fine military band organizations. Vessella makes records *exclusively* for the Victor.



VESELLA

Ve

## VICTOR RECORDS

### VESELLA BAND RECORDS

	Number	Size
Adagio—4th Symphony (Beethoven) and <i>Leonore Overture—Concert Orch</i>	<b>35269</b>	12 1.25
Addio a Napoli—Neapolitan Air and <i>Maria, Mari—Vessella's Italian Band</i>	<b>16900</b>	10 .75
Aida—Grand March and <i>Rondo Capriccioso (Mendelssohn) Vessella's Band</i>	<b>35265</b>	12 1.25
Aida—Prelude (Verdi) and <i>Traviata (Verdi) Vessella's Italian Band</i>	<b>17729</b>	10 .75
Boheme Selection and <i>Madame Butterfly Fantasia—Cello—Bourdon</i>	<b>35353</b>	12 1.25
Carovana Tripolina and <i>Through the Panama Canal—Victor Band</i>	<b>35392</b>	12 1.25
Cavalleria Rusticana—Prelude and <i>Pietro Mascagni</i>	<b>31831</b>	12 1.00
Cavalleria Rusticana—Prelude and <i>Introduction to Act I—Vessella's Band</i>	<b>35453</b>	12 1.25
Chocolate Soldier Selection (Strauss) and <i>Woodland Whispers—Pryor's Band</i>	<b>35217</b>	12 1.25
Danse Macabre (Saint-Saëns) and <i>Jewels of Madonna—V. Orch</i>	<b>35381</b>	12 1.25
Daughter of the Regiment Selection and <i>Fra Diavolo Selection—Vessella's B</i>	<b>35191</b>	12 1.25
Ecstasy—Tango (Ecstasy) and <i>Romance Waltz—Hesitation—Vessella's Band</i>	<b>17542</b>	10 .75
Faust—Ballet Music—Waltz and <i>Dance of Trojan Maidens—Vessella's B</i>	<b>17284</b>	10 .75
Funeral March (Beethoven) and <i>Moonlight Sonata—Valse—Vessella's Band</i>	<b>35426</b>	12 1.25
Funiculi-Funicula (Denza) (with vocal chorus) and <i>O sole mio—Cornet—Rinaldi with Band</i>	<b>16899</b>	10 .75
Gioconda—Prelude and <i>Otello—Fantasia—Vessella's Italian Band</i>	<b>35459</b>	12 1.25
Gotterdammerung—Siegfried Funeral March and <i>Walkure—Ride of Valkyries—Vessella's Band</i>	<b>35369</b>	12 1.25
Hungarian Rhapsodie—Parts 1 and 2 (Liszt) and <i>Vessella's Italian Band</i>	<b>35352</b>	12 1.25
Inglesina March (Delle Cese) and <i>Dance of the Wood Nymphs—Kryl's Band</i>	<b>16891</b>	10 .75
Jewels of the Madonna and <i>Sextette from Lucia—Vessella's Italian Band</i>	<b>35356</b>	12 1.25
Last Hope—Religious Meditation (Louis F. Gottschalk)	<b>31826</b>	12 1.00
Last Hope—Religious Meditation (Gottschalk) and <i>Dying Poet—Sousa's B</i>	<b>35467</b>	12 1.25
Lucia Sextette and <i>Jewels of the Madonna Intermezzo—Vessella's Band</i>	<b>35356</b>	12 1.25
Marcia Militare (Vessella) and <i>Marche Indienne (Sellenick) Kryl's Band</i>	<b>35258</b>	12 1.25
Moonlight Sonata—First Movement (Ludwig von Beethoven)	<b>31828</b>	12 1.00
Moonlight Sonata (Beethoven) and <i>Funeral March—Vessella's Italian Band</i>	<b>35426</b>	12 1.25
Morning, Noon and Night in Vienna and <i>Stradella Overture—Vessella's Band</i>	<b>35276</b>	12 1.25
Otello—Fantasia and <i>Gioconda—Prelude—Vessella's Italian Band</i>	<b>35459</b>	12 1.25
Padasena Day March and <i>On, Wisconsin! March—Victor Band</i>	<b>17781</b>	10 .75
Polonaise Militaire (Chopin) and <i>Carnival Romain Overture—Concert Orch</i>	<b>35241</b>	12 1.25
Romance Waltz—Hesitation and <i>Ecstasy—Tango (Ecstasy) Vessella's Band</i>	<b>17542</b>	10 .75
Rondo Capriccioso (Mendelssohn) and <i>Aida—Grand March—Vessella's Band</i>	<b>35265</b>	12 1.25
Secret, Le—Intermezzo (L. Gautier) and <i>Sylvia Ballet—Victor Concert Orch</i>	<b>17689</b>	10 .75
Serenade (Drdla) and <i>Manola—Spanish Serenade—Conway's Band</i>	<b>17785</b>	10 .75
Stradella Overture (Flotow) and <i>Morning, Noon and Night—Vessella's Band</i>	<b>35276</b>	12 1.25
Traviata—Prelude (Verdi) and <i>Aida—Prelude (Verdi) Vessella's Italian B</i>	<b>17729</b>	10 .75
Trovatore Selection and <i>Rigoletto—Quartet—Kryl's Bohemian Band</i>	<b>35239</b>	12 1.25
Vision of Salome Waltz (Archibald Joyce)	<b>31825</b>	12 1.00
Walkure—Magic Fire Scene (Wagner) and <i>Rienzi Overture—Pryor's B</i>	<b>35387</b>	12 1.25
Walkure—Ride of the Valkyries and <i>Gotterdammerung—Siegfried's Funeral March—Vessella's B</i>	<b>35369</b>	12 1.25
{ <b>Veta, La (Clarke)</b> Cornet Solo <b>Herbert L. Clarke</b>		
{ <i>Typica Polka (Curti) Mandolin-Guitar</i> <b>Page and Ramseyer</b>	<b>16332</b>	10 .75
<b>VIAFORA, GINA C., Soprano (For portrait and sketch see Pink Section)</b>		
Bohème—Musette Waltz, Act II (Giacomo Puccini)	<b>64085</b>	10 1.00
Bohème—Quartet, Act III—with Farrar, Caruso and Scotti (Puccini)	<b>96002</b>	12 6.00

**Vice-Admiral Quadrille**—See "Dance Records—Quadrilles"

**VICTOR BOOK OF THE OPERA**—See "Book of the Opera"

**VICTOR BRASS QUARTET**—See "Brass Quartets"

**VICTOR CHORUS**—See "Chorus Records"

**VICTOR CONCERT ORCHESTRA**—See "Dance Records" and "Orchestra Records"

**VICTOR DANCE ORCHESTRA**—See "Dance Records"

**VICTOR DRUM, FIFE AND BUGLE CORPS**—See "Drum, Fife," etc.

**VICTOR HERBERT'S ORCHESTRA**—See "Herbert's Orchestra"

**VICTOR INSTRUMENTAL QUARTET**—See "String Quartets"

**VICTOR MALE CHORUS**—See "Gluck," "McCormack," "Tannhauser," "Trovatore" and "War Songs"

**VICTOR MILITARY BAND**—See "Band Records" and "Dance Records"

**VICTOR MINSTRELS**—See "Minstrels"

**VICTOR MIXED CHORUS**—See "Songs of the Past" and "Medleys, Vocal"

### VICTOR OPERA COMPANY

The series of Victor operatic medleys is the most popular, the most costly and the best selling feature ever introduced by the Victor. These medleys have, of course, been extensively imitated, but the fine singing organization which the Victor controls exclusively and the Victor process of recording make the records *absolutely beyond competition*.

More than seventy operettas and grand operas have been treated in this novel fashion, and Mr. Rogers' skill in combining the most attractive bits of these musical works is most remarkable.



# VICTOR RECORDS

Number Size

VICTOR OPERA COMPANY RECORDS—See the following titles :

Adele Aida Algeria Arcadians Babes in Toyland Beauty Shop Belle of New York Bohemian Girl Broadway Favorites Carmen Cavalleria Rust. Chimes Normandy Chin Chin Chocolate Soldier Contes d'Hoffman Count Luxembourg Doll Princess Doll Girl Erminie Faust Florodora	Follies of 1914 Fortune Teller Fra Diavolo Girl from Utah Girl on the Film Golden Girl High Jinks In a Persian Garden Iole Lady in Red Lady of Slipper Laughing Husband Little Cafe Madame Sherry Madcap Duchess Maid in America Maritana Marriage Market Martha Merry Countess Merry Widow	Midnight Girl Mignon Mikado (Part I) Mikado (Part II) Miss Caprice Miss Daisy Mlle. Modiste Mocking Bird Modern Eve Naughty Marietta Nobody Home Oh, Oh, Delphine Oh, I Say Pagliacci Passing Show Patience Pinafore (Part I) Pinafore (Part II) Pink Lady Pirates Penzance Prince of Pilsen	Prince of To-Night Purple Road Quaker Girl Queen of the Movies Red Mill Rigoletto Robin Hood Rob Roy Runaway Girl Sari Serenade Spring Maid Sunshine Girl Sweethearts Tales of Hoffman Three Twins Traviata Trovatore When Dreams Come True
--	---	--	---

Vi

VICTOR OPERA QUARTET—See "Rigoletto Quartet"

VICTOR OPERA SEXTETTE—See "Lucia Sextette"

VICTOR OPERA TRIO—See "Faust—Trio from Prison Scene"

VICTOR ORATORIO CHORUS—See "Messiah" and "Stabat Mater"

VICTOR ORCHESTRA—See "Orchestra Records"

VICTOR VAUDEVILLE CO. and VAUDEVILLE QUARTET—See "Vaudeville"

{ <b>Victors' March, The</b> (Louis Elbel)	{ <b>Victor Military Band</b>			
{ <i>'Varsity March</i> (Earl Moore—arr. Barnard)	{ <i>Victor Military Band</i>	17672	10	.75
{ <b>Vienna Beauties Waltz</b> (Ziehrer)	{ <b>Pryor's Band</b>	16522	10	.75
{ <i>Sweet Spirit, Hear My Prayer</i> (Violin-Flute)	{ <i>D'Almaine and Lyons</i>	64406	10	1.00
{ <b>Viennese Melody</b> (Gaertner-Kreisler)	{ <i>Violin</i> <b>Fritz Kreisler</b>	64406	10	1.00

## VIENNA QUARTET, THE (Two violins, piano, 'cello)

The Vienna Quartet records have been warmly greeted by lovers of good music. The playing of the Quartet is a fine example of the spirit and finish that can be put into popular music and the lighter classics when properly played.

Many notable composers and critics have heard and admired the work of this organization, and have expressed their pleasure in no uncertain manner. The constant association of the players during the many years they have been together has given them a perfection of ensemble and a beauty of style which is most delightful.



VIENNA QUARTET

## VIENNA QUARTET RECORDS

Artist's Life Waltz	Johann Strauss	31767	12	1.00	
Barcarolle (From "Contes d'Hoffman")	Jacques Offenbach	5754	10	.60	
Blue Danube Waltz	Johann Strauss	31777	12	1.00	
Calm as the Night (Böhm) and Serenade (Schubert)	'Cello—Victor Sorlin	16545	10	.75	
Chant sans paroles (Tschaikowsky)	and <i>Miserere</i> from <i>Trovatore</i> (Cornet-Trombone)	Rogers and Pryor	16794	10	.75
Danse Caprice (Op. 82, No. 3)	Edvard Grieg	31756	12	1.00	
Glow Worm and My Heart Has Learned to Love You—Macdonough and Qt	Victor Orchestra	16503	10	.75	
Melody in F (Rubinstein) and Lullaby from Jocelyn—Victor Orchestra	Victor Orchestra	16696	10	.75	
Serenade (Pierne) and Cradle Song—Cello—Victor Sorlin	Victor Orchestra	17254	10	.75	
Southern Roses Waltz	Johann Strauss	31773	12	1.00	
{ <b>Vildgaes, Vildgaes</b> In Danish	{ <b>Peter Cornelius</b>	16591	10	.75	
{ <i>Denmark—National Air—King Christian</i>	{ <i>Victor Orchestra</i>	16890	10	.75	
{ <b>Village Barber, The</b> (Banjo by Van Eps)	{ <b>Porter and Harlan</b>	16890	10	.75	
{ <i>How Columbus Discovered America—Comic Monologue—M. K. Hill</i>	{ <i>Victor Orchestra</i>	16890	10	.75	

# VICTOR RECORDS

	Number	Size
<b>Vi</b> { Village Gossips (Rural Specialty) <b>Cal Stewart-Byron Harlan</b> <i>Uncle Josh Buys an Automobile</i> (Rural Comedy) <i>Cal Stewart</i>	17854	10 .75
Villanelle, La (See also "Swallows") (dell'Acqua) <i>French Hempel</i>	88410	12 3.00
VIOLA—See "Instrumental Duets" and "Educational Records"		
{ Violets—Waltz Hesitation (Waldteufel) <b>Conway's Band</b> <i>When It's Night Time—Medley One-Step</i> <i>Victor Military Band</i>	35396	12 1.25
VIOLIN and 'CELLO—VIOLIN-FLUTE—See "Instrumental Duets"		
{ Violin Mimicry <b>Charles Ross Taggart</b> <i>Old Country Fiddler in N. Y.</i> (Monologue with Violin) <i>Taggart</i>	17700	10 .75
VIOLIN OBLIGATO, Records with—See "Angel's Serenade," "Ave Maria," "Bonheur est Chose Legere," "Deux Serenades," "Elégie," "Jocelyn," "Nil," "Old Folks at Home," "Re Pastore," "Rosary," "Serenade" and "Spielmann"		
<b>VIOLIN SOLOS</b>		
Adoration—Rattay and <i>On the Beautiful Rhine Waltz—Victor Dance Orch</i>	35024	12 1.25
Alabama (Spalding) Efreim Zimbalist	74443	12 1.50
Andantino (De Beriot) D'Almaine and <i>Traumerei (Schumann) Rattay</i>	16050	10 .75
Andantino (Martini-Kreisler) Fritz Kreisler	64315	10 1.00
Annie Laurie (with Harp and Orchestra) and <i>My Old Kentucky Home—Gardner</i>	17756	10 .75
Air for G String (Bach) Mischa Elman	74292	12 1.50
Air for G String (Bach-Wilhelmj) Jan Kubelik	64390	10 1.00
At the Brook (René de Boisdeffre) (with Harp) Maud Powell	64103	10 1.00
Aubade Provençale (Couperin-Kreisler) Fritz Kreisler	64202	10 1.00
Aus der Heimat (Fr. Smetana) Fritz Kreisler	74172	12 1.50
Austrian Hymn (God Save the Emperor) (Haydn—arr. by Kreisler) Kreisler	64408	10 1.00
Ave Maria (Franz Schubert) (with String Qt. and Harp) Maud Powell	74177	12 1.50
Ave Maria (Schubert-Wilhelmj) (Piano acc.) Mischa Elman	74339	12 1.50
Bee, The (Schubert) (2) Minute Waltz (Frédéric Chopin) Maud Powell	64076	10 1.00
Berceuse (Townsend) Fritz Kreisler	64319	10 1.00
Berceuse (Renard) and <i>Traumerei (Schumann) Jacobson</i>	17385	10 .75
Bouree (Bach) (2) Menuett (Gluck) Maud Powell	74357	12 1.50
Broken Melody (Aug. van Biene) Efreim Zimbalist	74445	12 1.50
Canto Amoroso—Liebeslied Mischa Elman	74392	12 1.50
Caprice Basque (Pablo de Sarasate) Mischa Elman	74176	12 1.50
Caprice (Ogarew, Op. 51, No. 2) (Piano acc. by Geo. Falkenstein) Powell	64301	10 1.00
Caprice Viennois (Fritz Kreisler) Fritz Kreisler	74197	12 1.50
Capriccio Valse (Waltz Caprice, Opus 7) (Wieniawski) Maud Powell	74173	12 1.50
Capricietto (Mendelssohn) Mischa Elman	64204	10 1.00
Cavatina (Opus 85, No. 3) (Joachim Raff) Maud Powell	74283	12 1.50
Cavatina (Op. 85, No. 3) (Raff) (Piano acc.) Mischa Elman	74336	12 1.50
Cavatina (Raff) Rattay and <i>Serenade (Pierre) D'Almaine</i>	16051	10 .75
Chanson a Berce (Lullaby) (Schmitt) Maud Powell	64458	10 1.00
Chanson Louis XIII and Pavane (Couperin-Kreisler) Fritz Kreisler	64292	10 1.00
Chanson—Méditation (Cottenet) Fritz Kreisler	74330	12 1.50
Chant sans paroles (Song Without Words) (Tschaiakowsky) Kreisler	64142	10 1.00
Concerto in G—Allegro Maestoso—1st Movement (de Beriot) Powell	74446	12 1.50
Cygne, Le (The Swan) (2) Waltz (Op. 64, No. 1) (Chopin) Zimbalist	74338	12 1.50
Cygne, Le (The Swan) (acc. by Liachowsky) (Saint-Saëns) Maud Powell	64265	10 1.00
Czardas (Hejre Kati—Scene de la Csarda) (Hubay) Maud Powell	74324	12 1.50
Dans les Bois (Voice of the Woods) (Waldstimmchen) Mischa Elman	74395	12 1.50
Deep River—Negro Melody (Samuel Coleridge-Taylor) Maud Powell	74246	12 1.50
Dixie (unaccompanied) (Dan Emmett) Maud Powell	64143	10 1.00
Donkey and Driver—D'Almaine and <i>Golden Dreams—Xylophone—Chapman</i>	16169	10 .75
Faust—Fantasia from Garden Scene (Charles Gounod) Mischa Elman	64122	10 1.00
Favorite Hornpipe Medley—D'Almaine and <i>Medley of Reels—D'Almaine</i>	16393	10 .75
Fifth Nocturne—Rattay and <i>Angel's Serenade—Duet with Hein—Cello</i>	16410	10 .75
Finale from E. minor Concerto, Opus 64 (Mendelssohn) Maud Powell	74026	12 1.50
Finale 2nd Concerto (Op. 22) (Wieniawski) Piano acc. Kubelik	74370	12 1.50
Gavotte (Gossec) (2) German Dance Mischa Elman	74164	12 1.50
Gavotte (Gretry) (2) Tambourin (Gossec) Mischa Elman	64198	10 1.00
Gavotte—Mignon (Thomas-Sarasate) Maud Powell	64454	10 1.00
Gavotte (Mozart) Mischa Elman	64140	10 1.00
Gavotte in E Major (Bach) Fritz Kreisler	64132	10 1.00
Have Pity, Sweet Eyes—Air by Antonio Tenaglia Maud Powell	74325	12 1.50
Hebräisches Lied und Tanz (Hebrew Melody and Dance) Zimbalist	64455	10 1.00
Holy City—Rattay and <i>Tranquillity (Menzel) Victor Instrumental Quartet</i>	16191	10 .75
Hornpipe Medley—D'Almaine and <i>Medley of Old Time Reels—D'Almaine</i>	16393	10 .75
Humoresque (Dvořák) Mischa Elman	74163	12 1.50
Humoresque (Dvořák) Fritz Kreisler	74180	12 1.50
Humoresque (Dvořák) Pilzer and <i>Thais—Meditation (Massenet) Pilzer</i>	35306	12 1.25
Humoresque (Tor Aulin) Efreim Zimbalist	64241	10 1.00
Hungarian Dance No. 5, in G Minor (Brahms-Joachim) Fritz Kreisler	64131	10 1.00
Hungarian Dance No. 7, in A Major (Brahms-Joachim) Mischa Elman	64439	10 1.00
Hungarian Dances (Nos. 20 and No. 21) (Brahms-Joachim) Zimbalist	74303	12 1.50

# VICTOR RECORDS

Number Size

## VIOLIN SOLOS—Continued

Indian Lament (Canzonetta Indienne) (Dvořák-Kreisler)	Fritz Kreisler	74387	12	1.50
Introduction and Rondo Capriccioso (Camille Saint-Saëns)	Mischa Elman	74165	12	1.50
Kol nidre (L. Pilzer) M. Pilzer and <i>Hatikva</i> (Our Hope) Victor Military Band		68366	12	1.25
Kol Nidrei (Op. 47) (Bruch)	Maud Powell	74355	12	1.50
Larghetto (Handel) (Piano acc. by A. Lambert)	Efrem Zimbalist	64335	10	1.00
Larghetto (Handel) Jacobson and Menuett (Handel) Jacobson		17415	10	.75
Largo (Handel—arranged by Kreisler)	Fritz Kreisler	74384	12	1.50
Largo (Handel)	Maud Powell	64227	10	1.00
Largo (Handel) (Orchestra acc.)	Maud Powell	74412	12	1.50
Largo—Rattay and Russian Fantasie—Cornet—Clarke		16313	10	.75
Les Farfadets (The Triflers) (Emilio Pente)	Mischa Elman	64128	10	1.00
Légende (Wieniawski, Op. 17) (Piano acc. by E. Lutsky)	Zimbalist	74337	12	1.50
Liebesfreud—Old Vienna Waltz (Fritz Kreisler)	Fritz Kreisler	74196	12	1.50
Liebesleid—Love's Sorrow (Old Vienna Waltz)	Fritz Kreisler	74333	12	1.50
Long Ago (From "Four Songs," Opus 56) (MacDowell)	Efrem Zimbalist	64266	10	1.00
Mazurka in A Minor (Opus 67, No. 4) (Chopin-Kreisler)	Fritz Kreisler	64504	10	1.00
Mazurka, Opus 26 (A. Zarzycy)	Maud Powell	64104	10	1.00
Meditation from "Thais"—See "Thais" (below)				
Medley of Old Reels—D'Almaine and Miss McLeod's Reel—Dance Orch		35008	12	1.25
Medley of Old Time Reels—D'Almaine and Hornpipe Medley—D'Almaine		16390	10	.75
Meistersinger—Preislied (Příze Song) Wilhelmj arr. (R. Wagner) Elman		74186	12	1.50
Melodie (Christoph Gluck)	Maud Powell	64075	10	1.00
Melodie (From "Orfeo") (Christoph Gluck)	Fritz Kreisler	64313	10	1.00
Mélodie (Peter Ilich Tschaiakowsky)	Mischa Elman	74053	12	1.50
Menuett (Gluck) (2) Bourée (Bach)	Maud Powell	74357	12	1.50
Menuett (Handel) Jacobson and Larghetto (Handel) Jacobson		17415	10	.75
Menuett (Haydn)	Mischa Elman	64135	10	1.00
Menuett in D Major, No. 1 (Wolfgang Mozart)	Maud Powell	64073	10	1.00
Military Serenade—D'Almaine and Sing Sweet Bird (Ganz) with Lyons—Flute		16242	10	.75
Minuet (Boccherini)	Maud Powell	74354	12	1.50
Minuet in G, No. 2 (Beethoven)	Mischa Elman	64121	10	1.00
Mocking Bird, The—D'Almaine and Black Forest Polka—Bell Solo—Muller		16538	10	.75
Moment Musical (Schubert) (2) Tambourin (Rameau-Kreisler) Kreisler		74202	12	1.50
Musette (Sibelius) (2) Twilight (Massenet-Powell)	Maud Powell	74408	12	1.50
My Old Kentucky Home (Foster) and Annie Laurie (with Harp) Gardner		17556	10	.75
Nocturne in E Flat—Opus 9, No. 2 (Frederic Chopin)	Mischa Elman	74052	12	1.50
Nur wer die Sehnsucht kennt (Ye Who Have Yearned)	Mischa Elman	74178	12	1.50
Orienteale (No. 9, Kaleidoscope) (César Cui)	Efrem Zimbalist	64261	10	1.00
Perpetuum mobile—Suite No. 3—Opus 34, No. 5 (Franz Ries)	Kubelik	74257	12	1.50
Pierrot's Serenade (Alberto Randegger, Jr.)	Kubelik	74256	12	1.50
Polish Dance—Kujawiak—2d Mazurka (Wieniawski)	Maud Powell	74326	12	1.50
Polonaise, Opus 38 (Henri Vieuxtemps)	Maud Powell	64028	10	1.00
Praeludium (Bach) (Piano acc.)	Fritz Kreisler	74332	12	1.50
Rigaudon (Pierre Alexandre Monsigny)	Mischa Elman	64201	10	1.00
Romance from Concerto No. 2, Opus 22 (Wieniawski)	Maud Powell	74179	12	1.50
Romance in E Flat (Opus 44, No. 1) (Rubinstein)	Jan Kubelik	74365	12	1.50
Romanza Andaluza—Spanish Dance No. 3 (Sarasate)	Jan Kubelik	74367	12	1.50
Rosamunde Entr'acte (Franz Schubert)	Maud Powell	74447	12	1.50
Salut d'amour (Love's Greeting) (Op. 12) (Elgar)	Powell	64373	10	1.00
Scenes that are Brightest ("Maritana") D'Al and Waltz from Faust—D'Al		16093	10	.75
Scherzo (Dittersdorf-Kreisler)	Fritz Kreisler	74294	12	1.50
Schon Rosmarin (Fair Rosmarin) (Kreisler)	Fritz Kreisler	64314	10	1.00
Serenade—For various Serenades by Schubert, Pierné, Drigo see "Serenade"				
Serenata, Op. 15, No. 1 (Moszkowski)	Maud Powell	64281	10	1.00
Silver Threads Among the Gold (Danks)	Maud Powell	64459	10	1.00
Slavonic Cradle Song—Berceuse Slave, Opus 11 (Neruda)	Maud Powell	64027	10	1.00
Slavonic Dance, No. 1 (in G Minor) Slavische Tanzweisen (Dvořák) Kreisler		64488	10	1.00
Sonata (Vi) (Adagio and Allegro) (Handel)	Kubelik	74368	12	1.50
Souvenir de Moscow (Henri Wieniawski)	Mischa Elman	74051	12	1.50
Souvenir (Drdla) Pilzer and Lohengrin Fantasie—Cello—Bourdon		35399	12	1.25
Souvenir (Morceau) (Franz Drdla)	Maud Powell	64074	10	1.00
Spanish D. For three records by Rehfeld and Sarasate see "Spanish Dance"				
Spring Song (Mendelssohn) Pilzer and Extase—Cello—Bourdon		17395	10	.75
St. Patrick's Day (Bouquet Americaine, Opus 33) (Vieuxtemps) Powell		74025	12	1.50
Swanee River (Old Folks at Home) (Stephen C. Foster)	Kreisler	64130	10	1.00
Swing Song (Ethel Barns)	Mischa Elman	61183	10	1.00
Tales of Hoffman—Barcarolle (Offenbach)	Maud Powell	64457	10	1.00
Tambourin Chinois (Kreisler, Opus No. 3)	Fritz Kreisler	74203	12	1.50
Thais—Intermezzo (Massenet) (with Orchestra)	Maud Powell	74135	12	1.50
Thais—Intermezzo (Massenet)	Fritz Kreisler	74182	12	1.50
Thais—Intermezzo (Massenet)	Mischa Elman	74341	12	1.50
Thais—Intermezzo (Massenet) Rattay and Lohengrin Selection—Pruv's B		35147	12	1.25
Thais—Intermezzo (Massenet) Pilzer and Humoresque (Dvořák) Pilzer		35306	12	1.25
To a Wild Rose (MacDowell) Hoffmann and Sérénade (Pierné) Hoffmann		17101	10	.75
To Spring (Opus 43, No. 6) (Grieg-Marcosson)	Maud Powell	64264	10	1.00
Traumerei (Schumann)	Mischa Elman	64197	10	1.00

Vi

# VICTOR RECORDS

Number Size

## VIOLIN SOLOS—Continued

Traumerei (Schumann)	Maud Powell	64134	10 1.00
Traumerei—Rattay	and <i>Andantino—D'Almaine</i>	16050	10 .75
Traumerei—Jacobson	and <i>Berceuse (Lullaby) Jacobson</i>	17385	10 .75
Twilight (Massenet-Powell (2) Musette (Sibelius)	Maud Powell	74408	12 1.50
Valse Triste (Opus 44) (Jean Sibelius)	Maud Powell	74402	12 1.50
Variations (Kreisler arrangement) (G. Tartini)	Fritz Kreisler	64156	10 1.00
Viennese Melody (Gaertner-Kreisler)	Fritz Kreisler	64406	10 1.00
Vogel als Prophet (From "Waldscenen"—Op. 82, No. 7) (Schumann)	Elman	64438	10 1.00
Waltz from Faust—D'Almaine	and <i>Scenes That are Brightest—D'Almaine</i>	16093	10 .75
Walzer (Hummel-Burmester)	Mischa Elman	64336	10 1.00
Will-o-the-Wisp—"Farfalla" (Emile Sauret)	Maud Powell	74183	12 1.50
Zapateado (Pablo de Sarasate)	Jan Kubelik	74255	12 1.50
Zigeunerweisen (Op. 20) (Gypsy Dance) (de Sarasate)	Maud Powell	64262	10 1.00

## VIOLONCELLO OBLIGATO, Records with

Ave Maria <i>In Latin</i>	Emma Eames	88016	12 3.00
But Lately in Dance I Embraced Her (Fet-Arensky)	Frances Alda	64338	10 1.00
Chanson d'amour (Hollman) (Obligato by the composer)	Emma Eames	88015	12 3.00
Cradle Song (Napravnik) <i>In Russian</i>	Marie Michailowa	61132	10 1.00
Elegie (Song of Mourning) <i>In French</i>	Emma Eames	88014	12 3.00
Fateful Moment (Tschaikowsky) <i>In Russian</i>	Marie Michailowa	61133	10 1.00
Holy Night—Cantique de Noel (Adam)	H. Evan Williams	64106	10 1.00
Little Grey Home in the West (Löhr)	Alma Gluck	64412	10 1.00
Little Grey Home in the West (Löhr)	John McCormack	64425	10 1.00
Morgen—Tomorrow (Strauss) <i>In German</i>	Frances Alda	64339	10 1.00
Panis Angelicus (Oh Lord Most Holy) <i>In Latin</i> (Franck)	Frances Alda	74399	12 1.50
Perfect Day, A (Carrie Jacobs-Bond)	Evan Williams	64306	10 1.00
Rhapsodie <i>In English</i> (2) Serenata inutile (Brahms) <i>In Italian</i> Tetraxini	Frances Alda	88427	12 3.00
Tosca—Vissi d'arte (Love and Music) <i>In Italian</i>	Frances Alda	74400	12 1.50

## VIOLONCELLO SOLOS—See also "Petit Valse" and "Serenade"

Andante (Hollman)	Josef Hollman	74002	12 1.50
Andante (Hollman) Bourdon	and <i>Extase (Ganne) Tollefsen Trio</i>	35303	12 1.25
Angel's Serenade (Braga)	Victor Sorlin	5393	10 .60
Angel's Whisper (Samuel Lover)	Victor Herbert	64240	10 1.00
Ave Maria (Franz Schubert)	Josef Hollman	64001	10 1.00
Bohème Fantasia—Sorlin	and <i>Calm Sea and Happy Voyage—Pryor's Band</i>	35132	12 1.25
Broken Melody—Bourdon	and <i>Silver Threads Among the Gold—Bourdon</i>	17342	10 .75
Berceuse from Jocelyn. For several records see "Berceuse"			
Cradle Song—Victor Sorlin	and <i>Serenade (Pierre) Vienna Qt</i>	17254	10 .75
Evening Star ("Tannhäuser") Sorlin	and <i>Last Rose of Summer—Wheeler</i>	16813	10 .75
Extase (Ganne) Bourdon	and <i>Spring Song (Mendelssohn) Violin—Piltzer</i>	17395	10 .75
Flower Song (Blumenlied) (Lange) See "Flower Song"			
Largo (Handel)	Rosario Bourdon	31586	12 1.00
Le Cygne (The Swan) (Piano acc.) (Camille Saint-Saëns)	Hollman	64046	10 1.00
Liebesfreud (Old Vienna Waltz) and <i>Orientale (César Cui) Cello—Harrison</i>		45066	10 1.00
Lohengrin Fantasia (Wagner) Bourdon	and <i>Souvenir—Violin—Piltzer</i>	35399	12 1.25
Lullaby (From "Jocelyn") Heine	and <i>Flower Song—Heine</i>	35006	12 1.25
Madame Butterfly Fantasia—Bourdon	and <i>Bohème Selection—Vessella's Italian B</i>	35353	12 1.25
Madame Butterfly Fantasia (Puccini)	Victor Sorlin	31696	12 1.00
Melody in F (Rubinstein) Rosario Bourdon	and <i>Spring Song—Sorlin</i>	16516	10 .75
Nocturne in E flat—Opus 9—Sorlin	and <i>Martha Overture—Pryor's Band</i>	35133	12 1.25
Orientale (César Cui) and <i>Liebesfreud—Violoncello—Beatrice Harrison</i>		45066	10 1.00
Peg o' My Heart—Bourdon	and <i>Apple Blossom Time—Bells—Reitz</i>	17492	10 .75
Pensée Amoureuse (Herbert)	Victor Herbert	74286	12 1.50
Prize Song—Meistersinger—Sorlin	and <i>Ernani Selection—Pryor's Band</i>	35111	12 1.25
Scherzo (Opus 12, No. 2)	Victor Herbert	64298	10 1.00
Silver Threads Among the Gold—Bourdon	and <i>Broken Melody—Bourdon</i>	17342	10 .75
Simple Aveu (Simple Confession) (Romance sans paroles)	Herbert	74300	12 1.50
Simple Confession—Sorlin	and <i>Good Bye (Tosti) Elizabeth Wheeler</i>	35102	12 1.25
Spring Song (Mendelssohn) Sorlin	and <i>Melody in F (Rubinstein) Bourdon</i>	16516	10 .75
Song of the Soul (Breil) Sorlin	and <i>Sphinx Valse—Victor Orchestra</i>	16484	10 .75
Traumerei (Schumann) For several records see "Traumerei"			

{ Virginia Lee (Branen-Lange) Peerless Quartet }  
 { Sweet Kentucky Lady (Dry Your Eyes) Macdonough } 17723 10 .75

Virginia Minstrels—See "Minstrel Records"

VIRGINIA REELS—See "Dance Records"

{ Virginia—One-Step (Ringleben) Pryor's Band }  
 { Kerry Mills' Barn Dance (Mills) Dance Orchestra } 16003 10 .75

Vision of Salome Waltz (Joyce) Bohemian Orchestra 52023 10 .60

Vision of Salome Waltz (Joyce) Vessella's Italian Band 31825 12 1.00

Visione Veneziana—Barcarolle (Orvieto-Brogi) Italian Titta Ruffo 87133 10 2.00

Vivandière—Viens avec nous (Come With Us) French Gerville-Réache 87080 10 2.00

# VICTOR RECORDS

Number

Size

Vo

<b>VOCAL DUETS</b> —See “Duets, Vocal”			
<b>VOCAL MEDLEYS</b> —See “Medleys, Vocal”			
<b>VOCAL WALTZES</b> —See “Waltzes, Vocal”			
<b>Voce di primavera</b> —Valse (Voice of Spring) <i>In Italian</i>	Sembrich	88019	12 3.00
<b>Vogel als Prophet</b> (From “Waldscenen”—Op. 82) (Schumann)	Mischa Elman	64438	10 1.00
<b>Voice of Love</b> (Schumann) <i>Cornet and Flute</i>	Keneke and Lyons	16046	10 .75
<i>Rosary (Nevin) Cornet</i>	<i>Emil Keneke</i>		
<b>Voice of the Western Wind</b> (Barnby) Wheeler-Dunlap-Baker		17106	10 .75
<i>Thy Flow'ry Banks Oh Lovely River</i>	<i>Wheeler-Dunlap-Baker</i>		
<b>Voices of Spring Waltz</b> —See “Spring Voices”			
<b>Voices of the Woods</b> (Watson-Rubinstein) (“Melody in F”)	Elsie Baker	17121	10 .75
<i>I Love You Truly (Bond)</i>	<i>Elsie Baker</i>		
<b>VOLKMAN, PAUL, Tenor</b> —See “German Songs—Am Meer”			
<b>VOLKSLIED</b> —See German Songs			
<b>Vom Himmel hoch da komm' ich her</b> (Christmas Hymn) (Martin Luther) <i>In German</i>	Ernestine Schumann-Heink	88381	12 3.00
<b>VON SUPPÉ, FRANZ</b> ( <i>Von Soo-pay'</i> ) (1820-1895) See “Beautiful Galatea,” “Boccaccio,” “Devil's March,” “Fatinitza,” “Jolly Robbers,” “Light Cavalry,” “Morning, Noon and Night,” “Nightingale” and “Poet and Peasant”			
<b>Vowel Songs</b> —See “Educational Records”			

## W

**Wacht am Rhein, Die**—See “National and Patriotic Airs—Germany”

**WAGNER, RICHARD** (*Vahg'-ner*) (For records of Wagner compositions see “Album Leaf,” “Flying Dutchman,” “Dream of Wagner,” “Götterdämmerung,” “Lohengrin,” “Meistersinger,” “Parsifal,” “Rheingold,” “Rienzi Overture,” “Siegfried,” “Tannhauser,” “Tristan and Isolde,” “Traume” and “Walküre.”)

Born Leipsic, 1813. Son of Law Court clerk, afterward Chief of Police. When 6 father died—mother married Geyer, actor, moved Dresden, where Richard took piano lessons, and heard Weber's Freischutz, which made deep impression. At age 13 Geyer died, family returned Leipsic. At 16 heard Egmont and decided on musical career. First attempts at composition string quartets. Was poor piano pupil, and sang badly, but had thorough training in counterpoint from Weinlig. In 1832 wrote overture (performed at Gewandhaus), in 1833 a symphony. First opera begun, “The Wedding,” 1832, destroyed unfinished. In 1834 director of Magdeburg Opera, wrote *Das Liebesverbot*, afterward failure. In 1836 married Mina Planer, actress. (Separated 1862 and married divorced wife of Von Bülow.) In 1837 conductor at Riga, Russia, where he began *Rienzi*. Theatre failed, and leaving many debts sailed for London in small vessel. During stormy voyage conceived idea of *Tristan* and *Flying Dutchman*. Not successful London, went Paris, spent several years in obscurity and poverty, writing dance music, etc. In 1842, through influence Meyerbeer, *Rienzi* was produced in Dresden, and with such success that *Flying Dutchman* soon followed. These operas greeted with mingled abuse and praise, and launched the most celebrated and protracted controversy in musical history. Appointed chapel master Dresden Opera 1843. *Tannhauser* produced 1845. In 1849 involved in revolution and fled to Switzerland. Remained 3 years idle, then began *Nibelungen Ring*. Returned Germany 1861. *Tristan* abandoned in Vienna as “unsingable” after 57 rehearsals, but afterward produced. Increasing financial troubles relieved by assistance from King Ludwig of Bavaria. Bayreuth Opera House opened 1876, and pronounced the ideal theatre. Last opera *Parsifal* produced Bayreuth 1882. Wagner went Venice, Italy, for health and died there 1883.



WAGNER

Wagner's wonderful music dramas revolutionized modern opera music, and their vogue is continually extending. Victor list of Wagner compositions gradually increasing, and those now issued wonderful examples of the perfection of Victor recording.

## VICTOR RECORDS

**Wa**

	Number	Size
{ <b>Waiting at the Church</b> (Leigh-Pether) <span style="float: right;">Ada Jones</span> <i>Poor John!</i> (Pether) <span style="float: right;">Ada Jones</span>	16057	10 .75
{ <b>Waiting for the Robert E. Lee</b> (Muir) <span style="float: right;">Heidelberg Quintette</span> <i>Take Me to the Cabaret</i> (Dillon) <span style="float: right;">Billy Murray</span>	17141	10 .75
{ <b>Waiting for Robert E. Lee Medley—One-Step</b> <span style="float: right;">Victor Band</span> <i>When the Midnight Choo Choo Leaves for Alabam,</i> <span style="float: right;">Victor Military B</span>	35277	12 1.25
{ <b>Waiting Down by the Mississippi Shore</b> <span style="float: right;">Campbell and Burr</span> <i>Down in Sunshine Valley</i> <span style="float: right;">Campbell and Burr</span>	17018	10 .75
{ <b>Wait Till the Clouds Roll By</b> (Wood-Fulmer) <span style="float: right;">Will Oakland</span> <i>In the Gloaming</i> (Harrison) <span style="float: right;">Oakland and American Quartet</span>	16928	10 .75
{ <b>Wait Till the Sun Shines, Nellie</b> (Von Tilzer) <span style="float: right;">Harry Tally</span> <i>Where the Morning Glories Twine Around the Door</i> <span style="float: right;">Harlan</span>	16097	10 .75
<b>WAKEFIELD, HENRIETTA, Soprano—See "Rob Roy"</b>		
{ <b>Wake Up, England!</b> —March (Winson) <span style="float: right;">H. M. Coldstream Guard</span> <i>Four Flags March</i> (Winson) <span style="float: right;">Band of H. M. Coldstream Guard</span>	17759	10 .75
<b>WALDTEUFEL, EMIL (1837— ) (Vahl'd'-toi-fell) See</b> "Amour," "Angel of Love," "Barcarolle," "Dreams of Childhood," "España," "Estudiantina," "Militaire," "My Dream," "Premiere," "Return of Spring," "Sirens," "Skaters," "Tres Jolie" and "Valse		
<b>Wales, Patriotic Song of</b> (Men of Harlech) <span style="float: right;">Sousa's Band</span>	4221	10 .60
{ <b>Wales, Reminiscences of</b> (arr. by Godfrey) <span style="float: right;">Conway's Band</span> "Forth to the Battle"—"Mighty Warrior"—"God Bless Prince of Wales" <i>Men of Harlech</i> <i>In English</i> <span style="float: right;">Peerless Quartet</span>	17180	10 .75
{ <b>Wal, I Swan!</b> (Burt) <span style="float: right;">Byron G. Harlan and Chorus</span> <i>Organ Grinder's Troubles</i> (McKenna) <span style="float: right;">Porter and Harlan</span>	17263	10 .75
<b>WALKÜRE, DIE</b> ( <i>Dee Vahl-kuer'-reh</i> ) (Munich, 1870) (Wagner) (For Complete Description see Victor Book of the Opera)		



VICTOR BOOK OF THE OPERA

THE RIDE OF THE VALKYRIES

### WALKÜRE RECORDS

Siegmonds Liebeslied (Siegmund's Love Song) <i>In German</i> <span style="float: right;">Riccardo Martin</span>	88276	12	3.00
Siegmonds Liebeslied (Siegmund's Love Song) <i>In German</i> <span style="float: right;">George Hamlin</span>	74111	12	1.50
Siegmonds Love Song and <i>Romance</i> (Rubinstein) <i>Violin-Cello-Piano—Tollefsen Trio</i>	17749	10	.75
Du bist der Lenz (Thou Art the Spring) <i>In German</i> <span style="float: right;">Gadski</span>	87167	10	2.00
Ho-yo-to-ho!—Brünnhilde's Battle Cry <i>In German</i> <span style="float: right;">Johanna Gadski</span>	87002	10	2.00

## VICTOR RECORDS

### WALKURE RECORDS—Continued

	Number	Price
Ride of Valkyries and <i>Gotterdammerung-Siegfried's Funeral March-Vessella's B</i>	<b>35369</b>	12 1.25
Cavalcata (Ride of the Valkyries) and <i>Lohengrin-Preludio, Atto III-Scala Orch</i>	<b>62693</b>	10 .75
For denn eile (Fly Then Swiftly) Act III <i>In German</i> Margarete Matzenauer	<b>87102</b>	10 2.00
Brünnhilde's Bitte (Brunnhilde's Appeal to Wotan) <i>In German</i> Gadsch	<b>88183</b>	12 3.00
Wotan's Abschied, (1) (Wotan's Farewell, Part I) <i>In German</i> Whitehill	<b>64278</b>	10 1.00
Wotan's Abschied, Teil II (Wotan's Farewell, Part II) Clarence Whitehill	<b>74305</b>	12 1.50
Magic Fire Scene—Vessella's Band and <i>Rienzi Overture—Pryor's Band</i>	<b>35387</b>	12 1.25
Magic Fire Spell and <i>Rustle of Spring</i> (2) <i>Papillon—Pianoforte—Schendel</i>	<b>35448</b>	12 1.25
Magic Fire Spell <i>Pianoforte</i> Alfred Grünfeld	<b>58006</b>	12 1.00
{ <b>Wally, La—Ebbene, andrò sola e lontano</b> <span style="float: right;"><b>E. Boccolini</b></span>		
<i>Il Bacio—Vltzer</i> <span style="float: right;"><i>Giuseppina Huguet</i></span>	<b>55024</b>	12 1.50
<b>Waltz</b> (Chopin, Op. 64, No. 1) (2) <i>Le Cygne</i> (Saint-Saëns) <i>Violin</i>		
<b>Zimbalist</b>	<b>74338</b>	12 1.50

### WALTZES in Concert Time—Standard—See the following titles.

*NOTE.—These waltzes are played too fast for dancing—for dance waltzes see Dance Records.*

Amour	Dollar Princess	Loveland	Senora	Tesoro Mio
Amoureuse	Don't Be Cross	Manila	Senorita	Unrequited Love
Angel of Love	Dream of Autumn	Marsovia	Sevilla	Valse Bleue
April Smiles	Estellita	Merry Widow	Siren	Venus on Earth
Artist's Life	Estudiantina	Midsummer	Sobre las olas	Vienna Beauties
Austrian Army	Faust	My Dream	Songe d'Automne	Visions of Salome
Barcarolle	Gesundheit	My Swedish Rose	Southern Roses	Wedding of the Winds
Blue Danube	Gitana, La	My Treasure	Sphinx	Woodland
Breeze of the Night	Invitation to Waltz	Over the Waves	Spring Maid	Songsters
Cascades of Roses	Jolly Fellows	Quaker Girl	Spring Beautiful S.	
Ciribiribin	Kiss	Rose of Schiras	Sylvia	

### WALTZES, INSTRUMENTAL—From the newer Viennese and other musical comedies—See the following titles:

Adele	Genee ("Soul Kiss")	Luna Waltzes (From "Fra Luna")	Quaker Girl
Beautiful Lady	Girl on the Film	Merry Widw	Sari
Count of Luxembourg	Kiss Waltzes	Mikado	Spring Maid
Dollar Princess	Love's Hesitation	Oh, Oh Delphine	Sympathy
Eva	(From "Beauty Shop")	Pink Lady	Waltz Dream (From "Dream Waltz")
Firefly			

### WALTZES, VOCAL—See also "Romeo" and "Sembrich"

Amor Mio (My Love) (Ricciardi) <i>In Italian</i>	Enrico Caruso	<b>87176</b>	10 2.00
Amoureuse Waltz (Ferandy-Berger) <i>In French</i>	Lucy Isabelle Marsh	<b>60062</b>	10 .75
Aprile (April) (Tosti) <i>In Italian</i>	Luisa Tetrazzini	<b>88306</b>	12 3.00
Bacio, II—For several records see "Bacio"			
Beautiful Lady Waltz (From "Pink Lady")	Marsh and Chorus	<b>60040</b>	10 .75
Blue Danube Waltz ("Greetings to Spring") (Strauss)	Lyric Quartet	<b>31842</b>	12 1.00
Blue Danube Waltz (An der schönen blauen Donau—Walzer) (Strauss) <i>In Italian</i>	Frieda Hempel	<b>88540</b>	12 3.00
Bohème—Musella Waltz <i>In Italian</i>	Viafora	<b>64085</b>	10 1.00
Carmena—Vocal Waltz (Walton-Wilson)	Alma Gluck	<b>64400</b>	10 1.00
Carmena—Vocal Waltz (Walton-Wilson)	Lyric Quartet	<b>5867</b>	10 .60
Ciribiribin <i>In Italian</i> Lia Bianca and <i>Girofle Selection—Pryor's Band</i>		<b>16652</b>	10 .75
Dreaming of You (Spaeth-Lehar)	Florence Hinkle	<b>60111</b>	10 .75
Estudiantina Waltz (Waldteufel-Lacome)	Lyric Quartet	<b>5869</b>	10 .60
Liebe Augustin—Der Himmel hangt (The Sky Shines) <i>In German</i> Farrar		<b>87134</b>	10 2.00
L' Incantatrice—Waltzer	Maria Galvany	<b>88236</b>	12 3.00
Love Moon ("Chin Chin") Kline & Qt and <i>Sparkling Moselle—Kline-Mac</i>		<b>17665</b>	10 .75
Love's Own Sweet Song (From "Sari")	Frances Alda	<b>74401</b>	12 1.50
Mireille—Valse (Gounod) <i>In French</i>	Bessie Abbott	<b>88129</b>	12 3.00
My Hero (From "A Chocolate Soldier") (Strauss) <i>In English</i> Marsh		<b>60012</b>	10 .75
Printemps (Spring) (Leo Stern) <i>In French</i>	Lucy Isabelle Marsh	<b>60037</b>	10 .75
Say Not Love is a Dream—Kline and <i>Oh! Delphine Medley—Concert Orch</i>		<b>35266</b>	12 1.25
Se saran rose (Melba Waltz) (Arditi) <i>In Italian</i>	Nellie Melba	<b>88076</b>	12 3.00
Spring (Printemps) Kline and <i>Gondolier's Song—Baker and F. Wheeler</i>		<b>17135</b>	10 .75
Sunlight Waltz (Holcombe-Ware) <i>In English</i>	Lucy Isabelle Marsh	<b>70017</b>	12 1.25
Swallows, The (Bingham-Cowen)	Luisa Tetrazzini	<b>88349</b>	12 3.00
Swallows, The (Bingham-Cowen)	Alma Gluck	<b>64392</b>	10 1.00
Swallows, The (dell'Acqua)	Lucy Marsh	<b>70011</b>	12 1.25
Valse des Roses <i>French</i> Korsoff and <i>Carmen—Celle—Beyle and Dufrance</i>		<b>62750</b>	10 .75
Valse d'oiseau (Birds of the Forest) <i>In French</i>	Blanche Arral	<b>64099</b>	10 1.00
Valse Lente ("Adorables Tourments") <i>In French</i>	Enrico Caruso	<b>88115</b>	12 3.00
<b>Walzer</b> (Hummel-Burmester) <i>Violin</i>	<b>Mischa Elman</b>	<b>64336</b>	10 1.00
<b>Wanderer</b> (The Wanderer) (Schubert) <i>German</i>	<b>Witherspoon</b>	<b>74323</b>	12 1.50
{ <b>Wanderer, Der</b> (Schubert) <i>In German</i>	<b>Arthur Van Eweyk</b>		
{ <i>Die Uhr</i> (Loewe) <i>In German</i>	<i>Arthur Van Eweyk</i>	<b>68339</b>	12 1.25

Wa

VICTOR RECORDS

Number Size

Wa

Wanderer's Nachtlied (Wanderer's Night Song) (Rubinstein) <i>In German</i> Farrar and Schumann-Heink	87504	10	3.00
Wanderer's Night Song (Rubinstein) Stanley and Burr <i>Venetian Song (Tosti)</i> Alan Turner	16417	10	.75
Warbler's Serenade (Perry) (with Whistling) Sousa's Band	1168	10	.60
Warbler's Serenade (Whistling Chorus) (Perry) Pryor's Band <i>Whistler and His Dog (with descriptive effects) (Pryor) Pryor's B</i>	17380	10	.75
WARE, HARRIET, Compositions—See "Cross," "Mammy's Song," and "Sunlight"			
War in Snider's Grocery Store Billy Murray <i>Are You the O'Reilly? (Blime Me, You Are Lookin' Well) Murray</i>	17809	10	.75
WAR SONGS—See "National and Patriotic Airs—America" and "Southern" Songs; also "Do They Think of Me at Home," "Just Before the Battle," "Tenting," "Tramp, Tramp" and "Vacant Chair"			
War Songs {For contents of these see} Victor Male Chorus <i>Sea Songs</i> {"Medleys, Vocal"} Victor Mixed Chorus	35351	12	1.25
War Songs March Victor Drum, Fife and Bugle Corps <i>Estudiantina Waltz (Waldteufel)</i> Victor Orchestra	16154	10	.75
War Talk at Pun'kin Centre (Yankee Talk) Cal Stewart <i>Uncle Josh in a Barber Shop (Yankee Talk)</i> Cal Stewart	17820	10	.75
Warum?—Why? (R. Schumann) (Fantasia, No. 3, Op. 12) <i>Pianoforte</i> Ignace Paderewski	88494	12	3.00
Washington Post March (Sousa) Sousa's Band <i>El Capitan March (Sousa)</i> Sousa's Band	17302	10	.75
Washington Post March (Sousa) Victor Military Band <i>Lights Out March (McCoy)</i> Victor Military Band	35283	12	1.25
Washington's Farewell Address (Sept. 19, 1796) Humphrey <i>Webster's Reply to Hayne</i> Harry E. Humphrey	17371	10	.75
Watch on the Rhine English (See also "Wacht am R.") Werrenrath <i>Santa Lucia—Neapolitan Folk Song In English</i> Reed Miller	16882	10	.75
Watch Your Step—Medley Fox Trot (Berlin) (See "Medleys") Victor Military Band	35432	12	1.25
<i>Chin Chin Fox Trot (Ivan Caryll)</i> Victor Military Band			
Watch Your Step—Med. One-Step (See "Medleys") Victor M. B. <i>Pigeon Walk Fox Trot (Jas. V. Monaco)</i> Victor Military Band	17727	10	.75
WATCH YOUR STEP—See also "Minstrel Parade," "Settle Down in One Horse Town" and "Syncopated Walk"			
Water Mill, The (McCallum) Recitation Frank Burbeck <i>Barbara Frietchie (Whittier)</i> Frank Burbeck	17132	10	.75
Waterfall Polka (Stobbe) Xylophone William H. Reitz <i>Medley of Clogs Accordion</i> John Kimmel	16438	10	.75
Watermelon Club March Xylophone Chris Chapman <i>Twilight Shadows—Bell Solo</i> Chris Chapman	16116	10	.75
WATKINS, BILLY, Tenor			
Everybody Loves My Girl and <i>This is the Life—Murray</i> 17584 10 .75			
I Can't Believe You Really Love Me and <i>If That's Your Idea of Time—Jones</i> 17630 10 .75			
That's a Real Moving Picture and <i>You Broke My Heart—Burr</i> 17586 10 .75			
WATSON, GEORGE P., Yodler			
Alpine Specialty—Popular Yodels and <i>Emmett's Favorite Yodel—Watson</i> 16968 10 .75			
Bavarian Yodel—with Macdonough and <i>Flowers from Home—Mac-Bieling</i> 16120 10 .75			
Cuckoo Song (Emmett) Watson and <i>Papa's Baby Boy—Yodel—Watson</i> 17012 10 .75			
Emmett's Favorite Yodel and <i>Alpine Specialty—Popular Yodels—Watson</i> 16968 10 .75			
Hi-Le-Hi-Lo—German Yodel and <i>German's Arrival—Frank Wilson</i> 17257 10 .75			
Schneider, Does Your Mother Know You're Out? and <i>Bring Back My Lena to Me ("He Came from Milwaukee") Burkhardt</i> 16994 10 .75			
Way Down East—Barn Dance (Wheeler) Victor Dance Orch. <i>All Hands Around—Barn Dance (Friedman)</i> Victor Dance Orch.	16282	10	.75
Way Down East To-night (Walsh-Magini) with Bells American Qt. <i>Come Over to Dover (Murphy-Botsford)</i> American Quartet	17751	10	.75
Way Down on Tampa Bay (Brown-Van Alstyne) Peerless Qt. <i>Settle Down in a One Horse Town (Berlin)</i> Jones-Murray	17708	10	.75

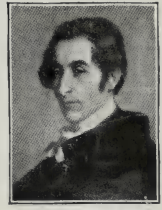


# VICTOR RECORDS

	Number	Size
<b>Way Down South (Fairman)</b> Heidelberg Quintette	17146	10 .75
<i>My Bombay Maid (Reed-Williams)</i> "That Girl" Quartet		
<b>Way Down South—A Plantation Idyl</b> Banjo Vess L. Ossman	16755	10 .75
<i>Kentucky Kut-ups—March (Frantzen)</i> Pryor's Band		
<b>Wearing Kilts—Comic Song</b> Harry Lauder	60004	10 .75
<b>Wearing of the Green (See also "Medleys, Vocal")</b> McCormack	64258	10 1.00
<b>Wearing of the Green (Old Irish)</b> William F. Hooley	17348	10 .75
<i>Off to Philadelphia (Old Irish Melody)</i> Wilfred Glenn		

## WEBER, CARL MARIA (*Vay'-ber*)

Born Eutin, Germany, 1786. Family very musical. Weber taught by mother, opera singer, and father, fine musician. At 10, pupil of Heuschkel and choir boy at Salsburg. Moved Munich, published first composition, set of fugues, then a mass, and at 12 wrote an opera never produced. At 13 his opera *Waldmadchen* was sung. After further study appointed conductor Breslau Theatre. At 18 Musik-Intendant to Duke of Wurtemberg. After period of fast living was imprisoned and banished for selling court appointment. Went Darmstadt, produced two operas, then after concert tour engaged to reorganize Prague opera. Married Caroline Brandt, actress. *Freischütz*, greatest opera, produced 1821 with immense success. In 1825, although warned against English climate, he went to London to produce his operas and died there 1826. In spite of early wildness, was afterward model husband and father. Weber considered father of German opera, and was creator of the Romantic school, of which his *Freischütz*, 1821, *Euryanthe*, 1823, and *Oberon*, 1826, are good examples.



WEBER

## RECORDS OF WEBER COMPOSITIONS—See also "Freischütz"

Concertino-Clarinet Solo—Draper and <i>Love Dance (Madame Sherry)</i> Victor O	35182	12 1.25
Invitation to the Waltz—Military Band Sousa's Band	31105	12 1.00
Oberon Overture—Pryor's Band and <i>Norma Overture—Pryor's Band</i>	35166	12 1.25
Oberon—Ozean! Du Ungeheuer (Ocean Thou Mighty Monster) German Gadski	88495	12 3.00
Perpetuum Mobile (Perpetual Motion) <i>Pianoforte</i> Wilhelm Bachaus	71043	12 1.50
<b>Webster's Reply to Hayne</b> Harry E. Humphrey	17371	10 .75
<i>Washington's Farewell Address (Sept. 19, 1796)</i> Harry E. Humphrey		
<b>Wedding March (Mendelssohn)</b> Pryor's Band	31159	12 1.00

## WEDDING MUSIC

Bridal Chorus from "Rose Maiden" (Cowen) and <i>Miller's Wooing—Lyric Qt</i>	35209	12 1.25
Lohengrin—Bridal Chorus and Wedding March—See "Lohengrin"		
Norwegian Wedding March (Grieg) <i>Pianoforte</i> Wilhelm Bachaus	71042	12 1.50
Swedish Wedding March (Soderman) Pryor's Band		
and <i>Spinning Song—Songs Without Words (Mendelssohn)</i> Renard Trio	35159	12 1.25
Wedding March (Mendelssohn) Pryor's Band	31159	12 1.00
Wedding March (Mendelssohn) and <i>Lohengrin—Bridal March—Herbert's Orch</i>	55048	12 1.50
<b>Wedding of Sandy McNab—Scotch Specialty</b> Harry Lauder	70008	12 1.25
<b>Wedding of the Rose—Intermezzo (Léon Jessel)</b> Conway's B	17476	10 .75
<i>Rendez-vous—Intermezzo (The Trusting Place)</i> Victor Concert Orch		
<b>Wedding of the Winds Waltz (Hall)</b> Dance Orchestra	31253	12 1.00
<b>Wedding of the Winds Waltz (Hall)</b> Pryor's Band	16387	10 .75
<i>Berceuse (From "Jocelyn") (Godard) 'Cello</i> Victor Sorlin		
<b>Wedding o' Lauchie McGraw</b> Harry Lauder	70007	12 1.25
<b>Wedding, The (Folk Song) (Uz Mou Milou)</b> In Bohemian		
Destinn-Gilly	87197	10 2.00
<b>Wee Deoch an' Doris</b> Harry Lauder	70062	12 1.25
<b>Wee Hoose Mang the Heather—Scotch Song (Lauder-Wells)</b> Lauder	60106	10 .75
<b>Wee Hoose 'Mang the Heather (Lauder)</b> Harry Lauder	70076	12 1.25
<b>Wee Jean MacGregor—Scotch Specialty</b> Harry Lauder	60028	10 .75
<b>Wee Little Drop o' the Cruiskeen Lawn (Helf)</b> Peerless Qt	17148	10 .75
<i>As Long as the Shamrock Grows Green</i> Walter J. Van Brunt		

## WEINER TRIO—Violin, Harp, Harmonica

Fritzi—Mazurka and Mandlmarsch and	Mandlmarsch—Weiner Trio	67292	10 .75
	Fritzi—Mazurka—Weiner Trio	67292	10 .75

Wa

## VICTOR RECORDS

**We**

	Number	Size
{ Weiss nur ich allein (Riegg) <span style="float: right;">Emil Muench</span> <i>Es hat nicht sollen sein</i> <span style="float: right;">Emil Muench</span>	35032	12 1.25
Welcome, Pretty Primrose <span style="float: right;">Lucy Marsh-Marguerite Dunlap</span>	60058	10 .75
{ We'll Have a Jubilee in My Old Kentucky Home <span style="float: right;">Peerless Qt</span> <i>Alabama Jubilee (Jack Yellen-George L. Cobb) Collins and Harlan</i>	17825	10 .75

### WELLS, JOHN BARNES, Tenor

Mr. Wells, who is a native of Pennsylvania, first became known as a singer while at Syracuse University, where he took a prominent part in the musical life of the college. On his graduation he was secured by the Brick Presbyterian Church of East Orange, always noted for its fine choir. New York soon discovered Mr. Wells, and he was promptly captured by the Madison Avenue M. E. Church, when his concert career may be said to have begun.

The audiences who hear this young singer are always in complete sympathy with him, not only because of his lovely voice and the charm of his singing, but because of the clearness of his enunciation, which enables every word to be heard, and these unusual qualities are fully apparent in the numbers he has sung for the Victor.



WELLS

### WELLS RECORDS

Beautiful Isle of Somewhere and Dear Lord and Father—Mr.-Mrs. Wheeler	16700	10 .75
Beloved, it is Morn (words by Hickey) Florence Aylward	31791	12 1.00
I'm Wearing Awa' (Nairn-Foote) and Daddy (Behrend) Elizabeth Wheeler	17203	10 .75
Mammy's Song (Porter-Ware) Wells and Pickaninny's Lullaby—Baker	17039	10 .75
My Garden that Blooms for You and Garden of Roses—Mac and Hayden Qt	16467	10 .75
My Wild Irish Rose Chauncey Olcott	31394	12 1.00
My Wonderful Dream Girl ("Tik-Tok Man of Oz") and Come On—Duet	17441	10 .75
Rosary (Nevin) and For All Eternity—Turner	17234	10 .75
Story of the Rose and Oh, That We Two Were Maying—Mr.-Mrs. Wheeler	16705	10 .75
Sweet Genevieve—with Hayden Qt and Where River Shannon Flows—Macdonn	16440	10 .75
Thine Eyes So Blue and Tender (Lassen) and Last Night (Kjerulf) Helen Clark	16929	10 .75

{ We'll Take Care of You All ("Fads and Fancies") <span style="float: right;">Brown-Harrison</span> <i>I'm Proud to Be the Mother of a Boy Like You Peerless Quartet</i>	17758	10 .75
---	-------	--------

**WELSH SONGS**—See "Culp," "Mountain Ash Party," "Williams"

**Wenn die Schwalben heimwärts zieh'n**—See "German Records"

**Wenn Zwei sich lieben**—See "German Records"

**We Parted on the Shore** Scotch Specialty Harry Lauder 70013 12 1.25

**Werner's Farewell**—See "Trumpeter von Säkkingen"

**Wer nicht liebt Wein Weib und Gesang**—See "German Records"

### WERRENRATH, KEINALD, Baritone

It is with pleasure that the Victor announces an arrangement which enables it to present records by this well-known baritone. Mr. Werrenrath has a splendid voice, well controlled, and sings a wide variety of music with intelligence and good taste. The baritone's annual recitals in New York always call forth much praise from the critics, who unanimously pronounce Mr. Werrenrath to be one of the most satisfactory singers now before the public.

This artist has made for the Victor a fine list of standard solos, besides many duets with other voices. (See "Duets.")

Mr. Werrenrath sings exclusively for the Victor.



WERRENRATH

### WERRENRATH RECORDS—See also "Educational Records"

Allerseelen (All Soul's Day) German and Zur ruh—Werrenrath	17179	10 .75
Asthore (Trottere) and Kerry Dance (Molloy) Elizabeth Wheeler	35199	12 1.25
Blacksmith, The (Mozart) and Over the Summer Sea—Dixon	17569	10 .75
Bohème—Ah, Mimi, tu piu (Ah, Mimi, False One) In Italian (with Murphy)	60108	10 .75
Calm as the Night (Stille wie die Nacht) Böhm	31743	12 1.00
Danny Deever (Kipling) and On the Road to Mandalay—Fred. Wheeler	35476	12 1.25
Dear Delightful Women (Balkan Princess) and Luxembourg Waltz—Galdini	16872	10 .75
Forza del Destino—Solenne in quest'ora (Swear in this Hour) In Italian (with Murphy)	70103	12 1.25
He Leadeth Me (Bradbury) and When the Roll Is Called—Hayden Quartet	16749	10 .75
Ivy Green (Dickens-Beethoven) and When the Swallows Homeward Fly—Marsh	45067	10 1.00
King's Highway (Molloy) and Good Bye, Sweet Day (Vannah) Clark	16850	10 .75

# VICTOR RECORDS

Number Size

## WERRENATH RECORDS—Continued

Let Us Have Peace	Graff-Ball	5861	10	.60
Lord Geoffrey Amherst—Amherst Song (Hamilton) with Hayden Qt and Orange and the Black—Princeton College Song—Hayden Qt		16873	10	.75
Moon Has Raised Her Lamp Above (Lily of Killarney) with McCormack		64440	10	1.00
Old Nassau—Princeton Air—with Qt and Yale Bolla Song—Hayden Quartet		16860	10	.75
Pink Lady—"By the Saskatchewan"—Werrenath and Birth of Passion—Orch		17225	10	.75
Rigoletto—Quartet In Italian with Bori, Jacoby and McCormack		89080	12	4.00
Rose of My Heart and Where My Caravan Has Rested—Harrison		17618	10	.75
Scots, Wha Hae Wi' Wallace Bled! and Jock o' Hazeldean—John Young		16961	10	.75
Tannhauser—O du mein holder Abendstern (Evening Star) German Wagner		31462	12	1.00
Tannhauser—O du mein holder Abendstern (Evening Star) In German and True Liebe In German (Folk Song) Emil Muench		35160	12	1.25
There's a Girl in Havana—with Chorus and Spring Maid Waltzes—Victor B		16985	12	.75
Two Grenadiers, The Robert Schumann		31740	12	1.00
Watch on the Rhine (Die Wacht am Rhein) English and Santa Lucia—Miller		16882	10	.75
Zur ruh, zur ruh! (To Rest) (Wolf) In German and Allerseelen (All Souls Day) (Richard Strauss) Werrenath		17179	10	.75
<b>Werther—Ah! non mi ridestar! (Do Not Wake Me!) (Massenet)</b> In Italian	<b>Mattio Battistini</b>	88354	12	3.00
<b>Werther—Lied d'Ossian (Ossian's Song) (Massenet) In French</b> Clement		64234	10	1.00
<b>West Lawn Polka (Glynn-Bacon) Banjo (Piano acc.) F. J. Bacon</b>		17129	10	.75
Cribiribin Waltz (Pestalozza) Whistling	Guido Giardini			
Westminster Chimes—See "Chimes"				
<b>WEST POINT SONGS—See "Army Blue"—"Benny Havens, Oh!"</b>				
<b>We Take Our Hats Off to You, Mr. Wilson! (Merrill) Nora Bayes</b>		60112	10	.75
<b>We've Been Chums for Fifty Years (Chattaway) Richard José</b>		31516	12	1.00
<b>What a Wonderful Love That Would Be Jones and Murray</b> They Start the Victrola (and Go Dancing Around the Floor) Murray		17631	10	.75
<b>What D'ye Mean You Lost Yer Dog (Daly) Peerless Qt</b> Tra, La! La! La! (Irving Berlin) Collins and Harlan		17481	10	.75
<b>What D'ye Mean You Lost Yer Dog—One-Step or Trot</b> (Contents under "Medleys")	<b>Victor Band</b>	17550	10	.75
Thanks for the Lobster—One-Step or Trot	Victor Band			
<b>What Good is Water When You're Dry</b>	<b>Nora Bayes</b>	70020	12	1.25
<b>What's the Matter With Father (Van Alstyne) Billy Murray</b> Yale Bolla March (Hirsch) Pryor's Band		16499	10	.75
<b>What You Goin' to Do When the Rent Comes Round Collins</b> Down Among the Sugar Cane (Mack) Collins and Harlan		16680	10	.75

## WHEELER, ELIZABETH, Soprano

A soprano who can give a song the proper expression and yet pronounce the words distinctly is a rare discovery. In Mrs. Wheeler the Victor presents a soprano whose diction is really remarkable; and this fact is quite evident in the records she has made.

After hearing Mrs. Wheeler's first records, the Victor Company at once secured her services for disc work; and she has sung a number of old favorites, besides several of the popular ballads and many duets, both sacred and secular, with Mr. Wheeler, the soprano and tenor blending in most attractive style.



WHEELER

## WHEELER RECORDS—See also "Educational Records" and "Duets"

Ave Maria—Latin and I Heard the Voice of Jesus Say—Mr.-Mrs. Wheeler		16490	10	.75
Believe Me if All Those Endearing Young Charms and Sally in Our Alley (Old English) (Carey) Whitney Brothers Quartet		16401	10	.75
Bohemian Girl—I Dreamt I Dwelt in Marble Halls (Ballé) and Then You'll Remember Me (From "Bohemian Girl") Macdonough		16398	10	.75
Child of a King (Summer) and Abide With Me (Henry Lyte) Richard José		16660	10	.75
Cradle Song—Wiegenlied (Brahms) and Dry Yo' Eyes—Marguerite Dunlap		16893	10	.75
Daddy (Behrend) and I'm Wearing Awa' (Foote) Wells		17203	10	.75
Elizabeth's Prayer (From "Tannhauser") and Night in Venice (Lucantoni) Mr. and Mrs. Wheeler		35096	12	1.25
Glow-Worm (Lincke) and Garden of Dreams—Stevenson and Macdonough		16932	10	.75
Good-Bye (Tosti) and Simple Confession (Simple Aveu) (Thome) Cello—Sortin		35102	12	1.25
Kerry Dance (Molloy) and Asthore (Trottere) Reinald Werrenath		35199	12	1.25
Last Rose of Summer and Evening Star ("Tannhäuser") Cello—Sortin		16813	10	.75

We

## VICTOR RECORDS

### WHEELER RECORDS—Continued

**Wh**

	Number	Size
Loch Lomond ( <i>Old Scotch</i> ) and <i>Old Folks at Home</i> —Whitney Brothers Qt	16454	10 .75
Mother Goose Songs (Elliot) and "Moo Cow Moo" (2) "His New Brother"—Price	16863	10 .75
No Candle was There and No Fire (Christmas Song)		
and <i>Stille Nacht, heilige Nacht</i> (Gruber) Marguerite Dunlap	17187	10 .75
Oh, Wert Thou in the Cauld Blast	5864	10 .60
Rock Me to Sleep, Mother (Akers) and <i>In the Gloaming</i> —Corinne Morgan	16405	10 .75
Summer Now Hath Come Among Us—with Dunlap		
and <i>Over Hill, Over Dale</i> —Trio	17209	10 .75
Vilia Song (From "The Merry Widow")		
and <i>You'll Remember Me</i> (From "Bohemian Girl") Macdonough	35082	12 1.25
<b>WHEELER, Mr. and Mrs.—Soprano and Tenor duets</b>		
Abide With Me and <i>Some Day</i> —Harry Anthony and James F. Harrison	16506	10 .75
Ah, Yes, I Love You ("Fencing Master") and <i>Answer</i> —"That Girl" Qt	35192	12 1.25
Barcarolle—Tales of Hoffman and <i>Fatinitza Selection</i> (von Suppe) Pryor's B	16827	10 .75
Beautiful Valley of Eden and <i>The Newborn King</i> —Hamilton Hill	16563	10 .75
Dear Lord and Father and <i>Beautiful Isle of Somewhere</i> —John Barnes Wells	16700	10 .75
He Leadeth Me and <i>Light of the World is Jesus</i> —Whitney Brothers Quartet	16465	10 .75
I Cannot Sing the Old Songs and <i>Forsaken</i> —Whitney Brothers Quartet	16369	10 .75
I Heard the Voice of Jesus Say and <i>Ave Maria</i> (Gounod) Elizabeth Wheeler	16490	10 .75
I've Found a Friend and <i>Lord is My Shepherd</i> (Smart) Miller and Werrenrath	16869	10 .75
Near the Cross (Doane)		
and <i>Some Sweet Day Bye and Bye</i> —Anthony and Harrison	16688	10 .75
Night in Venice (Elson-Lucantoni)		
and <i>Elizabeth's Prayer</i> (From "Tannhauser") Elizabeth Wheeler	35096	12 1.25
Oh, That We Two Were Maying (Nevin) and <i>Story of the Rose</i> —Wells	16705	10 .75
Schubert's Serenade	31753	12 1.00
Serenade—La Serenata (Tosti)		
and <i>Serenade</i> (Schubert) Mr. and Mrs. Wm. Wheeler	17423	10 .75
Softly Now the Light of Day		
and <i>Beyond the Smiling and Weeping</i> —Peerless Quartet	16500	10 .75
<b>WHEELER, FREDERICK, Baritone (For Duets—See "Duets, Vocal")</b>		
Do You Remember and <i>When It's Moonlight on the Alamo</i> —Peerless Quartet	17591	10 .75
Flee as a Bird (Dana) and <i>Nearer My God to Thee</i> (Mason) Dixon	17029	10 .75
Hour of Love (Weymann) and <i>When I Lost You</i> —Henry Burr	17275	10 .75
In Old Madrid (Bingham-Trotter) and <i>Bedouin Love Song</i> —Alan Turner	17473	10 .75
Only Waiting—Sacred Song and <i>Asleep in Jesus</i> (Unacc.) Lyric Quartet	17389	10 .75
On the Road to Mandalay (Kipling-Speaks) and <i>Danny Deever</i> —Werrenrath	35476	12 1.25
Outlaw's Song ("Prince Ananias") and <i>On Road to Mandalay</i> —Cartwright	17098	10 .75
<b>WHEELER, WILLIAM, Tenor—See "Marguerite" and Duets above</b>		
When Antelo Plays the 'Cello (Janis) <i>Italian dialect</i> Elsie Janis	60093	10 .75
When a Maid Comes Knocking at Your Heart (From "The Firefly") (Friml) Olive Kline	35278	12 1.25
<i>Firefly Waltzes</i> ("The Firefly") (Friml) Victor Concert Orchestra		
When Cupid Comes a-Tapping Clark and Van Brunt		
<i>In the Shadows</i> (Finck) Helen Clark and Walter Van Brunt	17009	10 .75
When Dreams Come True (From Operetta "When Dreams Come True") (Bartholomae-Hein-Webb) Henry Burr	17393	10 .75
<i>Ask the Flowers to Tell You</i> (Tik-Toik Man) Dunlap-Macdonough		
When Dreams Come True—Gems from—Victor Light Opera Co		
Chorus, "Giddy-Up"—Solo, "Dear World"—Duet, "Who's the Little Girl"—Solo, "When Dreams Come True"—Duet, "Y.O.U. Dear"—Finale, "America" (Bartholomae-Hein) See "Santley Tango"	35336	12 1.25
Gems from "The Madcap Duchess" Victor Light Opera Co		
When I Dream in the Gloaming of You Walter Van Brunt		
<i>When We Listened to the Chiming of the Old Church Bell</i> Roman	16363	10 .75
When I Dream of Old Erin (Friedman) Arthur Clough		
<i>Peg o' My Heart</i> (Fischer) Charles Harrison	17412	10 .75
When I First Met You (Lewis-Meyer) American Quartet		
<i>I Never Met a Beautiful Girl</i> (Jerome-Schwartz) Van Brunt	17426	10 .75
When I Get Back Again to Bonnie Scotland Harry Lauder	70009	12 1.25
When I Get You Alone To-Night Walter J. Van Brunt		
<i>The Million Dollar Ball</i> (From "Hanky Panky") Billy Murray	17172	10 .75
When I Lost You (Irving Berlin) Henry Burr		
<i>Hour of Love</i> (McDonnell-Weymann) Frederick Wheeler	17275	10 .75
When I Lost You—Medley Waltz Victor Military Band		
<i>Good Bye Boys—Medley One-Step</i> Victor Military Band	35308	12 1.25

VICTOR RECORDS

	Number	Sire
When I'm Alone, I'm Lonesome (Berlin) American Quartet <i>All Alone</i> (Von Tilzer) <i>Ada Jones and Billy Murray</i>	16884	10 .75
When I Met You Last Night in Dreamland Charles Harrison <i>When Irish Eyes are Smiling</i> ("Isle of Dreams") <i>H. Macdonough</i>	17317	10 .75
When Irish Eyes are Smiling ("Isle of Dreams") Macdonough <i>When I Met You Last Night in Dreamland</i> (Williams) <i>Harrison</i>	17317	10 .75
When It's Apple Blossom Time in Normandy Dunlap-Mac <i>Don't Turn My Picture to the Wall</i> (Smith-Kern) <i>Clark-Van Brunt</i>	17245	10 .75
When It's Apple Blossom Time in Normandy—Medley (Introducing "Sunshine and Roses") <i>Bell Solo</i> <b>Wm. H. Reitz</b> <i>Peg o' My Heart</i> (Fischer) <i>Violoncello</i> <i>Rosario Bourdon</i>	17492	10 .75
When It's Apple Blossom Time—Medley One-Step Victor B <i>New York Hippodrome—Medley Two-Step</i> (Klein) <i>Victor Band</i>	35333	12 1.25
When It's Moonlight in Mayo (Mahoney-Wenrich) Oakland <i>Ma Pickaninny Babe</i> (Chas. Johnson) <i>Oakland-Murray</i>	17819	10 .75
When It's Moonlight on the Alamo (Fischer) Peerless Quartet <i>Do You Remember?</i> (Earl Carroll) <i>Frederick Wheeler</i>	17591	10 .75
When It's Night-time Down in Burgundy MacFarlane	60121	10 .75
When It's Night-Time—Medley One-Step (See "Medleys") <b>Victor Military Band</b> <i>Violets—Waltz Hesitation</i> (E. Waldteufel) <i>Conway's Band</i>	35396	12 1.25
When It's Peach Picking Time in Delaware Campbell-Burr <i>Hello Frisco!</i> ("From Follies of 1915") <i>Green-Hamilton</i>	17837	10 .75
When It's Springtime in Virginia (Walsh) "That Girl" Qt <i>I Love You, California</i> (Silverwood-Frankenstein) <i>Elsie Baker</i>	17437	10 .75
When I Was a Dreamer Macdonough-Lyric Quartet <i>Down Among the Sheltering Palms</i> <i>Lyric Quartet</i>	17778	10 .75
When Johnny Comes Marching Home (Lambert) John Young <i>The Vacant Chair</i> (Root) (Unacc.) <i>Lyric Quartet</i>	16984	10 .75
When June-Time Brings the Roses Brown-Harrison <i>Come Back to Me</i> (Albert Von Tilzer) <i>Arthur Clough</i>	17641	10 .75
When Life is Brightest Violin-Flute Rattay and Lyons <i>After Sunset—Melody</i> (Pryor) <i>Pryor's Band</i>	35021	12 1.25
When Love is Kind (Moore) Alma Gluck	64325	10 1.00
When Malindy Sings—Negro Dialect Recitation J. A. Myers <i>Old Black Joe</i> (Foster) <i>Fisk University Jubilee Quartet</i>	35097	12 1.25
When My Ship Comes In (Bryan-Von Tilzer) Campbell-Burr <i>Little House Upon the Hill</i> <i>James Reed-Jas. F. Harrison</i>	17732	10 .75
When My Ships Come Sailing Home (Stewart-Dorel) McCormack	74428	12 1.50
When Shadows Gather (Marshall) John McCormack	64127	10 1.00
When the Angelus is Ringing (Young-Grant) Lyric Qt <i>In the Valley of the Moon</i> (Jeff Branen) <i>Clark and Burr</i>	17587	10 .75
When the Bees are in the Hive (Mills) Hayden Quartet <i>Down Where the Silo'ry Mohawk Flows</i> (Heinzman) <i>Hayden Quartet</i>	16256	10 .75
When the Bell in the Lighthouse Rings Frank C. Stanley	31426	12 1.00
When the Bloom is On the Rye—See "My Pretty Jane"		
When the Candle Lights Are Gleaming (Hallowell) <b>Elsie Baker-Frederick Wheeler</b> <i>If We Were on Our Honeymoon</i> ("Doll Girl") <i>Baker-Wheeler</i>	17436	10 .75
When the Evening Breeze is Sighing Home (Solman) Hayden Qt <i>There's Nobody Just Like You</i> (Penn) <i>Harry Macdonough</i>	16257	10 .75
When the Grown Up Ladies Act Like Babies (I've Got to Love 'em, That's All) (Young-Leslie-Abrahams) Murray	17678	10 .75
<i>Tip-Top, Tipperary Mary</i> (Macdonald-Carroll) <i>Peerless Quartet</i>		
When the Harvest Days are Over Harry Macdonough <i>While the Leaves Came Drifting Down</i> <i>Dudley and Macdonough</i>	16219	10 .75
When the Maple Leaves Were Falling Brown and Harrison <i>'Cross the Great Divide (I'll Wait for You)</i> <i>Macdonough-Hayden Qt</i>	17545	10 .75

Wh

# VICTOR RECORDS

	Number	Size
When the Midnight Choo Choo Leaves for Alabam'—Medley One-Step <i>Robert E. Lee—Medley Turkey Trot</i>	Victor Military Band 35277	12 1.25
When the Midnight Choo Choo Leaves for Alabam' <i>Casey Jones Went Down on the Robert E. Lee</i>	Collins-Harlan 17246	10 .75
When the Mists Have Rolled Away (Sankey) <i>Some Day I Shall Know (Gardner-Towner)</i>	Trinity Choir Earl Cartwright 17137	10 .75
When the Mocking Birds are Singing <i>An Evening with the Minstrels No. 3</i>	Harry Macdonough Victor Minstrel Co. 35149	12 1.25
When the Nightingale Shall Sing <i>Summertime (von Reuenthal)</i>	Reinald Werrenrath Reinald Werrenrath 17290	10 .75
When the Old Folks Were Young Folks <i>When You're Away (Brown-Young-Grant)</i>	Mac and Hayden Qt Brown and American Qt 17139	10 .75
When the Rainbow Shines Bright at Morn <i>Tennessee Moon (Mahoney)</i>	Hooley with Chorus Heidelberg Quintette with Oakland 17207	10 .75
When the Robins Nest Again (Howard) <i>Luna Waltzes (From "Frau Luna")</i>	Will Oakland In slow waltz time Pryor's B 35126	12 1.25
When the Roll is Called Up Yonder <i>He Leadeth Me (Bradbury)</i>	Hayden Quartet Reinald Werrenrath 16749	10 .75
When the Roses Bloom (In the Time of Roses) When the Roses Bloom (Reichardt)	Hinkle Schumann-Heink 60082 87129	10 .75 10 2.00
When the Sheep are in the Fold, Jennie Dear <i>Where the Ivy's Clinging, Dearie, 'Round an Old Oak Tree—Hayden Q</i>	Romain 16478	10 .75
When the Snow Birds Cross the Valley—Macdonough-Hayden Q	35159	12 1.00
When the Swallows Homeward Fly (Abt) <i>Ivy Green (Dickens-Beethoven)</i>	Flute obb. Marsh Werrenrath 45067	10 1.00
When the Swallows Homeward Fly <i>The Tyrolese and His Child</i>	In German Emil Muench Emil Muench 16798	10 .75
When the Twilight Comes to Kiss the Rose <i>By and By You Will Forget Me (French-Huntley)</i>	Baker-Wheeler Baker-F. Wheeler 17312	10 .75
When the War is Over—One-Step (McKee) <i>Fox Trot Day (F. W. McKee)</i>	McKee's Orch McKee's Orchestra 17817	10 .75
When Uncle Joe Plays a Rag on His Old Banjo <i>Down at Mammy Jinny's (Kempner-Friedland)</i>	Collins "That Girl" Quartet 17118	10 .75
When We are M-A-R-R-I-E-D (Cohan) <i>In Monkey Land (Morse)</i>	Jones and Murray Collins and Harlan 16517	10 .75
When We Listened to the Chiming of Old Church Bell <i>When I Dream in the Gloaming of You</i>	Romain Walter Van Brunt 16363	10 .75
When You Ain't Got Money You Needn't Come 'Round— <i>Bully, The (Trevathan)</i>	May Irwin May Irwin 35050	12 1.25
When You and I Were Young, Maggie When You and I Were Young, Maggie (Butterfield)	Richard Jose Harrison 31485 17474	12 1.00 10 .75
<i>Silver Threads Among the Gold (Rexford-Danks)</i>	Elsie Baker	
When You and I Were Young, Maggie—Wheeler-Macdonough <i>Vacant Chair (Root)</i>	Hayden Quartet 16361	10 .75
When You Haven't a Beautiful Girl (Morse) <i>Somebody Else is Crazy 'Bout Me (Carroll)</i>	Campbell-Burr Clark-Murray 17496	10 .75
When You Play the Game of Love (Goodwin) <i>Off With the Old Love, On With New (Carroll)</i>	Brown-Harrison Campbell and Burr 17594	10 .75
When You're All Dressed Up and No Place to Go <i>Down in Chattanooga (Irving Berlin)</i>	Billy Murray Collins and Harlan 17527	10 .75
When You're a Long, Long Way From Home (Lewis-Meyer) <i>In the Palace of Dreams (Daniels-Friedman)</i>	Burr 17632	10 .75
When You're Away (Grant) <i>When the Old Folks Were Young Folks</i>	Edna Brown and American Qt Macdonough and Quartet 17139	10 .75
When You're Away! (From "The Only Girl") Herbert)	(Blossom- Olive Kline) 17690	10 .75
<i>Charme d'Amour (Love's Spell) (Weslyn-Kendall)</i>	Olive Kline	

# VICTOR RECORDS

	Number	Size
When You're Wearing the Ball and Chain (From "The Only Girl") (Blossom-Herbert) Murray	17679	10 .75
<i>Whole Town's Wise (I'm in Love with You)</i> Jones-Murray		
When You Wore a Tulip and I Wore a Big Red Rose (Wenrich) American Quartet	17652	10 .75
<i>Red, White and Blue (Arthur-Hirsch)</i> Peerless Quartet		
When You Wore a Tulip and I Wore a Big Red Rose—Medley One-Step (See "Medleys") Victor Military Band	35421	12 1.25
<i>Oh, My Love—Medley One-Step</i> Victor Military Band		
Where Can I Meet You To-Night (Farren-Lange) Jones-Murray	17604	10 .75
<i>Kiss Me Again (I Like It)</i> (Fleta Jan Brown) Clark and Burr		
Where Did You Get That Girl? (Kalman-Puck) Van Brunt	17414	10 .75
<i>That Naughty Melody (Lewis-Meyer)</i> Billy Murray		
Where Did You Get That Girl—One-Step or Trot Victor M. Band	17440	10 .75
<i>That Old Girl of Mine Medley—Two-Step</i> Victor Military Band		
Where is My Boy To-Night (Lowry) Hayden Quartet	16412	10 .75
<i>There is a Fountain Fill'd with Blood (Mason)</i> Trinity Choir		
Where My Caravan Has Rested (Teschemacher-Löhr) Harrison	17618	10 .75
<i>Rose of My Heart (Eardley-Wilmot-Löhr)</i> Werrenrath		
Where the Edelweiss is Blooming ("Hanky Panky") Lyric Qt	17194	10 .75
<i>I Always Knew the Girl I'd Love Would be Like You</i> Van Brunt		
Where the Ivy's Clinging, Dearie (Helf) Hayden Quartet	16478	10 .75
<i>When the Sheep are in the Fold, Jennie Dear (Helf)</i> Romain		
Where the Morning Glories Twine Around the Door—Harlan	16097	10 .75
<i>Wait Till the Sun Shines, Nellie (Von Tilzer)</i> Harry Tally		
Where the Oceans Meet in Panama (That's Where I'll Meet You) (McCarron-Jentes) Irving Kaufman	17699	10 .75
<i>Underneath the Japanese Moon ("Follies of 1914")</i> Kaufman		
Where the Red, Red Roses Grow (Jerome-Schwartz) Clark and Van Brunt	17621	10 .75
<i>Every Road is the Right Road (From "The Elopers")</i> Macdonough		
Where the River Shannon Flows (Russell) John McCormack	64311	10 1.00
Where the River Shannon Flows (Russell) (See also "River Shannon Medley") Harry Macdonough	16440	10 .75
<i>Sweet Genevieve (Tucker)</i> John Barnes Wells and Hayden Qt		
Where the Southern Roses Grow (Morse) Hayden Quartet	16167	10 .75
<i>Sweetheart Days (Dailey)</i> Harry Macdonough		
Where the Sunset Turns the Ocean's Blue to Gold (Petrie) Harry Macdonough	2929	10 .60
While Shepherds Watched (Christmas Hymn) (Hymn by Nahum Tate—Air arr. from Handel) Victor Oratorio Cho	35412	12 1.25
<i>It Came Upon the Midnight Clear</i> Victor Oratorio Chorus		
While the Leaves Came Drifting Down (Old Ballad) Dudley and Macdonough	16219	10 .75
<i>When the Harvest Days are Over (Graham)</i> Harry Macdonough		
While the Rivers of Love Flow On (Graff-Ball) Wilfred Glenn	17540	10 .75
<i>In That Blue Ridge Vale of Love (Mohr)</i> Brown and Harrison		
While They Were Dancing Around (McCarthy-Monaco) Peerless Qt	17571	10 .75
<i>The Irish Tango (Walsh-Breuer)</i> Peerless Quartet		
While They Were Dancing Around—Medley One-Step (See "Medleys") Victor Military Band	35380	12 1.25
<i>Crazy Bone Rag—One-Step (C. L. Johnson)</i> U. S. Marine Band		
Whispering Flowers (Von Blon) Pryor's Band	35161	12 1.25
<i>Jolly Fellows Waltz (Vollstedt)</i> Pryor's Band		
Whispering Hope (Hawthorne) Alma Gluck and Louise Homer	87107	10 2.00
Whispering Hope (Alice Hawthorne) Olive Kline-Elsie Baker	17782	10 .75
<i>Abide With Me (Lyte-Monk)</i> Olive Kline-Elsie Baker		
Whistler and His Dog (Pryor) Pryor's Orchestra	4418	10 .60

Wh

## VICTOR RECORDS

	Number	Size
<b>Whistler and His Dog</b> (With descriptive effects) (Pryor) Pryor's B	17380	10 .75
<i>Warbler's Serenade</i> (Whistling chorus) (Perry) Pryor's Band		
<b>Whistlers, The—Intermezzo</b> (From Frühlingsluft—"Joyous Spring"—Operetta by Strauss) Conway's Band	17396	10 .75
<i>Whistling Johnnies</i> (A Whistling Novelty) (Hager) Conway's Band		
<b>Whistling Coon</b> (Devere) Billy Murray and S. H. Dudley	16821	10 .75
<i>King of Rags</i> (Swisher) Pryor's Band		
<b>Whistling Jim</b> (Esrom-Morse) Peerless Quartet	17239	10 .75
<i>Parisienne</i> (Brown A. Von Tilzer) American Quartet		
<b>Whistling Johnnies</b> (A Whistling Novelty) (Hager) Conway's B	17396	10 .75
<i>The Whistlers—Intermezzo</i> (From "Frühlingsluft") Conway's Band		
<b>Whistling Pete—Minstrel Specialty</b> Golden and Hughes	35202	12 1.25
<i>Carolina Minstrels, No. 20</i> Victor Minstrel Company		

### WHISTLING RECORDS

Amoureuse Waltz—Gialdini and <i>Old Black Joe</i> —Trombone Qt—Chicago Glee C	16838	10 .75
Birds of the Forest—Gavotte (Adolfs) Gialdini and <i>Spring Voices</i> —Strauss	16835	10 .75
Crickribin Waltz—Gialdini and <i>West Lawn Polka</i> —Banjo—Bacon	17129	10 .75
Warbler's Serenade and <i>Dance of the Song Birds</i> —Victor Orch. with Belmont	17521	10 .75
<i>Dance of the Song Birds</i> and <i>Cricket's Serenade</i> —Victor Orch. with Belmont	17521	10 .75
<i>Fascination Waltz</i> —Gialdini and <i>Southern Melodies</i> —Xylophone—Reitz	17015	10 .75
<i>Gretchen's Dream Waltz</i> —Gialdini and <i>Estudiantina Waltz</i> —Xylophone—Reitz	17050	10 .75
<i>In Venice</i> (Rubens) Shaw and <i>Birds and the Brook</i> (Stults) Belmont	16052	10 .75
<i>Jays of Spring</i> (Reiterer) Gialdini and <i>Carnival of Venice</i> —Xylophone—Muller	16757	10 .75
<i>Kiss Waltz</i> —Capper and <i>See the Pale Moon</i> (Cornets) Clarke and Keneke	16546	10 .75
<i>Love's Smile</i> —Gialdini and <i>Frolic of the Coons</i> —Banjo—Van Eps	17369	10 .75
<i>Luxemburg Waltz</i> —Gialdini and <i>Dear Delightful Women</i> —Werrenrath and Cho	16872	10 .75
<i>Mocking Bird, The</i> Frank Haffort	52014	10 .60
<i>Musetta Waltz</i> —Boheme—Gialdini and <i>Carmen Selection</i> —Xylophone—Reitz	16892	10 .75
<i>My Hero Waltz</i> ("Choc. Soldier") Gialdini		
and <i>Love is Like a Rose</i> —Stevenson-Burr	16854	10 .75
<i>On the Bosphorus</i> —Gialdini and <i>Dollar Princess Medley</i> —Guido Gialdini	16983	10 .75
<i>Sorella March</i> (Gallini) Gialdini and <i>Patrol Comique</i> (Hindley) Piccolo—Lyons	16761	10 .75
<i>Spring Voices</i> (Strauss) Gialdini and <i>Birds of the Forest</i> —Guido Gialdini	16835	10 .75
<i>Tout Passe Waltz</i> (Berger) Guido Gialdini	52007	10 .60

### WHISTLING—Records with Whistling Effects

<i>Arrival of the Robins</i> —Belmont and <i>Robin Red Breast</i> —Macdonough-Belmont	16094	10 .75
<i>Baby's Sweetheart</i> —Conway's Band and <i>Farmyard Caprice</i> —Conway's Band	17215	10 .75
<i>Birds and the Brook</i> (Stults) Belmont and <i>In Venice</i> —Mrs. Alice Sham	16052	10 .75
<i>Honey Boy</i> —Murray and Chorus and <i>Sweetmeats Two-Step</i> —Pryor's Band	16818	10 .75
<i>In the Good Old Summertime</i> (Vocal and Whistling Chorus) Sousa's Band	1833	10 .60
<i>In the Land of Love</i> (with Belmont) Campbell-Burr		
and <i>Dress My Mother Wore</i> —Burr	17721	10 .75
<i>Robin Red Breast</i> —Belmont-Macdonough and <i>Arrival of Robins</i> —Belmont	16094	10 .75
<i>Warblers' Serenade</i> (Perry) Sousa's Band	1168	10 .60
<i>Warbler's Serenade</i> (Perry) and <i>Whistler and His Dog</i> (Pryor) Pryor's B	17380	10 .75
<i>Whistler and His Dog</i> (Pryor) Pryor's Orchestra	4418	10 .60
<i>Whistler and His Dog</i> and <i>Warbler's Serenade</i> —Pryor's Band	17380	10 .75
<i>Whistlers—Intermezzo</i> ("Frühlingsluft") and <i>Whistling Johnnies</i> —Conway's B	17396	10 .75
<i>Whistling Coon</i> —Murray and Dudley and <i>King of Rags</i> —Pryor's Band	16821	10 .75
<i>Whistling Jim</i> —Peerless Quartet and <i>Parisienne</i> —American Quartet	17239	10 .75
<i>Whistling Johnnies</i> (Whistling Novelty) and <i>Whistlers—Inter</i> —Conway's B	17396	10 .75
<i>Whistling Pete</i> —Minstrel Specialty—Golden-Hughes and <i>Carolina Minstrels</i>	35202	12 1.25
<i>Woodland Songsters</i> —Waltz (Ziehrer) Victor Orchestra with Belmont	31486	12 1.00

**White Dawn is Stealing** (From Indian Songs) (Cadman) Janet Spencer 64249 10 1.00

### WHITEHILL, CLARENCE, Baritone (For portrait and sketch see

#### Pink Section)

<i>Bedouin Love Song</i> Pinsuti	64279	10 1.00
<i>Bohemian Girl</i> —Heart Bow d Down Balfe	74407	12 1.50
<i>Elijah</i> —It is Enough Mendelssohn	74380	12 1.50
<i>Elijah</i> —Lord God of Abraham Mendelssohn	74320	12 1.50
<i>Ich grolle Nicht</i> (I'll Not Complain) In German R. Schumann	64519	10 1.00
<i>I'll Take You Home Again, Kathleen</i> Thomas P. Westendorf	74425	12 1.50
<i>In the Gloaming</i> Orred-Harrison	64360	10 1.00
<i>I Want to See the Old Home</i> (with Male Chorus) Dumont-Stewart	74433	12 1.50
<i>Love's Old Sweet Song</i> Bingham-Molloy	74321	12 1.50
<i>Old Black Joe</i> Foster	64359	10 1.00
<i>Parsifal</i> —Amfortas' Gebet (Amfortas' Prayer) In German Wagner	74406	12 1.50
<i>Requiem</i> —Confutatus ("From the Accursed") In Latin Verdi	74405	12 1.50
<i>Thais</i> —Voilà donc la terrible cité (That Awful City) In French Massenet	74364	12 1.50
<i>Uncle Rome</i> (The Old Boatman) Weeden-Homer	64388	10 1.00
<i>Walkure</i> —Wotan's Abschied, I Teil (Wotan's Farewell, Part I)	64278	10 1.00
<i>Walkure</i> —Wotan's Abschied, II Teil In German Wagner	74305	12 1.50



# VICTOR RECORDS

Number	Size
17299	10 .75
16355	10 .75

Wh

<p><b>Whiter Than Snow</b> (Nicholson-Fischer)  <i>Over the Line</i> (Bradford-Phelps)</p> <p><b>White Wings</b> (Winter)  <i>Do They Think of Me at Home</i> (Glover)</p>	<p><b>Trinity Choir</b>  <i>Trinity Choir</i></p> <p><b>Will Oakland</b>  <i>Metropolitan Trio</i></p>
--	--

## WHITNEY BROS. QUARTET

This fine organization, which is composed of four brothers, is quite well known to patrons of the various Lyceum courses, and the brothers have thousands of admirers, especially throughout the Middle West.



WHITNEY BROTHERS QUARTET

It is rare to find in one family four gifted sons; and rarer still to find four with voices so placed that they can assume the several parts in a male quartet.

The Whitney Brothers sing both classical and popular songs in a most artistic manner, and in their concerts give an entire evening's programme without other assistance.

### WHITNEY BROTHERS QUARTET RECORDS (Unaccompanied)

Eternity (Gates) and <i>Twenty-third Psalm and Lord's Prayer—Sacred Reading</i>	16362 10 .75
Forsaken (Koschat) and <i>I Cannot Sing the Old Songs—Mr. and Mrs. Wheeler</i>	16369 10 .75
Galilee and <i>Remember Me, O Mighty One—Whitney Brothers Quartet</i>	16430 10 .75
Home of the Soul (Phillips) and <i>I Am Praying For You—Stanley and Burr</i>	16372 10 .75
Jesus Saviour, Pilot Me and <i>Light of Life—Whitney Brothers Quartet</i>	16441 10 .75
Light of the World is Jesus and <i>He Leadeth Me—Mr. and Mrs. Wheeler</i>	16465 10 .75
Nearer My God to Thee (Mason) and <i>Yield Not to Temptation—Hemus</i>	16451 10 .75
Old Folks at Home (Foster) and <i>Loch Lomond (Old Scotch) Wheeler</i>	16454 10 .75
Remember Me, O Mighty One and <i>Galilee—Whitney Brothers Quartet</i>	16430 10 .75
Sally in Our Alley and <i>Believe Me if All Those Endearing Charms—Wheeler</i>	16401 10 .75
<b>WHITNEY, EDWIN, Elocutionist—See "Recitations, Humorous"</b>	
<b>Who Can Tell Me Where She Dwells ("Rob Roy")</b> (de Koven) Henrietta Wakefield and Frank Pollock	70101 12 1.25
<b>Who Do You Love (Cole-Johnson)</b> Collins and Harlan	16170 10 .75
<i>Cat and the Fly Paper—Rural Specialty</i> Collins and Harlan	
<b>Who is Sylvia? (Schubert)</b> <i>In English (Piano acc.)</i> Emma Eames	88013 12 3.00
<b>Who Knows (Dunbar-Ball)</b> John McCormack	64424 10 1.00
<b>Who Paid the Rent for Rip Van Winkle Medley—One-Step</b> (See "Medleys") Victor Military Band	17588 10 .75
<i>Hesitation Waltz (F. Henri Klickmann)</i> Victor Military Band	
<b>Whoop It Up March (S. P. Friedman)</b> Pryor's Band	17603 10 .75
<i>Good-Night Harvard March (D. S. Moore)</i> U. S. Marine Band	
<b>Whole Damm Family—Comic</b> Billy Murray	16214 10 .75
<i>Bull Frog and the Coon (Nathan)</i> Ada Jones	
<b>Whole Town's Wise (I'm in Love With You)</b> Jones-Murray	17679 10 .75
<i>When You're Wearing the Ball and Chain ("Only Girl")</i> Murray	
<b>Why Adam Sinned (Rogers)</b> Lilian Homesley	16859 10 .75
<i>Baby Rose—Darky Ballad (Weslyn-Christie)</i> American Quartet	
<b>Why Did You Make Me Care? (Maguire-Solman)</b> Henry Burr	17296 10 .75
<i>Under the Big September Moon (Atkinson)</i> Campbell and Burr	
<b>Why Don't They Play With Me (Harris)</b> Byron G. Harlan	16095 10 .75
<i>Two Little Baby Shoes (Morse)</i> Byron G. Harlan	
<b>Why Do the Nations—Messiah (Handel)</b> Witherspoon	74072 12 1.50
<b>Why is the Ocean So Near the Shore</b> Billy Murray	17554 10 .75
<i>Do You Take This Woman for Your Lawful Wife?</i> American Qtl	
<b>Widmung (Dedication) (Rückert-Schumann)</b> German (Piano acc.)	
Margarete Ober	64448 10 1.00
<b>Widow Dooley—Irish Specialty</b> Jones and Spencer	16019 10 .75
<i>County Fair at Pun'kin Centre</i> Cal Stewart	
<b>Wiegenlied—Cradle Song (Brahms)</b> Elizabeth Wheeler	16893 10 .75
<i>Dry Yo' Eyes (Landsberg)</i> Marguerite Dunlap	
<b>Wiegenlied—Cradle Song (Brahms)</b> <i>In German</i> Julia Culp	64402 10 1.00

## VICTOR RECORDS

	Number	Size
Wiegenlied—Cradle Song (Brahms) German Schumann-Heink	81085	10 2.00
Wiegenlied—Cradle Song (Brahms) Cornet Rinaldi	17417	10 .75
Old Folks at Home (Foster) Banjo Vess L. Ossman	87214	10 2.00
Wiegenlied—Cradle Song (Franz Schubert) In German Destinn	87090	10 2.00
Wiegenlied—Cradle Song (Humperdinck) In English Alda	17470	10 .75
Wiener Blut—Waltz ("Vienna Blood") (Strauss) Victor B.		
Old Comrades March (Teike) Victor Military Band		
WIENIAWSKI HENRI (1835-1880) (Wee-nee-ows'-kee) See "Capriccio," "Concertos," "Légende," "Polish Dance," "Ro- mance" and "Souvenir"		
Wild Cherries Rag (Snyder) Victor Orchestra	16472	10 .75
That Mesmerizing Mendelssohn Tune (Irving Berlin) Collins-Harlan		
Wild Cherries Rag—Song (Snyder) Eddie Morton	16792	10 .75
Maple Leaf Rag (Joplin) U. S. Marine Band		
Wilhelm, the Grocer (Lewis-Meyer) Ada Jones	17491	10 .75
He'd Have to Get Under—Get Out and Get Under (To Fix Up His Automobile) (Clarke-Leslie-Abrahams) Billy Murray		
WILLIAM TELL (Paris, 1829) (Rossini) (In Italian unless noted)		
For complete illustrated description see "Victor Book of the Opera."		
Overture—Part I—At Dawn—Pryor's B and Overture—Part II—Storm—Pryor's B	16380	10 .75
Overture—Part I—At Dawn and Part II—The Storm—Victor Concert Orchestra	17815	10 .75
Overture—Part I—Dawn—Pryor's B and Part II—The Storm—Pryor's B	35120	12 1.25
Overture—Part III—The Calm—Pryor's B and Part IV—Finale—Pryor's B	16381	10 .75
Overture—Part III—The Calm—Pryor's Band and Part IV—Finale—Pryor's B	35121	12 1.25
ACT I—A SWISS VILLAGE		
Barcarolle (Come, in My Boat) French Regis and Asile hereditaire—Beyle	45026	10 1.00
Chè finger tanto invano (Vain is the Attempt) Paoli and Cigada	92048	12 3.00



VICTOR BOOK OF THE OPERA

SCENE FROM WILLIAM TELL

ACT II—THE HEIGHTS OF RUTLI, ON A SWISS LAKE		
Troncar suoi di (His Life Basely Taken) Paoli, Cigada and Sillich	92051	12 3.00
Domo, o ciel, da uno straniero (By a Vile Foreigner Subdued) Della Torre	76013	12 2.00
ACT III—PUBLIC SQUARE IN ALTDORF		
Ballet Music—Part I—Pryor's Band and Ballet Music—Part II—Pryor's Band	35042	12 1.25
Ballet Music—Part III—Pryor's Band and Profete (Prophete) Re del cielo—Colazza	16578	10 .75
ACT IV—ROCKY SHORE OF A SWISS LAKE		
O muto asil (Oh, Blessed Abode) Francesco Tamagno	95009	10 5.00
Asile hereditaire (Oh, Blessed Abode) Gautier In French and Huguenots—Plus blanche—In French—Gautier	45007	10 1.00
Asile hereditaire—Beyle In French and Barcarolle—In French—Regis	45026	10 1.00
MISCELLANEOUS WILLIAM TELL RECORDS		
Fantasia—William H. Reitz—Xylophone and Omena—Intermezzo (Hartz) Banjo—Fred Van Eps	17120	10 .75

VICTOR RECORDS

	Number	Size
<b>William Tell Fantasie (Rossini)</b> <i>Xylophone</i>	<b>Reitz</b>	
<b>Omena Intermezzo (Hartz)</b> <i>Banjo</i>	<b>Van Eps</b>	10 .75
<b>WILLIAMS, EVAN, Tenor (For portrait and sketch see Pink Section)</b>		
<i>(In English unless noted) See also "Educational Records"</i>		
Absent (Poem by Catharine Glen)	Metcalf	64109 10 1.00
African—Oh, Paradise! (L'Africana—O paradiso)	Meyerbeer	74148 12 1.50
Ah, Love, But a Day	Browning-Protheroe	64327 10 1.00
Alice, Where Art Thou?	Gurnsey-Ascher	64271 10 1.00
All Through the Night	Welsh Air	74100 12 1.50
Answer	Alfred Robyn	74205 12 1.50
Auld Lang Syne—Old Scotch	Robert Burns	64105 10 1.00
Beautiful Isle of Somewhere	Pounds-Fearis	64411 10 1.00
Because	Guy d'Hardelot	64133 10 1.00
Beloved, It is Morn	Hickey-Aylward	74404 12 1.50
Bohème—Rudolph's Narrative, "Thy Hands Are Frozen"	Puccini	74129 12 1.50
By Yon Bonny Banks—See "Loch Lomond"		
Carmen—Flower Song (This Flower You Gave to Me)	Bizet	74122 12 1.50
Come Into the Garden, Maud	Michael Balfe	74109 12 1.50
Crossing the Bar (Poem by Tennyson)	Charles Willeby	74119 12 1.50
Cross, The	Edw. Markham-H. Ware	74410 12 1.50
Cujus animam (From "Stabat Mater")	Rossini	74093 12 1.50
Death of Nelson	John Braham	74419 12 1.50
Dream, A	J. C. Bartlett	64078 10 1.00
Elijah—If With All Your Hearts	Felix Mendelssohn	74088 12 1.50
Ev'ry Valley—See "Messiah"		
Favorita—Spirit So Fair (Spirto gentil)	Donizetti	74141 12 1.50
Forgotten (Words anonymous)	Eugene Cowles	74160 12 1.50
Four Leaf Clover	Brownell	64139 10 1.00
Good Bye, Sweetheart, Good Bye	Williams-Hatton	64199 10 1.00
Hark, Hark! the Lark (Piano acc.)	Shakespeare-Schubert	64218 10 1.00
Holy City	Weatherly-Adams	74356 12 1.50
Holy Night— <i>Cantique de Noel</i> 'Cello obbligato	Adolphe Adam	64106 10 1.00
If With All Your Hearts—See "Elijah"		
Jean	Stanton-Burleigh	64280 10 1.00
Judas Maccabaeus—Sound an Alarm	Georg Friedrich Handel	74131 12 1.50
Just a-Wearyin' for You	Stanton—Jacobs-Bond	64389 10 1.00
Lass of Richmond Hill, The	McNally	64100 10 1.00
Lead Kindly Light	Newman-Dykes	64092 10 1.00
Little Boy Blue (Poem by Eugene Field)	Ethelbert Nevin	64102 10 1.00
Loch Lomond—By Yon Bonny Banks	Old Scotch Air	64210 10 1.00
Lohengrin—Lohengrin's Narrative	Richard Wagner	74130 12 1.50
Lost Chord	Proctor-Sullivan	74453 12 1.50
Martha—Like a Dream (M'appari)	Friedrich Flotow	74128 12 1.50
Mary of Argyle	Nelson	64088 10 1.00
May Morning, A	Weatherly-Denza	64158 10 1.00
Meistersinger—Prize Song (Preislied)	Richard Wagner	74115 12 1.50
Mentra Gwen (Venturesome Gwen) <i>In Welsh</i>	Old Welsh Song	64141 10 1.00
Messiah—Comfort Ye My People	Georg Friedrich Handel	74190 12 1.50
Messiah—Ev'ry Valley Shall Be Exalted	Georg Friedrich Handel	74189 12 1.50
Messiah—Recitative—Thy Rebuke (2) Air—Behold and See	Handel	74126 12 1.50
My Ain Folk	Wilfred Mills-Laura G. Lemon	74409 12 1.50
My Pretty Jane (The Bloom is on the Rye)	Bishop	74254 12 1.50
Oh, Dry Those Tears	Teresa Del Riego	74199 12 1.50
Ol Na Byddai'n Haf I Hyd (Oh That Summer Smiled for Aye) (Davies)		
<i>In Welsh</i>	Old Welsh Air	74181 12 1.50
Open the Gates of the Temple	Mrs. Joseph Knapp	74198 12 1.50
Perfect Day, A 'Cello obbligato by Bourdon	Carrie Jacobs-Bond	64306 10 1.00
Pipes of Gordon's Men	J. Scott Glasgow-Wm. G. Hammond	64513 10 1.00
Prodigal Son—How Many Hired Servants	Arthur Sullivan	74127 12 1.50
Queen of Sheba—Lend Me Your Aid—Part II	Gounod	64096 10 1.00
Return of Spring	Robert Schumann	64217 10 1.00
Samson—Total Eclipse—"No Sun! No Moon!"	Handel	74403 12 1.50
Sandman, The (Piano acc.) (Educational)	Pfirshing-Grant-Schaefer	64220 10 1.00
Serenade	Franz Schubert	64093 10 1.00
Sound an Alarm—Judas Maccabaeus	Handel	74131 12 1.50
Spirit Flower, A	Stanton—Campbell-Tipton	74331 12 1.50
Spray of Roses	Bowles-Sanderson	64512 10 1.00
Stabat Mater—Cujus animam <i>In Latin</i>	Rossini	74093 12 1.50
Star of Bethlehem—Christmas Song	Stephen Adams	74187 12 1.50
St. Paul—Be Thou Faithful	Felix Mendelssohn	74136 12 1.50
Sweet Miss Mary	W. H. Neidlinger	64080 10 1.00
Swynken, Blynken and Nod (Piano acc.)	Field-Paissiello	64219 10 1.00
<b>Will-o'-the-wisp (Benjamin-Spross)</b> <i>(Harp acc. by Lappitino)</i> <b>Hinkle</b>		45064 10 1.00
<i>Spring Song (Frühlingslied) (Oscar Weil)</i> <b>Florence Hinkle</b>		
<b>Will-o'-the-wisp (Farfalla) (Sauret)</b> <i>Violin</i> <b>Maud Powell</b>		74183 12 1.50

Wi

# VICTOR RECORDS

Number    Size

**Will-o'-the-wisp** (*Pianoforte by the composer*) (Charles Gilbert Spross) *In English* Alma Gluck 64192 10 1.00

**Willow Song**—See "Otello"

## WILLS, NAT M., Comedian

No entertainer on the American stage to-day is more popular with the public than Nat Wills. His familiar impersonation of a tramp is unique and always amusing, without a touch of offensiveness or vulgarity. His stories and monologues are so witty and laugh-compelling that one suspects they are written, like his parodies, by himself—and he never fails to make the most of them.

Mr. Wills may be said to have a voice created for record-making, so powerful and resonant is his rich baritone; and the distinctness with which he gives every syllable of his talks and songs is of course known to everyone.



WILLS AS A TRAMP

## WILLS RECORDS

At the Comic Opera—Monologue and <i>That's the Doctor, Bill</i> —Eddie Morton	35079		12	1.25
B. P. O. E.—Elks' Song <span style="float: right;">Humorous</span>	5614			10 .60
Darky Stories—Comic Monologue and <i>Too Much Dog</i> —Nat M. Wills	17768			10 .75
Hortense at Sea—Comic Monologue and <i>Tale of the Cheese</i> —Murry K. Hill	35093			12 1.25
Hortense at the Skating Rink and <i>Uncle Josh Keeps House</i> —Stewart	35156			12 1.25
If a Table at Rector's Could Talk and <i>New York, What's the Matter</i> —Wills	17461			10 .75
New York, What's the Matter With You and <i>If a Table at Rector's</i> —Wills	17461			10 .75
No News, or "What Killed the Dog" and <i>Three Trees</i> —McNaughton	17222			10 .75
Old Oaken Bucket—Parody and <i>Darkey and the Boys (Walnut Story)</i> —Whitney	16661			10 .75
Too Much Dog and <i>Darkey Stories—Comic Monologues</i> —Nat M. Wills	17768			10 .75
<b>Will There Be Any Stars in My Crown</b> <span style="float: right;">Hayden Quartet</span>	16286			10 .75
<i>Silent Night, Hallowed Night</i> <span style="float: right;">Hayden Quartet</span>				
<b>Will the Roses Bloom in Heaven</b> (Harris) <span style="float: right;">Henry Burr</span>	16857			10 .75
<i>Lil' Gal</i> (Parks) <span style="float: right;">Chicago Glee Club</span>				
<b>Will Ye No Come Back Again</b> (Battle of Killiecrankie) <span style="float: right;">Sutcliffe Troupe</span>	17140			10 .75
<i>Bagpipes and Drums</i> <span style="float: right;">Sutcliffe Troupe</span>				
<i>Scotch Medley March—"Glendarual Highlanders," etc.</i> <span style="float: right;">Sutcliffe Troupe</span>				
<b>WILSON, AL H., Tenor</b>				
<i>In Tyrol—Tenor Yodel</i> and <i>Under the Harvest Moon—Ballad</i> —Al Wilson	16096			10 .75
<i>Songs of Old Fatherland—Medley with Yodel (For contents see "Medleys")</i>	31687			12 1.00
<b>WILSON, FRANK, Yodler</b>				
<i>German's Arrival—Yodel</i> and <i>Hi-Le-Hi-Lo—Yodel</i> —Watson	17257			10 .75
<b>WILSON, WOODROW, President of the United States</b>				
<i>Address to the Farmers</i> and <i>Democratic Principles</i> —Woodrow Wilson	35252			12 1.25
<i>Democratic Principles</i> and <i>Address to the Farmers</i> —Woodrow Wilson	35252			12 1.25
<i>Labor—Woodrow Wilson</i> and <i>The Tariff</i> —Woodrow Wilson	35253			12 1.25
<i>The Tariff—Woodrow Wilson</i> and <i>Labor—Woodrow Wilson</i>	35253			12 1.25
<i>The Third Party—Woodrow Wilson</i> and <i>The Trusts</i> —Woodrow Wilson	35251			12 1.25
<b>Wind Amongst the Trees</b> (Briccialdi) <i>Flute</i> <span style="float: right;">John Lemmoné</span>	70026			12 1.25
<b>Winsome Widow</b> —See "Be My Bumble Bee"				
<b>Winter</b> (Bryan-Gumble) <span style="float: right;">Hayden Quartet</span>				
<i>Silver Bell (Madden-Wenrich)</i> <span style="float: right;">Peerless Quartet</span>	16927			10 .75
<b>Winter Song</b> (Frederic Field Bullard) <span style="float: right;">Peerless Quartet</span>				
<i>The Artillerist's Oath</i> <span style="float: right;">Peerless Quartet</span>	16957			10 .75
<b>Winter's Tale—Act II, Scene I</b> (Shakespeare) <span style="float: right;">Ellen Terry</span>	64193			10 1.00
<b>WISCONSIN UNIVERSITY</b>				
<i>On Wisconsin! March</i> —Victor B and <i>Pasadena Day March</i> —Vessella's B	17781			10 .75
<b>WITCOMB, ARTHUR S., Cornetist</b> See "Creanonian Polka"				
<b>WITHERSPOON, HERBERT, Bass</b> (For portrait and sketch see <i>Pink Section</i> ) ( <i>Sung in English unless noted</i> )				
<i>All in the April Evening</i> <span style="float: right;">Katherine T. Hinkson-J. Michael Diack</span>	74416			12 1.50
<i>At Eventide—from "Passion Music"</i> <span style="float: right;">Bach</span>	64347			10 1.00
<i>Auld Fisher, The (Old Scotch Melody)</i> <span style="float: right;">Macdonald-Elma</span>	74349			12 1.50
<i>Bendemeer's Stream—Old Irish Ballad</i> <span style="float: right;">Moore</span>	74278			12 1.50
<i>Elijah—It is Enough</i> <span style="float: right;">Mendelssohn</span>	74082			12 1.50
<i>Eyes of Blue (Harp acc.)</i> <span style="float: right;">Gannon-Orth</span>	64474			10 1.00
<i>Flow Gently, Sweet Afton—"Afton Water"</i> <span style="float: right;">Burns-Spilman</span>	64108			10 1.00
<i>Gipsy John</i> <span style="float: right;">Frederic Clay</span>	74078			12 1.50
<i>Hosanna—Easter Song</i> <span style="float: right;">Granier</span>	74279			12 1.50
<i>Lindenbaum, Der (The Linden Tree) (Op. 89, No. 5) In German</i> <span style="float: right;">Schubert</span>	74348			12 1.50

# VICTOR RECORDS

Number Size

## WITHERSPOON RECORDS—Continued

Lost Chord, The	Sir Arthur Sullivan	74137	12	1.50
Maria, Mari! (Neapolitan Song) <i>In Italian</i>	Russo-di Capua	74418	12	1.50
Marriage of Figaro—Se vuol ballare, Signor Contino (Will You Dance) <i>Italian</i>		64473	10	1.00
Meet Me by Moonlight Alone—English Ballad	Wade	74071	12	1.50
Memory, A	Mary Huntley and Edna Park	64471	10	1.00
Messiah—The Trumpet Shall Sound	Handel	74080	12	1.50
Messiah—Why Do the Nations	Handel	74072	12	1.50
Mother o' Mine	Rudyard Kipling and Frank E. Tours	64071	10	1.00
One Sweetly Solemn Thought	Phoebe Carey and R. S. Ambrose	74417	12	1.50
Parsifal—Char-Freitag's-Zauber (Good Friday Spell) <i>In German</i>	Wagner	74144	12	1.50
Pirate Song (Adapted from Stevenson's "Treasure Island")	Henry F. Gilbert	64472	10	1.00
Rolling Down to Rio	Rudyard Kipling and Edward German	64151	10	1.00
Simon the Cellarer	J. L. Hatton	74347	12	1.50
Stabat Mater—Pro peccatis <i>In Latin</i>	Rossini	74192	12	1.50
Wanderer, Der (The Wanderer) <i>In German</i>	Schubert	74323	12	1.50
<b>Within a Mile of Edinboro' Town</b>	<b>Lucy Isabelle Marsh</b>	<b>60057</b>	<b>10</b>	<b>.75</b>
<b>Within the Garden of My Heart</b>	<b>John McCormack</b>	<b>64317</b>	<b>10</b>	<b>1.00</b>
<b>With Sword and Lance March (Starke)</b>	<b>Pryor's Band</b>	<b>16397</b>	<b>10</b>	<b>.75</b>
<i>Monastery Bells (Wely)</i>	<i>Pryor's Band</i>			
<b>With Us in Tyrol—Yodel (In German)</b>	<b>Pircher Alpensingers</b>	<b>16820</b>	<b>10</b>	<b>.75</b>
<i>Wie mag es wohl gekommen sein (In German)</i>	<i>Emil Muench</i>			
<b>With Verdere Clad (From "The Creation") (Haydn)</b>	<b>Lucy Marsh</b>	<b>60055</b>	<b>10</b>	<b>.75</b>
<b>Wohin? (Whither?) (Schubert) (Piano forte acc.)</b>	<b>Paul Reimers</b>	<b>45065</b>	<b>10</b>	<b>1.00</b>
<i>Auf Flügeln des Gesanges (On Wings of Song) (Mendelssohn)</i>	<i>Paul Reimers</i>			
<i>(Harp acc.)</i>				
<b>WOMAN SUFFRAGE—See "Suffrage Records"</b>				
<b>Woman Thou Gavest Me (Cobb)</b>	<b>Macdonough-Hayden Qt</b>	<b>17544</b>	<b>10</b>	<b>.75</b>
<i>In the Heart of the City That Has No Heart</i>	<i>Henry Burr</i>			
<b>Women—See "Merry Widow"</b>				
<b>Wonnevoller Mai, o komm herbei! (Come Joyous Month of May)</b>				
<i>In German</i>	<b>Geraldine Farrar</b>	<b>87127</b>	<b>10</b>	<b>2.00</b>
<b>Woodland Echoes (A. P. Wyman, Op. 34)</b>	<b>Neapolitan Trio</b>	<b>17523</b>	<b>10</b>	<b>.75</b>
<i>Evening Chimes (Abendglöckchen) (with Bells)</i>	<i>Neapolitan Trio</i>			
<b>Wooden Shoe Dance—See "Dutch Kiddies"</b>				
<b>WOODLAND SKETCHES</b>				
At an Old Trysting Place (2) To a Wild Rose (McDowell)	Herbert's Orch	60053	10	.75
From an Indian Lodge—Sousa's B and Aloha oe (Farewell)	Cornet Clarke	17035	10	.75
<b>Woodland Songsters—Waltz (Ziehrer)</b>	<b>Victor Orch</b>	<b>31486</b>	<b>12</b>	<b>1.00</b>
<b>Woodland Whisperings—Idyl (Bird Effects)</b>	<b>Pryor's Band</b>	<b>35217</b>	<b>12</b>	<b>1.25</b>
<i>Chocolate Soldier Selection (Straus)</i>	<i>Vessella's Band</i>			
<b>Working on the Farm—Minstrel Specialty</b>	<b>Golden-Hughes</b>	<b>35260</b>	<b>12</b>	<b>1.25</b>
<i>Kentucky Minstrels, No. 23</i>	<i>Victor Minstrel Company</i>			
<b>WORMSER, D.—See "Zither Solos"</b>				
<b>Would You Take Me Back Again (Lamb-Solman)</b>	<b>Henry Burr</b>	<b>17552</b>	<b>10</b>	<b>.75</b>
<i>I Miss You Most of All (McCarthy-Monaco)</i>	<i>Edna Brown</i>			
<b>Wouldn't You Like Me for a Sweetheart</b>	<b>Jones and Murray</b>	<b>16172</b>	<b>10</b>	<b>.75</b>
<i>Coming Home from Coney Island</i>	<i>Jones and Spencer</i>			
<b>Wren, The (Piccolo)</b>	<b>Darius Lyons</b>	<b>16047</b>	<b>10</b>	<b>.75</b>
<i>Echo (Kohler) Flute-Obce</i>	<i>Lyons and Trepte</i>			
<b>Wren, The (From "Bird Songs") (Lehmann)</b>	<b>Olive Kline</b>	<b>17156</b>	<b>10</b>	<b>.75</b>
<i>A Bowl of Roses (Henley-Clarke)</i>	<i>Marguerite Dunlap</i>			
<b>Wynken, Blynken and Nod (Field-Paissiello) (Piano acc.)</b>	<b>Williams</b>	<b>64219</b>	<b>10</b>	<b>1.00</b>

# X

**XERXES, Opera by Handel—See "Largo (Handel)"**

## Xylophone Solos

American Tunes—Medley (See "American Tunes" for contents)	Lewin	31510	12	1.00	
Blood Lilies (Two-Step) (Pryor)	Reitz and Lamb's Gambol-Banjo-Van Eps	17457	10	.75	
Bohemian Girl Fantasia (Ballé)	Reitz and Jig Medley—Pryor's Band	16505	10	.75	
Buffalo News March—Reitz	and Dance California (Bells)	Reitz	17357	10	.75
Carmen Selection—Reitz and	Musetta Waltz—Bohème—Whistling—Gialdini	16892	10	.75	
Carnival of Venice—Müller	and Joys of Spring—Whistling—Gialdini	16757	10	.75	
Charmer, The (Boos)	Reitz and Love's Caprice (Venuto)	Reitz	16917	10	.75

Wi

VICTOR RECORDS

Number Size

XYLOPHONE SOLOS—Continued

Xy

Circus Life Galop—Reitz and Here, There, Everywhere Mch—Pryor's Band	16455	10	.75
Dance of the Hours—La Gioconda—Reitz and Maurice Tango—Banjo—Van Eps	17147	10	.75
Dill Pickles Rag (Johnson) Chapman and Sunbeam Dance (Rolle) Chapman	16678	10	.75
Dream After the Ball (Brostet) Reitz and Brightest Days Gavotte (Bells) Reitz	16428	10	.75
Estudiantina Waltz—Reitz and Gretchen's Dream Waltz—Whistling—Gialdini	17050	10	.75
Gate City March (Weldon) Reitz and Nightingale (Popp) Darius Lyons	16345	10	.75
Golden Dreams (Dell'oro) Chapman and Donkey and Driver—D'Almaine	16169	10	.75
Gypsy Dance (La Gitana) Muller and Drowsy Dempsey—Banjo—Ossman	16767	10	.75
Hoop-e-Kack Two-Step Novelty—Reitz and Medley—Banjo—Ossman	17265	10	.75
Iffa-Saffa-Dill—Reitz and Ragtime Drummer (Lent) Drum Solo—Lent	17092	10	.75
Irish and Scotch Melodies—Reitz and Black Diamond Rag—Banjo—Van Eps	17168	10	.75
La Kraquette (Clerice) Reitz and Florida Rag—Van Eps Trio	17308	10	.75
Long, Long Ago—Lewin and Medley of Straight Jigs—Accordion—Kimmel	16534	10	.75
Love's Caprice (Venuto) Reitz and Charmer (Boos) Reitz	16917	10	.75
Mocking Bird—Fantasia—Reitz and Pearl of the Harem—Banjo—Van Eps	16969	10	.75
My Hindoo Man—Lewin and Medley—Popular Reels—Accordion—Kimmel	16948	10	.75
My Regards Waltz—Reitz and Persiflage—Banjo—Fred Van Eps	17192	10	.75
Polish Dance (Scharwenka) Reitz and Cupid's Arrow—Banjo—Van Eps	16855	10	.75
Sorgenlos Polka (Ochs) Reitz and Darkies' Dream (Reeves) Pryor's B	16469	10	.75
Southern Melodies—Reitz and Fascination Waltz—Whistling—Gialdini	17015	10	.75
Turkish Patrol (Michaelis) Reitz and Santiago Waltz—Estudiantina Trio	16562	10	.75
U. S. A. Patrol (Peck) Reitz and Rag Pickings (Jones) Banjo—Van Eps	16934	10	.75
Waterfall Polka (Stobbe) Reitz and Medley of Clogs—Accordion—Kimmel	16438	10	.75
Watermelon Club March—Chapman and Twilight Shadows—Chapman	16116	10	.75
William Tell Fantasie—Reitz and Omena Intermezzo—Banjo—Van Eps	17120	10	.75

Y

YALE—Songs of—See "Boola," "Dear Old Yale," "Eli Yale" and "Good Night, Harvard"

{ Yaller Gal—Laughing Song	Billy Golden		
{ "Pals"—Bowery Dialect	Ada Jones and Len Spencer	16164	10 .75
{ Yama Yama Man ("Three Twins")	Ada Jones and Chorus		
{ Hello, People! (From "Havana")	Victor Light Opera Co	16326	10 .75
{ Yama Yama Medley	Pryor's Band		
{ Uncle Josh and the Sailor	Cal Stewart	35005	12 1.25
YANES, OCTAVIANO, Guitar—See "Mexican Dance"			
{ Yankee Doodle (See also "Educational Records" and "Medleys")	Murray and Hayden Qt		
{ Hail Columbia	Harry Macdonough and Hayden Quartet	16495	10 .75
{ Yankee Doodle Boy (Cohan)	Billy Murray		
{ Grand Old Flag (Cohan)	Billy Murray	16799	10 .75
{ Yankee Land (Hoffman) Banjo	Vess L. Ossman		
{ Peter Piper (Henry) Banjo	Vess L. Ossman	16935	10 .75
{ Yankee Shuffle March (Moreland)	Pryor's Band		
{ Our Director March (Bigelow)	Pryor's Band	16795	10 .75
YAW, ELLEN BEACH—See "Lakme" and "Marriage of Jeannette"			
{ Y Como le Va ("How Does It Go?") (Tango) (Valverde)	Pryor's B		
{ Up the Street March (Morse)	Pryor's Band	17062	10 .75
Year's at the Spring (Beach) (2) How Much I Love You			
{ (La Forge) In English	Johanna Gadski	87026	10 2.00
{ Ye Banks and Braes o' Bonnie Doon	Henry Burr		
{ Coming Thro' the Rye	Edith Helena	16162	10 .75
Ye Banks and Braes o' Bonnie Doon	Geraldine Farrar	87062	10 2.00
Ye Banks and Braes o' Bonnie Doon	Nellie Melba	88150	12 3.00
{ Yelva Overture (Reissiger)	Pryor's Band		
{ Bohemian Girl Selection	Pryor's Band	35081	12 1.25
{ Ye Who Have Yearned Alone (Tschaikowsky)	Elsie Baker		
{ I Know a Lovely Garden (D'Hardelot)	Elsie Baker	17060	10 .75
{ Yield Not to Temptation (Palmer)	Percy Hemus		
{ Nearer My God to Thee (Mason)	Whitney Brothers Quartet	16451	10 .75
Yip! I Adee! I Aye (Cobb-Flynn)	Blanche Ring	60017	10 .75
YODEL SONGS—See Barton, Watson, Wilson and "With Us"			
{ You and Only You—From "Adele"	Elsie Baker-F. Wheeler		
{ Just Because It's You—From "Little Cafe"	Elsie Baker	17490	10 .75

VICTOR RECORDS

	Number	Size
{ You Are the Ideal of My Dreams (Ingraham) Raymond Dixon } All That I Ask of You is Love (Seldon-Ingraham) Reed Miller	16977	10 .75
{ You Are the Rose of My Heart (Allison-Kendis) Henry Burr } Runaway June (Harold Freeman) Charles Harrison	17765	10 .75
{ You Broke My Heart to Pass the Time Away (Goodwin) Burr } That's a Real Moving Picture from Life (Von Tilzer) Watkins	17586	10 .75
{ You Can't Get Away from It (Jerome-Schwartz) Nora Bayes } You Can't Expect Kisses from Me Jones and Murray	60114	10 .75
{ Luella Lee (Esrom-Morse) Albert Campbell and Henry Burr } You Can't Play Every Instrument in the Band (From "The Sunshine Girl") Joseph Cawthorn	17188	10 .75
{ You Did (You Know You Did) (Gilbert-Muir) Campbell-Burr } Take Me Back (Irving Berlin) Henry Burr	70098	12 1.25
{ You Don't Know How Glad I am to Get Back Home Murray } Everybody Rag With Me (Kahn-Le Boy) American Quartet	17507	10 .75
{ You For Me in the Summertime (Ingraham) Lyric Quartet } One Wonderful Night (You Told Me) Lyric Quartet	17769	10 .75
{ You'll Come Back (Drislane-Meyer) Morris and Murray } "Jinin'" the Church—Darky Comedy Golden and Hughes	17811	10 .75
{ You'll Do the Same Thing Over Again (Gumble) Murray } My Hula Hula Love (Madden-Wenrich) Jones and Murray	16653	10 .75
{ You Made Me Love You (McCarthy-Monaco) W. J. Halley } Somebody's Coming to My House ("All Aboard") Van Brunt	16910	10 .75
{ You Need a Rag (Esrom-Morse) American Quartet } Down in Monkeyville (Clarke-Leslie-Morse) Collins and Harlan	17381	10 .75
{ You Planted a Rose (In Garden of Love) (Callahan-Ball) Harrison } Mary, You're a Little Bit Old Fashioned Harrison	17501	10 .75
<b>YOUNG, JOHN, Tenor—See also "Educational Records"</b>		
Jock o' Hazeldean and Scots, <i>Wha Hae Wi' Wallace Bled—Werrenrath</i>	16961	10 .75
Just Before the Battle, Mother and Tramp, Tramp, Tramp (Root) Young	16987	10 .75
Meet Me To-night in Dreamland (Whitson-Friedman)		
and To the Strains of that Wedding March (Kahn-Leroy) Billy Murray	16833	10 .75
Tramp, Tramp, Tramp and Just Before the Battle, Mother (Root) Young	16987	10 .75
When Johnny Comes Marching Home and Vacant Chair—Lyric Qt	16984	10 .75
<b>Young America (Bays-Norworth) Nora Bayes</b>	70015	12 1.25
{ You're a Great Big Blue-Eyed Baby (Brown) Heidelberg Quintette } (with Will Oakland) Von Tilzer American Qt	17344	10 .75
{ You're a Great Big Blue-Eyed Baby Med.—One-Step Pryor's B } Snooky Ookums Medley Victor Military Band	17375	10 .75
<b>You're Always Welcome at Our House—See "Oh My Love Medley"</b>		
{ You're Here and I'm Here—One-Step Europe's Orchestra } Castle Walk (Jas. Europe-Dabney) Europe's Society Orchestra	17553	10 .75
{ You're Here and I'm Here ("Laughing Husband") Kline-Macdonough } Friend to the End ("Laughing Husband") Reed Miller	17555	10 .75
{ You're Just as Sweet at Sixty as You Were at Sweet Sixteen } (Heelan-Helf) (with Quartet Chorus) Walter Van Brunt	17202	10 .75
{ Oh You Silv'ry Bells (Jingle Bells) (Botsford) Peerless Quartet } You're More Than the World to Me (Braner-Solman) Ballard	17654	10 .75
{ Diane of the Green Van (Callahan-Klickmann) Campbell-Burr } You're My Baby (Brown-Ayer) American Quartet	17114	10 .75
{ I'm the Guy (Goldberg-Grant) Murray } You're My Baby Medley—Contents under "Medleys" Sousa's B	17249	10 .75
{ On the Mississippi Medley Sousa's Band } You're the Flower of My Heart—See "Sweet Adeline"		
{ You're the Same Old Girl (Young-Williams-Grant) Hayden Qt } I'll Change the Shadows to Sunshine (Graff-Ball) Helen Clark	17388	10 .75
{ Your Eyes (Johnson-Anderson) George MacFarlane } 70111	12 1.25	

Yo

VICTOR RECORDS

Yo

	Number	Size
Your Eyes Have Told Me (Bowles-O'Hara) Caruso	87159	10 2.00
Your King and Country Want You (British Recruiting Song) (Paul A. Rubens) Elsie Baker	17711	10 .75
For King and Country (British Patriotic Song) (Harkness) Hamilton		
Your Mother's Gone Away to Join the Army Billy Murray	17516	10 .75
Sit Down (You're Rocking the Boat) Billy Murray		
You Splash Me and I'll Splash You Alice Lloyd	16058	10 .75
Don't Argify May Irwin		
You've Got Your Mother's Big Blue Eyes (Berlin) Lillian Davis	17482	10 .75
On a Good Old Time Sleigh Ride (Allison-Gumble) Peerless Qt		
You Went Away (Walsh-Straight) Charles W. Harrison	17485	10 .75
I Wish That You Belonged to Me Clark and Van Brunt		
Yule-Tide—Christmas Fantasia (Kaprey) See "Medleys" Pryor's B	35261	12 1.25
Nazareth—Christmas Song (Horley-Gounod) Frank Croxton		

Z

ZACCARIA, E.—See "Barbiere," "Faust" and "Rigoletto"

Zampa Overture (Herold) Sousa's Band	31350	12 1.00
Zapateado (Pablo de Sarasate) Violin Jan Kubelik	74255	12 1.50
Zauberlied (The Magic Song) In German Rita Fornia	64283	10 1.00
Zaza—Buona Zaza, del mio buon tempo (Leoncavallo) Italian Ruffo	87114	10 2.00
Zaza—Zaza, piccola zingara (Zaza, Little Gypsy) Italian Titta Ruffo	87125	10 2.00
ZEROLA, NICOLA, Tenor (Zer'-o-lah) (For portrait and sketch see Pink Section)		
Aida—La fatal pietra (The Fatal Stone) (2) Morir! si pura e bella	74225	12 1.50
L'Alba nascente—Mattinata (Serenade, "The Day is Breaking") Parelli	64207	10 1.00
Otello—Morte d'Otello (Death of Othello) Verdi	74217	12 1.50
Pagliacci—For three records see "Pagliacci"		
Trovatore—Deserto sulla terra (Naught on Earth) Verdi	64172	10 1.00
Trovatore—Di quella pira (Tremble, Ye Tyrants) Verdi	64170	10 1.00
Zigeunerweisen (Gypsy Dance) (de Sarasate) Violin Powell	64262	10 1.00

ZIMBALIST, EFREM, Violinist (For portrait and sketch see Pink Section)

Alabama Spalding	74443	12 1.50
Angel's Serenade (Braga) Solo by Gluck-Violin by Zimbalist	88434	12 3.00
Ave Maria (Gounod) In Latin Solo by Gluck-Violin by Zimbalist	88433	12 3.00
Broken Melody Auguste van Biene	74445	12 1.50
Concerto for Two Violins (Vivace) (Bach) with Kreisler	76028	12 2.00
Concerto for Two Violins (Largo) (Bach) with Kreisler	76029	12 2.00
Concerto for Two Violins (Allegro) (Bach) with Kreisler	76030	12 2.00
Cygne, Le (The Swan) Saint-Saëns (2) Valtz (Op. 64, No. 1) Chopin	74338	12 1.50
Elegie (Song of Mourning) In French Solo by Gluck-Violin by Zimbalist	87101	10 2.00
Fiddle and I (Goodeve) Piano acc. Solo by Gluck-Violin by Zimbalist	88539	12 3.00
Hebräisches Lied und Tanz (Hebrew Melody and Dance) Zimbalist	64455	10 1.00
Humoresque Tor Aulin	64241	10 1.00
Hungarian Dances (No. 20 in D Minor—No. 21 in E) Brahms-Joachim	74303	12 1.50
Irish Love Song (Lang) In English Solo by Gluck-Piano by Zimbalist	64346	10 1.00
Larghetto (Piano acc. by Alexander Lambert) Handel	64335	10 1.00
Légende (Op. 17) (Piano acc. by E. Lutsky) Wieniawski	74337	12 1.50
Le Nil (Renaud-Leroux) In French Solo by Gluck-Violin by Zimbalist	88358	12 3.00
Long Ago (From "Four Songs"—Op. 56) Edward MacDowell	64266	10 1.00
Oriente—Kaleidoscope (Op. 50, No. 9) Cesar Cui	64261	10 1.00
Rosary, The (Ethelbert Nevin) Solo by Gluck-Violin by Zimbalist	87237	10 2.00

ZITHER SOLOS AND DUETS—By D. Wormser, Mme. Kitty

Berger, Pühringer and Hömmerla

Aussee'r Jodler—Part I and Aussee'r Jodler—Part II (Zither Duet) K. Pühringer and A. Hömmerla	67202	10 .75
Fisher Boy (Abt) Berger and Heather Bells (Orchestra Bells) Reitz	17178	10 .75
Forsaken (Verlassen) and Sounds from Tyrol—Zither—D. Wormser	17350	10 .75
Lakes of Heavenly Blue—Wormser and Serenata—Mandolin—Place	17363	10 .75
Lorelei—Berger and Mexican Dance (Habaneras) Guitar—Octavio Yanes	16411	10 .75
Melody—From "La Belle Helene"—Berger and Stephanie Gavotte—Reitz	17287	10 .75
Sounds from Tyrol and Forsaken—Zither—D. Wormser	17350	10 .75
Zudora (Shannon) Harry Macdonough	17734	10 .75
Lucille Love (Greene-Motzan) Peerless Quartet		
Zur Ruh', zur Ruh'! (To Rest) (Wolf) In German Werrenrath	17179	10 .75
Allerseelen (All Soul's Day) (Richard Strauss) In German Werrenrath		



# VICTOR RED SEAL RECORDS

## A LIBRARY OF FAMOUS VOICES

THE ART OF GREAT SINGERS AND PLAYERS  
RECORDED IN IMPERISHABLE FORM FOR  
THE BENEFIT OF THE PRESENT AND  
FUTURE GENERATIONS

THE FOLLOWING ARTISTS MAKE RECORDS  
EXCLUSIVELY FOR THE VICTOR

(Alphabetically arranged)

ALDA	FARRAR	OBER
AMATO	GADSKI	PADEREWSKI
BORI	GLUCK	PATTI
BRASLAU	HAMLIN	POWELL
BUTT	HEMPEL	RUFFO
CALVÉ	HOMER	SCHUMANN-HEINK
CARUSO	JADLOWKER	SCOTTI
CULP	KREISLER	SEMBRICH
DE GOGORZA	KUBELIK	TERRY
DE PACHMANN	MARTINELLI	TETRAZZINI
DESTINN	McCORMACK	WHITEHILL
EAMES	MELBA	WILLIAMS
ELMAN	MICHALOWA	ZIMBALIST

Francesco Tamagno, Pol Plançon and Charles Gilibert, now deceased, made records only for the Victor.

VICTOR RED SEAL RECORDS

A

ABOTT, BESSIE, Soprano

Bessie Abott began her musical career a few years ago in light opera, and although in a measure successful, she was ambitious and determined to study for grand opera. After some years' work she made her debut at the Paris *Opéra* in *Romeo and Juliette* with much success. Engagements in various European cities followed and in 1908 the soprano was secured by the Metropolitan in New York, where she remained several years. During her last season in America she sang in the brilliant revival of *Robin Hood*.

Miss Abott's voice is pure and sweet, her tones possessing the freshness of youth, the upper notes being exquisite in their beauty and clearness.



COPY T DUPONT  
ABOTT

THE ABOTT RECORDS (*Sung in Italian unless otherwise noted*)

Lakme—Ou va la jeune Hindoue ( <i>Bell Song</i> ) In French	Delibes	88084	12	\$3.00
Magic Flute—Aria della Regina (Queen's Air)	Mozart	88051	12	3.00
Martha—Mesta ognor (Ah, These Tears) Duet with Homer	Flotow	89009	12	4.00
Mireille—Valse In French	Gounod	88129	12	3.00
Rigoletto Quartet—with Caruso, Homer and Scotti	Verdi	96000	12	6.00

ALDA, FRANCES, Soprano (*Ahl'-dah*)

Frances Alda was born in Christ Church, New Zealand, but has spent much of her life in Paris. She studied singing with Mme. Marchesi for ten months, and then made a debut at the *Opéra Comique* in Paris in 1904. Four years later she came to New York, making her first appearance here as *Gilda* in *Rigoletto*, and during her engagement at the Metropolitan has sung a number of rôles with marked success, including *Desdemona* in the great revival of *Otello* with Leo Slezak, in which her portrayal of the devoted and injured wife attracted much favorable mention.

Of late Mme. Alda has been devoting herself much to concert work in addition to her opera engagements. This artist makes records exclusively for the Victor.



PHOTO MISHKIN

THE ALDA RECORDS (*Sung in Italian unless otherwise noted*)

Angel's Serenade ( <i>Violin by Elman—Pianoforte by La Forge</i> )	Braga	88523	12	\$3.00
Ave Maria In Latin ( <i>Violin by Elman—Pianoforte by La Forge</i> )	Gounod	88522	12	3.00
Birth of Morn In English	Dunbar-Leoni	87116	10	2.00
But Lately in Dance I Embraced Her In English ('Cello <i>obb.</i> )	Fet-Arensky	64338	10	1.00
Carmen—Micaela's Air (I Am Not Faint Hearted) In French	Bizet	74353	12	1.50
Chanson d'amour (Love Song) In French ( <i>Violin by Elman</i> )	Hollman	88521	12	3.00
Cradle Song (Wiegenlied) In English	Humperdinck	87090	10	2.00
Cuckoo, The (From Song Cycle "More Daisies") English	Rands-Lehmann	87086	10	2.00
Ich liebe dich (I Love Thee) In German	Beethoven	87117	10	2.00
Love's Own Sweet Song (From "Sari")	Cushing-Heath-Kalman	74401	12	1.50
Madama Butterfly—Un bel di vedremo (Some Day He'll Come)	Puccini	74335	12	1.50
Madama Butterfly—Ancora un passo (One More Step)	Puccini	64334	10	1.00
Madeleine—A Perfect Day In English	Victor Herbert	74385	12	1.50
Manon Lescaut—In quelle trine (In Those Silken Curtains)	Puccini	87106	10	2.00
Mighty Lak a Rose In English	Stanton-Nevin	64308	10	1.00
Morgen (Morning) In German ( <i>Cello <i>obb.</i> by G. Casini</i> )	Strauss	64339	10	1.00
Otello—Ave Maria (Hail, Mary!)	Verdi	88213	12	3.00
Ouvre tes yeux bleus (Open Your Blue Eyes) In French ( <i>Pianoforte acc. by La Forge</i> )	Massenet	64451	10	1.00
Panis Angelicus (Oh Lord Most Holy) In Latin ('Cello <i>obb.</i> )	Franck	74399	12	1.50
Solitude ( <i>Balalaika Orch. acc.</i> )	d'Offoel-Rubinstein	64450	10	1.00
Segreto di Susanna—O gioia la nube leggera (What Joy)	Wolf-Ferrari	74388	12	1.50
Tes Yeux! (Thine Eyes) ( <i>Melodie</i> ) In French ( <i>Violin by Elman</i> )	Rabey	87216	10	2.00
Tosca—Vissi d'arte (Love and Music) ( <i>with 'Cello <i>obb.</i></i> )	Puccini	74400	12	1.50
ALDA AND CARUSO DUET <i>Trovatore—Miserere (with Chorus)</i>	Verdi	89030	12	4.00

TRIO AND QUARTETS WITH CARUSO, Etc. (See "Caruso")

## VICTOR RED SEAL RECORDS

### AMATO, PASQUALE, Baritone (*Ah-mah'-toh*)

Pasquale Amato, one of the most popular baritones ever heard in opera in America, was born in Naples and belongs to one of the best families of that city. Destined by his parents for a civil engineer, he had studied singing merely as an amateur, but his friends were so enthusiastic over his splendid vocal qualities that he was strongly urged to enter the Naples Conservatory. After three years there, he made his debut at the Bellini Theatre in 1900, as *Germont*. He early gained a reputation which reached the South American impresarios and was soon engaged for Buenos Aires, where he met Toscanini. It was at the latter's suggestion that he went to Milan and sang for Mr. Gatti-Casazza, who was then the director-general of the Scala Opera. Mr. Gatti-Casazza immediately engaged him, and he became a prime favorite.



COPY 'T MISHKIN

AMATO

**Am**

Six years ago he was engaged for the Metropolitan Opera House, where he made a deep impression on his first appearance; and since then his popularity has been steadily growing. One of his greatest rôles is *Amfortas* in *Parsifal*, which he sings with great beauty of voice and impressiveness of manner. Amato sings only for the Victor.

### THE AMATO RECORDS

(Sung in Italian unless otherwise noted)

	No.	Size
Africana—Adamastor, rè dell' onde profonde (Ruler of Ocean) Meyerbeer	88490	12 \$3.00
Barbiere—Largo al factotum (Room for the Factotum) Rossini	88329	12 3.00
Carmen—Canzone del Toreador (Toreador Song) Act II Bizet	88327	12 3.00
Cavalleria Rusticana—Canzone Alfio (Alfio's Song) (with Metropolitan Cho)	87097	10 2.00
Dinorah—Sei vendicata assai (Thou Art Avenged) Meyerbeer	88473	12 3.00
Due Foscari—O vecchio cor (Two Foscari) (My Beating Heart) Verdi	88438	12 3.00
Gioconda—Barcarola, "Pescator, affonda l'esca" (Fisher Boy, Thy Bait, be Throwing) Act II (with Metropolitan Opera Chorus) Ponchielli	87093	10 2.00
Il Guarany—Senza tetto (with Metropolitan Opera Chorus) Gomez	87105	10 2.00
Jewels of the Madonna—Rafael's Serenade Wolf-Ferrari	87193	10 2.00
Masked Ball—Eri tu che macchiavi (Is it Thou?) Verdi	88464	12 3.00
Otello—Brindisi (Clink the Wine Cup) with Bada, Setti and Chorus	88338	12 3.00
Otello—Credo (Iago's Creed) Verdi	88328	12 3.00
Pagliacci—Prologo (Prologue) Leoncavallo	88326	12 3.00
Rigoletto—Cortigiani, vil razza dannata! (Vile Race of Courtiers) Verdi	88341	12 3.00
Rigoletto—Povero Rigoletto! (Poor Rigoletto!) with Bada, Setti and Cho	88340	12 3.00
Torna a Surriento (Neapolitan Song) G. B. De Curtis-E. De Curtis	87180	10 2.00
Tosca—Te Deum Puccini	88489	12 3.00
Traviata—Di Provenza il mar (Thy Home in Fair Provence) Verdi	88474	12 3.00

### AMATO AND CARUSO DUETS (See "Caruso")

#### AMATO AND FARRAR DUETS

Carmen—Si tu m'aimes (If You Love Me) <i>In French</i> (with Opera Cho)	89086	12 4.00
Segreto di Susanna—Il dolce idillio (Dost Thou Remember?)	89057	12 4.00

#### AMATO AND GADSKI DUETS

Aida—Ciel! Mio Padre (Heaven, My Father!)	Verdi	89067	12 4.00
Aida—Su dunque (Up, Then!)	Verdi	89068	12 4.00
Trovatore—Mira d'acerbe lagrime (Let My Tears)	Verdi	89069	12 4.00
Trovatore—Vivra contende il giubilo	Verdi	89070	12 4.00

#### AMATO AND HEMPEL DUETS

Rigoletto—Figlia! Mio padre! (My Daughter!—My Father!)	Verdi	89082	12 4.00
Traviata—Dite alla giovine (Say to thy Daughter)	Verdi	89079	12 4.00
Traviata—Imponete (Now Command Me)	Verdi	89081	12 4.00

#### AMATO AND JOURNET DUETS

Puritani—Suoni la tromba (Sound the Trumpet)	Bellini	89056	12 4.00
Faust—Scène des Epées (Scene of the Swords) (with Chorus) <i>French</i>	French	89055	12 4.00

#### AMATO AND MATZENAUER DUET (with Opera Chorus)

Favorita—Ah! l'alto ardor (Oh, Love!) Act II	Donizetti	89062	12 4.00
--	-----------	-------	---------

#### THE LUCIA SEXTETTE

Lucia—Sextette—with Caruso, Tetrizzini, Journet, Jacoby and Bada	96201	12 7.00
--	-------	---------

## VICTOR RED SEAL RECORDS

### ANCONA, MARIO, Baritone (*Ahn-koh'-nah*)

This baritone was engaged for the last season of the Boston Opera, and renewed the successes made several years ago. Opera-goers remembered him well as a good baritone and a fine actor, who delighted patrons of the Manhattan Opera with his faultless singing and splendid acting. Perfect phrasing of difficult passages, a remarkable even and rich quality of voice, superb acting as *Rigoletto*, *Germont*, *Tonio* and *Escamillo*—these were the qualities which won him his great success.

During the baritone's stay the Victor recorded some of his most famous numbers.



COPY 1 DUPORE ANCONA

#### THE ANCONA RECORDS (*Sung in Italian*)

Ernani—O de' verd' anni miei (Bright and Fleeting Shadows)	Verdi	88062	12	\$3.00
Favorita—A tanto amor! (Thou Flow'r Beloved!)	Donizetti	88063	12	3.00
Pearl Fishers—Del tempio al limitar ( <i>Duet with Caruso</i> )	Bizet	89007	12	4.00

### ARRAL, BLANCHE, Soprano (*Ar-rah'l*)

This gifted soprano was born in Liege, where, at the age of ten, she won the first prize in her class for singing and piano. After three years at the Conservatoire in Paris, she made her debut at the *Opéra Comique* in *Mignon*, at the astonishing age of fifteen! After three years of success in Paris, the young soprano made a tour of Europe, followed by a journey around the world.

Mme. Arral has given the Victor two very interesting records, including her favorite number, the intricate "Bird Waltz," by Varney, in which she imitates the twitter of birds.

#### THE ARRAL RECORDS (*Sung in French*)

Romeo et Juliette—Valse (Juliet's Waltz)	74151	12	\$1.50
Valse d'oiseau (Bird Waltz)	Varney 64099	10	1.00



ARRAL

## B

### BACHAUS, WILHELM, Pianist (*Back'-us*)

This famous pianist was born in Leipzig in 1884, and entered the *Conservatoire* at the age of ten, studying under Reckendorf and afterwards with d'Albert. His first public appearance, in 1900, was an overwhelming success, and his rendering of the works of Beethoven, Chopin and Liszt were pronounced marvelous for a youth of sixteen. Bachaus' first American tour, in 1912, was a very great success.

Herr Bachaus has chosen for his Victor list works of wide popularity by Chopin, Handel, Grieg, Liszt, Weber and Rachmaninoff.



BACHAUS

#### THE BACHAUS RECORDS

Etudes in G $\sharp$ minor and A flat (Op 25) Chopin	74159	12	\$1.50
Fantasia Impromptu (Opus 66)			
Harmonious Blacksmith (Suite des Pieces)	Chopin	71040	12 \$1.50
Liebestraum (Dream of Love) (Nocturne, Op. 62)	Handel	71041	12 1.50
Norwegian Wedding March	Liszt	71044	12 1.50
Perpetuum Mobile—Perpetual Motion	Grieg	71042	12 1.50
Prelude (Opus 3, No. 2)	Weber	71043	12 1.50
	Rachmaninoff	71046	12 1.50

## VICTOR RED SEAL RECORDS

### BATTISTINI, MATTIA, Baritone

Battistini is one of the few great artists whom American impresarios have not succeeded in luring away from Europe. It is said that his dread of the ocean voyage alone has caused him to refuse brilliant offers from New York. In Russia, where he has sung regularly for more than twenty years, in Spain and in his native Italy, he is highly regarded because of the sheer beauty of his voice, his exquisite, warm, true Italian style, and the dramatic force of his acting. Although he is not a young man, he seems still in his prime, his upper notes being taken with the apparent ease of a tenor.

It is with pleasure that we are able to offer seven splendid solos by this singer, besides a selection from *Ernani* made with the assistance of artists and chorus of La Scala, Milan, and a duet from *Thais*.



BATTISTINI

#### THE BATTISTINI RECORDS *(Sung in Italian)*

	No.	Size	
Favorita—A tanto amor (Thou Flow'r Beloved)	92045	12	\$3.00
Maria di Rohan—Bella e di sol vestita (Radiant as the Sun)	Donizetti 88350	12	3.00
Masked Ball—Alla vita che t'arride (The Life Thou Dost Cherish)			
	Verdi 88232	12	3.00
Masked Ball—Eri tu? (Is it Thou?)	Verdi 92044	12	3.00
Per la Patria—Bella Italia! (Fair Italy!)	Cocchi 88351	12	3.00
Puritani—Bel sogno beato di pace (Blissful Dream!)	Bellini 88352	12	3.00
Werther—Ah! non mi ridestar (Ah! Do Not Awaken Me!)	Massenet 88354	12	3.00

#### RECORDS WITH OTHER ARTISTS

Thais—D'acqua aspergimi (With Holy Water Anoint)	Duet with Janni	88353	12	3.00
Ernani—O sommo Carlo (Noble Carlos)				
	With Corsi, Colazza, Sillich and Chorus	92046	12	3.00

### BEDDOE, DANIEL, Tenor

Mr. Beddoe, who is a native of Abaraman in Wales, came to this country in 1887, and settled in Pittsburgh. It was not until 1903 that his voice attracted the attention of Walter Damrosch at a concert given by the New York Symphony Orchestra, when several local vocalists were chosen to sing the famous quintette from *Die Meistersinger*. Conspicuous among these was Mr. Beddoe, who also made a most favorable impression by his singing of the *Preislied*. The result was that Mr. Damrosch engaged him for the Berlioz celebration in New York two months later, and in the following spring he sang the *Parsifal* music on the six weeks' tour of the Orchestra.

Other engagements which followed were with the New York Oratorio Society in Strauss' *Tailefer*, Dvořák's *Stabat Mater* and *Judas Maccabeus*; with the Apollo Club of St. Louis; Minneapolis Philharmonic Society in *Elijah*, numerous musical festivals, etc.

Mr. Beddoe's voice is of wide compass, at once robust and lyric in quality and absolutely even throughout its range. He uses it with rare taste, and his performance of operatic arias is as noteworthy as his oratorio singing, while in ballads also he is an equally satisfactory artist.



BEDDOE

#### THE BEDDOE RECORDS *(Sung in English)*

	No.	Size	
Der Freischutz—Thro' the Forest (Durch die Wälder)	Weber 74244	12	\$1.50
Irish Love Song (Opus 22)	Margaret R. Lang 64195	10	1.00

## VICTOR RED SEAL RECORDS

### BONINSEGNA, CELESTINA, Soprano

The appearance of Celestina Boninsegna was one of the events of a recent opera season at the Metropolitan. Mme. Boninsegna fully deserved all the praise which had preceded her from Milan, where she had been a member of the Scala forces.

Her voice is an agreeable and well-controlled soprano with an unusually rich and strong lower register. Mme. Boninsegna went from the Metropolitan to the Boston Opera, where she repeated her New York successes. The Victor Company takes pleasure in announcing eight fine arias by this gifted artist.



BONINSEGNA

#### THE BONINSEGNA RECORDS *(Sung in Italian)*

Aida—O cieli azzurri (Oh, Azure Sky)	Verdi	88239	12	\$3.00
Aida—I sacri nomi (The Sacred Names)	Verdi	88223	12	3.00
Forza del Destino—La Vergine degli Angeli <i>(with Chorus)</i>	Verdi	91075	10	2.00
Forza del Destino—Madre pietosa Vergine (Holy Mother) <i>(with Chorus)</i>	Verdi	92031	12	3.00
Forza del Destino—Pace mio Dio (Mercy, My Father)	Verdi	92027	12	3.00
Norma—Casta Diva (Queen of Heaven)	Bellini	92025	12	3.00

#### BONINSEGNA AND CIGADA DUETS

Trovatore—Mira d'acerbe lagrime (Let My Tears Implore)	Verdi	91077	10	2.00
Trovatore—Vivra contende il giubilo (Oh Joy, He's Saved)	Verdi	91071	10	2.00

### BORI, LUCREZIA, Soprano *(Boh'-ree)*

The exclusive engagement by the Victor of Lucrezia Bori is only another evidence of the Victor's policy of securing the best artists in the world for its customers.

Mme. Bori's real name is Lucrezia Borgia (or Borja in Spanish), but she prefers to be known as Bori. This young soprano is a native of Valencia, Spain, although she has some Italian blood in her veins. She received her musical education in Milan, and made her debut there five years ago as *Micaela*.

A successful Italian season was followed by a return in South America, and after the soprano had returned to Europe she was engaged for America. She is one of the youngest singers ever heard in opera



COPY' T MISHKIN BORI

in this country, and her youth and beauty, together with her lovely voice and dramatic ability, make her a unique artist indeed. Her Latin warmth and frankness tell only the more because they have gained the poise of the cultivation and the artistry that know no land.

#### THE BORI RECORDS *(Sung in Italian unless otherwise noted)*

		No.	Size	
Boheme—Mi chiamano Mimi (My Name is Mimi)	Puccini	88475	12	\$3.00
Clavelitos (Carnations) <i>In Spanish (with Orch. and Mandolin)</i>	Valverde	87217	10	2.00
Danza—Tarantella Napolitana (Neapolitan Song)	Pepoli-Rossini	87181	10	2.00
I Hear You Calling Me <i>In English</i>	Marshall	87188	10	2.00
Iris—In pure stille (Life is Gaily Passing)	Mascagni	87219	10	2.00
Iris—Un di al tempio (One Day in the Temple)	Mascagni	88524	12	3.00
Malaguena <i>In Spanish</i>	Pagans	87190	10	2.00
Nina Pancha (Americana) <i>In Spanish</i>	Romea-Valverde	87189	10	2.00
Pagliacci—Ballatella, Che volo d'augelli (Ye Birds)	Leoncavallo	88398	12	3.00
Paloma, La (The Dove) <i>In Spanish</i>	Yradier	88480	12	3.00
Tales of Hoffman—Elle a fui (The Dove Has Flown) <i>In French</i>	Offenbach	88525	12	3.00
Traviata—Addio del passato (Farewell to the Bright Visions)	Verdi	87178	10	2.00

#### BORI CONCERTED NUMBERS

Boheme—O soave fanciulla (Thou Sweetest Maiden)	with McCormack	87512	10	3.00
Pañao de Rosas—Romanza <i>In Spanish</i>	with de Segurola	87225	10	2.00
Revoltoza, La—Por qué de mis ojos <i>In Spanish</i>	with de Segurola	88526	12	3.00
Rigoletto Quartet—with Jacoby, McCormack and Werrenrath	Verdi	89080	12	4.00
Traviata—Parigi o cara (Far from Gay Paris)	with McCormack	88453	12	3.00

## VICTOR RED SEAL RECORDS

### BRASLAU, SOPHIE, *Contralto* (*Brass' -lough*)

Sophie Braslau is one of the latest American singers to be engaged by the Metropolitan Opera Company, and the youngest contralto in the organization. This young singer was born in New York, and is the only child of Dr. Abel Braslau, a distinguished Russian physician. By the time she was seventeen she spoke four languages, and since then has added Russian to her accomplishments. Naturally, she also sings in these tongues, and it is her special delight to sing all arias and songs in the languages of their composers.

The range of Miss Braslau's programs is remarkable. She sings the *Lieder* of Beethoven, Schubert, Schumann, Franz, Brahms, Richard Strauss, Max Reger; the beautiful old songs of France and the lovely old airs of Italy; she sings the modern songs of France, and the best songs by American and English composers. In opera she has studied every school, and, as she showed at the Metropolitan Opera hearing, is quite as much at home in Wagner as in the fascinating style of Bizet.

For her first Victor records the contralto has given us two of the most popular of all operatic numbers, which are brilliantly sung; a favorite MacDowell song; a delightful gem by Earnest Halsey, and a Moussorgsky song in Russian. Miss Braslau makes records exclusively for the Victor.

#### THE BRASLAU RECORDS

		No.	Size	
Carmen—Habanera ( <i>Love is Like a Wood Bird</i> )	<i>In French</i>	Bizet	64469	10 \$1.00
Chant Juif—Russian Song ( <i>In Russian</i> )		Moussorgsky	64478	10 1.00
Lucrezia Borgia—Brindisi ( <i>Drinking Song, "It is Better to Laugh Than Be Sighing"</i> )	<i>In Italian</i>	Donizetti	64468	10 1.00
Swedish Love Song ( <i>Pianoforte acc.</i> )		Roberts-Halsey	64475	10 1.00
Thy Beaming Eyes ( <i>Pianoforte acc.</i> )		Gardner-MacDowell	64470	10 1.00



COPYR. NISBINA  
BRASLAU

Br

### BUTT, CLARA, *Contralto*

The announcement of records by this great English artist was welcome news to those who heard the contralto's artistic work on her first tour of America. Her success in her native land and on the Continent has been very great. Scarcely a festival of importance is considered complete without Mme. Butt's services, while her recitals in English cities invariably attract large throngs.

Mme. Butt, whose tours of this country were most successful, has chosen four fine numbers for her first records. Liddle's setting of this famous evening hymn will always be associated with its performance by Mme. Butt, who renders it with dramatic power and much vocal beauty, while Hullah's setting of Charles Kingsley's pathetically beautiful poem is eminently suited to the artist's lovely voice, and her rendition of this grimly realistic story of the lives of the humble fisher folk is a most thrilling one.

The singer was born in Southwick, England, 1873. A local teacher took the girl in hand, but trained her as a soprano. It was not until the young singer came under the tuition of W. W. Rootham that her talent was really discovered. This teacher at once "posed her as a contralto" and trained her for the Royal College of Music, which she entered after winning the three-hundred-guinea scholarship at her first examination.

Mme. Butt's noble contralto is peculiarly effective in the beautiful airs, and her diction, always good, is remarkably so in these examples.

#### THE BUTT RECORDS (*Sung in English*)

		No.	Size
Abide With Me ( <i>with Organ and Pianoforte</i> )	Liddle	88385	12 \$3.00
Elijah—O Rest in the Lord	Mendelssohn	88415	12 3.00
Messiah—He Shall Feed His Flock	Handel	88411	12 3.00
Three Fishers ( <i>with Pianoforte</i> )	Hullah	88386	12 3.00



BUTT

## VICTOR RED SEAL RECORDS

**Ca**

### CALVÉ, EMMA, Soprano (*Kahl-veh'*)

Emma Calvé, half French, half Spanish, is descended from a prosperous and cultured family. She was born in 1864, at Madrid. The premature death of her father was followed by reverses, and the young girl knew that she must face a world in a more serious rôle than that of a society belle, so it was not long before the dark-eyed beauty found herself studying with Rosina Laborde, and afterward with Marchesi and Puget. As a pupil the young girl endeared herself from the first to her teachers, and made rapid progress. Although her début was made at Nice, her first important appearance was at the *Théâtre de la Monnaie*, in Brussels, in 1882, as *Marguerite* in *Faust*. Her Paris début occurred in 1885 at the *Opéra Comique*, in *Chevalier de Jean*, but her first real triumphs came in Italy, where she made several tours, and when she reappeared in Paris as *Carmen* and *Santuzza* the Parisians made her their idol. She appeared in London in 1892, and Americans first heard her at the Metropolitan Opera House in New York, where she made her début in 1894, and her fame spread rapidly. Her beautiful voice, her remarkable gifts as an actress, her beauty and magnetic personality, united in presenting a picture at once alluring and fascinating. The singer's further triumphs in America are familiar to all, and although she spends most of her time in Europe, her admirers may find consolation in her Victor records.



COPY' T DUPONT CALVÉ

Mme. Calvé's exquisitely trained voice, always remarkable for its beautiful timbre and emotional quality, was at its best when her Victor records were made.

This great artist has recorded *exclusively* for the Victor the list of records catalogued here.

### THE CALVÉ RECORDS

		No.	Size	
Carmen—Habanera (Love is Like a Bird) <i>In French</i>	Bizet	88085	12	\$3.00
Carmen—Chanson Bohême (Les Tringles des Sistes) (The Sound of Tambourine)	Bizet	88124	12	3.00
Cavalleria Rusticana—Voi lo sapete (Santuzza's Air, "Well You Know, Good Mother") <i>In Italian</i>	Mascagni	88086	12	3.00
Herodiade—Il est doux, il est bon (He is Kind, He is Good) <i>In French</i>	Massenet	88130	12	3.00
Old Folks at Home (Swanee River) <i>In English</i>	Foster	88089	12	3.00
Pearl of Brazil—Charmant oiseau (Brilliant Bird) <i>Flute obligato</i>	David	88087	12	3.00
Serenade—Chantez, riez, dormez <i>Flute obligato In French</i>	Gounod	88119	12	3.00
Carmen—La bas dans la montagne (Away to Yonder Mountain) (with Dalmores)	Bizet	89019	12	4.00

### CAMPANARI, GIUSEPPE, Baritone

Giuseppe Campanari, one of the most famous baritones of the modern operatic stage, was born in Venice, and in early life played the 'cello at La Scala. Young Campanari was ambitious, however, and endeavored to improve his naturally good voice at every opportunity. In 1884 he was engaged by the Boston Symphony Orchestra, and after arriving in America took up vocal studies in earnest, making his first appearance as a singer in 1890, at a concert under the direction of Walter Damrosch. A season with Hinrich's Philadelphia Opera Company brought him to the attention of Mr. Abbey, and he was promptly engaged for the Metropolitan, where he remained for many years. The record of the favorite Toreador Song he has made for the Victor exhibits phrasing and good enunciation.



COPY' T DUPONT CAMPANARI

well his splendid voice, intelligent

### THE CAMPANARI RECORD (*Sung in Italian*)

Carmen—Canzone del Toreador (*Toreador Song*)

Bizet 85073 12 \$3.00



## VICTOR RED SEAL RECORDS

### CARUSO, ENRICO, Tenor (*Kah-roo'-soh*)

Caruso's success is the greatest ever attained by an artist in this country. His American engagements have been a continuous ovation, the great audiences being held spellbound by the exquisite refinement, beauty and power of his voice.

Caruso is a native of Naples and was born in 1873. When he was a mere boy he sang in the churches of Naples, and the beauty of his voice arrested the attention of all who heard it. His father did not encourage the boy at first, but a few years later was persuaded to allow him to take a few lessons in singing. The family was very poor, however, and Caruso was forced to work as a mechanic. This work not being very profitable, he began to seriously consider whether he could not make more by singing than he could earn by hard work with his hands.

He was eighteen years old when he met a distinguished baritone singer, who, after hearing his voice, decided that he would give Caruso substantial assistance. He therefore took him to Maestro Vergine, who was captivated by the beauty and purity of his voice, and began to give him vocal instructions.

Caruso made his *début* in 1894 in Naples, in a now forgotten opera, *L'amico Francesco*, afterward singing in various Italian cities and in Cairo. A South American engagement followed, and on his return, after a season in Milan, it was clear that here was one of the most promising young tenors ever heard in Italy. Caruso had made a success in various countries of Europe before coming to America in 1903, but it was his performance of the *Duke* at the Metropolitan on November 23d of that year which convinced opera-goers that the greatest of all tenors had arrived.

Caruso has made records *exclusively* for the Victor since 1903, and as the present contract with the tenor does not expire until 1933, the public is assured perfect reproductions of his voice for many years to come.

### THE CARUSO RECORDS (*Sung in Italian unless otherwise noted*)

	No.	Size
Africana—O Paradiso (Oh, Paradise!)	Meyerbeer 88054	12 \$3.00
Agnus Dei—(Lamb of God) <i>In Latin</i>	Bizet 88425	12 3.00
Aida—Celeste Aida (Heavenly Aida)	Verdi 88127	12 3.00
Amor Mio (My Love) (Vocal Waltz)	Gaeta-Ricciardi 87176	10 2.00
Andrea Chenier—Un di all' azzurro spazio	Umberto Giordano 88060	12 3.00
Because <i>In French</i>	Teschemacher-d'Hardelot 87122	10 2.00
Bohème—Io non ho che una povera stanzetta	Leoncavallo 88335	12 3.00
Bohème—Racconto di Rodolfo (Rudolph's Narrative)	Puccini 88002	12 3.00
Bohème—Testa adorata (Adored One!)	Leoncavallo 88331	12 3.00
Canta pe' me (Neapolitan Song)	Bovio-de Curtis 87092	10 2.00
Carmen—Air de la fleur (Flower Song) <i>In French</i>	Bizet 88208	12 3.00
Carmen—Il fior che avevi a me (Flower Song)	Bizet 88209	12 3.00
Cavalleria Rusticana—Addio alla madre (Turiddu's Farewell)	Mascagni 88458	12 3.00
Cavalleria Rusticana—Brindisi (Drinking Song)	Mascagni 81062	10 2.00
Cavalleria Rusticana—Siciliana (Thy Lips Like Berries)	Mascagni 81030	10 2.00
Cavalleria Rusticana—Siciliana ( <i>Harp accompaniment</i> )	Mascagni 87072	10 2.00
Cielo Turchino (Neapolitan Song)	G. Capaldo-M S. Ciociano 87218	10 2.00
Core ingrato (Neapolitan Song)	Cordiferro-Cardillo 88334	12 3.00
Don Pasquale—Serenata—Com' e gentil (Soft Beams the Light)	Donizetti 85048	12 3.00
Don Sebastian—In terra solo (On Earth Alone)	Donizetti 88106	12 3.00
Dreams of Long Ago <i>In English</i>	Carroll-Caruso 88376	12 3.00
Duca D'Alba—Angelo casto e bel (Beauteous Angel)	Donizetti 88516	12 3.00
Elisir d'amore—Una furtiva lagrima (A Furtive Tear)	Donizetti 81027	10 2.00
Elisir d'amore—Una furtiva lagrima (A Furtive Tear) Act II	Donizetti 88339	12 3.00
Eternamente (For All Eternity)	Mazzoni-Mascheroni 88333	12 3.00
Faust—Salut demeure (All Hail, Thou Dwelling!) <i>In French</i>	Gounod 88003	12 3.00
Favorita—Spirito gentil (Spirit So Fair)	Donizetti 88004	12 3.00
Fenesta che lucive (The Shining Window) (Neapolitan Song)	88439	12 3.00
For You Alone <i>In English</i>	O'Reilly-Geehl 87070	10 2.00
Forza del Destino—O tu che in seno agli angeli (Thou Heavenly One)	88207	12 3.00
Germania—Non chiudere gli occhi vaghi (Those Dreamy Eyes)	Franchetti 87054	10 2.00
Germania—Studenti, udite (Students, arise!)	Franchetti 87053	10 2.00



COPY'Y MICHKIN CARUSO

# VICTOR RED SEAL RECORDS

## THE CARUSO RECORDS—Continued

	No.	Size
Gioconda—Romanza—Cielo e mar (Heaven and Ocean)	Ponchielli 88246	12 \$3.00
Goodbye—Addio	Paolo Tosti 88280	12 3.00
Guardann' a Luna (Lovely Moon)	Crescenzo 87162	10 2.00
Hantise D'Amour (Love's Haunting) <i>In French</i>	Rey-Roize-Szulc 87211	10 2.00
Hosanna (Easter Song) <i>In French</i>	Jules Granier 88403	12 3.00
Huguenots—Piu bianca—Romanza (Fairer Than a Lily)	Meyerbeer 88210	12 3.00
Ideale (My Ideal)	Paolo Tosti 88049	12 3.00
La Danza—Tarentella Napolitana	Pepoli-Rossini 88355	12 3.00
La mia canzone (My Song to Thee)	Paolo Tosti 87213	10 2.00
Lasciati amar (Let Me Love Thee)	Leoncavallo 87161	10 2.00
Lolita—Spanish Serenade <i>In Spanish</i>	Buzzi-Peccia 88120	12 3.00
Lost Chord <i>In English</i>	Proctor-Sullivan 88378	12 3.00
Love is Mine <i>In English</i>	Teschemacher-Gartner 87095	10 2.00
Mamma mia che vo sape (Neapolitan Song)	Nutile 88206	12 3.00
Manella Mia (Neapolitan Song)	V. Valente 88465	12 3.00
Manon—"Ah! fuyez, douce image" (Depart, Fair Vision) (Act III)		
<i>Preceded by the Recitative, "Je suis seul" (Alone at Last) In French</i>	88348	12 3.00
Manon—Donna non vidi mai (A Maiden So Fair) ( <i>Harp acc.</i> )	Puccini 87135	10 2.00
Manon—Il sogno (The Dream)	Massenet 81031	10 2.00
Martha—M'appari (Like a Dream)	Flotow 88001	12 3.00
Masked Ball—Di' tu se fedele ( <i>with Opera Chorus</i> )	Verdi 87091	10 2.00
Masked Ball—Ma se mare forza periti (Forever to Lose Thee)		
<i>Preceded by the recitative, "Forse la soglia" (This Affair Must End)</i>	883'6	12 3.00
Otello—Ora e per sempre addio (Forever Farewell)	Verdi 87071	10 2.00
Pagliacci—No, Pagliacci non son (Punchinello no more)	Leoncavallo 88279	12 3.00
Pagliacci—Vesti la giubba (On with the Play)	Leoncavallo 88061	12 3.00
Parted <i>In English</i>	F. Paolo Tosti 87186	10 2.00
Pecche? (Why?) Neapolitan Song	De Flaviis-Gaetano E. Pennino 88517	12 3.00
Pimpinella—Florentine Song ( <i>Piano accompaniment</i> )	Tschaikowsky 87128	10 2.00
Pour un baiser (For a Kiss) <i>In French</i>	Tosti 87042	10 2.00
Queen of Sheba—Magiche note (Magic Tones!)	Goldmark 87041	10 2.00
Rameaux, Les (The Palms) <i>In French</i>	Jean Faure 88459	12 3.00
Requiem Mass—Ingemisco <i>In Latin</i>	Verdi 88514	12 3.00
Rigoletto—La donna e mobile (Woman is Fickle)	Verdi 87017	10 2.00
Rigoletto—Parmi veder le lagrime (Each Tear That Falls)	Verdi 88429	12 3.00
Rigoletto—Questa o quella (Mid the Fair Throng)	Verdi 87018	10 2.00
Serenade de Don Juan (Don Juan's Serenade) <i>In French</i>	Tschaikowsky 87175	10 2.00
Serenade Espagnole (Spanish Serenade) <i>In French</i>	Tschemacher-Ronald 87169	10 2.00
Stabat Mater—Cujus Animam (Through His Wounded Side) <i>Latin</i>	Rossini 88460	12 3.00
Tarentella Napolitana—La Danza	Pepoli-Rossini 88355	12 3.00
Tarantella Sincera (Neapolitan Song)	de Crescenzo 88347	12 3.00
Tosca—E lucevan le stelle (The Stars are Shining)	Puccini 87044	10 2.00
Tosca—Recondita armonia (Strange Harmony)	Puccini 87043	10 2.00
Triste ritorno	Richard Barthelemy 88048	12 3.00
Trovatore—Ah, si ben mio (The Vows We Fondly Plighted)	Verdi 88121	12 3.00
Trovatore—Di quella pira (Tremble, Ye Tyrants)	Verdi 87001	10 2.00
Trusting Eyes <i>In English</i>	E. Teschemacher-C. G. Gartner 87187	10 2.00
Valse Lente—Adorables Tourments (Love's Teasing) <i>French</i>	Barthelemy 88115	12 3.00
Your Eyes Have Told Me <i>In English</i>	Bowles-O'Hara 87159	10 2.00
<b>CARUSO AND ALDA DUET (With Metropolitan Opera Chorus)</b>		
Trovatore—Miserere	Verdi 89030	12 4.00
<b>CARUSO AND AMATO DUETS</b>		
Forza del Destino—Atto IV, Parte I—Invano, Alvaro!	Verdi 89052	12 4.00
Forza del Destino—Atto IV, Parte II—Le minaccie, i fieri accenti!	Verdi 89053	12 4.00
<b>CARUSO AND ANCONA DUET</b>		
Pearl Fishers—Del tempio al limitar	Bizet 89007	12 4.00
<b>CARUSO AND DESTINN DUET</b>		
Guarany—Sento una forza indomita (An Indomitable Force)	Gomez 89078	12 4.00
<b>CARUSO AND ELMAN DUETS</b>		
Ave Maria <i>In Latin</i>	Kahn 89065	12 4.00
Deux Serenades (Two Serenades) <i>In French</i>	Leoncavallo 89085	12 4.00
Élégie—Mélodie <i>In French</i>	Massenet 89066	12 4.00
Si vous l'aviez compris (Had You But Known) <i>In French</i>	Denza 89084	12 4.00
<b>CARUSO AND FARRAR DUETS</b>		
Faust—Eternelle (Garden Scene) <i>In French</i>	Gounod 89031	12 4.00
Faust—Il se fait tard (Garden Scene) <i>In French</i>	Gounod 89032	12 4.00
Faust—Act V, Attends voici la rue (Prison Scene) <i>In French</i>	Gounod 89034	12 4.00
Faust—Act V (Mon coeur) (Prison Scene) <i>In French</i>	Gounod 89033	12 4.00
Madama Butterfly—O quanti occhi fisi (Kindly Heavens)	Puccini 89017	12 4.00
Manon—On l'appelle Manon (She is Called Manon) <i>In French</i>	Massenet 89059	12 4.00

## VICTOR RED SEAL RECORDS

### THE CARUSO RECORDS—Continued

	No.	Size	
<u>CARUSO AND GADSKI DUETS</u>			
Aida—La fatal pietra (The Fatal Stone)	Verdi	89028	12 \$4.00
Aida—O terra addio (Farewell, Oh Earth)	Verdi	89029	12 4.00
<u>CARUSO AND GLUCK DUET</u>			
Traviata—Brindisi—Libiam nei lieti calici (Bumper We'll Drain)	Verdi	87511	10 3.00
<u>CARUSO AND HOMER DUETS</u>			
Aida—Aida a me togliesti (Aida Thou Hast Taken)	Verdi	89051	12 4.00
Aida—Gia i sacerdoti adunansi (The Priests Assemble)	Verdi	89050	12 4.00
Trovatore—Ai nostri monti (Home to Our Mountains)	Verdi	89018	12 4.00
Trovatore—Mal reggendo (At My Mercy Lay the Foe)	Verdi	89049	12 4.00
<u>CARUSO AND JOURNET DUETS</u>			
Crucifix <i>In French</i>	Faure	89054	12 4.00
Faust—Finale Act I, "O merveille" (Heavenly Vision)	Gounod	89039	12 4.00
Martha—Solo, profugo (Lost, Proscribed)	Flotow	89036	12 4.00
<u>CARUSO AND MELBA DUET</u>			
Bohème—O soave fanciulla (Sweetest Maiden)	Puccini	95200	12 5.00
<u>CARUSO AND RUFFO DUET</u>			
Otello—Si pel ciel (We Swear by Heaven and Earth)	Verdi	89075	12 4.00
<u>CARUSO AND SCHUMANN-HEINK DUET</u>			
Trovatore—Ai nostri monti (Home to Our Mountains)	Verdi	89060	12 4.00
<u>CARUSO AND SCOTTI DUETS</u>			
Bohème—Ah, Mimi, tu piu (Mimi, False One)	Puccini	89006	12 4.00
Don Carlos—Dio che nell'alma (God in My Soul)	Verdi	89064	12 4.00
Forza del Destino—Solenne in quest'ora (Swear in this Hour!)	Verdi	89001	12 4.00
Madama Butterfly—Ve lo dissi? (Did I Not Tell You?)	Puccini	89047	12 4.00
Madama Butterfly—Act I, Amore o grillo (Love or Fancy)	Puccini	89043	12 4.00
<u>TRIO BY CARUSO, ALDA AND JOURNET</u>			
Lombardi—Qual volutta (With Sacred Joy)	Verdi	95211	12 5.00
<u>TRIO BY CARUSO, FARRAR AND JOURNET</u>			
Faust—Act V—Alerte! ou vous etes perdus (Then Leave Her!)	Gounod	95203	12 5.00
(Finale Prison Scene) <i>In French</i>			
<u>TRIO BY CARUSO, SCOTTI AND JOURNET</u>			
Faust—Trio du Duel—Que voulez-vous (What is Your Will?)	French	95206	12 5.00
<u>QUARTET BY CARUSO, ABBOTT, HOMER AND SCOTTI</u>			
Rigoletto—Quartet	Verdi	96000	12 6.00
<u>QUARTETS BY CARUSO, ALDA, JACOBY AND JOURNET</u>			
Martha—Siam giunti, o giovinette (This is Your Future Dwelling)	Flotow	95207	12 5.00
Martha—Che vuol dir cio (Surprised and Astounded!)	Flotow	95208	12 5.00
Martha—Presto, presto (Spinning Wheel Quartet)	Flotow	95209	12 5.00
Martha—Quartetto notturno (Good Night Quartet)	Flotow	95210	12 5.00
<u>QT. BY CARUSO, HEMPEL, ROTHIER AND DE SEGUROLA (with chorus)</u>			
Masked Ball—La rivedra nell'estasi (I Shall Behold Her)	Verdi	89077	12 4.00
<u>QTS. BY CARUSO, FARRAR, JOURNET AND MME. GILBERT</u>			
Faust—Seigneur Dieu (From Garden Scene, Part I) <i>In French</i>	Gounod	95204	12 5.00
Faust—Eh quoi toujours seule (From Garden Scene, Part II) <i>French</i>	Gounod	95205	12 5.00
<u>QUARTET BY CARUSO, FARRAR, VIAFORA AND SCOTTI</u>			
Bohème—Quartet, Act III	Puccini	96002	12 6.00
<u>QUARTET BY CARUSO, SEMBRICH, SEVERINA AND SCOTTI</u>			
Rigoletto—Quartet	Verdi	96001	12 6.00
<u>QUINTETTE BY CARUSO, HEMPEL, DUCHENE, ROTHIER, AND DE SEGUROLA (with chorus)</u>			
Masked Ball—E scherzo, odè folia (Your Prophecy Absurd)	Verdi	89076	12 4.00
<u>SEXTETTE BY CARUSO, SEMBRICH, SEVERINA, SCOTTI, JOURNET AND DADDI</u>			
Lucia—Sextette, Act II	Donizetti	96200	12 7.00
<u>SEXTETTE BY CARUSO, TETRAZZINI, AMATO, JOURNET, JACOBY AND BADA</u>			
Lucia—Sextette, Act II	Donizetti	96201	12 7.00

Ca

## VICTOR RED SEAL RECORDS

### CLEMENT, EDMOND, Tenor (*Clay-mong'—ng partly sounded*)

This favorite French artist, who has for many years been the leading tenor at the Paris *Opera Comique*, was born in Paris. He was destined for a civil engineer, and graduated from the Polytechnic; but his love for music compelled him to enter the *Conservatoire*, where he was one of the most brilliant pupils of his class. He was soon placed on the staff of the *Opera Comique*, where he remained continuously until brought over by the Metropolitan in 1909; and during his stay in America has duplicated his French success.

In the records which M. Clement has made for the Victor his beautifully schooled voice, graceful style and perfect diction are shown to perfection.



#### THE CLEMENT RECORDS (*Sung in French*)

	CHICKERING	CLEMENT	
Bergere Légera (2) L'adieu Matin ( <i>Pianoforte by La Forge</i> )	Pessard	64223	10 \$1.00
Ca fait peur aux oiseaux ( <i>Pianoforte by La Forge</i> )	Bernard	64226	10 1.00
Jocelyn—Berceuse (Lullaby)	Godard	64233	10 1.00
Manon—Le Rêve (The Dream) ( <i>Pianoforte acc. by La Forge</i> )	Massenet	74258	12 1.50
Rameaux, Les (The Palms)	Faure	74319	12 1.50
Roi d'Ys—Vainement, ma bien aimée! (In Vain, Beloved!)	Lalo	74264	12 1.50
Sonnet Matinal (Massenet) (2) La Neige ( <i>Pianoforte acc.</i> )	Bemberg	64294	10 1.00
Werther—Lied d'Ossian, "Pourquoi, me reveiller" (Oh! Wake Me Not) (Ossian's Song, Act III)	Massenet	64234	10 1.00

#### CLEMENT AND JOURNET DUETS

Pearl Fishers—Au fond du temple saint (In the Depths of the Temple)	Bizet	76022	12 2.00
Robert le Diable—Du rendezvous (Our Meeting Place)	Meyerbeer	76020	12 2.00
Robert le Diable—Le Bonheur est dans l'inconstance (What is Life Without Change?) (Act III, Part II)	Meyerbeer	76021	12 2.00

#### CLEMENT AND FARRAR DUETS

Au Clair de la Lune (In the Moonlight) (French Folk Song)		87509	10 3.00
Mefistofele—Lontano, lontano (Away from All Strife) <i>In Italian</i>		88422	12 3.00
Nous allons partir (We Will Now Depart)	Godard	87508	10 3.00
Romeo and Juliet—Ange Adorable (Lovely Angel)	Gounod	88421	12 3.00

### CONSTANTINO, FLORENCIO, Tenor

Florencio Constantino went to New Orleans with the San Carlo Company several years ago almost unheralded, and has since achieved a very great success. Following the San Carlo tour came the engagement of the tenor by Oscar Hammerstein; and the following season Constantino went to the Boston opera. This artist has a very fine voice, which he uses with consummate skill; the beauty of his mezzo-voce singing, well displayed in his Victor records, is especially noticeable. After a brilliant season in South America, Mr. Constantino returned to Boston, where he repeated the successes already made there.



COPY 'T MISHKI  
CONSTANTINO

#### THE CONSTANTINO RECORDS (*Sung in Italian*)

(*For duets with Nielsen see "Nielsen"*)

Africana—O Paradiso (Oh Paradise)	Meyerbeer	74085	12 \$1.50
Bohème—Racconto di Rodolfo (Rudolph's Narrative)	Puccini	74106	12 1.50
Elisir d'amore—Una furtiva lagrima (A Furtive Tear)	Donizetti	74065	12 1.50
Favorita—Una vergine (Like an Angel)	Donizetti	64090	10 1.00
Gioconda—Cielo e mar (Heaven and Ocean)	Ponchielli	64070	10 1.00
Lucia—O bell' alma innamorata (My Beloved One)	Donizetti	74066	12 1.50
Pearl Fishers—Mi par d'udire ancor (I Hear as in a Dream)	Bizet	74067	12 1.50
Rigoletto—La donna è mobile (Woman is Fickle)	Verdi	64072	10 1.00
Rigoletto—Questa o quella (Mid the Fair Throng)	Verdi	64069	10 1.00

## VICTOR RED SEAL RECORDS

### CULP, JULIA, *Contralto*

The successful termination of negotiations for the exclusive record services of Julia Culp, the distinguished contralto whose success in America has been almost unprecedented, was recently announced by the Victor.

Mme. Culp was born in Holland and received her first musical training in the Amsterdam Conservatory, afterward going to Berlin, where she studied with Mme. Gerster. She made her first public appearance in Germany at a concert in Magdeburg in 1903, and soon afterward she sang at a concert in Berlin, when her success was assured. To-day she has only to announce a Berlin concert and the house is sold out weeks ahead, while Austria-Hungary, Russia, England, France Belgium, Holland, Spain, Italy and Scandinavia have all acclaimed her as a peerless artist.

That admirable artist, Coenraad V. Bos, accompanies his countrywoman in several songs with his usual sympathetic skill.



CULP

### THE CULP RECORDS *(In English except as noted)*

	No.	Size	
All Through the Night <i>(Old Welsh Air)</i>	64414	10	\$1.00
At Parting <i>(Pianoforte accompaniment)</i>	64441	10	1.00
Auld Lang Syne	64418	10	1.00
Ave Maria <i>In German</i>	64489	10	1.00
Drink to Me Only With Thine Eyes <i>(Old English)</i>	64401	10	1.00
Faithful Johnie	74429	12	1.50
Haidenröslein <i>(Hedge Rose) In German</i>	64396	10	1.00
I've Been Roaming	64404	10	1.00
Mignonette <i>In French</i>	64403	10	1.00
Oh Rest in the Lord <i>(From "Elijah")</i>	74427	12	1.50
Samson et Dalila—Printemps qui commence <i>(Song of Spring)</i>	74430	12	1.50
<i>In French</i>	74431	12	1.50
Serenade <i>(Ständchen) In German</i>	64397	10	1.00
Stille Nacht, Heilige Nacht <i>In German</i>	64402	10	1.00
Wiegenlied <i>(Cradle Song) In German (Pianoforte acc.)</i>			

## D

### DALMORES, CHARLES, *Tenor (Dal-moh-ress')*

Mr. Dalmore has made a splendid success in America, and has proven one of the best French tenors heard in New York in many years.

This young artist was born at Nancy, France, in 1872, and made his début at Rouen in 1899—with such success that he was engaged for the Brussels Opera, and his Brussels triumphs were repeated at Covent Garden. He was brought to the U. S. in 1906 by Oscar Hammerstein, and his success at the Manhattan in *Don José, Samson, Hoffman, Romeo* and other rôles are well remembered.

Mr. Dalmore's late American engagement was with the Philadelphia-Chicago Opera Company.



COPY' T NISHKIN DALMORES

### THE DALMORES RECORDS *(Sung in French unless otherwise noted)*

Bon Jour, Suzon <i>(Good Day, Suzon) (Piano acc. by Bourdon)</i>	Devries	87119	10	\$2.00
Carmen—Air de la fleur <i>(Flower Song)</i>	Bizet	85122	12	3.00
Carmen—La bas dans la montagne <i>(Yonder Mountain)</i>	Duet with Calve	89019	12	4.00
Je t'aime <i>(I Love Thee)</i>	Massenet	87120	10	2.00
Lohengrin—Athmest du nicht mit mir die süßen Düfte? <i>(Dost Thou Breathe the Incense Sweet?) Act II In German</i>	Wagner	87088	10	2.00
Tales of Hoffman—C'est elle <i>('Tis She!)</i>	Offenbach	87089	10	2.00

## VICTOR RED SEAL RECORDS

### DE GOGORZA, EMILIO, Baritone (*deh Goh-gor'-tha*)

Emilio de Gogorza is one of the best known baritones in America. His well-trained voice and artistic interpretations are quite familiar to concert-goers, and he sings a remarkable variety of music with admirable skill and unimpeachable good taste.

Mr. de Gogorza's list of Victor records is a very large one, more than forty selections in Spanish, French, Italian and English having been contributed by him to the Victor catalogue. This list includes popular numbers in English, ballads and Zarzuela arias in Spanish, and several fine operatic numbers in Italian and French, besides the famous *Toreador Song*,

recorded with the assistance of the New York Grand Opera Chorus. A splendid list, which exhibits the artist's great versatility and shows him to be a singer of rare ability.

Mr. de Gogorza sings *exclusively* for the Victor Company.



COPY BY DUPONT DE GOGORZA

### THE DE GOGORZA RECORDS

		No.	Size	
Barbiere—Largo al factotum (Room for the Factotum) <i>In Italian</i>	Rossini	88181	12	\$3.00
Beauty's Eyes	Weatherly-Tosti	64372	10	1.00
Canto del Presidiario, El <i>In Spanish</i>	Alvarez	74042	12	1.50
Carmen—Chanson du Toreador (Toreador Song) <i>French (with cho)</i>	Bizet	88178	12	3.00
Caro mio ben (Canst Thou Believe?) <i>In Italian</i>	Giordani	88173	12	3.00
Clang of the Forge <i>In English</i>	Paul Rodney	64037	10	1.00
Comme se canta a Napule <i>In Italian (with Mandolin)</i>	Rolonda-Mario	64479	10	1.00
Don Giovanni—Serenata <i>In Italian (2)</i> Faust—Serenade <i>In French</i>	Berlioz	88447	12	3.00
Dormi pure—Serenade (Sleep On) <i>In Italian</i>	Scuderi	74047	12	1.50
Drink to Me Only with Thine Eyes <i>In English</i>	Ben Jonson	74077	12	1.50
El Celoso (The Jealous One) <i>In Spanish</i>	Alvarez	64482	10	1.00
Faust—Dio possente (Even Bravest Heart) <i>In Italian</i>	Gounod	88174	12	3.00
Faust—Serenade <i>In French (2)</i> Don Giovanni—Serenata <i>In Italian</i>	Mozart	88447	12	3.00
For All Eternity <i>In English</i>	Mascheroni	64038	10	1.00
God, My Father—From "Seven Last Words of Christ" <i>In English</i>	Dubois	88177	12	3.00
Herodiade—Vision Fugitive (Fleeting Vision!) <i>In French</i>	Massenet	88153	12	3.00
Holy City <i>In English</i>	Stephen Adams	74041	12	1.50
Lina—Chanson Napolitaine (Neapolitan Song) <i>In French</i>	Symiane	64101	10	1.00
Linda mia—Spanish Folk Song		64042	10	1.00
Lost Chord, The	Proctor-Sullivan	74359	12	1.50
Mandolinata, La (Mandolin Serenade) <i>In Italian</i>	Paladilhe	64160	10	1.00
Masked Ball—Eri tu? (Is it Thou?) <i>In Italian</i>	Verdi	88324	12	3.00
Mi Nina (My Nina!) <i>In Spanish</i>	Guetary	74149	12	1.50
'Mong the Green Irish Hills	Nellie I. Freese	74422	12	1.50
Mother o' Mine (Tours) (2) Lark Now I leaves Its Wat'ry Nest	Parker	74118	12	1.50
O sole mio (My Sunshine!) (Neapolitan Folk Song)	di Capua	64136	10	1.00
O sole mio (My Sunshine!) (Neapolitan Folk Song)	di Capua	74105	12	1.50
Pagliacci—Prologo (Prologue) <i>In Italian</i>	Leoncavallo	88176	12	3.00
Paloma, La (The Dove) <i>In Spanish</i>	Yradier	74379	12	1.50
Partida, La (The Departure) <i>Cancion Espanola</i>	Alvarez	74360	12	1.50
Pipes of Pan, The	Adrian Ross-Edward Elgar	74438	12	1.50
Roi de Lahore—Promesse de mon avenir <i>In French</i>	Massenet	88172	12	3.00
Sally in Our Alley (Hatton-Boosey version)	Henry Carey	64501	10	1.00
Sevilliana, La <i>In Spanish</i>	Yradier	64041	10	1.00
Tannhauser—O du mein holder Abendstern <i>In German</i>	Wagner	88154	12	3.00
Tempestad, La—Monologo <i>In Spanish</i>	Chapi	64045	10	1.00
Teresita Mia—Spanish Folk Song		64043	10	1.00
Trovatore—Il balen (Tempest of the Heart) <i>In Italian</i>	Verdi	88175	12	3.00

### DE GOGORZA AND EAMES DUETS

Crucifix <i>In French</i>	Faure	89004	12	4.00
Don Giovanni—La ci darem (Thy Little Hand) <i>In Italian</i>	Mozart	89005	12	4.00
Magic Flute—La dove prende (Smiles and Tears) <i>In Italian</i>	Mozart	89003	12	4.00
Swing Song—Veronique	Messenger	89063	12	4.00
Trovatore—Mira d'acerbe lagrime (Let My Tears Implore) <i>Italian</i>		89022	12	4.00

### DE GOGORZA AND VAN HOOSE DUET

Martha—Solo, profugo (Lost, Proscribed) <i>In Italian</i>	Flotow	74005	12	1.50
---	--------	-------	----	------

### TRIO BY DE GOGORZA, VAN HOOSE AND JOURNET

Faust—Que voulez-vous, Messieurs? The Duel <i>In French</i>	Gounod	74004	12	1.50
---	--------	-------	----	------

## VICTOR RED SEAL RECORDS

### DE LUCIA, FERNANDO, Tenor

This famous tenor, who is one of the foremost exponents of the old Italian school of *bel canto*, was born in 1860 at Naples. Since his debut in Italy some thirty years ago, his career has been one of continued and genuine triumphs. In his younger days his place among the greatest tenors of the world was unquestioned, and to-day he is still the idol of a large proportion of the opera-goers of Italy. De Lucia is also a great favorite in London, where he first appeared in 1887, and has created a number of rôles at Covent Garden, notably *Canto* in *Pagliacci*, in 1893. He visited the United States some years ago, and was a member of the Metropolitan Opera for one season, appearing in *Carmen* and other operas.



DE LUCIA

#### THE DE LUCIA RECORDS *(Sung in Italian)*

Barbiere—Il mio nome (My Name?)	Rossini	66000	10	\$1.50
Barbiere—Ecco ridente in cielo (Dawn, With Rosy Mantle)	Rossini	76000	12	2.00
Carmen—Romanza del fiore (Flower Song)	Bizet	76001	12	2.00
Lohengrin—Nun sei dankt, lieber Schwan! (Swan Song)	Wagner	76002	12	2.00
Manon—Il Sogno (The Dream)	Massenet	66001	10	1.50

#### DE LUCIA AND HUGUET DUETS

Carmen—Mia madre vedo ancor (My Mother I Behold)	Bizet	92052	12	3.00
Faust—Tardi si fa! (The Hour is Late) Act III	Gounod	92053	12	3.00
Lohengrin—Cessaro i canti alfin (The Song Has Died Away)	Wagner	92055	12	3.00
Pearl Fishers—Non hai compreso	Bizet	92054	12	3.00
Rigoletto—E il sol dell' anima (Love is the Sun)	Verdi	92056	12	3.00

#### DUETS WITH BADINI AND GALVANY

Elisir d'amore—Obbligato, obbligato (Thank You Kindly) with Badini	91079	10	2.00
Sonnambula—Prendi l'anel ti dono (Take Now This Ring) with Galvany	89045	12	4.00

### DE LUSSAN, ZELIE, Soprano

Zelie de Lussan was born in Brooklyn, and made her debut in opera with the Boston Ideal Opera Company. During her three years with that company she achieved success as *Carmen*, *Adina* and *Arline*. In 1889 she went to London to fill an engagement at Covent Garden, and with such success that she has since remained in England, paying occasional visits to her native country for engagements at the Metropolitan.



PHOTO DUPONT DE LUSSAN

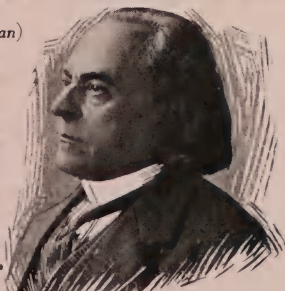
The singer has given the Victor a charming rendition of a favorite Spanish ballad.

DE LUSSAN RECORD La Paloma (The Dove) <i>In Spanish</i>	Yradier	64003	10	\$1.00
---	---------	-------	----	--------

### DE PACHMANN, VLADIMIR, Pianist (*deh Pahk'-man*)

One of the Victor Company's sensational announcements was the engagement of Vladimir de Pachmann for a series of pianoforte reproductions. M. de Pachmann has been frequently heard in America, but his recent tour was the most successful of all, his remarkable playing of the Chopin works being greeted with the greatest enthusiasm.

The reproductions which the Victor has made of this artist's playing show in a marvelously faithful manner his beautiful tone and exquisite delicacy of touch. These include seven exquisite Chopin compositions; Mendelssohn and Schumann numbers; and that celebrated encore piece, the *Rigoletto* transcription.



COPY'G MATZENE

DE PACHMANN

## VICTOR RED SEAL RECORDS

### DE PACHMANN RECORDS

	No.	Size	
Ballade (Op. 47, A flat)	Chopin 74309	12	\$1 50
Funeral March (Marche Funebre) (Op. 35, No. 2)	Chopin 74304	12	1 50
Mazurka, Op. 50, No. 2, A flat Major	Chopin 64224	10	1 00
Mazurka, Op. 59, No. 3, F sharp Minor	Chopin 64263	10	1 00
Nocturne (Opus 15, F Major)	Chopin 74293	12	1 50
Nocturne in G Major, Opus 37, No. 2	Chopin 74313	12	1 50
Prelude, Opus 28, No. 24 (2) Etude, Opus 10, No. 5	Chopin 74260	12	1 50
Prophet Bird (Schumann) (2) Spring Song, Op. 62	Mendelssohn 74285	12	1 50
Rigoletto—Paraphrase de Concert	Verdi-Liszt 74261	12	1 50
Spinning Song (Op. 67, No. 4—C Major) (Mendelssohn)	Verdi-Liszt 74261	12	1 50
tian Gondola Song	Schumann 74315	12	1 50
Spring Song, Op. 62 (Mendelssohn) (2) Prophet Bird	Schumann 74285	12	1 50
Venetian Gondola Song (2) Spinning Song	Mendelssohn 74315	12	1 50

### DESTINN, EMMY, Soprano (*Dess'-tin*)

The success of this famous soprano at the Metropolitan has been very great, the opinions of the critics of London and Berlin having been echoed by the New York musical public, which realized at the very beginning of Mme. Destinn's American engagement that here was an operatic actress of rare skill, with a voice of great beauty.

Emmy Destinn was born at Prague, Bohemia, in 1878. She at first studied the violin, intending to become a virtuoso on that instrument, but after some years her voice was discovered to be so promising that the violin was put aside and vocal lessons begun. The real name of the singer was Kittel, but for stage purposes she assumed the last name of her teacher, Mme. Loewe-Destinn. The young singer made her debut in 1897, at Dresden, but did not attract much attention at that time. She afterward resumed her studies and reappeared in Berlin as *Santuzza* in 1898 with great success. Although but nineteen, her beautiful voice and rare dramatic genius soon won the Berlin public, and she has been a member of the Royal Opera since that time, paying occasional visits to other German cities and to London for the opera season.

The Victor takes pleasure in offering to the musical public several fine reproductions of the voice of this famous singer, the numbers being chosen from the operas in which Mme. Destinn has made her greatest successes.

### THE DESTINN RECORDS (*Sung in Italian unless otherwise noted*)

	No.	Size	
Aida—O patria mia (My Native Land)	Verdi 88469	12	\$3.00
Aida—O Vaterland (My Fatherland) <i>In German</i>	Verdi 92058	12	3 00
Gioconda—Suicidio (Suicide Only Remains)	Ponchielli 88478	12	3 00
Madama Butterfly—L'ultima scena (Butterfly's Death)	Puccini 91086	10	2 00
Madama Butterfly—Sai cos' ebbe cuore	Puccini 91084	10	2 00
Madame Butterfly—Un bel di vedremo (Some Day He'll Come)	Puccini 88468	12	3 00
Magic Flute—Pamina's aria—Ach ich fuhl's, es ist verschwunden	German 88510	12	3 00
Mignon—Kennst du das Land (Knowest Thou the Land) <i>German</i>	German 88467	12	3 00
Mignon—Kennst du das Land (Knowest Thou the Land) <i>In German</i>	German 91083	10	2 00
Pique Dame—Arie der Lisa, "Es geht auf Mitternacht"	<i>In German</i> 88518	12	3 00
Pique Dame—Es dämmert (It is Evening) <i>In German</i> with Duchene	88520	12	3 00
Rusalka—Lieblicher Mond (O Lovely Moon) <i>In German</i>	Dvorak 88519	12	3 00
Tannhauser—Elisabeth's Gebet (Elizabeth's Prayer) <i>In German</i>	Wagner 88488	12	3 00
Tosca—Visse d'arte e d'amore (Love and Music)	Puccini 88487	12	3 00
Wiegenlied (Cradle Song)	Franz Schubert 87214	10	2 00

### DESTINN AND GILLY DUETS

Good-Night (Folk Song) (Dobrou noc, má milá) <i>In Bohemian</i>	88498	12	3 00
My Homeland (Folk Song) (Kde domov Můj?) <i>In Bohemian</i>	87207	10	2 00
Wedding, The (Folk Song) (Uz Mou Milou) <i>In Bohemian</i>	87197	10	2 00

### DESTINN AND CARUSO DUET

Guarany—Sento una forza indomita (An Indomitable Force)	Gomez 89078	12	4 00
---	-------------	----	------

### DESTINN AND MARTINELLI DUET (*with Metropolitan Opera Chorus*)

Trovatore—Miserere (I Have Sighed to Rest Me)	Verdi 88530	12	3 00
---	-------------	----	------



COPY' T MISHKIN

DESTINN



## VICTOR RED SEAL RECORDS

### DE TURA, GENNARO, Tenor (See "Famous Artists of Europe")

#### THE DE TURA RECORDS (Sung in Italian)

		No.	Size	
Cavalleria Rusticana—Addio alla madre (Turiddu's Farewell)	Mascagni	76015	12	\$2.00
Faust—La vaga pupilla (Rise, Slumb'ring Maiden) (with <i>La Scala</i> Chorus)	Gounod	76019	12	2.00
Favorita—Spirto gentil (Spirit So Fair)	Verdi	76012	12	2.00
<b>DE TURA AND BADINI DUET</b>				
La Bohème—Questo mar rosso (This Red Sea)	Puccini	88233	12	3.00
<b>DE TURA AND HUGUET DUET</b>				
Mephistophele—Lontano, lontano (Away From All Strife)	Boïto	87056	10	2.00
<b>DE TURA AND MANSUETO DUET</b>				
Mephistophele—Folletto, folletto (Sprites of Hades) (with Chorus)	Boïto	87067	10	2.00
<b>TRIO BY DE TURA, MELLERIO AND BADINI</b>				
La Bohème—Mimi è una civetta (Coldhearted Mimi!)	Puccini	83227	12	3.00

### DOMAR, DORA, Soprano (See "Famous Artists of Europe")

#### DOMAR AND BADINI DUET

La Bohème—Mimi, lo Son! (Mimi, Thou Here!) <i>In Italian</i>	Puccini	83223	12	3.00
<b>QUARTET BY DOMAR, SANTORO, GIOVANNELLI AND BADINI</b>				
La Bohème—Farewell, Sweet Love! <i>In Italian</i>	Puccini	89043	12	4.00

## E

### EAMES, EMMA, Soprano (Aymz)

Emma Eames was born in Shanghai, China, of American parents, her father being a lawyer of the International Courts. The family soon returned to their American home in Bath, Maine, where the young Emma began the study of music—at first with her mother but finally going to Paris, where she spent several years with Mme. Marchesi in arduous study of voice culture, dramatic action and the French language.

Mme. Eames made her way to the front by sheer talent and hard study. A pure fresh voice, flexible and expressive, good intonation, and an unbounded enthusiasm for her work were the qualities which contributed to her rapid advancement. She has, during her career, created a number of important rôles.

Mme. Eames makes records *exclusively* for the Victor.

#### THE EAMES RECORDS

Ave Maria ('Cello obbligato by Hollman) <i>In Latin</i>	Bach-Gounod	83016	12	\$3.00
Cavalleria Rusticana—Voi lo sapete (Well You Know, Good Mother) <i>In Italian</i>	Mascagni	88037	12	3.00
Chanson d'Amour ('Cello obbligato by Hollman) <i>In French</i>	Hollman	88015	12	3.00
Elegie ('Cello obbligato by Hollman) <i>In French</i>	Massenet	88014	12	3.00
Gretchen am Spinnrade (Gretchen at the Spinning Wheel)	Schubert	88367	12	3.00
Good Bye (Addio) <i>In English</i>	Paolo Tosti	83009	12	3.00
Love in May (Parker) (2) I Once Had a Sweet Little Doll	Nevin	88131	12	3.00
Romeo et Juliette—Valse (Juliet's Waltz Song) <i>In French</i>	Gounod	88011	12	3.00
Still wie die Nacht (Calm as the Night) <i>In German</i>	Bohm	88005	12	3.00
Tosca—Vissi d'arte (Love and Music) <i>In Italian</i>	Puccini	88010	12	3.00
Who is Sylvia? <i>In English</i> (Words by Shakespeare)	Franz Schubert	88013	12	3.00

#### EAMES AND DE GOGORZA DUETS

Crucifix <i>In French</i>	Faure	89004	12	4.00
Don Giovanni—La ci darem (Thy Little Hand) <i>In Italian</i>	Mozart	89005	12	4.00
Magic Flute—La dove prende (Smiles and Tears) <i>In Italian</i>	Mozart	89003	12	4.00
Swing Song—Veronique	Messenger	89063	12	4.00
Trovatore—Mira d'acerbe lagrime (Let My Tears) <i>In Italian</i>	Verdi	89022	12	4.00

#### EAMES AND HOMER DUET

Lohengrin—Du Aermste (Unhappy One) <i>In German</i>	Wagner	89021	12	4.00
---	--------	-------	----	------

#### EAMES AND SEMBRICH DUET

Marriage of Figaro—Che soave zeffiretto (Letter Duet) <i>In Italian</i>	Mozart	95202	12	5.00
---	--------	-------	----	------



COPY'RT DUPONT

EAMES

**De**

## VICTOR RED SEAL RECORDS

### ELMAN, MISCHA, Violinist

This young Russian violinist was for years the sensation of Europe, and at an early age attained artistic heights that would seem impossible to one so young. Elman, however, was a positive genius, not to be classed as a mere prodigy, and London and Berlin critics were absolutely amazed at this young virtuoso's maturity and independence of conception, his surperb command of violin and bow and his marvelous delivery. Elman's American tours have demonstrated that these critics were right when they declared that for sheer genius this amazing youth has never been equaled, and that his mastery over the technic of violin playing is as perfect as that of any virtuoso of the time.

Mr. Elman was booked throughout Europe last season but the war compelled him to remain in New York where he has for the first time in his career indulged in a complete rest, his only engagements being with the Victor in conjunction with Mme. Alda and Mr. Caruso. As was the case in previous engagements, the playing of the artist is reproduced by the Victor with absolute perfection, and these new records form a striking addition to the Victor's splendid list of solos with obligato by famous violinists.



COPY'T A. DUPONT

ELMAN

Elman recently signed a new agreement, which gives the Victor the sole right to issue Elman records for a further term of years.

### THE ELMAN RECORDS *(Accompaniments by Percy Kahn)*

	No.	Size	
Air for G. String	Bach	74292	12 \$1.50
Ave Maria	Schubert and Wilhelmj	74339	12 1.50
Canto Amoroso—Liebeslied (Love Song)	Sammartini	74392	12 1.50
Caprice Basque	Pablo de Sarasate	74176	12 1.50
Capricietto (Arr. by Burmester)	Mendelssohn	64204	10 1.00
Cavatina (Op. 85, No. 3)	Raff	74336	12 1.50
Dans les Bois (Voice of the Woods) (Waldstimmen)	Paganini-Vogrich	74395	12 1.50
Faust—Fantasie from Garden Scene	Gounod	64122	10 1.00
Gavotte	Mozart	64140	10 1.00
Gavotte (Andre Gretry) (2) Tambourin	Gossec	64198	10 1.00
Gavotte (Gossec) (2) German Dance (Deutscher Tanz)	Dittersdorf	74164	12 1.50
Humoresque	Antonin Dvořák	74163	12 1.50
Hungarian Dance No. 7	Brahms-Joachim	64439	10 1.00
Introduction and Rondo Capriccioso	Saint-Saëns	74165	12 1.50
Les Farfadets (The Triflers)	Emilio Pente	64128	10 1.00
Meistersinger—Preislied (Prize Song) (Wilhelmj arr.)	Wagner	74186	12 1.50
Mélodie	Tschaikowsky	74053	12 1.50
Menuett	Haydn	64135	10 1.00
Minuet in G, No. 2	Beethoven	64121	10 1.00
Nocturne in E Flat—Opus 9, No. 2	Chopin	74052	12 1.50
Nur wer die Sehnsucht kennt (Ye Who Have Yearned)	Tschaikowsky	74178	12 1.50
Rigaudon	Pierre Alexandre Monsigny	64201	10 1.00
Serenade	Drigo	64123	10 1.00
Serenade—Standchen (Schwanengesang, No. 4)	Schubert	74167	12 1.50
Souvenir de Moscow	Wieniawski	74051	12 1.50
Swing Song	Ethel Barns	61183	10 1.00
Thais—Meditation	Massenet	74341	12 1.50
Traumerei	Robert Schumann	64197	10 1.00
Vogel als Prophet (From "Waldscenen" Op. 82, No. 7)	Schumann	64438	10 1.00
Walzer	Hummel and Burmester	64336	10 1.00

### SOLOS BY CARUSO WITH OBLIGATO BY ELMAN

Ave Maria <i>In Latin</i>	Kahn	89065	12 4.00
Deux Serenades (Two Serenades) <i>In French</i>	Leoncavallo	89085	12 4.00
Élégie—Mélodie <i>In French</i>	Massenet	89066	12 4.00
Si vous l'aviez compris—Melodie (Had You But Known) <i>French</i>	Denza	89084	12 4.00

### SOLOS BY ALDA WITH OBLIGATO BY ELMAN

Angel's Serenade	C. Braga	88523	12 3.00
Ave Maria <i>In Latin</i>	Gounod	88522	12 3.00
Chanson d'amour (Love Song) <i>In French</i>	Hollman	88521	12 3.00
Tes Yeux! (Thine Eyes) (Melodie) <i>In French</i>	René Rabey	87216	10 2.00

## VICTOR RED SEAL RECORDS



MARCEL



PAOLI



GIORGINI



MARCONI



SAGI-BARBA



BORONAT



RUSZCOWSKA



PIETRACEWSKA



DE CASAS



BORONAT



DE TURA



PARETO

FAMOUS ARTISTS OF EUROPE

## F

### FAMOUS ARTISTS OF EUROPE

Red Seal Records by celebrated singers of La Scala, Milan, and other European Opera Houses. These numbers were recorded in Europe, and the majority of these singers have never appeared in America.

Paoli is a Spaniard, who has met with extraordinary success in Italy; Mme. Pietracewska is of Russian birth, but speaks and sings Italian fluently and is an idol of the Italian opera-going public; Mme. Pareto was born in Barcelona, but is well known throughout Europe; De Tura is a noted Italian tenor whose appearance in the Hammerstein London season is remembered; Giorgini will be recalled as a member of the Philadelphia-Chicago Company, and Lucille Marcell is the gifted wife of Weingartner, the conductor.

BORONAT, OLIMPIA, SOPRANO

Rigoletto—Tutte le feste al tempio (On Every Festal Morning) *Italian* 88242 12 \$3.00

DELLA TORRE, NESTORE, BARITONE, AND LA SCALA CHORUS

William Tell—Domo, o ciel, da uno straniero (By a Vile Foreigner Subdued) *In Italian* Rossini 76013 12 2.00

# VICTOR RED SEAL RECORDS

## RECORDS BY FAMOUS ARTISTS OF EUROPE—Continued

DE TURA, GENNARO, TENOR	No.	Size	
Cavalleria Rusticana—Addio alla madre (Turiddu's Farewell)	76015	12	\$2.00
Favorita—Spirto gentil (Spirit So Fair) <i>In Italian</i>	Verdi 76012	12	2.00
Faust—La vaga pupilla (Rise, Slumbering Maiden) (with Cho.) <i>Italian</i>	76019	12	2.00
<b>GIORGINI, ARISTODEMO, TENOR</b>			
Don Pasquale—Serenata—Com'e gentil (Soft Beams the Light) (with Chorus)	Donizetti 76010	12	2.00
Traviata—Dei miei bollenti spiriti (Wild My Dream of Youth)	Verdi 76011	12	2.00
<b>MARCELL, LUCILLE, SOPRANO</b>			
Tosca—Vissi d'arte (Love and Music) <i>In Italian</i>	Puccini 76018	12	2.00
<b>MARCONI, FRANCESCO, TENOR</b>			
Lucrezia Borgia—Di pescatore ignobile (In a Fisher's Lowly Cot) <i>Italian</i>	76004	12	2.00
<b>PAOLI, ANTONIO, TENOR</b>			
Otello—Dio mi potete scagliare <i>In Italian</i>	Verdi 88240	12	3.00
<b>PAOLI, ANTONIO, TENOR, AND LA SCALA CHORUS</b>			
Prophete—Re del cielo (King of Heaven) <i>In Italian</i>	Meyerbeer 91080	10	2.00
Trovatore—Di quella pira (I tremble, Ye Tyrants)	Verdi 92032	12	3.00
<b>PARETO, GRAZIELLA, SOPRANO</b>			
Lucia—Quando rapita in estasi (Swift as Thought) <i>In Italian</i>	Donizetti 76009	12	2.00
Lucia—Mad Scene <i>Flute obbligato In Italian</i>	Donizetti 76006	12	2.00
Rigoletto—Caro nome (Dearest Name) <i>In Italian</i>	Verdi 76007	12	2.00
Sonnambula—Ah! non credea mirarti (Could I Believe) <i>In Italian</i>	Bellini 76003	12	2.00
<b>PIETRACEWSKA, CAROLINA, CONTRALTO</b>			
Masked Ball—Re dell abisso (King of the Shades)	Verdi 76005	12	2.00
<b>SAGI-BARBA, EMILIO, BARITONE</b>			
Alma di Dios—Romanza	Serrano 61194	10	1.00
Grumete, El—Despedida	Arrietta 61195	10	1.00
Rigoletto—Cortigiani, vil razza dannata (Vile Race of Courtiers)	74161	12	1.50
<b>DUETS, TRIOS, ETC.</b>			
Aida—Nume custode e vindice (Hear Us!) Paoli, de Segurola and Cho.	88268	12	3.00
Aida—Su del Nilo (The Nile) Ruzcowska-Cappiello-Tapergi-Davi	88266	12	3.00
Aida—Ebben, qual nuovo fremito Ruzcowska-de Casas	88263	12	3.00
Aida—Quest' assisa ch'io vesto (This Dress Has Told You) Act II	Fabris-de Casas-Cunego-Badini	88264	12 3.00
Aida—Rivedrai le foreste imbalsamate (Thou Shalt See Again the Forests) Act III	Ruzcowska-Maggi	88267	12 3.00
Aida—Chimè! Morir mi sento de Casas, Sant' Elia and Chorus	88270	12	3.00
Aida—Sacerdoti, compiste un delitto! (Priests, a Crime You Have Enacted!) de Casas, Rizzi and Chorus	88323	12	3.00
Bohème—Questo mar rosso (This Red Sea) de Tura-Badini	88233	12	3.00
Bohème—Mimi è una civetta Mellerio-de Tura-Badini	88227	12	3.00
Bohème—Mimi, lo Son! (Mimi, Thou Here!) Domar-Badini	88228	12	3.00
Bohème—Quartet Domar-Santoro-Giovannelli-Badini	89048	12	4.00
Carmen—Mia tu sei Paoli-Huguet-Salvador-Cigada	92035	12	3.00
Carmen—Finale to Act IV (with Chorus) Paoli-Passari	92050	12	3.00
Giocanda—L'amo come il fulgor Ruzcowska-de Casas	88271	12	3.00
Manon—Finale, "O dolor" Giorgini, A. Santoro, Nicolichia and Chorus	87083	10	2.00
Mefistofele—Folletto, folletto de Tura, Mansueto and Chorus	87067	10	2.00
Mefistofele—La luna immobile (Moon Immovable) Ardoni, de Casas and G. Pini-Corsi	87068	10	2.00
Mefistofele—Lontano, lontano (Away From Strife) Huguet-de Tura	87056	10	2.00
Pagliacci—Aitalo Signor! (Heaven Protect Him) Act I Paoli, Huguet, Cigada and G. Pini-Corsi	92011	12	3.00
Pagliacci—Un grande spettacolo! (A Wonderful Performance) Act I Paoli, Cigada, G. Pini-Corsi and Rosci	92009	12	3.00
Pagliacci—Finale of Opera Paoli, Huguet, Cigada, Badini, G. Pini-Corsi and Chorus	92013	12	3.00
Pearl Fishers—Del Tempio al limitar (In the Depths of the Temple) Giorgini-Federici	88319	12	3.00
Sonnambula—D'un pensiero (Hear Me Swear) Huguet, Giorgini and Cho	88255	12	3.00
Tosca—Non la sospira la nostra casetta Act I Ruzcowska-Cunego	88272	12	3.00
Tosca—Amaro sol per te m'era il morire Act III Ruzcowska-Cunego	88274	12	3.00
Tosca—Trionfa di nuova speme Ruzcowska-Cunego	87069	10	2.00
William Tell—Chè finger tanto invano (Vain is the Attempt) Paoli-Cigada	92048	12	3.00
William Tell—Troncar suoi di (His Life Basely Taken) Paoli-Cigada-Sillich	92051	12	3.00

## VICTOR RED SEAL RECORDS

### FARRAR, GERALDINE, Soprano (*Fah'-rah*)

Although Geraldine Farrar brought to America a European reputation as an established favorite in Paris and Berlin, she has won a triumph here entirely on her merits as a singer and actress.

This young artist has all the attributes of a great prima donna—a beautiful, fresh, flexible voice, and a stage presence altogether pleasing to look upon—charming in face, figure and movement.

Miss Farrar was born in Melrose, Mass., in 1882, and at the age of twelve began her musical studies with Mrs. Long, of Boston, afterward coming to New York to study with Emma Thursby, at the same time learning dramatic action from Capoul. In 1899 she went to Paris, but became dissatisfied with her progress and decided to go to Berlin—a fortunate decision, as in a very short time she sang for Dr. Muck, of the Royal Opera, and was engaged for three years, making her début in October, 1901, as *Violetta* in *Traviata*. Miss Farrar now began to study harder than ever, at first with Spaziani, afterward with Lili Lehmann.

Though Miss Farrar's operatic career is a comparatively brief one, she has sung a very large number of rôles, including *Marguerite*, *Butterfly*, *Carmen*, *Manon*, *Mignon*, *Elizabeth*, *Tosca*, *Juliet*, *Zerlina*, *Cherubino*, *Gilda*, *Mimi*, *Violetta*, *Nedda* and many others. This young singer has chosen for her Victor list numbers which display in a striking manner the loveliness of her voice—the ballads and hymns being sung with a clearness of enunciation quite unusual and delightful, while the operatic airs and concerted numbers are beautifully delivered.

Miss Farrar has entered into an arrangement to sing *exclusively* for the Victor.



**Fa**

### THE FARRAR RECORDS

		No.	Size	
Abide with Me	<i>In English</i>	Lyte-Monk	87076	10 \$2.00
Annie Laurie	<i>In English</i>	Scott-Douglass	88052	12 3.00
Believe Me If All Those Endearing Young Charms	<i>In English</i>	Moore	87025	10 2.00
Ben Bolt	<i>In English</i>	English-Kneass	88283	12 3.00
Bohème—Addio (Farewell)	( <i>Harp by Mme. Rossini</i> )	<i>In Italian</i> Puccini	88406	12 3.00
Bohème—Mi chiamano Mimi (My Name is Mimi)	<i>In Italian</i>	Puccini	88413	12 3.00
Bonnie Sweet Bessie—Scotch Air	<i>In English</i>	Gilbert	88193	12 3.00
Carmen—Chanson Bohème (Gypsy Song)	<i>In French</i>	Bizet	88512	12 3.00
Carmen—Habanera (Love is Like a Wood Bird)	<i>In French</i>	Bizet	87210	10 2.00
Carmen—Je dis que rien ne m'épouvante (Micaela's Air)	<i>In French</i>	Bizet	88144	12 3.00
Carmen—Las bas dans la montagne	<i>In French</i>	Bizet	88513	12 3.00
Carmen—Seguidilla (Near the Walls of Seville)	<i>In French</i>	Bizet	88511	12 3.00
Carmen—Voyous que j'essaie (Let Me Know My Fate)	<i>French</i>	Bizet	88534	12 3.00
Comin' Thro' the Rye (Old Scotch)	<i>In English</i>		87005	10 2.00
Faust—Air des bijoux (Jewel Song)	<i>In French</i>	Gounod	88147	12 3.00
Faust—La Roi de Thulé—Ballad of the King of Thule		Gounod	88229	12 3.00
Königskinder—Lieber Spielmann (Dear Minstrel)	<i>In German</i>		88405	12 3.00
Liebe Augustin (Produced in America under the title of "Miss Caprice")	Der Himmel hängt—Waltz Song	<i>In German</i> Leo Fall	87134	10 2.00
Long, Long Ago		Thomas Bayly	87163	10 2.00
Love Has Eyes		Bishop	87164	10 2.00
Madama Butterfly—Butterfly's Death Scene (Finale ultimo)		Puccini	87030	10 2.00
Madama Butterfly—Entrance of Cio-Cio-San (Butterfly)		Puccini	87004	10 2.00
Madama Butterfly—Ieri son salita (Hear What I Say)		Puccini	87031	10 2.00
Madama Butterfly—Sai cos' ebbe (Do You Know, My Sweet One)	<i>Italian</i>	Puccini	87055	10 2.00
Madama Butterfly—Un bel di vedremo (Some Day He'll Come)		Puccini	88113	12 3.00
Manon—Adieu, notre petite table (Farewell Little Table)	<i>In French</i>		88146	12 3.00
Manon—Gavotte (The Voice of Youth)	<i>In French</i>	Massenet	87023	10 2.00
Mefistofele—L'altra notte (Last Night in the Deep Sea)	<i>In Italian</i>	Boito	88114	12 3.00
Mignon—Connais tu le pays (Knowest Thou the Land?)	<i>In French</i>		88211	12 3.00
Mignon—Connais tu le pays? (Violin by Kreisler)		Thomas	88538	12 3.00
Mignon—Stiriana, lo conosco (I Know a Poor Maiden)	<i>In French</i>		88152	12 3.00
Modest Heart (Bescheidene Liebe)	<i>In English</i>	Hugo Wolf	87165	10 2.00
My Old Kentucky Home	<i>In English</i>	Foster	88238	12 3.00
Oh for the Wings of a Dove	<i>In English</i>	Mendelssohn	87073	10 2.00
Robin Adair	<i>In English</i>	Keppel	87024	10 2.00
Segreto di Susanna—Via! cosi non mi lasciate	<i>In Italian</i>	Wolf-Ferrari	87136	10 2.00

## VICTOR RED SEAL RECORDS

### THE FARRAR RECORDS—Continued

	No.	Size	
Tannhäuser—Elizabeth's Prayer <i>In German</i>	Wagner	88053	12 \$3.00
Tosca—Vissi d'arte e d'amor (Love and Magic) <i>In Italian</i>	Puccini	88192	12 3.00
Wonnevoller Mai, o komm herbei! (Come Joyous Month of May) <i>German</i>		87127	10 2.00
Ye Banks and Braes o' Bonnie Doon <i>In English</i>	Burns	87062	10 2.00

### FARRAR AND AMATO DUETS

Carmen—Si tu m'aimes (If You Love Me) <i>French</i>	Metropolitan Op. Cho	89086	12 4.00
Segreto di Susanna—Il dolce idillio (Thou Remember?) <i>Ital</i>	Wolf-Ferrari	89057	12 4.00

### FARRAR AND CARUSO DUETS (*Forten records with Caruso see "Caruso"*)

### FARRAR AND CLEMENT DUETS

Au Clair de la Lune (In the Moonlight) <i>In French</i>	Lully	87509	10 3.00
Mefistofele—Lontano, lontano (Away from All Strife) <i>In Italian</i>	Boito	88422	12 3.00
Nous allons partir (We Will Now Depart) <i>In French</i>	Godard	87508	10 3.00
Romeo and Juliet—Ange Adorable (Lovely Angel) <i>In French</i>	Gounod	88421	12 3.00

### FARRAR AND HOMER DUETS

Alla Capanna Andiamo (We'll Go and Seek) <i>In Ita'ian</i>	Campana	89072	12 4.00
Engel, Der (The Angel) <i>In German</i>	Rubinstein	89071	12 4.00
How Can I Leave Thee (Old German Air)		87505	10 3.00
Madama Butterfly—Tutti i fior (Duet of the Flowers)	Puccini	89008	12 4.00
Sandmannchen (The Little Sandman) <i>In German</i>	Becker	87506	10 3.00

### FARRAR AND JADLOWKER DUET

Donne Curiose (Inquisitive Women) (Il cor nel contento) <i>In Italian</i>		88359	12 3.00
---	--	-------	---------

### FARRAR AND JOURNET DUETS

Faust—Elle ouvre sa fenêtre (She Opens the Window!) <i>French</i>	Gounod	89040	12 4.00
Faust—Scène de L'Eglise (I) (Church Scene, Part I)	Gounod	89035	12 4.00
Faust—Scène de L'Eglise (II) (Church Scene, Part II) ( <i>with Chorus</i> )	Gounod	89037	12 4.00
Mignon—Les hirondelles (Swallows Duet) <i>In French</i>	Thomas	89038	12 4.00

### FARRAR AND MARTINELLI DUETS

Carmen—C'est toi (You Here?) <i>In French</i>	Bizet	88533	12 3.00
Carmen—Halte la! (Who Goes There?) <i>In French</i>	Bizet	88536	12 3.00
Carmen—Je t'aime encore (Let Me Implore You) <i>In French</i>	Bizet	88531	12 3.00

### FARRAR AND SCHUMANN-HEINK DUET

Wanderer's Nachtlied—Wanderer's Night Song <i>In German</i>	Rubinstein	87504	10 3.00
---	------------	-------	---------

### FARRAR AND SCOTTI DUETS

Bohème—Mimi, lo son (Mimi, Thou Here!) <i>In Italian</i>	Puccini	89016	12 4.00
Don Giovanni—La ci darem la mano (Thy Little Hand) <i>Italian</i>	Mozart	89015	12 4.00
Madama Butterfly—Ora a noi! (Now, at Last!) (Letter Duet)	Puccini	89014	12 4.00
Marriage of Figaro—Crudel, perche finora <i>In Italian</i>	Mozart	89027	12 4.00
Tales of Hoffman—Barcarolle (Night of Love) <i>In French</i>	Offenbach	87502	10 3.00

## FORNIA, RITA, Soprano (*For'-nee-ah*)

This brilliant young soprano is a native of California. When a young girl she heard Patti sing and decided on a musical career. Her father objected, but finally consented to let her go to Germany, where she made her début in La Juive at Hamburg, afterwards singing in Barbieri and Magic Flute. Mr. Savage then secured her for his company, where she was heard by Mr. Conried and engaged for the Metropolitan.

The young singer has been a most useful member of that organization, singing a varied assortment of rôles, the latest being *Leonora* in *Il Trovatore*, and *Gutrune* in *Gotterdammerung*.

### THE FORNIA RECORDS

Aime-Moi (Love Me) <i>In French</i>	Chopin-Viardot	64284	10 \$1.00
Allerseelen (Op. 85, No. 3) <i>In German</i>	Lassen	64289	10 1.00
Das Zauberlied (The Magic Song) <i>In German</i>	Meyer-Helmund	64283	10 1.00
Dein gedenk ich Margaretha <i>In German</i>	Meyer-Helmund	64290	10 1.00
Der Spielmann (The Minstrel) ( <i>Violin Obb.</i> ) <i>In German</i>	Hildach	74227	12 1.50
Faust—Faites-lui mes aveux (Flower Song) <i>In French</i>	Gounod	64162	10 1.00
Frühlingszeit (Spring-tide) <i>In German</i>	Becker	64299	10 1.00
Madrigale—Tes doux Baisers <i>In French</i>	Chaminade	64288	10 1.00

### TRIO BY FORNIA, MARTIN AND SCOTTI

Madama Butterfly—Trio from Act II <i>In Italian</i>	Puccini	87503	10 3.00
---	---------	-------	---------



COPY' T DUPONT FORNIA

VICTOR RED SEAL RECORDS

G

GADSKI, JOHANNA, Soprano (*Gahds' -kee*)

Johanna Gadski was born at Anclam, Prussia, in 1871, and received her musical education at Stettin, making her debut at quite an early age, at Kroll's Theatre, Berlin, as *Undine* in Lortzing's opera of that name. Her success was immediate and has grown greater with each succeeding year. From 1889 to 1893 she sang during the summers at Kroll's and filled winter engagements in Mayence, Stettin, Bremen and Berlin. From 1895 to 1898 she appeared in America under Walter Damrosch's direction, and was subsequently engaged by Grau and, in the season of 1903-04, by Conried. She has sung frequently at Covent Garden, London, and has made extensive tours of America. Her repertoire embraces some sixty dramatic and "youthful-dramatic" rôles in German, French and Italian.



Gadski, it might be said, has many voices, so varied are her accomplishments. She is equally at ease in the exquisite Mozart music, as the passionate and dramatic *Aida*, the unfortunate *Santuzza*, or the goddess-like *Brünnhilde*, while her interpretation of German *lieder* is artistic in the extreme. In these beautiful records every one of her tones, from the caressing softness of voice in the dainty love songs to the dramatic cry of *Brünnhilde*, or in the vivid contrasts of the three voices in the Erlking, is that of a true artist.

THE GADSKI RECORDS (*Sung in German unless otherwise noted*)

	No.	Size
<i>Aida</i> —O patria mia (My Native Land) <i>In Italian</i>	Verdi 88042	12 \$3.00
<i>Aida</i> —Ritorna vincitore (Return Victorious) <i>In Italian</i>	Verdi 88137	12 3.00
Annie Laurie <i>In English</i>	Scott 87173	10 2.00
Auf Flügeln des Gesanges (On Wings of Song) ( <i>Piano acc.</i> )	Mendelssohn 87100	10 2.00
Ave Maria ( <i>Violin obbligato</i> ) <i>In Latin</i>	Bach-Gounod 88039	12 3.00
Ave Maria ( <i>Violin obbligato</i> ) <i>In Latin</i>	Bach-Gounod 81045	10 2.00
Erlking, The (Erlkönig) ( <i>Piano acc.</i> )	Schubert 88040	12 3.00
Flying Dutchman—Traft ihr das Schiff (Senta's Ballad)	Wagner 88116	12 3.00
Götterdämmerung—Fliegt heim (Immolation Scene)	Wagner 88185	12 3.00
Götterdämme ung—Helle Wehr! (Haft of War!)	Wagner 87052	10 2.00
Götterdämmerung—Zu neuen Thaten (Did I Not Send Thee)	Wagner 87098	10 2.00
How Much I Love You (La Forge) (2) Year's at the Spring <i>English</i>	Beach 87026	10 2.00
Im Herbst (In Autumn) Opus 17, No. 9 ( <i>Pianoforte acc.</i> )	Franz 88542	12 3.00
Irish Folk Song <i>In English</i>	Arthur Foote 88117	12 3.00
Kathleen Mavourneen <i>In English</i>	Mrs. Crawford-F. N. Crouch 88546	12 3.00
Lohengrin—Elsa's Traum (Elsa's Dream)	Wagner 88038	12 3.00
Lohengrin—Euch Lüften, die mein Klagen (Ye Wandering Breezes)	Wagner 88377	12 3.00
Magic Flute—Du also bist mein Bräutigam (Dagger! Thou Art My Bridegroom) ( <i>assisted by Meses. Sparks, Case and Mattfeld</i> )	Mozart 88441	12 3.00
Masked Ball—Ma dall' arido stelo (Yonder Plant Enchanted) <i>Italian</i>	Verdi 88496	12 3.00
Masked Ball—Morrò ma prima in grazia (Amelia's Air) <i>Italian</i>	Verdi 88497	12 3.00
Oberon—Ozean! Du Ungeheuer! (Ocean, Thou Mighty Monster)	Weber 88495	12 3.00
Siegfried—Ewig war ich (Deathless Was I) (Brünnhilde's Appeal)	Wagner 88186	12 3.00
Stabat Mater—Inflammatu <i>In Latin</i>	Rossini 88059	12 3.00
Standchen—Serenade	Schubert 88112	12 3.00
Tannhäuser—Dich, theure Halle (Hail, Bright Abode)	Wagner 88057	12 3.00
Tannhäuser—Verzeiht wenn ich nicht (Forgive, I Know Not)	Wagner 88442	12 3.00
Tannhäuser—Zurück von ihm (Away From Him)	Wagner 88443	12 3.00
Tristan und Isolde—Dein Werk (Thy Act)	Wagner 88165	12 3.00
Tristan und Isolde—Isolde's Liebestod (Isolde's Love-Death)	Wagner 88058	12 3.00
Wacht Am Rhein (Watch on the Rhine). Schneckenburg-Wilhelm	Wagner 88515	12 3.00
Walküre—Brünnhilde's Bitte (Brünnhilde's Appeal to Wotan)	Wagner 88183	12 3.00
Walküre—Du bist der Lenz (Thou Art the Spring) Act I	Wagner 87167	10 2.00
Walküre—Ho-yo-to-ho (Brünnhilde's Battle Cry)	Wagner 87002	10 2.00
Year's at the Spring (Beach) (2) How Much I Love You	La Forge 87026	10 2.00

GADSKI AND AMATO DUETS

<i>Aida</i> —Ciel! Mio Padre (Heaven, My Father) <i>In Italian</i>	Verdi 89067	12 4.00
<i>Aida</i> —Su dunque! (Up Then!) <i>In Italian</i>	Verdi 89068	12 4.00
Trovatore—Mira d' acerbe lagrime (Let my Tears Implore) <i>In Italian</i>	Verdi 89069	12 4.00
Trovatore—Vivra contende il giubilo (Oh Joy, He's Saved) <i>In Italian</i>	Verdi 89070	12 4.00

## VICTOR RED SEAL RECORDS

### THE GADSKI RECORDS—Continued

GADSKI AND CARUSO DUETS— <i>In Italian</i>		No.	Size	
Aida—La fatal pietra (The Fatal Stone)	Final Duet, Part I	Verdi	89028	12 \$4.00
Aida—O terra addio (Farewell, Oh Earth)	Final Duet, Part II	Verdi	89029	12 4.00
GADSKI AND GORITZ DUETS (Sung in German unless otherwise noted)				
Flying Dutchman—Versank ich jetzt (Do I Dream?)		Wagner	88370	12 3.00
Flying Dutchman—Wohl kenn' ich Weibes (Woman's Duties)		Wagner	88371	12 3.00
Magic Flute—Bei Männern, welche Lieben fühlen (La dove prende)			83369	12 3.00
Magic Flute—Papagena, Papageno		Mozart	87510	10 3.00
Still wie die Nacht (Calm as the Night)		Goetze	88440	12 3.00
GADSKI AND HOMER DUETS				
Aida—Alla pompa, che s'appreste (In the Pageant)	<i>In Italian</i>	Verdi	89025	12 4.00
Aida—Fu la sorte dell'armi (Neath the Chances of Battle)	<i>Italian</i>		89024	12 4.00
Orfeo ed Euridice—Su e con me vieni cara (On My Care Relying)	<i>In Italian</i>	Gluck	89041	12 4.00

### GALVANY, MARIA, Soprano (Gahl-vah'-nee)

The success of this colorature soprano, not only in Italy and South America, but in all the countries where she has sung, has been very gratifying to all lovers of operatic music of the old school. La Scala audiences have called Mme. Galvany "one of the lyric sopranos of the age," and her voice possesses a flexibility and charm which Nature bestows on very few artists indeed. Although Spanish, or rather Catalonian, by birth, her Italian diction is perfect.

She is one of the most popular figures on the operatic stage in Europe and South America, and her fine records constitute an eloquent evidence of her vocal gifts. Her execution is unusually brilliant, while her *staccato* notes are bird-like and as clear as a bell.



VARESCI ARTICO

GALVANY

### THE GALVANY RECORDS (Sung in Italian unless otherwise noted)

Barbiere di Siviglia—Una voce poco fa (A Little Voice I Hear)	Rossini	87060	10 \$2.00
Dinorah—Ombra leggiera (Shadow Song)	Meyerbeer	88222	12 3.00
Huguenots—O vago suolo della Turenna (Fair Land of Touraine)		88234	12 3.00
Lakmé—Dov'è l'Indiana bruna (Bell Song)	Delibes	88219	12 3.00
L'Incantatrice—Valtzer	Arditi	88236	12 3.00
Lucia di Lammermoor—Spargi d'amaro pianto (Mad Scene)	Donizetti	88221	12 3.00
Magic Flute—Aria della Regina (Queen's Air)	Mozart	87059	10 2.00
Puritani—Vieni fra queste braccia (Come to My Arms)	with Marconi	89046	12 4.00
Sonnambula—Prendi l'anel ti dono (Take This Ring)	with De Lucia	89045	12 4.00
Variazioni di Proch	Proch	87058	10 2.00

### GALVANY AND RUFFO DUETS (See "Ruffo")

### GAY, MARIA, Mezzo-Soprano (Guy)

This young artist is a native of Catalonia, in Spain; and reversing the usual order, studied under an American teacher, Mme. Odiny. Mme. Gay's conception of the part of *Carmen* is a new and original one, differing widely from that of Calvé or Bressler-Gianoli.

Mme. Gay's voice is a most striking one—a rich mezzo-soprano, capable of expressing every shade of emotion.

Pursuing its usual policy, the Victor promptly followed Mme. Gay's American success with two fine impressions of her voice in the two principal *Carmen* airs, and these records exhibit fully the beautiful voice this young singer possesses.

### THE GAY RECORDS (Sung in Italian)

<i>Carmen</i> —Habanera (Love is Like a Wood Bird)	Bizet	92059	12 \$3.00
<i>Carmen</i> —Seguidilla (Near the Walls of Seville)	Bizet	91085	10 2.00



GAY



## VICTOR RED SEAL RECORDS

### GERVILLE-RÉACHE, JEANNE, *Contralto* (*Zher'-veel Ray-ahsh'*)

The Victor Company begs to announce a number of records by this French contralto, who made such a success in the opera in America.

This accomplished artist was a native of the Basque country in southwest France. Her mother was Spanish, while her father was French, being long a Colonial Governor of Guadalupe. Even when a child her voice was phenomenal for its unusual quality; and when Mme. Calvé heard it she advised that it be trained for an operatic career. To the great Critics of Paris is due the credit for the development of this wonderful voice, now remarkable for its wide range and exquisite quality—attributes which are strikingly shown in the beautiful records Mme. Gerville-Réache has made for the Victor.

*Note.*—We regret to learn of the death of this artist. Mme. Gerville-Réache will be mourned not only by her husband, Dr. Rambaud, and two lovely children, but by a host of music-lovers who have enjoyed her art.



COPY' T MISHKIN  
GERVILLE-RÉACHE

### THE GERVILLE-RÉACHE RECORDS (*Sung in French*)

Carmen—Habanera (Love is Like a Wood Bird)	Bizet	88278	12	\$3.00
Samson et Dalila—Mon coeur s'ouvre a ta voix (My Heart at Thy Voice)	Bizet	83184	12	3.00
Samson et Dalila—Printemps qui commence (Song of Spring)	Saint-Saens	88244	12	3.00
Vivandiere—Viens avec nous (Come with Us)	Godard	87080	10	2.00

### GILBERT, CHAS., *Baritone* (*Zheel'-ih-bear*)

The death of this famous baritone of the Metropolitan Opera Company lends a melancholy interest to the records he has made.

Although the worth of this artist was well known to New Yorkers, he had won new triumphs during his last seasons at the Manhattan and Metropolitan, his work being highly praised. M. Gilbert, a short time before his death, gave the Victor two delightful French songs, delivering them with the artistic finish and good enunciation for which he was noted.



COPY' T DUPONT  
GILBERT

### THE GILBERT RECORDS (*In French*)

La Jolie Fille de Perth—Quand la flamme (The Flame of Love)	Bizet	74208	12	\$1.50
Largo from Xerxes	Handel	74155	12	1.50

### GILLY, DINH, *Baritone* (*Zhee'-lih*)

M. Gilly was born in Algeria. Prior to coming to America he was leading baritone at the National Opera in Paris. In America he has been active in various rôles of the French and Italian repertoire and is one of the few French artists who are equally good in German and Italian rôles, and a feature of the Destinn-Gilly recitals has been the singing of a number of duets and groups of songs sung by Destinn in her native Bohemian tongue.



COPY' T MISHKIN  
GILLY

### DUETS BY GILLY AND DESTINN (*Sung in Bohemian*)

Good Night (Dobrou noc, má milá?) (Folk Song) (From "Twenty Bohemian Folk Songs")	88498	12	\$3.00
My Homeland (Kde domov můj?) (Folk Song)	87207	10	2.00
Wedding (Uz Mou Milou) (Folk Song)	87197	10	2.00

VICTOR RED SEAL RECORDS

GIORGINI, ARISTODEMO, Tenor—See "Famous Artists of Europe"

Gi GIOVANNELLI, GINO, Tenor—See "Famous Artists of Europe"

GLUCK, ALMA, Soprano (*Glook*)

One of the greatest additions to the Victor's list of famous sopranos is Alma Gluck, the youngest of the Metropolitan Opera Company's prima donnas, to whom nature has been most kind, as she is dainty, petite, beautiful to look upon, with a lovely, even, sympathetic voice.

Although born in Bucharest, Roumania, Mme. Gluck is essentially American, as she came to this country at the age of six, and most of her musical education was received here.

The public knew very little of this young singer until one morning, several years ago, when, after making her first appearance as *Sophie* in *Werther* at the New Theatre, she awoke to find herself famous. Since that time she has sung in various operas with much success; among them *Bohème*, *Orfeo*, *Bartered Bride*, *Faust*, etc., besides making many appearances in concert.

A press comment on one of Mme. Gluck's recitals will be interesting here: "Carnegie Hall's great auditorium was well filled to hear this young soprano with the lovely voice and fast-growing popularity, a popularity that is well deserved, for she is charming to hear and to see. Her programme was an exacting one. It comprised twenty-one songs, sung in four languages and in varying moods—sunshine in Mozart, pathos in Duparc and Tschaiowsky's beautiful *Legend*."—*Evening Post*.

Mme. Gluck has agreed to make records *exclusively* for the Victor until Dec. 1925.

THE GLUCK RECORDS

		No.	Size	
Aller au Bois (Snowflakes) <i>In French</i>	N. Rimsky-Korsakoff	64421	10	\$1.00
Angel's Serenade (Braga)	Gluck and Zimbalist	88434	12	3.00
As a Beam O'er the Face of the Waters (Irish Melody)	Moore	64415	10	1.00
Ave Maria <i>In Latin (Piano acc.)</i> (Gounod)	Gluck and Zimbalist	88433	12	3.00
Bohème—Addio (Farewell) Act III <i>In Italian</i>	Puccini	64225	10	1.00
Bohemian Cradle Song (From "Hubicka") <i>In English</i>	Smetana	64213	10	1.00
Bonheur est Chose Legere (Love and Happiness are Fleeting) <i>In French (Violin by Zimbalist)</i>	Saint-Saëns	87209	10	2.00
Braes o' Balquhiddier	Robert Tannahill	64416	10	1.00
Brook, The ( <i>Piano acc. by Bourdon</i> )	Tennyson-Dolores	64324	10	1.00
Carmen—Micaela's Air (I Am Not Faint Hearted) <i>In French</i>	Bizet	74245	12	1.50
Carmena—Vocal Waltz	Walton-Wilson	64400	10	1.00
Carry Me Back to Old Virginia (with Male Chorus)	James Bland	74420	12	1.50
Chanson Indoue (Song of India) (From "Sadko") <i>In French</i>	Rimsky-Korsakoff	64269	10	1.00
Comin' Thro' the Rye (Old Scotch Air)		64422	10	1.00
Elegie (Song of Mourning) <i>In French</i> (Massenet)	Gluck and Zimbalist	87101	10	2.00
Fiddle and I (Goodeve) <i>In English (Pianoforte acc.)</i>	Gluck and Zimbalist	88539	12	3.00
From the Land of the Sky Blue Water (American Indian Songs)	Cadman	64190	10	1.00
Have You Seen but a Whyte Lillie Grow	Jonson	64320	10	1.00
Home, Sweet Home	Payne-Bishop	74251	12	1.50
Irish Love Song <i>In English (Pianoforte by Zimbalist)</i>	Lang	64346	10	1.00
Jocelyn—Berceuse (Lullaby) <i>In French</i>	Godard	74369	12	1.50
La Colomba (The Dove) (Folk Song of Tuscany) (Arr. by Schindler)		64277	10	1.00
Lass With the Delicate Air	Thomas Arne	64398	10	1.00
Le Nil <i>In French</i> (Renaud-Leroux)	Gluck and Zimbalist	88358	12	3.00
Little Grey Home in the West ('Cello <i>obligato by Bourdon</i> )	Löhr	64412	10	1.00
Liuba's Air (From "The Czar's Bride") <i>German</i>	Rimsky-Korsakoff	74383	12	1.50
Long Ago (2) A Maid Sings Light ( <i>Pianoforte by Zimbalist</i> )	MacDowell	64268	10	1.00
Lo, Here the Gentle Lark ( <i>Flute obligato by Clement Barone</i> )	Bishop	64267	10	1.00
Louise—Depuis le jour (Ever Since the Day) <i>In French</i>	Charpentier	74252	12	1.50
My Laddie	Troubetzkoy-Thayer	64183	10	1.00
My Old Kentucky Home	Stephen Foster	74386	12	1.50
Natoma—Spring Song (I List the Trill of Golden Throat)	Herbert	74274	12	1.50
Oh, Sleep! Why Dost Thou Leave Me? (From "Semele")	Handel	74423	12	1.50
Old Black Joe (with Male Chorus)	Stephen C. Foster	74442	12	1.50



COPY: MISHKIN

GLUCK

## VICTOR RED SEAL RECORDS

### THE GLUCK RECORDS—Continued

	No.	Size
Old Folks at Home ( <i>with Violin</i> ) ( <i>Dvorak's Humoresque</i> ) ( <i>Zimbalist</i> ) Foster	87196	10 \$2.00
Pagliacci—Balatella ( <i>Bird Song</i> ) <i>In Italian</i> Leoncavallo	74238	12 1.50
Parla Valse (Oh, Speak) <i>In Italian</i> Arditi	74334	12 1.50
Red, Red Rose Cottenet	64321	10 1.00
Rosary, The (Ethelbert Nevin) Gluck and Zimbalist	87237	10 2.00
Rossignol's Amoureux (Nightingale's Passion Song) <i>French</i> Rameau	74249	12 1.50
Serenata (The Serenade) <i>In Italian</i> ( <i>Violin, Flute and Harp acc.</i> ) Tosti	64399	10 1.00
Song of the Chimes (Cradle Song) Worrell	64322	10 1.00
Song of the Shepherd Lehl ("Snow Maiden") <i>English</i> Rimsky-Korsakoff	64209	10 1.00
Sonnambula—Ah non credea mirarti (Could I Believe) <i>Italian</i> Bellini	74263	12 1.50
Swallows, The Bingham-Cowen	64392	10 1.00
Sylvelin (Opus 55, No. 1) ( <i>English version by F. H. Martens</i> ) C. Sinding	64413	10 1.00
Tu—Habañera (To You—A Song of Havana) <i>In Spanish</i>	64182	10 1.00
When Love is Kind Moore	64325	10 1.00
Will-o'-the-Wisp <i>In English</i> Charles Gilbert Spross	64192	10 1.00

### GLUCK AND CARUSO DUET

Traviata—Brindisi—Libiam nei lieti calici (Bumper We'll Drain) Verdi	87511	10 3.00
--	-------	---------

### GLUCK AND HOMER DUETS

Abide With Me Lyte-Monk	87132	10 2.00
Hansel und Gretel—Der kleine Sandmann <i>In German</i> Humperdinck	88419	12 3.00
Hansel und Gretel—Hexenritt und Knusperwalzer (Witches' Dance)	87131	10 2.00
Hansel und Gretel—Suse, liebe Suse (Susy, Little Susy) <i>In German</i>	88418	12 3.00
Hymn of Praise—I Waited for the Lord Mendelssohn	88375	12 3.00
I Need Thee Every Hour Annie S. Hawks-Robert Lowry	87203	10 2.00
Jesus, Lover of my Soul (Refuge) Chas. Wesley-Joseph P. Holbrook	87200	10 2.00
Life's Dream is O'er (Music to "Alice Where Art Thou")	87201	10 2.00
Oh, That We Two Were Maying (Op. 2, No. 8) Nevin	87110	10 2.00
One Sweetly Solemn Thought Phœbe Carey-R. S. Ambrose	87212	10 2.00
Passage-Birds' Farewell (Abschied der Vogel) <i>In English</i> Hildach	87199	10 2.00
Rock of Ages Rev. A. M. Toplay	87198	10 2.00
Stabat Mater—Quis est homo (Who Would Not Pity) <i>In Latin</i> Rossini	88380	12 3.00
Tales of Hoffman—Barcarolle <i>In French</i> Offenbach	87202	10 2.00
Whispering Hope <i>In English</i> Hawthorne	87107	10 2.00

### GLUCK AND REIMERS DUETS

Au Clair de la Lune (In the Moonlight) <i>In French</i> Lully	87185	10 2.00
Du, Du Liegst Mir im Herzen <i>In German</i> (Pax—arr. by Berger)	87182	10 2.00
Drunten im Unterland (Down in the Lowlands) <i>In German</i> Weigle	87224	10 2.00
Jäger lang dem Weiher ging (Hunter's Song) <i>In German</i> Pax-Berger	87184	10 2.00

## GORITZ, OTTO, Baritone (*Gó-ritz*)

Otto Goritz is one of the most satisfactory singers in the Metropolitan Company, his versatility being quite remarkable. Since his engagement several years ago he has played an astonishing number of important rôles, and with unvarying excellence, whether it be serious rôles—*Klingsor, Alberich, Wolfram, Telramund*—or humorous ones—*Beckmesser* in *Meister-singer*, *Burgomaster* in *Czar and Zimmermann*, or the father in *Hansel and Gretel*

His voice is of unusual richness and power and his acting always superb.

### THE GORITZ RECORDS (*Sung in German*)

An der Weser (By the Weser) Gustav Pressel	74343	12 \$1.50
Czar and Zimmermann—Einst spielt ich mit Scepter, mit Krone Lortzing	74288	12 1.50
Fidelio—Ha! welch ein Augenblick (Fateful Moment!) Beethoven	64165	10 1.00
Flying Dutchman—Wie oft in Meeres tiefsten Schlund Wagner	74230	12 1.50
Flying Dutchman—Wie aus der Ferne (Like a Vision) Wagner	74322	12 1.50
Goldene Kreuz—Wie anders war es! (How Times Have Changed!) Brull	74342	12 1.50
Hansel und Gretel—Eine Hex' steinalt (The Old Witch) Humperdinck	64164	10 1.00
Königskinder—Ihr Kindlein, sie sind gefunden Humperdinck	74287	12 1.50
Magic Flute—Ein Vogelfänger bin ich ja (A Bird Catcher Am I) Mozart	64163	10 1.00
Siegfried—Wohin schleichst du? ( <i>Duet with Reiss</i> ) Wagner	64215	10 1.00
Tannhauser—Wolfram's Ansprache (Wolfram's Eulogy of Love) Wagner	74215	12 1.50
Trompeter von Sakkingen—Es hat nicht sollen sein Nessler	74212	12 1.50

### GORITZ AND GADSKI DUETS—For these duets see "Gadski"



COPY' T MISHKIN

GORITZ

## VICTOR RED SEAL RECORDS

# H

### HAMLIN, GEORGE, Tenor

To George Hamlin belongs the unique distinction of having gained a leading position in each of the three branches of the singer's art. He first won a nation-wide celebrity as an oratorio tenor of the first rank, and has appeared for many seasons with all the leading choral organizations of America and many abroad. Over one hundred oratorios and cantatas are included in his repertoire.

Mr. Hamlin stands to-day as one of the leading concert and Lieder singers. He was the first singer to introduce the songs of Richard Strauss to American audiences. His repertoire is practically without limit, and he is skilled in program-building.

In the season of 1911-12 Mr. Hamlin was engaged to sing the leading tenor part in Herbert's opera, Natoma, with the Chicago-Philadelphia Grand Opera Company. The genuine success in his first rôle led to Mr. Hamlin's re-engagement with the company for the following two seasons. In 1914 Mr. Hamlin went to Europe to fill engagements in Germany and Austria, but has now returned to America.



PHOTO MATLENE

HAMLIN

### THE HAMLIN RECORDS

	No.	Size	
Bohemian Girl—Then You'll Remember Me <i>In English</i>	Balfe	74134	12 \$1.50
Cavalleria Rusticana—Brindisi (Drinking Song) <i>In Italian</i>	Mascagni	64245	10 1.00
Cavalleria Rusticana—Siciliana (Thy Lips Like Crimson Berries) <i>Italian</i>		64387	10 1.00
Creation—In Native Worth <i>In English</i>	Haydn	74250	12 1.50
Dear Heart <i>In English</i>	Tito Mattei	74140	12 1.50
Dear Little Shamrock, The <i>In English</i>	Cherry	64089	10 1.00
Faust—All Hail Thou Dwelling (Salve dimora) <i>In English</i>	Gounod	74139	12 1.50
Good Night, Little Girl, Good Night	Hays-Macy	74310	12 1.50
Im Kahne—In the Boat <i>In German</i>	Grieg	64248	10 1.00
Lehn' deine Wang' an meine Wang' (Lay Thy Cheek on Mine) <i>In German</i>	Jensen	64296	10 1.00
Lolita—Spanish Serenade <i>In English</i>	Buzzi-Peccia	74248	12 1.50
Love's Sorrow	Harry Rowe Shell y	74378	12 1.50
O'er Waiting Harp Strings of the Mind (Christian Science)	Eddy-Root	74200	12 1.50
Onaway Awake, Beloved ("Hiawatha's Wedding")	Coleridge-Taylor	74306	12 1.50
Sally in Our Alley <i>In English</i>	Henry Carey	64144	10 1.00
Saw Ye My Saviour (Christian Science Communion Hymn)	Brackett	64270	10 1.00
Shepherd, Show Me How to Go (Christian Science)	Brackett	64295	10 1.00
Turn Ye to Me (Old Scotch Air) <i>In English</i>		74201	12 1.50
Under the Rose (Op. 8, No. 4)	Stoddard-Fischer	64348	10 1.00
Walküre—Siegmond's Liebeslied (Siegmond's Love Song) <i>In German</i>	Wagner	74111	12 1.50

### HEMPEL, FRIEDA, Soprano

One of the most important recent engagements by the Victor was that of Frieda Hempel, the young colorature soprano of the Royal Opera House, Berlin.

This young singer (she is barely thirty) is a native of Leipsic, and as a child showed such musical talent that she was sent to the Leipsic Conservatory, where her unusual voice and great ambition caused her to make rapid progress. In 1906 she sang at Bayreuth as one of the Rhine maidens and in 1907 made a few appearances in London, but her formal début was in the autumn of 1907 at the Royal Opera House in Berlin.

Mme. Hempel's success was immediate, Berlin opera-goers being delighted at the novelty of a colorature singer who possessed not only a lovely voice but youth and beauty as well. The public applauded her and the reviewers praised her. She rapidly became the chief coloratura singer of the opera; her reputation spread through Germany, Belgium



HEMPEL

## VICTOR RED SEAL RECORDS

HEMPEL, FRIEDA—Continued

and Holland; and she was in constant demand for concerts, where the purity of her voice and her command of the art of song were even more telling than in the opera house. She was ambitious and industrious and she steadily widened her repertory until it included the coloratura parts in the old Italian operas and in Mozart's lighter pieces. She has been especially successful as the Queen of the Night—a most difficult part.

The Victor, with its customary promptness, followed Mme. Hempel's American appearance with several fine records of her voice—including the great air from *Huguenots*, in which opera she has recently been heard at the Metropolitan, and several other brilliant opera airs and waltz songs which display admirably the quality and flexibility of this new soprano's voice. (For duets, etc., in which Hempel sings, see "Amato" and "Caruso.")

### THE HEMPEL RECORDS

	No.	Size	
Bacio, Il (Vocal Waltz—"The Kiss") <i>In Italian</i>	Arditi	88476 12	\$3.00
Blue Danube Waltz (An der schönen blauen Donau—Waltzer) <i>Italian</i>	Strauss	88540 12	3.00
Ernani—Ernani involami (Ernani, Fly With Me) Act I <i>In Italian</i>	Verdi	88383 12	3.00
Huguenots—O, beau pays! (Fair land of Touraine!) <i>In French</i>	Meyerbeer	88382 12	3.00
Ma Curly-Headed Babby (Plantation Song)	G. H. Clutsam	88543 12	3.00
Marriage of Figaro—Deh vieni non tardar (Come, My Heart's Delight) <i>In Italian</i>	Mozart	88450 12	3.00
Parla Valse (Oh, Speak) <i>In Italian</i>	Arditi	88463 12	3.00
Puritani—Vien diletto (Come, Dearest, Come) <i>In Italian</i>	Bellini	88470 12	3.00
Puritani—Qui la voce (In Sweetest Accents) <i>In Italian</i>	Bellini	87179 10	2.00
Traviata—Ah, fors'è lui (The One of Whom I Dreamed) <i>In Italian</i>	Bellini	88471 12	3.00
Variations on an Air from "Daughter of the Regiment" ( <i>Flute obbligato</i> ) <i>In French</i>	Donizetti-Adam	88404 12	3.00
Villanelle, La (The Swallows) <i>In French</i>	Eva Dell'Acqua	88410 12	3.00

### HERBERT, VICTOR

This famous director was born in Dublin in 1859, and at the age of seven, was sent to Stuttgart as a student of the 'cello. After some years' study and a tour of Europe, he accepted the position of solo 'cellist at the Metropolitan Opera in 1886. The Metropolitan Orchestra soon became too small for so talented a musician, and after having been bandmaster of the Twenty-Second Regiment Band, and Conductor of the Pittsburgh Symphony Orchestra, Mr. Herbert organized in 1904 the Victor Herbert Orchestra, which has had a most successful career. All this time Mr. Herbert continued to compose operas, writing more than twenty-five, including his first grand opera, *Natoma*, produced at the Metropolitan February 28, 1911, and his latest production, *Madeleine*, brought out in January, 1914.

Mr. Herbert's great fame as a composer of operas has somewhat obscured the fact that he is a gifted 'cello virtuoso, and when but a young man held the position of first 'cellist in the Stuttgart Court Orchestra.

Mr. Herbert has consented to play several of his solos for the Victor, the selections presented comprising a favorite song by Mr. Herbert's grandfather, Samuel Lover, the great Irish poet; two of Mr. Herbert's own compositions, and interesting numbers by Thome and Van Goens.



PHOTO WHITE

HERBERT

### 'CELLO SOLOS BY VICTOR HERBERT (*Pianoforte by Bourdon*)

	No.	Size	
Angel's Whisper	Samuel Lover	64240 10	\$1.00
Pensée Amoureuse	Victor Herbert	74286 12	1.50
Petite Valse	Victor Herbert	64297 10	1.00
Scherzo (Op. 12, No. 2)	Van Goens	64298 10	1.00
Simple Aveu (Simple Confession) (Romance sans paroles)	Thome	74300 12	1.50

## VICTOR RED SEAL RECORDS

**Ho**

### HOLLMAN, JOSEF, 'Cellist

Josef Hollman, who is one of the most celebrated virtuosos of Europe, has made six fine records for the Victor, which exhibit to perfection his artistic playing and noble tone. These selections are the impressive *Ave Maria* of Schubert; the well-known *Traumerei* of Schumann; Saint-Saëns' exquisite number, *The Swan*; and two of his own compositions, the *Petite Valse* from his series of six *Morceaux*, and the noble *Andante* from his second concerto.

Mr. Hollman also played the 'cello *obligati* for several of Mme. Eames' solos which will be found in the Eames list.

#### THE HOLLMAN RECORDS (Orchestra acc.)

Andante religioso (Piano acc.)	Hollman	74002	12	\$1.50
Ave Maria	Schubert	64001	10	1.00
Le Cygne (The Swan) (Piano acc.)	Saint-Saëns	64046	10	1.00
Petite Valse				
Serenade				
Traumerei				

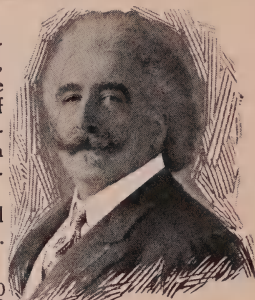


PHOTO MARCEAU

HOLLMAN

Hollman	74001	12	\$1.50
Blockx	74045	12	1.50
Schumann	74044	12	1.50

### HOMER, LOUISE, Contralto

This popular American contralto comes from Pittsburgh, where she was Louise Delworth Beatty, daughter of a well-known clergyman. She is now the wife of Sidney Homer, a composer of many fine songs, some of which Mme. Homer uses in her recitals.

Louise Homer obtained the foundation of her musical education in America, under Alice Groff and W. L. Whitney. Her great talent was seen by Dr. Chadwick and Arthur Foote, who advised her to study for the stage. Taking this advice she went abroad, and two years of Paris atmosphere and training accomplished wonders. She made her debut as *Leonora* in *Favorita*, in 1898. An engagement at Covent Garden, London, followed, and in 1899 she was secured by the *Theatre de la Monnaie*, Brussels. Her success was immediate and she remained for eight months, singing at nearly one hundred performances, while the Belgian public flocked to hear the American contralto. The next year she returned to Covent Garden, where she appeared for the first time in *Rigoletto*, and was invited by Queen Victoria to sing at the first State Concert in Buckingham Palace. As a result of her triumphs in London she was engaged for the Metropolitan, where she is now firmly established.

Mme. Homer's contralto is of a rich quality and very even throughout. It is a splendid voice, one which has gained in richness and color from season to season.

Mme. Homer makes Victor Records *exclusively*.



COPY' T DUPONT

HOMER

#### THE HOMER RECORDS (Sung in Italian unless otherwise noted)

		No.	Size	
At Parting <i>In English</i>	James H. Rogers	87009	10	\$2.00
Annie Laurie <i>In English</i>	Lady John Scott	87206	10	2.00
Banjo Song <i>In English</i>	Weeden-Homer	87074	10	2.00
Boats Sail on the Rivers (Rosetti-Homer) (2) Sing to Me, Sing <i>In English</i>	Henley-Homer	87205	10	2.00
Die Lorelei (The Loreley) <i>In German</i>	Liszt	88204	12	3.00
Elijah—O Rest in the Lord <i>In English</i>	Mendelssohn	88288	12	3.00
Faust—Le parlare d'amor (Flower Song)	Gounod	87075	10	2.00
Faust—Quando a te lieta (When All Was Young)	Gounod	88200	12	3.00
Gioconda—Voce di donna (Angelic Voice)	Ponchielli	85104	12	3.00
Huguenots—Nobil Signori, salute! (Noble Sirs, I Salute You)	Meyerbeer	85107	12	3.00
I Cannot Sing the Old Songs	Claribel	87204	10	2.00
Last Chord <i>In English</i>	Sir Arthur Sullivan	88088	12	3.00
Messiah—He Shall Feed His Flock <i>In English</i>	Handel	85103	12	3.00
Old Black Joe <i>In English</i>	Stephen Foster	88128	12	3.00
Orfeo ed Eurydice—Che faro senza Euridice (I Have Lost Eurydice)		88285	12	3.00

## VICTOR RED SEAL RECORDS

### THE HOMER RECORDS—Continued

	No.	Size	
Samson et Dalila—Amour, viens aider (Love, Lend Me thy Might) <i>In French</i> Saint-Saëns	88201	12	\$3.00
Samson et Dalila—Mon cœur s'ouvre a ta Voix (My Heart at Thy Voice) <i>In French</i> Saint-Saëns	88199	12	3.00
Sing to Me, Sing (Henley-Homer) (2) Boats Sail on the Rivers <i>In English</i> Rossetti-Homer	87205	10	2.00
Stabat Mater—Fac ut portem (Endow Me) <i>In Latin</i> Rossini	88132	12	3.00
There is a Green Hill Far Away <i>In English</i> Gounod	88309	12	3.00
Trovatore—Stride la vampa (Fierce Flames Are Soaring) Verdi	87033	10	2.00

Ho

### DUETS WITH ABBOTT, CARUSO, EAMES, FARRAR, GADSKI

AND GLUCK—For thirty duets with these artists see "Abott,"  
"Caruso," "Eames," "Farrar," "Gadski" and "Gluck"

### QUARTET BY HOMER, CARUSO, ABBOTT AND SCOTTI

Rigoletto—"Bella Figlia dell'amore" Verdi 96000 12 6.00

## J

### JADLOWKER, HERMAN, Tenor (*Yad-loaf'-ker*)

This splendid tenor was born at Riga, in 1877, and made his débüt at Cologne. Successes in many European cities were followed by a triumphant appearance at the Metropolitan Opera House, New York, and a subsequent engagement at the Berlin Royal Opera House. England gave him a warm welcome recently at the Beecham Opera Season. His rich tenor voice reproduces superbly and the numbers which he has made for the Victor have been most successful.

Like most other great artists Jadlowker makes records *exclusively* for the Victor.



COPY'T MISHKIN JADLOWKER

### THE JADLOWKER RECORDS

Bohème—Racconto di Rodolfo (Rudolph's Narrative) <i>In Italian</i> Puccini	76023	12	\$2.00
Carmen—Air de la fleur (Flower Song) Act II <i>In French</i> Bizet	76027	12	2.00
Lohengrin—In fernem Land (In Distant Lands) <i>In German</i> Wagner	76026	12	2.00
Romeo et Juliette—Ah! leve-toi soleil (Fairest Sun, Arise) <i>French</i> Gounod	76025	12	2.00
Traviata—Dei miei bollenti spiriti (Wild My Dream of Youth) <i>In Italian</i>	76024	12	2.00

### JADLOWKER AND FARRAR DUET

Le Donne Curiose—Il cor nel contento *In Italian* Wolf-Ferrari 88359 12 3.00

### JOURNET, MARCEL, Bass (*Zhur-nay'*)

Journet was born in 1868 at Nice. He studied under Seghettini and made his débüt at Bezieres, Belgium, in 1891, where M. Calabresi, manager of the Brussels *La Monnaie*, heard him and promptly engaged him for three years. In 1897 he made his first appearance in London and has since been a prime favorite there.

He is a good actor and possesses a keen sense of humor which fits him well for character rôles. He is perfectly at home in the French, German and Italian repertory, speaking the languages as a native.

Journet is possessed of a magnificent voice, full and resonant, and has a fine stage presence.

This sterling artist is well known to opera-goers in America, as he was a member of the Metropolitan Opera Company for many years. In 1903 M. Journet was engaged by the Paris *Opéra*, and has since been one of the important members of that great company, returning to America only at intervals to fill special engagements at the Victor Laboratory.



COPY'T DUPONT JOURNET

## VICTOR RED SEAL RECORDS

<u>THE JOURNET RECORDS</u> ( <i>Sung in French unless otherwise noted</i> )		No.	Size
Barbiere—La calunnia (Slander's Whisper) <i>In Italian</i>	Rossini	74104	12 \$1.50
Bohème—Vecchia zimarra (Coat Song) <i>In Italian</i>	Puccini	64035	10 1.00
Charité (Charity)	Faure	74271	12 1.50
Deux Grenadiers (The Two Grenadiers)	Schumann	74038	12 1.50
Don Giovanni—Leporello Aria, Part II <i>In Italian</i>	Mozart	74191	12 1.50
Ernani—Infelice (Unhappy One) <i>In Italian</i>	Verdi	74008	12 1.50
Faust—Invocation Mephistopheles (Oh Night, Draw Thy Curtain!)	Gounod	64119	10 1.00
Faust—Serenade Mephistopheles	Gounod	74036	12 1.50
Faust—Veau d'or (Calf of Gold)	Gounod	64036	10 1.00
Favorita—Splendon più belle in ciel le stelle (In Heavenly Splendor)			
Act IV <i>In Italian</i> (with <i>Metropolitan Opera Chorus</i> )	Donizetti	74273	12 1.50
Götterdämmerung—Hier sitz' ich zur Wacht (Here I Sit) <i>In German</i>	Wagner	74276	12 1.50
Hérodiade—Air de Phanuel (Oh, Shining Star)	Massenet	74152	12 1.50
Huguenots—Benediction des Poignards (Blessing of the Swords)			
(with <i>Metropolitan Opera Chorus</i> )	Meyerbeer	74275	12 1.50
Huguenots—Piff! Paff! (Marcello's Air) Act I	Meyerbeer	74156	12 1.50
Jongleur de Notre Dame—Legende de la Sauge (Sagebrush Legend)			
	Massenet	74123	12 1.50
Lohengrin—Koenig's Gebet (King's Prayer) <i>In German</i>	Wagner	64013	10 1.00
Magic Flute—Air du grand Prêtre (Within This Sacred Dwelling)	<i>In diesen heil'gen Hallen</i>		
	Mozart	74266	12 1.50
Magic Flute—Invocation (Great Isis)	Mozart	64235	10 1.00
Marseillaise—French Patriotic Air	de L'Isle	74039	12 1.50
Martha—Canzone del portier (Porter Song) <i>In Italian</i>	Flotow	64014	10 1.00
Mefistofele—Prologo—Ave Signor! (Hail, Sovereign Lord) <i>Italian</i>	Boito	64126	10 1.00
Mignon—Berceuse—Lullaby <i>In Italian</i>	Thomas	74270	12 1.50
Queen of Sheba—Sous les pieds (She Alone Charmeth My Sadness)			
	Gounod	74269	12 1.50
Rameaux, Les (The Palms)	J. Faure	74037	12 1.50
Rheingold—Abendlich strahlt der Sonne Auge (The Evening Light)			
(Wotan's Invocation) <i>In German</i>	Wagner	74268	12 1.50
Robert le Diable—Valse Infernal, "Ecco una nuova preda" (I Have Spread My Toils) (with <i>Opera Chorus</i> )	Meyerbeer	74282	12 1.50
Tales of Hoffman—Air de Dapertutto (Dapertutto's Air) Act II	Offenbach	74103	12 1.50
Tannhäuser—O du mein holder Abendstern (Evening Star) <i>In German</i>			
	Wagner	74006	12 1.50

DUETS, ETC., IN WHICH JOURNET SINGS—For twenty-four concerted numbers see "Amato," "Caruso," "Clement," "de Gogorza" and "Farrar"

### JUCH, EMMA, Soprano (Yuke)

This famous soprano, although born in Vienna, is a native American, her father, Justin Juch, having been naturalized some years before. When the little girl was two years old the family returned to New York. At an early age she began studying with Mme. Murio-Celli, and made her début in concert some years later in Chickering Hall, New York, with great success.

In 1881 she was engaged for the Mapleson Opera Company in London, and made her début at Her Majesty's Grand Italian Opera, June, 1881, where she remained three years. She was the first artist engaged when the American Opera Company was formed, singing six rôles and one hundred and sixty-four times. On the closing of this company Mme. Juch toured the United States and Mexico with her own company, supported by Louise Natali, Franz Veita, Lizzie McNichol, Wm. Mertens, Payne Clarke, E. C. Hedmond, Sofia Romani, and S. H. Dudley.

Mme. Juch's impersonation of *Elsa* was always a strikingly beautiful one, while the *Messiah* record is an example of her highly successful oratorio work.

### THE JUCH RECORDS

Lohengrin—Elsa's Traum (Elsa's Dream) <i>In German</i>	Wagner	74014	12 \$1.50
Messiah—He Shall Feed His Flock <i>In English</i>	Handel	64018	10 1.00



COPYRIGHT DUPONT

JUCH



# VICTOR RED SEAL RECORDS

## K

### KREISLER, FRITZ, Violinist (*Crys'-ler*)

A most important Victor engagement is an exclusive arrangement with this famous violinist, who will make only Victor records during a term of years.

Kreisler was born in Vienna in 1875, and although brought up in an atmosphere of refinement, he confesses that at one period of his boyhood his great ambition was to be a tram conductor! Those who know what a great artist he has become will shudder at the thought of what might have been lost to the world if this boyish wish had been realized.

At the age of ten young Fritz won the first prize at the Vienna Conservatory; and in his twelfth year astonished the professors at the Conservatoire in Paris by winning the *Prix de Rome*, an unprecedented occurrence. As a boy prodigy, he toured America with Rosenthal, returning to Austria to serve his time in the army. Although during these four years he abandoned violin practice entirely, on his reappearance in 1899 his bow was as true and his technique as flawless as ever.

The Victor Company may be justly proud of the compliment which the great violinist has paid to it in selecting Victor records as a medium for the perpetuation of his art.



COPY'T DUPONT

KREISLER

### THE KREISLER RECORDS

	No.	Size	
Andantino	Martini-Kreisler	64315	10 \$1.00
Aubade Provençale (arranged by Kreisler)	Couperin	64202	10 1.00
Aus der Heimat	Fr. Smetana	74172	12 1.50
Austrian Hymn (God Save the Emperor) (arr. by Kreisler)	Haydn	64408	10 1.00
Berceuse	Townsend	64319	10 1.00
Caprice Viennois	Kreisler	74197	12 1.50
Chanson Louis XIII and Pavane	Couperin-Kreisler	64292	10 1.00
Chanson—Meditation	Cottenet	74330	12 1.50
Chanson sans paroles (Song Without Words)	Tschaiakowsky	64142	10 1.00
Gavotte in E Major	Bach	64132	10 1.00
Humoresque	Dvořák-Kreisler	74180	12 1.50
Hungarian Dance in G Minor	Brahms-Joachim	64131	10 1.00
Indian Lament (Canzonetta Indienne)	Dvořák-Kreisler	74387	12 1.50
Largo (arranged by Kreisler)	Handel	74384	12 1.50
Liebesleid (Love's Sorrow) (Old Vienna Waltz)	arranged by Kreisler	74333	12 1.50
Liebesfreud (Old Vienna Waltz)	Kreisler	74196	12 1.50
Mazurka in A Minor (Opus 67, No. 4)	Chopin-Kreisler	64504	10 1.00
Meditation from Thais—Intermezzo Religieuse	Massenet	74182	12 1.50
Melodie (From "Orfeo")	Christoph Gluck	64313	10 1.00
Moment Musical (Schubert) (2) Tambourin	Rameau-Kreisler	74202	12 1.50
Praeludium	Bach	74332	12 1.50
Scherzo	Dittersdorf	74294	12 1.50
Schon Rosmarin (Fair Rosmarin)	Kreisler	64314	10 1.00
Serenade Espagnole	Chaminade-Kreisler	64503	10 1.00
Slavonic Dance, No. 1 (in G Minor)	Dvořák-Kreisler	64488	10 1.00
Swanee River (Old Folks at Home)	S. C. Foster	64130	10 1.00
Tambourin Chinois (Opus No. 3)	Kreisler	74203	12 1.50
Variations (Kreisler arrangement)	G. Tartini	64156	10 1.00
Viennese Melody	Gaertner-Kreisler	64406	10 1.00

### KREISLER AND GERALDINE FARRAR

Mignon—Connais-tu le pays? (Knowest Thou the Land?) *French* Thomas 88538 12 3.00

### KREISLER AND JOHN McCORMACK

Angels' Serenade	Braga	88479	12 3.00
Ave Maria <i>In Latin</i>	Bach-Gounod	88481	12 3.00
Ave Maria (Intermezzo from Cavalleria)	Mascagni	87192	10 2.00
Ave Maria	Schubert	88484	12 3.00
Berceuse from Jocelyn	Godard	88483	12 3.00
Nil, Le (The Nile) <i>In French</i>	D'Armand Renaud-Xavier Leroux	88482	12 3.00
Serenade (Softly Through the Night)	Mattelath-Schubert	87191	10 2.00
Serenata (English words by Nathan H. Dole)	Moszkowski	87230	10 2.00

**KREISLER AND ZIMBALIST**—For three duets see "Zimbalist"

## VICTOR RED SEAL RECORDS

### KUBELIK, JAN, Violinist (*Koo'-beh-leeek'*)

This great artist was born in Michle, near Prague, on July 5, 1880. His father, an amateur violinist, began to teach him the violin when but five years old, and the boy made his first public appearance at the age of eight. When he was twelve he entered the Prague Conservatory, where he remained for six years. His wonderful success since that time is familiar to all, and he is now pronounced one of the most gifted artists of the century.

Kubelik's genius has been epoch-making in the history of violin playing, his whole style of performance being strikingly original. But novel as are his feats of virtuosity, his immense hold upon his audiences is chiefly due to his impressive individuality and the passionate warmth of his playing.

The records which he has made for the Victor exhibit well his firm, pure and beautiful tone, his admirable technique and the amazing ease and freedom of his playing.



FRUIG BRILL

### THE KUBELIK RECORDS

	KUBELIK			
Air for G String	Bach	64390	10	\$1.00
Finale from Second Concerto (Op. 22)	Wieniawski	74370	12	1.50
Perpetuum mobile (Suite No. 3—Opus 34, No. 5)	Franz Reis	74257	12	1.50
Pierrot's Serenade	Alberto Randegger, Jr.	74256	12	1.50
Romance in E Flat (Op. 44, No. 1)	Rubinstein	74365	12	1.50
Romanza Andaluza (Spanish Dance, No. 3) (Op. 22)	Pablo de Sarasate	74367	12	1.50
Sonata (Sixth) (Adagio and Allegro)	Handel	74368	12	1.50
Spanish Dance (VIII) (Op. 26)	Pablo de Sarasate	74366	12	1.50
Zapateado	Pablo de Sarasate	74255	12	1.50

### KUBELIK AND NELLIE MELBA

Ave Maria <i>In Latin</i>	Bach-Gounod	89073	12	4.00
Re Pastore—L'amore saro costante <i>In Italian</i>	Mozart	89074	12	4.00

**MANSUETO, GAUDIO, Bass**—See "Famous Artists of Europe"

**MARCONI, FRANCESCO, Tenor**—See "Famous Artists of Europe"

### MARTIN, RICCARDO, Tenor

This young artist was born in Kentucky, and quite early in life seemed to have considerable talent as a composer. His parents sent him abroad for study, and after spending several years in Italy and Germany, he opened a studio in New York, devoting himself to composition and teaching.

It was during this period that young Martin discovered that he had a voice worth cultivating, and on the advice of Dr. Holbrook Curtis, went to Paris, where he studied with Sbriglia and Jean de Reszke. His debut in opera took place in Nantes, France, in 1904, when he sang Faust. Later, in Verona, he appeared in Andrea Chenier with such success that he was engaged for Mr. Russell's San Carlo Opera Company, which toured the United States in 1906-1907. Martin's triumph with this company made his Metropolitan engagement a foregone conclusion, and in the summer of 1907 he was signed for a term of years.



COPY'IT MISHKIN

MARTIN

### THE MARTIN RECORDS

		No.	Size	
Als die alte Mutter (Songs My Mother Taught Me) <i>German</i>	Dvořák	87051	10	\$2.00
Cavalleria Rusticana—Addio alla madre (Turiddu's Farewell) <i>Italian</i>	Verdi	88277	12	3.00
Tosca—E lucevan le stelle (The Stars were Shining) <i>Italian</i>	Puccini	87050	10	2.00
Walküre—Siegmund's Liebeslied (Siegmund's Love Song) <i>German</i>	Wagner	88276	12	3.00

### TRIO BY MARTIN, FORNIA AND SCOTTI

Madama Butterfly—Lo so che alle sue pene (Naught Can Console Her) (Trio from Act II)	Puccini	87503	10	3.00
--	---------	-------	----	------

## VICTOR RED SEAL RECORDS

### MARTINELLI, GIOVANNI, Tenor

This young artist has made a notable success at the Metropolitan, and has been pronounced one of the best Italian tenors ever heard in America. He was born in Montagnana. His father, a cabinet-maker, was not able to give his son a musical education, but he managed to learn the clarinet and finally joined the regimental band, where the director discovered the young player's remarkable voice. He was sent to Professor Mandolini, who trained the young man's naturally beautiful voice, and he soon made his debut at the *Dal Verme* as *Ernani*. Here he was heard by Puccini and Toscanini, who engaged him for *Girl of the Golden West* at Rome. A Covent Garden engagement followed, and as America eventually gets the best singers, Martinelli soon came to the Metropolitan; and the Victor, which also invariably acquires the best artists for Victor audiences, promptly secured the exclusive services of the young tenor.



COPYR. MISHKIN

MARTINELLI

### THE MARTINELLI RECORDS *(Sung in Italian)*

	No.	Size	
Aida—Celeste Aida (Heavenly Aida)	Verdi	74424	12 \$1.50
Africana—O Paradiso! (Oh, Paradise!)	Meyerbeer	74440	12 1.50
Bohème—Racconto di Rodolfo (Rudolph's Narrative)	Puccini	74381	12 1.50
Carmen—Air de la fleur (Flower Song) <i>In French</i>	Bizet	74391	12 1.50
Gioconda—Cielo e mar (Heaven and Ocean)	Ponchielli	64409	10 1.00
Ideale (My Ideal)	F. Paolo Tosti	64486	10 1.00
Manon Lescaut—Donna non vidi mai (Never Did I Behold)	Puccini	64410	10 1.00
Pagliacci—Vesti la giubba (On with the Play)	Leoncavallo	64484	10 1.00
Rigoletto—La donna è mobile (Woman is Fickle)	Verdi	64382	10 1.00
Serenata—Serenade <i>(with Mandolin)</i>	Mascagni	74426	12 1.50
Tosca—E lucevan le stelle (The Stars Were Shining)	Puccini	64393	10 1.00
Tosca—Recondita armonia (Strange Harmony)	Puccini	64420	10 1.00
Trovatore—Ah, si ben mio (The Vows we Plighted)	Verdi	74439	12 1.50

### MARTINELLI AND DESTINN DUET *(with Metropolitan Opera Cho)*

Trovatore—Miserere (I Have Sigh'd to Rest Me) <i>In Italian</i>	Verdi	88530	12 3.00
---	-------	-------	---------

### MARTINELLI AND FARRAR

Carmen—C'est toi! (You Here!) <i>In French</i>	Bizet	88533	12 3.00
Carmen—Je t'aime encore (Let Me Implore You) <i>In French</i> <i>(with Metropolitan Chorus)</i>	Bizet	88531	12 3.00

### MATZENAUER, MARGARETE, Contralto *(Maltz'-en-auer)*

Mme. Matzenauer has been one of the sensations of the recent Metropolitan season, and her impersonations, especially in the Wagnerian rôles, have called forth universal praise from critics and public alike. She has impressed lovers of Italian opera as well as German with her splendid voice, her musical intelligence and her dramatic power.

This singer, who calls herself a dramatic mezzo-soprano, made her debut in *Oberon* at Strassburg, where she remained three years, singing many rôles, and was then engaged for the Berlin opera, of which organization she is still a member, being released for part of each season for her American engagements.



PHOTO MISHKIN

MATZENAUER

### THE MATZENAUER RECORDS

Carmen—Seguidilla (Near the Walls of Seville) Act I <i>French</i>	Bizet	87103	10 \$2.00
Cavalleria Rusticana—Voi lo sapete (Well You Know) <i>Italian</i>	Mascagni	88430	12 3.00
Favorita—Ah! l'alto ardor <i>In Italian</i> with Amato and Opera Chorus		89062	12 4.00
Favorita—O mio Fernando (Oh, My Ferdinand)	Donizetti	88363	12 3.00
Parsifal—Ich sah' das Kind (I Saw the Child) Act II <i>German</i>	Wagner	88364	12 3.00
Robert le Diable—Robert, O tu che adoro (Oh, Robert, My Beloved)		88365	12 3.00
Walkure—Fort denn eile (Fly Then Swiftly) Act III <i>German</i>	Wagner	87102	10 2.00

## VICTOR RED SEAL RECORDS

### McCORMACK, JOHN, Tenor

The rise to fame of this young tenor is one of the most remarkable incidents in the history of opera.

Ten years ago McCormack was entirely unknown to the musical world. He was born in Athlone, and grew up and went through college without discovering that he had a voice of more than usual merit. But one day he was induced to compete at the Dublin Musical Festival, where competitions in singing are held and medals granted to the most proficient. McCormack astonished himself and friends by carrying off the first prize.

The tenor then gave several concerts, and with the proceeds went to Italy to study. After a number of appearances in Italian cities, he returned to London in 1907 and was engaged for Covent Garden, making his London début as *Turiddu* on October 15th. A few weeks later he sang in *Rigoletto* with Mme. Tétrazini, who was delighted with his beautiful voice and gave him much advice and assistance, with the result that he was engaged for the season. His succeeding triumphs at Covent Garden and in America are familiar to all, and his recent tour of Australia was literally a series of ovations. Says the *Sydney Times*: "There are hours which swiftly come and as swiftly go; upon which it is a delight to look back. Such a golden memory will be the two hours passed under the magic of the music which held spellbound a crowded audience in the town hall. The occasion was the second concert of the present John McCormack season. It was a magnificent sight to see. It was grander still to note how so many were swayed with the mirth, the tears, the passion in the voice of the singer."

Mr. McCormack last season completed the most remarkable tour in the history of the concert stage. Sold out houses were the rule, and hundreds were turned away from nearly every concert. At the singer's sixth New York concert 400 persons were seated on the stage, and fully 3,000 were unable to gain admittance.

Feeling that only the Victor was able to faithfully reproduce his voice, Mr. McCormack has entered into an exclusive agreement to make records for the Victor Company until February, 1938.

### THE McCORMACK RECORDS

	No.	Size	
Ah! Moon of My Delight (From "In a Persian Garden")	Lehmann	74232	12 \$1.50
An Evening Song	Blumenthal	74243	12 1.50
Angels' Serenade ( <i>Violin by Kreisler</i> )	Braga	88479	12 3.00
Annie Laurie—Old Scotch Air	Douglass-Scott	64138	10 1.00
Asthore	Bingham-Trotère	74299	12 1.50
At Dawning	Eberhart-Cadman	64302	10 1.00
Ave Maria (Intermezzo from <i>Cavalleria</i> ) ( <i>Violin by Kreisler</i> )	Mascagni	87192	10 2.00
Ave Maria ( <i>Violin by Kreisler</i> )	Schubert	88484	12 3.00
Ave Maria <i>In Latin</i> ( <i>Violin by Kreisler</i> )	Bach-Gounod	88481	12 3.00
Avourneen	E. Cecilia Fitzpatrick-Wilton King	64431	10 1.00
Because	Teschemacher-d'Hardelot	64430	10 1.00
Believe Me If All Those Endearing Young Charms	Moore	64180	10 1.00
Ben Bolt	English-Kneass	64439	10 1.00
Berceive from Jocelyn ( <i>Violin by Kreisler</i> )	Godard	88483	12 3.00
Bohème—Racconto di Rodolfo (Rudolph's Narrative) <i>In Italian</i>	Puccini	74222	12 1.50
Carmen—Il fior che avevi a me (Flower Song) <i>In Italian</i>	Bizet	74218	12 1.50
Come Back to Garden—Irish Ballad	Claribel	74158	12 1.50
Come Into the Garden, Maud	Tennyson-Balfe	74434	12 1.50
Come Where My Love Lies Dreaming ( <i>with Male Chorus</i> )	Foster	64423	10 1.00
Daughter of the Regiment—Romanza, "Per viver vicino" <i>In Italian</i>	Cherry	74221	12 1.50
Dear Little Shamrock—Irish Ballad	Cherry	64153	10 1.00
Dear Love, Remember Me	Harford-Marshall	64318	10 1.00
Down in the Forest	Simpson-Ronald	64331	10 1.00
Dream, A	Charles B. Cory-J. C. Bartlett	64434	10 1.00
Drink To Me Only With Thine Eyes (Old English)	Ben Jonson	74204	12 1.50
Eileen Allanna	Marble-Thomas	64341	10 1.00
Elisir d'amor—Una furtiva lagrima (A Furtive Tear) <i>In Italian</i>	Lanier-Hadley	74219	12 1.50
Evening Song	Lanier-Hadley	64496	10 1.00
Faust—Salve, dimora (All Hail, Thou Dwelling Lowly) <i>In Italian</i>	Lanier-Hadley	74220	12 1.50
Foggy Dew ( <i>Piano acc. by Spencer Clay</i> )	Milligan-Clay	64326	10 1.00



JAMES H. BUSHNELL

MC CORMACK

## VICTOR RED SEAL RECORDS

### THE McCORMACK RECORDS—Continued

	No.	Size
Funiculi, Funicula <i>In Italian (with Male Chorus)</i>	L. Denza	64437 10 \$1.00
Golden Love	Mary Mark Lemon-Milton Wellings	64429 10 1.00
Good-Bye	Tosti	74346 12 1.50
Good-Bye, Sweetheart, Good-Bye	Hatton	64342 10 1.00
Harp That Once Thro' Tara's Halls	Thomas Moore	64259 10 1.00
Has Sorrow Thy Young Days Shaded?	Thomas Moore	74184 12 1.50
I Hear a Thrush at Eve—Serenade	Eberhart-Cadman	64340 10 1.00
I Hear You Calling Me	Harford-Marshall	64120 10 1.00
I'll Sing Three Songs of Araby	Wills-Clay	64375 10 1.00
I'm Falling in Love With Someone (From "Naughty Marietta")	Herbert	64174 10 1.00
Irish Emigrant, The—Old Irish Ballad	G. Baker	74237 12 1.50
It's a Long Long Way to Tipperary (with Male Chorus)	Judge-Williams	64476 19 1.00
Kathleen Mavourneen—Irish Ballad	Crawford-Crouch	74236 12 1.50
Killarney—Irish Song	Michael Balfe	74157 12 1.50
Lakme—Vieni al contento profondo (Through Forest Depths) <i>Italian</i>		64171 10 1.00
Like Stars Above	McDonald-Squire	74296 12 1.50
Little Grey Home in the West ('Cello by Bourdon)	Eardley-Wilmot-Löhr	64425 10 1.00
Little Love, a Little Kiss (Un peu d'amour)	Ross-Sileus	64343 10 1.00
Low Back'd Car	Samuel Lover	64329 10 1.00
Lucia—Fra poco a me ricovero (Farewell to Earth) <i>In Italian</i>	Donizetti	74223 12 1.50
Lucia—Tu che a Dio spiegesti l'ali (Thou Hast Spread Thy Wings) <i>Italian</i>		74224 12 1.50
Macushla—Irish Song	Rowe-MacMurrough	64205 10 1.00
Manon—Il sogno (The Dream) <i>In Italian</i>	Massenet	64312 10 1.00
Maritana—There is a Flower	Wallace	64307 10 1.00
Mary of Argyle (Old Scotch Ballad)	Chas. Jefferys-Sidney Nelson	64432 10 1.00
Mavis	L. A. Lefevre-Harold Craxton	64407 10 1.00
Mefistofele—Dai campi, dai prati (From the Fields) <i>In Italian</i>	Boito	64303 10 1.00
Minstrel Boy—Irish Ballad	Thomas Moore	64117 10 1.00
Molly Bawn—Irish Ballad	Samuel Lover	74175 12 1.50
Molly Brannigan—Old Irish Melody (Piano acc. by Spencer Clay)		64316 10 1.00
Mother Machree (From "Barry of Ballymore")	Olcott-Ball	64181 10 1.00
Mother o' Mine	Kipling-Tours	64332 10 1.00
My Dreams	Weatherly-Tosti	64310 10 1.00
My Wild Irish Rose	Chauncey Olcott	64426 10 1.00
Natoma—Paul's Address (No Country Can My Own Outvie)	Herbert	74295 12 1.50
Nearer My God to Thee	Adams-Mason	64345 10 1.00
Nil, Le (The Nile) (Violin by Kreisler) <i>In French</i>	Renaud-Leroux	88482 12 3.00
Portrait, Le (To a Portrait) <i>In French</i>	Engel-Parkyns	64374 10 1.00
Rigoletto—Questa o quella (Mid the Fair Throng) <i>In Italian</i>	Verdi	64344 10 1.00
Rosary, The	Ethelbert Nevin	64257 10 1.00
Say Au Revoir But Not Good-Bye	Kennedy	64328 10 1.00
Serenade (Softly Through the Night) (Violin by Kreisler)	Mattellath-Schubert	87191 10 2.00
Serenata (English words by N. H. Dole) (Violin by Kreisler)	Moszkowski	87230 10 2.00
She is Far from the Land—Irish Ballad	Moore	74242 12 1.50
Silver Threads Among the Gold	Rexford-Danks	64260 10 1.00
Snowy Breasted Pearl, The	Robinson	74166 12 1.50
Sweet Genevieve	Cooper-Tucker	64309 10 1.00
Take, Oh, Take Those Lips Away	Shakespeare-Bennett	64252 10 1.00
Trumpeter, The	J. Francis Barron-J. Airlie Dix	74432 12 1.50
Vacant Chair, The (with Male Chorus)	Geo. F. Root-Henry F. Washburn	64499 10 1.00
Wearing of the Green	Old Irish Air	64258 10 1.00
When My Ships Come Sailing Home	Reginald Stewart-Francis Dorel	74428 12 1.50
When Shadows Gather	Marshall	64127 10 1.00
Where the River Shannon Flows	Russell	64311 10 1.00
Who Knows?	Paul Lawrence Dunbar-Ernest R. Ball	64424 10 1.00
Within the Garden of My Heart	Roberts-Scott	64317 10 1.00

### McCORMACK AND BORI DUETS

Boheme—O soave fanciulla (Thou Sweetest Maiden) <i>In Italian</i>	Puccini	87512 10 3.00
Traviata—Parigi o cara (Far From Gay Paris) <i>In Italian</i>	Verdi	88453 12 3.00

### McCORMACK AND MARSH DUETS

Aida—O terra addio (Farewell, Oh Earth) <i>In Italian</i>	Verdi	74398 12 1.50
Carmen—Parle-moi de ma mere (Tell Me of My Mother) <i>In French</i>	Bizet	74345 12 1.50

### McCORMACK AND SAMMARCO DUETS

Bohème—Ah, Mimi, tu più (Mimi, False One) <i>In Italian</i>	Puccini	89044 12 4.00
Li Marinari (The Mariners) <i>In Italian</i>	Rossini	87078 10 2.00
Pearl Fishers—Del tempio al limitar (In the Temple) Act I	Bizet	87082 10 2.00

### McCORMACK AND WERREN RATH DUET

Moon Has Raised Her Lamp Above (From "Lily of Killarney")	Benedict	64440 10 1.00
---	----------	---------------

### QUARTET—WITH BORI, JACOBY AND WERREN RATH

Rigoletto—Quartet <i>In Italian</i>	Verdi	89080 12 4.00
-------------------------------------	-------	---------------

Mc

## VICTOR RED SEAL RECORDS

### MELBA, NELLIE, Soprano

**Me**

No prima donna of the present day has ever been so beloved in three continents as has this Australian artist.

It was on December 5, 1893, in New York, that Melba was revealed to the American public. Who that was present will ever forget the marvelous voice that burst on their charmed ears at that time? Such power and brilliancy, such captivating ease of execution, such warmth and loveliness were simply astonishing. Music-lovers took the singer to their hearts that night, and to-day she is more firmly entrenched in their affection than ever.



COPY' T BROTHORN      MELBA

Melba was born Nellie Mitchell, at Burnley, near Melbourne, Australia. Her father was a Scotch contractor who had been in Australia some years. He was proud of his daughter's musical talent, but objected to her following it as a profession, and it was not until her marriage to Captain Charles Armstrong that she finally decided on a musical career. The singer went to Europe in 1886, and began to study under Mme. Marchesi, making such rapid progress that her debut was made in Brussels in 1887 under the name of Melba (derived, of course, from her native city), and her success was immediate. London first heard her in 1888, Paris in 1889, St. Petersburg in 1891, Milan in 1892, and New York, as mentioned above, in 1893.

Melba is to-day singing with the same delightful freshness, purity and power that have enthralled her audiences in the past. It is a matter for congratulation that the Melba records have been secured when the great singer was at her best, so that posterity will hear her in the full tide of her powers. Like all the greatest singers of the world, the diva makes records *exclusively* for the Victor.

### THE MELBA RECORDS

*(Sung in Italian unless otherwise noted)*

	No.	Size
Ave Maria ( <i>Violin by Kubelik</i> ) <i>Latin</i>	Bach-Gounod	87073 12 \$4.00
Believe Me If All Those Endearing Young Charms <i>In English</i>	Moore	88156 12 3.00
Bohême—Addio (Farewell)	Puccini	88072 12 3.00
Bohême—Mi chiamano Mimi (My Name is Mimi)	Puccini	88074 12 3.00
Comin' Thro' the Rye <i>In English</i>	Scotch Air	88449 12 3.00
Faust—Air des bijoux (Jewel Song) <i>In French</i>	Gounod	88066 12 3.00
Good Bye (Addio) <i>In English</i>	Paolo Tosti	88065 12 3.00
Hamlet—Scene et Air d'Ophele (Mad Scene) <i>In French</i>	Thomas	88251 12 3.00
John Anderson, My Jo ( <i>Piano acc.</i> ) <i>In English</i>	Burns	88455 12 3.00
Lo, Here the Gentle Lark ( <i>Flute obbligato by Lemmone</i> ) <i>English</i>	Bishop	88073 12 3.00
Louise—Depuis le jour (Ever Since the Day) <i>In French</i>	Charpentier	88477 12 3.00
Lucia—Scena della pazzia (Mad Scene) ( <i>Flute obbligato by Lemmone</i> )	Donizetti	88071 12 3.00
Magdalen at Michael's Gate	Kingsley-Lehmann	88452 12 3.00
Mandoline (Debussy) (2) <i>Romance In French</i>	Bourget	88456 12 3.00
Marriage of Figaro—Voi che sapete (What is This Feeling?)	Mozart	88067 12 3.00
Matinata (Morning Serenade)	Paolo Tosti	88077 12 3.00
Oh, Lovely Night <i>In English</i>	Landon Ronald	88182 12 3.00
Old Folks at Home—Swanee River <i>In English</i>	Foster	88454 12 3.00
Otello—Ave Maria (Hail, Mary)	Verdi	88149 12 3.00
Otello—Salce, salce (Willow Song)	Verdi	88148 12 3.00
Pensieroso—Sweet Bird ( <i>Flute obbligato</i> ) <i>In English</i>	Handel	88068 12 3.00
Rè Pastore—L'a merò sarò costante ( <i>Violin obbligato by Kubelik</i> )	Mozart	89074 12 4.00
Rigoletto—Caro Nome (Dearest Name)	Verdi	88078 12 3.00
Romance (Bourget) (2) <i>Mandoline In French</i>	Debussy	88456 12 3.00
Serenata (Serenade) ( <i>Harp acc. by Ada Sassoli</i> )	Tosti	88079 12 3.00
Se saran rose (Melba Waltz, "When Bloom the Roses")	Arditi	88076 12 3.00
Tosca—Vissi d'arte (Love and Music)	Puccini	88075 12 3.00
Traviata—Ah, fors' e lui (He, of Whom I Dreamed)	Verdi	88064 12 3.00
Ye Banks and Braes o' Bonnie Doon <i>In English</i>	Burns	88150 12 3.00

### MELBA AND CARUSO DUET

Bohême—O soave fanciulla (Thou Sweetest Maiden)	Puccini	95200 12 5.00
---	---------	---------------

## VICTOR RED SEAL RECORDS

### MICHAÏLOWA, MARIE, Soprano (*Misch-i'-oh-lah*)

This gifted Russian soprano is one of the most popular singers on the Victor List, and a short sketch of her career will doubtless be interesting.

Marie Alexandrowna Michailowa was born in Little Russia, in the south of the Empire, and made her first appearance in Charkow when quite a young girl. She then went to St. Petersburg for further study, where her unusually beautiful voice quickly attracted the attention of the critics. At the close of her Conservatory studies, she was engaged at the Imperial Opera House (*Theatre Imperial de St. Petersburg*), soon becoming the chief prima donna, a position which she held more than fifteen years. Her voice is an unusually beautiful and sympathetic one and of a velvety softness.



MICHAÏLOWA

#### THE MICHAÏLOWA RECORDS

Ave Maria ( <i>Violin obbligato</i> )	Bach-Gounod	61131	10	\$1.00
Cradle Song ( <i>Cello obbligato</i> )	Naprawnik	61132	10	1.00
Fateful Moment ( <i>Cello obbligato</i> )	Tschaikowsky	61133	10	1.00
Freischutz—Annie's Air	Weber	61134	10	1.00
Jocelyn—Lullaby ( <i>Violin obbligato</i> )	Godard	61139	10	1.00
Let Joy Abide—Russian Folk Song with Balalaika accompaniment		61181	10	1.00
Lucia—Mad Scene ( <i>Flute obbligato</i> )	Donizetti	61129	10	1.00
Pearl of Brazil—Charmant oiseau (Thou Brilliant Bird) ( <i>Flute obb.</i> )	Bizet	61130	10	1.00
Rigoletto—Caro Nome (Dearest Name)	Verdi	61141	10	1.00
Serenade ( <i>Flute obbligato</i> )	Gounod	61144	10	1.00
Stormy Breezes—Russian Folk Song	Edlichko	61126	10	1.00
Traviata—Addio del passato (Farewell to the Bright Visions)	Verdi	61178	10	1.00

#### MICHAÏLOWA AND DAVIDOW DUET

Traviata—Un di felice, eterea	Verdi	61138	10	1.00
-------------------------------	-------	-------	----	------

#### MICHAÏLOWA AND TUGARINOFF DUETS

Birds are Gaily Singing, The	Rubinstein	61127	10	1.00
Pique Dame (Air from Tschaikowsky)		61136	10	1.00
Russian Folk Song	Dorrgomyschki	61142	10	1.00
Sea Gull's Cry	Grodski	61143	10	1.00

### NIELSEN, ALICE, Soprano

Miss Nielsen, though eminently successful several years ago in light opera, was very ambitious and became dissatisfied with her work, feeling that she could make no further progress. She therefore began patiently to study for grand opera. Her bravery in sacrificing at its height one of the greatest careers in light opera this world has ever known (and this at an age when glory and adulation appeal most strongly to a young girl) and entering the struggle for supremacy in Grand Opera, may account for her remarkable rise into prominence within the past few years. What she has accomplished is now a matter of history, and the beautiful records she has made for the Victor speak eloquently of the wonderful progress she has made.



NIELSEN

#### THE NIELSEN RECORDS (*In Italian unless noted*)

Boheme—Mi chiamano Mimi (My Name is Mimi)	Puccini	74062	12	\$1.50
Il bacio (Vocal Waltz "The Kiss")	Arditi	74107	12	1.50
Last Rose of Summer <i>In English</i>	Moore	74121	12	1.50
Traviata—Addio del passato (Farewell to the Bright Visions)	Verdi	64068	10	1.00

#### NIELSEN AND CONSTANTINO DUETS

Faust—Dammi ancor (Let me Gaze)	Gounod	74076	12	1.50
Lucia—Verranno a te sull'aura	Donizetti	74064	12	1.50
Rigoletto—E il sol dell'anima	Verdi	74063	12	1.50
Romeo et Juliette—Ange adorable <i>In French</i>	Gounod	74108	12	1.50
Romeo et Juliette—Ne fais pas encore <i>In French</i>	Gounod	64091	10	1.00
Traviata—Parigi o cara (Far from Gay Paris)	Verdi	74075	12	1.50

VICTOR RED SEAL RECORDS

OBBER, MARGARETE, Contralto

The engagement by the Metropolitan of this accomplished artist from the Berlin Opera has been a most notable one, as her triumphs as *Brangaene*, *Ortrud*, *Mariana*, *Amneris* and *Octavia* have been complete. Mme. Ober's *Octavia* (in *Rosenkavalier*), especially, was a revelation to Metropolitan audiences. Says the *New York Times*:

"Foremost among the singers who take part in this performance is Miss Margarete Ober, the representative of *Octavian*, the *Rosenkavalier*. A more brilliant piece of work has not been enjoyed here for a long time. The fire, vivacity and youthful ardor, the mischievous comic spirit of her acting, the adroitness with which she carries off the somewhat difficult task of a young woman representing a young man disguised as a young woman, are wholly delightful. She engages all the sympathies of her listeners at once and keeps them for the *Rosenkavalier* through the whole opera. Her voice has been admired in the few times that she has sung here this winter, and she sings this music with warmth and beauty of tone and with excellent diction."

Mme. Ober's first engagement was at Stettin, where her work attracted the attention of the manager of the Berlin Opera, and after six months in Stettin she was engaged for Berlin. For six years she has remained at the Royal Opera, playing a great number of rôles with success, and her Metropolitan engagement was the first outside of Berlin.



PHOTO MISHKIN  
OBBER

THE OBER RECORDS	(Sung in German unless noted)	No.	Size	
An die Musik (To the Music)	Schober-Schubert	64445	10	\$1.00
Boris Godounow—Finale, Act III (Garden Scene)	(Moussorgsky) with Althouse	76031	12	2.00
Dem Unendlichen (To the Infinite) (Pianoforte acc.)	Schubert	74441	12	1.50
Gioconda—Stella del marinar (Star of the Mariner) In Italian	Ponchielli	64442	10	1.00
Gioconda—Voce di donna (Angelic Voice) In Italian	Ponchielli	64443	10	1.00
Heimweh (Loning for Home)	Eichendorff-Hugo Wolf	64444	10	1.00
Ich liebe dich (I Love Thee) (Pianoforte acc.)	Herrosse-Beethoven	64446	10	1.00
Prophet—Ach, mein Sohn! (Ah, My Son!)	Meyerbeer	74397	12	1.50
Rheingold—Weiche, Wotan, weiche! (Waver, Wotan!)	Wagner	74396	12	1.50
(Wotan's Responses by Reinald Werrenrath)	Rückert-Schumann	64448	10	1.00
Widmung (Dedication) (Pianoforte acc. by Arndt)				

PADEREWSKI, IGNACE JAN, Pianist (Pad-er-efs'-kee)

The Victor Company begs to announce that Ignace Jan Paderewski, the most gifted and remarkable pianist the world has ever known, has agreed to make records exclusively for the Victor during a long term of years, and the first of the records produced under this agreement are now offered.

Eight numbers which are always prime favorites at the Paderewski concerts have been chosen by him for his first representation in the Victor lists, among which are the graceful valse which at his concerts always forms part of the eagerly awaited Chopin group; the familiar and beloved minuet, which the virtuoso does not usually include in his printed programmes; and a famous Schubert-Liszt piece.

The pianist has also played two Liszt numbers, the beautiful Etude in F minor, and the favorite Campanella.



COPYR DAVIS & SANFORD  
PADEREWSKI

THE PADEREWSKI RECORDS

Bandoline, La—Rondeau	F. Couperin	88491	12	\$3.00
Carillon de Cythere (Chimes of Cythere)	Couperin	88492	12	3 00
Etude in F Minor	Liszt	88402	12	3 00
Hark, Hark the Lark (Transcription)	Schubert-Liszt	88357	12	3 00
La Campanella	Paganini-Liszt	88401	12	3 00
Minuet in G (Opus 14, No. 1)	Paderewski	88321	12	3 00
Valse Brillante (Opus 34, No. 1)	Chopin	88322	12	3 00
Warum? (Why?) (Fantasies No. 3, Opus 12)	R. Schumann	88494	12	3 00

PAOLI, A.—PARETO, G. (See "Famous Artists of Europe")



## VICTOR RED SEAL RECORDS

### PATTI, ADELINA, Soprano

Adelina Patti spent so much of her youth in this country that she is frequently spoken of as an American. As a matter of fact, she was born in Madrid, Spain, February 19, 1843. Her father, anxious to try his fortunes in the new world, came here when Adelina was ten years old, and became manager of the Italian Opera House in Chambers Street, New York. At the age of sixteen Patti made her operatic debut in New York, on November 24, 1859, in Lucia and achieved a tremendous success. Patti's further career was a wonderful one, and the mere recital of her triumphs would fill a volume. No other singer was ever so long before the public and none was ever so successful in preserving an unimpaired voice.



COPY'T DOVER ST. STUDIOS

PATTI

Mme. Patti has sung for the Victor some of the beloved old songs with which she has delighted millions of her hearers in past years.

### THE PATTI RECORDS

	No.	Size	
Home Sweet Home <i>In English</i>	95029	12	\$5.00
Kathleen Mavourneen—Irish Folk Song <i>In English</i>	95035	12	5.00
Martha—Last Rose of Summer <i>In English</i>	Moore 95030	12	5.00
Old Folks at Home (Swanee River) <i>In English</i>	Foster 95033	12	5.00
Robin Adair—Scotch Air <i>In English</i>	Keppel 95031	12	5.00
Serenata <i>In Italian</i>	Paolo Tosti 95038	12	5.00

### PIETRACEWSKA (See "Famous Artists of Europe")

#### PLANÇON, POL, Bass (Plahn'-son) (nasal)

This accomplished and popular singer was born in the Ardennes, where his boyhood was spent. His father did not sympathize with his professional ambitions, intending him for a merchant. Incurring the displeasure of his family, he entered the *Ecole Duprez* through the influence of Ritter. Duprez, who was then the greatest living teacher of diction, taught young Plançon in the most thorough manner, and no artist of the present generation sang with more artistic finish, and with more careful attention to enunciation, phrasing and expression. His American debut took place at the Metropolitan Opera House, New York, during the season 1893-94.



COPY'T DUPONT

PLANÇON

The death in August, 1914, of this great artist was greatly regretted by a host of music-lovers throughout the world. It is fortunate that his Victor records will still enable the present and future generations to hear this great voice in all its beauty and power.

### THE PLANÇON RECORDS (Sung in French unless noted)

Damnation de Faust—Chanson de la puce (Song of the Flea)	Berlioz	81087	10	\$2.00
Damnation de Faust—Serenade Mephistopheles	Berlioz	81034	10	2.00
Dinorah—Chant du Chasseur (Hunting Song)	Meyerbeer	81065	10	2.00
Faust—Le veau d'or (Calf of Gold)	Gounod	81038	10	2.00
Faust—Serenade Mephistopheles	Gounod	81040	10	2.00
Jesus de Nazareth (Jesus of Nazareth)	Gounod	85065	12	3.00
Le Caïd—Air du Tambour Major (Drum Major's Air)	Thomas	85119	12	3.00
Le Cor (The Horn)	A. Flegier	85076	12	3.00
Les Deux Grenadiers (The Two Grenadiers)	Schumann	85024	12	3.00
Les Rameaux (Palm Branches) Easter Air	Faure	85020	12	3.00
Magic Flute—Invocazione (Great Isis!) <i>In Italian</i>	Mozart	85042	12	3.00
Magic Flute—Qui sdegno (Within These Sacred Walls) <i>Italian</i>	Mozart	85077	12	3.00
Mignon—Ninna nanna (Lullaby) <i>In Italian</i>	Thomas	85126	12	3.00
Noël (Holy Night)	Adolphe Adam	81023	10	2.00
Noël (Holy Night)	Adolphe Adam	85099	12	3.00
Stabat Mater—Pro peccatis <i>In Latin</i>	Rossini	81033	10	2.00

## VICTOR RED SEAL RECORDS

### POWELL, MAUD, Violinist

"When Maud Powell plays, one thinks, not of bowing and fingering, of staccato or legato, of harmonies or double-stops, of trills—though they be, as hers are, Melba-like in their perfection; one thinks only of the music. Like a great actor, she makes one forget the player in the art."—*Henry T. Finck*.

All Americans have reason to be proud of the achievements of their distinguished countrywoman, Maud Powell. From East to West audiences flock to hear her, and are delighted by her flawless playing; while her charming and gracious personality wholly fascinates those who are fortunate enough to meet her. As Hubbard recently said in the *Chicago Tribune*: "Mme. Powell is such a comfortable artist—there is nothing of pose or virtuoso affectation or airs about her. She loves the work she is doing, and her heart, soul and mind are wholly in it."

This artist was born in Peru, Illinois, and began taking violin lessons when she was eight years old. Her first teacher was William Lewis, of Chicago, who, doubtless because of her evident earnestness, took great interest in her. She describes him as an "unfettered" player, without much refinement of technique, but extremely "rugged." Within artistic limits Miss Powell puts a splendid energy into her own playing, and there seems little doubt that some of this energy can be attributed to her early lessons with this "unfettered" player.

Miss Powell studied with Lewis four years, and then went abroad, a girl of twelve, to study first with Schrädick in Leipsic, and then with Dancla in Paris. Afterward Joachim heard her play in London and offered to take her into his classes in Berlin without obliging her to go through any further preliminary studies. She returned to New York in 1884 and made her debut with the New York Philharmonic in the Bruch G minor Concerto, and since that time she has created a new standard of violin playing.

Mme. Powell's tone is large and sensuous; she phrases beautifully, has a fine sense of rhythm, and moreover her ear is absolutely true. Many great players sometimes err in point of absolute fidelity to pitch. Mme. Powell in this respect never goes astray, but plays with masterly precision.



PHOTO BANCS POWELL

### THE POWELL RECORDS (Accompaniments by Falkenstein and Liachowsky)

		No.	Size	
At the Brook (with Harp)	René de Boisdeffre	64103	10	\$1.00
Ave Maria (with String Quartet and Harp)	Schubert	74177	12	1.50
Barcarolle—Tales of Hoffman	Offenbach	64457	10	1.00
Bee, The (Schubert) (2) Minute Waltz	Chopin	64076	10	1.00
Bourée (Bach) (2) Menuett	Gluck	74357	12	1.50
Caprice (Opus 51, No. 2)	Ogarew	64301	10	1.00
Capriccio Valse (Waltz Caprice, Op. 7)	Wieniawski	74173	12	1.50
Cavatina (Opus 85, No. 3)	Joachim Raff	74283	12	1.50
Chanson a Berceur—Lullaby	Florent Schmitt	64458	10	1.00
Concerto in G—Allegro maestoso—First Movement	(Opus 76)			
	Charles de Beriot	74446	12	1.50
	Hubay	74324	12	1.50
	Coleridge-Taylor	74246	12	1.50
	Dan Emirret	64143	10	1.00
	Mendelssohn	74026	12	1.50
	Thomas-Sarasate	64454	10	1.00
		74325	12	1.50
	Bruch	74355	12	1.50
	Handel	74412	12	1.50
	Handel	64227	10	1.00
	Saint-Saëns	64265	10	1.00
	A. Zarzycycki	64104	10	1.00
	Christoph Gluck	64075	10	1.00
	Bach	74357	12	1.50
	Mozart	64073	10	1.00
	Boccherini	74354	12	1.50
Czardas—Heire Kati				
Deep River—Negro Melody				
Dixie (Unaccompanied)				
Finale from E minor Concerto, Opus 64				
Gavotte—Mignon				
Have Pity, Sweet Eyes—Air by Antonio Tenaglia				
Kol Nidrei (Opus 47)				
Largo (Air from "Xerxes") (Orchestra acc.)				
Largo (Melody from the opera "Xerxes")				
Le Cygne (The Swan)				
Mazurka (Opus 26)				
Melodie—Air from "Orpheo"				
Menuett (Gluck) (2) Bourée				
Menuett—In D Major, No. 1				
Minuet				

## VICTOR RED SEAL RECORDS

### THE POWELL RECORDS—Continued

	No.	Size
Musette (Sibelius) (2) Twilight ( <i>Harp acc. by Lapitino</i> )	Massenet-Powell 74408	12 \$1.50
Polish Dance—Kujawiak—2d Mazurka	Wieniawski 74326	12 1.50
Polonaise (Opus 38)	Henri Vieuxtemps 64028	10 1.00
Romance from Concerto No. 2 (Opus 22)	Wieniawski 74179	12 1.50
Rosamunde—Entr'acte	Franz Schubert 74447	12 1.50
Salut d'amour (Love's Greeting) (Opus 12)	Elgar 64373	10 1.00
Silver Threads Among the Gold (Transcription)	H. P. Danks 64459	10 1.00
Slavonic Cradle Song—Berceuse Slave (Opus 11)	Neruda 64027	10 1.00
Serenata (Opus 15, No. 1)	Moszkowski 64281	10 1.00
Souvenir (Morceau)	Franz Drdla 64074	10 1.00
Spanish Dance (Opus 26, No. 8)	Sarasate 74259	12 1.50
St. Patrick's Day (Bouquet Americaine, Opus 33)	Vieuxtemps 74025	12 1.50
Thais—Intermezzo (Meditation Religieuse) ( <i>with Orchestra</i> )	Massenet 74135	12 1.50
To Spring (Opus 43, No. 6)	Grieg 64264	10 1.00
Traumerei (Opus 26)	Schumann 64134	10 1.00
Twilight ( <i>Harp acc. by Lapitino</i> ) (2) Musette ( <i>Piano acc.</i> )	Sibelius 74408	12 1.50
Valse Triste (Opus 44)	Jean Sibelius 74402	12 1.50
Will-o'-the-Wisp—"Farfalla"	Emile Sauret 74183	12 1.50
Zigeunerweisen (Opus 20) (Gypsy Dance)	de Sarasate 64262	10 1.00

**PO**

## R

### REISS, ALBERT, Tenor (*Rice*)

This gifted tenor and comedian is one of the most useful members of the Metropolitan Opera Company, and during the past few years has been seen in a large number of important rôles. Some of his most famous impersonations are that of *Mime*, a wonderful character study—sardonic, malignant and fawningly malicious; *David*, an appealing and sweet-voiced apprentice; and *The Witch* in Hansel and Gretel, in which part he tries his best to conceal his fine tenor voice, giving a most humorous performance.



PHOTO BLUM REISS

Whatever part Mr. Reiss essays, it is always an artistic portrayal, and he has set a standard at the Metropolitan in tenor comedy rôles which it will be difficult to approach.

### THE REISS RECORDS (*Sung in German*)

Siegfried—Zwangvolle Plage! (Heart-breaking Bondage)	Wagner 74235	12 \$1.50
Siegfried—Wohin schleichst du? (Whither Slinkest Thou?)	Wagner 64215	10 1.00
Duet with Goritz		

### RENAUD, MAURICE, Baritone (*Ray-noh'*)

Maurice Renaud is one of the greatest baritones Europe has ever produced. Born at Bordeaux in 1862, he was sent to the Paris Conservatoire at the age of nineteen, and made his début two years later at Brussels in Reyer's opera, *Sigurd*. After seven years at Brussels, he went to the Opéra Comique, and in the next year was engaged for the Opéra, where he has made one of the greatest successes in the history of that famous temple.



COPYR. HISHKIE RENAUD

Renaud has made many visits to Italy, and has appeared in Monte Carlo, St. Petersburg and London. He was the first to sing *Hans Sachs*, *the Dutchman*, *Telramund* and *Wolfram* in the French productions of the Wagner works. His repertoire includes such widely varied operas as *Lakmé* and *L'Africaine*, and comprises nearly fifty rôles.

### THE RENAUD RECORDS (*Sung in French*)

Le Soir (At Evening)	Gounod 91072	10 \$2.00
Tannhauser—O douce étoile (Song to the Evening Star)	Wagner 91067	10 2.00

## VICTOR RED SEAL RECORDS

### RUFFO, TITTA, Baritone (*Ruff'-oh*)

**Ru**

This famous Italian baritone, who for several years past has been one of the operatic sensations of Europe and South America, made his debut in the United States at the Metropolitan Opera House, Philadelphia, on November 4, 1912, in Verdi's *Rigoletto*, and his sensational success in *Hamlet*, *Pagliacci*, *Trovatore*, *Masked Ball* and *Rigoletto* has caused an unusual demand for his records.

The story of Ruffo's career is a most romantic one. He is a Tuscan by birth, and at an early age entered the Conservatory of Santa Cecilia at Rome, but after two years of study was dismissed by the faculty and advised to seek another profession, the directors declaring that his vocal equipment was inadequate for operatic work! Fortunately for the operatic world, the young man was undismayed, and, still determined upon a musical career, he went to Milan and sought the advice of Signor Cassini, a former artist who made a specialty of vocal training. The latter not only asserted his belief in Ruffo's powers but taught him free, as the young artist had nothing with which to pay his tuition. Subsequently he went to Rio Janeiro, where his first success was made. He then sang in other South American cities, but it was not until he had conquered the Latin Republics that he returned to his native land for a triumph that will ever be memorable, even in that country of extravagant enthusiasm.

Ruffo's voice is a high baritone of amazing fluency and power, combined with a richness of tone and facility of execution that are most unusual. He is successful in both dramatic and lyric rôles, and astounds his audiences with the vigor of his portrayal of *Hamlet* and *Tonio*, while he charms them in the lighter music of *Barber of Seville*.



VARISCHI & ARTICO

RUFFO

### THE RUFFO RECORDS (*Sung in Italian unless otherwise noted*)

	No.	Size
Barbiere di Siviglia—Largo al Factotum (Room for the Factotum)	Rossini 88391	12 \$3.00
Barbiere di Siviglia—Largo al Factotum (Room for the Factotum)	Rossini 92039	12 3.00
Carmen—Toreador Song ( <i>with La Scala Chorus</i> )	Bizet 92065	12 3.00
Cristoforo Colombo—Aman lassu le stelle (Our Love is Like the Stars)	88486	12 3.00
Dai canti d'amore—Canzone (Ballad—A Song of Love)	Ettore Titta 88395	12 3.00
Dinorah—Sei vendicata assai (Thou'rt Avenged, Dear Love!)	Meyerbeer 88366	12 3.00
Don Carlos—Per me giunto è il di supremo	Verdi 92038	12 3.00
Don Giovanni—Fin ch'han dal vino (Wine Flow a Fountain)	Mozart 87174	10 2.00
Don Giovanni—Serenata, "Dei vini alla finestra"	Mozart 87112	10 2.00
Due Granatieri (Two Grenadiers) <i>In Italian</i>	Titta Ruffo 88527	12 3.00
E. Suonare le Campanie	Ettore Titta Ruffo 87138	10 2.00
Faust—Dio Possente (Even the Bravest Heart)	Gounod 92043	12 3.00
Faust—Serenade Mephistopheles	Gounod 87222	10 2.00
Gioconda—Barcarola, "Pescator, affonda L'esca"	Ponchielli 88394	12 3.00
Gioconda—O monumento! (Oh Mighty Monument)	Ponchielli 88396	12 3.00
Guitarrico <i>In Spanish</i>	A. Perez Soriano 87177	10 2.00
Hamlet—Come il romito fior (As a Lovely Flower) ( <i>with Chorus</i> )	Thomas 92064	12 3.00
Hamlet—Drinking Song (Brindisi) ( <i>with La Scala Chorus</i> )	Thomas 92037	12 3.00
Hamlet—Monologo (Hamlet's Soliloquy)	Thomas 92042	12 3.00
Masked Ball—Alla vita che t'arride (The Life Thou Dost Cherish)	Verdi 87113	10 2.00
Masked Ball—Eri tu. (Is It Thou?)	Verdi 88544	12 3.00
Nabucco—Tremingl' insani del mio (They Shall Tremble Before Me)	Verdi 87194	10 2.00
Non penso a lei	Ferradini 87121	10 2.00
O Che M'Importa?	Ettore Titta Ruffo 87195	10 2.00
Otello—Credo (Otello's Creed)	Verdi 88466	12 3.00
Pagliacci—Prologo (Prologue)	Leoncavallo 92040	12 3.00
Pagliacci—Prologo, Part I—Si puo (A Word)	Leoncavallo 88392	12 3.00
Pagliacci—Prologo, Part II—Un nido di memorie (A Song of Memories)	88393	12 3.00
Rigoletto—Contigiani, vil razza dannata ( <i>with La Scala Chorus</i> )	Verdi 92066	12 3.00
Rigoletto—Montiglio—Pari siamo (We are Equal)	Verdi 92041	12 3.00
Suon 'e fantasia (La Canzonetta) (Dream and Fantasy)	Capolongo 87123	10 2.00
Thais—Aime fanciullo ancora (While Yet a Simple Youth)	Massenet 87137	10 2.00
Thais—Ecco la terribile città (That Awful City I Behold)	Massenet 87143	10 2.00
Visione Veneziana—Barcarolle	Orvieto-Brogi 87133	10 2.00
Zazà—Buona Zazà, del mio buon tempo	Leoncavallo 87114	10 2.00
Zazà—Zazà, piccola zingara (Zazà, Little Gypsy) Act IV	Leoncavallo 87125	10 2.00

## VICTOR RED SEAL RECORDS

### THE RUFFO RECORDS—Continued

<u>RUFFO AND CARUSO DUET</u>		No.	Size	
Otello—Si pel ciel (We Swear by Heaven and Earth)	Verdi	89075	12	\$4.00
<u>RUFFO AND GALVANY DUETS</u>				
Barbiere di Siviglia—Dunque io son (What! I?)	Rossini	92501	12	4.00
Hamlet—Nega se puoi la luce—Love Duet	Thomas	92500	12	4.00
Rigoletto—Fiangi fanciulla (Weep My Child)	Verdi	92502	12	4.00
Rigoletto—Si, vendetta (Yes, My Vengeance)	Verdi	91501	10	3.00
Rigoletto—Veglia o donna (Safely Guard This Tender Blossom)	Verdi	91500	10	3.00
Traviata—Dite alla giovine (Say to Thy Daughter)	Verdi	92503	12	4.00
<u>MISCELLANEOUS DUETS</u>				
Don Giovanni—Là ci darem la mano (Duet with Pareto)	Mozart	92505	12	4.00
Forza del Destino—Le minacce (Duet with Ischierdo)	Verdi	92504	12	4.00
Rigoletto—Deh! non parlare al misero (Duet with Magrini)	Verdi	89058	12	4.00
Rigoletto—Lassù in Cielo (In Heaven Above) (Duet with Pareto)	Verdi	92506	12	4.00

Ru

**RUSZCOWSKA, ELENA, Soprano** (See "Famous Artists of Europe")

## S

**SAGI-BARBA, EMILIO, Baritone** (See "Famous Artists of Europe")

**SAMMARCO, G. MARIO, Baritone** (*Sahm-mar'-koh*)

Mario Sammarco was born in Palermo, Sicily, December 13, 1873. His musical studies were pursued under Antonio Cantelli, and he made his operatic debut in Milan, 1894, and was then engaged for Giordano's opera, *Andrea Chenier*, at La Scala.

His great success in this opera established his position, and he has since been in demand, singing in all the chief cities of Europe. He has sung many consecutive engagements at C vent Garden, where he is a great favorite. Coming to the Manhattan Opera House, New York City, for its first season, he remained during its existence as a home of Grand Opera, and was a favorite artist during the last season of the Chicago-Philadelphia Company.



COPY-T MISHKIN SAMMARCO

THE SAMMARCO RECORDS (*Sung in Italian*)

Traviata—Di Provenza il mar (From Fair Provence)	Verdi	88314	12	\$3.00
<u>SAMMARCO AND SEMBRICH DUET</u>				
Rigoletto—Tutte le feste al tempio (On Every Festal Morning)	Verdi	89042	12	4.00
<u>SAMMARCO AND McCORMACK DUETS</u>				
Bohème—Ah, Mimi, tu più (Mimi, False One)	Puccini	89044	12	4.00
Li Marinari (The Mariners)	Rossini	87078	10	2.00
Pearl Fishers—Del tempio al limitar (In the Temple) Act I	Bizet	87082	10	2.00

**SCHUMANN-HEINK, ERNESTINE, Contralto**

Ernestine Schumann-Heink is the most popular and beloved contralto who has ever visited America. Her superb voice and thoroughly artistic singing and acting, as well as her genial personality, have endeared her to audiences everywhere.

Mme. Schumann-Heink is the daughter of Herr Rossler, an Austrian army officer, who at the time of her birth was stationed in Lieben, Bohemia. At the age of ten little Ernestine was sent to the Convent of the Ursuline Nuns in Prague, where she sang in the choir, but entirely by ear. Her father was afterward transferred to Graz, where a teacher named Marietta von Le Clair, who had recognized the signs which told of a voice worth cultivating, kindly offered to give the budding genius her best efforts without pay. The



PHOTO HALL

SCHUMANN-HEINK

## VICTOR RED SEAL RECORDS

### SCHUMANN-HEINK, ERNESTINE—Continued

**Sc** girl's voice at that time was a deep contralto, with no high notes. The wise teacher kept her on nothing but exercises for two years before she gave her songs by Mendelssohn, Schubert and other composers. Her first appearance in New York was in 1898, and she was such a great success that American audiences refused to allow her to return to Germany. She has now taken up her residence here and has become an American citizeness.

This singer's capacity for work is simply phenomenal, and her record of a recent season, when she made ninety-two appearances in four and one-half months, is still remembered as a feat unequaled by any prima donna.

The engagements which interest the largest number of persons are those which the great contralto fills in the Victor Laboratory. Large as her audiences always are, they would seem small indeed compared to the great public she sings to by means of the Victor.

Mme. Schumann-Heink, desiring that her records should be as nearly perfect as possible, and worthy of her great reputation, has signed an exclusive agreement with the Victor Company.

### THE SCHUMANN-HEINK RECORDS *(Sung in German unless noted)*

	No.	Size
A Child's Prayer <i>In English</i>	Brandon-Harold 87094	10 \$2.00
Agnus Dei (Lamb of God) <i>In Latin (Piano acc.)</i>	Bizet 88416	12 3.00
Allah <i>In English</i>	Longfellow-Geo. W. Chadwick 87172	10 2.00
Children's Prayer <i>In English</i> (2) <i>Liebesfeier In German</i>	Weingartner 87032	10 2.00
Cry of Rachel <i>In English</i>	Reese-Salter 88336	12 3.00
Danza, The <i>In English</i>	Chadwick 87020	10 2.00
Der Tod und das Mädchen (Death and the Maiden)	Schubert 87013	10 2.00
Erlkönig (The Erlking) (Op. 1)	Schubert 88342	12 3.00
Es ist bestimmt in Gottes Rath (By God's Decree)	Mendelssohn 88155	12 3.00
Frühlingszeit (Springtide)	Becker 87012	10 2.00
Good Morning Sue (English version Dr. Th. Baker)	Leo Delibes 87168	10 2.00
His Lullaby <i>In English</i>	Carrie Jacobs-Bond 88118	12 3.00
Irish Love Song <i>In English</i>	Margaret Lang 87022	10 2.00
I und mei Bua (I and My Boy) Yodel Song	Millocker 88139	12 3.00
Kerry Dance, The <i>In English</i>	Molloy 88451	12 3.00
Leggiero invisible (Bolero, "Oh, Light Invisible") <i>In Italian</i>	Arditi 88093	12 3.00
Lucrezia Borgia—Trinklied (It is Better to Laugh)	Donizetti 88188	12 3.00
Mignon—Kennst du das Land (Knowest Thou the Land)	Thomas 88090	12 3.00
Mondnacht (Moonlight)	Schumann 88197	12 3.00
Orfeo—Ach, Ich habe sie verloren (I Have Lost My Eurydice)	Gluck 88091	12 3.00
Prophete—Prison Scene, Part II <i>In French</i>	Meyerbeer 88095	12 3.00
Prophete—Ah! mon fils (My Son) <i>In French</i>	Meyerbeer 88187	12 3.00
Rheingold—Weiche, Wotan, Weiche (Waver, Wotan)	Wagner 88092	12 3.00
Rinaldo—Lascia ch'io pianga (My Tears Shall Flow) <i>In Italian</i>	Handel 88189	12 3.00
Robin Sings in the Apple Tree <i>In English</i>	Edward MacDowell 87171	10 2.00
Rosary, The <i>In English</i>	Ethelbert Nevin 88108	12 3.00
Samson und Dalila—Der Frühling erwachte (Song of Spring)	Saint-Saëns 88417	12 3.00
Samson und Dalila—Mein Herz (My Heart at Thy Voice)	Saint-Saëns 88190	12 3.00
Spinnerliederchen—Spinning Song ( <i>Piano by Mrs. Hoffman</i> )	Reimann 87124	10 2.00
St. Paul—But the Lord is Mindful of His Own	Mendelssohn 88191	12 3.00
Stille Nacht, heilige Nacht (Silent Night)	Gruber 88138	12 3.00
Träume (Dreams)	Wagner 88343	12 3.00
Treue Liebe (True Love) (German Folk Song)	87021	10 2.00
Vom Himmel hoch da Komm' ich her (Christmas Hymn)	Martin Luther 88381	12 3.00
When the Roses Bloom <i>In English</i>	Reichardt 87129	10 2.00
Wiegenlied—Cradle Song	Brahms 81085	10 2.00

### SCHUMANN-HEINK AND CARUSO DUET

Trovatore—Ai nostri monti (Home to Our Mountains) *In Italian* Verdi 89060 12 4.00

### SCHUMANN-HEINK AND FARRAR DUET

Wanderer's Nachtlied—Wanderer's Night Song Rubinstein 87504 10 3.00

## SCOTTI, ANTONIO, Baritone

One of the most valued and gifted artists of the Metropolitan Opera Company is Antonio Scotti, the well-known baritone. He was born in Naples, and even as a child showed a desire to become a singer. His parents, however, little dreamed as they heard him humming Italian melodies in his home that a great career lay before him. After receiving the customary Italian education, he was for a time put in commercial pursuits.

## VICTOR RED SEAL RECORDS

But when he should have been poring over his ledger, too often he was singing the romanzas of the day or trying to recall scraps of opera which he had heard the evening before. His friends strongly advised him to study music, and he was induced to consult Mme. Trifari-Paganini, who assured him he had an exceptionally good voice, and urged him to cultivate it. He at last yielded, though with little hope of ever becoming an artist. At the age of 23, after he had studied for four years, he made his *début* at the Teatro Reale, in Malta, as *Amonasro* in *Aida*, singing later at that house in nine other rôles.

Scotti's career was now open to him. He sang in turn in many of the great theatres of Italy and filled six seasons in South America. Engagements at the *Teatro Reale*, Madrid, and in St. Petersburg, Moscow, Warsaw and Odessa, established his reputation.

His London *début* was made as *Don Giovanni*, under the management of Mr. Grau, who at once engaged him for the Metropolitan. Since that time he has been a constant visitor to America, where he has won fame in many parts, notably as *Don Giovanni*, *Scarpia*, *Tonio* and *Amonasro*. Scotti's impressive *Scarpia* is one of his most famous impersonations, while as *Falstaff* he recently achieved an artistic triumph.

Signor Scotti is an artist whom it is equally a pleasure and an education to hear. His *legato* singing is a delight, his intonation and his diction admirable, and his style the best. His voice possesses a rarely sympathetic quality which takes a thorough grip on his hearers.

Signor Scotti, who sings exclusively for the Victor, has made a number of very fine solo records, besides singing in many duets and other concerted numbers with other artists.

THE SCOTTI RECORDS <i>(Sung in Italian unless otherwise noted)</i>	No.	Size	
Don Giovanni—Serenata, "Deh vieni alla finestra" (Open Thy Window) (2) Falstaff—Quand' ero paggio (When I Was Page)	Verdi 88194	12	\$3.00
Falstaff—Quand' ero paggio (2) Don Giovanni—Serenata	Verdi 88194	12	3.00
Faust—Dio possente (Even the Bravest Heart)	Gounod 88203	12	3.00
Faust—Morte di Valentino (Death of Valentine) <i>(with Chorus)</i>	Gounod 88282	12	3.00
La Mandolinata (Italian Folk Song)	Paladilhe 81063	10	2.00
Luna Nova (The New Moon) (Neapolitan)	Costa 88290	12	3.00
Maria, Mari (Neapolitan Song)	Di Capua 88083	12	3.00
Otello—Brindisi (Drinking Song)	Verdi 87040	10	2.00
Otello—Brindisi (Drinking Song)	Verdi 88082	12	3.00
Pagliacci—Prologo (Prologue)	Leoncavallo 81021	10	2.00
Pagliacci—Prologo (Prologue)	Leoncavallo 88029	12	3.00
Scétate—Serenade (Neapolitan Song)	Costa 87084	10	2.00
Tosca—Cantabile Scarpia (Venal, My Enemies Call Me)	Puccini 88122	12	3.00

### DUETS BY SCOTTI AND OTHER ARTISTS *(See "Caruso," "Farrar,"*

*"Martin" and "Sembrich")*

### SEMBRICH, MARCELLA, Soprano

Sembrich was the daughter of a poor musician of Lemberg, in Galicia, but afterwards adopted her mother's maiden name, which was Sembrich. Her father began to teach her to play the piano and violin when she was but four years old, and at twelve she was obliged to play the piano for dances in order to help support the family. Her musical gifts were noticed by a benevolent Pole named Lanowich, who sent her first to the Loepel Conservatory, then to Vienna, where Professor Epstein discovered the natural beauty of her voice, and advised her to take up voice culture.

Her *début* was made as *Elvira*, June 3, 1877,



COPYRIGHT BY VICTOR SCOTTI

Sc



COPYRIGHT BY VICTOR SEMBRICH

## VICTOR RED SEAL RECORDS

### SEMBRICH, MARCELLA—Continued

at Athens; and she was then engaged for the Dresden opera in 1878. In 1880 she sang *Leonora* at Covent Garden and her success being assured, engagements in Warsaw, St. Petersburg, Moscow and Madrid followed.

In 1883 she was engaged for the Metropolitan Opera House, making her American début October 24th, in Lucia, afterwards singing *Elvira*, *Violetta* and *Ophelia*. As soon as the public realized that here was the perfect singer at last, her triumphs were phenomenal—such perfection of style and beauty of tone, combined with that power of interpretation which is one of her greatest gifts, won the plaudits of audiences and critics alike.

Of her astonishing versatility a leading American critic has said, referring to one of her song recitals: "The sustained dignity of Gluck, the open-air vigor of Handel, the grace and wit of the Italian Pergolesi and the Frenchman Campra; a delightful surprise in the shape of a comic air from one of Bach's secular cantatas; Beethoven's 'Neue Liebe Neues Leben,' and songs by Schubert, Schumann, Loewe and Brahms; modern songs in French by Bizet, in Russian by Tschaiowsky, in German by Hugo Wolf, Strauss, Grieg and Bungert, and in English by the American Van der Stucken! An art that can compass all these things is an astonishment and a never-ceasing delight."

Although Madame Sembrich may never appear in opera again, her admirers of to-day and those of future generations may still hear her delivery of the great operatic airs, which are imperishably recorded by the Victor.

The retirement of this singer from the opera was a notable event, and in announcing her departure from the operatic stage she said: "I wish to make my adieu while the sun is still high in the heavens—that is all. For me there shall be no pity"; and while her admirers may regret this decision, they cannot fail to praise her excellent judgment.

During the past season, Mme. Sembrich paid a short visit to America and gave a few recitals in aid of the widows and orphans of her beloved Poland, who have suffered so much from the ravages of war, and her consummate art delighted her audiences just as of old.

<u>THE SEMBRICH RECORDS</u> ( <i>Sung in Italian unless noted</i> )	No.	Size
Barbiere—Una voce poco fa (A Little Voice I Hear)	Rossini	88097 12 \$3.00
Comin' Thro' the Rye (Scotch Air) <i>In English</i>		88390 12 3.00
Don Giovanni—Batti, batti, o bel Masetto (Scold Me, Masetto)	Mozart	88026 12 3.00
Ernani—Ernani involami (Ernani, Fly With Me)	Verdi	88022 12 3.00
Faust—Air des bijoux (Jewel Song) <i>In French</i>	Gounod	88024 12 3.00
Home Sweet Home <i>In English</i>	Payne-Bishop	88047 12 3.00
Lass With the Delicate Air <i>In English</i>	Dr. Thomas Arne	88096 12 3.00
Lucia—Mad Scene ( <i>Flutz obbligato by Lyons</i> )	Donizetti	88021 12 3.00
Marriage of Figaro—Deh! vieni non tardar (Come, My Heart's Delight)	Mozart	88020 12 3.00
Martha—Last Rose of Summer <i>In English</i>	Moore	88102 12 3.00
Merry Widow Waltz—Dolce amor	Lehár	88107 12 3.00
Mignon—Connais tu le pays (Knowest Thou the Land?)		
<i>In French</i>	Thomas	88098 12 3.00
Nightingale's Song <i>In Russian</i>	Ababieff	88103 12 3.00
Norma—Casta Diva (Queen of Heaven)	Bellini	88104 12 3.00
Parla Valse (Speak!)	Arditi	88023 12 3.00
Puritani—Qui la voce (In Sweetest Accents)	Bellini	88105 12 3.00
Rigoletto—Caro nome (Dearest Name)	Verdi	88017 12 3.00
Se niramide—Bel raggio lusinghier (Bright Gleam of Hope)	Rossini	88141 12 3.00
Sonnambula—Ah non giunge (Recall Not One Earthly Sorrow)	Bellini	88027 12 3.00
Traviata—Ah! fors'è lui (He My Heart Foretold)	Verdi	88018 12 3.00
Voce di primavera—Valse (Voice of Spring)	Strauss	88019 12 3.00
<u>SEMBRICH AND EAMES DUET</u>		
Marriage of Figaro—Cie soave zefiretto (Letter Duet)	Mozart	95202 12 5.00
<u>SEMBRICH AND SAMMARCO DUET</u>		
Rigoletto—Futte le feste al tempio (On Every Festal Morning)	Verdi	89042 12 4.00
<u>SEMBRICH AND SCOTTI DUET</u>		
Don Pasquale—Prona io son (My Part I'll Play)	Donizetti	89002 12 4.00
<u>QUARTET BY SEMBRICH, SEVERINA, SCOTTI AND CARUSO</u>		
Rigoletto—Bella figlia dell'amore (Fairest Daughter)	Verdi	96001 12 6.00
<u>SEXTETTE BY SEMBRICH, CARUSO, SCOTTI, JOURNET, Etc.</u>		
Lucia—Chi mi frena (What Restrains Me) Act II	Donizetti	96200 12 7.00



## VICTOR RED SEAL RECORDS

### SLEZAK, LEO, Tenor (*Slay'-zak*)

This artist is now pronounced to be one of the greatest of tenors, and such was his popularity abroad that only with the utmost difficulty was permission obtained from the management of the Royal Opera, Vienna, for him to fill a season in America.

Slezak has been called the second Tamagno, and with good reason, as he possesses not only a splendid voice, but is a really great actor as well. His recent appearances as *Otello* caused the critics to be enthusiastic in his praise.

The Victor Company was the first to bring out records of this great tenor, having issued several selections before his first American appearance.



COPY T MISHKIN

SLEZAK

### THE SLEZAK RECORDS (*Sung in German*)

Aida—Holde Aida (Celeste Aida) (Heavenly Aida)	Verdi	64113	10	\$1.00
Cavalleria Rusticana—Siciliana (Thy Lips Like Crimson Berries)		61202	10	1.00
Die Lotusblume (The Lotus Flower) (Opus 25, No. 7)	Schumann	61207	10	1.00
Lohengrin—Nun sei bedankt, lieber Schwan (Swan Song)	Wagner	61203	10	1.00
Stumme von Portici—Schlummerlied (From "Massaniello")	Auber	61201	10	1.00

### SPENCER, JANET, Contralto

Miss Spencer was born in Boston, where she studied with the best teachers before going abroad. Several years of hard work and serious study in London and Paris followed, and at her *début* in New York the young singer made a profound impression; the critics unanimously praising her beautiful voice, fine diction and artistic phrasing.

After several seasons of oratorio and concert engagements, this artist began a series of New York concerts, and the character of her reception at these recitals made it certain that an annual concert will be expected in future. Miss Spencer's Victor records are very fine ones, being absolutely faithful reproductions of her lovely voice.



COPY T G. E. R. ST. S. UDIOS

SPENCER

### THE SPENCER RECORDS (*Sung in English unless noted*)

Elijah—O Rest in the Lord	Mendelssohn	74290	12	\$1.50
Gae to Sleep (Scotch Lullaby)	Randall-Fisher	74231	12	1.50
Good-Bye, Sweet Day	Thaxter-Vannah	64189	10	1.00
Hills o' Skye	McLennan-Harris	74291	12	1.50
Moon Drops Low (From "American Indian Songs")	Eberhardt-Cadman	64200	10	1.00
White Dawn is Stealing (From "American Indian Songs")	Cadman	64249	10	1.00

## T

### TAMAGNO, Francesco, Tenor (*Tahm-mahn'-yoh*)

On August 31, 1905, at the age of 54, this famous artist, the greatest tenor of his time, died at Varese, Italy.

Tamagno was the son of a rural inn-keeper near Turin, and to his active out-door life he doubtless owed his wonderful physique—that great chest and iron throat which produced the wonderful robusto tones that are still remembered.

Though this great singer has passed away, we can still hear that matchless voice, thanks to science, which has made it possible to record it imperishably. Delightful as it is for one's



VARISCHI, ARTICO & CO.

TAMAGNO

## VICTOR RED SEAL RECORDS

TAMAGNO, FRANCESCO—Continued

**Ta** own diversion to bring back the true record and ring of a voice that is far away, how much stranger, how much more extraordinary it seems when we are able to recall from the world of shadows the sound of a voice that is still!

Records of this famous artist are issued only by the Victor Company, Tamagno having agreed not to sing for any other company during his lifetime.

### THE TAMAGNO RECORDS *(Sung in Italian)*

	No.	Size	
Otello—Morte d'Otello (Death of Othello)	Verdi	95002	10 \$5.00
Otello—Ora e per sempre (Forever Farewell)	Verdi	95003	10 5.00
Prophète—Inno (Hymn)	Meyerbeer	95005	10 5.00
Trovatore—Di quella pira (Tremble, Ye Tyrants)	Verdi	95006	10 5.00
William Tell—O muto asil (Blessed Abode)	Rossini	95009	10 5.00

### TERRY, ELLEN ALICIA, Actress

The Victor announces a series of Shakespearean selections by one of the most famous of living actresses, Ellen Terry. This artist was born in 1848 at Coventry, England, her parents being well-known actors. Her first appearance on the stage was made at the age of eight in "A Winter's Tale." After several years with various stock organizations, she joined Henry Irving's company, playing *Katherine* in "Taming of the Shrew," and thus began the long association with this great actor which terminated only at his death in 1905.

Miss Terry has recited for the Victor portions of the works in which she has made her greatest successes, and the series forms a most interesting souvenir of this noted actress.



TERRY

### THE TERRY RECORDS

Hamlet—Ophelia's Mad Scene	Shakespeare	74239	12 \$1.50
Merchant of Venice—Mercy Speech, Act IV	Shakespeare	64194	10 1.00
Much Ado About Nothing—"I Have Brought Claudio" Act II	Shakespeare	64191	10 1.00
Romeo and Juliet—Potion Scene, Act IV	Shakespeare	74240	12 1.50
Winter's Tale—Act II, Scene I	Shakespeare	64193	10 1.00

### TETRAZZINI, LUISA, Soprano *(Tet-trah-zzee'-nee)*

Mme. Tetrizzini has made one of the greatest successes in operatic history in this country, and has met with a reception almost unparalleled. During her last operatic engagements, the great Manhattan and Metropolitan Opera Houses in New York were crowded every time the famous soprano appeared, and she has been greeted with a series of tremendous ovations. It is not the habit of *blasé* New York audiences to go wild over a singer, but the Tetrizzini performances were the scenes of some most remarkable outbursts of enthusiasm.

It is but nine years since the management of the Tivoli Opera House in San Francisco first brought Tetrizzini to the attention of the English-speaking world. Other countries had already discovered in her work qualities of extreme excellence; but it remained for San Francisco to make her "world famous." Her triumphs in London, New York and elsewhere are too well known to require further mention.

Tetrizzini's recent tour, embracing twenty of the largest cities, was a succession of ovations. It is a wonderful voice with which this great soprano is electrifying her audiences; remarkable in its purity and great range, while her colorature work is extremely brilliant.

It is perhaps enough to say here that this marvelous voice has been recorded in all



PHOTO TERKELSON & HENRY

TETRAZZINI

## VICTOR RED SEAL RECORDS

### TETRAZZINI, LUISA—Continued

its beauty and power on these thirty-two superb Victor records, and the list contains all the numbers with which Mme. Tétrazzini has made her greatest triumphs.

Especially noticeable in this list are the Proch air, one the diva's most famous numbers, her singing of it approaching the marvelous; the favorite *Last Rose*, the first record to be sung in English; the *Swiss Echo Song*, a famous old colorature air, the difficult variations being given with dazzling brilliancy and consummate ease; David's beautiful *Charmant Oiseau*, which shows to rare advantage the diva's purity of tones, especially in the duet with the flute; and favorite opera airs—from *Masked Ball*, *Barber of Seville*, *Carmen*, *Dinorah*, *Rigoletto*, etc.

Mme. Tétrazzini makes records *exclusively* for the Victor.

### THE TETRAZZINI RECORDS

(Sung in Italian unless noted)

No. Size

Aprile—Valse Brillante	Tosti	88306	12	\$3.00
Barbiere—Una voce poco fa (A Little Voice I Hear)	Rossini	88301	12	3.00
Bonnie Sweet Bessie <i>In English</i>	Root-Gilbert	88428	12	3.00
Carmen—Micaela's Air (I Am Not Faint Hearted)	Bizet	88503	12	3.00
Carnival of Venice—Part I (with Variations)	Jules Benedict	88291	12	3.00
Carnival of Venice—Part II	Jules Benedict	88292	12	3.00
Dinorah—Ombra leggera (Shadow Song)	Meyerbeer	88298	12	3.00
Forza del Destino—Pace mio Dio (Mercy, O My Lord)	Verdi	88502	12	3.00
Grande Valse (Op. 10)	Venzano	88423	12	3.00
Lakmé—Dov' e' l'Indiana bruna (Bell Song)	Delibes	88297	12	3.00
Linda di Chamounix—O luce di quest'anima (Guiding Star of Love)	88506	12	3.00	
Lucia di Lammermoor—Regnava nel silenzio (Silence O'er All)	Gaetano Donizetti	88303	12	3.00
Lucia (Mad Scene) (with flute obbligato by Oesterreicher)	Donizetti	88299	12	3.00
Lucia Sextette—with Caruso, Amato, Jourmet, Jacoby and Bada	Donizetti	96201	12	7.00
Martha—Last Rose of Summer <i>In English</i>	Moore	88308	12	3.00
Masked Ball—Saper vorreste (You Would be Hearing)	Giuseppe Verdi	88304	12	3.00
Mignon—Polonese—"Io son Titania" (I'm Fair Titania)	Thomas	88296	12	3.00
Nina—Tre giorni son che ("Nina")	G. B. Pergolese-arr. F. Dulcken	88505	12	3.00
Pearl of Brazil—Charmant oiseau (Brilliant Bird) (Flute <i>obb.</i> ) <i>In French</i>	88318	12	3.00	
Proch's Air and Variations (with Flute obbligato)	Proch	88307	12	3.00
Rigoletto—Caro nome (Dearest Name)	Verdi	88295	12	3.00
Romeo et Juliette—Valse (Juliet's Waltz Song)	Gounod	88302	12	3.00
Serenata inutile (A Serenade in Vain) (Brahms) <i>In Italian</i>				
(2) Rhapsodie (Ahrem-de Koven) <i>In English</i> (Cello obbligato)		88427	12	3.00
Solvejg Canzona—Solvejg's Song (Sunshine Song)	Edvard Greig	88508	12	3.00
Sonnambula—Ah, non credea mirarti (Could I Believe)	Bellini	88305	12	3.00
Sonnambula—Ah, non giunge (Recall Not One Earthly Sorrow)	Bellini	88313	12	3.00
Swallows, The <i>In English</i>	Bingham-Cowen	88349	12	3.00
Swiss Echo Song (L'Éco)	Eckert	88311	12	3.00
Traviata—Ah! fors' e lui (2) Sempre libera	Verdi	88293	12	3.00
Trovatore—D'amor sull' ali rosee (Fly On Rosy Pinions)	Verdi	88426	12	3.00
Trovatore—Tacea la notte placida (My Heart is His Alone)	Verdi	88420	12	3.00
Vespri Siciliani—Mercé, dilette amiche (Pity, Beloved Ladies)	Verdi	88504	12	3.00

## V

### VIAFORA, GINA C., Soprano

Mme. Viafora, who in private life is the wife of the famous caricaturist, was a member of the Metropolitan Opera Company for several years, and was one of the most promising of the younger *prima donne* in that organization. Her voice is fresh and youthful, with much natural beauty and has ample range and power. The soprano has sung for the Victor the charming *Musetta Waltz* from *Bohème* besides taking part in the *Bohème* quartet with Caruso, Farrar and Scotti.



### THE VIAFORA RECORDS (In Italian)

VIAFORA

Bohème—Musetta Waltz, Act II	Giacomo Puccini	64085	10	\$1.00
Bohème—Quartet, Act III—with Farrar, Caruso and Scotti	Puccini	96002	12	6.00

## VICTOR RED SEAL RECORDS

# W

### WHITEHILL, CLARENCE, Baritone

A recent announcement of much interest was the engagement by the Victor of the famous American bass-baritone, Clarence Whitehill, whose splendid work at the Metropolitan confirmed the good reports which had come to us from Europe.

Mr. Whitehill hails from the West, having been born in Marengo, Iowa. He took such a keen interest in music that at the age of 19 he went to Chicago to begin studying in earnest. He sang in several Chicago churches with some success, and four years later Mme. Melba advised him to go abroad for serious study. The young man took her advice, went to Paris and placed himself under Giraudet for dramatic action, and Sbriglia for French dramatic rôles. He proved an earnest student and hard worker, and had soon mastered more than thirty bass rôles.

His début was made at Brussels in 1900 as *Friar Laurence* in *Romeo*. He returned to Paris for a season at the *Opéra Comique*, and was then secured by Mr. Savage for the English opera season at the Metropolitan in 1901. Returning to Europe in the spring of that year, he began, on the advice of Mme. Wagner, to study German opera, and in 1902 appeared in the *Ring* at Lübeck, and as *Wolfram* at Bayreuth in 1904. The next five years were divided between the Cologne opera and the Covent Garden season, where he alternated with Van Rooy. Successful engagements at the Munich "Festspiel" and the Paris Grand Opéra added to his reputation, and in 1909 he was engaged by Mr. Dippel for the Metropolitan.

Mr. Whitehill is not only a splendid singer but a finished actor, and his concert and oratorio appearances have steadily increased in number each year.

In an interview Whitehill says: "I am an American through and through. I had ancestors in the Revolutionary War. I wanted to get back home, and that is why I gave up the three-year contract which I had with the Vienna Opera. Now that I am back here, I am going to devote myself very largely to concert work, although I shall not abandon opera altogether. I am coming to the conclusion that to sing heavy operatic rôles continuously against the immense modern orchestra must in the end impair the voice more or less."

The baritone has chosen for his first records the great scene of *Wotan* from the last act of *Walkure*, given in its entirety on two discs; a favorite *bravura* song by Pinsuti, which he sings with most excellent diction; that perennial favorite, "The Heart Bow'd Down," which he sings with dignity and expression; three fine oratorio numbers nobly rendered; an air from *Thais*, a favorite Homer song and several old-time ballads, which have been especial favorites with the older generation.

Mr. Whitehill makes records *exclusively* for the Victor.

### THE WHITEHILL RECORDS

	No.	Size	
Bedouin Love Song	64279	10	\$1.00
Bohemian Girl—Heart Bow'd Down	Balfe	74407	12 1.50
Elijah—It is Enough	Mendelssohn	74380	12 1.50
Elijah—Lord God of Abraham	Mendelssohn	74320	12 1.50
Ich grille nicht (I'll Not Complain) <i>In German</i>	R. Schumann	64519	10 1.00
I'll Take You Home Again, Kathleen	Thomas P. Westendorf	74425	12 1.50
In the Gloaming	Orred-Harrison	64360	10 1.00
I Want to See the Old Home (with Male Chorus)	Dumont-Stewart	74433	12 1.50
Love's Old Sweet Song	Bingham-Molloy	74321	12 1.50
Old Black Joe	Foster	64359	10 1.00
Parsifal—Amfortas' Gebet (Amfortas' Prayer) <i>In German</i>	Wagner	74406	12 1.50
Requiem—Confutatis ("From the Accursed") <i>In Latin</i>	Verdi	74405	12 1.50
Thais—Voilà donc la terrible cité (That Awful City) <i>In French</i>	Massenet	74364	12 1.50
Uncle Rome (The Old Boatman)	Weeden-Homer	64388	10 1.00
Walkure—Wotan's Abschied, I Teil (Wotan's Farewell, Part I)	Wagner	64278	10 1.00
Walkure—Wotan's Abschied, II Teil (Wotan's Farewell, Part II)	Wagner	74305	12 1.50



PHOTO MATZENE

WHITEHILL

## VICTOR RED SEAL RECORDS

### WILLIAMS, EVAN, Tenor

The public is to be congratulated on the engagement by the Victor of this great American tenor, whose popularity is widespread throughout the country. His voice is now at its best, and its beautiful quality, as well as the exquisite phrasing of which he is such a master, are much in evidence in his records.

Mr. Williams was born in Ohio, of Welsh parents. He is immensely popular in the United States, his reputation having extended into England by means of his fine Victor records, and he has made several successful tours of that country.

Mr. Williams' old friends, who are countless, have been delighted at the opportunity of hearing him on the Victor, and he has made many new admirers by his beautiful singing, which is perfectly reproduced. The tenor's list is composed mainly of English ballads (and none of his admirers need be told how well he sings songs of this kind) and also includes several opera airs in English and a number of oratorio selections. There are few tenor voices that give one such a sense of satisfaction as Mr. Williams'. No matter how sustained and intense a song may be, his voice displays a fresh beauty of tone that is remarkable. Each succeeding season he has found more work awaiting him, and when he concluded the remarkable feat of singing twenty-seven performances in twenty-eight days, the famous artist was acclaimed a more finished master of vocal art than ever, and his voice declared to have grown in beauty, resonance and dependability.

Mr. Williams sings *exclusively* for the Victor.



PHOTO DUPONT WILLIAMS

THE WILLIAMS RECORDS <i>(Sung in English unless noted)</i>	No.	Size
Absent (Poem by Catharine Glen)	Metcalf 64109	10 \$1.00
African—Oh, Paradise! (L'Africana—O Paradiso)	Meyerbeer 74148	12 1.50
Ah, Love, But a Day	Browning-Protheroe 64327	10 1.00
Alice, Where Art Thou?	Curnsey-Ascher 64271	10 1.00
All Through the Night (Welsh Air)	74100	12 1.50
Answer	Alfred Robyn 74205	12 1.50
Auld Lang Syne (Old Scotch)	Robert Burns 64105	10 1.00
Beautiful Isle of Somewhere	Pounds-Fearis 64411	10 1.00
Because	Guy d'Hardelot 64133	10 1.00
Beloved, It Is Morn	Hickey-Aylward 74404	12 1.50
Bohème—Rudolph's Narrative, "Thy Hands Are Frozen"	Puccini 74129	12 1.50
Carmen—Flower Song (This Flower You Gave to Me)	Bizet 74122	12 1.50
Come Into the Garden, Maud	Balfe 74109	12 1.50
Cross, The	Edward Markham—H. Ware 74410	12 1.50
Crossing the Bar (Poem by Tennyson)	C. Willeby 74119	12 1.50
Death of Nelson	John Braham 74419	12 1.50
Dream, A	J. C. Bartlett 64078	10 1.00
Elijah—If With All Your Hearts	Mendelssohn 74088	12 1.50
Favorita—Spirit So Fair (Spirito gentil)	Donizetti 74141	12 1.50
Forgotten (Words anonymous)	Eugene Cowles 74160	12 1.50
Four Leaf Clover	Brownell 64139	10 1.00
Good Bye, Sweetheart, Good Bye	Williams-Hatton 64199	10 1.00
Hark, Hark! the Lark ( <i>Piano acc.</i> )	Shakespeare-Schubert 64218	10 1.00
Holy City	Weatherly-Adams 74356	12 1.50
Holy Night—Cantique de Noel ( <i>Cello obbligato</i> )	Adolphe Adam 64106	10 1.00
Jean	Stanton-Burleigh 64280	10 1.00
Judas Maccabaeus—Sound an Alarm	Handel 74131	12 1.50
Just a-Wearyin' for You	Stanton—Jacobs-Bond 64389	10 1.00
Lass of Richmond Hill, The	McNally 64100	10 1.00
Lead, Kindly Light	Newman-Dykes 64092	10 1.00
Little Boy Blue (Poem by Eugene Field)	Nevin 64102	10 1.00
Loch Lomond—By Yon Bonny Banks (Old Scotch Air)	64210	10 1.00
Lohengrin—Lohengrin's Narrative	Wagner 74130	12 1.50
Lost Chord, The	Protor-Sullivan 74453	12 1.50
Martha—Like a Dream ( <i>M'appari</i> )	Flotow 74128	12 1.50
Mary of Argyll	Nelson 64088	10 1.00
May Morning, A	Weatherly-Denza 64158	10 1.00
Meistersinger—Prize Song ( <i>Preislied</i> )	Wagner 74115	12 1.50
Mentra Gwen (Venturesome Gwen) (Old Welsh Song)	<i>In Welsh</i> 64141	10 1.00

## VICTOR RED SEAL RECORDS

### THE WILLIAMS RECORDS—Continued

		No.	Size	
Messiah—Comfort Ye My People	Handel	74190	12	\$1.50
Messiah—Ev'ry Valley Shall Be Exalted	Handel	74189	12	1.50
Messiah—Recitative—Thy Rebuke (2) Air—Behold and See	Handel	74126	12	1.50
My Ain Folk	Wilfred Mills—Laura G. Lemon	74409	12	1.50
My Pretty Jane (The Bloom is on the Rye)	Bishop	74254	12	1.50
Oh, Dry Those Tears	Teresa Del Riego	74199	12	1.50
O! Na Byddai'n Haf I Hyd (Oh That Summer Smiled for Aye) (Old Welsh Air) <i>In Welsh</i>	Davies	74181	12	1.50
Open the Gates of the Temple	Mrs. Joseph Knapp	74198	12	1.50
Perfect Day, A (Cello obbligato by Bourdon)	Jacobs-Bond	64306	10	1.00
Pipes of Gordon's Men	J. Scott Glasgow—Wm. G. Hammond	64513	10	1.00
Prodigal Son—How Many Hired Servants	Sullivan	74127	12	1.50
Queen of Sheba—Lend Me Your Aid—Part II	Gounod	64096	10	1.00
Return of Spring	Schumann	64217	10	1.00
Samson—Total Eclipse—"No Sun! No Moon!"	Handel	74403	12	1.50
Serenade	Schubert	64093	10	1.00
Sound An Alarm (From "Judas Maccabaeus")	Handel	74131	12	1.50
Spirit Flower, A	Stanton-Campbell-Tipton	74331	12	1.50
Spray of Roses	Fred G. Bowles—Wilfrid Sanderson	64512	10	1.00
Stabat Mater—Cujus animam <i>In Latin</i>	Rossini	74093	12	1.50
Star of Bethlehem (Christmas Song)	Stephen Adams	74187	12	1.50
St. Paul—Be Thou Faithful	Mendelssohn	74136	12	1.50
Sweet Miss Mary	W. H. Neidlinger	64080	10	1.00
Wynken, Blynken and Nod ( <i>Piano acc.</i> )	Field-Paisiello	64219	10	1.00

### WITHERSPOON, HERBERT, Bass

The Victor Company is now able to offer to its patrons a number of fine records by one of the most successful of American basses, whose superb work with the Metropolitan Opera has deepened the impression already made by him in concert. Mr. Witherspoon is a singer of intelligence, with a voice and style of unusual beauty. He has an impressive stage presence, distinguished bearing and much personal magnetism. His voice is of ample range, exceptionally well schooled, noble in quality, and he is a master in the art of phrasing.

Mr. Witherspoon's list is a splendid one, and his records most interesting.



COPY' T DUPONT

WITHERSPOON

### THE WITHERSPOON RECORDS (*Sung in English unless otherwise noted*)

All in the April Evening	Katherine T. Hinkson—J. Michael Diack	74416	12	\$1.50
At Eventide (From "Passion Music")	Bach	64347	10	1.00
Auld Fisher, The (Old Scotch Melody)	Macdonald-Elma	74349	12	1.50
Bendemeer's Stream (Old Irish Ballad)	Moore	74278	12	1.50
Elijah—It is Enough	Mendelssohn	74082	12	1.50
Eyes of Blue	Marie B. Gannon—L. E. Orth	64474	10	1.00
Flow Gently, Sweet Afton—"Afton Water"	Burns—Spilman	64108	10	1.00
Gipsy John	Frederic Clay	74078	12	1.50
Hosanna (Easter Song)	Granier	74279	12	1.50
Lindenbaum, Der (The Linden Tree) (Op. 89, No. 5) <i>In German</i>	Schubert	74348	12	1.50
Lost Chord, The	Sir Arthur Sullivan	74137	12	1.50
Maria, Mari! (Neapolitan Song) <i>In Italian</i>	Russo-di Capua	74418	12	1.50
Marriage of Figaro—Se vuol ballare, Signor Contino (Will You Dance) <i>In Italian</i>	Mozart	64473	10	1.00
Meet Me by Moonlight Alone (English Ballad)	Wade	74071	12	1.50
Memory, A	Mary Huntley-Edna Park	64471	10	1.00
Messiah—The Trumpet Shall Sound	Handel	74080	12	1.50
Messiah—Why Do the Nations	Handel	74072	12	1.50
Mother o' Mine	Rudyard Kipling—Frank E. Tours	64071	10	1.00
One Sweetly Solemn Thought	Phœbe Carey—R. S. Ambrose	74417	12	1.50
Parsifal—Char-Freitags-Zauber (Good Friday Spell) <i>In German</i>	Wagner	74144	12	1.50
Pirate Song	Henry F. Gilbert	64472	10	1.00
Rolling Down to Rio	Kipling—German	64151	10	1.00
Simon the Cellarer	J. L. Hatton	74347	12	1.50
Stabat Mater—Pro peccatis <i>In Latin</i>	Rossini	74192	12	1.50
Wanderer, Der (The Wanderer) <i>In German</i>	Schubert	74323	12	1.50



## VICTOR RED SEAL RECORDS

### ZIMBALIST, EFREM, Violinist

The Victor has added another famous virtuoso to its list of celebrated players—the young Russian, Efrem Zimbalist, who has created such a stir on the continent, in Great Britain and America. Born at Rostoff on the Don in 1890, he began to study the violin at the age of eight, and at seventeen he completed his musical education under Leopold Auer. His début at St. Petersburg was sensational, and his subsequent tours through Germany, England and America have earned for him a place among the first violinists of the day.

Zimbalist's selections are most attractive ones, and include one of his own compositions, besides several selections made in company with his wife, Alma Gluck. These numbers exhibit admirably this young artist's beauty of tone, fine phrasing and graceful delivery.



COPYR. MISHKIN

ZIMBALIST

### THE ZIMBALIST RECORDS *(Pianoforte by Chotzinoff)*

	No.	Size	
Alabama	Spalding	74443	12 \$1.50
Broken Melody	Auguste van Biene	7444	12 1.50
Cygne, Le (The Swan) (Saint-Saëns) (2) Valtz (Opus 64)	Chopin	74338	12 1.50
Hebräisches Lied und Tanz (Hebrew Melody and Dance)	Zimbalist	64455	10 1.00
Humoresque	Tor Aulin	64241	10 1.00
Hungarian Dances (No. 20 in D Minor—No. 21 in E)	Brahms-Joachim	74303	12 1.50
Larghetto <i>(Piano acc. by Alexander Lambert)</i>	Handel	64335	10 1.00
Légende (Opus 17) <i>(Piano acc. by E. Lutsky)</i>	Wieniawski	74337	12 1.50
Long Ago (From "Four Songs") (Opus 56)	Edward MacDowell	64266	10 1.00
Orientale (Kaleidoscope, Op. 50, No. 9)	Cesar Cui	64261	10 1.00

### ZIMBALIST AND ALMA GLUCK

Angel's Serenade	Braga	88434	12 3.00
Ave Maria <i>In Latin</i>	Gounod	88433	12 3.00
Bonheur est Chose Légère <i>In French</i>	Saint-Saëns	87209	10 2.00
Elegie (Song of Mourning) <i>In French</i>	Massenet	87101	10 2.00
Fiddle and I <i>In t n Polish</i>	Arthur Goodeve	85539	12 3.00
Irish Love Song <i>(Piano acc. by Zimbalist)</i>	Lang	64346	10 1.00
Le Nil <i>In French</i>	Renaud-Leroux	88358	12 3.00
Old Folks at Home <i>(Obbligato Dvorak's Humoresque)</i>	Foster	87196	10 2.00
Rosary, The	Ethelbert Nevin	87237	10 2.00

### ZIMBALIST AND KREISLER

Concerto for Two Violins—Part I <i>(String Quartet acc.)</i>	Bach	76023	12 2.00
Concerto for Two Violins—Part II <i>(String Quartet acc.)</i>	Bach	76022	12 2.00
Concerto for Two Violins—Part III <i>(String Quartet acc.)</i>	Bach	76030	12 2.00



KREISLER AND ZIMBALIST LISTENING TO THE  
DOUBLE CONCERTO



# How to Get the Best Results from your Victor!

## Some Simple Rules Which Should Be Observed

It seems almost unnecessary to say to Victor customers "Use only good needles" or "don't use any needle more than once," and "don't play records at various speeds," yet many persons are careless in this respect.

Victor Records are made with the greatest care, and if properly played will last indefinitely. To aid in keeping records in good condition a set of rules have been compiled which every customer is urged to follow.

### 1. All Records Should Be Played at a Speed of 78. That is, with the turntable revolving 78 times per minute.

Set the regulator so that the turntable of your Victor revolves seventy-eight times per minute, *and never change it* unless for some special purpose, as when using records for dancing to suit the exact taste of the dancers. (Or when the maid has dusted your Victor in the morning!) And don't depend entirely on the regulator, but test the speed occasionally by placing a slip of paper under the edge of the record, *and while it is playing*, count the number of times the paper revolves in one minute.

You will, of course, meet the man who insists on turning the regulator of his Victor up and down, thus changing the speed with each record he plays. *Don't imitate him—he is wrong.* Only at a speed of seventy-eight can you hear the actual tones of the singer or player *just as they were recorded.*

### 2. Use Only Needles That You Know to Be Good.

There are very many bad needles sold throughout the country—some cheap in price, others which are sold for the price of good needles. The point frequently breaks off with the first few revolutions, leaving a jagged and rough tip, which cuts into the lines and damages the record. The safest plan is to use only Victor needles, which are made of the finest material.

### 3. Never Use a Needle More Than Once.

Now many of you will say "why, everybody knows that!" Well, nearly everybody does and yet needles *are* used more than once, and the record is damaged. There are several ways that this mistake can be made—one of which is to *forget whether the needle has been changed or not* and "guess" that it has! To avoid this *always change the needle first, before taking off the record.* And if you are in doubt about it, then *change it anyway, to be sure.* Then sometimes *used and unused* needles are kept in boxes which look much alike. *Always put used needles in a holder from which they cannot be removed*, such as the compartment for used needles in the regular Victor needle box, or an old-fashioned safety glass ink well. The only way in which the same needle can be properly used twice is when you wish to repeat the record you have just played.

### 4. Don't Try to Drop the Needle Into the First Record Line

If you do, it is likely to make a hole, and you will hear a little "tick" when the needle passes over the spot. Start the instrument and in two or three seconds, when it is running at full speed (you can give the turntable a little "push" to facilitate this), carefully lower the box so that the needle rests on the *smooth outside rim of the disc*; then push it gently toward the center and it will glide into the first line of the record.

### 5. If the Reproduction Sounds Indistinct and Blurred, Stop!

Occasionally a needle will be found which wears off too quickly (a fault extremely rare with Victor Needles) and the record will sound indistinct when only partially played. *Don't let it finish playing.* Such a reproduction is unpleasant to hear, and the worn needle damages the record. Stop the instrument—*lift up the sound box first*, then stop the turntable—and put on a new needle—it takes but a second.

# VICTOR NEEDLES

Victor Needles and Victor Half-Tone Needles are now 5c per 100 and 50c per 1000. Victor Needles are manufactured to exactly suit the requirements of the grooves of Victor Records, and when the Victor Company advertises: "Always use Victor Machines with Victor Records and Victor Needles—THE COMBINATION. There is no other way to get the unequalled Victor tone"—it states an absolute fact. This advice to the public is sincere, as we simply want Victor customers to use the needles we know are perfectly suited to play Victor Records.

**Warning:** Beware especially of so-called "indestructible" and "permanent" jewel point needles. Such needles will positively ruin your records. Let us repeat this advice in capital letters: *USE ONLY VICTOR NEEDLES, AND NEVER USE ANY NEEDLE MORE THAN ONCE.*

## Victor Singers and Players—Black, Blue and Purple Label

### SOPRANOS

Barbour, Inez  
Clark, Helen  
Corsi, Emilia  
Green, Alice  
Grisi, Maria  
Heilbronner, Mlle.  
Helena, Edith  
Hinkle, Florence  
Huguet, Giuseppina  
Kline, Olive  
Kimball, Agnes  
Korsoff, Mlle.  
Marsh, Lucy  
Mellerio, Laura  
Passari, Maria  
Romaine, Margaret  
Stevenson, Elise  
Tromben, Elisa  
Wakefield, Henrietta  
Wheeler, Elizabeth

### CONTRALTOS

Baker, Elsie  
Brown, Edna  
Cappiello, Marie  
Davis, Lillian  
Dunlap, Marguerite  
Mileri, Lina  
Miller, Christine  
Morgan, Corinne  
Salvador, Ines  
Zaccaria, Emma

### TENORS

Acerbi, Giuseppe  
Althouse, Paul  
Amadi, Alberto  
Anderton, Walter  
Badini, Ernesto  
Ballard, Geo. Wilton  
Barrera, Carlo  
Becker, De Los  
Beyle, Leon  
Bieling, John  
Burr, Henry  
Campbell, Albert  
Clough, Arthur  
Colazza, Luigi  
Coombs, Frank  
Cunego, Egidio  
De Gregorio, Fr.  
Devries, David  
Dixon, Raymond  
Fields, Arthur  
Finnegan, John  
Freemantell, F. C.  
Giovannelli, Gino  
Gunster, Frederick  
Halley, Will  
Harlan, Byron C.

Harrison, Chas.  
Harvey, Morton  
Hindermeyer, H.  
Jarvis, Harold  
Josè, Richard  
Kaufman, Irving  
Lara, Pietro  
Macdonough, H.  
Martinez-Patti, G.  
Miller, Reed  
McClaskey, Harry  
McCool, James  
Murphy, Lambert  
Nelva, Paul  
Niernsee, Franz  
Oakland, Will  
Perea, Emilio  
Pini-Corsi, Gaetano  
Pollock, Frank  
Reed, James  
Reimers, Paul  
Regis, M.—Rocca, M.  
Romain, Manuel  
Tally, Harry  
Van Brunt, W. J.  
Volkman, Paul  
Watkins, Billy  
Wells, John Barnes

### BARITONES

Badini, Ernesto  
Cartwright, Earl  
Cigada, Francesco  
Dudley, S. H.  
Francisco, Carlos  
Goddard, Herbert  
Hamilton, Edward  
Harrison, James F.  
Hemus, Percy  
Hill, Hamilton  
Janpolski, Albert  
Johnson, Murray  
MacFarlane, George  
Molfi, Renzo  
Phillips, Joseph  
Pini-Corsi, Antonio  
Rodeheaver, Homer  
Schlegel, Carl  
Stuart, Herbert  
Turner, Alan  
Van Eweyk, Arthur  
Werrenrath, R.  
Wheeler, Frederick

### BASSES

Cowles, Eugene  
Croxtton, Frank  
De Luna, Torres  
De Seguro, A.  
Glenn, Wilfred  
Hooley, Wm. F.

Mansueto, Gaudio  
Rossi, Arcangelo  
Rossi, Giulio  
Sillich, Aristodemo  
Stanley, Frank C.

### COMEDIANS

Bell, Digby  
Burkhardt, Maurice  
Case, Charley  
Cawthorn, Joseph  
Cohan, Geo. M.  
Collins, Arthur  
Crawford, Clifton  
Devins, James  
Favor, Edward  
Golden, Billy  
Greene, 'Gene  
Hill, Murry K.  
Hitchcock, Raymond  
Hopper, De Wolf  
Hughes, Wm.  
Jolson, Al  
Kennedy, Frank  
King, Charles  
Klausen, Henry  
Lauder, Harry  
Montgomery-Stone  
Morton, Eddie  
Murray, Billy  
Norworth, Jack  
Porter, Steve  
Roberts, Bob  
Sheridan, Mark  
Spencer, Len  
Stewart, Cal.  
Taggart, Chas. Ross  
Wills, Nat M.

### COMEDIENNES

Bayes, Nora  
Homesley, Lilian  
Irwin, May  
Janis, Elsie  
Jones, Ada  
Lloyd, Alice  
Morris, Elida  
Ring, Blanche  
Sadler, Josie  
Vance, Clarice

### WHISTLERS

Belmont, Joseph  
Capper, Charles  
Gialdini, Guido  
Shaw, Alice J.

### YODLERS

Barton, Ward  
McDonald, May  
Pircher Alpengingers

Watson, Geo. P.  
Wilson, Al H.  
Wilson, Frank

### MALE QUARTETS

American Quartet  
Chicago Glee Club  
Fisk Jubilee Quartet  
Harmonie Male Qt.  
Hayden Quartet  
Manhattan Quartet  
Orpheus Quartet  
Peerless Quartet  
Whitney Bros. Qt.

### OTHER SINGING ORGANIZATIONS

Heidelberger Quintet  
Mountain Ash Party  
La Scala Chorus  
Lyric Quartet  
Metropolitan Trio  
Orpheus Chorus  
Orpheus Quartet  
Schubert Trio  
That Girl Quartet  
Trinity Choir  
Tuskegee Singers  
Victor Lt Opera Co.  
Victor Male Chorus  
Victor Minstrel Co.  
Victor Mixed Chorus  
Victor Opera Qt.  
Victor Vaud. Co.

### ELOCUTIONISTS AND SPEAKERS

Bingham, Ralph  
Bryan, W. Jennings  
Burbeck, Frank  
Burnley, Mrs. H.  
Clark, Champ  
Coghlan, Rose  
Davenport, Edgar L.  
Evans, Adm'l R. D.  
Greet, Ben  
Herz, Ralph  
Hilliard, Robert  
Holmes, Taylor  
Humphrey, Harry E.  
Parkyn, Rev. J. R.  
Peary, Robert E.  
Potter, Pauline  
Price, Henry Allan  
Riley, James W.  
Rodeheaver, Homer  
Roosevelt, Theodore  
Shackleton, Sir E.  
Taft, Wm. Howard  
Whitney, Edwin  
Wilson, Woodrow

## 2. Instrumental Soloists and Organizations—Black Label

### BANDS

Banda De Alabarderos  
Black Diamonds Band  
Conway's Band  
Garde Républicaine Band  
German Cavalry Band  
Kryl's Bohemian Band  
Police Band of Mexico  
Pryor's Band  
Souza's Band  
U. S. Marine Band  
Vessella's Italian Band  
Victor Military Band

### ORCHESTRAS

Balalaika Orchestra  
Bohemian Orchestra  
Castle House Orchestra  
Europe's Society Orchestra  
La Scala Orchestra of Milan  
McKee's Orchestra  
New Symphony Orchestra  
Orchestre Symphonique  
Orchestre Tzigane  
Victor Concert Orchestra  
Victor Dance Orchestra  
Victor Herbert's Orchestra  
Victor Orchestra

### INSTRUMENTAL

#### SOLOISTS

Abt, Valentine, *Mandolin*  
Arndt, Felix, *Celesta*  
Arndt, Felix, *Pianist*  
Bacon, F. J., *Banjo*  
Barone, Clement, *Piccolo*  
Berger, Mme. Kitty, *Zither*  
Bourdon, Rosario, *Cello*  
Butin, *Guitar*

Casini-Florenz, *Mandolin*  
Chapman, Chris, *Orch Bells*  
Christie, Louis, *Clarinet*  
Clarke, Herbert L., *Cornet*  
D'Almaine, Charles, *Violin*  
Frosini, P., *Accordion*  
Gardner, Samuel, *Violin*  
Grunfeld, Alfred, *Pianist*  
Hambourg, Boris, *Cellist*  
Harrison, Beatrice, *Cellist*  
Heine, Louis, *Cello*  
Hoffmann, Jacques, *Violin*  
Himmelreich, F., *Pianist*  
Jacobson, Sascha, *Violin*  
Keneke, Emil, *Cornet*  
Kimmel, J., *Accordion*  
Kryl, Bohumir, *Cornet*  
La Forge, Frank, *Pianist*  
Lemmons, John, *Flute*  
Lent, James I., *Drum*  
Lewin, Peter, *Xylophone*  
Lyons, Darius, *Flute*  
Maloo, Alexander, *Pianist*  
Moeremans, J., *Saxophone*  
Muller, Albert, *Xylophone*  
Ossman, Vess L., *Banjo*  
Page, W. Eugene, *Mandolin*  
Penney, Dr. Clarence, *Mandolin*

Pietro Deiro, *Accordion*  
Pilzer, Maximilian, *Violin*  
Place, William, *Mandolin*  
Prince, Alexander, *Concertina*  
Pryor, Arthur, *Trombone*  
Rattay, Howard, *Violin*  
Reitz, Wm. H., *Xylophone*  
Rinaldi, Michele, *Cornet*  
Rogers, Walter B., *Cornet*  
Sassoli, Ada, *Harpist*

Schendel Julius L., *Pianist*  
Schuetze, Charles, *Harpist*  
Siegel, Samuel, *Mandolin*  
Sorlin, Victor, *Cello*  
Spross, C. Gilbert, *Pianist*  
Tapiero, Mose, *Ocarina*  
Van Eps, Fred, *Banjo*  
Witcomb, Arthur S., *Cornet*  
Wormser, D., *Zither*  
Yanes, Octaviano, *Guitar*

### INSTRUMENTAL ORGANIZATIONS

Brown Bros.—*Six Saxophones*  
Chicago Glee Club  
Estudiantina Trio—*Mandolins, etc.*  
Florentine Quartet—*Violin-Flute-Cello-Harp*  
Irene West Troupe—*Hawaiian Stringed Instruments*  
Lanner Quartett  
Neapolitan Trio—*Violin, Flute, Harp*  
Renard Trio—*Violin, Cello, Pianoforte*  
Sutcliffe Troupe—*Bagpipes, etc.*  
Tollefsen Trio—*Violin, Cello, Pianoforte*  
Van Eps Trio—*Banjo, Piano, Drums*  
Venetian Trio—*Violin-Cello-Harp*  
Victor Brass Quartet—*Cornets, Trombones*  
Vic. Drum, Fife, Bugle Corps  
Victor String Quartet  
Vienna Quartet  
Weiner Trio

## 3. Singers and Players—Red Seal Classes

### SOPRANOS

Abbott, Bessie  
Alda, Frances  
Arral, Blanche  
Boninsegna, Celestina  
Boronat, Olimpia  
Bori, Lucrezia  
Calvé, Emma  
De Lussan, Zelie  
Destinn, Emmy  
Domar, Dora  
Eames, Emma  
Farrar, Geraldine  
Fornia, Rita  
Gadski, Johanna  
Galvany, Maria  
Gluck, Alma  
Hempel, Frieda  
Juch, Emma  
Marcell, Lucile  
Melba, Nellie  
Michailowa, Marie  
Nielsen, Alice  
Ober, Margarete  
Pareto, Graziella  
Patti, Adelina  
Ruszcowska, Elena  
Sembrich, Marcella  
Tetrazzini, Gina  
Viafora, Luisa C.  
Yaw, Ellen Beach

### CONTRALTOS

Braslau, Sophie  
Butt, Clara  
Culp, Julia

Duchene, Maria  
Gay, Maria  
Gerville-Réache, Jeanne  
Homer, Louise  
Matzenauer, Margarete  
Pietracewska, Carolina  
Schumann-Heink, Ernestine  
Spencer, Janet

### TENORS

Beddoe, Daniel  
Caruso, Enrico  
Clement, Edmond  
Constantino, Florencio  
Cunego, Egidio  
Dalmores, Charles  
De Lucia, Fernando  
De Tura, Gennaro  
Giorgini, Aristodemo  
Hamlin, George  
Jadlowker, Herman  
Marconi, Francesco  
Martin, Riccardo  
Martinelli, Giovanni  
McCormack, John  
Paoli, Antonio  
Reiss, Albert  
Sirota, G.  
Slezak, Leo  
Tamagno, Francesco  
Williams, Evan  
Zerola, Nicola

### BARITONS

Amato, Pasquale  
Ancona, Mario  
Battistini, Mattio

Campanari, Giuseppe  
Cigada, Francesco  
De Gogorza, Emilio  
Della Torre, N.  
Gilbert, Charles  
Gilly, Dinh  
Goritz, Otto  
Renaud, Maurice  
Ruffo, Titta  
Sagi-Barba, Emilio  
Sammarco, G. Mario  
Scotti, Antonio  
Whitehill, Clarence

### BASSES

Mansueto, Gaudio  
Journet, Marcel  
Plançon, Pol  
Witherspoon, Herbert

### VIOLINISTS

Elman, Mischa  
Kreisler, Fritz  
Kubelik, Jan  
Powell, Maud  
Zimbalist, Efreim

### PIANISTS

Bachaus, Wilhelm  
De Pachmann, Vladimir  
Paderewski, Ignace Jan

### 'CELLISTS

Herbert, Victor  
Hollman, Josef

### ELOCUTIONIST

Terry, Ellen

# List of Subject Headings in this Catalogue

Accordion Solos	Gems from Operas	Orfeo
Africana—Aida	German Comedy	Otello
Aida	German Songs	Overtures
Amherst College Songs	Gioconda	Pagliacci
Anvil Effects, Records with	Götterdämmerung	Parodies on Songs
Automobile, Songs about	Grand Marches	Patrols
Ballet Music	Grand Opera Medleys	Pearl Fishers
Band Records	Great Britain, Patriotic Airs of	Penn. University, Songs of
Band and Orch.—Descriptive	Gregorian Chants	Pianoforte Solos
Bands and Orch., with Cho	Guitar, Songs accompanied by	Piccolo Solos
Banjo Solos	Hamlet	Plays, Scenes from
Banjo Acc., Records with	Hansel und Gretel	Pole—Discovery of
Barbieri di Siviglia	Harp and Flute Duet	Political Addresses
Barn Dances	Harp Solos	Popular Songs
Base Ball—Songs, etc.	Harvard University, Songs of	Princeton College Songs
Bass-Basso Profundo Songs	Hawaiian Records	Prophète
Bell Effects, Records with	Hebrew Comic	Puritani
Bell Solos	Hérodiade	Quadrilles for Dancing
Bible Readings	Hesitation Waltzes	Quartets, Male
Birds, Rec. with Bird Effects	Home Songs	Quartets, Mixed Voices
Bohème	Hornpipes	Queen of Sheba
Bohemian Music	Huguenots	Rag Time Music
Bowery Dialect Records	Hungarian Music	Recitations
Brass Quartets	Hymns	Reels
Burlesques of Composers	Indian Songs and Intermezzos	Rigoletto
Cakewalks	Instrumental Duets, Trios, etc.	Romeo and Juliet
Canadian Patriotic Airs	Ireland, Songs about	Rural Comedy
Carmen	Irish Comic Songs—Specialties	Russian Music
Cavalleria Rusticana	Irish Songs—Standard	Sacred Songs
Celesta Solos	Italian and Neapolitan Songs	Samson et Dalila
Cello Solos—"See Violoncello"	Italian Dialect Songs, etc.	Schools, Records for
Child Ballads	Italy, Patriotic Airs, of	Schottisches for Dancing
Children's Records	Jewish Records	Scotch Songs and Instrumental
Chimes	Jigs	Sea Songs
Chime effects, Records with	Lakme	Siegfried
Choruses	Laughing Songs	Sistine Choir Records
Christian Science Hymns	Linda di Chamounix	South American Music
Christmas Records	Lohengrin	Southern Songs and Ballads
Church—Records for	Lucia di Lammermoor	Spanish Songs, etc.
Clarinet Solos and Duets	Lucrezia Borgia	Spring, Songs of
Clog Dances	Lullabies	Street Piano Record
College Songs	Madama Butterfly	String Quartets and Trios
Comic Operas and Musical	Magic Flute	Suffrage Selections
Comedies	Mandolin Solos and Duets	Summer, Songs of
Concert Songs in English	Manon	Symphonies, Excerpts from
Concertos, Excerpts from	Manon Lescaut	Tales of Hoffman
Contes d'Hoffman	Marches	Tangos
Coon Songs	Marriage of Figaro	Tannhäuser
Cornet Solos and Duets	Married Life, Humorous Songs	Tosca
Cowboy Songs	Martha	Traviata
Damnation de Faust	Masked Ball	Tristan und Isolde
Dance Records	Masonic Records	Trombone Quartets
Descriptive Specialties	Masses, Records of	Trombone Solos
Dinorah	Maxixes	Trovatore
Dixie, Songs of	Mazurkas	Trust Question
Don Giovanni	Medleys, Popular Vocal	Turkey Trots
Don Pasquale	Medleys, Popular Instrumental	Two-Steps for Dancing
Drill Music	Mefistofele	Uncle Josh Monologues
Drinking Songs, Comic	Meistersinger	Violin-Flute Duets
Drinking Songs, Operatic	Memorial Day	Violin Obligato, Songs with
Drum, Fife and Bugle Corps	Messiah	Violin Solos
Duets, Vocal	Michigan University Songs	Violoncello Obligato, Songs
Easter Selections	Mignon	Violoncello Solos
Educational Records	Mikado	Vocal Medleys
Elisir d'amore	Military Songs	Virginia Reels
Elks, Songs about B. P. O. E.	Minstrel Records	Walküre
Ernani	Monologues	Waltzes in Concert Time
Father, Songs about (Comic)	Mother, Songs about	Waltzes for Dancing
Faust (Berlioz)	National and Patriotic Airs	Waltzes, Vocal
Faust (Gounod)	Negro Songs	War Songs
Favorita	Niebelungen Ring	Wedding Music
Field Music	Night, Songs of	Welsh Songs
Flute Obligato, Songs with	Ocarina Records	West Point Songs
Flute Solos	Old Time Ballads	Whistling Records
Flying Dutchman	One Step	Whistling Effects
Forza del Destino	Opera Airs in English	William Tell
Freischutz	Oratorio Records	Xylophone
French Songs	Orchestra Bells	Yale College, Songs of
Funeral Music	Orchestra Records	Zither Solos

## Pronouncing Table—Composers, Singers and Operas

The constant appearance of new names in the Victor lists will make this table quite useful. It is not intended to be a complete list, but includes only those names the pronunciation of which is not clear and those difficult to pronounce. The sign (') denotes the syllable to be accented.

### Some Remarks on Pronunciation of Foreign Names and Titles

In most pronouncing dictionaries pronunciations are indicated by symbols such as these: á, ê, ì, etc., and unless these signs are thoroughly memorized, the key list must be consulted for each word, which is most inconvenient. The Victor endeavors to do away with this list, by means of syllables which indicate the approximate pronunciation at a glance, or by using familiar words—using *ah* for the sound of *a* as in *barn*; *oh* for *o* as in *boat*; and *ay* for *a* as in *ate*; and giving the short sound of *e* (hen) and *i* (hit) by *eh* and *ih*.

### Some Sounds Difficult to Indicate

It must be understood, however, that it is quite impossible to give *exactly* the sound of some foreign letters (such as the French *e*, and *n*, or the German *w*). For instance, the last syllable of Chopin, indicated *pang*—which is about as near as one can come in English characters,—is pronounced, as some one has said, by commencing to sound the *ng*', but stopping midway, and closing the back of the throat to throw the sound through the nose.

The French *e* (as in *de*) might be indicated *deh*, but is pronounced with the lips almost closed. Put your lips in position to pronounce *oo*, as in *food*, then try to say *deh* instead, and you will come very near it. The German *w* (as in *Wagner*) is neither a *w* nor a *v*, but just between them. Begin the word as though it was spelled *Vahgner*, but instead of pressing the teeth *firmly* against the lower lip, press them *very lightly* and then go through the motion of sounding the *v*.

The editor has indicated these pronunciations as nearly as possible, and they will be found correct enough for practical purposes. *But do not pause at each syllable*—pronounce the entire word rapidly without hesitation, putting a decided accent on the syllable marked with the sign "'".

### Questions, Criticisms, Suggestions or Comment Invited

Inquiries or criticisms regarding pronunciations or any other subject will be welcomed by the Catalogue Editor. This catalogue is for *your* convenience, and you should feel free to criticise, praise, suggest any composition not already recorded, or ask for information concerning any record listed. Just address "Victor Catalogue Editor, Camden, N. J."

## Pronouncing Table—Artists, Composers and Operas

Abt ( <i>Ahbt</i> )	Barbaini ( <i>Bahr-bah-ee'-nee</i> )	Cavalleria Rusticana ( <i>Kah-vahl-lay-ree'-ah Roos-tih-kah'-nah</i> )
Acerbi ( <i>Ah-cher'-bih</i> )	Barbieri di Siviglia ( <i>Bahr-beay'-reh dee See-veel'-yah</i> )	Chaminade ( <i>Sham-mee-nahd'</i> )
Africana ( <i>Af-ree-kah'-nah</i> )	Beethoven ( <i>Bay-tou'-fen</i> )	Chopin ( <i>Sho-pang</i> ) ( <i>nasal</i> )
Aida ( <i>Ah-ee'-dah</i> )	Behrend ( <i>Beh'-rend</i> )	Cigada ( <i>Chee-gah'-dah</i> )
Aida ( <i>Ah'-dah</i> )	Bellini ( <i>Bell-lee'n'-ee</i> )	Clement ( <i>Clay-mong'</i> )
Amato ( <i>Ah-mah'-toh</i> )	Berlioz ( <i>Bair-lee-oh'</i> )	"ng" only partly sounded
Ancona ( <i>Ahn-koh'-nah</i> )	Bizet ( <i>Bee-zeh'</i> )	Codolini ( <i>Koh-doh-lee'-nee</i> )
Andrea Chenier ( <i>Ahn-dray'-ah Sheh-neay'</i> )	Blockx ( <i>Blocks</i> )	Coenen ( <i>Ko'-nen</i> )
Andreef ( <i>An-dreef</i> )	Blumenthal ( <i>Blu'-men-tahl</i> )	Colazza ( <i>Koh-lat'-zah</i> )
Arditi ( <i>Ahr-dee'-tee</i> )	Bohème ( <i>Bow-ehm'</i> )	Contes d'Hoffman ( <i>Kongt Doff'-nahn</i> )
Attila ( <i>At-til'-lah</i> )	Boito ( <i>Boh'-ee-toh</i> )	
Auber ( <i>Oh'-baer</i> )	Boninsegna ( <i>Bon-neen-sayn'-yah</i> )	Corsi ( <i>Kor'-see</i> )
Audran ( <i>Oh-drahn'</i> )	Bourdon ( <i>Boof-dong</i> )	Crestani ( <i>Kres-tah'-nee</i> )
Bach ( <i>Bahkh</i> )	Brahms ( <i>Brahmz</i> )	d'Albert ( <i>Dal-bare</i> )
Balalaika ( <i>Bal-lah-lie'-kah</i> )	Brambilla ( <i>Bram-beel-lah</i> )	Dalmores ( <i>Dal-moh-ress'</i> )
Ballo in Maschera ( <i>Bah'-loh een Maws'-keh-rah</i> )	Braslaw ( <i>Brass'-lough</i> )	David ( <i>Dah-veed'</i> )
Banda de Policia ( <i>or, thze-ahj</i> ) ( <i>Bahn-dah day Po-lee-see'-ah</i> )	Burmeester ( <i>Bur'-mee-ster</i> )	Debussy ( <i>Deh-bu-see'</i> )
Banda Pabellon de Rosas ( <i>Bahn-dah Pah-bel'-yon day</i> <i>Ro'-zahz</i> )	Caid ( <i>Kah'-eed</i> )	de Gogorza ( <i>Goh-gor'-tha</i> )
	Calvé ( <i>Kahl-veh'</i> )	d'Hardelot ( <i>Dard'-loh</i> )
	Caronna ( <i>Kahr-ron'-nah</i> )	Delibes ( <i>Deh-leeb'</i> )
	Caruso ( <i>Kah-roo'-soh</i> )	de Luna ( <i>deh Loo'-nah</i> )
		de Pachmann ( <i>Pahk'-man</i> )

# Pronunciation Table—Artists, Composers and Operas—Continued

de Sarasate (*Sar-ah-sah'-tay*)  
 de Segurola (*Say-goo-roh'-lah*)  
 Don Carlos (*Don Kah'r'-los*)  
 Don Giovanni (*Joh-vahn'-nee*)  
 Donizetti (*Don-i-zel'-tih*)  
 Don Juan (*Don Huahn*)  
 Don Pasquale (*Fahs-qual'-leh*)  
 Donne Curiose  
 (*Don-neh Koo-ree-oh'-seh*)  
 Drdla (*Derd'-lah*)  
 Dubois (*Du-booah'-*)  
 Dvořák (*Dvor'-zhak*)  
 Eames (*Aymz*)  
 Elisir d'Amore  
 (*Ay-lee-zee'r' dam-oh'-reh*)  
 Ernani (*Ayr-nah'-nee*)  
 Falkenstein (*Fal'-ken-stine*)  
 Falkstaff (*Fahl'-stahf*)  
 Farrar (*Fah'-rah*)  
 Faure (*Fohr*)  
 Faust (*Foust*)  
 Favorita (*Fah-voh-ree'-tah*)  
 Fedora (*Fay-doh'-rah*)  
 Ferree (*Fer-ray*)  
 Fidelio (*Fee-deh'-lee-oh*)  
 Fille du Regiment  
 (*Fee-eh deh Rez'h'-ee-mong'*)  
 Flauto Magico  
 (*Flau'-toh Maj'-ee-koh*)  
 Fliegende Hollander  
 (*Flee'-gen-deh Hol'-len-der*)  
 Fornia (*For'-nee-ah*)  
 Forza del Destino  
 (*For'-zah del Des-tee'-noh*)  
 Fra Diavolo  
 (*Frah Deah'-voh-loh*)  
 Francesco (*Frah-n-chayss'-koh*)  
 Freischütz (*Fry'-sheutz*)  
 Gadski (*Gahds'-kee*)  
 Galvany (*Gahl-vah'-nee*)  
 Gasparone (*Gahs-par-oh'-neh*)  
 Gazza Ladra  
 (*Gadz'-ah Lah'-drah*)  
 Genée (*Zheh'-neh*)  
 Germania (*Jahr-mah'-nee-ah*)  
 Gerville-Réaer  
 (*Zhe'-veel Ray-ahsh'*)  
 Giacomelli (*Jah-koh-mell'-ee*)  
 Gialdini (*Jahl-dee'-nee*)  
 Gilbert (*Zheel'-ih-bear*)  
 Gillet (*Zhil-lay'*)  
 Gioconda (*Joh-kon'-dah*)  
 Giordano (*Jawr-dah'-noh*)  
 Gluck (*Glook*)  
 Godard (*Go-dahr'*)  
 Gomez (*Goh'-mez*)  
 Goritz (*Go'-ritz*)  
 Götterdämmerung  
 (*Goet-ter-daem-mer-oonk*)  
 Gottschalk (*Gof'-shalk*)  
 Gounod (*Goo-noh'*)  
 Grünfeld (*Greun'-feld*)  
 Hambourg (*Hahm-boorg*)  
 Hansel und Gretel  
 (*Haen'-zel oondt Gray'-tel*)  
 Haydn (*HIGH-dn*)  
 Hayden (*Quartet*) (*Hay'-den*)  
 Hérodiade (*Ay-rohd-yadd'*)  
 Hubay (*U-bay*)  
 Huguenots, Les  
 (*Layz Yoogn'-noh*)  
 Huguet (*Oo-geh'*)  
 Humperdinck (*Hoom'-per-dink*)  
 Inflammatus (*In-flah-mah'-toos*)  
 Jadlowker (*Yad-loaf'-ker*)  
 Jakobowski (*Yah-koh-boff'-skuy*)  
 Jensen (*Yen'-sen*)

Jocelyn (*Joss'-lin*)  
 Jolie Fille de Perth  
 (*Zho-lee' Fee-y-deh' Pairth*)  
 Jongleur (*Zhong-gleur'*)  
 José (*Hoh-zay*)  
 Journal (*Zhur-nay'*)  
 Juch (*Yu-ke*)  
 Juive, La (*Lah Zhou-eev'*)  
 Kjerulf (*Kyer'-oolf*)  
 KönigsKinder (*Koenigs'-kin-der*)  
 Kreisler (*Krys'-ler*)  
 Kubelik (*Koo'-beh-leek*)  
 Lakmé (*Lah-may'*)  
 Lalo (*Lah-low'*)  
 Lecocq (*Le-cock'*)  
 Lemmoné (*Lem-mo'-neh*)  
 Leoncavallo  
 (*Lay-ohn-kah-vahl'-low*)  
 Liszt (*List*)  
 Lohengrin (*Loh'-en-grin*)  
 Lombardi (*Lohm-bar-dth*)  
 Lucia (*Loo-chee'-ah*)  
 Lucrezia Borgia  
 (*Loo-keez-yah Bor'-jah*)  
 Manon Lescaut  
 (*Man-on' Les-koh'*)  
 Martinelli (*Mar-tin-el'-lih*)  
 Masaniello (*Mah-san-nyel'-toh*)  
 Mascagni (*Mas-kahn'-nyee*)  
 Mascotte (*Mas-kof' or Mas'-kot*)  
 Masse (*Mah-say'*)  
 Massenet (*Mass'-n-nay'*)  
 Matzenauer (*Mahtz'-en-auer*)  
 Mefistofele  
 (*May-pee-stoh'-feh-leh*)  
 Meistersinger (*My'-ster-zinger*)  
 Mendelssohn (*Men'-d-l-son*)  
 Meyerbeer (*Meyer'-baer*)  
 Mignon (*Meen-yon'*)  
 Mikado (*Mi-kah'-doh*)  
 Mileri (*Mee-ler'-ee*)  
 Minolfi (*Meen-ol'-fee*)  
 Mirella (*Mih-rel'-lah*)  
 Moszkowski (*Mos-koffs'-kee*)  
 Mozart (*Moh'-tsart*)  
 Natoma (*Nah-toh'-mah*)  
 Niebelung (*Nee'-bel-oong*)  
 Norma (*Nor'-mah*)  
 Nozze di Figaro  
 (*Not-zeh dee Fee'-gar-oh*)  
 Oberon (*O-ber-on'*)  
 Offenbach (*Of'-fen-bach*)  
 Orfeo ed Euridice (*Or-feh'-oh*  
*ayd Ay-oo-ree-dee'-chek*)  
 Otello (*Oh-tel'-loh*)  
 Ottoboni (*Ot-to-bo'-ni*)  
 Paderewski (*Pad-er-ef's'-kee*)  
 Paganini (*Pahg-ah-nee'-nee*)  
 Pagliacci (*Pahl-yat'-chee*)  
 Paladine (*Pa-lah-dee'-leh*)  
 Paoli (*Pa'-oh-lee*)  
 Pasquale (*Pas-qual'-lay*)  
 Pescatori di Perle  
 (*Pes-kah-toh'-ree dee Pear'-leh*)  
 Pessard (*Pes-sar'*)  
 Philémon et Baucis  
 (*Fee-lay-mohn' ay Bow-sees'*)  
 Pierné (*Puair-nay'*)  
 Pini-Corsi (*Pee-nee-Kor-sih*)  
 Pinstuti (*Pin-soo'-tee*)  
 Pique Dame (*Peek Dahm*)  
 Plançon (*Plahn'-son'*) (nasal)  
 Ponchielli (*Pohn-kee-ell'-ee*)  
 Preve (*Pray'-veh*)  
 Prophète (*Pro-feh' t' or Prop'h-et*)  
 Puccini (*Poo-chee'-nee*)  
 Puritani (*Poo-ree-tah'-nee*)

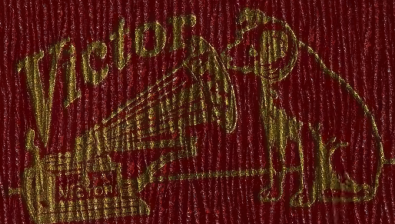
Rachmaninoff  
 (*Rakh-mahn'-ee-noff*)  
 Regina di Saba  
 (*Ray-jee'-nah dee Sah'-bah*)  
 Reiss (*Rice*)  
 Reitz (*Rights*)  
 Rheingold (*Rine'-goldt*)  
 Rigoletto (*Rig-oh-leh'-toh*)  
 Rinaldo (*Ree-nahl'-loh*)  
 Robert le Diable  
 (*Roh-ber-leh Dee-ah'-bl*)  
 Roi de Lahore  
 (*Rooh'-d'h Lah-ohr'*)  
 Rossini (*Ros-see'-nee*)  
 Rubinstein (*Roo'-bin-stine*)  
 Ruffo (*Ruff'-oh*)  
 Sfranek (*Sahf'-rahn-ek*)  
 Sala (*Sah'-lah*)  
 Salome (*Sal-oh-may'*)  
 Sammarco (*Sahm-mar'-koh*)  
 Samson et Dalila  
 (*Sam-sohn ay Dah-lee-lah*)  
 Sangiorgi (*Shah-jor'-jee*)  
 Sarasate (*Sar-ah-sah'-tay*)  
 Sassoli (*Sass'-oh-li*)  
 Schubert (*Shoo'-bairt*)  
 Schumann (*Shoo'-mahn*)  
 Schumann-Heink  
 (*Shoo'-mahn Hynk'*)  
 Scipioni (*Shee-pee-oh'-nee*)  
 Segreto di Suzanna (*Shh-gray'-*  
*toh dee Soo-zan'-nah*)  
 Segurola—See "de Seg."  
 Semiramide  
 (*Shh-mih-rah-mee'-dah*)  
 Siegfried (*Zeeg'-freed*)  
 Sillich (*Sil'-lik*)  
 Sonnambula (*Son-nahm'-boo-lah*)  
 Stabat Mater  
 (*Stah'-bahht Mah'-ter*)  
 Tamagno (*Tahm-mahn'-yoh*)  
 Tannhauser (*Tahn'-hoy-zer*)  
 Tetrzini (*Tet-trah-zee'-nee*)  
 Thais (*Tah-ees'*)  
 Thomé (*Toe-may'*)  
 Titl (*Tee'-tl*)  
 Tosca (*Toss'-kah*)  
 Toscanini (*Tos-can-nee'-nee*)  
 Traumeri (*Troi-meh'-rye'*)  
 Traviata (*Trah-veeah'-lah*)  
 Trentini (*Tren-tee'-nee*)  
 Trovatore (*Troh-vah-tohr'-eh*)  
 Tschai-kowsky (*Chi-koffs'-kee*)  
 Ugonotti (*Oo-goh-not'-tee*)  
 Valls (*Vallz*)  
 Verdi (*Vair'-dee*)  
 Vespri Siciliani  
 (*Ves'-pree See-chee-lee-ah'-nee*)  
 Vessella (*Ves-sel'-lah*)  
 Vivandière (*Vee-vahn-deair'*)  
 von Suppe (*Von Soo-pay'*)  
 Wagner (*Vahg'-ner*)  
 Waldteufel (*Vahl'd'-toi-fell*)  
 Walküre (*Vahl-kuer'-reh*)  
 Weber (*Vay-ber*)  
 Werther (*Wear'-ter*)  
 Wienawski (*Wee-nee-ows'-kee*)  
 Wilhelmj (*Veel-hel'-mih*)  
 Xerxes (*Zehr'-seh*)  
 Yradier (*Ee-rah-deay'*)  
 Zaccaria (*Zak-kah-ree'-ah*)  
 Zaza (*Zah'-zah*)  
 Zerola (*Zer'-o-lah*)  
 Ziehrer (*Tse'-reh*)  
 Zimbalist (*Zim'-bal-ist*)











**HIS MASTER'S VOICE™**

THEIR DISCOVERY  
MAY, 1907, BOSTON, MASSACHUSETTS, U.S.A.